

MUSIC

Program of Study

The University of Maine offers graduate study leading to the Master of Music degree in Conducting, Music Education, and Performance and Collaborative Piano. The MM degree is a 30-credit program. The MM in Conducting and Music Education can be earned in four consecutive summers, or during any four consecutive summer and/or academic terms. For students wishing to pursue the MM degree in Performance and Collaborative Piano, applied study is only offered during the fall and spring terms.

Financial Aid

The School of Performing Arts, Division of Music has several graduate teaching assistantships. The awarding of a GTA is competitive and is based upon departmental need and applicant strength.

Research Facilities

The University of Maine School of Performing Arts has state of the art recording facilities and a MIDI lab. The combination of the Class of 1944 Hall, Memorial Union, and the Collins Center for the Arts contains the 1600 seat Hutchins Concert Hall. In addition, there are large ensemble rehearsal rooms, practice rooms, and state of the art classrooms available to undergraduate and graduate students. The Raymond Fogler Library houses the Listening Center as well as books, periodicals, and musical scores for study.

Students

Graduate students in Music at the UM School of Performing Arts are drawn from around the world. The attractions of a world-class performing faculty, an excellent research university, and the excellent facilities for music study have contributed to the growing student enrollments.

Applying

Students who possess an undergraduate degree in some field of music make up the graduate student population at the UM School of Performing Arts. All degree concentrations are fully accredited by the National Association of Schools of Music and thereby the core curriculum for each concentration meets all NASM requirements for the Master of Music degree.

Correspondence

The Graduate School
5755 Stodder Hall Room 42
University of Maine
Orono, Maine 04469-5755
207-581-3291
graduate@maine.edu

The School of Performing Arts
Division of Music
Class of 1944 Hall
University of Maine
Orono, Maine 04469
207-581-4702
dkcox@maine.edu

Graduate Faculty

Laura Artesani, D.M.A. (West Virginia, 1997), Instructor and Coordinator, Division of Music. Keyboard musicianship, music history.

Jack Burt, D.M.A. (Texas, 1995), Assistant Professor. Trumpet, jazz, brass ensemble.

Dennis Cox, D.M.A. (Missouri at Kansas City, 1978), Professor. Choral music, music education, music history, graduate coordinator.

Curvin Farnham, M.M. (Vandercook College of Music, 1982), Associate Professor. Band, music education.

Louis Hall, Ed.D. (Illinois, 1979), Professor. Music education, oboe.

Ludlow Hallman, Kapellmeister Diploma (Mozarteum, Salzburg, Austria, 1970), Professor. Voice, opera workshop, choral music.

Karel Lidral, Ed.D. (Illinois, 1986), Associate Professor. Music theory, jazz studies, saxophone.

Stuart Marrs, D.M. (Indiana, 1989), Professor. Percussion, music history.

Nancy Ogle, M.M. (Indiana, 1976), Professor. Voice, opera workshop.

Phillip Silver, D.M.A. (Washington, 1992), Assistant Professor. Piano accompanying, music history.

Baycka Voronietzky, M.M. (Massachusetts, 1974), Associate Professor. Music theory, piano.

Anatole Wieck, D.M.A. (Juillard, 1987), Professor. Violin, viola, orchestra, chamber music, music literature.

Christopher White, M.M. (Maine, 1994), Lecturer. Sports Bands.

Beth Wiemann, Ph.D. (Princeton, 1994), Associate Professor. Clarinet, theory, composition.