

# Conversational Agent with Retrieval-Augmented Generation

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#### **Abstract**

Develop a conversational agent that enhances the quality and accuracy of its responses by dynamically retrieving and integrating relevant external documents from the web. Unlike traditional chatbots that rely solely on pretrained knowledge, this system will perform real-time information retrieval, ensuring up-to-date answers. Potential applications include customer support, academic research assistance and general knowledge queries. The project will involve natural language processing, web scraping, and retrieval-augmented generation techniques to optimize answer quality.

#### Keywords

Conversational agent, Retrieval-Augmented Generation

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## Introduction

While Large Language Models have evolved considerably and now produce convincing replies, they have inherent limitations. They rely on training data consisting of documents from the past and may not possess knowledge of current events and developments. Due to differences and properties of training datasets, they may not contain specific domain knowledge, failing to answer certain prompts or outright hallucinating. The latter could prove especially disastrous in dedicated chatbots, for example for legal guidance or health care?

One possibility would be to retrain the chat model in intervals to try to keep it up to date, but that would still produce periods where the information is missing from the Large Language Model or is outdated. This approach, while completelly time and energy inefficient, would also not guard against hallucinations. To solve these issues, Retrieval Augmented Generation is used to provide the missing knowledge to the Large Language Model. Retrieval Augmented Generation employs different techniques to retrieve information from external sources based on user's prompt and through prompt augmentation feed the Large Language Model sufficient information to provide informative and factually correct answer. In the survey by Gao et al., ?, multiple approaches to Retrieval Augmented Generation are presented, highlighting three architectures: naive Retrieval Augmented Generation, which analyzes the user's prompt, retrieves the required information and appends it, letting the Large Language Model do the rest; advanced Retrieval Augmented Generation, which employs

pre-retrieval and post-retrieval modifications to the prompt to make it more suitable for information retrieval and subsequent interpretation by Large Language Model; lastly, modular Retrieval Augmented Generation combines multiple approaches, using iterative prompt enhancement, ranking, fusion, etc.

To better evaluate Retrieval Augmented Generation performance, Lyu *et al.*, ? describe the CRUD framework, employing metrics such as ROUGE, BLEU, precision and recall. Various operations on text (creative generation from context, usage of information to answer questions, identification and correction of false information, summarization, ...) are measured separately to give a more detailed overview of the model.

For document summarization, Large Language Models, statistical models, graph-based models and other approaches are used to extract the most important information from text. Zhang *et al.*, ? present multiple solutions, noting that Large Language Models, while consuming more resources, tend to be more coherent and precise in their summarization if trained correctly.

In this paper, we focus on Retrieval Augmented Generation methods and their use in chatbots. To that end, we design a conversational agent operating on knowledge about different art and media. Specifically, the agent is to suggest and converse about films and other related media based on the user's prompts and preferences. Our contributions are:

• Implementation of a conversational agent using two different pretrained models: DeepSeek-R1 ? and Qwen 3 ?.

- Implementation of two Retrieval Augmented Generation techniques, a primitive and advanced one, with capabilities of retrieving data from various film-related databases and web sources.
- Evaluation of conversational agents with respect to the model used and the Retrieval Augmented Generation technique. Agents are evaluated against the baseline Retrieval Augmented Generation-less chatbots. Human and Large Language Model judges are used to score responses, and different metrics are analyzed.

## **Methods**

We designed two Retrieval Augmented Generation pipelines, as presented in ??. The naive RAG pipeline used Natural Language Processing methods to extract the important feature information from prompt via lemmatization, stop-word removal, and entity detection. Prompt information was used to determine movie titles and names of people to query for in our selected databases. That information was then appended to the prompt and fed into an Large Language Model.

A more advanced version of our Retrieval Augmented Generation system utilized various components, but we ultimately chose to employ function-calling functionality that is present in some Large Language Models. Based on the prompt, the Large Language Model decides on the most appropriate information retrieval function to call and informs the Retrieval Augmented Generation system, which then retrieves that information. The information is then inserted into the prompt, which is fed into the Large Language Model.

