

## EDUCATION

### UX Design Institute & Glasgow Caledonian University

Dublin, Ireland

#### Professional Diploma in UX Design

April 2021

- Competitive benchmarking, note-taking, usability testing, surveys, affinity diagramming, customer journey mapping, flow diagramming, interaction design, prototyping & wireframing.

### Udacity

Online

#### Nanodegree in Front-End Development

March 2021

- CSS, website layout & components, javascript & the DOM, web APIs and asynchronous javascript, build tools and single page web apps

### Chelsea College of Art & Design, University of the Arts London

London, UK

#### Masters Degree in Fine Art

July 2011

- Development of artistic practice on professional level, working collaboratively with peers on exhibitions, events & theoretical discussion, presenting artwork in final degree exhibition
- Degree exhibition shortlisted for the Gilbert de Botton Award & Clifford Chance Project

## WORK

### Dublin Castle, OPW

Dublin, Ireland

#### Website Manager & Information Officer

Seasonal: Sept '15-Jan '16, March '16 - Jan '17, March '17 - Jan '18, Permanent full-time: April '18- present

- Updating & actively improving content, layout & flow of official Dublin Castle website.
- Implementing branding guidelines in visual design of website & newsletter
- Delivering high quality guided tours of Dublin Castle & Government Buildings, Merrion Sq
- Engaging in research and interpretation of private and state art collections on display.

### Visual Artist (freelance)

Dublin, Ireland & London, UK

Oct 2008 - Oct 2021

- Pioneering highly innovative and influential artwork for exhibition in established & prestigious art galleries, museums, festivals and biennials - the originality & merit of which admired by curators, gallerists & peers.
- Receiving positive reviews in well-regarded art magazines and publications.
- Writing successful funding applications for the Arts Council of Ireland and Culture Ireland bursaries, as well as proposals for exhibitions and commissions.
- Consistently being selected through competitive open submission processes for exhibitions, residencies and awards.
- Developing and delivering sculpture workshops, talks and lectures to a diverse range of gallery, museum and university audiences.

## Embassy of Japan in Ireland

Dublin, Ireland

### Information & Culture Section Assistant

15 Jan '18 - 31 March '18

- Organising the logistics & musician itinerary of three well-received concerts by renowned Japanese shamisen players, the Yoshida Brothers.
- Designing adverts and publicising concerts in press and social media

## JET Programme, Japan

Ishikawa, Japan

### Assistant Language Teacher

27 July '13 - 27 July '14

- Delivering English classes to junior high school students with Japanese English teachers
- Setting up informal lunchtime English and art activities for students.

## Design Museum

Shad Thames, London

### Front of House Team Member

June 2008 - July 2013

- Greeting visitors, selling tickets, assisting with queries, invigilating exhibitions, working at events, assisting design workshops for children.
- Initiating a series of popular guided tours of exhibitions.
- Designed and led highly original and humorous design and craft workshops for adults as part of late-night opening events.

## LEADERSHIP EXPERIENCE

### Experience Japan, Farmleigh House, Dublin

March 2017 & 2018

- Co-hosted/MC-ed the live stage event for a wonderful annual festival of Japanese culture in Ireland

### J-Con, Croke Park, Dublin

Dec 2017

- Delivered a well-received lesson of basic Japanese to a large audience at this cosplay convention.

## SKILLS

- HTML, CSS, Javascript, Sass, Webpack, React, Git Version Control
- Adobe Creative Cloud, Wordpress, Figma, Miro, Visual Studio Code
- Graphic design, illustration, 3D digital modelling, 3D printing

## INTERESTS

- Languages: I speak and write intermediate Japanese and Italian
- Sports: I swim with a group regularly and participate in local park-runs