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INTRODUCTION TO COMPUTER VISION

Atlas Wang

Assistant Professor, The University of Texas at Austin

Visual Informatics Group@UT Austin
<https://vita-group.github.io/>

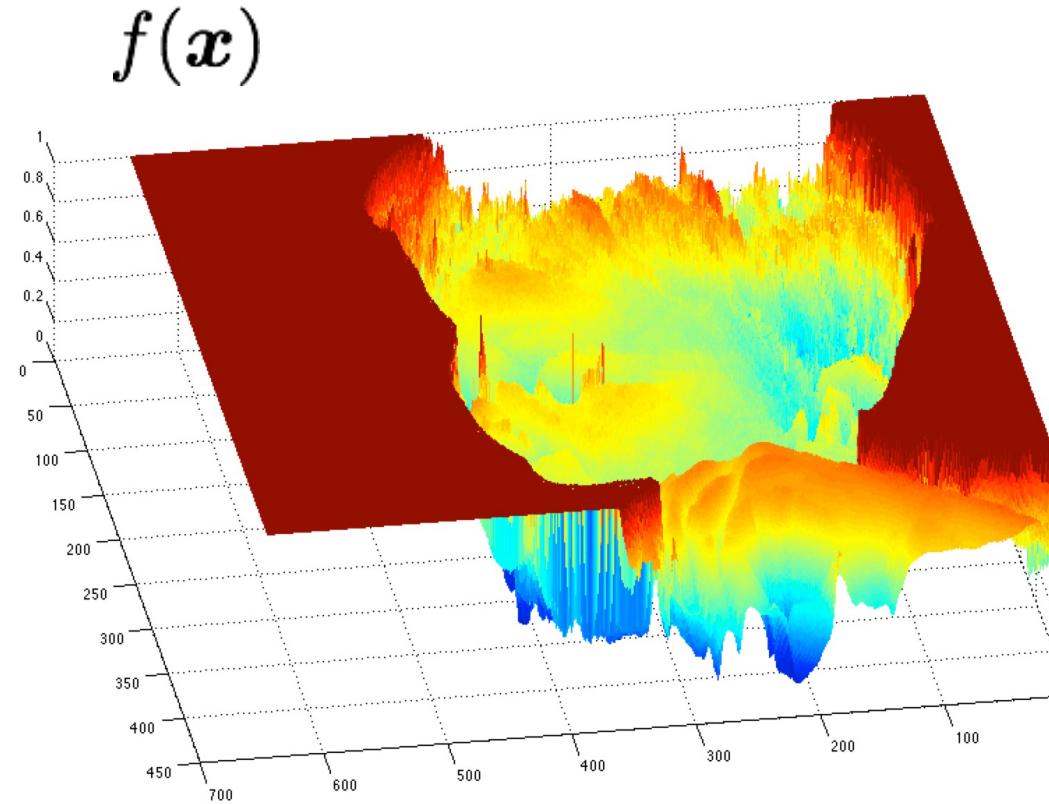
Many slides here were adapted from CMU 16-385 Computer Vision

What is an image?



grayscale image

What is the range of
the image function f ?



domain $\mathbf{x} = \begin{bmatrix} x \\ y \end{bmatrix}$

A (grayscale)
image is a 2D
function.

What types of image transformations can we do?



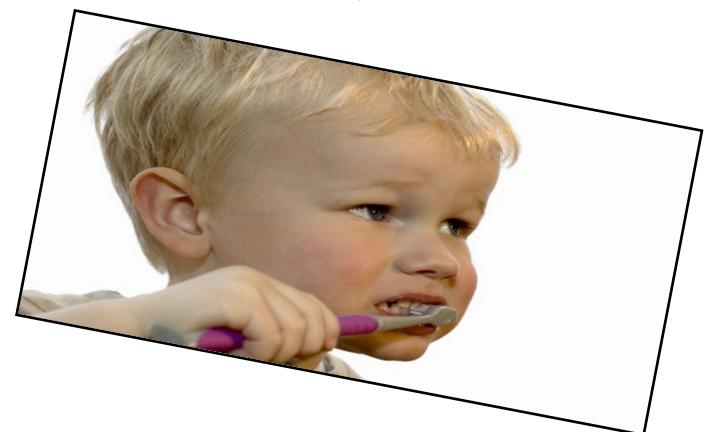
Filtering



changes pixel *values*



Warping



changes pixel *locations*

What types of image transformations can we do?

F



Filtering



$$G(\mathbf{x}) = h\{F(\mathbf{x})\}$$

G



changes *range* of image function

F

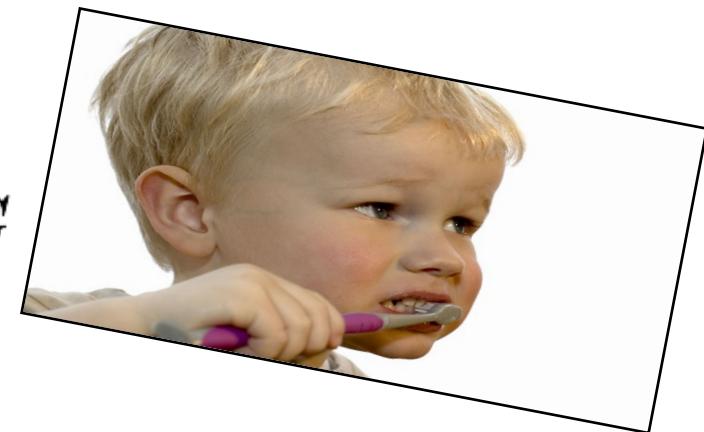


Warping



$$G(\mathbf{x}) = F(h\{\mathbf{x}\})$$

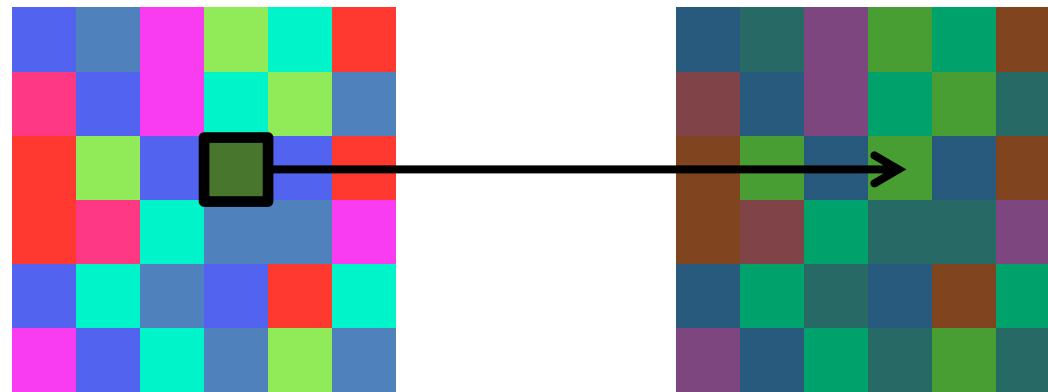
G



changes *domain* of image function

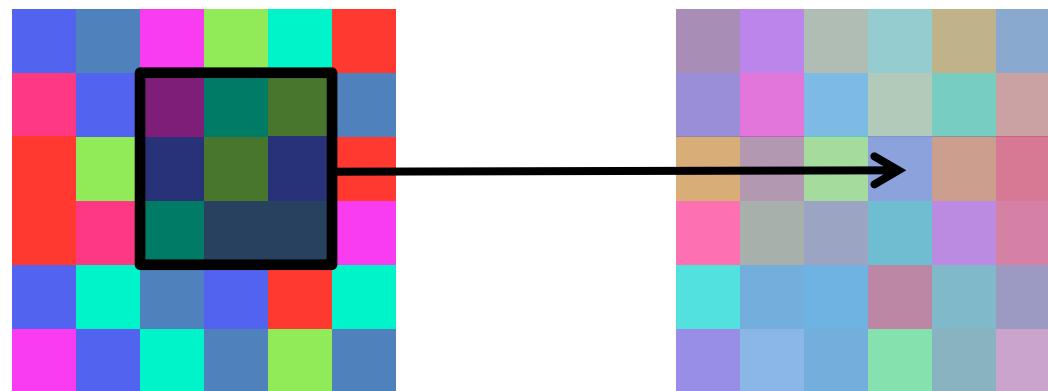
What types of image filtering can we do?

Point Operation



point processing

Neighborhood Operation



"filtering"

Examples of point processing

original



darken



lower contrast



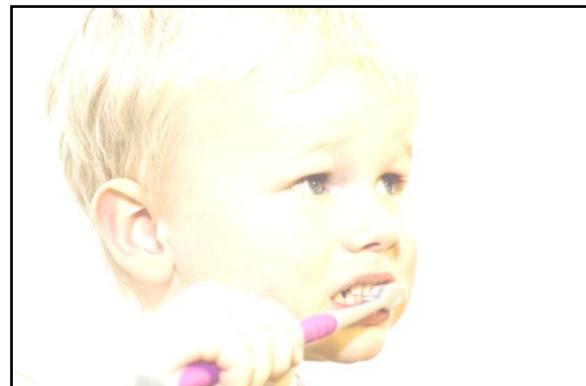
non-linear raise contrast



invert



lighten



raise contrast



non-linear lower contrast



How would you
implement these?

Examples of point processing

original



darken



lower contrast



non-linear raise contrast

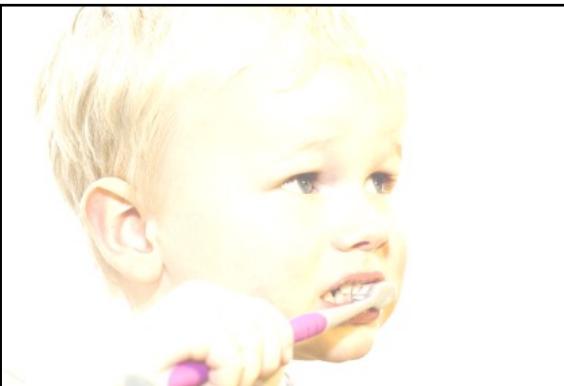


x

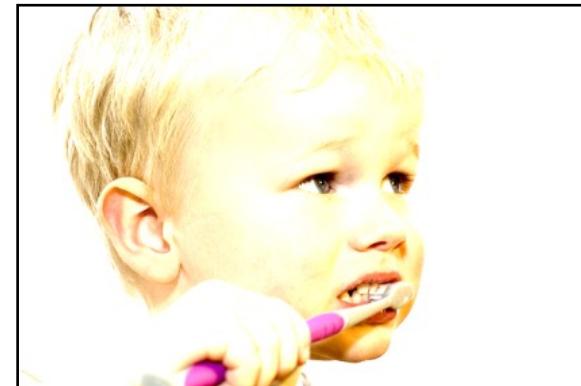
invert



lighten



raise contrast



non-linear lower contrast



How would you
implement these?

Examples of point processing

original



darken



lower contrast



non-linear raise contrast



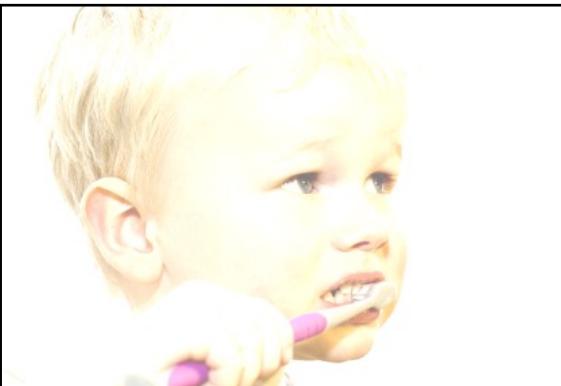
x

$x - 128$

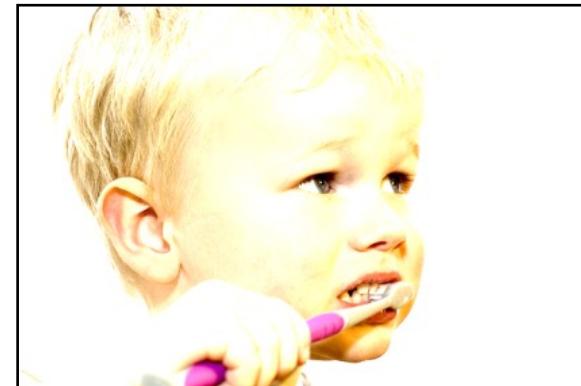
invert



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non-linear lower contrast



How would you
implement these?

Examples of point processing

original



darken



lower contrast



non-linear raise contrast



x

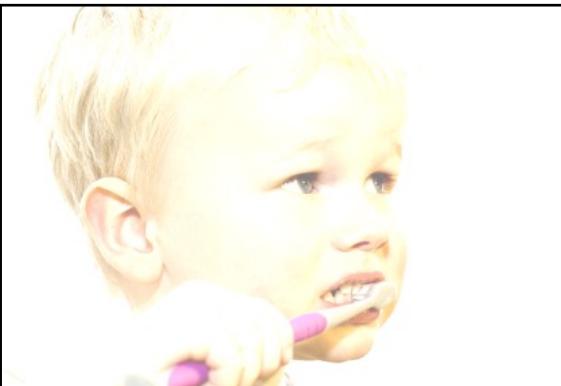
$x - 128$

$\frac{x}{2}$

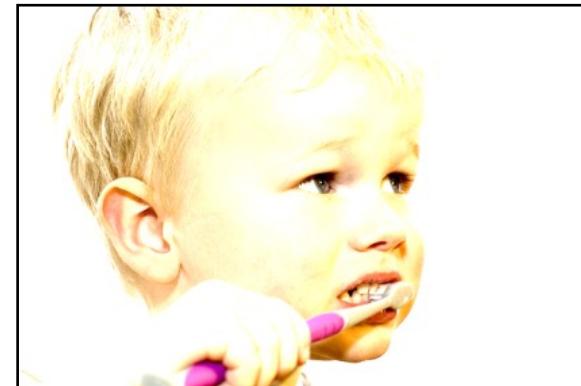
invert



lighten



raise contrast



non-linear lower contrast



How would you
implement these?

Examples of point processing

original



$$x$$

darken



$$x - 128$$

lower contrast



$$\frac{x}{2}$$

non-linear raise contrast

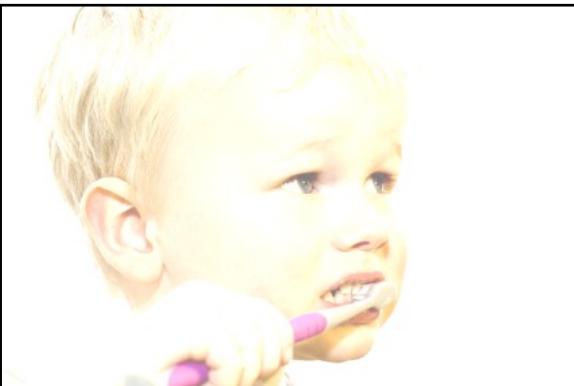


$$\left(\frac{x}{255}\right)^{1/3} \times 255$$

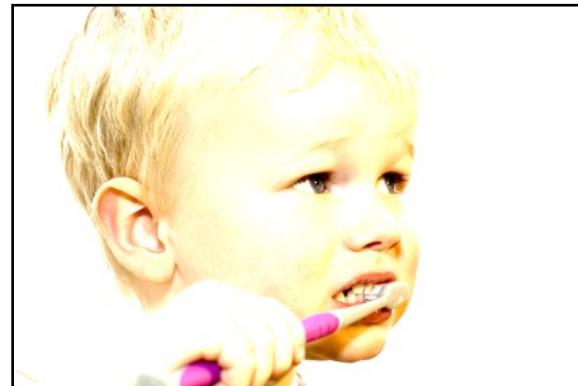
invert



lighten



raise contrast



non-linear lower contrast



How would you
implement these?

