

[REDACTED]

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[REDACTED]

[REDACTED]

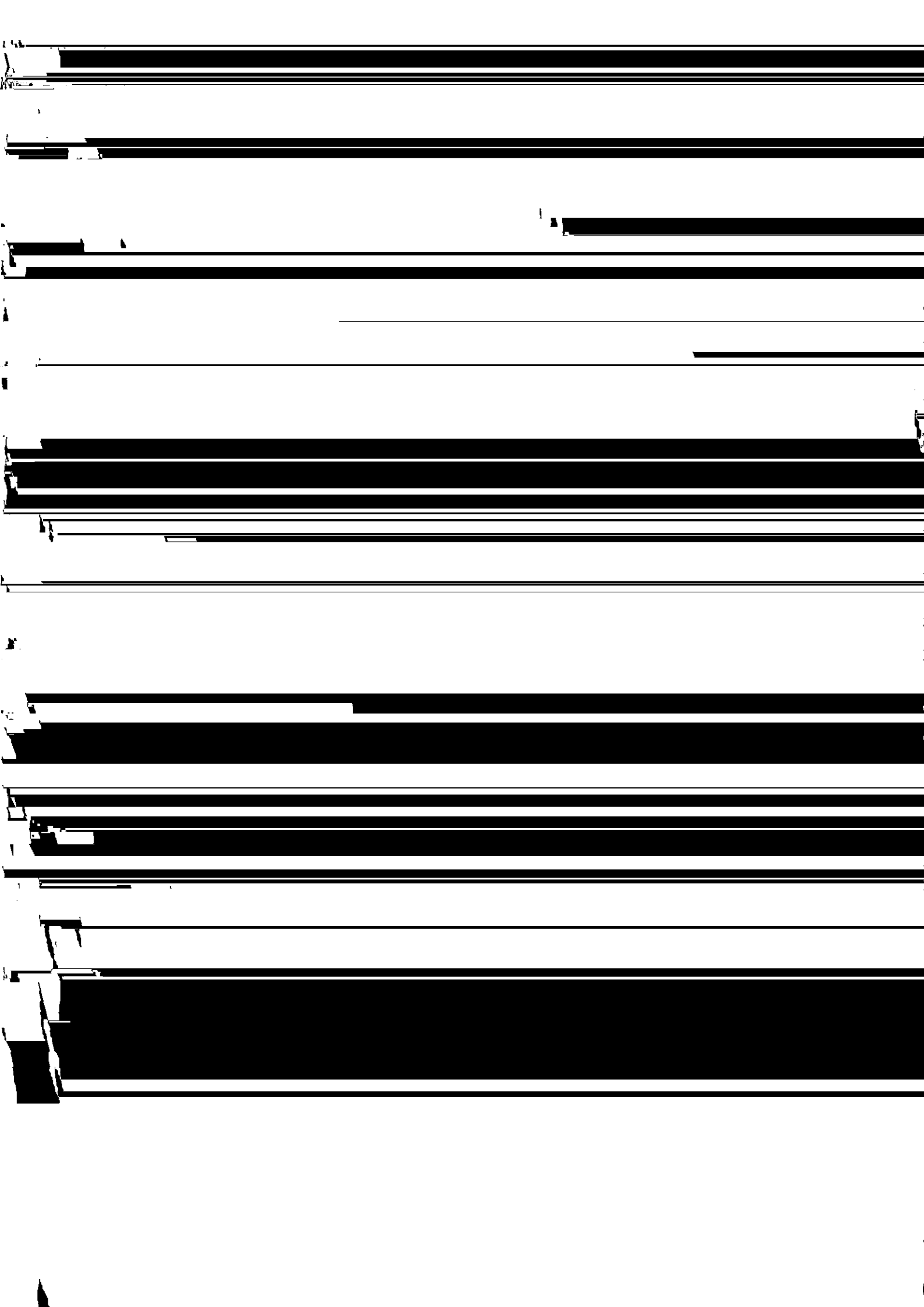
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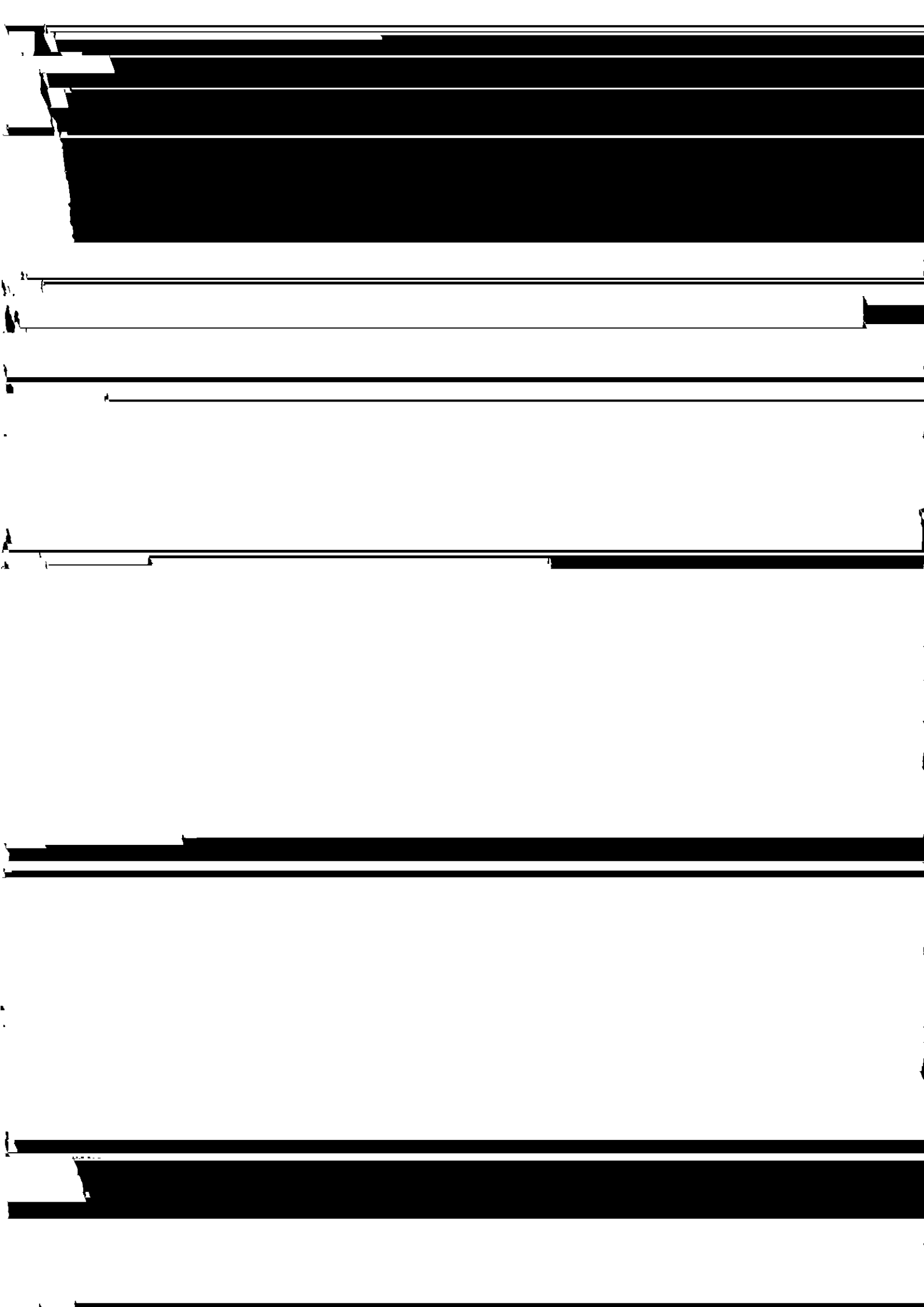
[REDACTED]

[REDACTED]

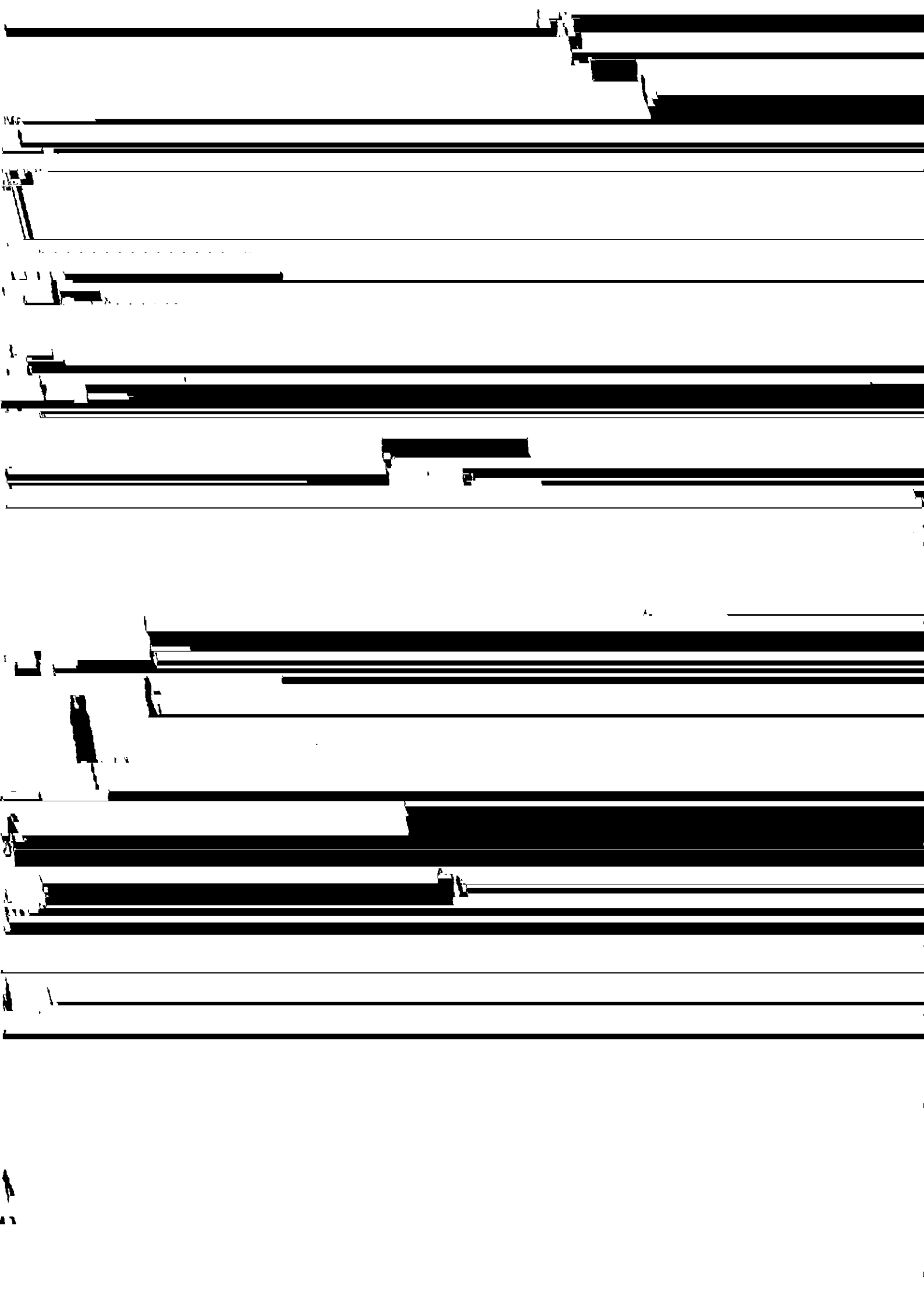
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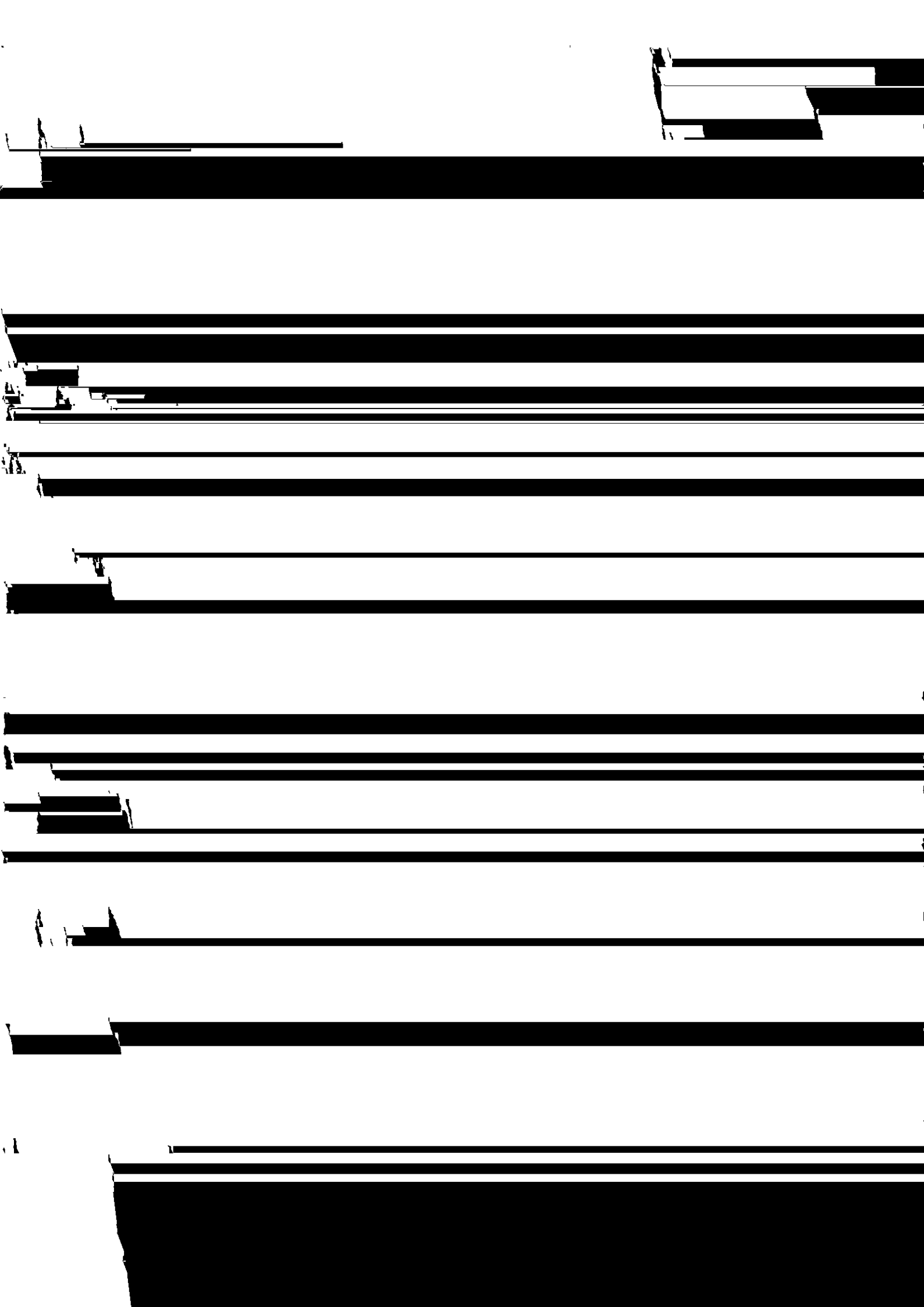
[REDACTED]





