

# Projet interfilière - Pochette de CD Propulsion

## Design Graphique

SCHMITT Mathilde



# Rappel de la mission

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Réaliser la mise en page pour une pochette de CD,  
illustrer avec un étudiant en filière Art Graphique &  
Illustration.





EDITION #1

PROPULSION is proud to present  
this edition#1 laureates:

**GRAND EST: HUGO DIAZ 4TET**

Hugo Diaz : soprano saxophone,  
composition  
Alexandre Cahen : piano  
Théo Sondey : double bass  
Thibaut Joumond : drums

**1. CONFLUENCE**

**2. RIRES ET DÉRIVE**

**3. SONAR**

**4. AÏGO**

**LUXEMBOURG: DANIEL MIGLIOSI 5TET**

Daniel Migliosi : trumpet, composition  
Adrien Gallet : tenor saxophone  
Benedikt Göb : piano  
Jan Blikslager : double bass  
Mathieu Clement : drums

**5. DOT DOT DOT**

**6. MIGRAINE**

**7. LIVING RIGHT**

**8. RELAXING IN DIEKICH**

PROPULSION is a crossborder mentorship programme for young jazz artists.  
The 1st edition led by Compagnie Tangram and Centre Trifolion Echternach took place in Région Grand Est (FR) and Luxembourg.  
The purpose of this program is to accelerate the careers of young artists and to encourage the transmission of knowledge, skills and experience between professionals and young talents.

Selected through a call for application, musicians benefits from free workshops, residencies, a studio recording session and networking events. Mentor artists Stéphane Scharlé and Maxime Bender accompanied the bands all the way on the artistic aspects.

This EP was recorded at Downtown Studios in Strasbourg, dec 2022. Mix & recording: Eric Gauthier-Lafaye / Mastering: Mathieu Pelleter. Special thanks to Brassart students who created the design.



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