Examples of point processing

original



$$x$$

darken



$$x - 128$$

lower contrast



$$\frac{x}{2}$$

non-linear raise contrast



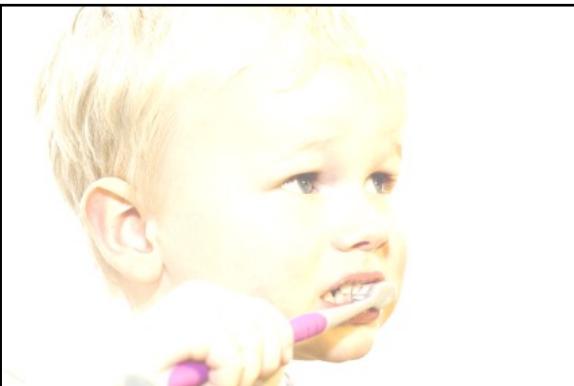
$$\left(\frac{x}{255}\right)^{1/3} \times 255$$

invert

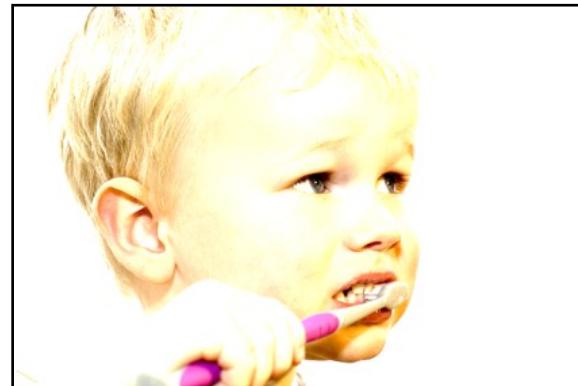


$$255 - x$$

lighten



raise contrast



non-linear lower contrast



How would you
implement these?

Examples of point processing

original



$$x$$

darken



$$x - 128$$

lower contrast



$$\frac{x}{2}$$

non-linear raise contrast



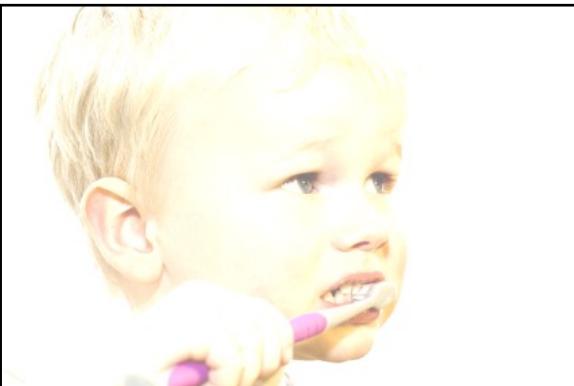
$$\left(\frac{x}{255}\right)^{1/3} \times 255$$

invert



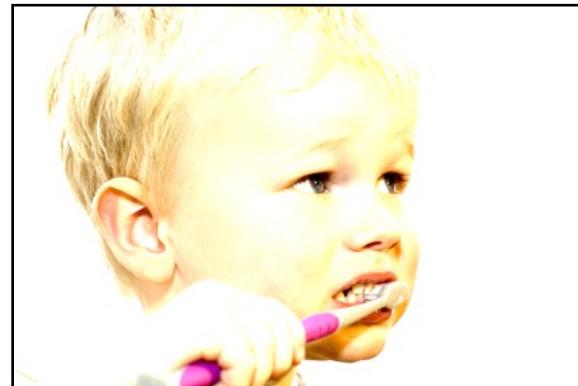
$$255 - x$$

lighten



$$x + 128$$

raise contrast



non-linear lower contrast



How would you
implement these?

Examples of point processing

original



$$x$$

darken



$$x - 128$$

lower contrast



$$\frac{x}{2}$$

non-linear raise contrast



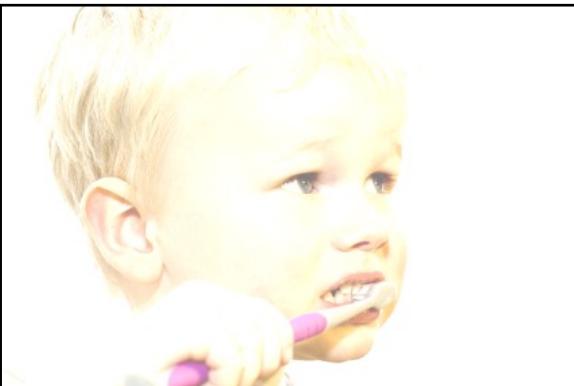
$$\left(\frac{x}{255}\right)^{1/3} \times 255$$

invert



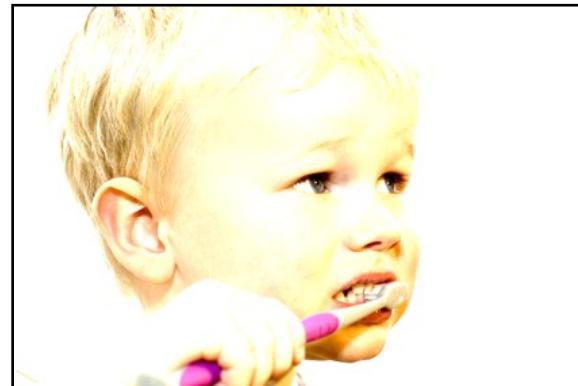
$$255 - x$$

lighten



$$x + 128$$

raise contrast



$$x \times 2$$

non-linear lower contrast



How would you
implement these?

Examples of point processing

original



$$x$$

darken



$$x - 128$$

lower contrast



$$\frac{x}{2}$$

non-linear raise contrast



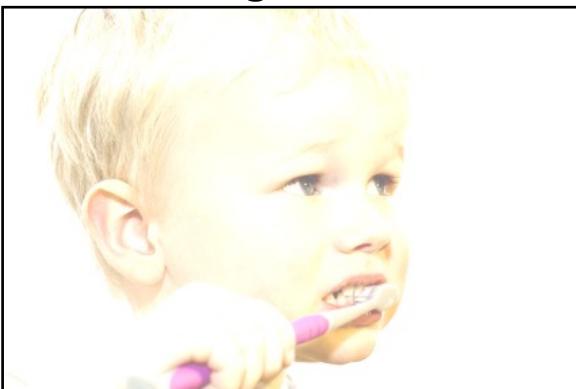
$$\left(\frac{x}{255}\right)^{1/3} \times 255$$

invert



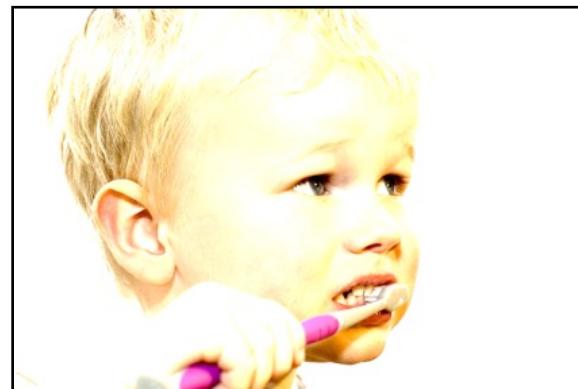
$$255 - x$$

lighten



$$x + 128$$

raise contrast



$$x \times 2$$

non-linear lower contrast



$$\left(\frac{x}{255}\right)^2 \times 255$$

Many other types of point processing



camera output



image after stylistic tone mapping

Many other types of point processing



Linear shift-invariant image filtering

- Replace each pixel by a *linear* combination of its neighbors (and possibly itself).
- The combination is determined by the filter's *kernel*.
- The same kernel is *shifted* to all pixel locations so that all pixels use the same linear combination of their neighbors.
- **Modern name?** [Convolution](#) (yes, *the same guy in convolutional neural network*)

Convolution for 1D continuous signals

Definition of filtering as convolution:

$$(f * g)(x) = \int_{-\infty}^{\infty} f(y)g(x - y)dy$$

filtered signal filter input signal notice the flip

Convolution for 1D continuous signals

Definition of filtering as convolution:

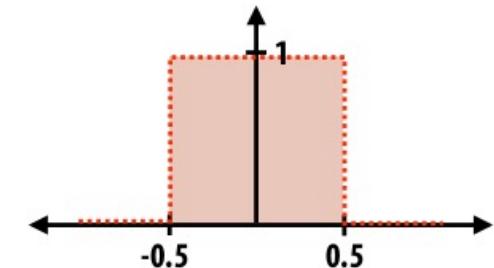
$$(f * g)(x) = \int_{-\infty}^{\infty} f(y)g(x - y)dy$$

filtered signal filter input signal notice the flip

Consider the box filter example:

1D continuous
box filter

$$f(x) = \begin{cases} 1 & |x| \leq 0.5 \\ 0 & otherwise \end{cases}$$



filtering output is a
blurred version of g

$$(f * g)(x) = \int_{-0.5}^{0.5} g(x - y)dy$$

Convolution for 2D discrete signals

Definition of filtering as convolution:

$$(f * g)(x, y) = \sum_{i,j=-\infty}^{\infty} f(i, j)I(x - i, y - j)$$

filtered image filter input image notice the flip

Convolution for 2D discrete signals

Definition of filtering as convolution:

$$(f * g)(x, y) = \sum_{i,j=-\infty}^{\infty} f(i, j)I(x - i, y - j)$$

filtered image filter input image notice the flip

If the filter $f(i, j)$ is non-zero only within $-1 \leq i, j \leq 1$, then

$$(f * g)(x, y) = \sum_{i,j=-1}^1 f(i, j)I(x - i, y - j)$$

The kernel we saw earlier is the 3x3 matrix representation of $f(i, j)$.

Convolution vs correlation

Definition of discrete 2D convolution:

$$(f * g)(x, y) = \sum_{i,j=-\infty}^{\infty} f(i, j)I(x - i, y - j)$$



notice the flip

Definition of discrete 2D correlation:

$$(f * g)(x, y) = \sum_{i,j=-\infty}^{\infty} f(i, j)I(x + i, y + j)$$



notice the lack of a flip

- Most of the time won't matter, because our kernels will be symmetric.
- Will be important when we discuss frequency-domain filtering

Simplest Convolution: the box filter

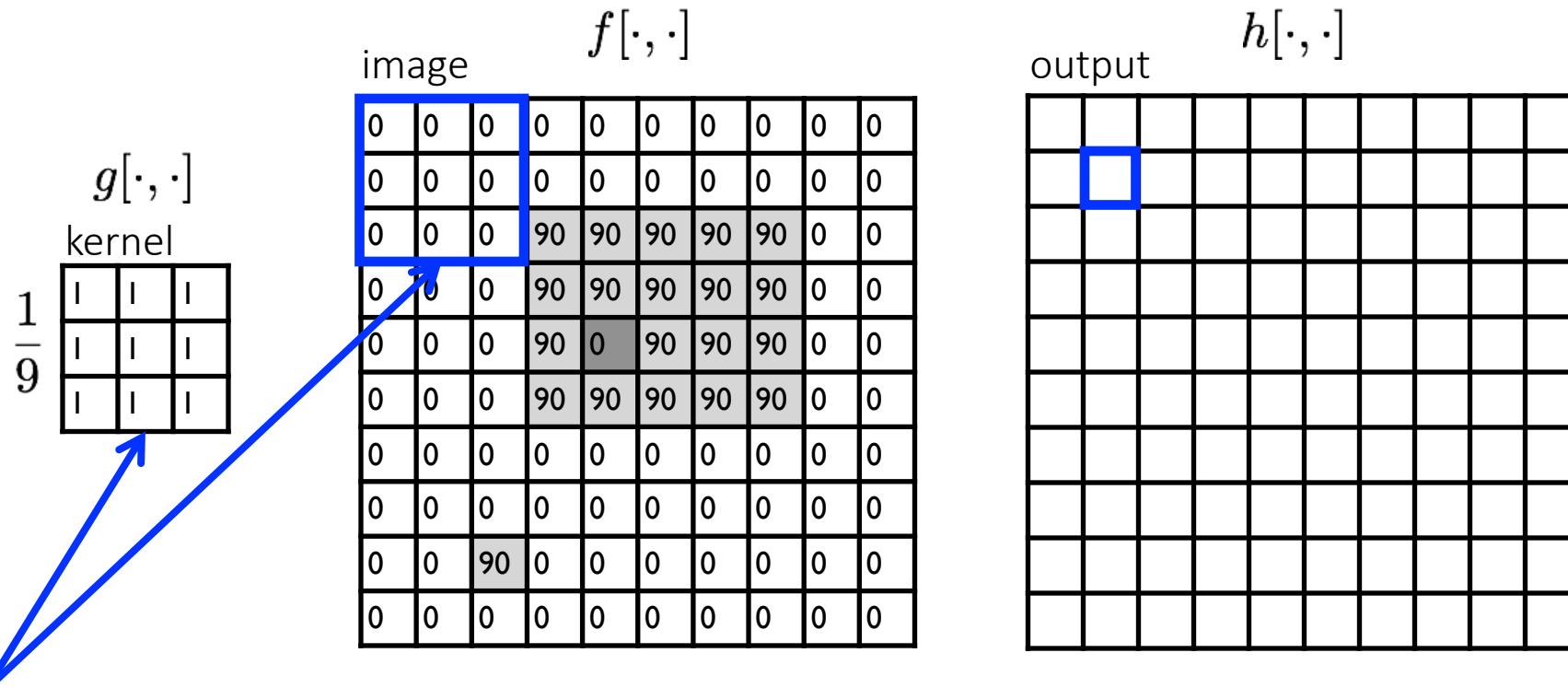
- also known as the 2D rectangular filter
- also known as the square mean filter

$$\text{kernel } g[\cdot, \cdot] = \frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

- replaces pixel with local average
- has smoothing (blurring) effect



Let's run the box filter



note that we assume that
the kernel coordinates are
centered

$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output filter image (signal)

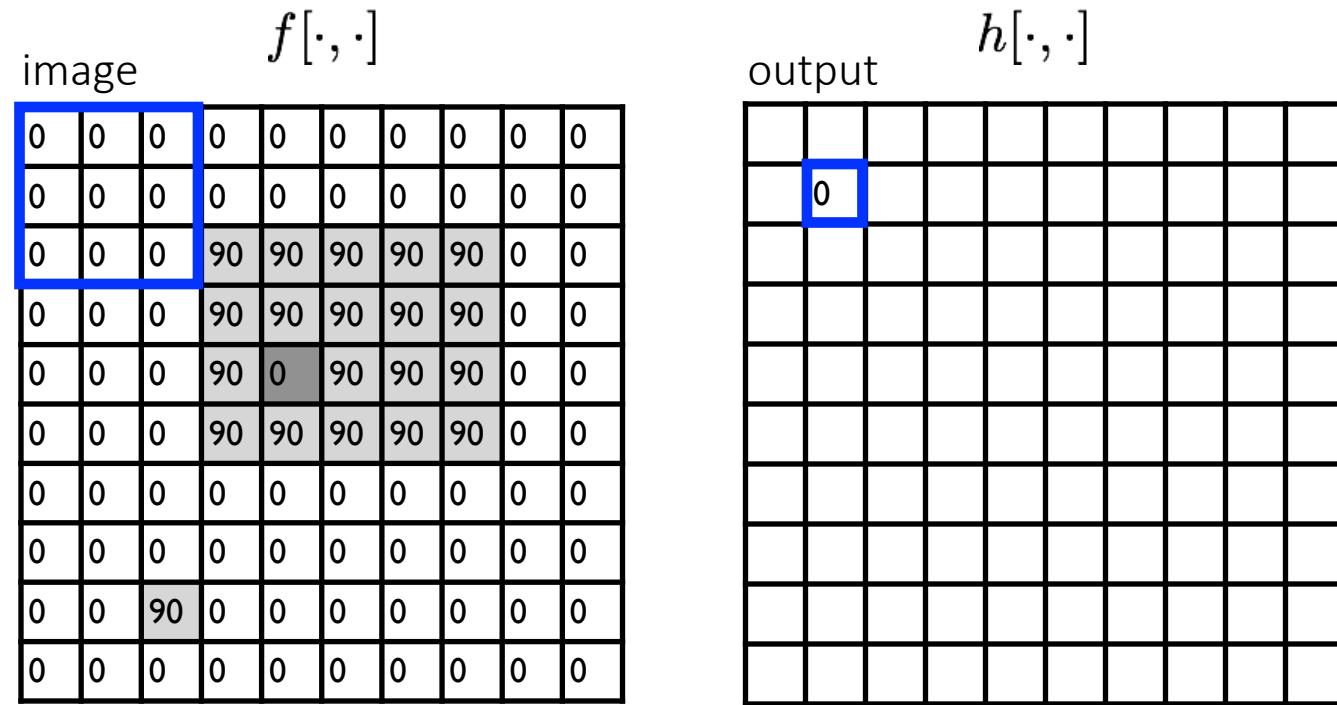
Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9}$$

