

DRAWING END TERM ASSIGNMENT

ONE POINT PERSPECTIVE

MEDUIM: PENCILS



TWO POINT PERSPECTIVE

MEDIUM: INK



MATERIAL STUDY COMPOSITION

MEDIUM: WATERCOLOUR



MY LEARNING

This semester of drawing has been very fruitful for me because I have learnt so many new concepts, skills and techniques.

Initially the plant drawings and free hand drawings were difficult for me to complete quickly and precisely, however after some time this activity became rather pleasurable for me. I did not require the aid of an eraser after some time and I could complete my drawings quickly too.

Exploration with ink was one of my favourite parts, as after this semester I have come to the realisation that I enjoy wet mediums more than dry as they help me retain my natural flow and also add a certain personality to what I create. Explorations with soft pastels was very enjoyable too.

Studying materials was very interesting in all mediums. Through this I have now learnt how to use light and shade and texture to understand my surroundings better.

Perspective study in one point, two point and three point was very difficult in the beginning but now I have learnt how to apply the basic concept of lines in perspective to draw objects, rooms etc.

Human figure study with different members of my family helped me to learn about how it is also possible for one to create motion and simple biological movements of the human body through lines itself. I learnt how to make proportionate figures both in ink and in pencil.

I have learnt that this is an essential skill for me in my field ahead. Another important thing I learnt was how more than half of the process of drawing is just careful observation without any pre-set biases. Observing subjects to draw them has made me much more aware of my surroundings now.

I have learnt so much in this semester and it amazes me that at the end of it I am able to put concepts like perspective, material study and contour drawings to paper. The thing that is most important for me is that drawing was not just a subject I had to complete but it was cathartic and almost meditative for me. I have developed an eager inclination toward this subject and getting introduced to new mediums and skills has left me curious to explore more.

