











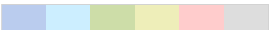











Table 1. Schemes by Paul Tol (2018) with permission granted to distribute.

Type	Scheme	Palette	Max n	N	B	F
Diverging	BuRd		∞		—	—
	PRGn		∞		—	—
	sunset		∞		—	—
Qualitative	bright		7 (3)	—	—	—
	dark		6	—	—	—
	ground cover		14	—	—	—
	high-contrast		5 (5)	—	—	—
	light		9	—	—	—
	muted		9 (5)	—	—	—
	pale		6	—	—	—
Sequential	vibrant		7 (4)	—	—	—
	discrete rainbow		23		—	—
	iridescent		∞		—	—
	smooth rainbow		∞		—	—
	YlOrBr		∞		—	—