### Models

To better analyze the impact and viability of Retrieval Augmented Generation on different Large Language Models, we decided to use two models: one with reasoning capabilities and one without.

Since we were limited by hardware capabilities during our research, we focused on models with quantizied or distilled variants. We ultimatelly decided on a Qwen3 <sup>1</sup> model as our non-reasoning Large Language Model, and a distilled Llama variant of DeepSeek R1 <sup>2</sup> as our reasoning Large Language Model. Both models were 8-billion-parameters versions. We chose DeepSeek as it is a novel set of models with positive benchmarking results ?.

Both models were loaded from HuggingFace and were run through the transformers API.

## **Function Calling**

In some cases, we leveraged the function calling capabilities of our models. While DeepSeek hints at possibility of using this feature?, their proposed prompt templates do not support it. We instead turned to Qwen's function calling capabilities, which proved to be sufficient.

In function calling, the model is presented with the user prompt and structured information about programmatic functions it may call to fullfil the user's request. The Large Language Model is tought to return a similarly structured set of instructions on which functions to call, and with what parameters.

## Information Retrieval

To provide a sufficient level of information related to movies and similar media, we selected the following sources:

- The Movie Database. This is an open database of movies, TV-shows, and people associated with them. They provide a free-to-use API for various types of requests release dates, cast, crew, similar films ...
- **Letterboxd.** This is a movie-themed social network to log watched films, provide reviews, and engage in movie-related discussions. We chose to include it to give the model a better understanding of how people percieve certain media.
- **JustWatch.** This website tracks the availability of media on digital and streaming platforms.
- **Wikipedia.** We used it to retrieve information such as film plots, summaries, etc.

In our naive Retrieval Augmented Generation implementation, we retrieved data from all four sources. This would amount to over 250,000 characters of context.

For our advanced version, we prepared nine custom scraping functions that would equip the model with essential information about movie titles and film-related people. These functions had to be specifically annotated and various versions of descriptions were used to elicit a proper function-calling response from the model.

#### **Retrieval Augmented Generation**

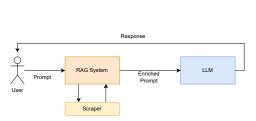
For the naive Retrieval Augmented Generation system, we first analyzed the user prompt and gathered all relevant entities, consisting of film titles and names of people. We used a Roberta-like spacy model <sup>3</sup>. We performed unfiltered knowledge injection, gathering all relevant documents based on prompt entities, structured them in JSON format, and passed them allong with user query to the Large Language Model.

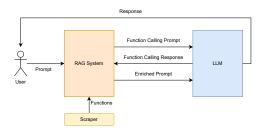
For advanced Retrieval Augmented Generation system, we tried several versions before basing it on function calling. Our earlier attempts performed the entity extraction from prompt, retrieval of documents from all sources based on those entities, and content curation based on statistical methods and user prompt. For example, we treated all sentences in the retrieved data as documents, performing TF-IDF sorting and using only top *N* most relevant sentences. Unfortunatelly, results of these extractions accounted only for literal appearance

<sup>&</sup>lt;sup>1</sup>https://huggingface.co/Qwen/Qwen3-8B

<sup>&</sup>lt;sup>2</sup>https://huggingface.co/deepseek-ai/DeepSeek-R1

<sup>&</sup>lt;sup>3</sup>https://huggingface.co/spacy/en\_core\_web\_sm





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(a) A naive Retrieval Augmented Generation system.

(b) An advanced Retrieval Augmented Generation system.

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**Figure 1.** Our proposed Retrieval Augmented Generation pipelines for evaluation. The naive Retrieval Augmented Generation variant preprocesses the prompt, extracts meaningful information from it, retrieves the data based on that, and enhances the prompt with that raw data. The advanced variant employs Large Language Model function-calling capabilities to decide what data to scrape and enhances the prompt only with necessary data.

of words from the prompt in documents, instead of accounting for larger context, synonyms, etc.