DRAWING END TERM ASSIGNMENT

FREEHAND OBSERVATIONAL DRAWINGS



Millie
2-10-90



Mimosa
3-10-7



Muller
16-10-20





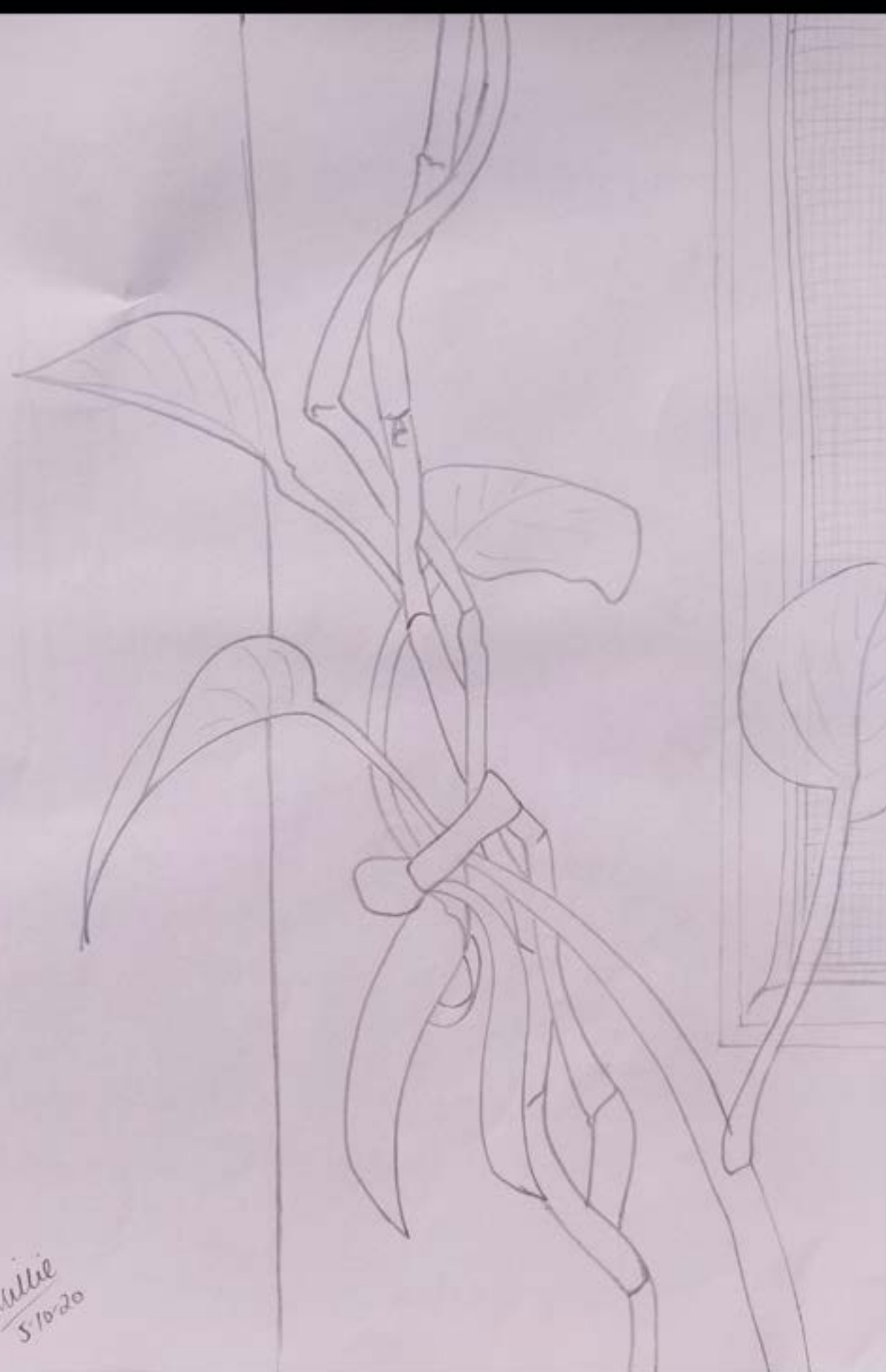
