

# **COMMUNICATION**

#### **Program of Study**

The Department of Communication and Journalism offers a Master of Arts and an Interdisciplinary Doctorate of Philosophy. The M.A. emphasizes a liberal arts curriculum in one of two major areas of interest: Communication or Mass Communication. Both areas of interest provide students with a) a broad understanding of historical and contemporary theories; b) the research skills necessary explore and contribute knowledge; and c) the ability to apply their knowledge in carried settings. The I.Ph.D. program is designed for the student who desires a doctorate with a strong focus in the theory and research areas of Communication or Mass Communication and a secondary concentration in a discipline such as Psychology, English, Disability Studies, History, Women's Studies, and more. Doctoral students are expected to synthesize their chosen fields through their coursework and dissertation. All students are expected to demonstrate a holistic understanding of theory and research and to be competent analysts of literature appropriate to their program of study. The M.A. degree provides students with a broad foundation for doctoral study and for employment as communication specialists and professionals. The Ph.D. degree trains students to be future faculty and research scholars.

# Research Facilities and Students

Our graduate students and faculty are active scholars. Graduate publications, conference papers and thesis titles indicate the kind of work that students produce. Our faculty research programs cover a broad range of issues and feature articles in leading scholarly journals as well as single-authored and edited books. For more information visit: www.cmj.umaine/graduate/index.html.

The department offers many research resources to its students, including digital taping equipment, a communication laboratory with computers for statistical analysis and data processing, and small group interviewing and research rooms to facilitate data collection and work on research projects. Complementing department resources, the Raymond Fogler Library provides students access to the major books and periodicals in the field and to library collections around the world.

The program enrolls approximately 25 students. Students come from Maine, from across the United States and Canada, and from such countries as Brazil, Bulgaria, China, Japan, and Thailand. Applicants typically have backgrounds in communication or mass communication, but also may have backgrounds in the humanities or social sciences.

### **Financial Aid**

The department offers sixteen graduate teaching assistantships. All assistantships include a stipend (currently \$12,790 over nine months) and a tuition waiter for nine credits per semester, three in the summer. Normally, applications for assistantships will not be considered until after the candidate has submitted all materials required for admission to graduate study and has been accepted into the program. Graduate assistants may teach in basic Interpersonal Communication, Public Communication, and Oral Communication of literature, Introduction to Mass Communication, Journalism Writing and Editing, and Multimedia Production courses. Teaching assistants are part of a carefully supervised program and receive continual instruction in pedagogical practice and theory, accumulating over 45 hours of teacher training and mentoring across two years.

#### **Applying**

Students who wish to receive first-round consideration for the coming academic year are advised to have a completed application arrive in the department before January 15.

#### Correspondence

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## **Graduate Faculty**

**Paul Grosswiler**, Ph.D. (Missouri, 1990), Associate Professor and Chair. International mass communication, culture and technology, media ecology

**Sunny Hughes**, Ph.D. (Florida State University), Assistant Professor. Media law, surveillance studies, community-based journalism.

**Kristin M. Langellier**, Ph.D. (Southern Illinois, 1980), Professor. Aesthetic communication, women and communication, phenomenological methods, narrative and storytelling.

**Laura Lindenfeld**, Ph.D. (California-Davis, 2003), Associate Professor. Environmental and sustainability communication, food studies, media studies, cultural studies, public policy.

Eric E. Peterson, Ph.D. (Southern Illinois, 1980), Professor. Philosophy of communication, mass communication, semiotics, and cultural studies

John Sherblom, Ph.D. (Maine, 1986), Professor. Organizational communication, communication technologies, quantitative research methods

**Michael Socolow**, Ph.D. (Georgetown, 2001) Associate Professor. Media history, American studies, broadcast journalism, propaganda.

**Jeffrey St. John**, Ph.D. (Washington, 2000) Director of the Center for Teaching Excellence. Rhetorical studies, argumentation, theories of the public and public intellectuals.

Nathan E. Stormer, Ph.D. (Minnesota, 1997), Associate Professor. Rhetorical theory and criticism, medical rhetoric. Graduate Coordinator

Claire F. Sullivan, Ph.D. (Washington, 1991), Associate Professor. Interpersonal communication, health communication