



Variations on the Kanon "Canon in C Major"

Score created with the free version of Flat - <https://flat.io>

Original composition by Johann Christoph Pachelbel (1680)

Piano arrangement by George Winston (1982)

♩ = 145

Classical Guitar

	C	G	Am	Em
Treble Clef				
Bass Clef				
Tablature	0 0 3	0 0 3	1 2 0	0 2 0

	F	C	F	G
Treble Clef				
Bass Clef				
Tablature	2 3 1	1 2 3	2 3 1	0 0 3

	C	G	Am	Em
Treble Clef				
Bass Clef				
Tablature	0 0 3	3 0 3	1 2 0	0 2 0

	C	G	Am	Em
Treble Clef				
Bass Clef				
Tablature	2 3 1	0 2 3	2 3 1	0 2 0



17

TAB 0 0 3 3 0 3 1 2 0 0 2 0

21

TAB 2 3 1 0 2 3 2 0 1 0 0 3

25

TAB 1 0 3 0 0 3 1 2 0 3 5 0

29

TAB 1 1 3 0 1 3 1 2 3 1 0 3



49

8

T
A
B

53

8

T
A
B

57

8

T
A
B

61

8

T
A
B



65

8

TAB

3 0 1 3 0 1 3 0 1 3 0 1 0 1 3 0 0 2 0 1 3 0 1 0 1 3 0 0 2 3 0 2 0 3 0 1 0 1

3 3 0 0

69

8

play harder

TAB

2 1 0 2 0 3 0 3 2 3 0 2 0 1 2 1 0 1 0 2 0 0 1 3 1 3 5 0 2 0 1 3 1 3 5 3

3 3 0 3

73

8

TAB

3 0 1 3 0 1 3 5 1 3 5 1 3 3 0 2 0 1 3 0 1 0 1 3 1 2 4 1 2 3 0 2 0 3 0 2 0 1 0 1 3 0 2 0 2 0

3 3 3 0

77

8

TAB

2 1 0 2 0 3 0 2 3 5 0 3 3 5 0 2 3 0 2 2 1 0 1 0 2 0 2 3 0 2 0 1 3 1 3 5 0 2 0 2 4 1 3 5 3

3 3 3 3



81

8

3/5

0 1 3 5 0 1 3

0 2 0 1 3 0 1

0 1 2 3 1

2 3

0 2 0 3 0 2 0 1 2

3

3

0

0

[illegible]

89 *play softer*

0 1 3 0 3 1 3 0 1 3 0 3 1 0 1 2 0 1 0 2 0 1 0 2 0 2 0

[illegible]



97

8

TAB

3 0 1 0 3 0 0 0 0 2 2 1 0 0 0

101

(M 103) For 1 (F) on the low E string I use my thumb

8

TAB

1 3 3 2 3 2 0 1 1 3 2 1 3 0 0 0

105

8

TAB

0 1 3 0 0 1 3 0 0 2 4 0 2 1 3 0 1 2 0 1 3 1 0 0 2

109

8

TAB

3 2 0 1 2 3 0 2 0 0 1 0 2 0 0 0 1 2 2 0 0 0 1 3 0 0



113

8

TAB

1 0 1 3 0 3 0 1 3 4 3 0 2 1 3 2 1 0 0 3 1 0 3 0

3 3 0 0

117

8

TAB

5 5 3 5 3 3 1 0 3 5 5 6 8 6 5 8 6 6 7 5 3 0 1 3

6 5 6 5 6 5 5 5 5 5 9 7 9 7 7 8 6 5 0

121

8

TAB

0 0 3 1 3 0 3 0 3 1 1 0 1 0 0 2 0 2 0

3 3 0 3 0 2 2 2 0 2 2 0

125

8

TAB

2 0 1 0 1 1 1 1 2 3 2 1 0 1 0 3 0

3 3 3 3 2 2 2 3 3 3 3 3 3 0 0 0





145

Measures 145-148: Treble clef, 8/8 time. The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment with octaves and chords. Fingering numbers (0-3) are provided for both hands. A guitar-style tablature is shown below the bass line with fret numbers and picking directions (downstrokes and upstrokes).

149

Measures 149-152: Treble clef, 8/8 time. The melody continues with eighth and sixteenth notes. The bass line features more complex rhythms including triplets. Fingering numbers and guitar-style tablature are included.

153

Measures 153-156: Treble clef, 8/8 time. The melody includes a sharp sign in measure 156. The bass line continues with various rhythmic patterns. Fingering numbers and guitar-style tablature are included.

157

Measures 157-160: Treble clef, 8/8 time. The melody continues with eighth and sixteenth notes. The bass line includes triplets and other rhythmic figures. Fingering numbers and guitar-style tablature are included.



161

Measures 161-164: Treble clef, 8/8 time. The melody consists of eighth and sixteenth notes. The bass line features a mix of eighth and sixteenth notes. Fingering numbers (0-4) are provided for both hands. A guitar pickup icon is shown below the staff.

165

Measures 165-168: Treble clef, 8/8 time. The melody continues with eighth and sixteenth notes. The bass line includes some triplets. Fingering numbers (0-4) are provided. A guitar pickup icon is shown below the staff.

169

Measures 169-170: Treble clef, 8/8 time. The melody is composed of eighth notes. The bass line features a series of triplets. Fingering numbers (0-4) are provided. A guitar pickup icon is shown below the staff.

171

Measures 171-174: Treble clef, 8/8 time. The melody consists of eighth notes. The bass line features a series of triplets. Fingering numbers (0-4) are provided. A guitar pickup icon is shown below the staff.



173

8

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 2 3

1 0

175

8

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0

1 3

177

8

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3

179

8

TAB

1 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 2 2

0 0

