

## ENGLISH

**Program of Study** The English Department offers the M.A. degree with optional concentrations in Creative Writing, Composition/Pedagogy, Poetry and Poetics, and Gender and Literature. English M.A. students may also complete the interdisciplinary concentration in Women's Studies. The University of Maine does not offer the M.F.A. or Ph.D. in English at this time.

Students admitted to graduate study in the Department of English normally follow a 30-hour program of courses leading to the Master of Arts in English. Those whose undergraduate degree was not in English or Literature may be asked to complete a 39-hour program. All students take at least 15 hours of graduate literature or theory courses. Additional courses are chosen as appropriate to students' interests or concentration requirements. For more details, see the English Graduate Program webpage at <http://www.umaine.edu/english/gradprog.htm>.

**Financial Aid** The department awards twenty-one graduate teaching assistantships each fall, with approximately half of these usually assigned to new students. Recipients teach one section of first-year composition each semester; they receive stipends of approximately \$12,500 for the nine-month school year as well as tuition remission for each semester and for two summers while enrolled in the program. During their first semester, all new teaching assistants must enroll in English 693, a seminar on teaching writing in which they work at understanding the goals and contexts of Maine's first-year composition course and at planning effective course procedures. After that first semester, they are free to design their own courses as long as they observe course-wide goals and shared evaluation procedures. Those who teach well their first year normally have their assistantships renewed for one additional year. To apply for a teaching assistantship, please check the appropriate line on the graduate school application form and submit with your application a 1-2 page statement of your philosophy of teaching. The department welcomes applications from candidates with teaching experience, as well as from those desirous of gaining such experience.

Applicants to the program may also apply for scholarships awarded by the Graduate School.

**Applying** The Department of English accepts applications for the upcoming fall semester until the program is filled. Applicants who wish to apply for financial aid must submit a completed application including all test scores, letters of reference, transcript(s) and writing sample(s) on or before January 15. The Department requires current (test taken within 5 years) scores from the Graduate Record Examination (GRE) General Test. These scores must be reported to UMaine electronically from ETS (reporting code 3916). Applicants with limited background in English or Literature, as well as those who may wish to bolster a weak undergraduate GPA or low GRE scores, are encouraged but not required to take the GRE Subject Test in Literature in English. Applicants for whom English is a second language are also required to submit scores from the Test of English as a Foreign Language (TOEFL). We do not accept scores from the GMAT or LSAT.

<b>Correspondence</b>	The Graduate School 5755 Stodder Hall Room 42 University of Maine Orono, ME 04469-5755 207-581-3291 <a href="mailto:graduate@maine.edu">graduate@maine.edu</a>	The English Department 5725 Neville Hall University of Maine Orono, ME 04469 207-581-3835 <a href="mailto:englishgradstudies@umit.maine.edu">englishgradstudies@umit.maine.edu</a>
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## Graduate Faculty

**David Adams**, M.F.A. (Bowling Green), Assistant Professor. Director of Professional Writing Program. Technical communication, Randall Jarrell.

**Carla Billitteri**, Ph.D. (SUNY at Buffalo, 2001), Assistant Professor. Literary theory; feminist theory and gender studies; poetry and poetics; European and American Literature (19th- & 20th-century); drama.

**Robert A. Brinkley**, Ph.D. (Massachusetts Amherst, 1979), Associate Professor. Romanticism, critical theory, Spenser, Milton.

**Richard T. Brucher**, Ph.D. (Rutgers, 1978), Associate Professor. British and American drama, technical writing.

**A. Patricia Burnes**, Ph.D. (St. Louis University, 1977), Associate Professor and Director of College Composition. American literature, the development of writing ability.

**Laura Cowan**, Ph.D. (Princeton, 1988), Associate Professor. Modernist literature, poetry, environmental literature.

**Charlsye Smith Diaz**, Ph.D. (Texas Tech, 2004), Assistant Professor. Professional and Technical Communication.

**Steven Evans**, Ph.D. (Brown, 1999), Associate Professor. Postmodern American poetry, critical theory.

**T. Jeff Evans**, Ph.D. (California at Davis, 1974), Associate Professor. American literature, film, popular culture.

**Benjamin Friedlander**, Ph.D. (SUNY-Buffalo, 1999), Associate Professor. Poetry and poetics; nineteenth- and twentieth-century American literature.

**Burton N. Hatlen**, Ph.D. (California at Davis, 1971), Professor and Director of the National Poetry Foundation. Milton, Spenser, Donne and the Metaphysicals, Shakespeare, modern American poetry.

**Alexander Irvine**, Ph.D. (Denver University, 2005), Assistant Professor. Creative writing, fiction, new media.

**Naomi Jacobs**, Ph.D. (Missouri, 1982), Professor. British and American fiction, women's literature, utopian literature.

**Harvey Kail**, Ph.D. (Northern Illinois, 1977), Professor and Director of the Writing Center. Composition theory and practice, American poetry and poetics, maritime literature.

**David Kress**, Ph.D. (Pennsylvania State University, 2002), Assistant Professor. Creative writing, fiction, critical theory.

**Margaret A. Lukens**, Ph.D. (Colorado, 1991), Associate Professor. Nineteenth-century American literature, Native American literature, and multi-cultural studies.

**Jennifer Moxley**, M.F.A. (Brown, 1994), Associate Professor. Creative writing, poetry & poetics, translation.

**Virginia Nees-Hatlen**, Ph.D. (Iowa, 1980), Associate Professor and Director, Center for Teaching Excellence. Composition theory and practice; teaching literature and writing; Renaissance.

**Kenneth W. Norris**, Ph.D. (McGill, 1980), Professor. Canadian literature and creative writing.

**Deborah D. Rogers**, Ph.D. (Columbia, 1982), Professor. Restoration and eighteenth-century English literature.

**John R. Wilson**, Ph.D. (Kansas, 1969), Associate Professor. Victorian literature, Religion and literature, Liberal Studies.