Melko
11-10-20



Julio
14-10-20

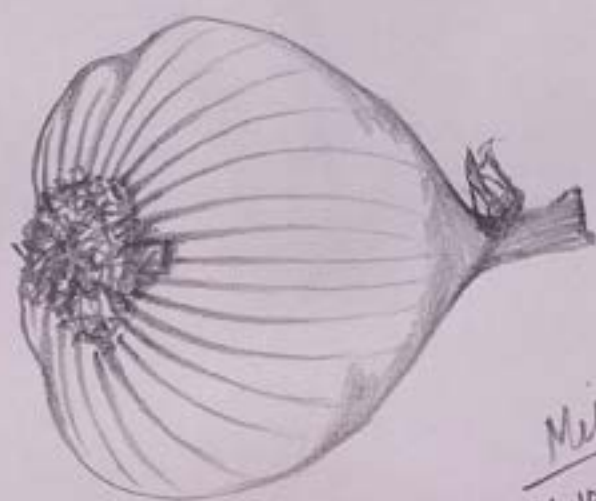


Millie
1-10-20

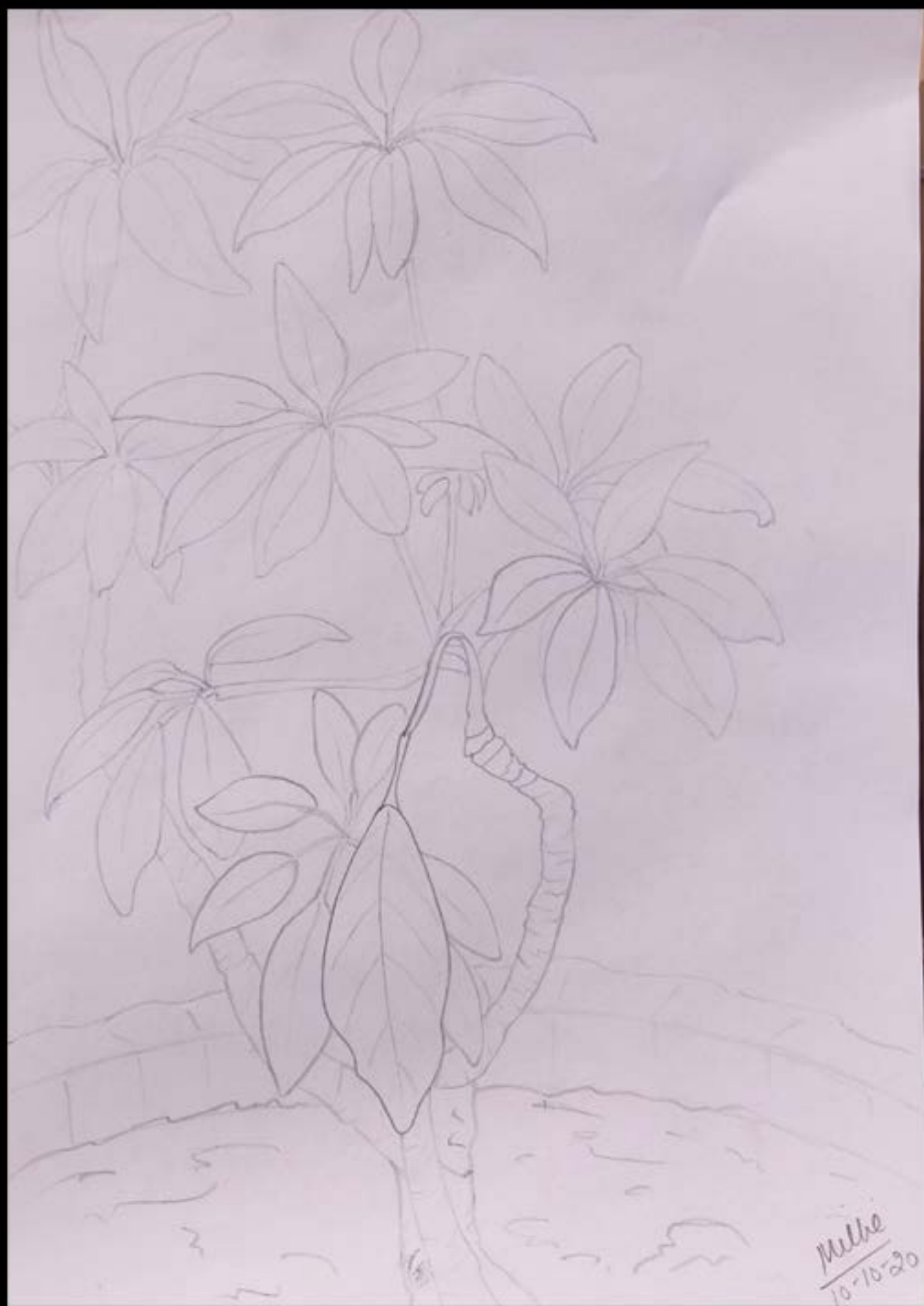