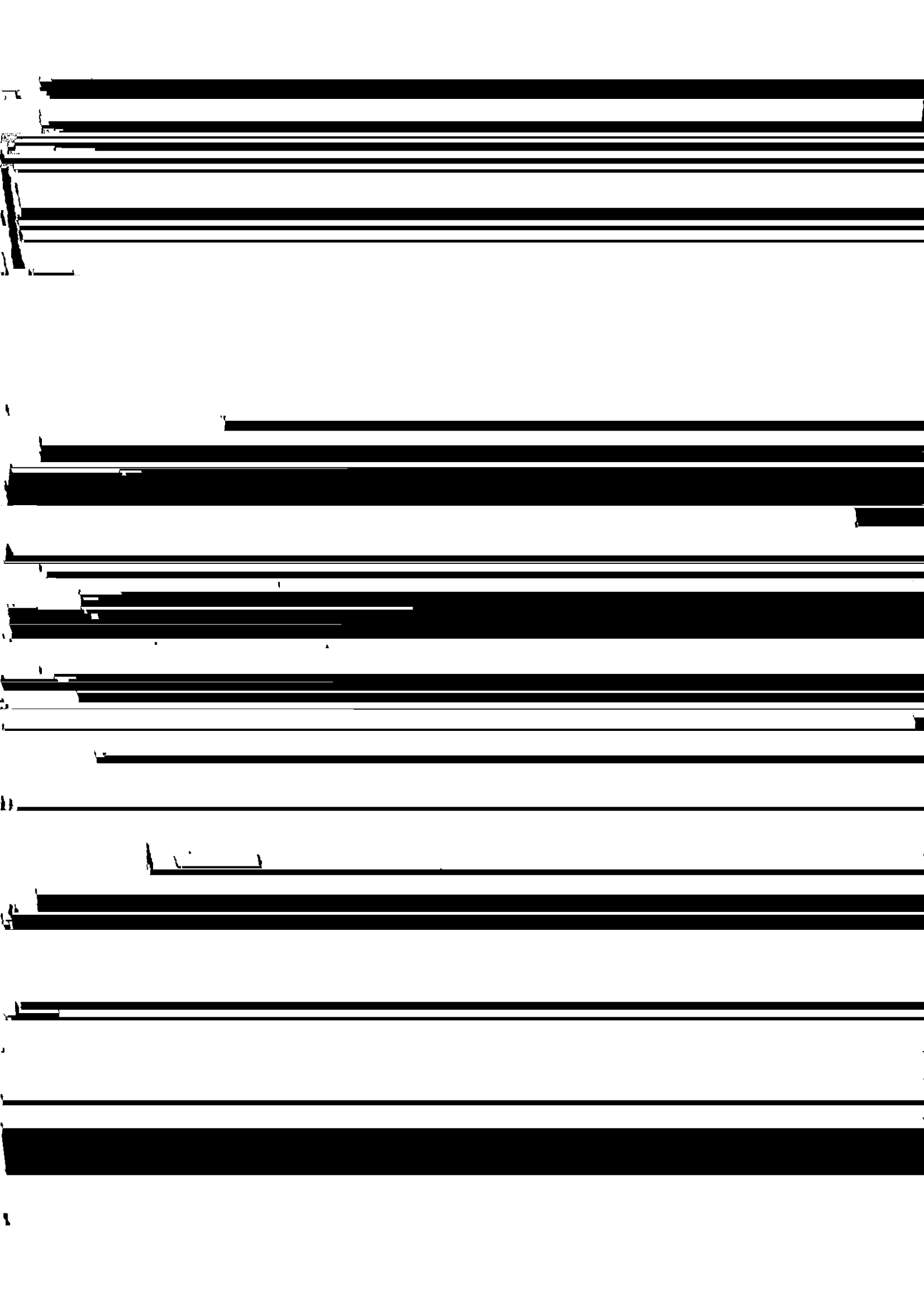


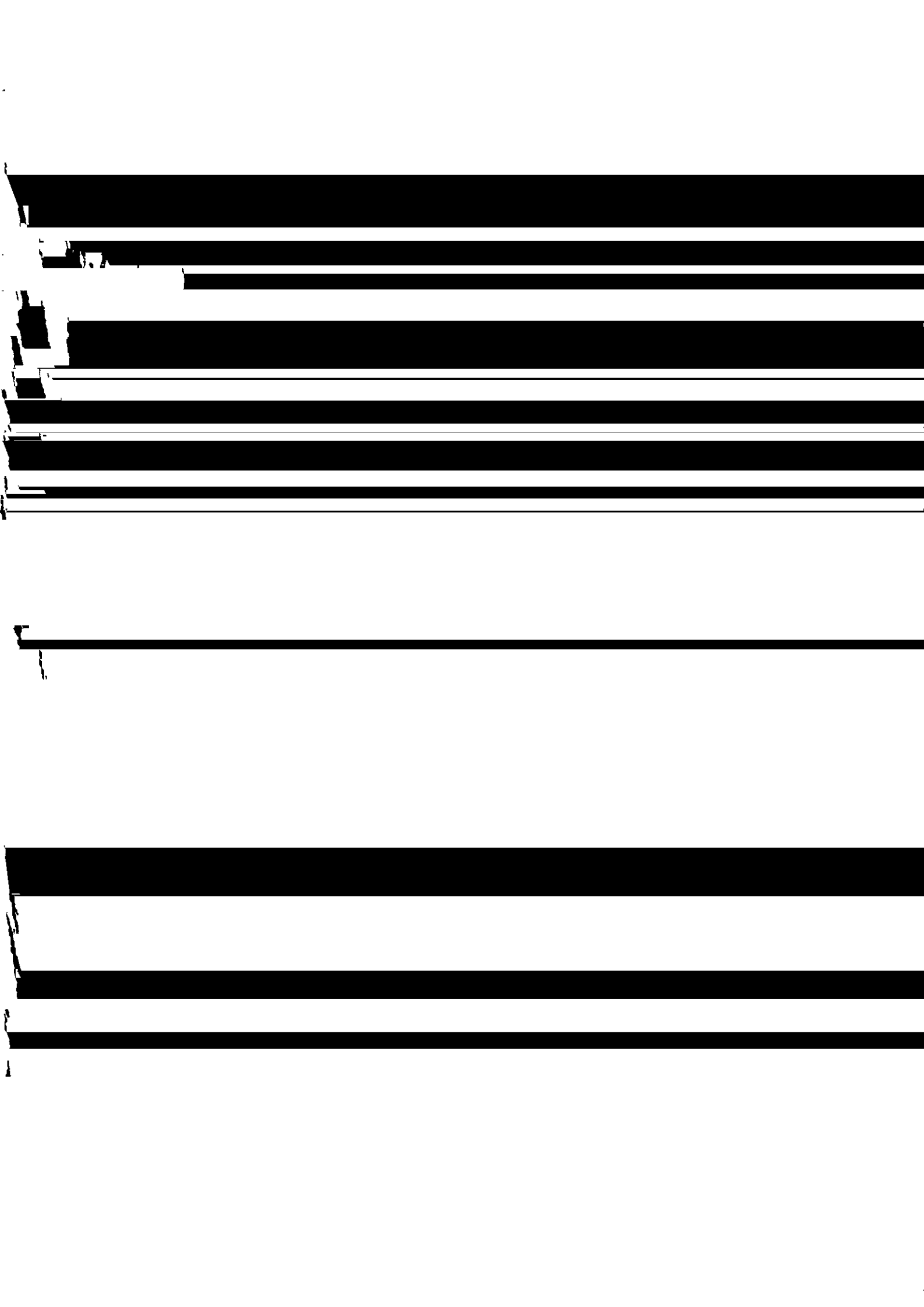


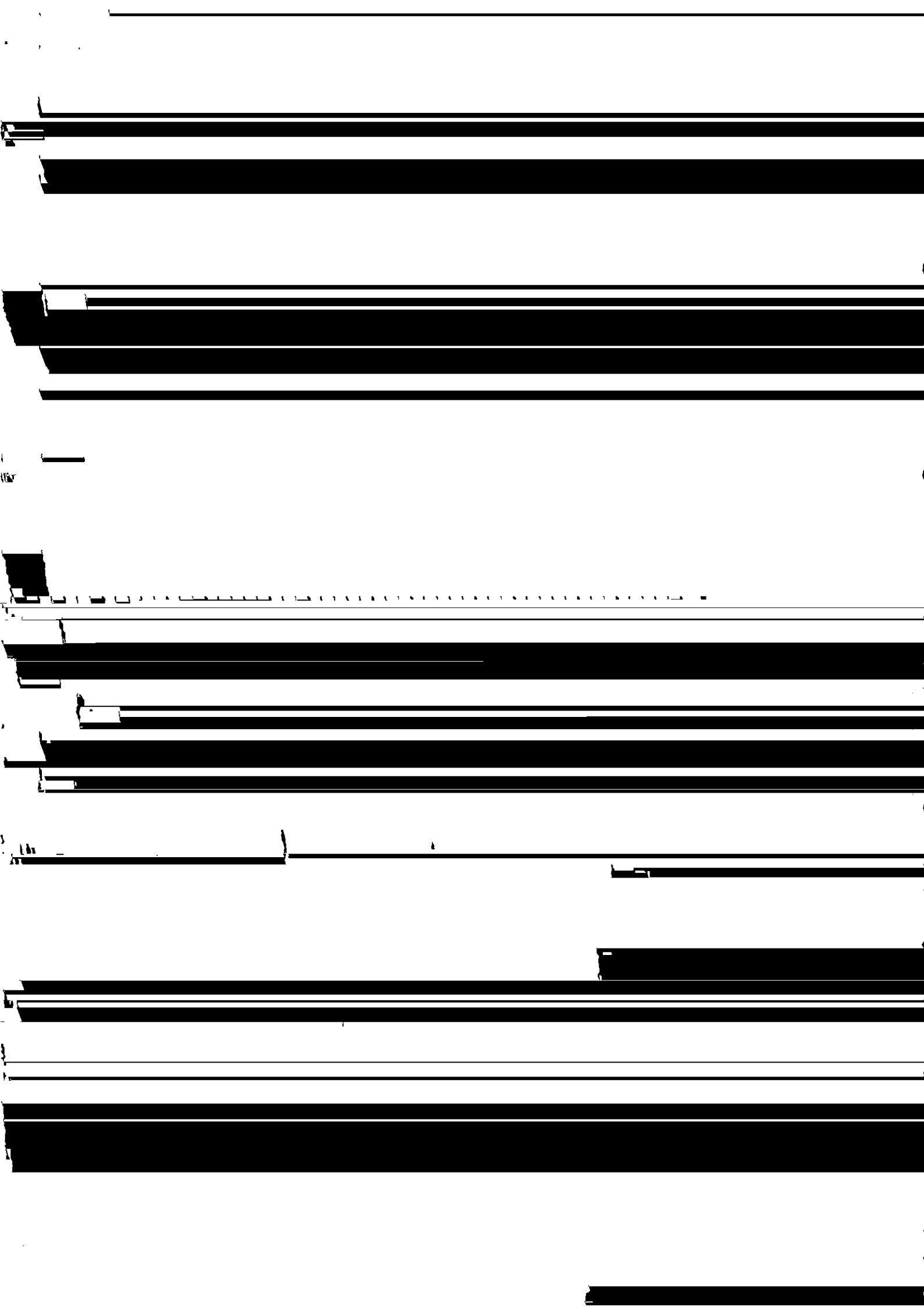


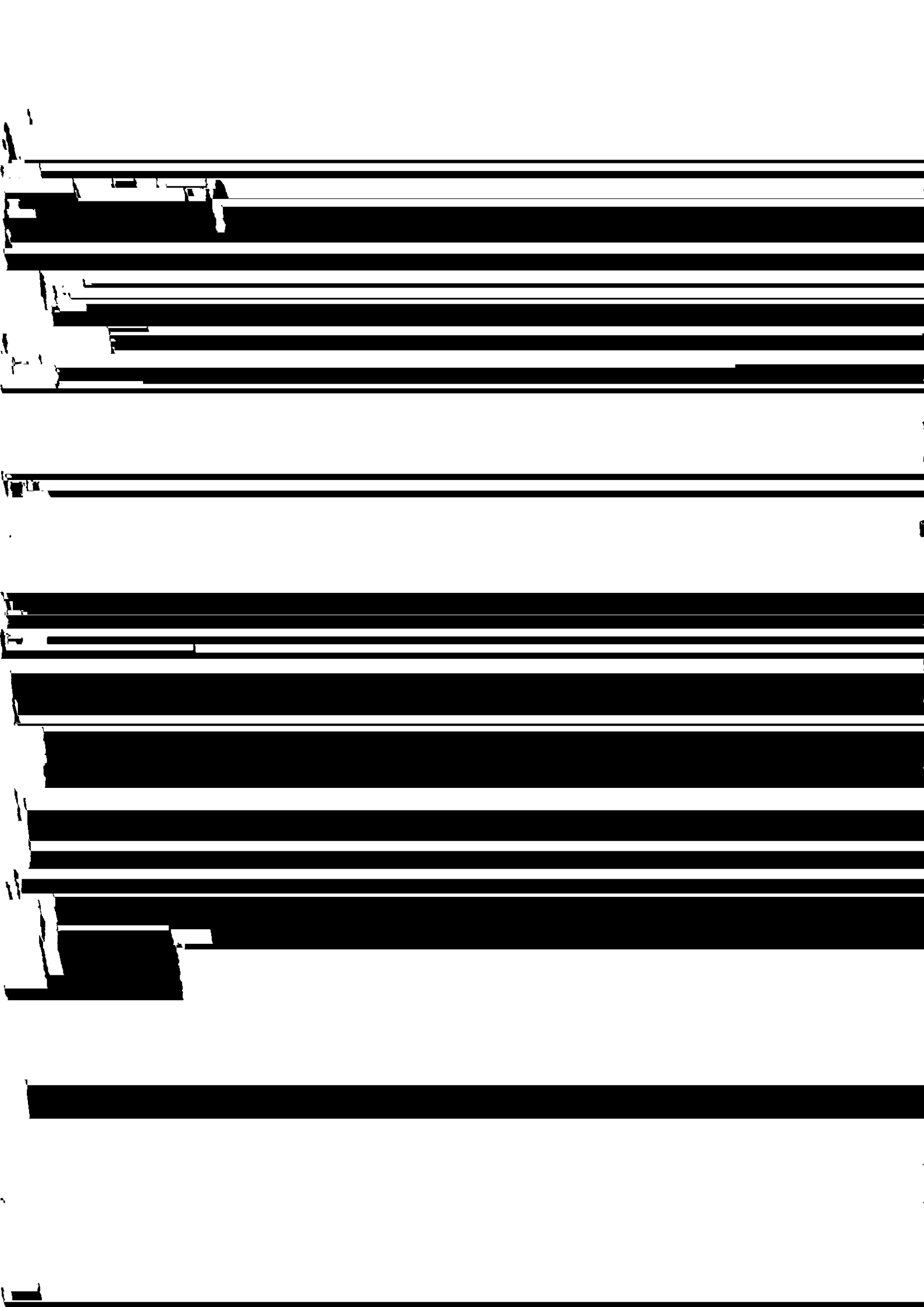




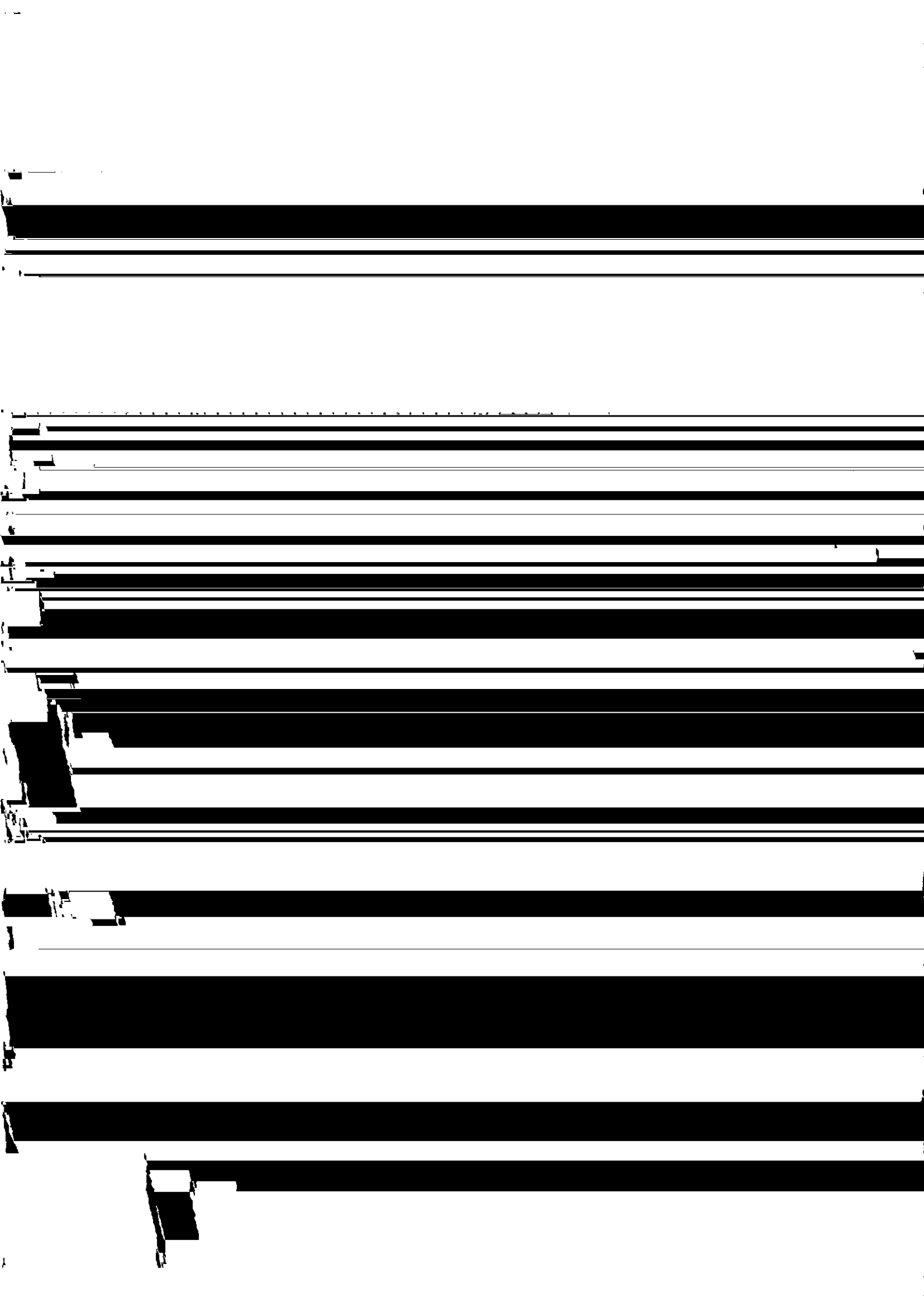