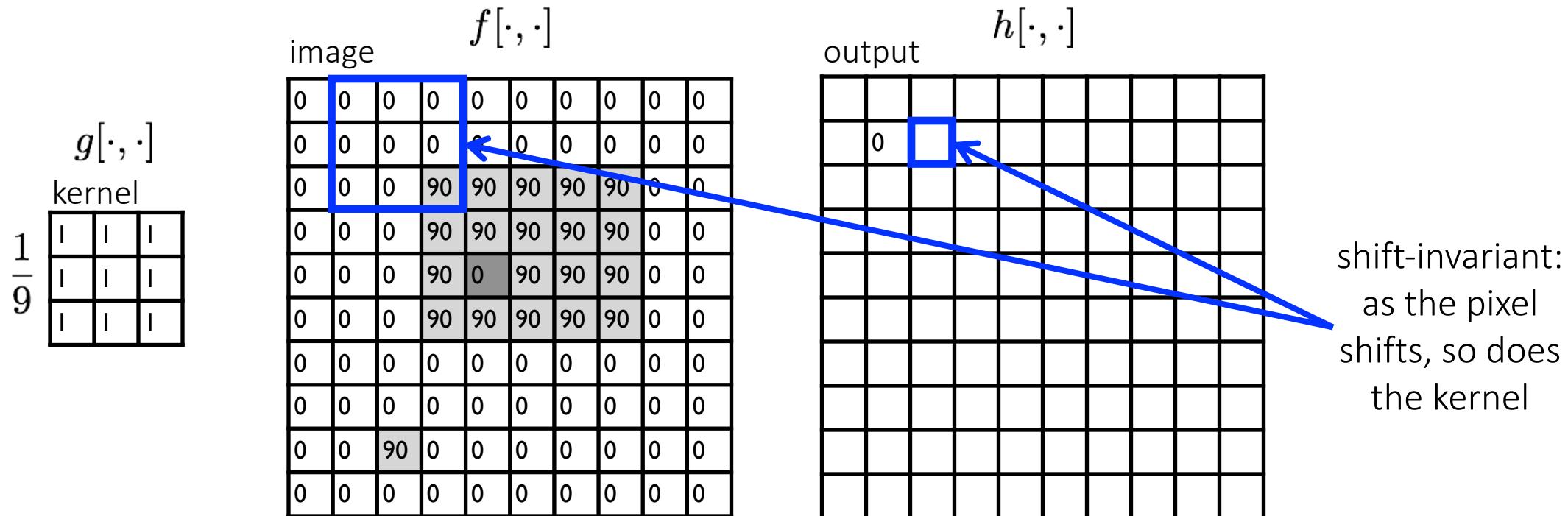
1	1	1
1	1	1
1	1	1



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output k, l filter image (signal)

Let's run the box filter



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

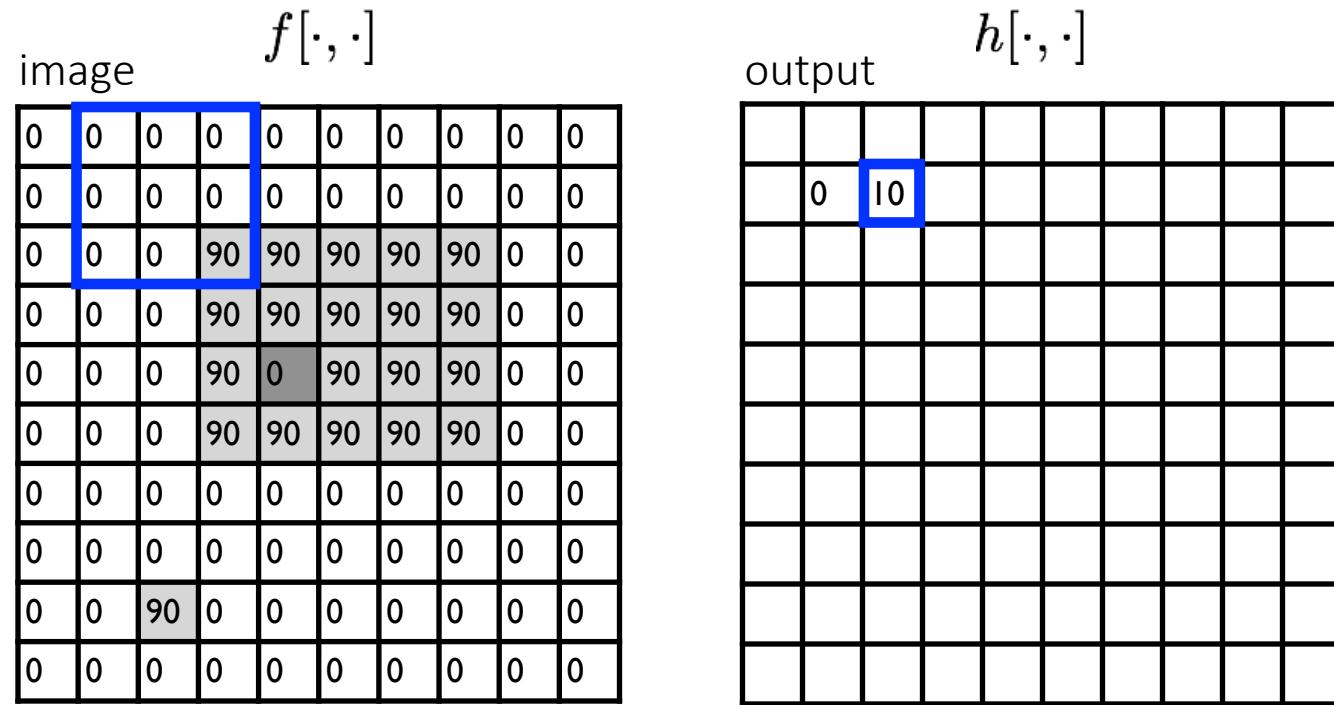
output filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output k, l filter image (signal)

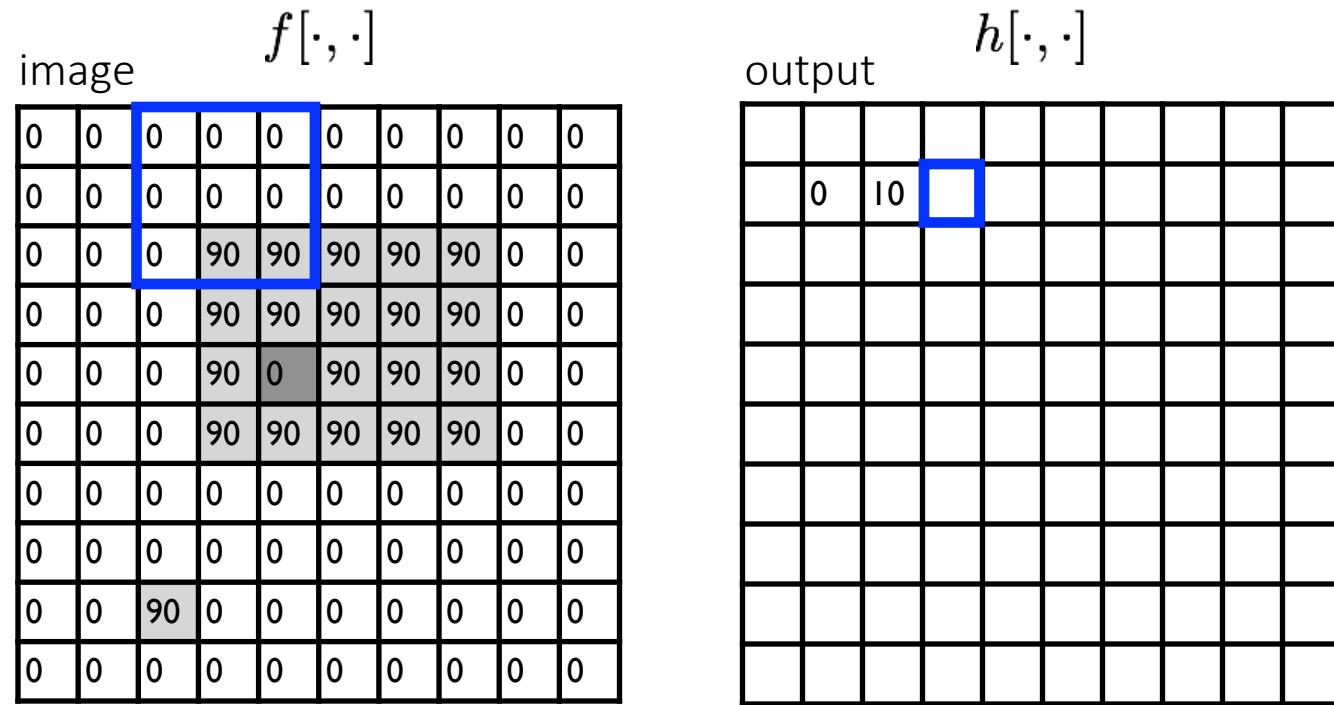
Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9}$$

1	1	1
1	1	1
1	1	1



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

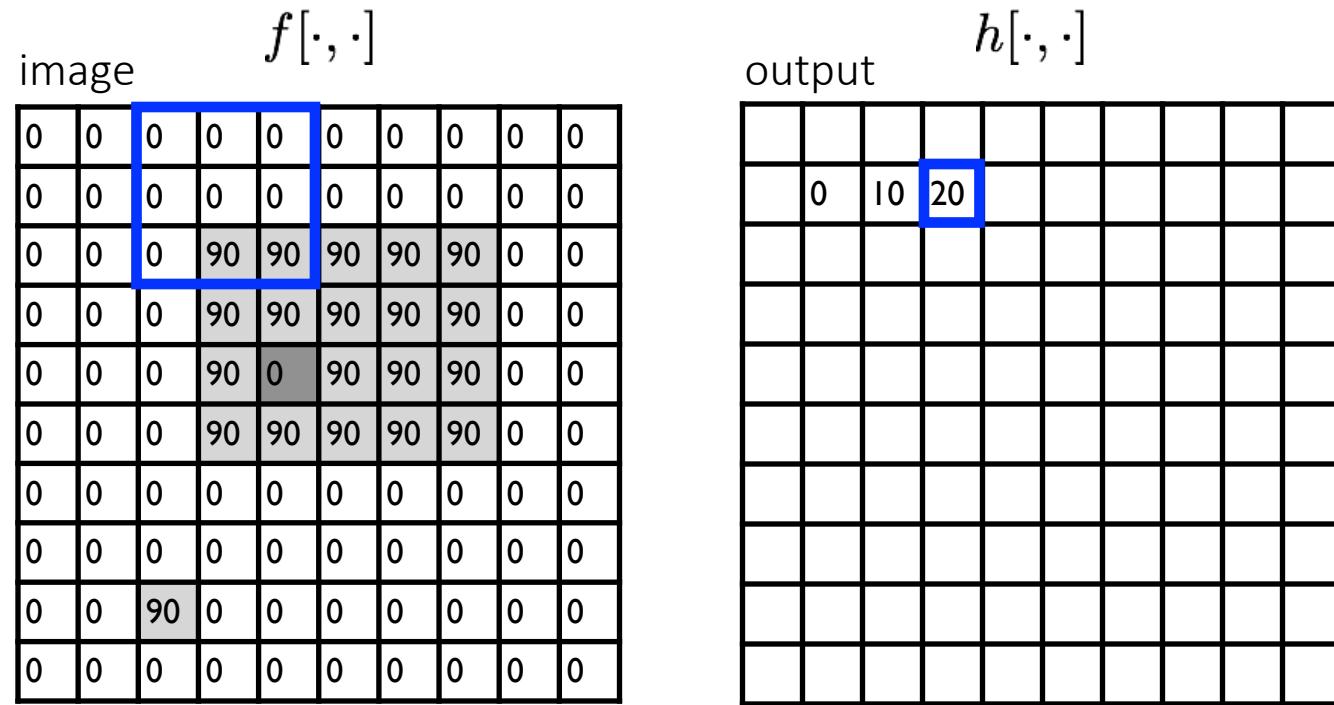
output filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} | & | & | \\ | & | & | \\ | & | & | \end{matrix}$$



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

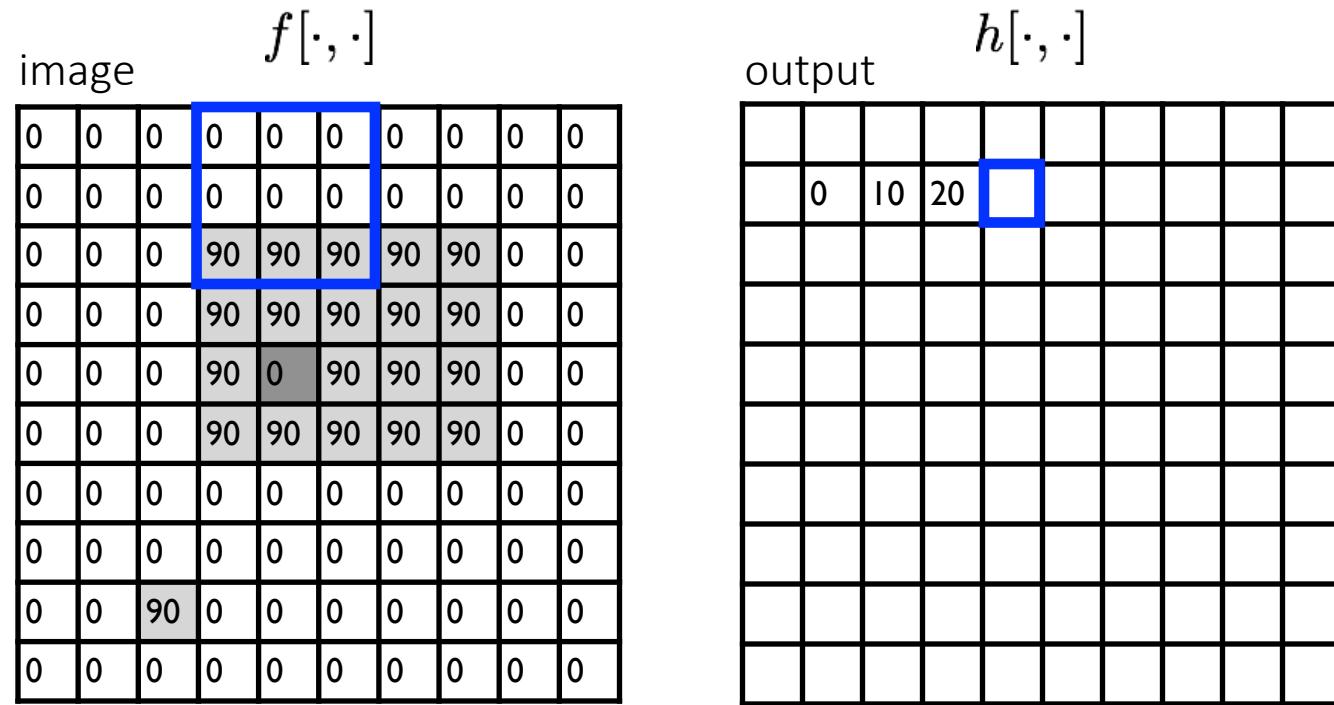
output k, l filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} | & | & | \\ | & | & | \\ | & | & | \end{matrix}$$