To address these shortcomings, we turned to function calling, letting the Large Language Model decide what information to retrieve. In the system prompt, we also appended additional information about current date for better context formulation.

## **Prompt formulation**

We structured our prompts to consist of three roles: system, user, and assistant. We put system prompt first, followed by the user prompt, and finally by assistant tag to signal the Large Language Model to generate the answer, not to continue the user prompt.

Our system prompt was:

You are an AI chatbot, assisting user with anything related to movies. [Today's date is {date}.] You may only use information provided to you inside the <data> tags.

**Figure 2.** Out prompt for Retrieval Augmented Generation usage. The text in square brackets was only used in advanced Retrieval Augmented Generation, and the text in braces represents variables.

Our user prompt first presented the user's initial query, followed by the retrieved information enclosed in <data> tags.

## Memory

Because we designed our agent as a chatbot, we also implemented a simple answer caching mechanism to provide the chatbot with immediate history of the conversation. We stored last *n* user questions and chatbot replies with the First-In-First-Out method, and fed them to the Large Language Model as part of the prompt. The *n* in our observations had to be relatively small due to limitations on the amount of input tokens.

#### Evaluation methodology

Since we are working with relatively open-ended questions, there is a lack of objective ground truth to evaluate against. Therefore, we construct a set of 50 domain-relevant questions and use manually checked answers from the commercial ChatGPT model as ground truth for metric computations. To avoid overfitting a model to a specific set of expected outputs, we included multiple types of questions into our test set, including yes/no questions, fact checking, list retrieval and summarization. All queries are zero-shot.

#### LLM-based evaluation

Standard evaluation metrics such as BLEU and ROUGE are illadjusted to our test set, because they penalize diverse answers, which could still be correct in the context of open-ended questions. To bypass this limitation, we employ the DeepEval framework? in order to obtain more relevant metrics based on context, query and response:

- correctness: compares similarity of the response with the ground truth,
- clarity: measures readability of the text (we do not expect to improve this metric with Retrieval Augmented Generation, we only utilize it to ensure that our modifications do not degrade the original model's inherent capabilities),
- answer relevancy: determines to which extent the response is related to the query,
- faithfulness: determines to which extent the retrieved documents are represented in the response,
- contextual precision: measures the correctness of retrieved documents.
- contextual recall: measures the completeness of retrieved documents.
- contextual relevancy: measures the relevance of retrieved documents.

## Results

In this section we compare the performance of a reasoning DeepSeek-R1-Distill-Llama-8B? model and a non-reasoning Qwen3-8B? model. For each of these we run experiments on three different sets of parameters:

- without Retrieval Augmented Generation out-of-thebox model with no modifications (baseline)
- with naive Retrieval Augmented Generation all documents are retrieved and appended to the context with no consideration for token limitation (data is truncated)
- advanced Retrieval Augmented Generation documents are selectively retrieved and processed before being appended to the context

Results obtained with Qwen-14B model are shown in Table ??. Metrics related to context are not available for baseline models, because their context is an empty set. Models with advanced Retrieval Augmented Generation can choose not to retrieve documents, depending on the question, so the metrics are only computed when at least one document was retrieved.

Because the model used for evaluation is not drastically larger than the model used for response generation, it is sensible to repeat the same experiments with an even larger LLM to obtain more reliable results. We opted for GPT-4.1-mini. Results are shown in Table ??. Due to computational complexity, we compute the metrics on first 25 questions in the test set and report the average values.

#### Conversational chatbot

Extending a question answering model into a conversational chatbot is straightforward: the information retrieval pipeline remains the same, we only need to implement a mechanism for memorization of previous questions and responses. Examples of Qwen chatbot results are shown in Appendix ??.

## **Discussion**

We conclude that it is possible to improve the responses of 8B-parameter LLMs, such as Qwen and DeepSeek on queries from a specific domain by employing on-the-fly information retrieval via web scraping.