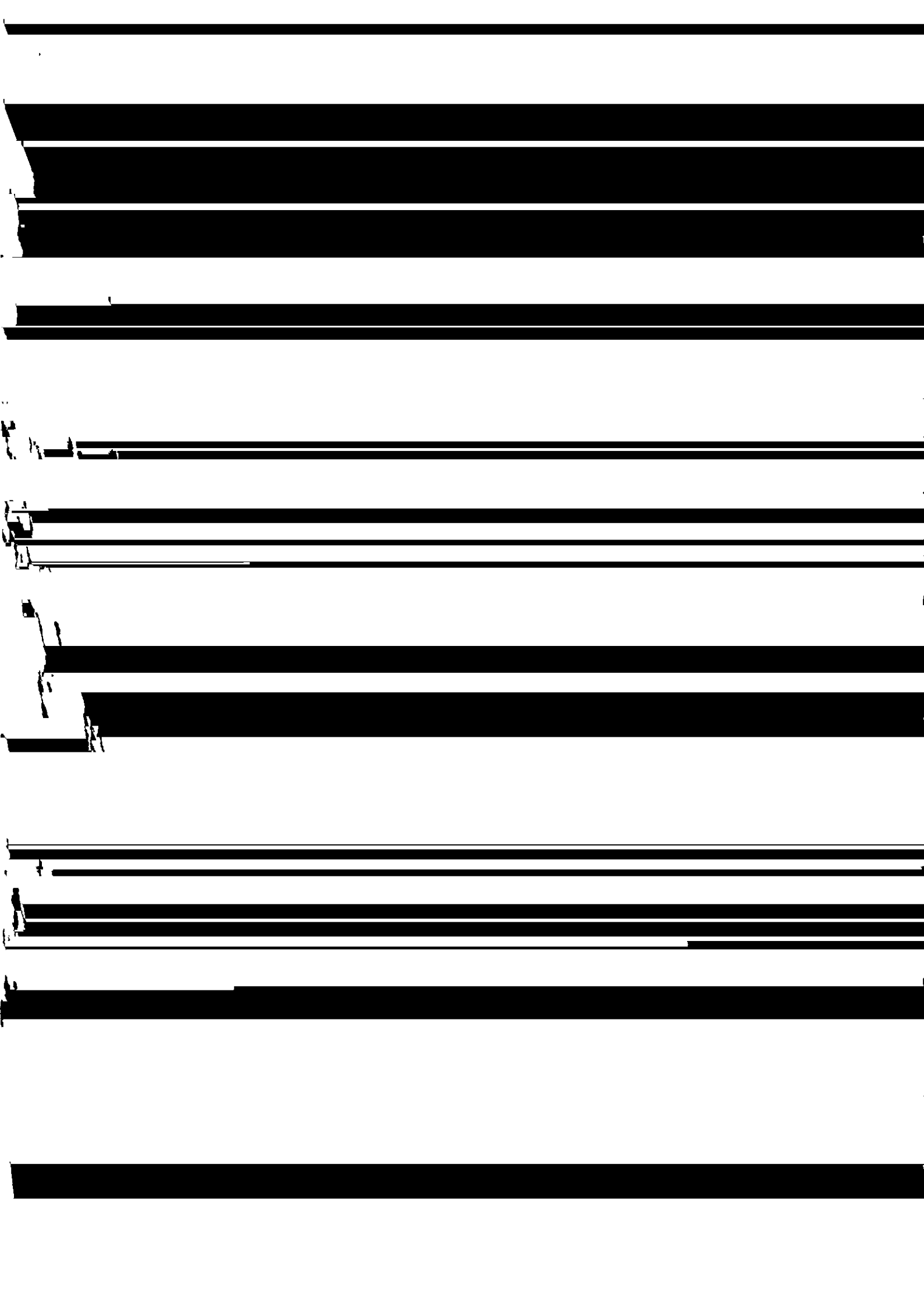




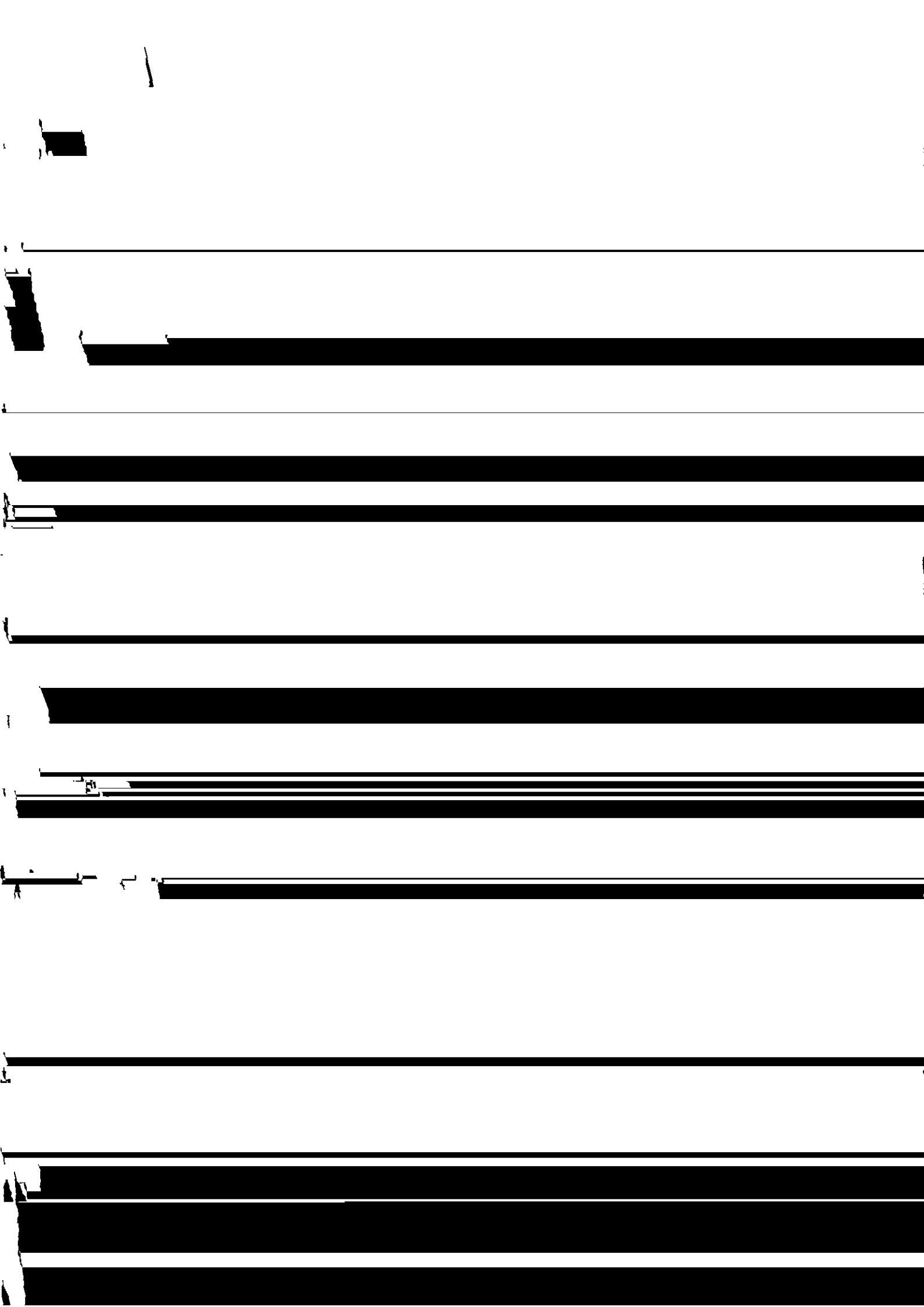


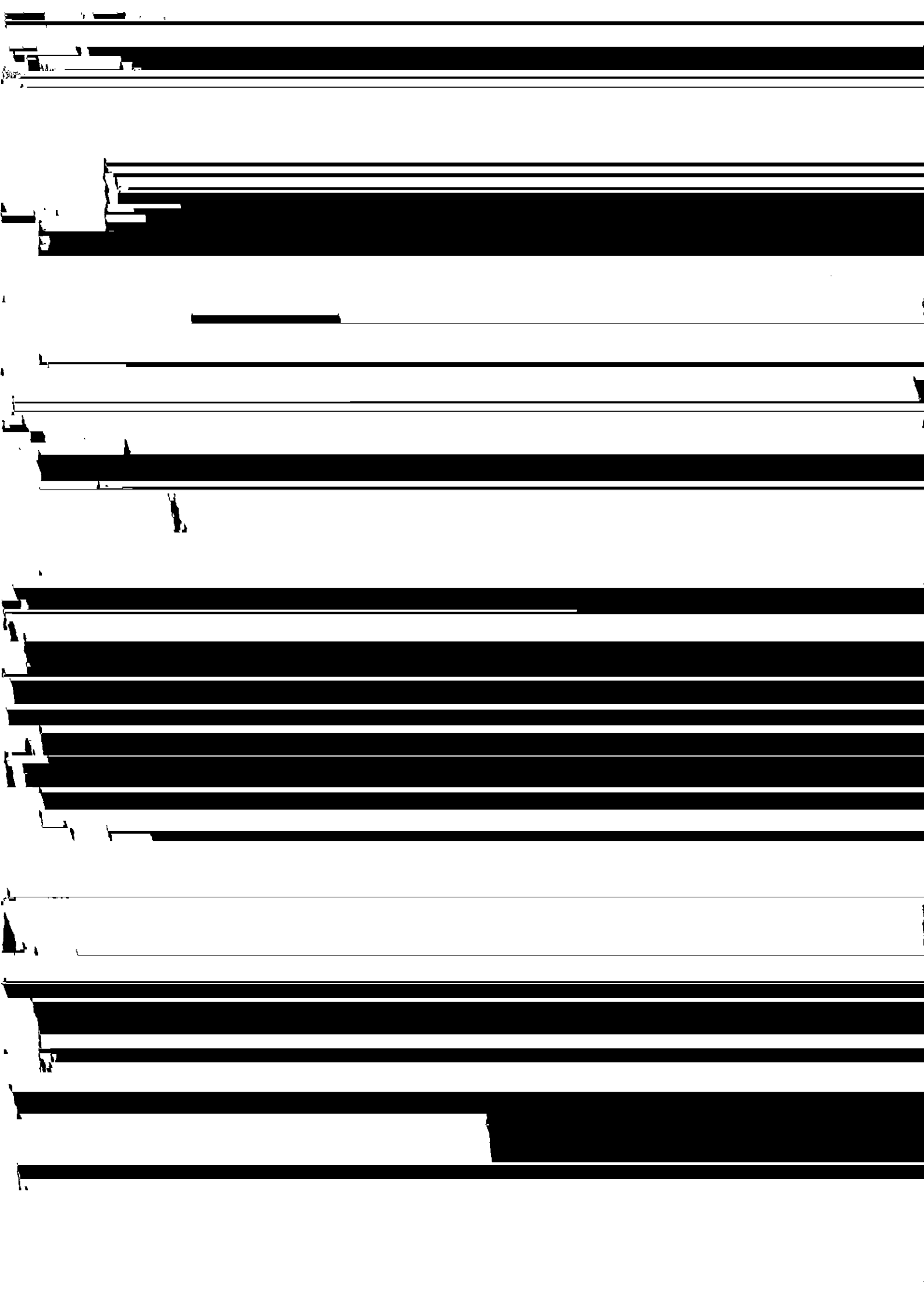


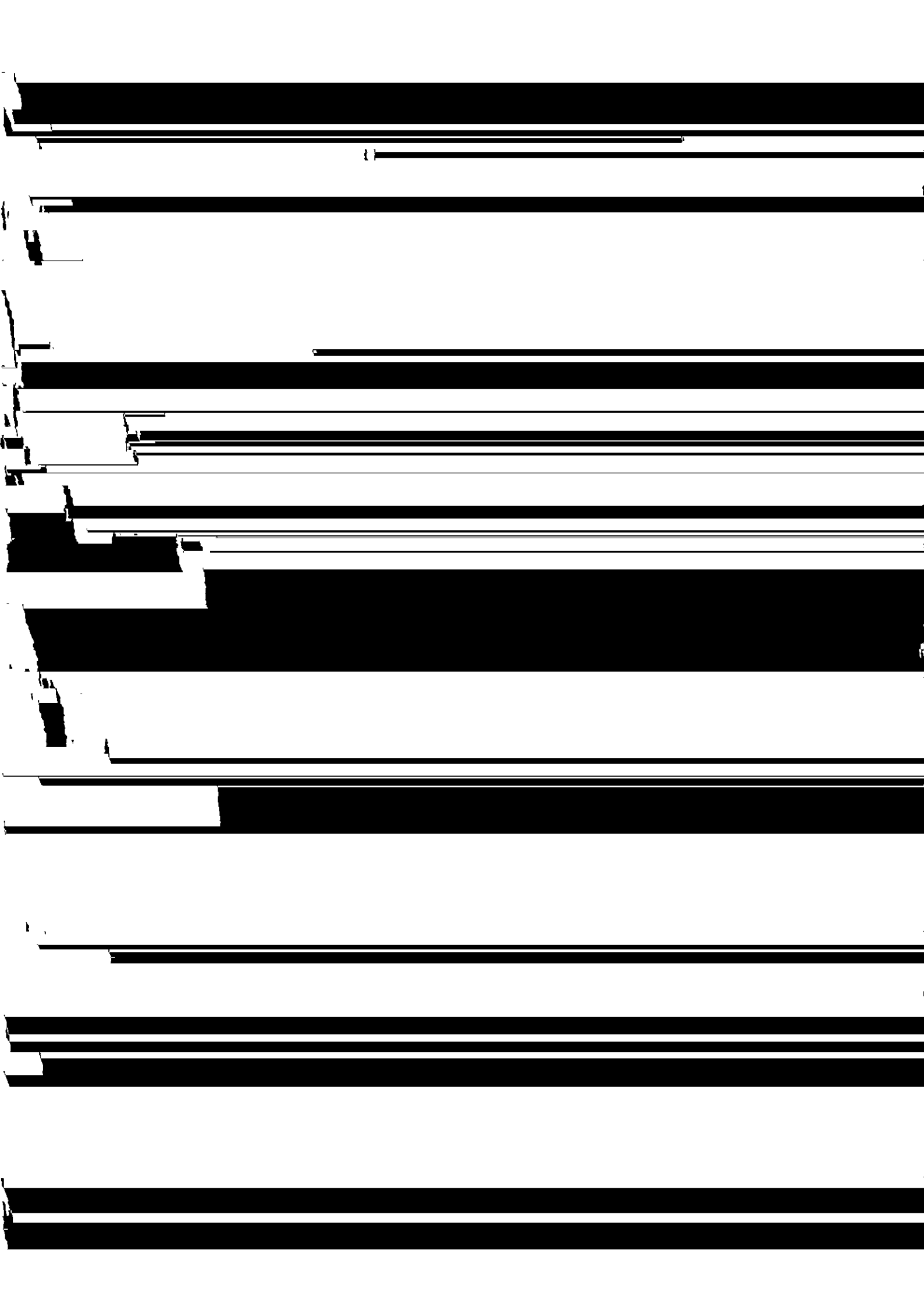


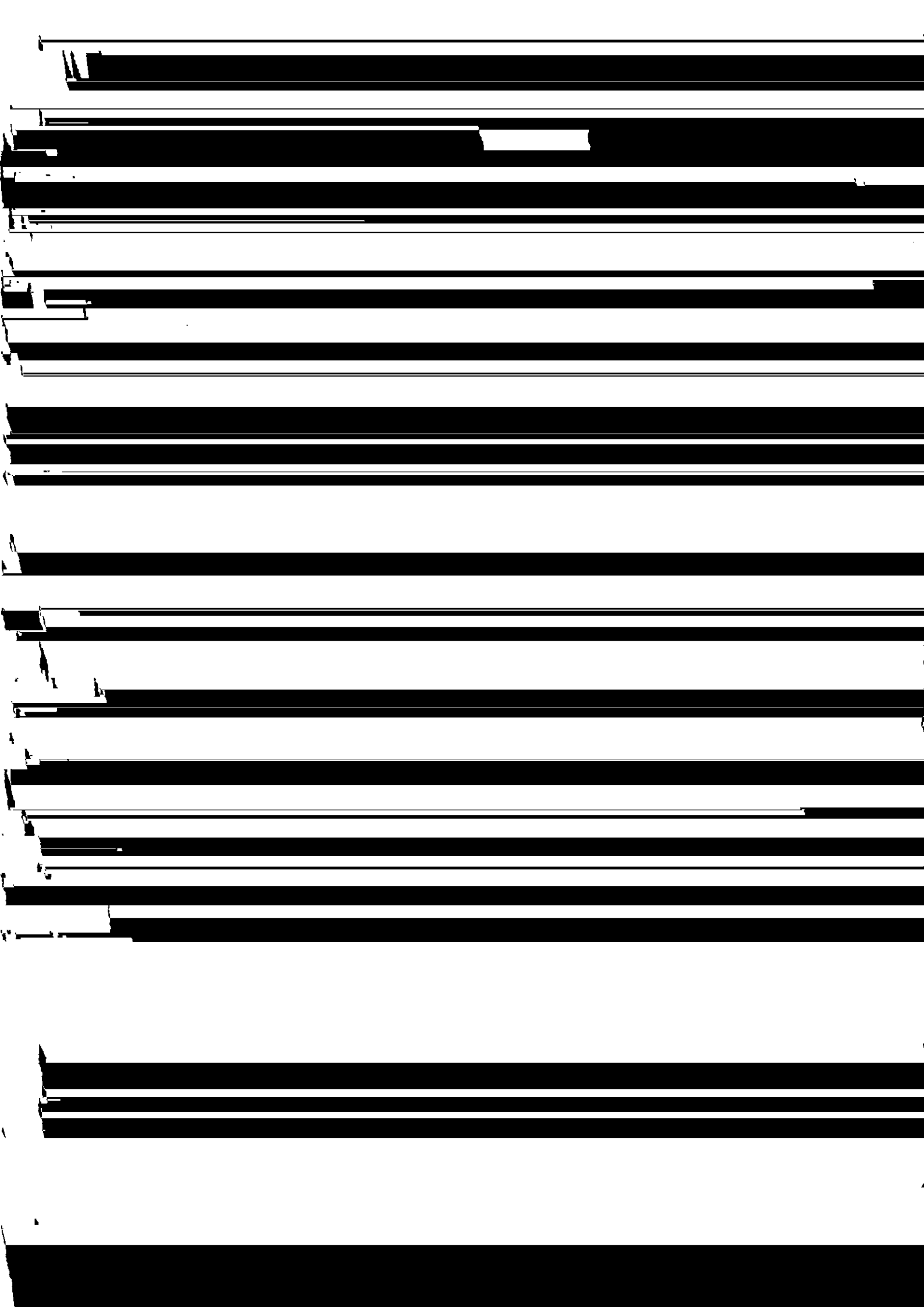






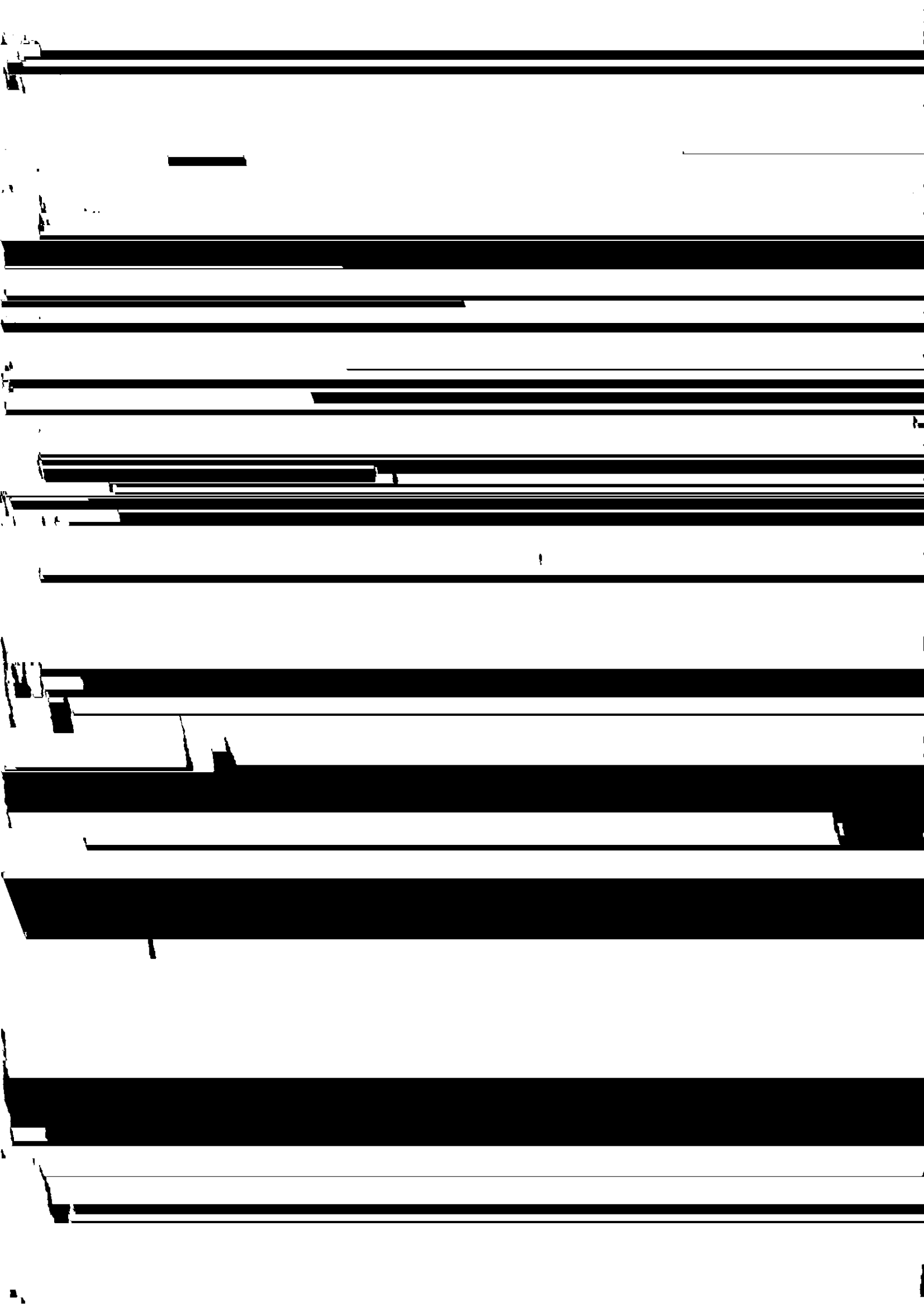




