

Creative arts

1. Poetry

- Spoken words
- Written without performance

2. Drama

- Tragedy
- Comedy
- Tragicomedy
-

3. Prose

- Short stories
- Novels
- Dramatised proses

4. Music

- Singing and dancing
- Traditional/cultural music, highlife, foreign and religious music.

5. Tech

- Game developments
- Data science and ML/AI/IoT
- Mobile/Web development
- DevOps

6. Sculpture

7. Carving

8. Painting

9. Computer-aided-design

- Machine design
- Graphic design
- Building/civil design

10. Cooking

- Traditional meals,
- African foods/dishes
- Intercontinental dishes

11. Masquerade

The steps to the final

The following is the proposed path to the finals in each category of the exhibition.

01. Individual or group entry

- ❖ Registration
- ❖ Uploading of performance or piece
- ❖ Paying the registration fee(s) {if any}

02. Screening of entries

- ❖ Within a week of registration we will screen and responding the successful and unsuccessful applicants
- ❖ Appointing state judges

03. 6 state finals

- ❖ This will happen in 6 days; a day apart from one another starting at Akwa Ibom and ending at Rivers state.
- ❖ Informing the top 5 in each category from each state about the grand finale modalities

04. Grand finale

- ❖ Choice performance by already established Niger-Delta artists
- ❖ Conference-like forum to discuss our collective progress model
- ❖ Entry into the performance by the 5 finalist from each state category
- ❖ Winners of each category compete for a general best award{this will be a a freestyle performance, with on the spot topic scenario or plot.}

Other items that need to be resolve are:

- Funding: how do we fund the event?
- Venues for the state finals and grand finale
- Security arrangements for the events
- Design and production of awards, flyers, t-shirts, etc
- Publicity.