



SOLO EXHIBITIONS:

2019: *Declaration of the State Metropolis at Tara*, Pallas Projects, Dublin

2017: *Deflated Capital II*, MART Gallery, Dublin

2017: *Deflated Capital*, Platform Arts, Belfast

2016: *Deflated Capital*, Eight Gallery, Dublin

2014: *Kingdom Come*, CIT Wandesford Quay Gallery, Cork

2009: *After the Excess*, Basement Gallery, Dundalk, Co. Louth

2008: *A Landscape*, Fold Gallery, Kirkby-Stephen, Cumbria

2006: *A Few Spaces*, Kilkenny County Hall, Kilkenny

GROUP EXHIBITIONS:

2021: *HOME*, Glucksman Gallery, University College Cork

2019: *Urgencies* curated by Catherine Hemelryk, CCA Derry-Londonderry

2018: *We Only Want The Earth!* Adobe Backroom Gallery, San Francisco

2018: *Fatal Attraction*, curated by Chris Thompson, Thameside Gallery, London

2018: *Kilmaweschel - MKH Biennale*, curated by Pippa Koszerek, Halberstadt, Germany

2018: *Art Car Boot Sale*, curated by Prendergast & Moor, Russborough House, Ireland

2017: *I am a beautiful monster* with Vanessa Mitter, Arthouse1, London

2017: *Creekside Open* curated by Alison Wilding, APT Gallery, London

2017: *Hotron ARTWORKS* selected by Eoin Dara, VISUAL Carlow

2017: *The Otherworld Hall*, curated by Sabina Mac Mahon Solstice Arts Centre, Navan

2017: *Nasty Women*, Pallas Projects, Dublin

2016: *VUE Contemporary Art Fair*, RHA, Dublin with Eight Gallery

2016: *Art Bazaar*, Artbox, Dublin

2016: *Tulca* curated by Daniel Jewesbury, Galway

2016: *Veins* curated by Davey Moor & Peter Prendergast, Molesworth Gallery, Dublin

2016: *In Courage* Riverbank Arts Centre, Newbridge

2016: *ARTWORKS* selected by Annie Fletcher, VISUAL Carlow

2015: *Creekside Open* curated by Lisa Milroy, APT Gallery, London

2013: *Now Wakes the Sea* selected by Ceri Hand, Daphne Wright, Janice Hough, Trish Brennan & Tessa Fitzjohn, Kinsale Arts Festival, Cork, Ireland

2013: *Creekside Open* curated by Ceri Hand, APT Gallery, London

2012: *After The Future* curated by Annie Fletcher, Eva International, Limerick

2011: *Creekside Open* curated by Phyllida Barlow at APT Gallery, London
2011: *Claremorris Open* selected by Chris Hammond of M.O.T. International, London
2011: *I'm Not Here To Entertain You*, Field Projects at the Bun House, London
2010: *Showroom*, Man Cannot Live on Bread Alone, Whitechapel, London
2010: *Enjoy Democracy Responsibly*, Foreman's Smokehouse, Hackney, London
2010: MA Show, Chelsea College of Art & Design, London;
2010: CCW Post-graduate Salon, Flat Time House, London;
2010: *After the Excess* – an installation selected for Shunt, London Bridge
2010: *Maybe I'll Carry On Until it Comes to an End*, Chelsea College of Art, London
2009: *This is the Game*, the Old Police Station, New Cross, London
2009: Invisible Means of Support, Rochelle School, London
2009: *Town & Country*, Across the Way Gallery / Monstertruck G&S, Dublin
2009: *Handle With Care*, Shoreditch Town Hall, London
2009: *Reception*, Wimbledon College of Art Gallery, London
2008: *(Three) Range Chicken*, Freightliners Farm, London
2008: *Paininaro*, Chelsea College of Art, London
2007: *TULCA '07*-Season of Visual Art, Galway, Ireland
2007: FRED '07, site-specific art festival, Cumbria

AWARDS & BURSARIES:

2020: Shortlisted for the O'Connell Plinth, Sculpture Dublin
2017: Culture Ireland Grant
2017: Fire Station Artist Studios Sculpture Workshop Award
2016: Visual Art Bursary, Arts Council of Ireland
2015: Travel & Training Award, Arts Council of Ireland
2014: Visual Art Bursary, Arts Council of Ireland
2014: Fire Station Artist Studios Residential Residency, Dublin
2013: Now Wakes the Sea Award Winner, Kinsale Arts Festival,
2010: Shortlisted for the Gilbert de Botton Prize & Clifford Chance Project
2008: Travel & Training Award, Arts Council of Ireland
2008, 2007, 2006, 2005: Create Louth Funding, Dundalk Town Council, Ireland

COLLECTIONS:

Chelsea College of Art & Design Library Special Collection, London;
University of Ulster Permanent Collection of Art, Belfast

RESIDENCIES:

2020: Digital Residency, CCA Derry-Londonderry
2018-2019: UCD Parity Studios - School of Architecture & Engineering
2018: DIT Grangegorman Summer Studio Residency
2017: Instagram Residency, East Bristol Contemporary
2017: Sculpture Workshop Bursary, Fire Station Artist Studios
2015: WARP Artist Village, Bruges, Belgium
2014 – 2017: Fire Station Artist Studios, Dublin

TALKS:

2021: Online talk for Glucksman Gallery, University College Cork
2019: Lecture at Technical University Dublin
2019: Pallas Projects, Dublin
2015: Creative Well, Riverbank Arts Centre, Kildare
2014: CIT Wandesford Quay Gallery
2012: Pecha Kucha at the Design Museum, London

WORKSHOPS:

2019: Getting Plastered, plaster-casting workshop, Dublin Castle, Dublin
2019: (Re)-Constructing the Castle, sculpture workshop, Dublin Castle
2018: Getting Plastered, plaster-casting workshop, Dublin Castle – Open House 2018
2017: (Re)-Constructing the Castle, sculpture workshop, Dublin Castle – Open House 2017
2017: Museum of Monto, sculpture for toddlers, Monto Picnic, Dublin
2016: Sculpture workshop for Art Portfolio Course, Dublin Castle
2015: IMMA Teens Open House Workshop
2011-13: Freelance Workshop Facilitator, Design Museum, London

SELECTED PRESS:

2020: 'Declaration of the State Metropolis at Tara', Carissa Farrell, Critique, The Visual Artists' News Sheet, Edition 48: Jan – Feb 2020
2019: In The Coombe, an Exhibition Recalls Plans for Totalitarian Christian Capital City, Aura McMenamin, Dublin InQuirer, 30 Oct 2019 - Culture Desk
2019: IRLDADA 201916, Michaële Cutaya, Ella de Búrca & Jim Ricks, Black Crown Press, Mexico City, 2019, ISBN: 978-0-578-54694-0
2018: Essay by Nathan O'Donnell, File Note 2018, Fire Station Artist Studios
2016: Tulca Festival of Visual Art: The Headless City, Art Monthly, Joanne Laws, Dec/Jan '16/'17
2016: The Tricky Ethics of the Painting of Human Suffering, Irish Times, Aidan Dunne, 26 July
2013: Eva International 2012, After the Future Catalogue, ISBN 9780957625808
2012: Frieze Magazine, 'Eva International Biennial of Visual Art', by Sam Thorne
2012: Visual Artists' Newsletter, July/August, Ireland (image of 'Ruins' on front cover)