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

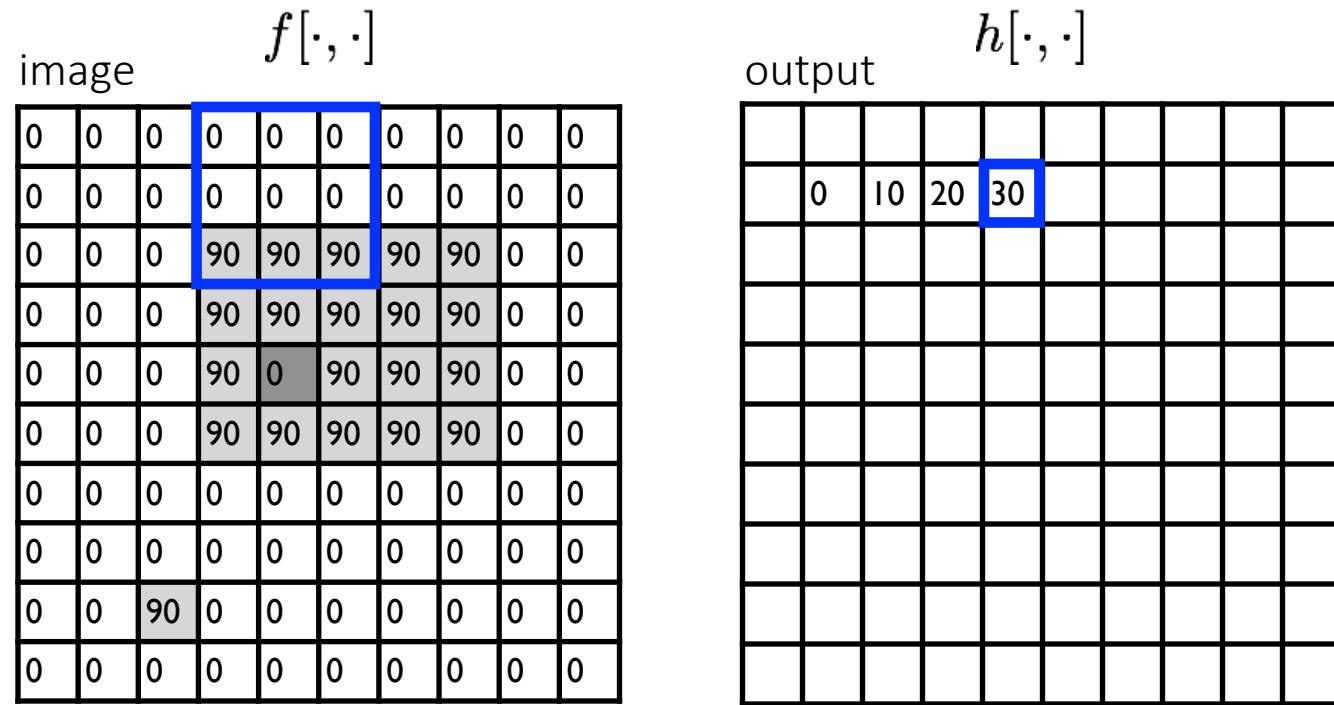
output k, l filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output k, l filter image (signal)

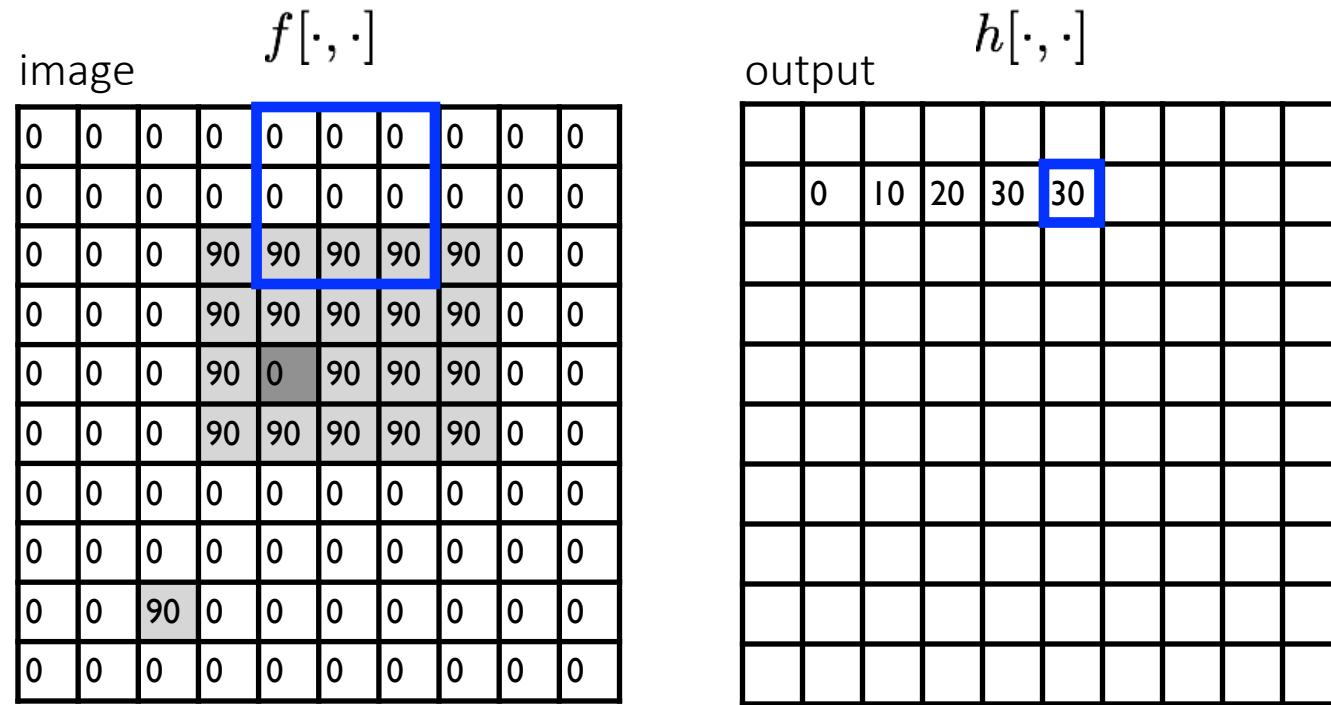
Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9}$$

1/9	1/9	1/9
1/9	1/9	1/9
1/9	1/9	1/9



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

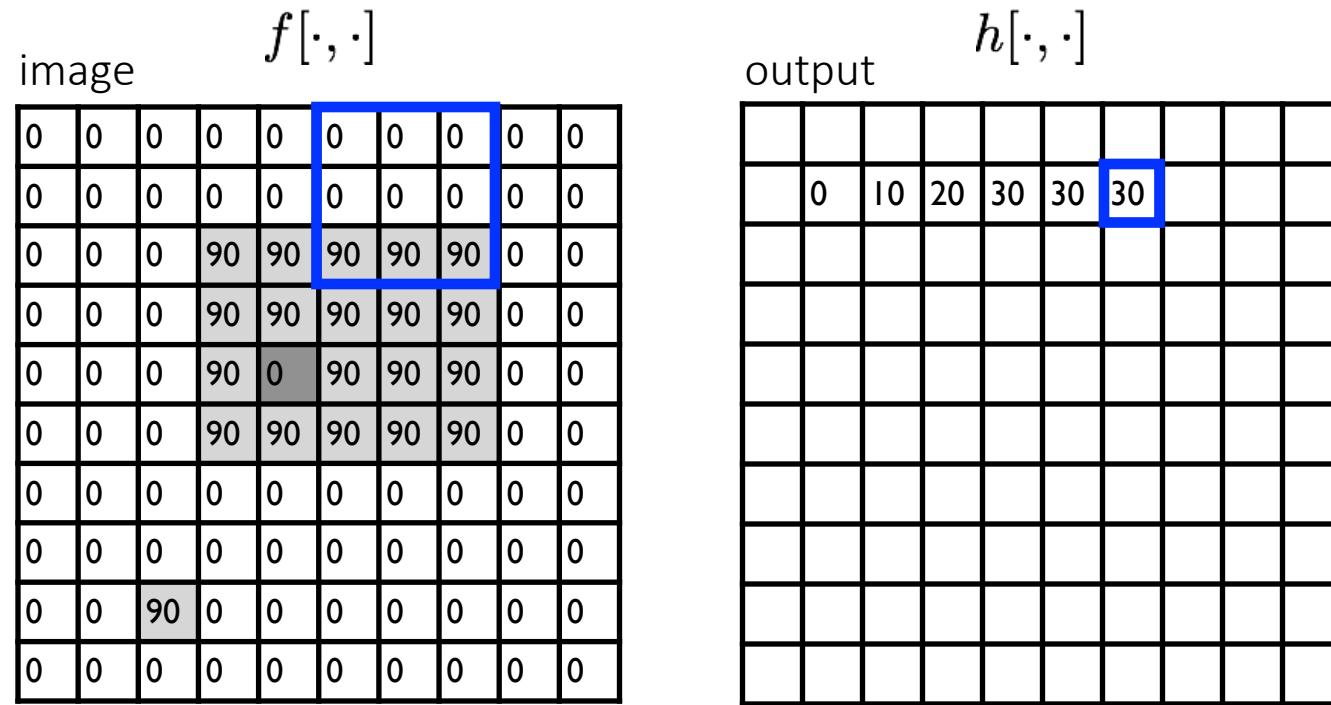
output filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} | & | & | \\ | & | & | \\ | & | & | \end{matrix}$$



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

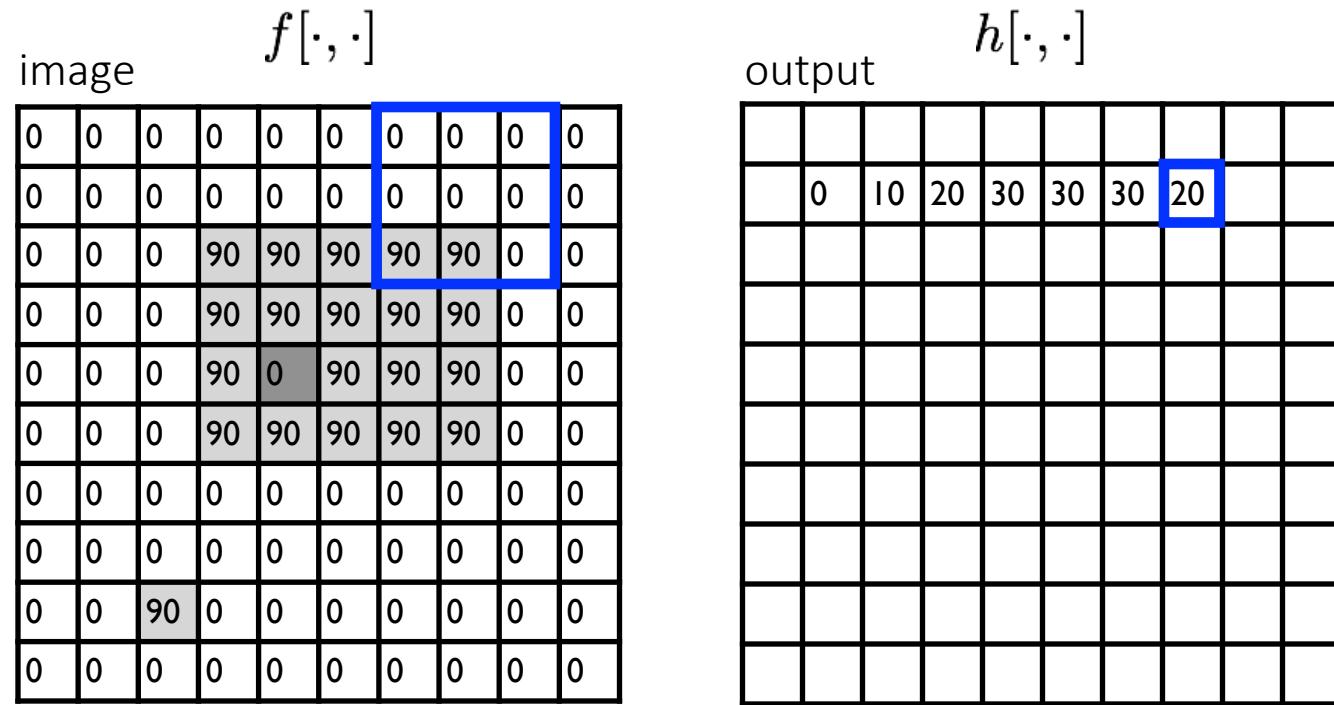
output k, l filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} | & | & | \\ | & | & | \\ | & | & | \end{matrix}$$



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

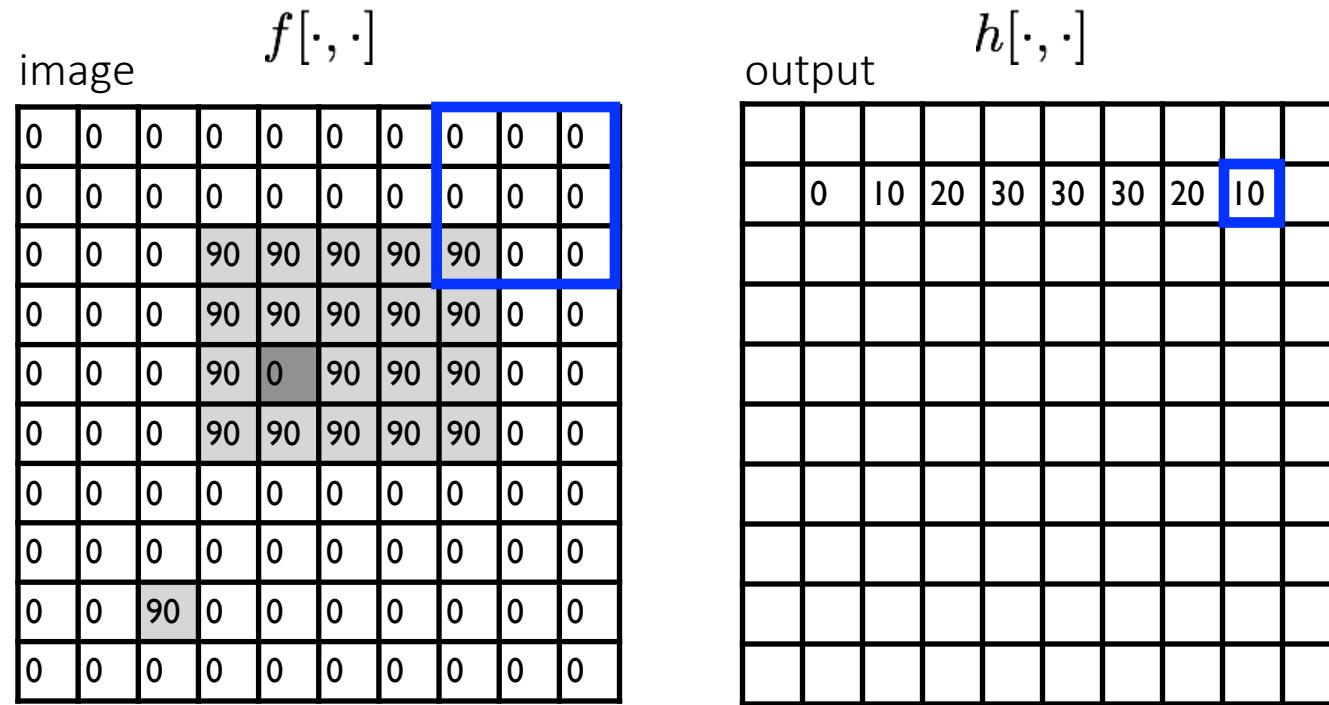
output k, l filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} | & | & | \\ | & | & | \\ | & | & | \end{matrix}$$



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output k, l filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

1	1	1
1	1	1
1	1	1

$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output k, l filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

