

# *Ukulele Tuesday*

## THE SONGBOOK

28TH JUNE 2025



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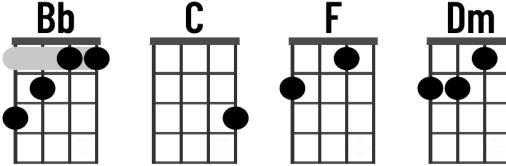
FREE UKULELE PLAY ALONG  
EVERY TUESDAY, 8PM  
STAG'S HEAD, 1 DAME COURT, DUBLIN

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# (You're the) Devil in Disguise - Elvis Presley



*(Backing vocals)*

Harmonies

**123bpm**

**4/4**

**(Bb)(C) (F↓) [bass only] (C)**

[all, fingerpicking] You **(F)**look like an angel **(F)**(*look like an angel*)

**(F)** Walk like an angel **(F)**(*Walk like an angel*)

**(Bb)**Talk like an angel **(Bb)**But I got **(C)**wise **(C↓)(N/C)**

[lively strum] You're the devil in disgu**(F)**ise Oh yes you **(Dm)**are  
devil in disgu**(F)**ise hmm**(Dm)**mm

**(F)** You fooled me **(F)**with your kisses **(Dm)** You cheated **(Dm)**and you schemed

**(F)**Heaven knows how you **(Dm)**lied to me

You're **(Bb)**not the **(C)**way you **(F↓)**seemed [bass only] **(C)**

[all, fingerpicking] You **(F)**look like an angel **(F)**(*look like an angel*)

**(F)** Walk like an angel **(F)**(*Walk like an angel*)

**(Bb)**Talk like an angel **(Bb)** But I got **(C)**wise **(C↓)(N/C)**

[lively strum] You're the devil in disgu**(F)**ise Oh yes you **(Dm)**are  
devil in disgu**(F)**ise hmm**(Dm)**mm

**(F)** I thought that **(F)**I was in heaven **(Dm)** But I was **(Dm)**sure surprised

**(F)**Heaven help me I **(Dm)**didn't see

The **(Bb)**devil **(C)**in your **(F↓)**eyes [bass only] **(C)**

[all, fingerpicking] You **(F)**look like an angel **(F)**(*look like an angel*)

**(F)** Walk like an angel **(F)**(*Walk like an angel*)

**(Bb)**Talk like an angel **(Bb)** But I got **(C)**wise **(C↓)(N/C)**

[lively strum] You're the devil in disgu**(F)**ise Oh yes you **(Dm)**are  
devil in disgu**(F)**ise **(Dm)**

[solo + off beat claps] **(F) (F) | (Dm) (Dm) | (F) (Dm) | (Bb)(C) (F↓)(N/C)**

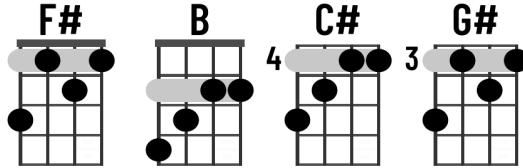
[lively strum] You're the devil in disgu**(F)**ise Oh yes you **(Dm)**are  
devil in disgu**(F)**ise hmm**(Dm)**(*Oh yes you are*)

Devil in disgu**(F)**ise Oh yes you **(Dm)**are

Devil in disgu**(F)**ise Oh yes you **(Dm)**are

Devil in disgu**(F)**ise Oh yes you **(Dm)**are **(F↓)**

## 9 to 5 - Dolly Parton



Backing/Harmonies      **103bpm**      **4/4**

[quiet] (**F#**) (**F#**) (**F#**) (**F#**)

[quiet] (**F#**) Tumble outta bed and a-stumble to the kitchen

(**B**) Pour myself a cup of ambition

And ya(**F#**)wn and stretch and try to come to li(**C#**)fe

(**F#**) Jump in the shower and the blood starts pumping

(**B**) Out on the streets the traffic starts jumping

With fol(**F#**)ks like me on the (**C#**)job from 9 (**F#**) to 5 (**F#**↓)

