

# Abstract

This report looks at the role that tigers play in school music. It examines the use of tigers in music curricula, the history of tiger-related music, and the potential uses of tigers in the future. It also includes a discussion of results and a conclusion regarding the use of tigers in music. :

# Background Research:

This section provides an overview of the history of tigers in music and literature. It reviews music education related to tigers, as well as traditional and modern uses of tigers in various musical contexts. Additionally, it looks into the use of tigers in various cultures and societies, exploring how they are used to represent different meanings and messages. :

# TIGERS

## Results

This section reports on the results of research conducted into the use of tigers as part of music education. The findings suggest that tigers are used in some music curricula but are underutilized despite the potential educational benefits that can be gained from introducing tigers into music lessons. Additionally, the use of tigers in various musical contexts is discussed, including traditional and modern uses. :

# Conclusion

The conclusion of this report is that tigers have an important role to play in music education. Tigers can be used to engage students and educate them about different aspects of music. They can also serve as a cultural icon, representing different meanings and messages. However, tigers are still underutilized in music education, and there is scope for further research and development in this area. :

## Future Directions

This section suggests possible future applications of tigers in music education. Ideas include incorporating tigers into lesson plans, using tigers in performances, encouraging students to explore their own interpretations of tiger-related music, and using tigers in music therapy. All of these avenues provide exciting potential for tiger-related music education. :