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1	1	1
1	1	1

$$h[m, n] = \sum_{k, l} g[k, l] f[m + k, n + l]$$

output k, l filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

1	1	1
1	1	1
1	1	1

$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

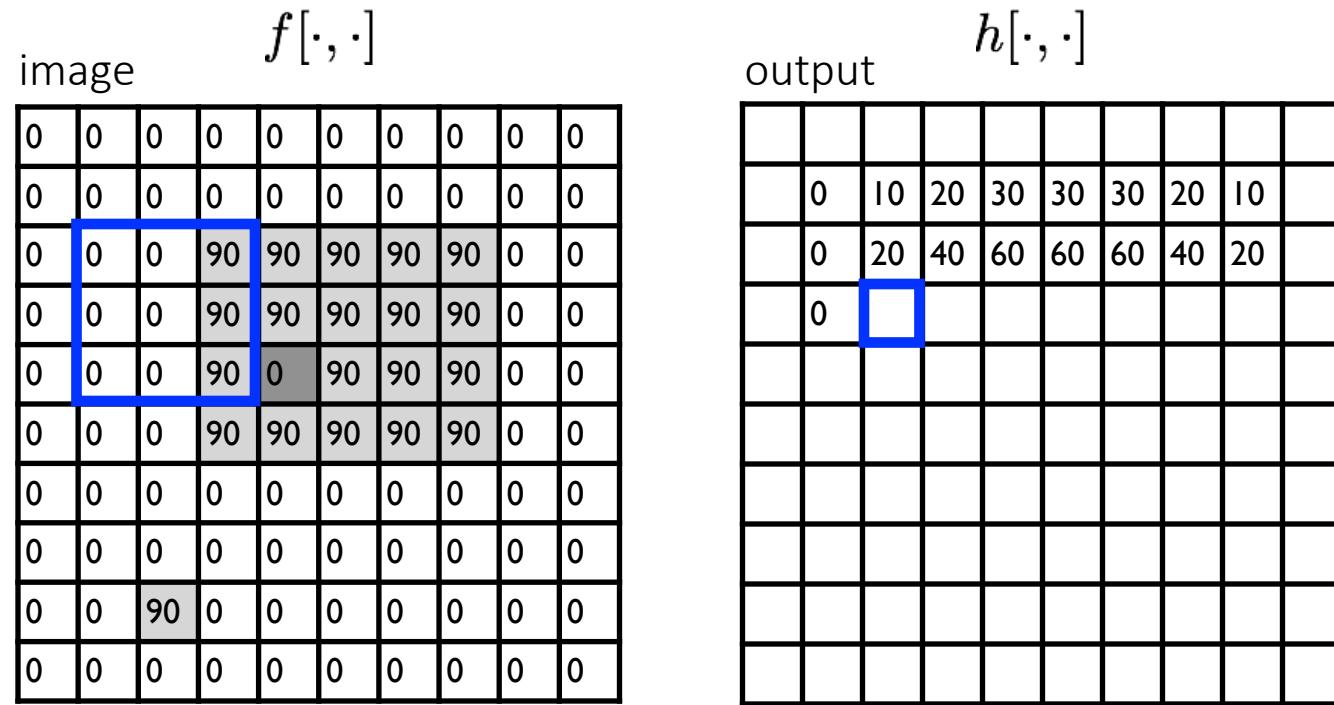
output k, l filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$



$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output k, l filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

1	1	1
1	1	1
1	1	1

$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$

image	$f[\cdot, \cdot]$	output	$h[\cdot, \cdot]$
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 10 20 30 30 30 20 10	0 10 20 30 30 30 20 10
0 0 0 90 90 90 90 90 0 0	0 0 0 90 90 90 90 90 0 0	0 20 40 60 60 60 40 20	0 20 40 60 60 60 40 20
0 0 0 90 90 90 90 90 0 0	0 0 0 90 90 90 90 90 0 0	0 30 50 80 80 90 60 30	0 30 50 80 80 90 60 30
0 0 0 90 0 90 90 90 90 0 0	0 0 0 90 0 90 90 90 90 0 0	0 30 50 80 80 90 60 30	0 30 50 80 80 90 60 30
0 0 0 90 90 90 90 90 0 0	0 0 0 90 90 90 90 90 0 0	0 20 30 50 50 60 40 20	0 20 30 50 50 60 40 20
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 10 20 30 30 30 20 10	0 10 20 30 30 30 20 10
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	10 10 10 10 0 0 0 0	10 10 10 10 0 0 0 0
0 0 90 0 0 0 0 0 0 0	0 0 90 0 0 0 0 0 0 0	10	10
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0		

$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output filter image (signal)

Let's run the box filter

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$

image	$f[\cdot, \cdot]$	output	$h[\cdot, \cdot]$
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 10 20 30 30 30 20 10	0 20 40 60 60 60 40 20
0 0 0 90 90 90 90 90 0 0	0 0 0 90 90 90 90 90 0 0	0 30 50 80 80 90 60 30	0 30 50 80 80 90 60 30
0 0 0 90 90 90 90 90 0 0	0 0 0 90 0 90 90 90 0 0	0 20 30 50 50 60 40 20	0 20 30 50 50 60 40 20
0 0 0 90 0 90 90 90 90 0 0	0 0 0 90 90 90 90 90 0 0	0 10 20 30 30 30 20 10	0 10 10 10 10 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	10 10 10 10 0 0 0 0	10 10 10 10 0 0 0 0
0 0 90 0 0 0 0 0 0 0	0 0 90 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output k, l filter image (signal)

... and the result is

$$g[\cdot, \cdot]$$

kernel

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$

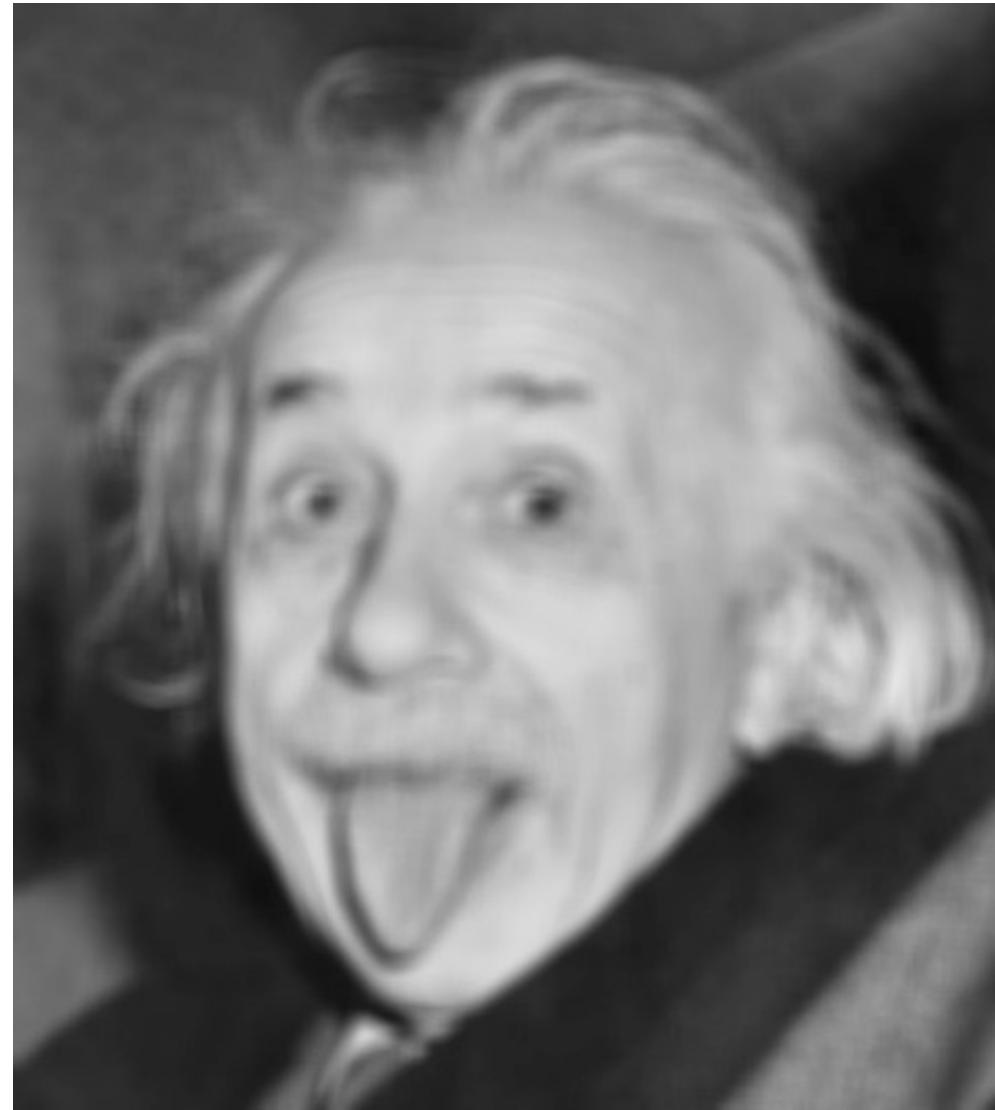
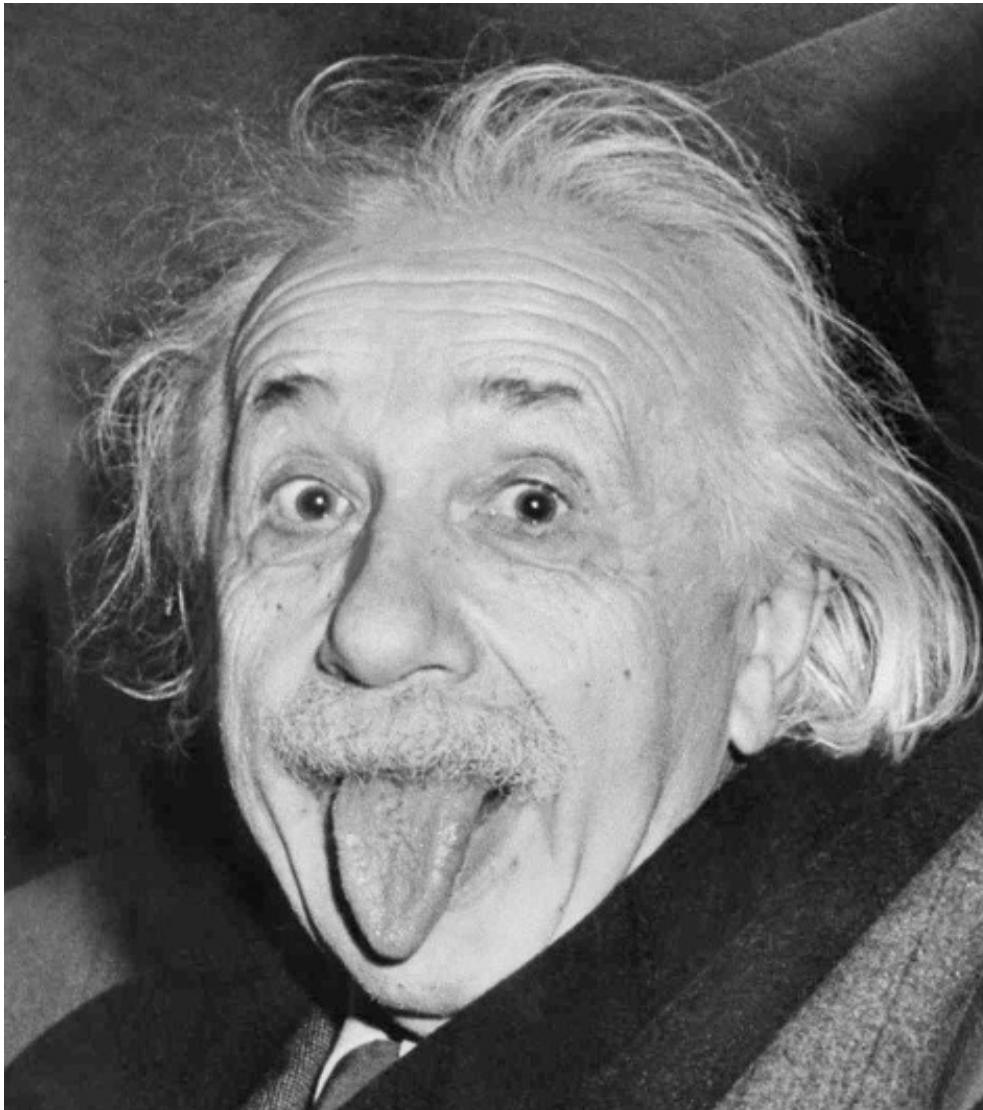
image	$f[\cdot, \cdot]$
0	0 0 0 0 0 0 0 0 0
0	0 0 0 0 0 0 0 0 0
0	0 0 0 90 90 90 90 90 0
0	0 0 0 90 90 90 90 90 0
0	0 0 0 90 0 90 90 90 0
0	0 0 0 90 90 90 90 90 0
0	0 0 0 0 0 0 0 0 0
0	0 0 0 0 0 0 0 0 0
0	0 0 90 0 0 0 0 0 0
0	0 0 0 0 0 0 0 0 0

output	$h[\cdot, \cdot]$
	0 10 20 30 30 30 20 10
	0 20 40 60 60 60 40 20
	0 30 50 80 80 90 60 30
	0 30 50 80 80 90 60 30
	0 20 30 50 50 60 40 20
	0 10 20 30 30 30 20 10
	10 10 10 10 0 0 0 0
	10 10 10 10 0 0 0 0

$$h[m, n] = \sum_{k,l} g[k, l] f[m + k, n + l]$$

output filter image (signal)

Some more realistic examples

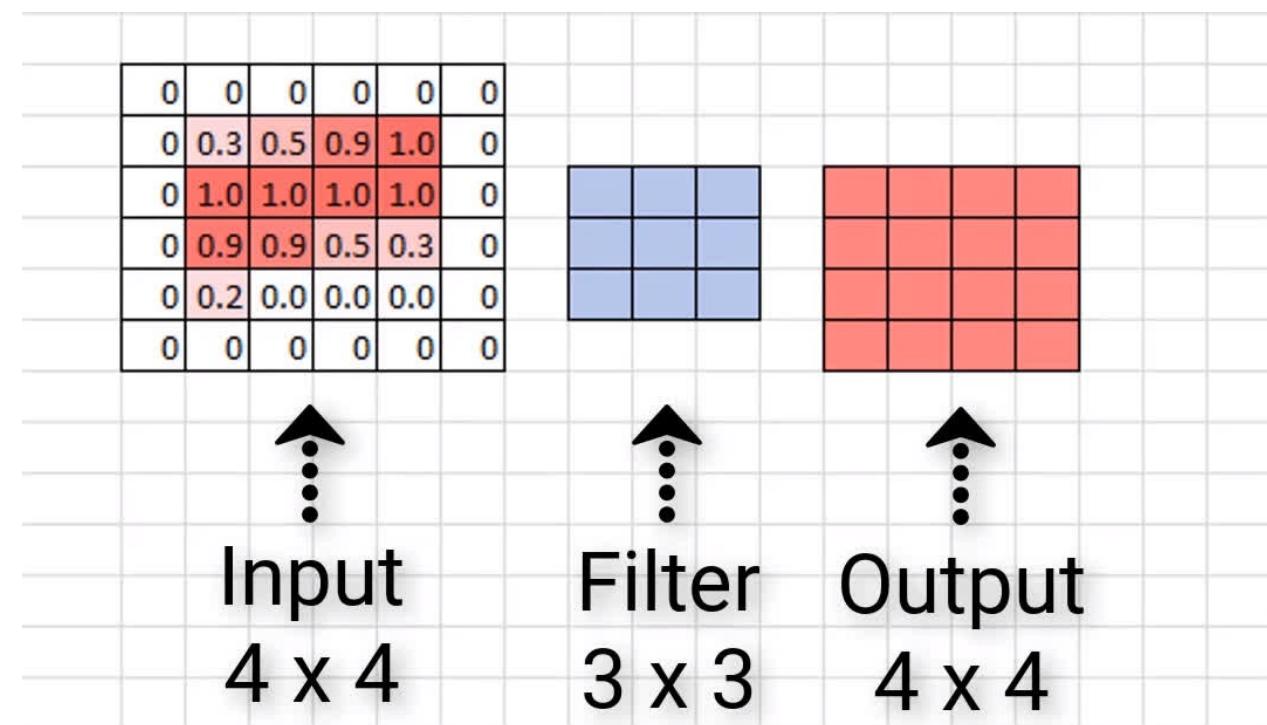


Some more realistic examples



Practical matters: what about near the edge?

