Anything in orange is the quick look version

- 1. CREATE A NEW UNREAL PROJECT.
- 2. IN THE WWISE LAUNCHER CLICK THE UNREAL TAB LOCATED IN THE LEFT MENU PANE.
 - A. YOU SHOULD SEE THE PROJECT THAT YOU'VE JUST CREATED.
 - B. UNDERNEATH IT CLICK THE BLUE BUTTON THAT SAYS INTEGRATE WWISE INTO PROJECT.
- 3. FOLLOW TO THE NEXT PAGE AND CLICK INTEGRATE YOU SHOULD GET A MESSAGE THAT SAYS OPERATION COMPLETED SUCCESSFULLY.

CREATING ASSETS

- 1. CLICK OPEN WWISE
- 2. CREATE AN EVENT UNDER THE DEFAULT WORK UNIT TAB. THIS CAN BE FOUND UNDER THE EVENTS TAB IN THE LEFT PANE OF WWISE.
 - A. EVENT TAB> CREATE EVENT
- 3. GO INTO THE AUDIO TAB.
 - A. UNDER ACTOR-MIXER HIERARCHY FOLDER CREATE A NEW SOUND EFFECT.

 (THESE WILL APPEAR RED, THAT IS BECAUSE THERE IS NO AUDIO ATTACHED TO THEM)
 - B. (AUDIO TAB-ACTOR MIXER HIERARCHY-DEFAULT WORK UNIT- (NEW SFX))
- Y. RIGHT-CLICK ON YOUR SOUND EFFECT AND SCROLL TO IMPORT AUDIO FILE.
- 5. ADD FILES AND IMPORT
 - A. (RIGHT CLICK> IMPORT AUDIO)
- 6. Under layouts in the top menu bar, click designer to get to the designer layout
 - A. (LAYOUTS> DESIGNER)
- 7. FIND THE SOUNDBANKS TAB, CLICK IT!
- 8. CREATE AND LABEL YOUR NEW SOUND BANK:
 - A. SOUNDBANKS>DEFAULT WORK UNIT> (NEW SOUND BANK)
- 9. In the center window, using the sound bank manager and under Default Work Unit, click Main.
 - A. SOUNDBANK MANAGER WINDOW> MAIN
- 10. GO TO THE AUDIO TAB AND DRAG EVENTS TO MAIN. THEY SHOULD POPULATE IN THE WINDOW BELOW
 - A. AUDIO TAB>DRAG AND DROP AUDIO INTO MAIN

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- B. (IEVENTSIDEFAULT WORK UNITI(EVENT NAME*))
- 11. SAVE
- 12. In the same window, find Platforms click either windows or Mac, in the Language window, click English. Then click Generate All.
 - A. PLATFORMS>EITHER MAC OR WINDOWS
 - B. LANGUAGE > ENGLISH
 - C. GENERATE ALL

IN UNREAL

- 1. OPEN YOUR PROJECT
- 2. In the content browser find the WWISE AUDIO FOLDER UNDER THE CONTENT FOLDER.
 - 13. IN THE TOP MENU BAR GO TO WINDOW AND SCROLL DOWN TO WWISE BROWSER
 - A. WINDOW> WWISE BROWSER
 - 14. CLICK OPEN WWISE INTEGRATION SETTINGS
 - A. SELECT GENERATE SOUND BANKS FOLDER
 - B. SELECT THE UNREAL PROJECT
 - C. OPEN SOUND BANKS FOLDER
 - 15. BACK IN THE SETTINGS FIND UNREAL AUDIO ROUTING (EXPERIMENTAL) CLICK BOTH WWISE AND UNREAL FROM THE DROP DOWN MENU
 - A. UNREAL AUDIO ROUTING (EXPERIMENTAL) > BOTH WWISE AND UNREAL
 - 16. YOUR PROJECT WILL RESTART
 - 17. GO BACK TO THE WWISE BROWSER AND CLICK GENERATE SOUNDBANKS.
 - A. WINDOW>WWISE BROWSER> GENERATE SOUNDBANKS

BACK IN WWISE

- 1. GO TO PROJECT SETTINGS> SOUND BANKS> ENABLE AUTO DEFINED SOUNDBANKS
- 2. GO TO ROOT OUTPUT SETTINGS FIND YOUR UNREAL PROJECT FOLDER THEN FIND THE FOLDER LABELED SOUNDBANKS
 - A. ROOT OUTPUT SETTINGS> (INSERT, UNREAL PROJECT) > SOUNDBANK

BACK IN UNREAL

- 1. WINDOW> WWISE BROWSER, YOUR SOUNDBANK SHOULD HAVE POPULATED IN THE BROWSER.
 - A. UNDER THE EVENTS TAB, DRAG AND DROP YOUR EVENTS INTO THE WWISE AUDIO FOLDER IN THE CONTENT DRAWER

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I. WINDOW> WWISE BROWSER> EVENTS TAB> DRAG AND DROP EVENTS TO UNREAL CONTENT BROWSER

2 OPEN BLUEPRINT LEVEL

- A. RIGHT CLICK AND TYPE EVENT BEGIN PLAY TO CREATE A NEW NODE.
- B. DRAG THE CONNECT NODE LINE AND CREATE A POST EVENT
- C. SELECT THE ASSET YOU'D LIKE TO PLAY IN THE POST EVENT NODE
- D. HIT COMPILE AND YOU SHOULD BE GOOD TO GO.
 - I. RIGHT CLICK> EVENT BEGIN PLAY> POST EVENT> SELECT ASSET>COMPILE

3. TO CREATE A KEY TRIGGERED SFX

- A. OPEN BLUEPRINT LEVEL
- B. TYPE KEY, SELECT THE KEY YOU'D LIKE TO USE TO CREATE A NODE.
- C. DRAG AND DROP YOUR AUDIO CONTENT INTO THE BLUEPRINT LEVEL
- D. CREATE A POST EVENT NODE AND SELECT THE ASSET YOU'D LIKE TO PLAY
- E. CONNECT YOUR KEY NODE TO YOUR AUDIO NODE, THEN CONNECT YOUR AUDIO NODE
 TO THE POST EVENT NODE
- F. COMPILE!
 - I. RIGHT CLICK!> KEYBOARD> SELECT KEY> DRAG AND DROP AUDIO

 ASSET>CREATE POST EVENT NODE > SELECT ASSET FROM POST EVENT NODE

 DROP DOWN MENU > CONNECT KEY TO AUDIO TO POST EVENT NODE>

 COMPILE.