



Oge by Oge Training Institute nine months syllabus

Basic workroom skills

TECHNICAL

- ❖ Riding the machine
- ❖ Knowing your machine
- ❖ Sewing of straight line/ curves and zigzag.
- ❖ Fixing of Zip
- ❖ Types of seams
- ❖ Ruler increment
- ❖ Bias and Hong Kong seam
- ❖ Sewing of Interfacing
- ❖ Pockets
- ❖ Shirt Collars / Placket

MODULE TWO

- ❖ Introduction to skirts/ learning measurement
- ❖ Introduction to bodice pattern
- ❖ Introduction to sleeves pattern
- ❖ Introduction to Trouser pattern

MODULE THREE

TECHNICAL

- ❖ A skirt project
- ❖ A blouse project
- ❖ A dress project
- ❖ A trouser pattern

MODULE FOUR

- ❖ SKIRT Variations
- ❖ Basic straight skirt block
- ❖ Pencil skirt
- ❖ Paneled skirt
- ❖ Flared skirt
- ❖ A line skirt
- ❖ Pleated skirt
- ❖ Yoke skirt



- ❖ Gathered skirt
- ❖ Wrap skirt
- ❖ Gore skirt/Godet skirt*
- ❖ Trumpet skirt

Technical

- ❖ Projects on every variation.

FIRST PROJECT. DESIGNING A SLEEVELESS DRESS

BODICE PATTERN VARIATIONS

- ❖ Princess cut
- ❖ Empire cut
- ❖ Bustier
- ❖ Yoke design
- ❖ Wrap front
- ❖ Drop shoulder/raglan
- ❖ Paneled bodice

MODULE FIVE

NECKLINE VARIATION

- ❖ Cowl neckline
- ❖ U neckline
- ❖ V-neckline
- ❖ Sweetheart neckline
- ❖ Square neckline
- ❖ Boat neckline
- ❖ Round neckline
- ❖ Halter neckline

SLEEVE VARIATIONS

- ❖ Bishop sleeve
- ❖ Cap sleeve*
- ❖ Fitted sleeve*
- ❖ Short sleeve
- ❖ Flare sleeve
- ❖ Leg of a mutton



- ❖ Sleeves with mock cuff
- ❖ Lantern sleeves
- ❖ Cowl sleeves

MODULE SIX

- ❖ Dart manipulation using pivotal and slash and spread method.
- ❖ Mid neck
- ❖ C F dart
- ❖ Mid armhole
- ❖ French
- ❖ Waist

ADVANCED DART MANIPULATION

- ❖ Designing with dart (HA 114)
- ❖ Tuck dart
- ❖ Pleat
- ❖ Flare
- ❖ Gathers

MORE DART MANIPULATION

- ❖ Double v darts
- ❖ Princess cut ending on hip
- ❖ Asymmetric curved darts
- ❖ Asymmetric darts
- ❖ Parallel dart with cape effect

BODICE PATTERN VARIATIONS

- ❖ Princess cut
- ❖ Empire cut
- ❖ Bustier
- ❖ Twisted front
- ❖ Yoke design
- ❖ Drop shoulder/raglan
- ❖ Panelled bodice

TECHNICAL

- ❖ SEWING ALL DART



SECOND PROJECT

- ❖ Designing with Darts.
- ❖ Designing a dress with sleeves
- ❖ Class project on all variations.

MODULE SEVEN

- ❖ BUTTON DOWN SHIRT DESIGN
- ❖ INTRODUCTION TO JACKET PATTERNS
- ❖ Refer Collar Foundation
- ❖ Shawl Collar Foundation
- ❖ Low Notch Lapel

MODULE EIGHT

- ❖ Trouser Block Variations.
- ❖ Straight trouser
- ❖ Flared pants
- ❖ Box culottes
- ❖ Pleated pant
- ❖ Pencilled pant
- ❖ shorts
- ❖ JUMPSUIT BASIC BLOCK.

TECHNICAL

- ❖ Designing a jumpsuit
- ❖ Designing a Two piece pant and jacket
- ❖ Class project on all variations.

MODULE Nine

The flat pattern draping technique.

- ❖ Draped cross over blouse
- ❖ Twist bodice
- ❖ Draped front
- ❖ Draped frill collar
- ❖ Rever simple cowl collar
- ❖ Draped necklines
- ❖ Cowl skirt

MODULE10

- ❖ Strapless foundation and inter construction
- ❖ Princess with gathered seams



- ❖ Bra top torso
- ❖ A slip dress with a slinky skirt

Technical

- ❖ Under support for strapless garment

MODULE 11

- ❖ Corset.
- ❖ Overbust
- ❖ Underbust
- ❖ Cupped corset.

MODULE 12

- ❖ Creating a collection.
- ❖ Costing your products.
- ❖ Simple accounting bookkeeping tool.

PROJECT

- ❖ Design 3 dinner dresses (two English one with African fabric)
- ❖ A Suit
- ❖ A tailored pant and blouse
- ❖ A jumpsuit/ dress.
- ❖ Making a basic wedding dress.