- The filter window falls off the edge of the image
- Need to extrapolate!
- Common ways:
 - clip filter (black)
 - wrap around
 - copy edge
 - reflect across edge
 -



Separable filters

A 2D filter is separable if it can be written as the product of a “column” and a “row”.

example:
box filter

1	1	1
1	1	1
1	1	1

=

1
1
1

*

1	1	1
---	---	---

row

column

What is the rank of this filter matrix?

Separable filters

A 2D filter is separable if it can be written as the product of a “column” and a “row”.

example:
box filter

1	1	1
1	1	1
1	1	1

=

1
1
1

*

1	1	1
---	---	---

row

column

Why is this important?

Separable filters

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*

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column

2D convolution with a separable filter is equivalent to two 1D convolutions (with the “column” and “row” filters).

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If the image has $M \times M$ pixels and the filter kernel has size $N \times N$:

- What is the cost of convolution with a non-separable filter? $\longrightarrow M^2 \times N^2$
- What is the cost of convolution with a separable filter?

Separable filters

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column

2D convolution with a separable filter is equivalent to two 1D convolutions (with the “column” and “row” filters).

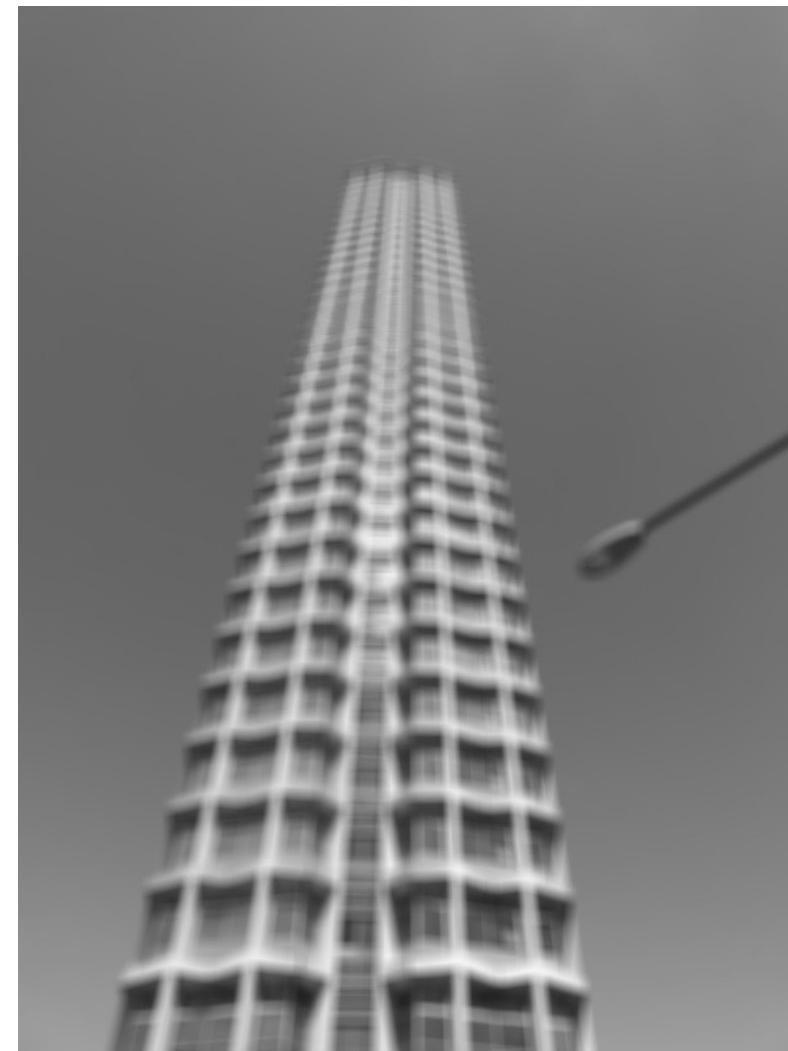
If the image has $M \times M$ pixels and the filter kernel has size $N \times N$:

- What is the cost of convolution with a non-separable filter? $\longrightarrow M^2 \times N^2$
- What is the cost of convolution with a separable filter? $\longrightarrow 2 \times N \times M^2$

A few more filters



original



3x3 box filter

do you see
any problems
in this image?

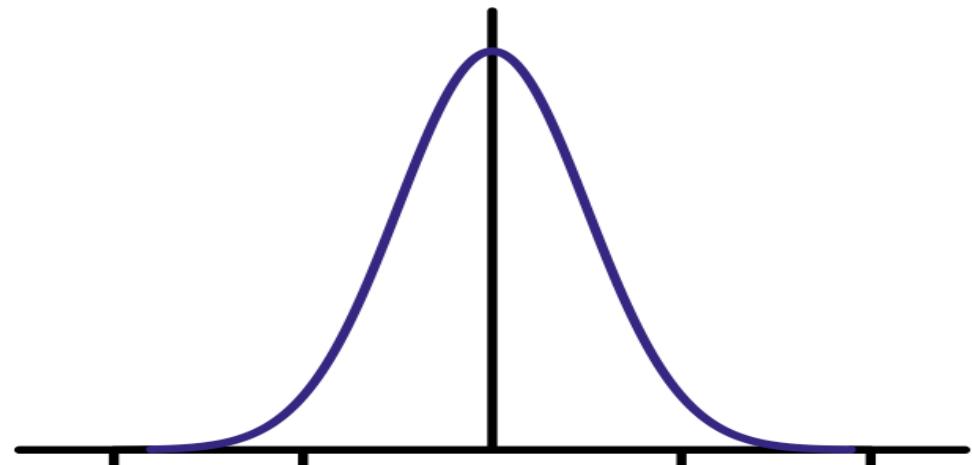
The Gaussian filter

- named (like many other things) after Carl Friedrich Gauss
- kernel values sampled from the 2D Gaussian function:

$$f(i, j) = \frac{1}{2\pi\sigma^2} e^{-\frac{i^2+j^2}{2\sigma^2}}$$

- weight falls off with distance from center pixel
- theoretically infinite, in practice truncated to some maximum distance

Any heuristics for selecting where to truncate?



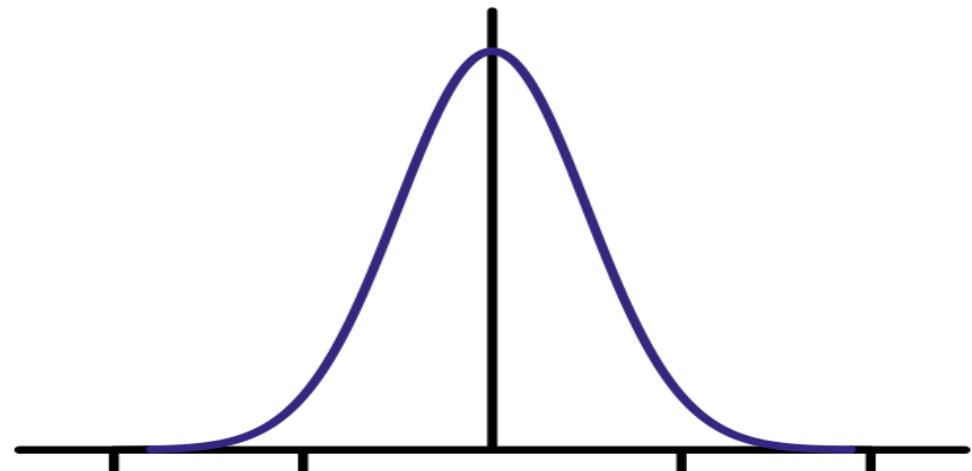
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Any heuristics for selecting where to truncate?
• usually at $2-3\sigma$



Is this a separable filter?

kernel

$$\frac{1}{16}$$

1	2	1
2	4	2
1	2	1

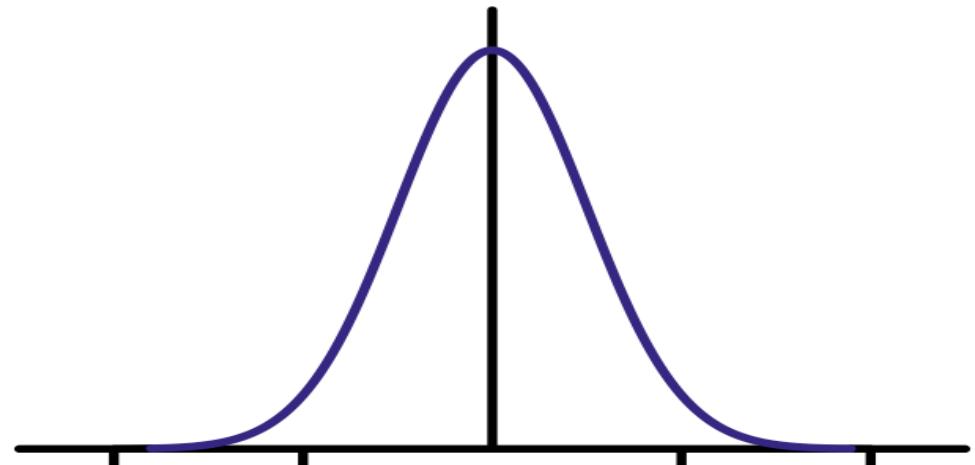
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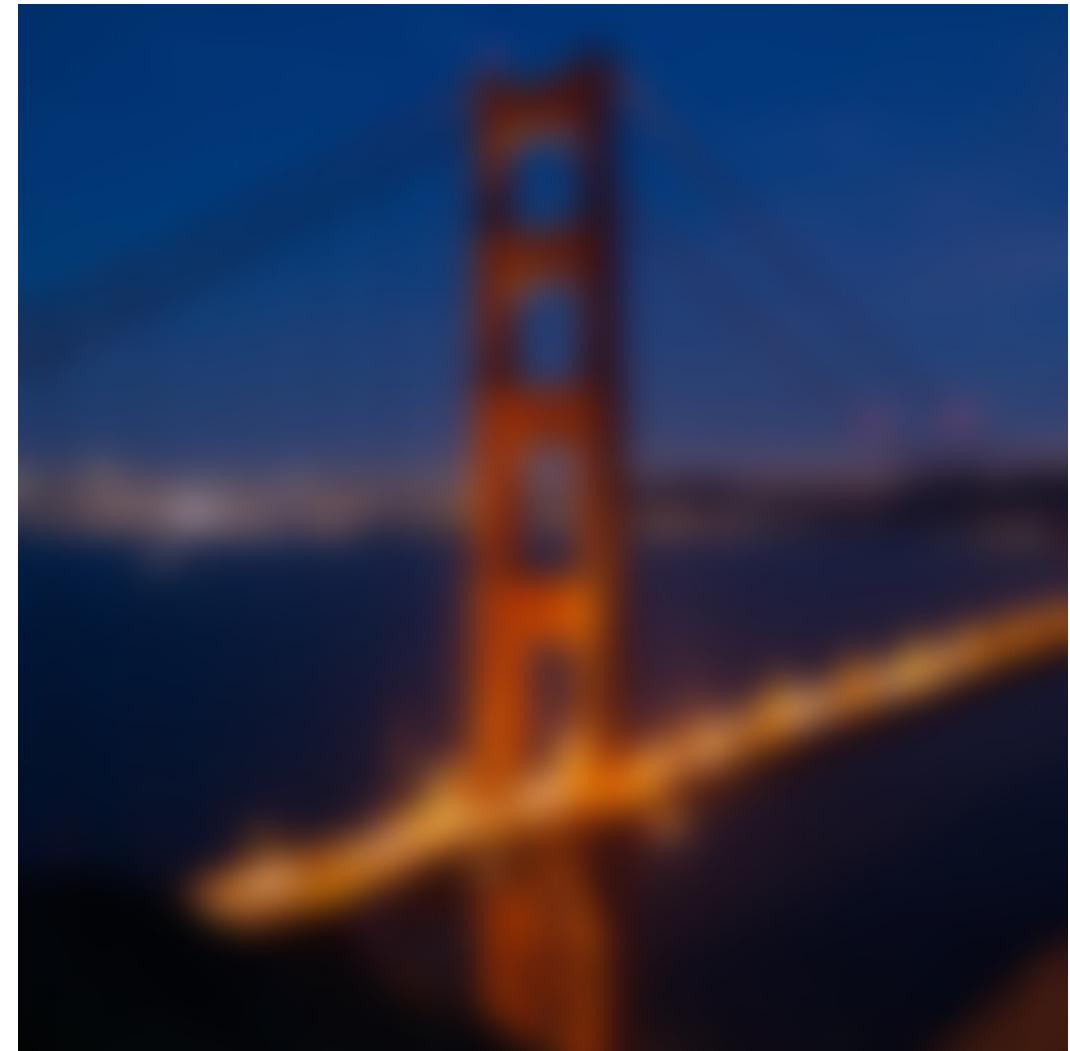
Is this a separable filter? Yes!

