Fartheststar.com

**Contact Page:**

Phone Number to : 917 957 3598

Location change (words) to New York, NY

Link change to this:

<https://www.google.com/maps/place/New+York,+NY/@40.7541432,-73.9586337,12.82z/data=!4m5!3m4!1s0x89c24fa5d33f083b:0xc80b8f06e177fe62!8m2!3d40.7127753!4d-74.0059728>

*Can you change the words to be clickable as well as the icons? , but not underlined?*

***All Pages:*** *Can you have the ‘contact me’ words not have a line underneath?*

**Bio Page:** *please change text and make sure the ‘linkedin link’ works.*

I love editing, and I will make your editing team stronger – both creatively and technically.

Most recently, I had the privilege of locking 3 of the first 4 leicas on Season 5 as the lead editor of the hit children’s television show “Bubble Guppies” (Nick Jr.). I have also cut dozens of hilarious animatics for “Rusty Rivets” (Nick Jr.) and “Kody Kapow” (NBC/ Universal Kids).

On Season 2 of “Final Space” (TBS), my editing role was a technical one - I developed best practices with the team to handle the complicated workflow of that show at Jam Filled.

My experience doesn’t stop with animation: I have cut behind the scenes mini-docs for “When Calls the Heart” (Hallmark) as well as two other feature films. I have edited over 60 scripted videos including commercials, promos, industrials, and testimonials. I have had the pleasure of editing live performance music videos of Cypress Hill, Charles Bradley, As I Lay Dying, as well as highlight videos for two prominent Canadian Music Festivals. As well, I have edited and directed a number of short fiction pieces, receiving festival play and awards in the process.

Lastly, I’m a drummer with great timing – this skill has been invaluable in the edit suite.

I look forward to introducing myself in person. Connect with me [here](https://linkedin.com/in/rickrose22) on LinkedIn.