Superior performance is achieved by constructing document retrieval functions in such a way that an LLM can be used not only to generate a response, but also to determine which documents are relevant based on the user query.

A question answering model with Retrieval Augmented Generation can be extended into a chatbot by implementing a memory mechanism, which stores a buffer of previous questions, which allows the model to keep track of recent conversation.

User: How many films did Chuck Jones make? Qwen: Based on the data provided:

\*\*Total Number of Films:\*\* Chuck Jones directed \*\*over 100 films\*\*, spanning multiple genres and formats.

### Breakdown: - \*\*Feature-Length Films\*\*: - \*The Bugs Bunny/Road Runner Movie\* (1979) - \*The Phantom Tollbooth\* (1970) - \*The Grinch Stole Christmas!\* (1966)

- \*\*Shorts and Documentaries\*\*: Approximately \*\*100+ short cartoons\*\* Many of these are Looney Tunes/Merry Melodies cartoons. Includes iconic titles such as \*What's Opera, Doc?\*, \*Duck Amuck\*, etc.
- \*\*Documentaries\*\*: Around \*\*dozens\*\*, e.g., \*The Magical World of Chuck Jones\* \*Chuck Jones: Memories of Childhood\*

### Summary: Chuck Jones made approximately more than 100 films, primarily consisting of \*\*animated short cartoons\*\*, a handful of \*\*feature-length compilations\*\*, and several \*\*documentaries\*\*.

Figure 3. Conversation with Qwen

## **Appendix**

Qwen conversation example

model	correctness	clarity	answer relevancy	faithfulness	contextual precision	contextual recall	contextual relevancy
deepseek-baseline	0.19	0.7725	0.76846	/	/	/	/
deepseek-naive	0.152	0.82800	0.78138	0.93233	0.24000	0.61771	0.40468
deepseek-advanced							
qwen-baseline	0.30962	0.86888	0.74805	/	/	/	/
qwen-naive	0.23111	0.65888	0.84670	0.88345	0.88345	0.76333	0.37029
qwen-advanced							

**Table 1.** Performance comparison as evaluated by a 14B-parameter Qwen model with DeepEval framework.

model	correctness	clarity	answer relevancy	faithfulness	contextual precision	contextual recall	contextual relevancy
deepseek-baseline	0.31845	0.74923	0.61720	/	/	/	/
deepseek-naive	0.33410	0.81443	0.720714	0.75611	0.34	0.32014	0.43623
deepseek-advanced	0.33412	0.78414	0.80973	0.93095	1.0	0.60937	0.56813
qwen-baseline	0.45205	0.81023	0.87944	/	/	/	/
qwen-naive	0.45116	0.77992	0.80013	0.83234	0.34	0.264401	0.51643
qwen-advanced	0.52336	0.83382	0.68042	0.97935	1.0	0.61096	0.68355

**Table 2.** Performance comparison as evaluated by GPT-4.1-mini model with DeepEval framework.

```
User: How many films did Chuck Jones make?
Qwen: Based on the data provided:
        **Total Number of Films:**
       Chuck Jones directed **over 100 films**, spanning multiple genres and formats.
        ### Breakdown:
        - **Feature-Length Films**:
               - *The Bugs Bunny/Road Runner Movie* (1979)
            - *The Phantom Tollbooth* (1970)
            - *The Grinch Stole Christmas!* (1966)
        - **Shorts and Documentaries**:
            - Approximately **100+ short cartoons**
                - Many of these are Looney Tunes/Merry Melodies cartoons.
                - Includes iconic titles such as *What's Opera, Doc?*, *Duck Amuck*, etc.
            - **Documentaries**: Around **dozens**, e.g.,
                    - *The Magical World of Chuck Jones*
                - *Chuck Jones: Memories of Childhood*
        Chuck Jones made approximately **more than 100 films**, primarily consisting of **
            animated short cartoons**, a handful of **feature-length
            compilations**, and several **documentaries**.
```

Figure 4. Conversation with Qwen