kernel

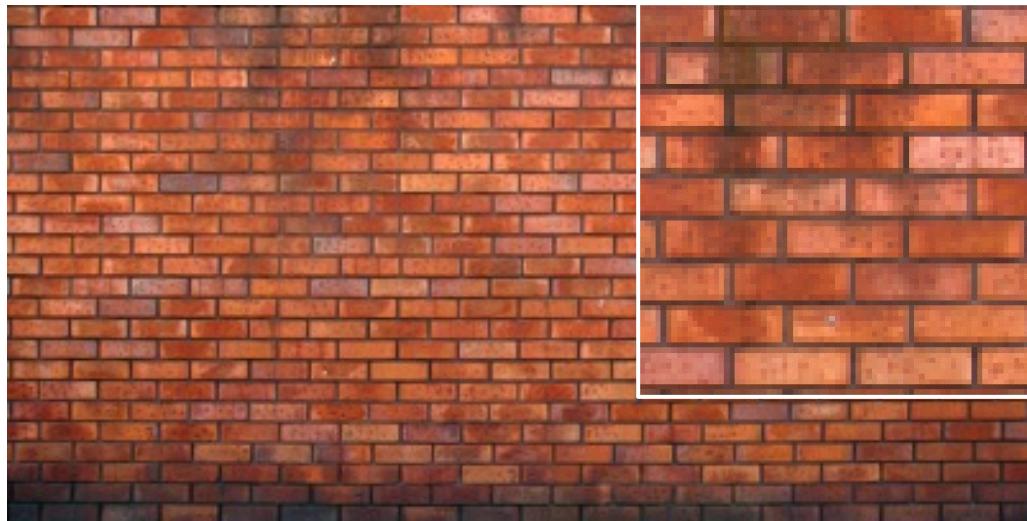
$$\frac{1}{16}$$

1	2	1
2	4	2
1	2	1

Gaussian filtering example

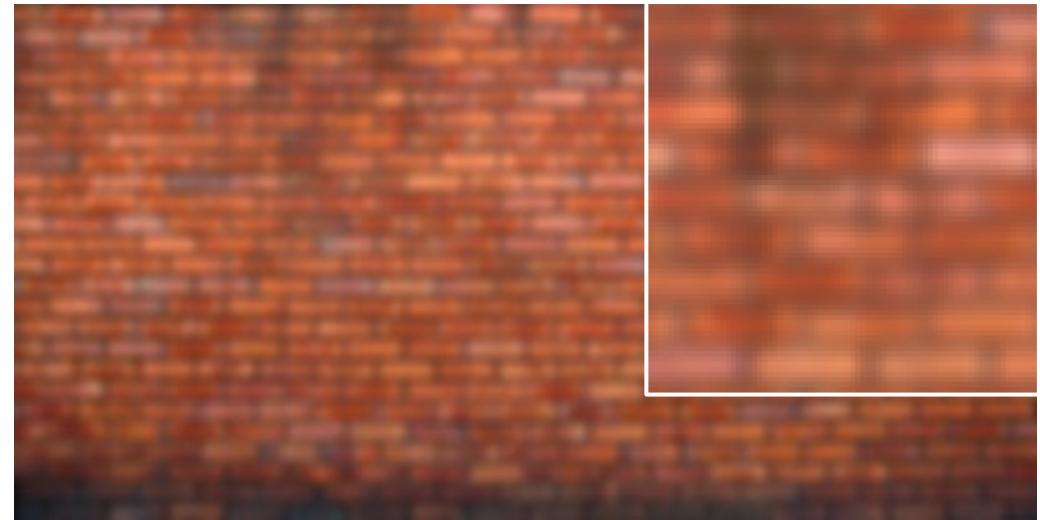


Gaussian vs box filtering

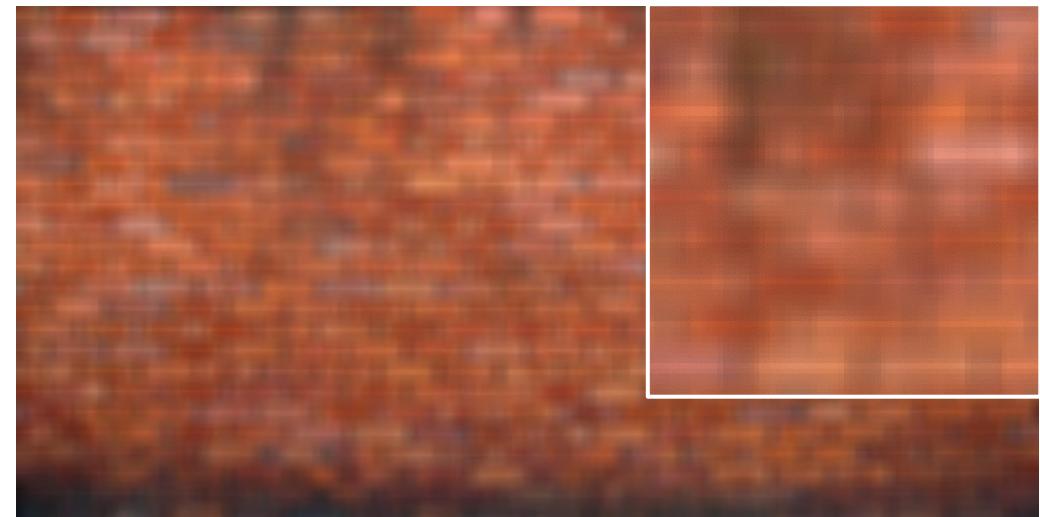


original

Which blur do you like better? Why?



7x7 Gaussian



7x7 box

Other filters

input



filter

0	0	0
0	1	0
0	0	0

output

?

Other filters

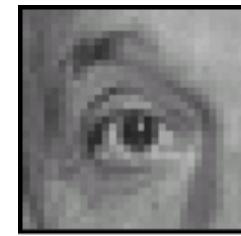
input



filter

0	0	0
0	1	0
0	0	0

output



unchanged

Other filters

input



filter

0	0	0
0	1	0
0	0	0

output



unchanged

input



filter

0	0	0
0	0	1
0	0	0

output

?

Other filters

input



filter

0	0	0
0	1	0
0	0	0

output



unchanged

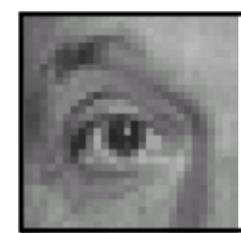
input



filter

0	0	0
0	0	1
0	0	0

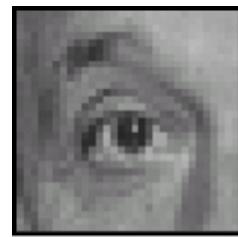
output



shift to left
by one

Other filters

input



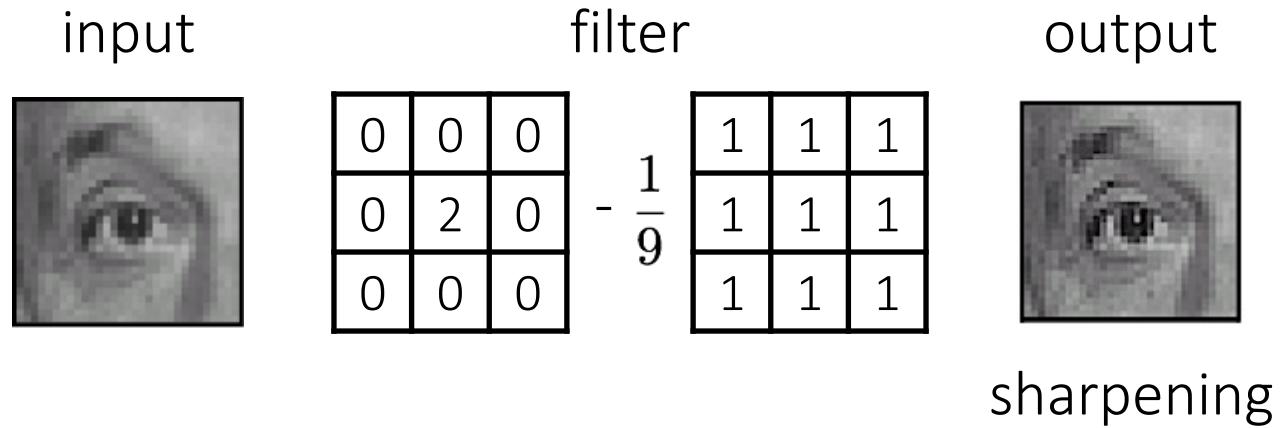
filter

$$\begin{array}{|c|c|c|} \hline 0 & 0 & 0 \\ \hline 0 & 2 & 0 \\ \hline 0 & 0 & 0 \\ \hline \end{array} - \frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$

output

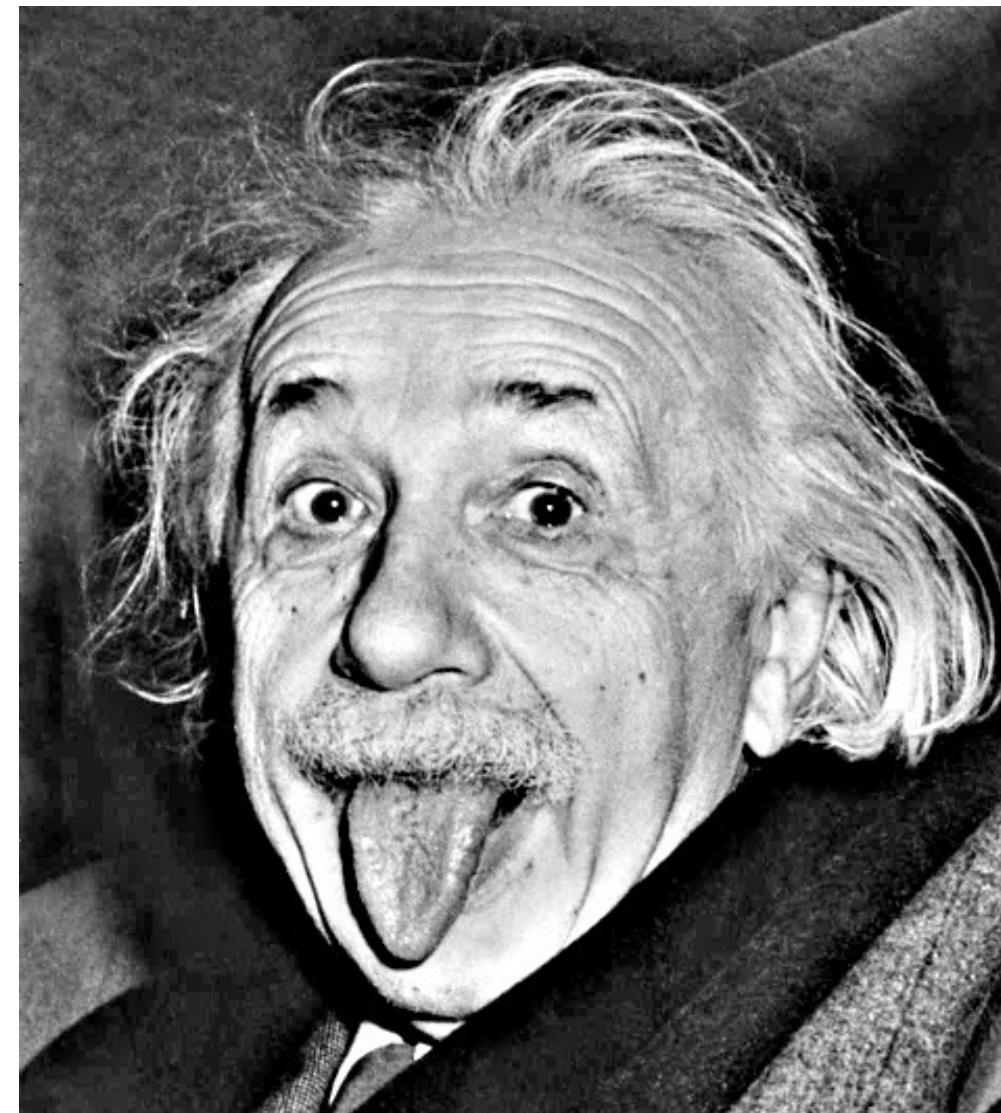
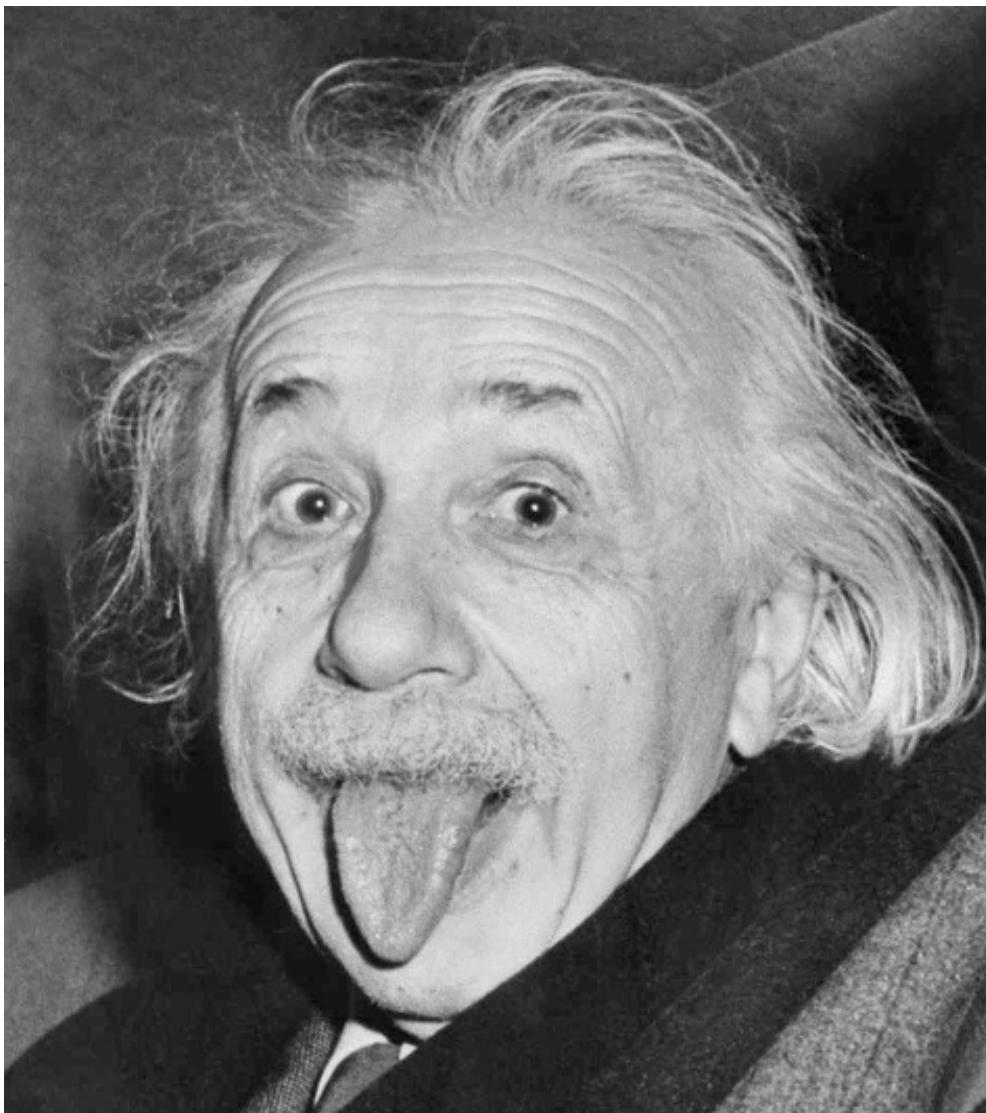
?

Other filters



- do nothing for flat areas
- stress intensity peaks

Sharpening examples



Sharpening examples



Do not overdo it with sharpening



original



sharpened



oversharpened

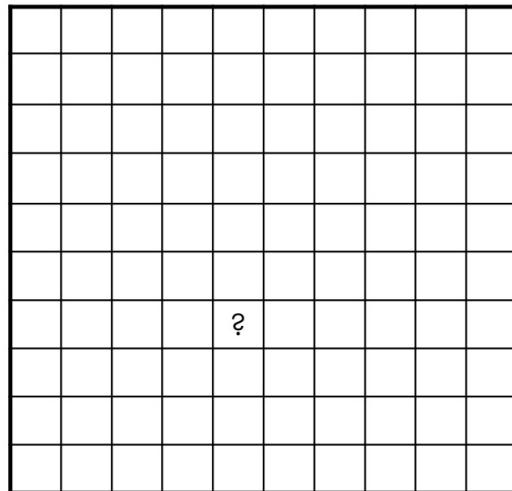
What is wrong in this image?

Not all simple filters are “linear transform”!

A Simple yet Important Exception: Median Filter

- Operates over a window by selecting the median intensity in the window

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	90	0	90	90	90	0	0	0
0	0	0	90	90	90	90	90	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0



- Belong to the class of “**rank**” filter as based on sorting gray levels
 - More example: min, max, range...
 - “Modern name” in deep learning? “**Pooling**”

Median Filter: When/Why better than Box Filter?