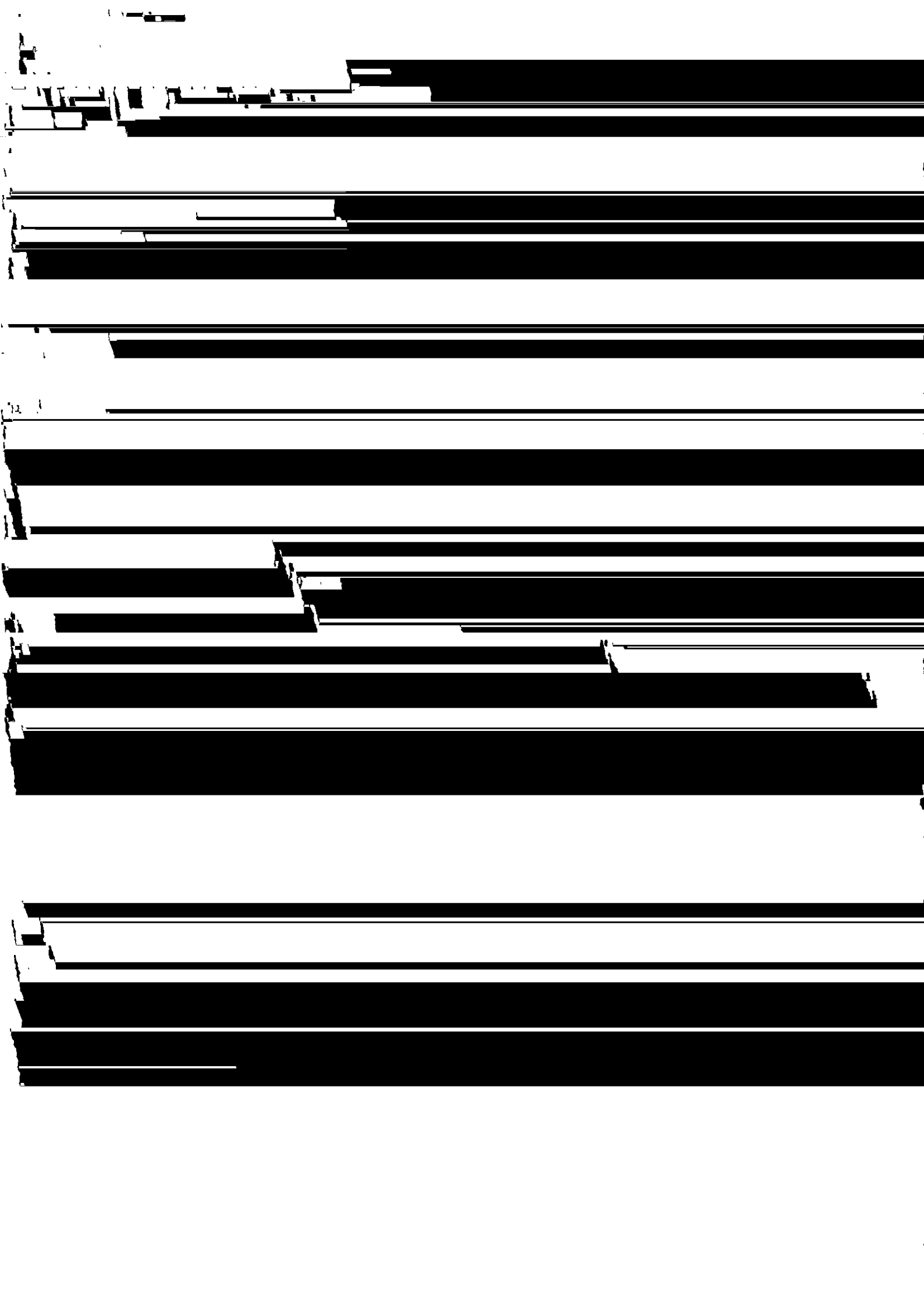


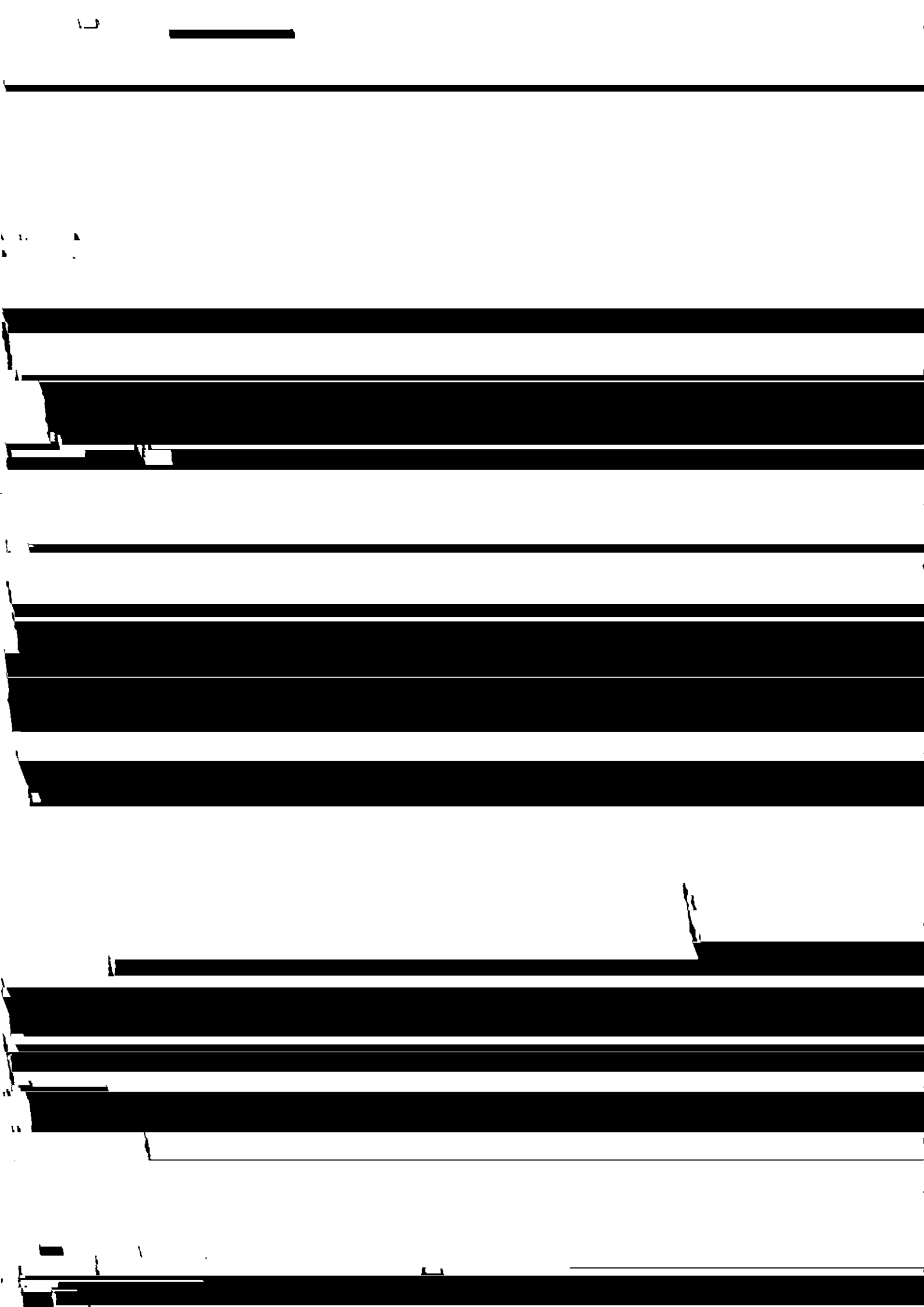


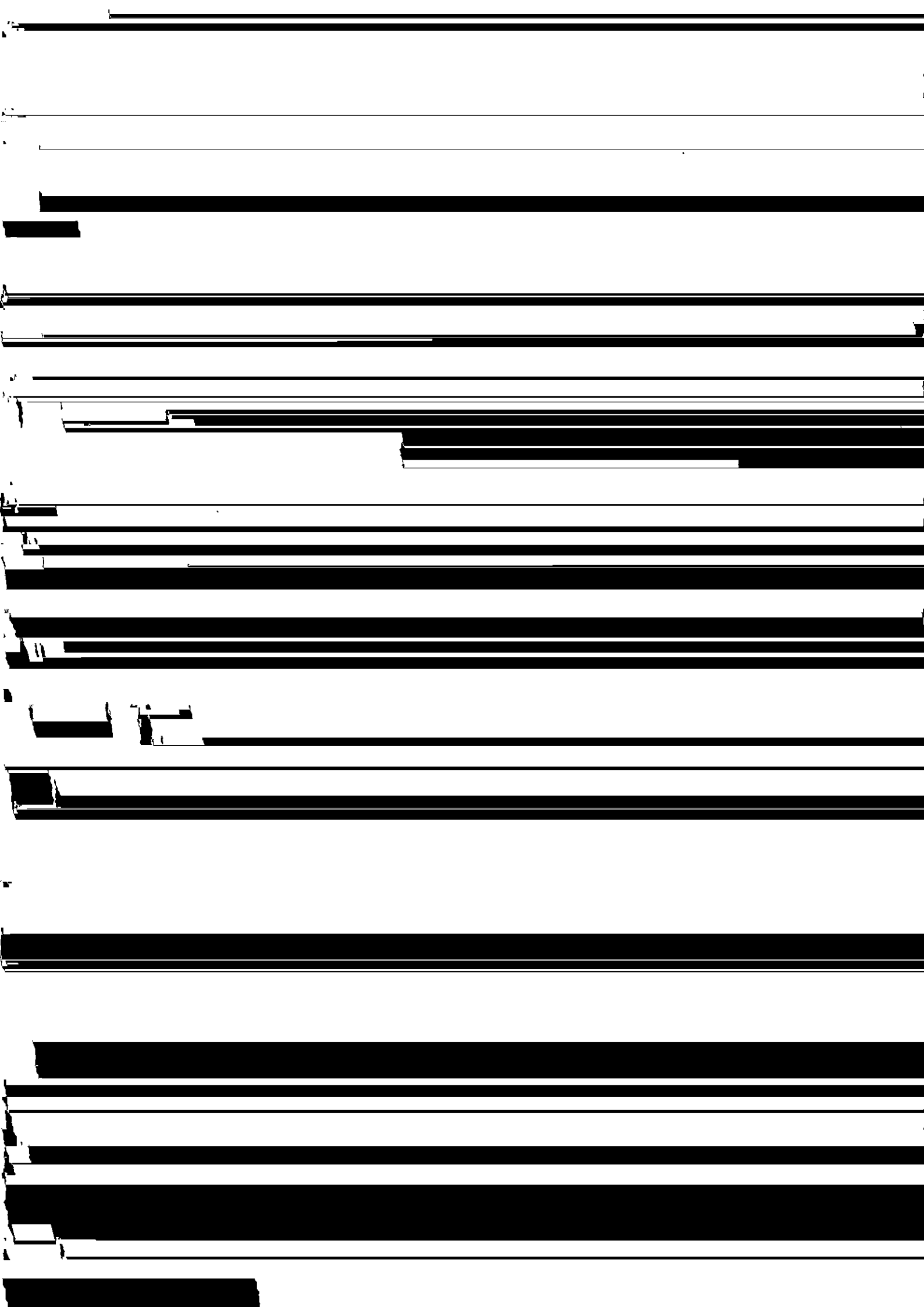


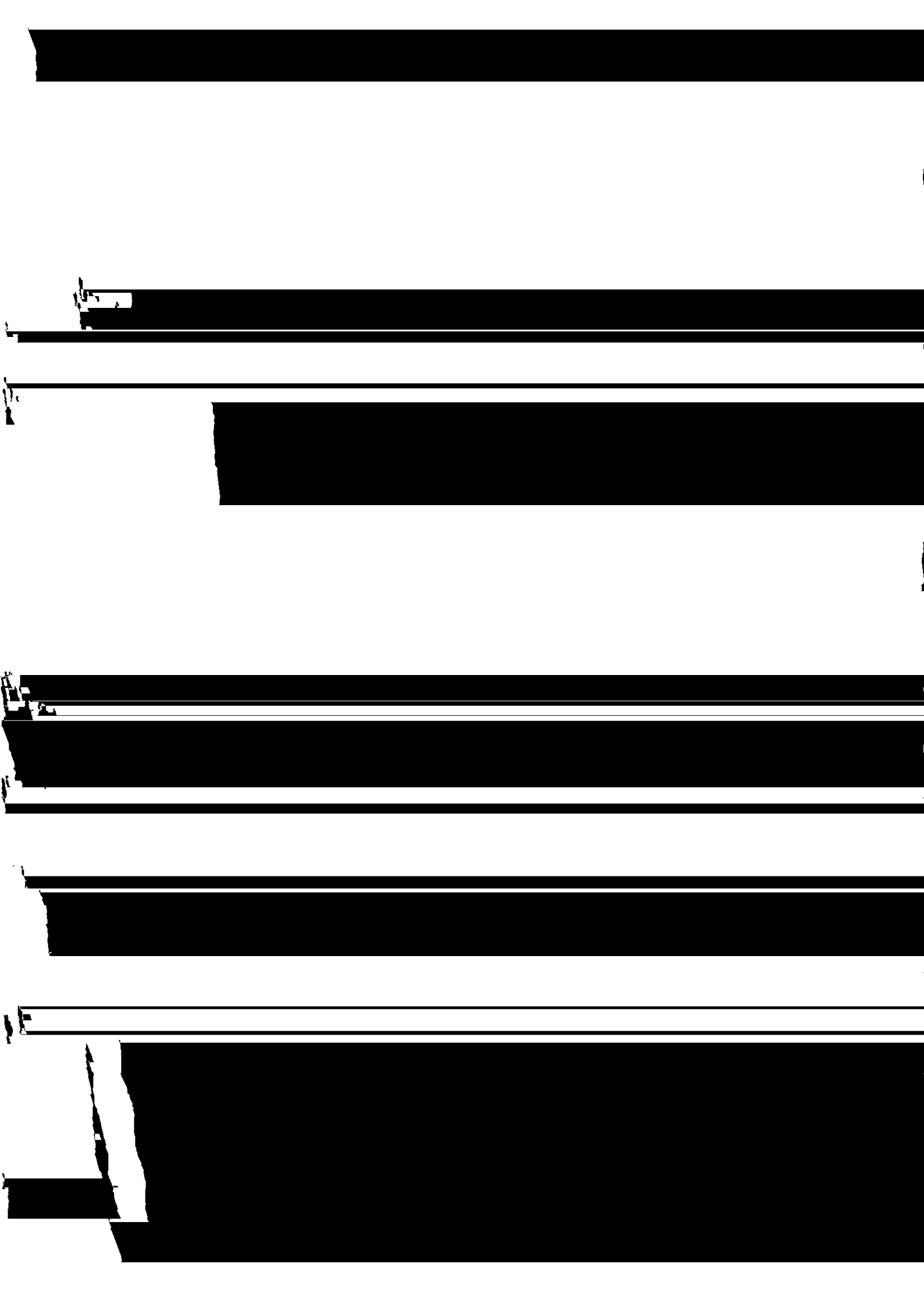


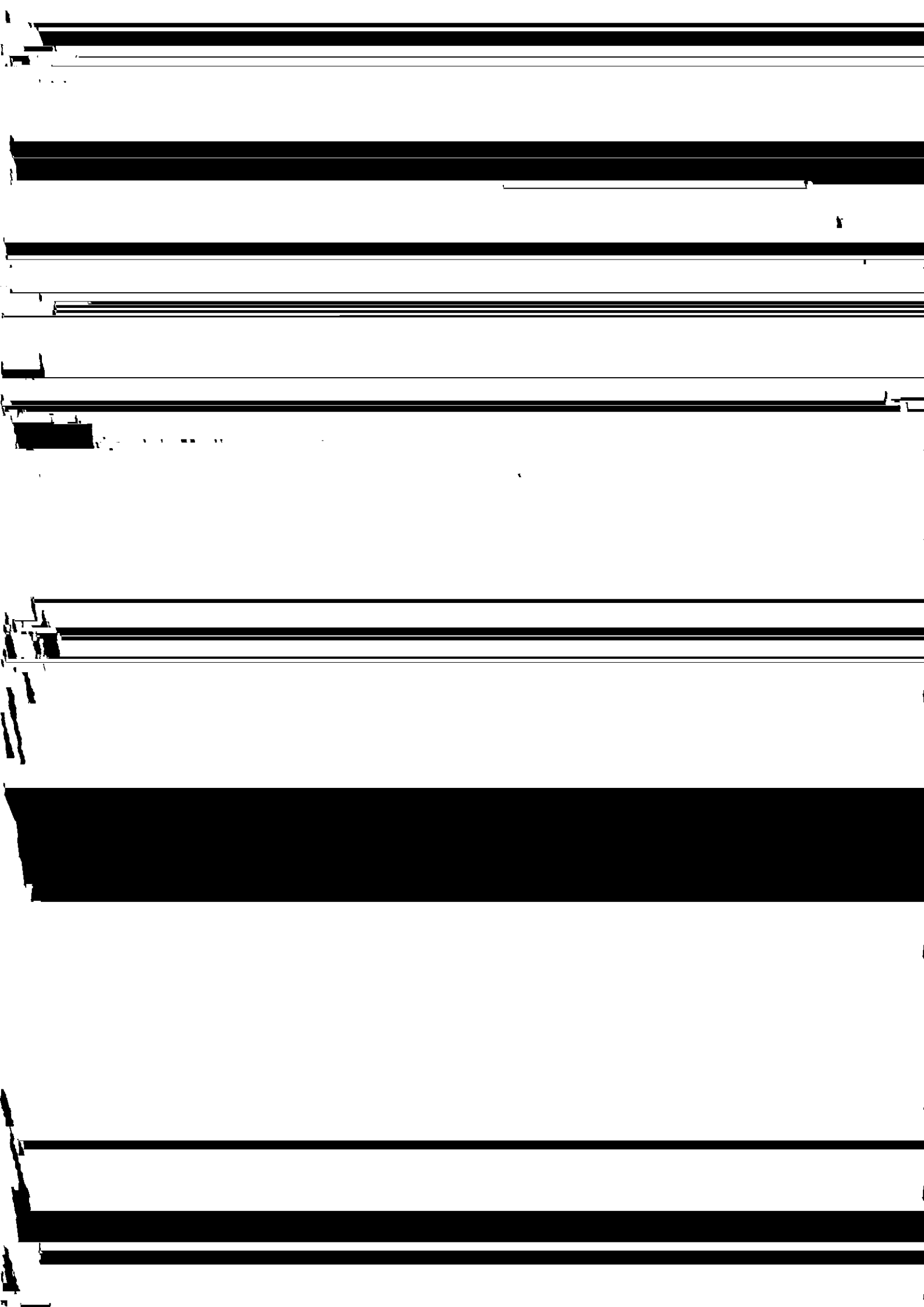












