

Intellectual Property is associated with the intellectual creations of the human mind, by the mere fact of their creation. Basically, it integrates a set of rights that correspond to the authors and other owners with respect to the works and services resulting from their creation, namely:

- Copyright, which is generated in connection with the creation of literary, scientific and artistic works, expressed by any means or support.
- Industrial property, which includes inventions, trademarks, patents, industrial models, etc.

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According to the Berne Convention for the Protection of Literary and Artistic Works of the World Intellectual Property Organization, copyright refers to the following:

- Literary works: articles, short stories, novels, essays, posts, electronic pages, etc.
- - Dramatic and audiovisual works: cinematographic works, animations, theater plays, short films, etc.
- - Musical compositions: musical compositions, phonographic productions, scores, etc.
- Artistic works: drawing, painting, design, three-dimensional modeling, sculpture, engravings, lithographs, comics, photography, etc.
- - Projects: engineering or architectural plans and designs, models, ...
- Databases and computer programs (in certain legislations): the code (whatever its form of expression), its manuals and preparatory technical documentation, graphics or diagrams.

The incorporation of Blockchain technology, adds an unquestionable auditing process due to the public and indelible nature of the blockchain. It has been implemented in such a way that this same strength does not compromise the privacy rights of the magazine's users.

The system interacts directly with the Blockchain with the integration of the user's "NAMI" Wallet (native to Cardano) with the Magazine Portal through the browser and the transactions (Hash) are recorded in the corresponding Block, to be later consulted.

Rights to be preserved:

From the academic-scientific environment of the Interoperability Journal the following rights are preserved:

- Of reproduction: photocopying, scanning or downloading a file.
- Distribution: when providing students with copies of course materials.
- Of public communication: when publishing in a database or intranet or when sending a work by e-mail to a group of people without the need to have distributed a copy to each one of them.
- Transformation: by means of translation or adaptation that alters the form of a work without generating a work different from the original.

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- Free registration and application.
- Royalties are paid for certain uses of their works.
- Researchers and their works are protected from digital piracy.
- Researchers and referees are trained through the Online Training service platform.
- You are informed about new developments in the management of the journal.