

# Doireann Ní Ghrioghair

## UX/UI Designer & Front-End Developer

🌐 [www.uxdoireann.com](http://www.uxdoireann.com)

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### EDUCATION

2021

#### Professional Diploma in UX

Glasgow Caledonian University &  
UX Design Institute

2010

#### MA in Fine Art

Chelsea College of Art & Design,  
University of the Arts, London

### CERTIFICATES

2021

#### Nanodegree in Front-End Development

Udacity

### SKILLS

UX Research, Usability Testing,  
Prototyping, Wireframing,  
Visual Design

HTML, CSS, JavaScript,  
Sass, Webpack, React,  
Git Version Control

### WORK

2010 - 2021

#### Visual Artist

Exhibiting nationally & internationally at highly-regarded galleries, museums & art events, my art practice spanned a variety of media: mould-making; casting; 3D digital model-making; 3D printing & laser-cutting. Achievements include: *HOME*, Glucksman Gallery, UCC, Cork (2021); shortlisted for the O'Connell Plinth, *Sculpture Dublin* (2020); Artist-in-residence, School of Architecture & Engineering, University College Dublin (2018-19); Visual Arts Bursary Award, Arts Council of Ireland (2016, 2014). A full list of exhibitions, awards, residencies can be found [here](#). A varied career, as well as making, exhibiting and selling art, I also designed and lead workshops and gave talks to diverse audiences. Successful proposals for funding, commissions and exhibitions demonstrate my excellent writing skills. Presenting artwork in exhibitions, I've consistently illustrated developed organisational skills, sharp attention to detail and thoroughness in meeting deadlines.

Sept 2015 - present

#### Tour Guide, Information Officer & Website Editor, Dublin Castle, OPW

This role primarily involves delivering guided tours of Dublin Castle and Government Buildings to large groups of tourists from all over the world. Demonstrating excellent communication skills, I make complex histories accessible and engaging to a wide range of visitors from various cultures and backgrounds. Reception work and selling tickets are also part of this job. During the ongoing restrictions, I've also taken on new duties in editing the official Dublin Castle using Wordpress, updating visitor information & events online, modifying the UI and sending out newsletters using Mailchimp. Being on the front-desk puts me in a unique position in receiving feedback, and being aware of visitors' needs in relation to online information.



## SOFTWARE

Photoshop, Illustrator,  
Adobe XD, Figma, Miro,  
Wordpress, Visual Studio Code

## LANGUAGES

English (native speaker)  
Italian (intermediate level)  
Japanese (intermediate level -  
JPLT 3, 2016)

## FREELANCE GRAPHIC DESIGN

2021

**Dublin's Historic South**  
cover art and branding for  
radio show & podcast -

2020

**Irish Spirits**  
cover art for podcast

## HOBBIES

swimming and running,  
languages, going to museums  
and art galleries

## WORK (continued)

15 Jan -31 March '18

### **Information & Culture Section Assistant, Embassy of Japan, Ireland**

This temporary role involved assisting the Secretary for Information & Culture in organising a series of concerts by the renowned Japanese shamisen players, the Yosida Brothers. It involved organising logistics for the musicians' itinerary, publicising events in the press and social media, organising and managing a post-concert reception.

27 July 2013 - 27 July 2014

### **Assistant Language Teacher, JET Programme**

Working in two junior high schools in Ishikawa, Japan, I assisted Japanese English teachers in delivering English classes to students. Main duties involved: liaising with different teachers to plan and prepare lessons and activities and delivering classes alongside the teacher. Also, I regularly updated colourful English bulletin boards with input from the students, I set up an informal English and art club and joined the PTA taiko group.

March 2011 - July 2013

### **Receptionist & Gallery Assistant, Rivington Place, London**

Rivington Place houses and hosts events and exhibitions by both Iniva and Autograph - art organisations that focus on international artists, as well as being home to a variety of small companies. My role involved greeting visitors and being the front-face of the institution, along with various administrative duties.

June 2008 - July 2013

### **Front of House Staff, Design Museum, London**

This role involved meeting visitors at the front desk, selling tickets, assisting with queries, invigilating exhibitions, working at events. Also, I gave guided tours to both adult and child visitors of various exhibitions. I assisted in the Sunday workshops held for children, as well as designing and leading craft workshops for adults held during evening events.