Working (**B**)9 to 5 what a way to make a living

Barely (**F#**) getting by it's all taking and no giving

They just (**B**) use your mind and they never give you credit

It's e(**G#**)nough to drive you (**C#**)crazy if you let it

(**B**)9 to 5 for service and devotion

You would (**F#**) think that I would deserve a fair promotion

Want to (**B**) move ahead but the boss won't seem to let me

I (**G#**)swear sometimes that man is (**C#**) out to get me (**F#**) mmm (**F#**)

[quiet] They (**F#**)let you dream just to watch them shatter

You're (**B**)just a step on the boss man's ladder

But you've (**F#**) got dreams he'll never take a(**C#**)way

(**F#**)In the same boat with a lot of your friends

(**B**)Waiting for the day your ship will come in

And the (**F#**)tide's gonna turn and it's (**C#**)all gonna roll (**F#**) your way (**F#**↓)

Working (**B**)9 to 5 what a way to make a living

Barely (**F#**) getting by it's all taking and no giving

They just (**B**) use your mind and you never get the credit

It's e(**G#**)nough to drive you (**C#**)crazy if you let it

(**B**)9 to 5 yeah they got you where they want you

There's a (**F#**) better life and you think about it don't you

It's a (**B**) rich man's game, no matter what they call it

And you (**G#**)spend your life putting (**C#**)money in his wallet

(**B**)9 to 5 oh what a way to make a living

Barely (**F#**) getting by it's all taking and no giving

They just (**B**) use your mind and they never give you credit

It's e(**G#**)nough to drive you (**C#**)crazy if you let it

(**B**)9 to 5 yeah they got you where they want you

There's a (**F#**) better life and you dream about it don't you

It's a (**B**) rich man's game no matter what they call it

And you (**G#**)spend your life putting (**C#**)money in his wallet (**F#**↓)

## 99 Luftballons - Nena

**E      F#m      A      B      Esus4**

**70bpm/96bpm/192bpm      4/4**

[70bpm] (**E**) Hast du etwas (**F#m**) Zeit für mich, dann (**A**) singe ich ein Lied (**B**) für dich von (**E**) neunundneunzig Luft(**F#m**) ballons auf (**A**) ihrem Weg zum (**B**) Horizont, Denkst (**E**) du vielleicht grad (**F#m**) an mich, dann (**A**) singe ich ein (**B**) Lied für dich von (**E**) neunundneunzig Luft(**F#m**) ballons und (**A**) dass sowas von (**B**) soweit kommt

[96bpm] [short riff] (**E**) (**E**) (**E**) (**E**) (**E**) (**E**) (**E**)  
[short riff] (**E**) (**E**) (**E**) (**E**) (**E**) (**E**)  
[long riff] (**E**) (**Esus4**) (**E**) (**B**) (**E**) (**Esus4**) (**E**) (**B**)  
[long riff] (**E**) (**Esus4**) (**E**) (**B**) (**E**) (**Esus4**) (**E**) (**B**)

[192bpm]

(**E**) Neunundneunzig (**F#m**) Luftballons auf (**A**) ihrem Weg zum (**B**) Horizont Hielt (**E**) man für Ufos (**F#m**) aus dem All, da (**A**) rum schickte ein (**B**) General 'ne (**E**) Fliegerstaffel (**F#m**) hinterher, A (**A**) larm zu geben (**B**) wenn's so wär Da (**E**) bei war'n dort am (**F#m**) Horizont, nur (**A**) neunundneunzig Lu (**B**) ftballons

[solo] (**E**) (**F#m**) (**A**) (**B**) | (**E**) (**F#m**) (**A**) (**B**)