Mullie
5/10/20





Millie
16-10-20









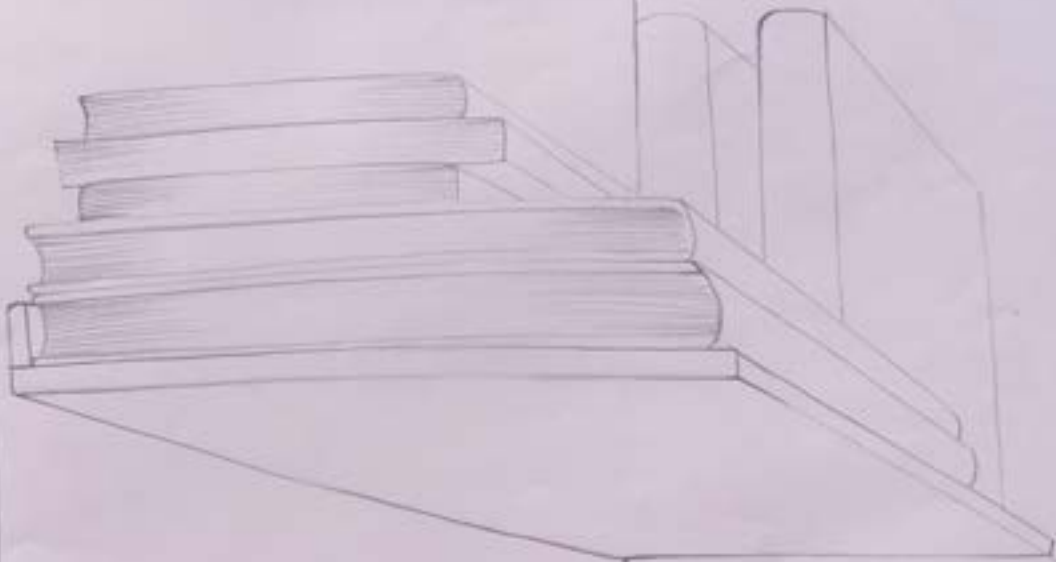
Milue
10 10 20



Muller
2-11-30
(BOTTLE CLEANER)