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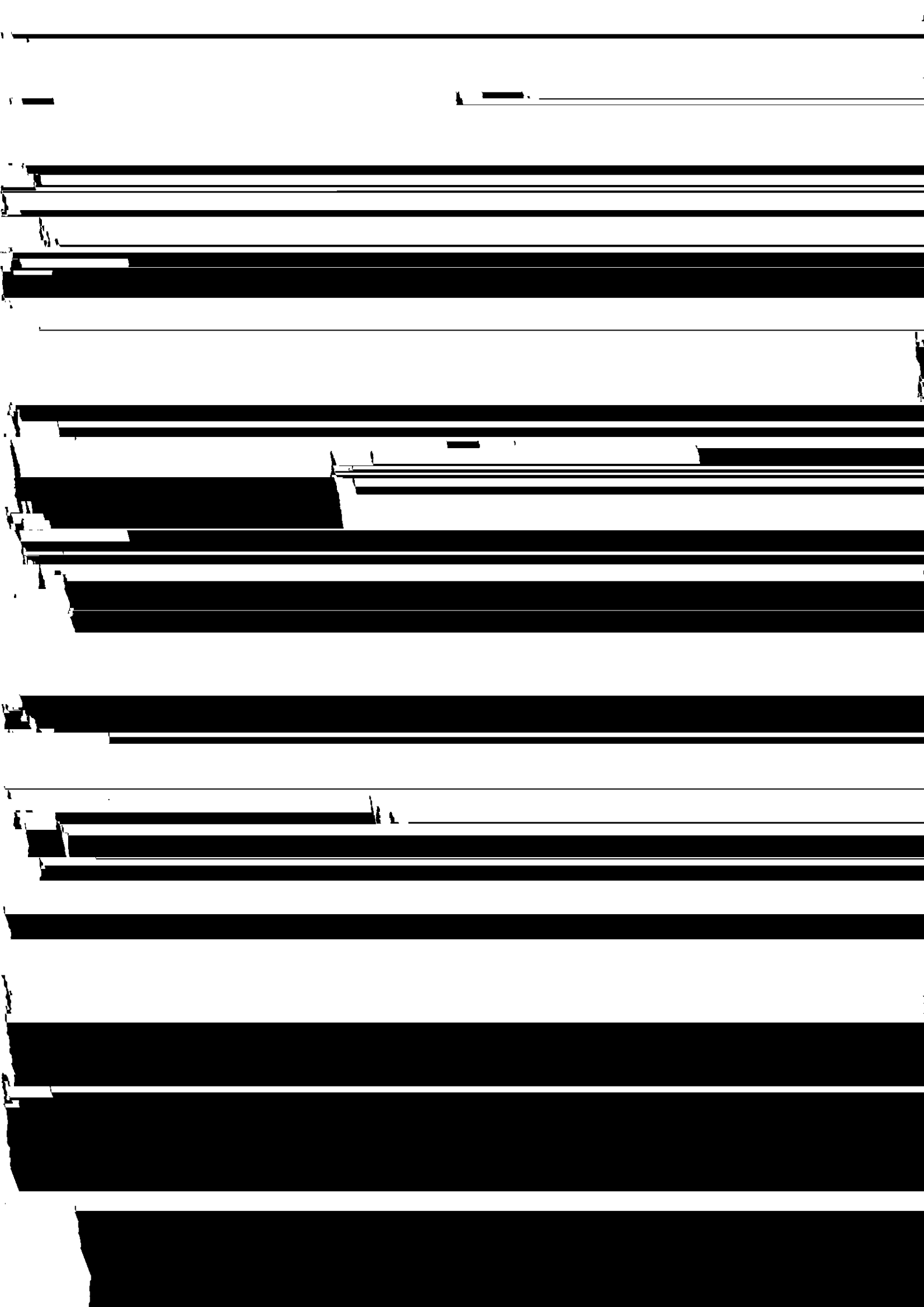
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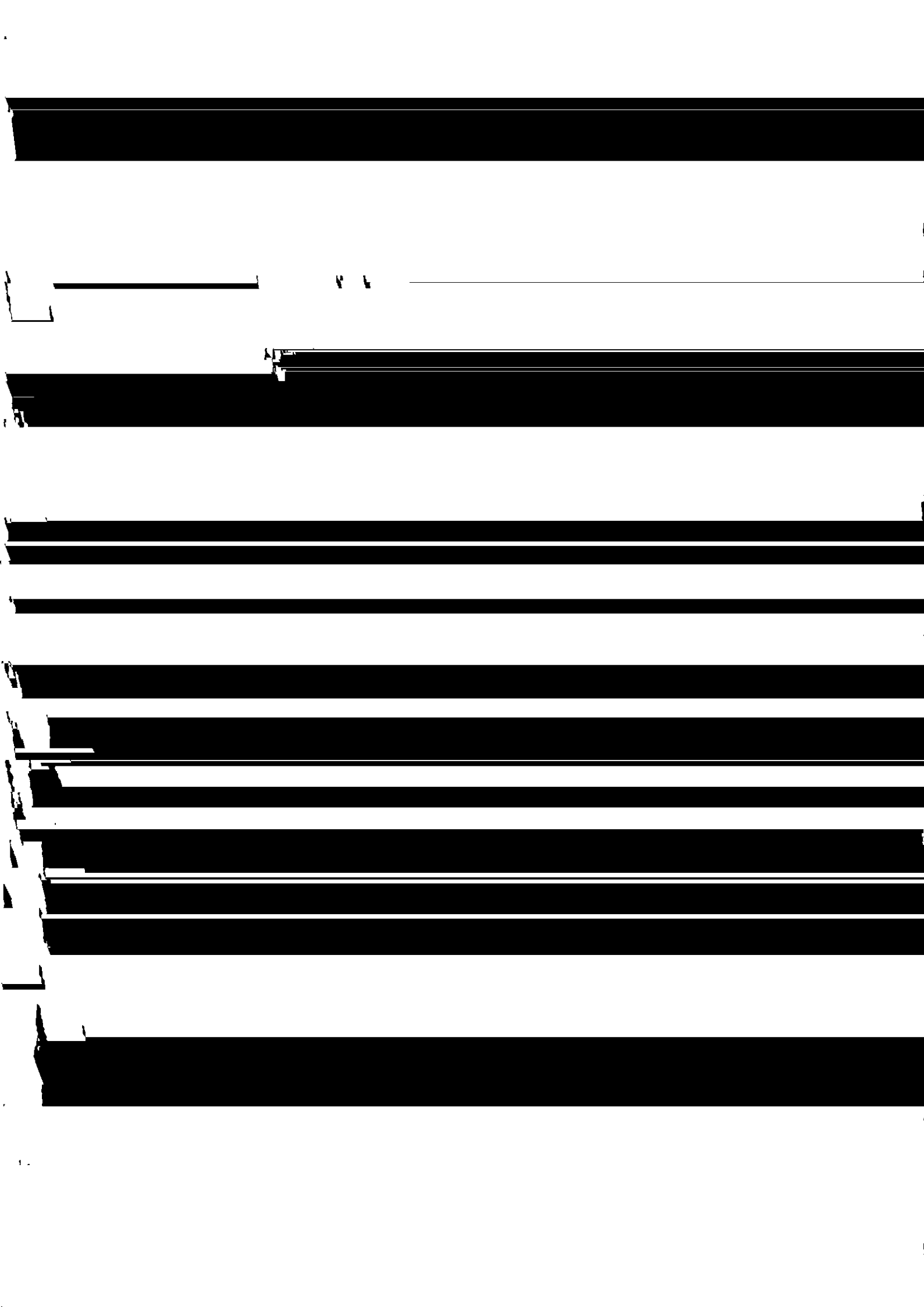
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