



J. S. Bach
1685–1750

“What I have achieved by industry and practice, anyone else with tolerable natural gift and ability can also achieve.”



Mozart
1756–1791

“The music is not in the notes, but in the silence between.”

“I pay no attention whatever to anybody’s praise or blame. I simply follow my own feelings.”



Beethoven

1770–1827

“To play a wrong note is insignificant; to play without passion is inexcusable.”



Chopin

1810–1849

“I tell my piano the things I used to tell you.”

“Put all your soul into it, play the way you feel!”



Schumann
1810–1856

“To send light into the darkness of men’s hearts—such is the duty of the artist.”

“When you play, never mind who listens to you.”



Liszt
1811–1886

“Beware of missing chances; otherwise it may be altogether too late some day.”



Brahms
1833–1897

“Without craftsmanship, inspiration is a mere reed shaken in the wind.”



Tchaikovsky
1840–1893

“Where the heart does not enter; there can be no music.”

“Inspiration is a guest that does not willingly visit the lazy.”



Debussy
1862–1918

“Art is the most beautiful of all lies.”

“Music is the arithmetic of sounds as optics is the geometry of light.”



Rachmaninoff
1873–1943

“Music is enough for a lifetime, but a lifetime is not enough for music.”