PERSPECTIVE STUDY





Mills
19/12/20

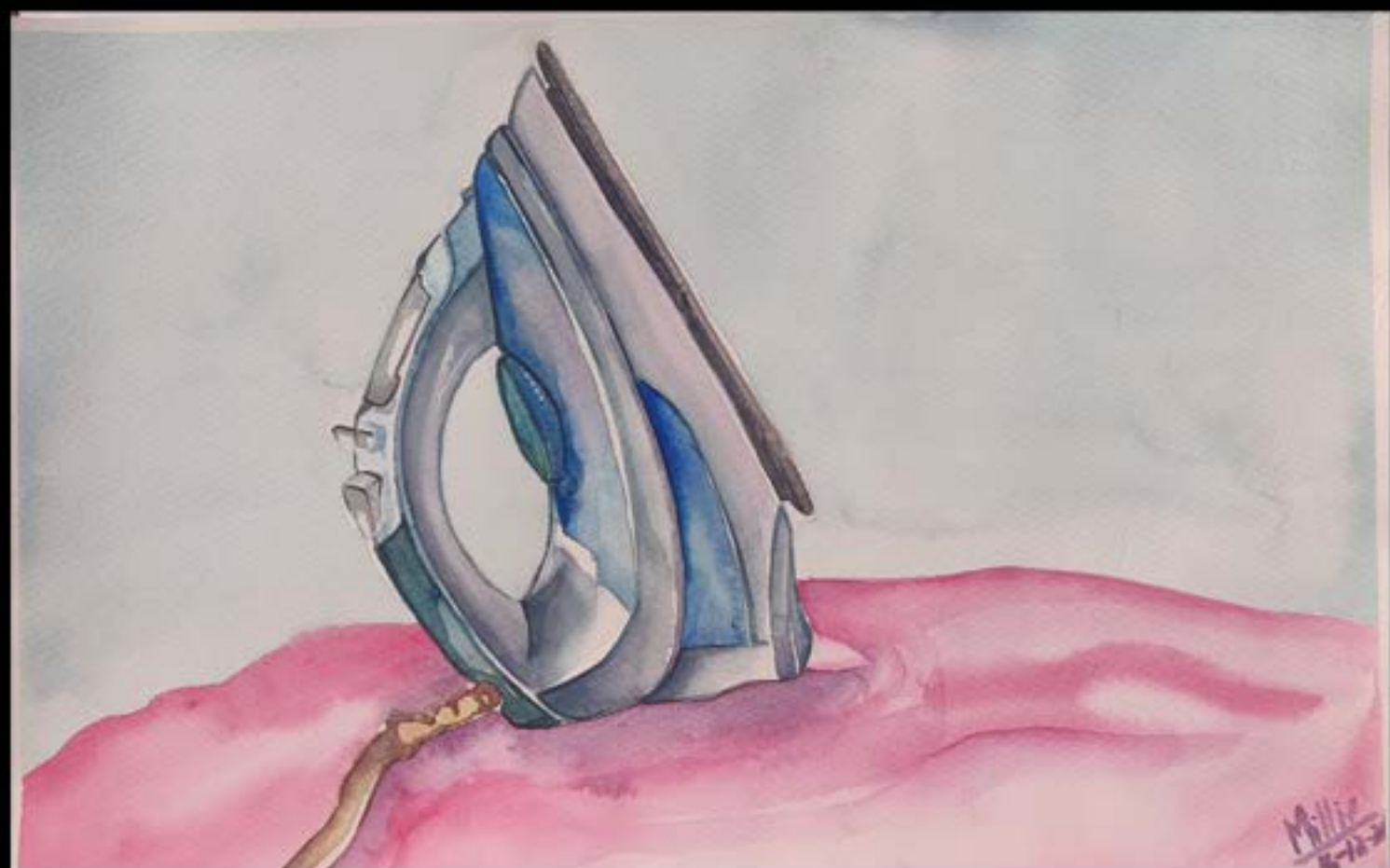






Mills
9-12-20

OBJECT / STILL LIFE STUDY



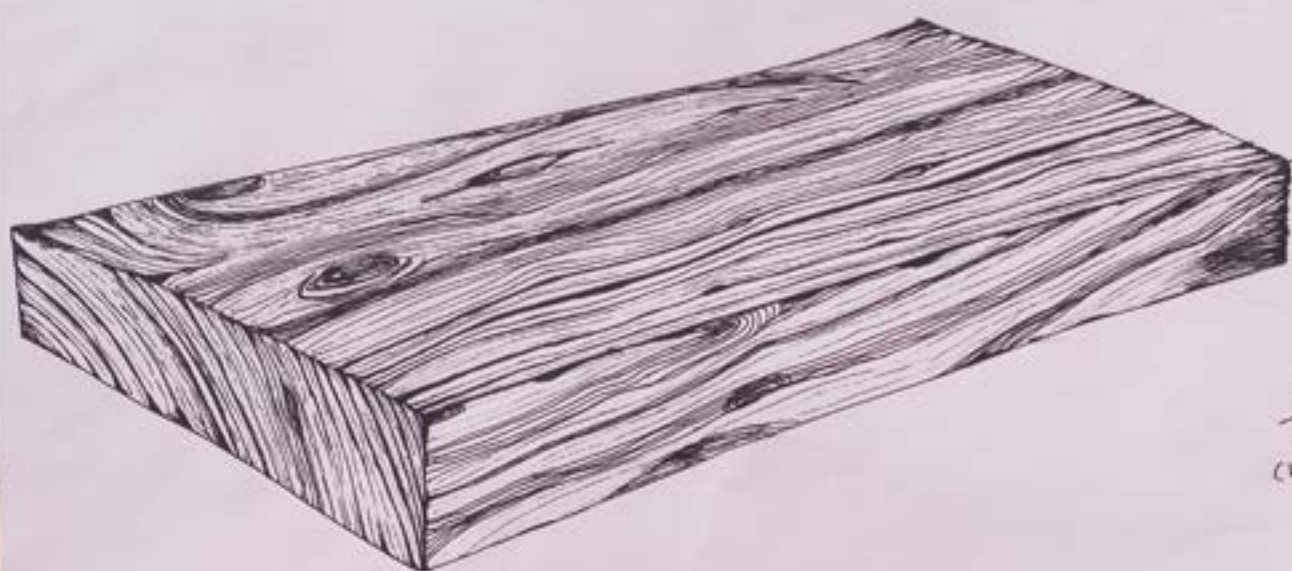




Millie
4-11-20
(Metal pestor)



Miller
6-11-20



Mellie
5-11-20
(WOODEN BOARD)



Mello
10/20

HUMAN FIGURE / LIFE STUDY











MILLIE AURORA
GROUP D
BD/20/112