



# Conversational Agent with Retrieval-Augmented Generation

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## Abstract

Develop a conversational agent that enhances the quality and accuracy of its responses by dynamically retrieving and integrating relevant external documents from the web. Unlike traditional chatbots that rely solely on pre-trained knowledge, this system will perform real-time information retrieval, ensuring up-to-date answers. Potential applications include customer support, academic research assistance and general knowledge queries. The project will involve natural language processing (NLP), web scraping, and retrieval-augmented generation (RAG) techniques to optimize answer quality.

## Keywords

Conversational agent, Retrieval-Augmented Generation

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## Introduction

While *Large Language Models* (LLMs) have evolved considerably and now produce convincing replies, they have inherent limitations. They rely on training data consisting of documents from the past and may not possess knowledge of current events and developments. Due to differences and properties of training datasets, they may not contain specific domain knowledge, failing to answer certain prompts or outright hallucinating.

## Methods

To solve these issues, *Retrieval-Augmented Generation* (RAG) is used to provide the missing knowledge to the LLM. RAG employs different techniques to retrieve information from external sources based on user's prompt and through prompt augmentation feed the LLM sufficient information to provide informative and factually correct answer. In the survey [1], multiple approaches to RAG are presented, highlighting three architectures: naive RAG, which analyzes the user's prompt, retrieves the required information and appends it, letting the LLM do the rest; advanced RAG, which employs pre-retrieval and post-retrieval modifications to the prompt to make it more suitable for information retrieval and subsequent interpretation by LLM; lastly, modular RAG combines multiple approaches, using iterative prompt enhancement, ranking, fusion, etc.

To better evaluate RAG performance, [2] presents the CRUD framework, employing metrics such as ROUGE, BLEU, precision and recall. Various operations on text (creative gen-

eration from context, usage of information to answer questions, identification and correction of false information, summarization, ...) are measured separately to give a more detailed overview of the model.

For document summarization, LLMs, statistical models, graph-based models and other approaches are used to extract the most important information from text. [3] present multiple solutions, noting that LLMs, while consuming more resources, tend to be more coherent and precise in their summarization if trained correctly.

Recently, a novel LLM, DeepSeek [4], has been presented. Because of its positive benchmarking results and efficiency due to the small number of parameters, it provides a promising starting point for experimentation with knowledge injection and prompt engineering.

## Topic domain

In this paper, we focus on implementing a conversational agent operating on knowledge about different art and media. Specifically, the agent is to suggest and converse about films and other related media on the user's prompts and preferences. In our contributions, we:

- Develop a conversational wrapper around an existing pretrained LLM, DeepSeek-R1<sup>1</sup>;
- Analyze and test prompt engineering techniques on LLM inputs for our defined use cases, noting the place-

<sup>1</sup><https://huggingface.co/deepseek-ai/DeepSeek-R1>

ment of information in the prompt, structuring of the prompt, and wording that produces best results;

- Implement an advanced and/or modular RAG to transform and enhance user prompts and inject necessary knowledge into the final prompt, using approaches such as summarization, ranking, iterative prompt enhancement, and sentiment analysis via smaller pretrained LLMs;
- Retrieve data from open databases, such as TheMovie-Database (TMDb) <sup>2</sup>, JustWatch <sup>3</sup>, and social media platforms, e.g., Letterboxd <sup>4</sup>;
- Perform benchmarks of our solution with CRUD framework;
- Compare our solution with advanced commercial LLMs, such as ChatGPT.

## Approach

To develop a reliable conversational agent, we must address several challenges. Our approach focuses on the following areas:

- **Understanding user prompts:**  
Natural language queries are often ambiguous or incomplete, making effective information retrieval difficult. *Rephrase and Respond* (RaR) [5] prompting refines user queries by expanding, rewording or clarifying intent, ensuring more effective retrieval and response generation.
- **Reducing factually inaccurate output:**  
One of the primary issues with LLMs is their tendency to generate misleading or incorrect information. To counter this, we apply *Forward Looking Active Retrieval augmented generation* (FLARE) [6]. The method decides when and what to retrieve to improve accuracy and reduce inaccurate output.
- **Consistency:**  
Conversational agents must maintain logical coherence and avoid contradictions. *Contrastive Chain-of-Thought* (CCoT) [7] prompting helps models identify patterns and avoid mistakes by comparing correct and incorrect examples. This step is crucial for conversational agents.
- **Fine-tuning and optimization:**  
To maximize efficiency and response quality, we employ *Automatic Prompt Engineer* (APE) [8] analyzes user input, generates candidate instructions and then uses reinforcement learning to choose the optimal prompt.

<sup>2</sup><https://www.themoviedb.org/>

<sup>3</sup><https://www.justwatch.com/>

<sup>4</sup><https://letterboxd.com/>

## Data scraping

Crucial step in the RAG pipeline is the gathering of data (that the model has not been trained on) from external sources, in our case this is achieved via web scraping. Based on the user prompt, our models can access the following data:

- basic information about a film or a person, obtained from TMDb
- a specified number of film reviews, obtained from social media platform Letterboxd, sorted by popularity
- a list of streaming services a specific film is available on

## POS tagging and summarization

For the purpose of identifying film titles or names in user's prompt, we use a Roberta-like spacy model `en_core_web_trf` <sup>5</sup>. We use the same model to summarize retrieved data for advanced RAG.

## Results

In this section we compare preliminary results of various models on a test set of 5 basic questions. We use the following models:

- deepseek-r1 with 1.5B parameters (baseline)
- deepseek-r1 with 1.5B parameters and naive RAG
- deepseek-r1 with 1.5B parameters and advanced RAG
- qwen 1.5 with 1.8B parameters (baseline)
- qwen 1.5 with 1.8B parameters and naive RAG
- qwen 1.5 with 1.8B parameters and advanced RAG

## Discussion

## References

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<sup>5</sup>[https://huggingface.co/spacy/en\\_core\\_web\\_trf](https://huggingface.co/spacy/en_core_web_trf)

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