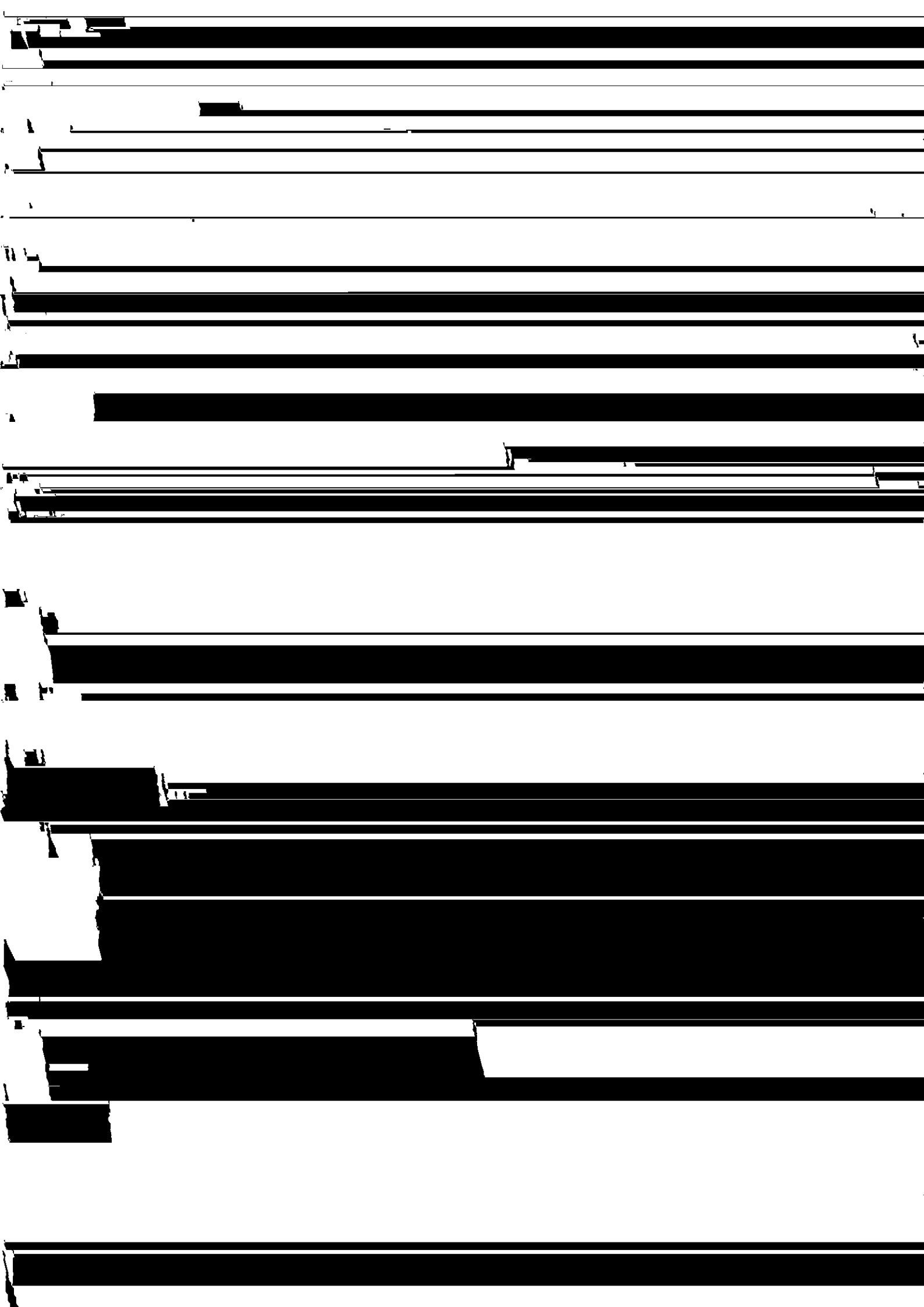
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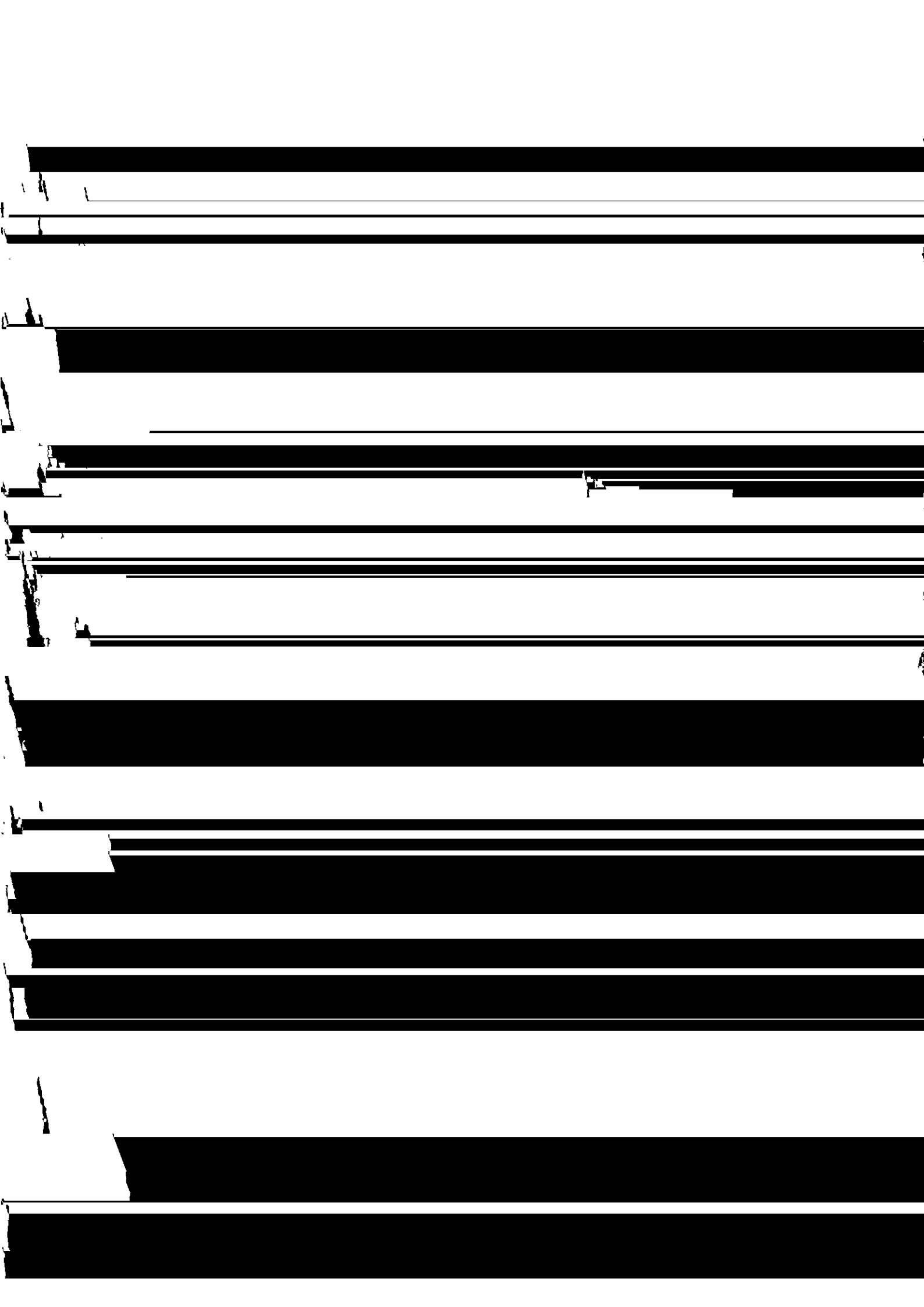
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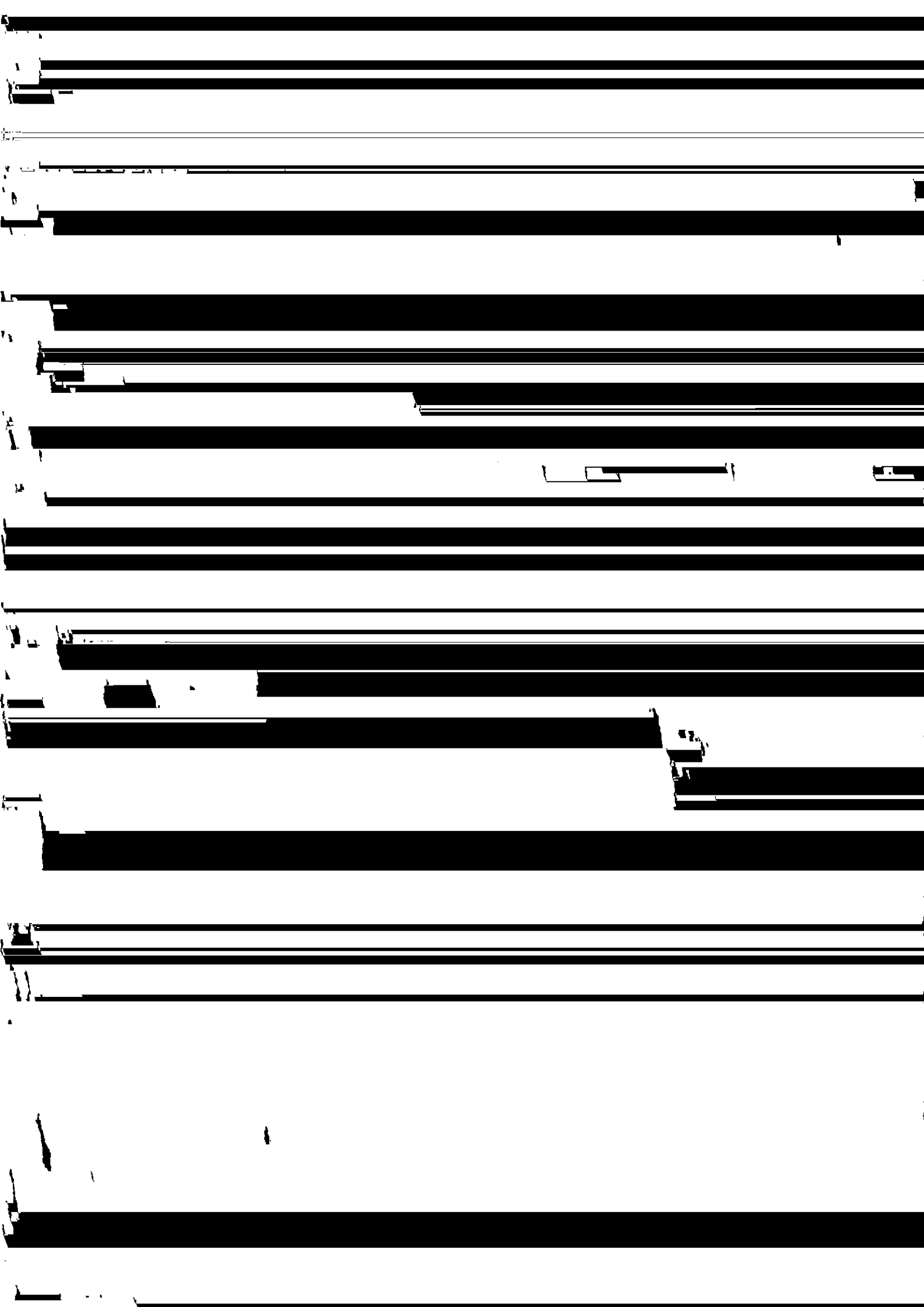


