

Doireann Ní Ghrioghair

UX/UI Designer & Front-End Developer

🌐 www.uxdoireann.com

✉ doireanndoireann@gmail.com

EDUCATION

2021

Professional Diploma in UX

Glasgow Caledonian University &
UX Design Institute

2010

MA in Fine Art

Chelsea College of Art & Design,
University of the Arts, London

CERTIFICATES

2021

Nanodegree in Front-End Development

Udacity

SKILLS

UX Research & Analysis,
Usability Testing,
Information Architecture,
Prototyping, Wireframing,
Visual Design

HTML, CSS, JavaScript,
Sass, Webpack, React,
Git Version Control

WORK

2010 - 2021

Visual Artist

Exhibiting nationally & internationally at highly-regarded galleries, museums & art events, my art practice spanned a variety of media: mould-making; casting; 3D digital model-making; 3D printing & laser-cutting. Achievements include: *HOME*, Glucksman Gallery, UCC, Cork (2021); shortlisted for the O'Connell Plinth, *Sculpture Dublin* (2020); Artist-in-residence, School of Architecture & Engineering, University College Dublin (2018-19); Visual Arts Bursary Award, Arts Council of Ireland (2016, 2014). A full list of exhibitions, awards, residencies can be found [here](#). A varied career, as well as making, exhibiting and selling art, I also designed and lead workshops and gave talks to diverse audiences. Successful proposals for funding, commissions and exhibitions demonstrate my excellent writing skills. Presenting artwork in exhibitions, I've consistently illustrated developed organisational skills, sharp attention to detail and thoroughness in meeting deadlines.

Sept 2015 - present

Tour Guide, Information Officer & Website Editor, Dublin Castle, OPW

This role primarily involves delivering guided tours of Dublin Castle and Government Buildings to large groups of tourists from all over the world. Demonstrating excellent communication skills, I make complex histories accessible and engaging to a wide range of visitors from various cultures and backgrounds. Reception work and selling tickets are also part of this job. During the ongoing restrictions, I've also taken on new duties in editing the official Dublin Castle using Wordpress, updating visitor information & events online, modifying the UI and sending out newsletters using Mailchimp. Being on the front-desk puts me in a unique position in receiving feedback, and being aware of visitors' needs in relation to online information.

SOFTWARE

Photoshop, Illustrator,
Adobe XD, Figma, Miro,
Wordpress, Visual Studio Code

LANGUAGES

English (native speaker)
Italian (intermediate level)
Japanese (intermediate level -
JPLT 3, 2016)

FREELANCE GRAPHIC DESIGN

2021

Dublin's Historic South

cover art and branding for
radio show & podcast -

2020

Irish Spirits

cover art for podcast

HOBBIES

swimming and running,
languages, going to museums
and art galleries

WORK (continued)

15 Jan -31 March '18

Information & Culture Section Assistant, Embassy of Japan, Ireland

This temporary role involved assisting the Secretary for Information & Culture in organising a series of concerts by the renowned Japanese shamisen players, the Yosida Brothers. It involved organising logistics for the musicians' itinerary, publicising events in the press and social media, organising and managing a post-concert reception.

27 July 2013 - 27 July 2014

Assistant Language Teacher, JET Programme

Working in two junior high schools in Ishikawa, Japan, I assisted Japanese English teachers in delivering English classes to students. Main duties involved: liaising with different teachers to plan and prepare lessons and activities and delivering classes alongside the teacher. Also, I regularly updated colourful English bulletin boards with input from the students, I set up an informal English and art club and joined the PTA taiko group.

March 2011 - July 2013

Receptionist & Gallery Assistant, Rivington Place, London

Rivington Place houses and hosts events and exhibitions by both Iniva and Autograph - art organisations that focus on international artists, as well as being home to a variety of small companies. My role involved greeting visitors and being the front-face of the institution, along with various administrative duties.

June 2008 - July 2013

Front of House Staff, Design Museum, London

This role involved meeting visitors at the front desk, selling tickets, assisting with queries, invigilating exhibitions, working at events. Also, I gave guided tours to both adult and child visitors of various exhibitions. I assisted in the Sunday workshops held for children, as well as designing and leading craft workshops for adults held during evening events.