Box Filter
(Mean Filter)



3×3



11×11

Median Filter



3×3



11×11

The convolution theorem

The Fourier transform of the convolution of two functions is the product of their Fourier transforms:

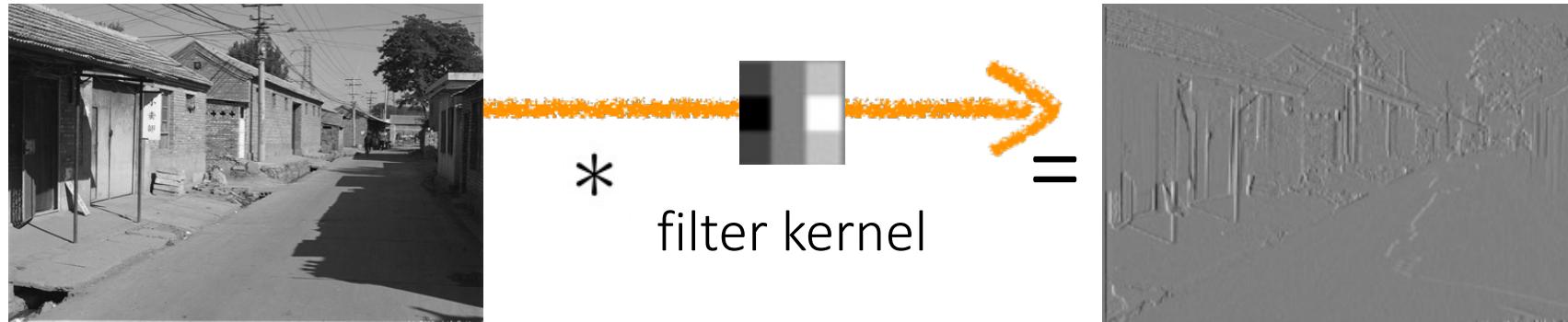
$$\mathcal{F}\{g * h\} = \mathcal{F}\{g\}\mathcal{F}\{h\}$$

The inverse Fourier transform of the product of two Fourier transforms is the convolution of the two inverse Fourier transforms:

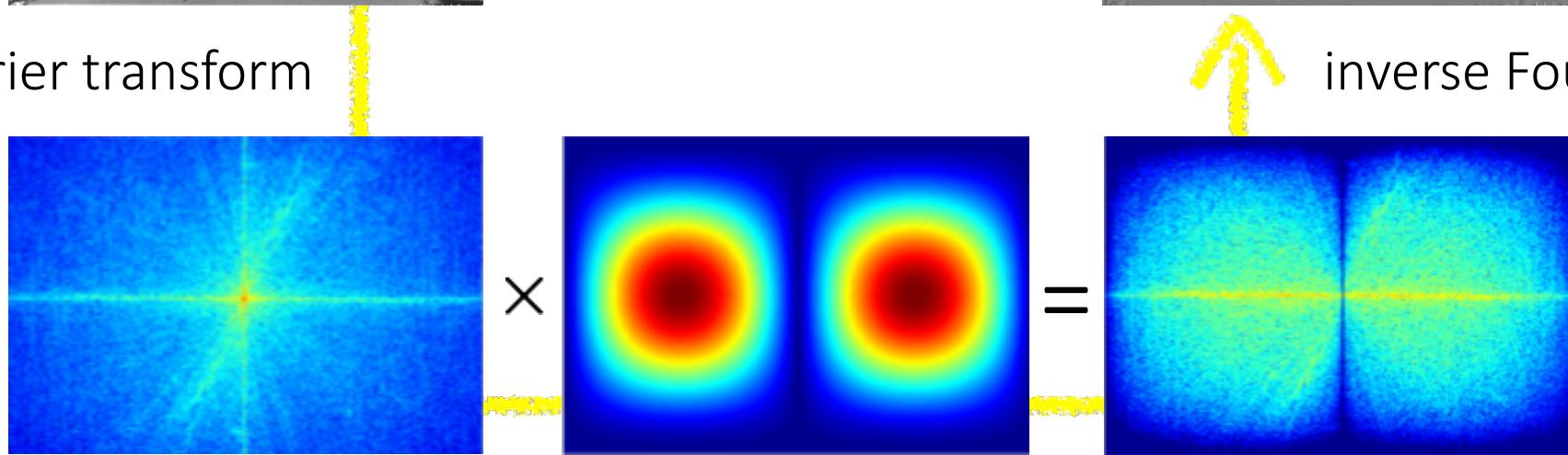
$$\mathcal{F}^{-1}\{gh\} = \mathcal{F}^{-1}\{g\} * \mathcal{F}^{-1}\{h\}$$

Convolution in spatial domain is equivalent to multiplication in frequency domain!

Spatial domain filtering

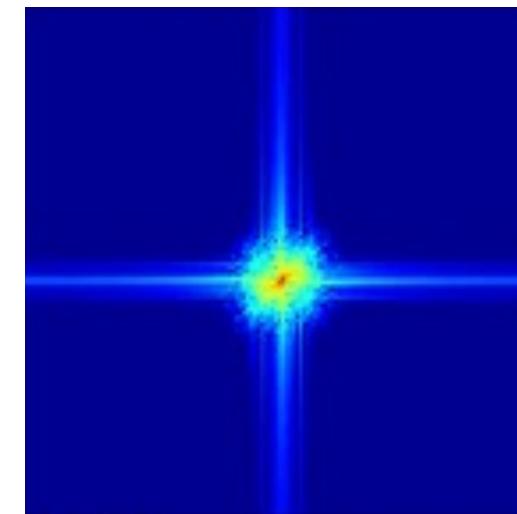
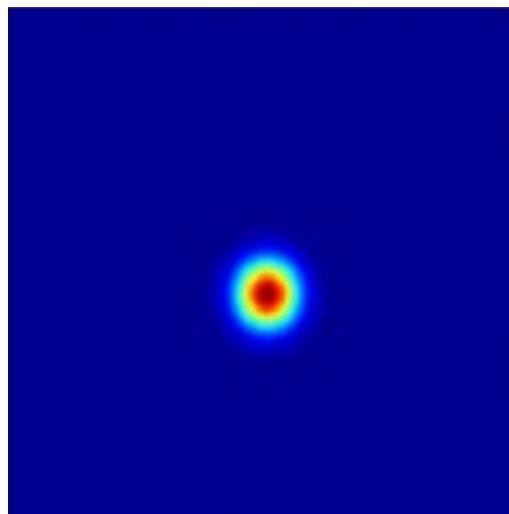
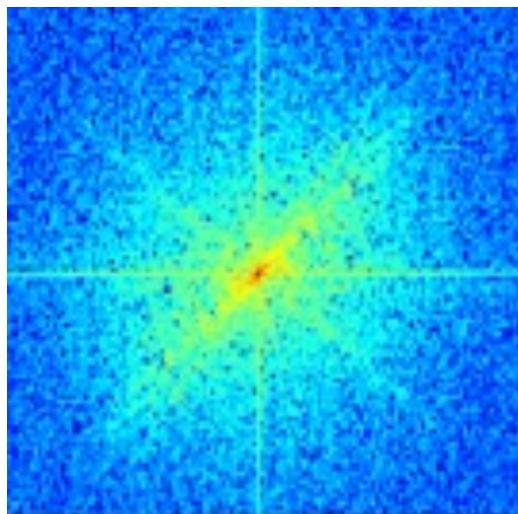
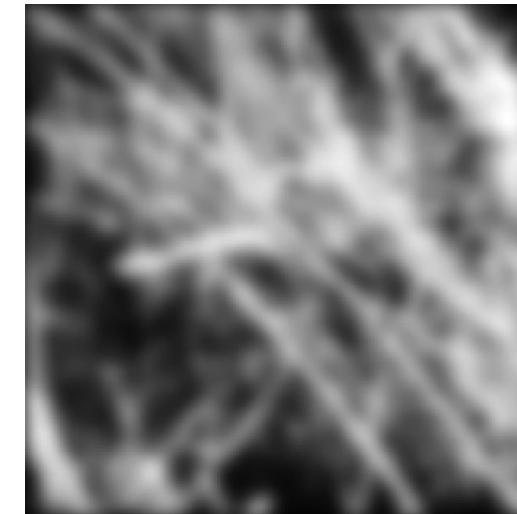
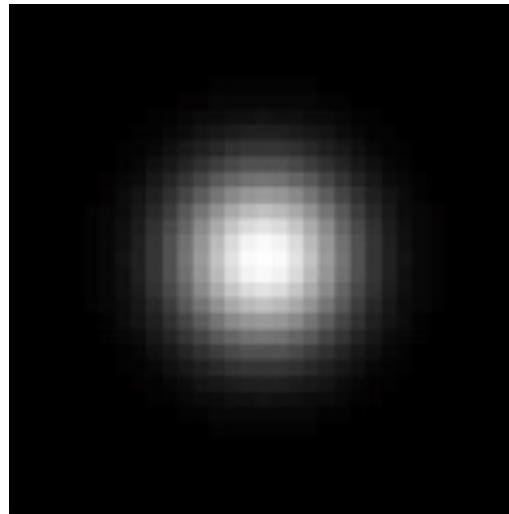


Fourier transform

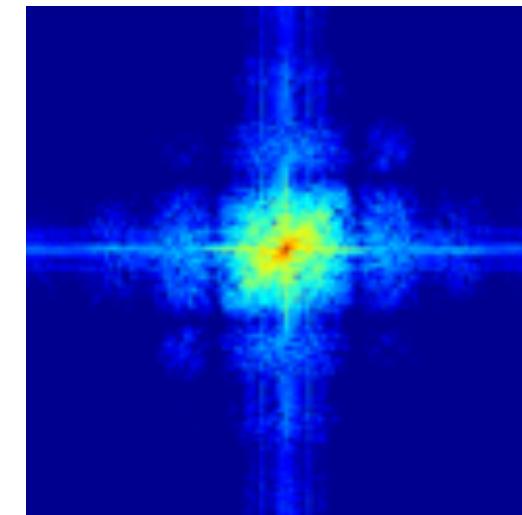
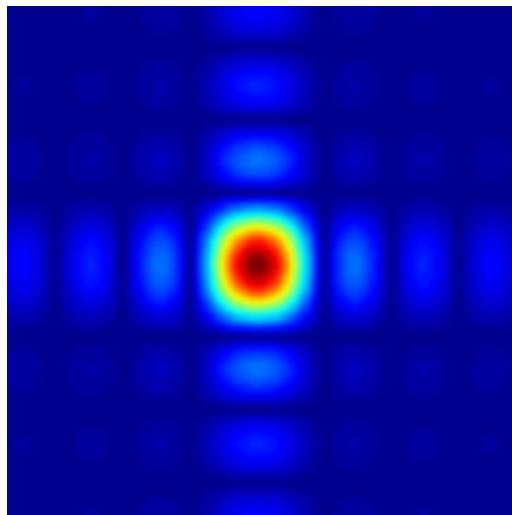
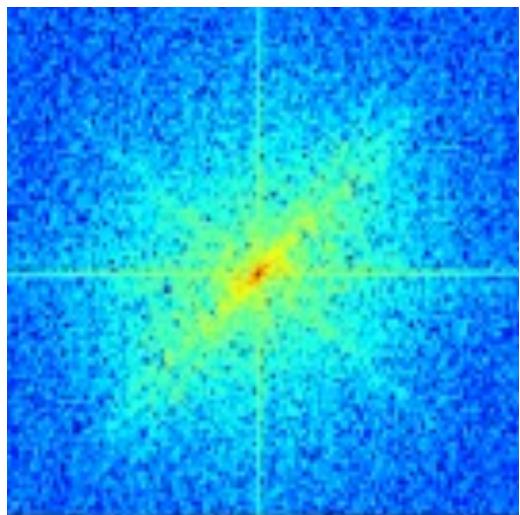
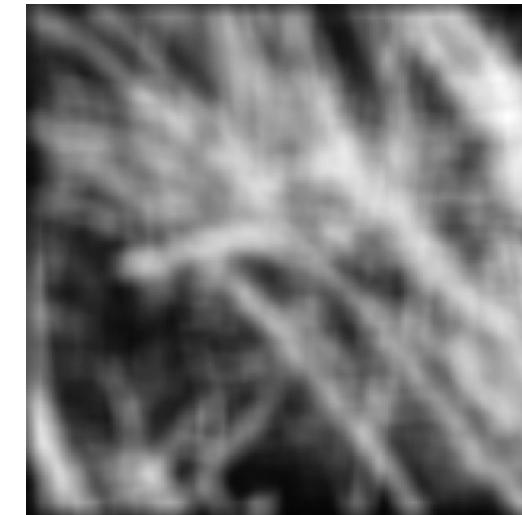


Frequency domain filtering

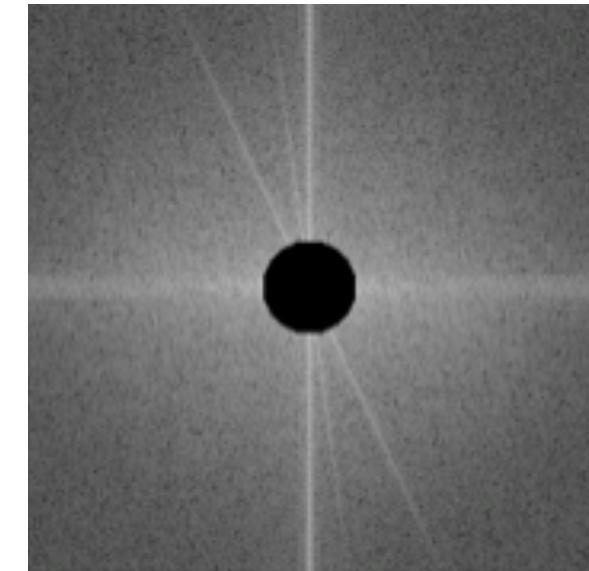
Gaussian blur



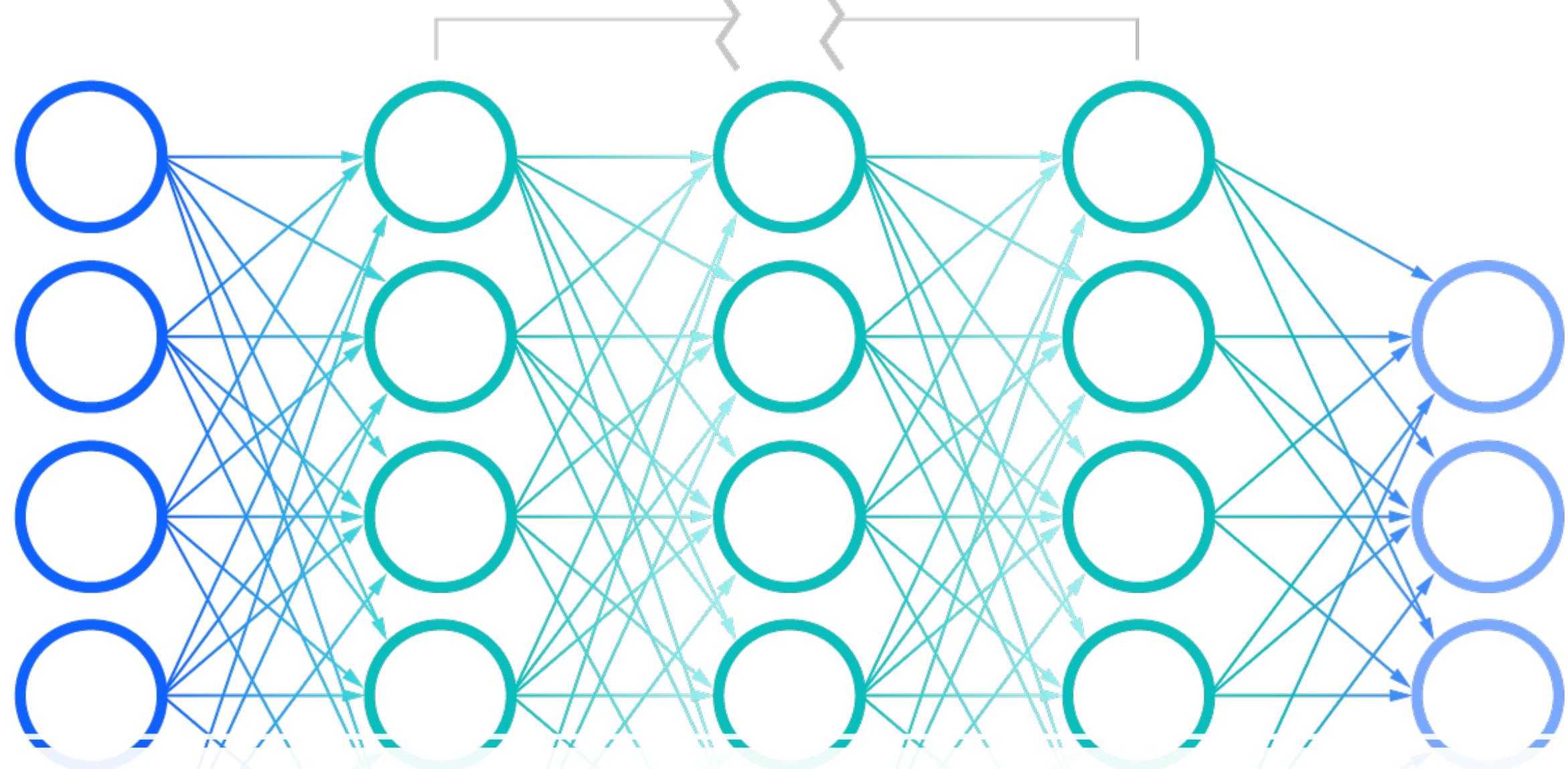
Box blur



More filtering examples



high-pass



Nonlinear Filters can be Stacked from Linear Blocks...



The University of Texas at Austin
**Electrical and Computer
Engineering**
Cockrell School of Engineering