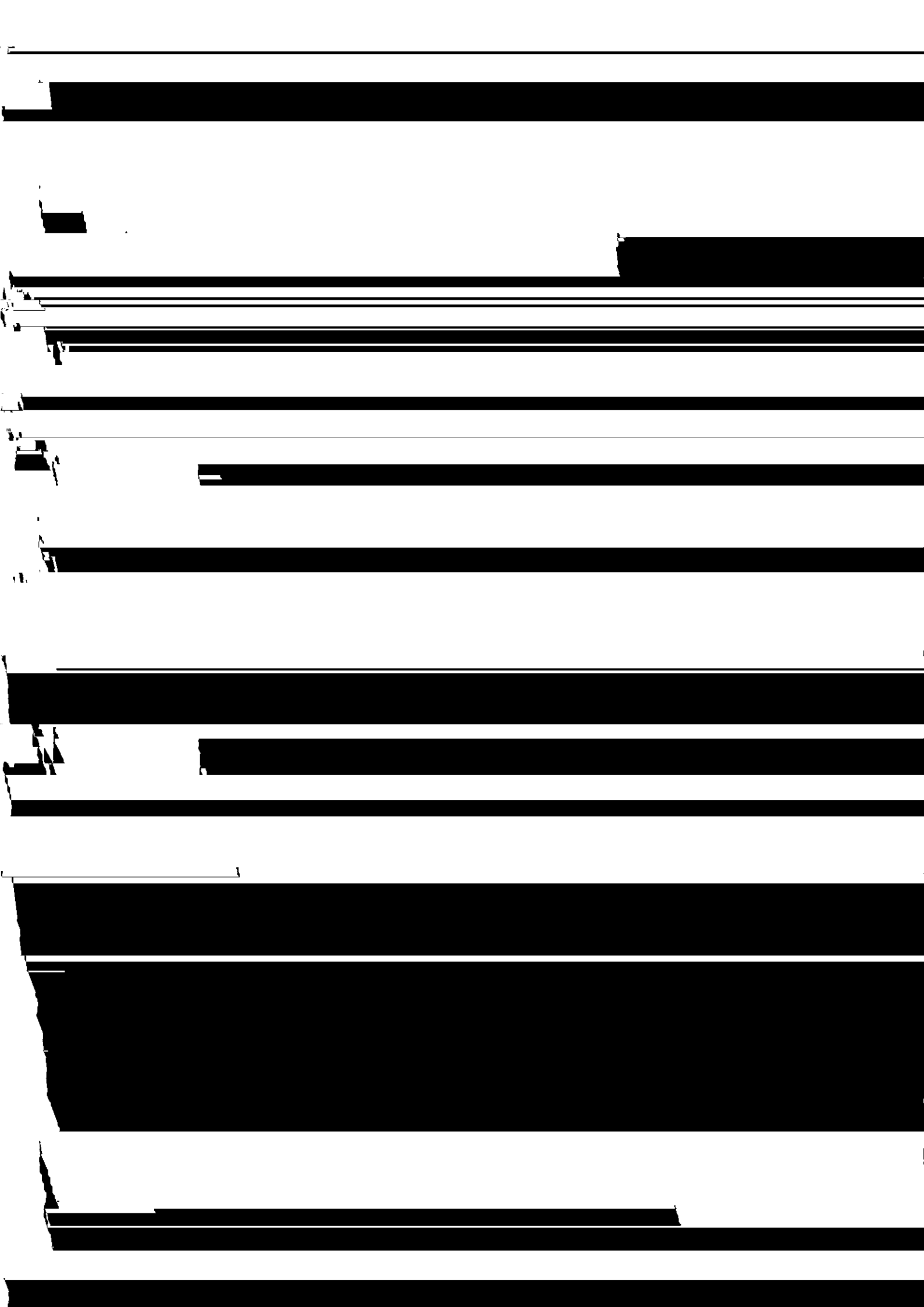


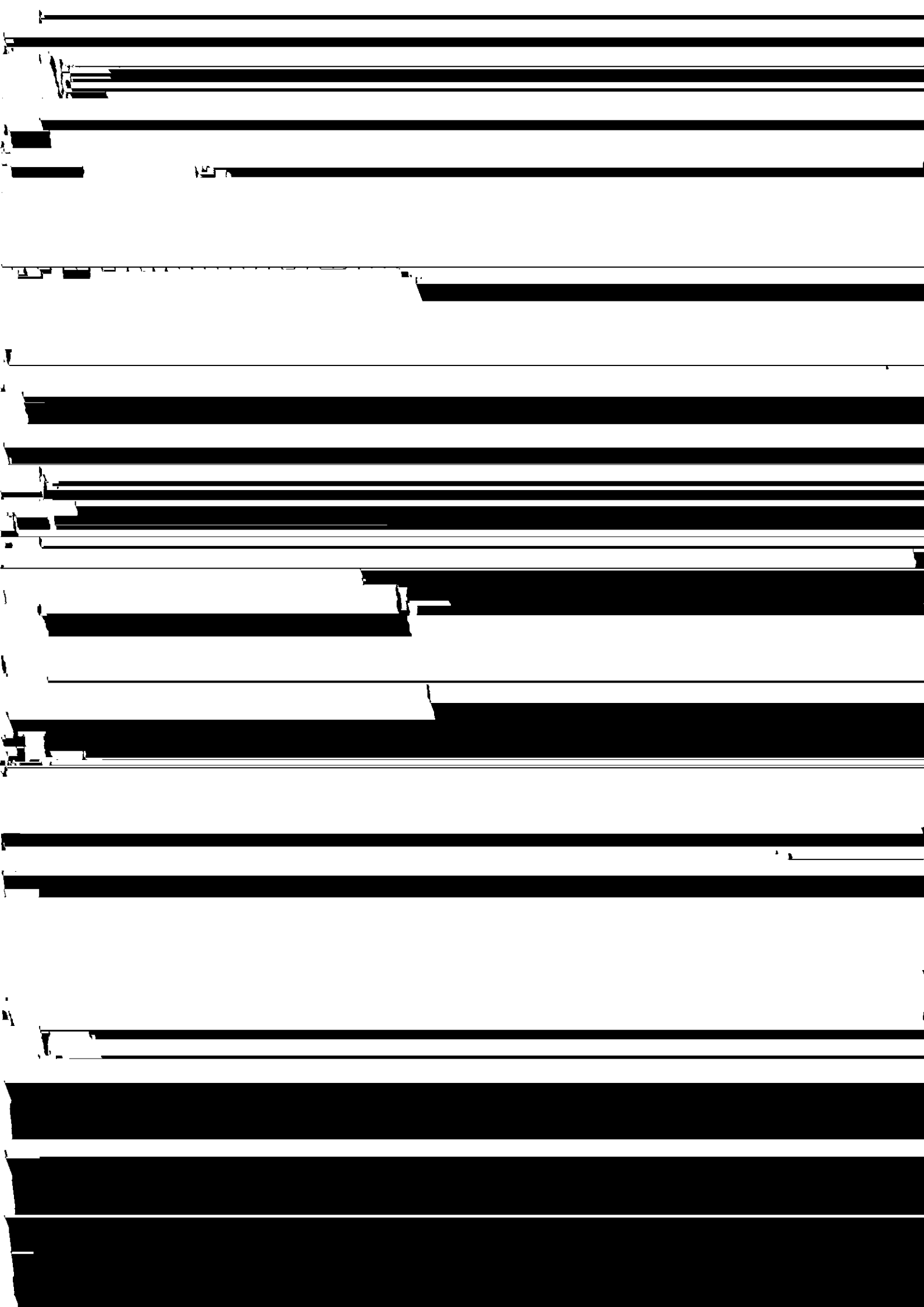


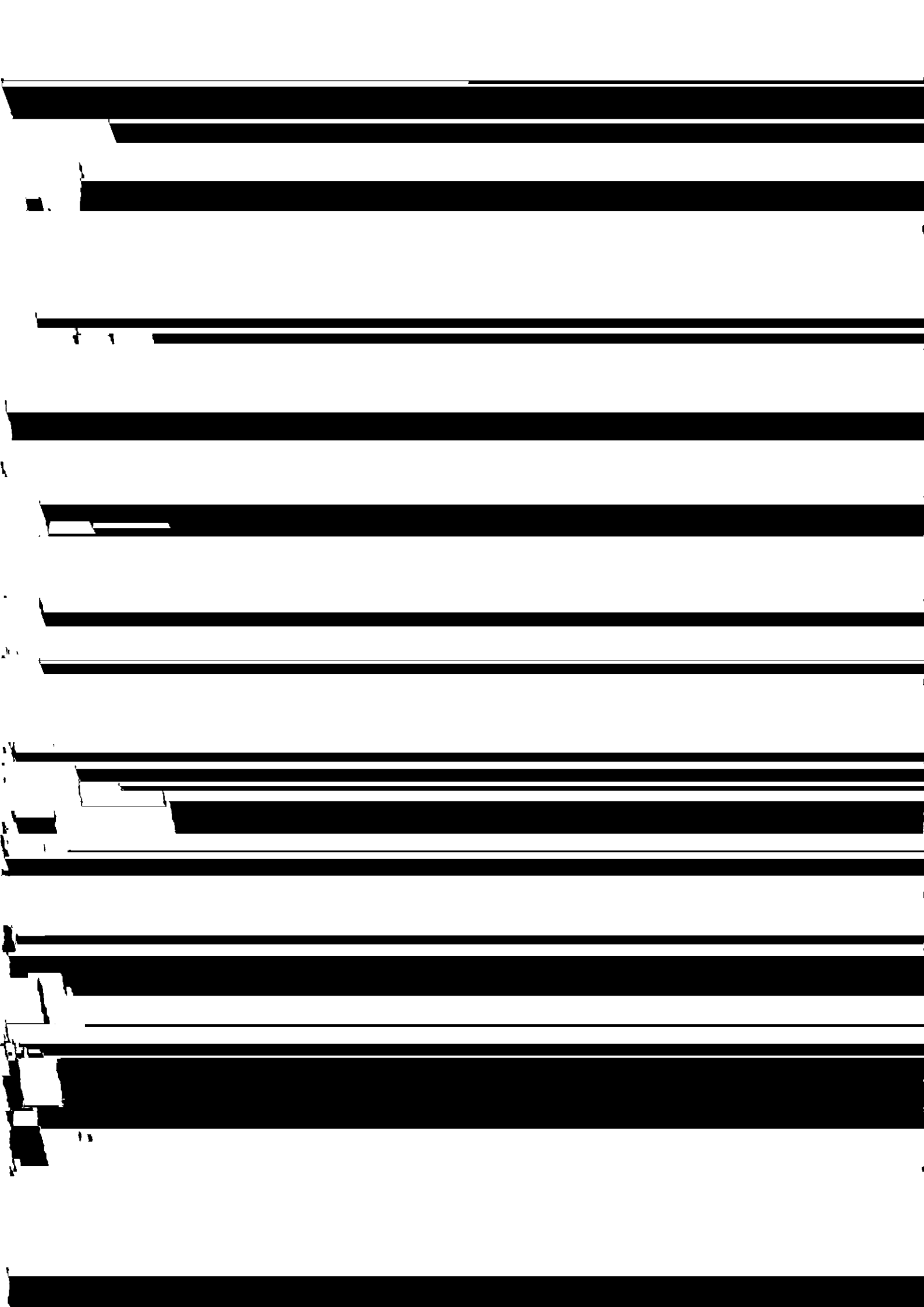




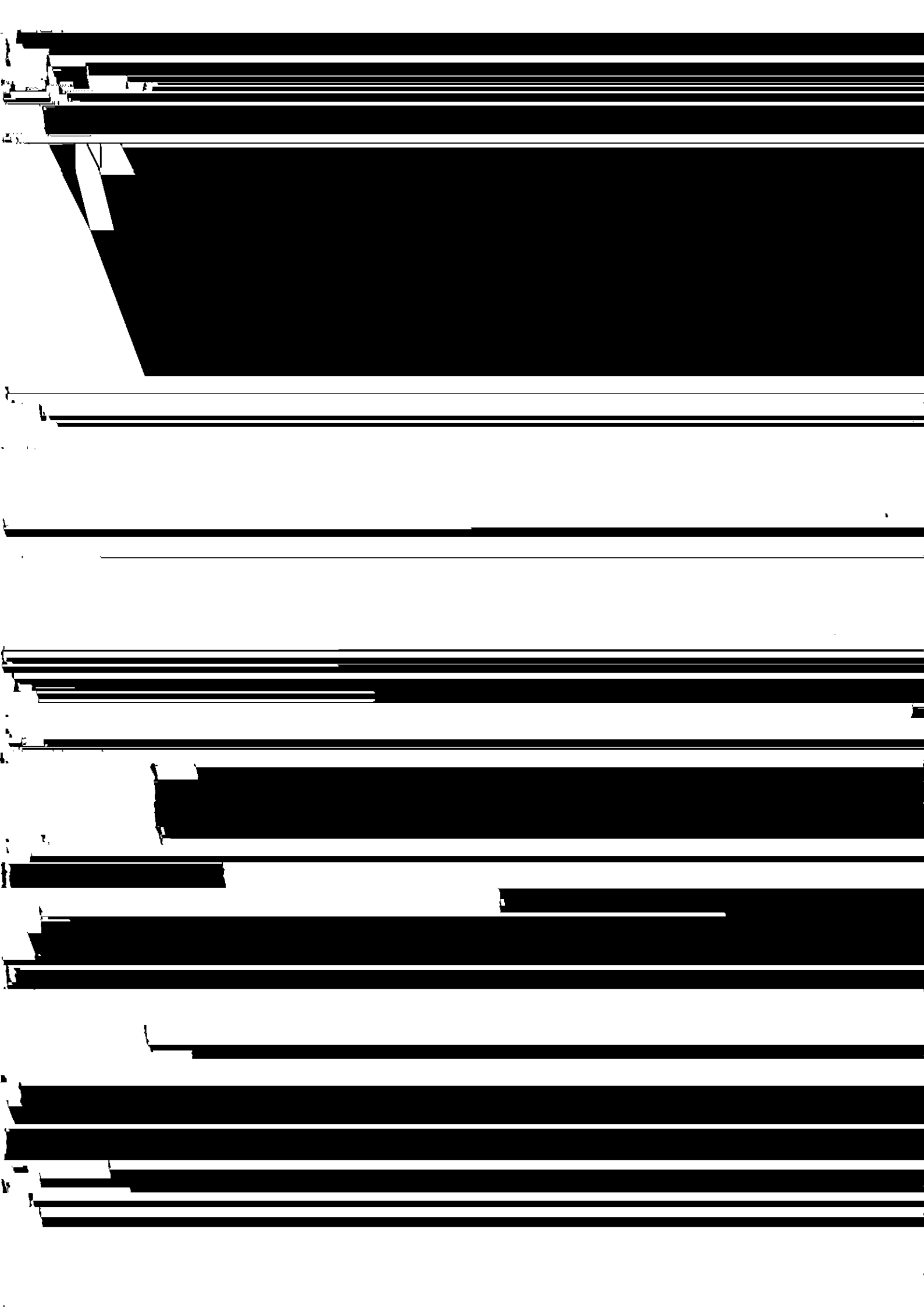


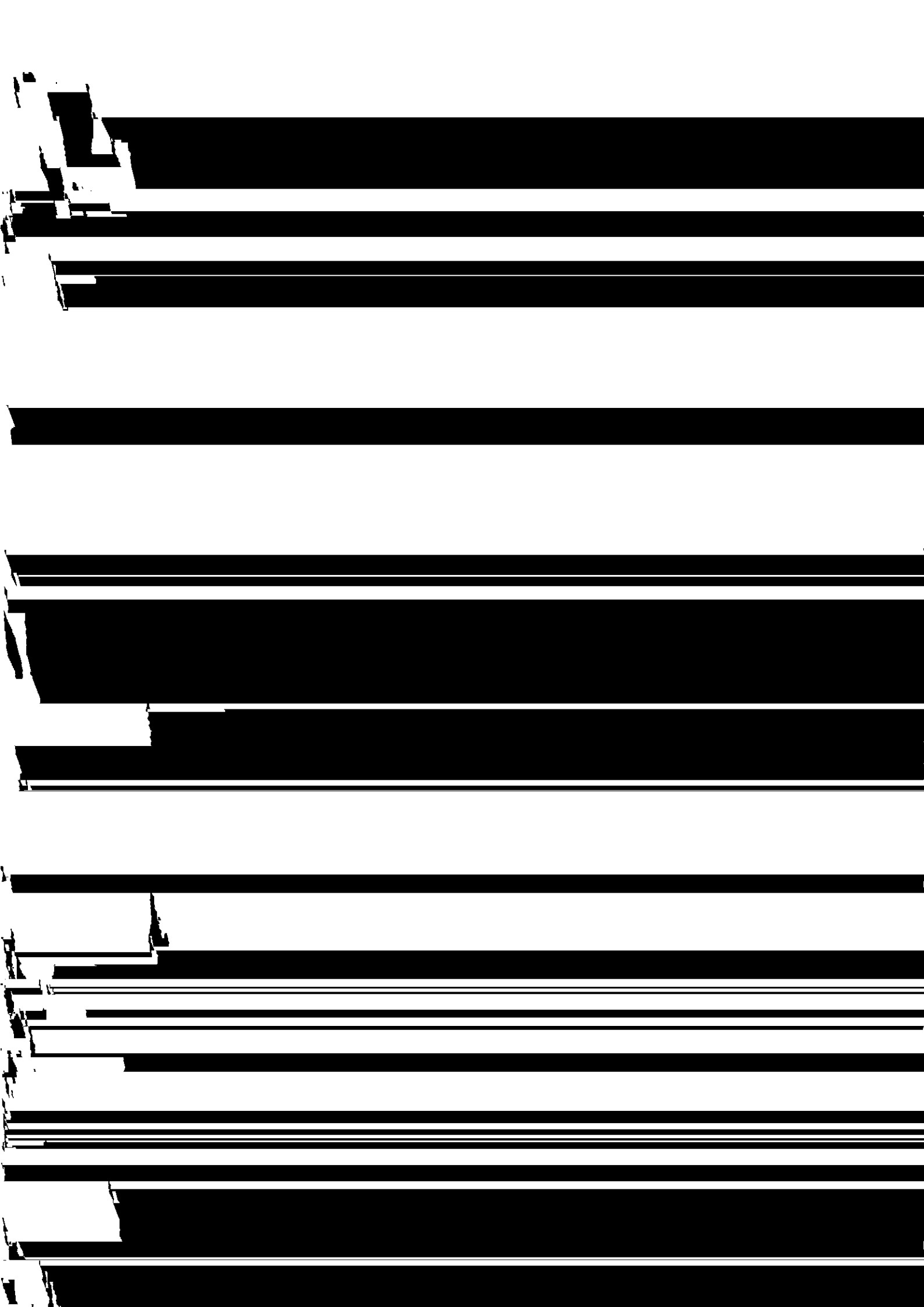


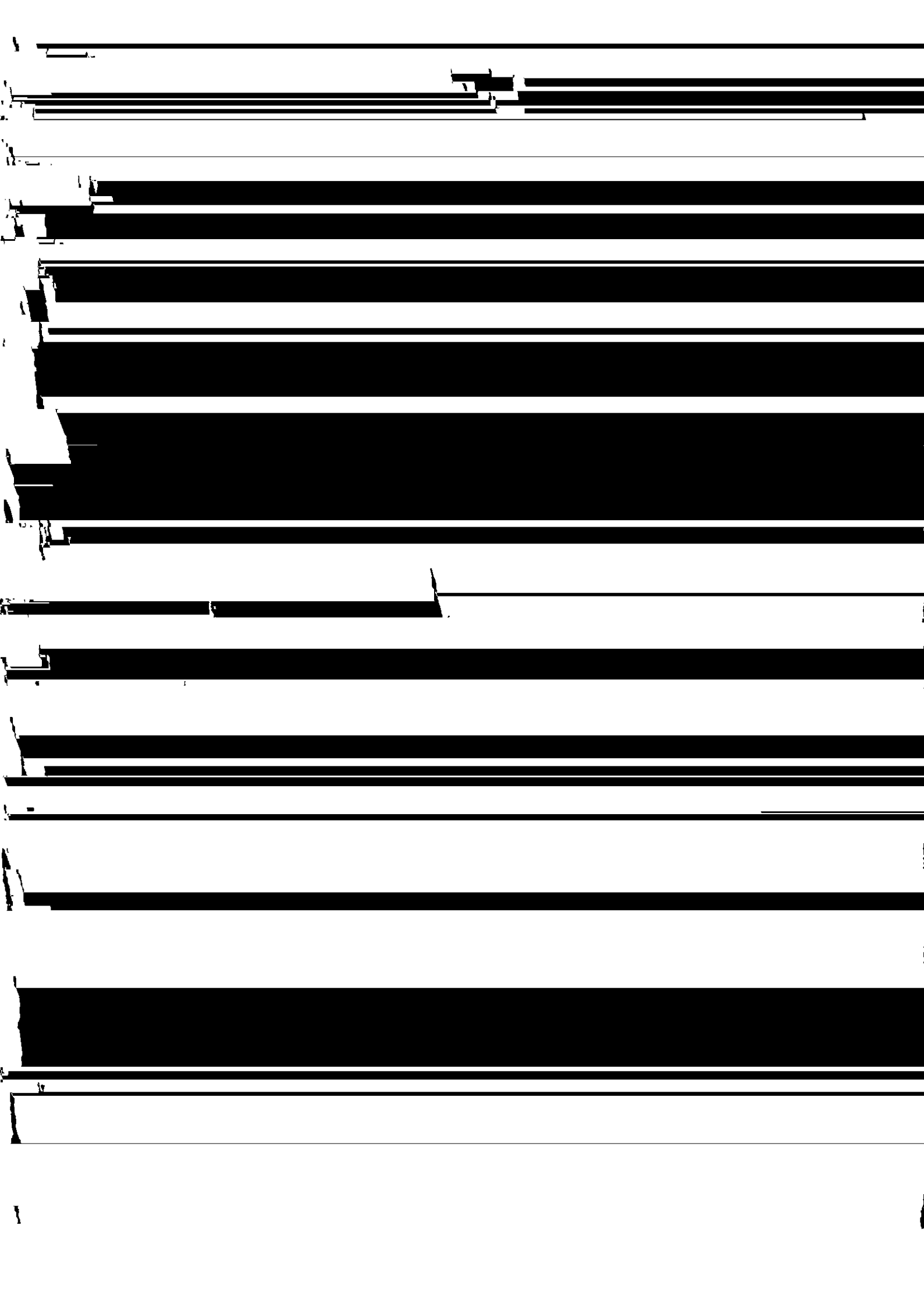


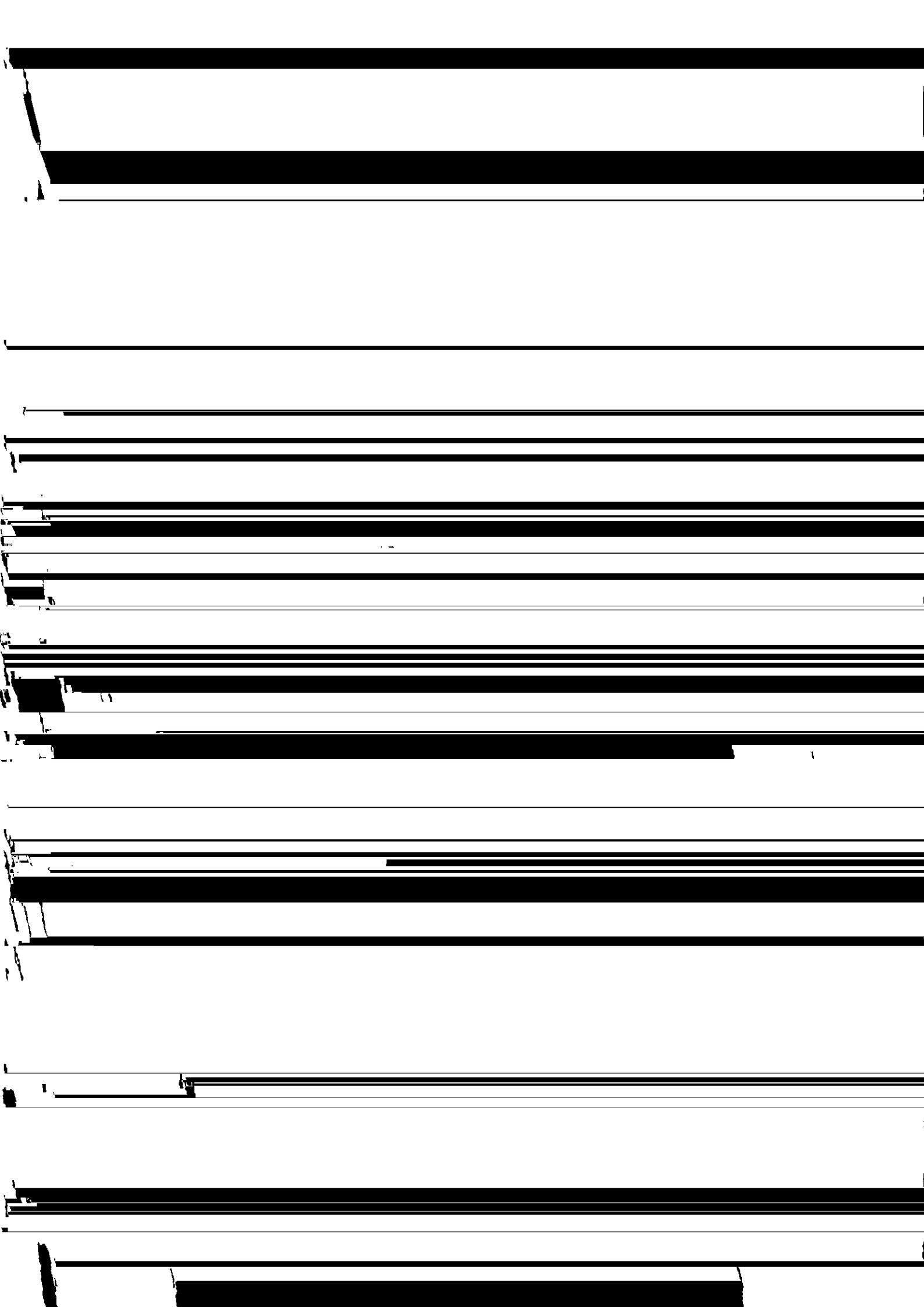


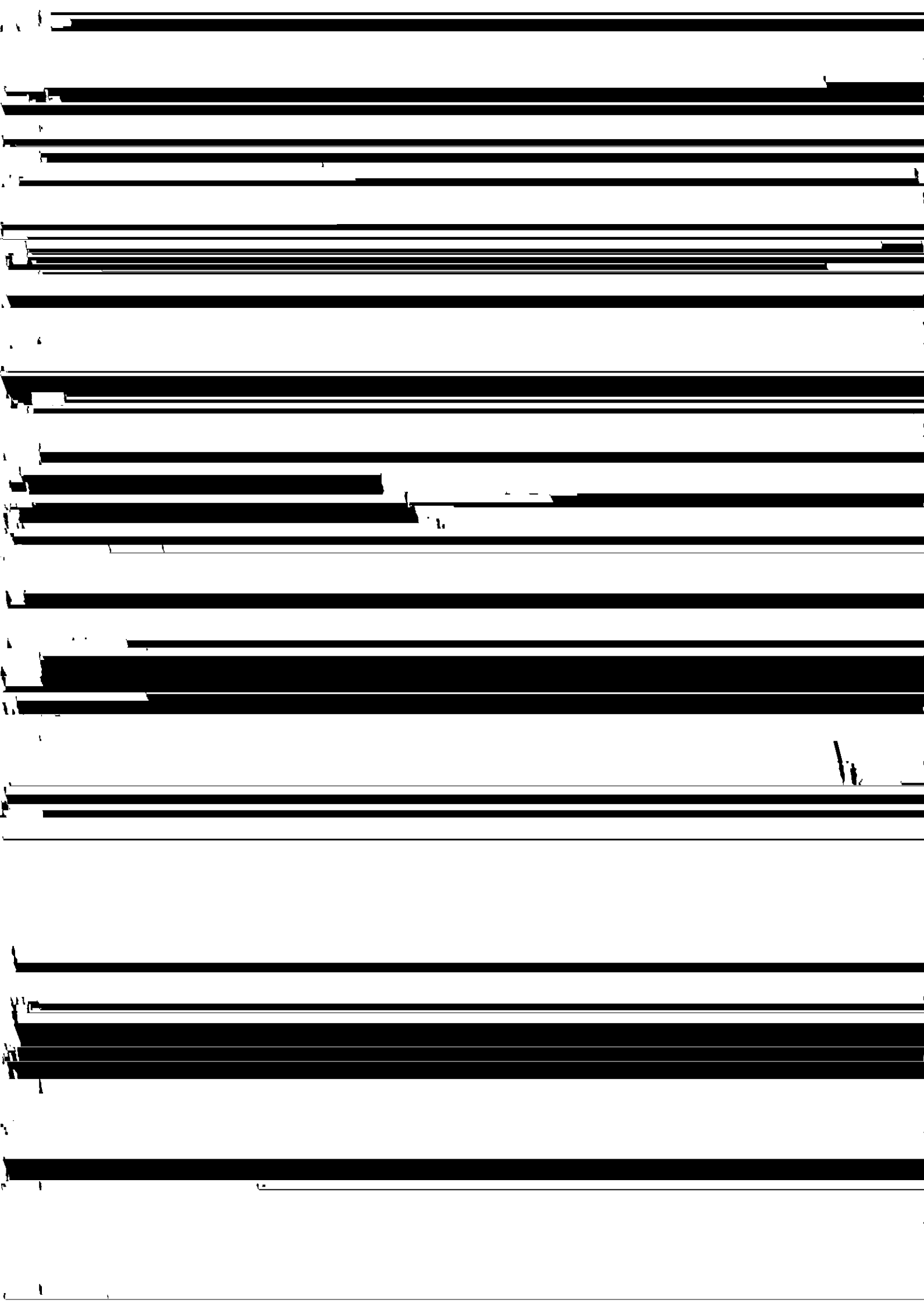












# Index

A black and white photograph of a large, multi-story building with a prominent central tower and many windows, likely a government or institutional building. The building is viewed from a low angle, emphasizing its height. The sky is clear and light-colored. The building's facade is light-colored with numerous rectangular windows. A central section rises above the rest of the building, forming a tower. The overall style is that of a mid-20th-century architectural photograph.

A black and white photograph of a person's face, heavily obscured by thick black horizontal bars. The bars cover the eyes, nose, and mouth, leaving only the forehead and chin visible. The person appears to be looking directly at the camera.

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