(**E**) Neunundneunzig (**F#m**) Düsenflieger (**A**) jeder war ein (**B**) großer Krieger (**E**) Hielten sich für (**F#m**) Captain Kirk, Es (**A**) gab ein großes (**B**) Feuerwerk, Die (**E**) Nachbarn haben (**F#m**) nichts gerafft und (**A**) fühlten sich gleich (**B**) angemacht Da (**E**) bei schoss man am (**F#m**) Horizont auf (**A**) neunundneunzig Lu (**B**) ftballons

[96bpm] [short riff] (**E**) (**E**) (**E**) (**E**) (**E**) (**E**) (**E**)

[long riff] (**E**) (**Esus4**) (**E**) (**B**) (**E**) (**Esus4**) (**E**) (**B**)

[long riff] (**E**) (**Esus4**) (**E**) (**B**) (**E**) (**Esus4**) (**E**) (**B**)

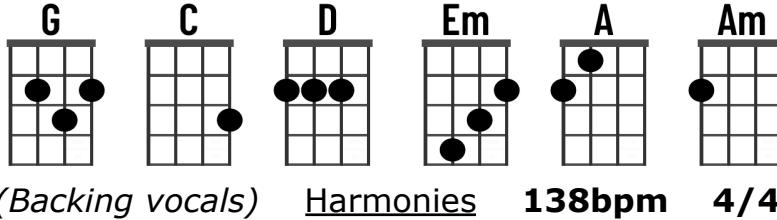
[192bpm]

(**E**) Neunundneunzig (**F#m**) Kriegsminister (**A**) Streichholz und Ben (**B**) zinkanister (**E**) Hielten sich für (**F#m**) schlaue Leute (**A**) witterten schon (**B**) fette Beute (**E**) Riefen Krieg und (**F#m**) wollten Macht (**A**) Mann wer hätte (**B**) das gedacht (**E**) Dass es einmal (**F#m**) so weit kommt wegen (**A**) neunundneunzig Lu (**B**) ftballons

[solo] (**E**) (**F#m**) Wegen (**A**) neunundneunzig Luft(**B**) ballons (**E**) (**F#m**) (**A**) (**B**)  
(**E**) (**F#m**) (**A**) Neunundneunzig Luft(**B**) ballons  
(**E**) (**F#m**) (**A**) (**B**) [70bpm] (**E**) (**N/C**)

(**E**) Neunundneunzig (**F#m**) Jahre Krieg (**A**) ließen keinen (**B**) Platz für Sieger (**E**) Kriegsminister (**F#m**) gibt's nicht mehr (**A**) und auch keine Dü (**B**) senflieger (**E**) Heute zieh' ich (**F#m**) meine Runden (**A**) seh' die Welt in (**B**) Trümmern liegen (**E**) Hab' 'n Luftballon (**F#m**) gefunden (**A**) denk' an dich und (**B**) lass' ihn fliegen

# Accidentally in Love - Counting Crows



**138bpm**

**4/4**

[riff] **(G)** **(C)** **(G)** **(D)** | **(G)** **(C)** **(Em)** **(A)** | **(C↓)**

**(G)** So she said what's the **(C)**problem baby

**(G)** What's the problem I don't **(C)**know well maybe I'm in

**(Em)**love (*love*) think about it **(A)**everytime I think about it

**(C)**Can't stop thinking about it

**(G)** How much longer will it **(C)**take to cure this

**(G)** Just to cure it cos I **(C)**can't ignore it if it's

**(Em)**love (*love*) makes me wanna **(A)**turn around and face me but I

**(D)**don't know nothin bout **(C)**love, oh-oh

**(G)**Come on come **(Am)**on, turn **(C)** a little **(D)**faster

**(G)**Come on come **(Am)**on, the **(C)**world will follow **(D)**after

**(G)**Come on come **(Am)**on, cos **(C)**everybody's **(D)**after **(Em)**lo(A)o(C)o**(C↓)**

**(G)** So I said I'm a **(C)**snowball running

**(G)** Running down into the **(C)**spring that's coming all this

**(Em)**love, melting under **(A)**blue skies belting out **(C)**sunlight shimmering **(G)**love

Well baby **(C)**I surrender to the **(G)**strawberry ice cream **(C)**never ever end of all this

**(Em)**love, well I **(A)**didn't mean to do it but there's **(D)**no escaping your **(C)**love, oh-oh

**(Em)** These lines of **(C)**lightning mean we're **(G)**never alone **(Am)** never alone

**(X)**no **(X)**no

**(G)**Come on come **(Am)**on **(C)**move a little **(D)**closer

**(G)**Come on come **(Am)**on, I **(C)**wanna hear you **(D)**whisper

**(G)**Come on come **(Am)**on, set**(C)**tle down in**(D)**side my **(Em)**lo(D)o**(C↓)**

**(G)**Come on come **(Am)**on **(C)**jump a little **(D)**higher

**(G)** Come on come **(Am)**on, if you **(C)**feel a little **(D)**lighter

**(G)**Come on come **(Am)**on, we were **(C)**once upon a **(D)**time in **(Em)**lo(A)o(C)o**(C↓)**

*[quiet, gradually louder]*

We're accidentally in **(G)** love **(C)** accidentally in **(Em)** love **(D)**

Accidentally in **(G)** love **(C)** accidentally in **(Em)** love **(D)**

Accidentally in **(G)** love [riff] **(C)** accidentally in **(Em)** love **(D)**

Accidentally in **(G)** love [riff] **(C)** accidentally in **(Em)** love **(D)** accidentally

**(G)** I'm in love (*I'm in lo(C)ve*) I'm in love (*I'm in lo(Em)ve*)

I'm in love (*I'm in lo(D)ve*) accidentally

**(G)** I'm in love (*I'm in lo(C)ve*) I'm in love (*I'm in lo(Em)ve*)

I'm in love (*I'm in lo(D)ve*) accidentally

**(G)**Come on come **(Am)**on (*come on*) **(C)**spin a little **(D)**tighter

**(G)** Come on come **(Am)**on (*come on*) and the **(C)**world's a little **(D)**brighter

**(G)**Come on come **(Am)**on (*come on*) just **(C)**get yourself in**(D)**side her **(Em)**lo(D)o**(C↓)**  
[slower] I'm in love (**G↓**)

# All I Want For Christmas Is You - Mariah Carey

5

(Backing vocals)      Harmonies      140bpm-60bpm-150bpm      4/4      swing

[140bpm, glockenspiel] **(N/C) (N/C) (N/C) (N/C)**

[60bpm] I **(G↓)** don't want a lot for Christmas **(G↓)** there is just one thing I need  
**(C↓)** I don't care about the presents **(Cm↓)** underneath the Christmas tree  
**(G↓)** I just want you for my own **(B7↓)** **(Em↓)** More than you could ever **(Cm↓)** know  
**(G↓)** Make my wish come **(E7↓)** truuue **(Am7↓)** All I want for **(Cm↓)** Christmas, iis  
 You [150bpm] [sleigh bells + ukes] **(G) (Em) [drums] (C) yeah [bass] (D)**

**(G)**I don't want a lot for Christmas, there is just one thing I need  
 (and I) **(C)** don't care about the presents **(Eb)**underneath the Christmas tree  
**(G)**I don't need to hang my stocking, there upon the fireplace  
**(C)(I)** Santa Claus won't make me happy **(Eb)** with a toy on Christmas day  
**(G)**I just want you (ooh, ooh) for my **(B7)**own **(Em)**More (ooh) than you  
 could (ooh, ooh) ever **(Eb)**know **(G)**Make (ooh) my wish come **(E7)**true (ooh)  
**(Am7)**All I want for **(Cm)**Christmas is **(G)**you **(Em)** **(Am7)**you **(D)**baby

Oh **(G)**I won't ask for much this Christmas, I won't even wish for snow  
 (and I) **(C)** I'm just gonna keep on waiting **(Eb)**underneath the mistletoe  
**(G)**I won't make a list and send it, to the North Pole for Saint Nick  
**(C)(I)** I won't even stay awake to **(Eb)**hear those magic reindeer click  
 Cause **(G)**I just want you here (ooh, ooh) to**(B7)**night **(Em)**Holding (ooh) onto  
 me (ooh, ooh) so **(Eb)**tight **(G)**What (ooh) more can I **(E7)**do (ooh)  
 oh baby **(Am7)**all I want for **(Cm)**Christmas is **(G)**you **(Em)** **(Am7)**you **(D)**baby

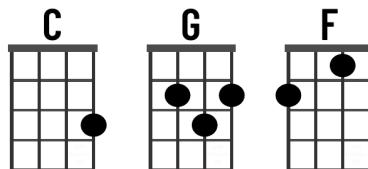
**(B7)**(Oooh) All the lights are shining so **(Em)**brightly everywhere  
**(B7)**(Oooh) And the sound of children's **(Em)**laughter fills the air  
**(Eb)**(Aaah) And everyone is singing **(G)** I hear those sleigh bells **(E7)**ringing  
**(Am7)**Santa won't you bring me the one I really need  
 Won't you **(D7)**please bring my baby to me-he-he

Oh **(G)**I don't want a lot for Christmas, this is all I'm asking for  
**(C)(I)** I just want to see my baby **(Eb)**standing right outside my door  
 Oh **(G)**I just want you (ooh, ooh) for my **(B7)**own **(Em)**More (ooh) than you  
 could (ooh, ooh) ever **(Eb)**know **(G)** (ooh) Make my wish come **(E7)**true (ooh)  
 oh baby **(Am7)**all I want for **(Cm↓)**Christ**(Cm↓)**mas **(N/C) (N/C)(D)**is  
**(G)** You**(Em)**uu **(Am7)**(you **(D)**baby)

**(G)**(All I want for **(Em)**Christmas is **(Am7)**you **(D)**baby) **(G↓)**

# All The Small Things - Blink-182

6



(Backing vocals)    Harmonies    **149bpm**    **4/4**

[1, 2, 3] **(G↓)(F↓)**

**(C) (C) (G) (X)(X)(X)(X)(F)**

**(C) (C) (G) (X)(X)(X)(X)(F)**

**(C) All the (G) small things (F) true care (G) truth brings**

**(C) I'll take (G) one lift (F) your ride (G) best trip**

**(C) Always (G) I know (F) you'll be (G) at my show**

**(C) Watching (G) waiting (F) commi(G)serating**

**(C↓) Say it ain't so, I will not go, turn the lights off, carry me**

**(C)(home) Na-na na-na na-na na-na na na (G)Na-na na-na na-na (F) na-na na na**

**(C)Na-na na-na na-na na-na na na (G)Na-na na-na na-na (F) na-na na na**

**(C) (C) (G) (X)(X)(X)(X)(F)**

**(C) (C) (G) (X)(X)(X)(X)(F)**

**(C) Late night (G) come home (F) work sucks (G) I know**

**(C) She left me (G)roses by the stairs (F) Sur(G)prises let me know she cares**

**(C↓) Say it ain't so, I will not go, turn the lights off, carry me**

**(C)(home) Na-na na-na na-na na-na na na (G)Na-na na-na na-na (F) na-na na na**

**(C)Na-na na-na na-na na-na na na (G)Na-na na-na na-na (F) na-na na na**

**(C↓) (N/C) (F↓) (G↓)**

**(C↓) (N/C) (F↓) (G↓)**

**(C↓) (N/C) (F↓) (G↓)**

**(C↓) (N/C) (F↓) (G↓)**

**(C) Say it ain't so, I will not**

**(G)go, turn the lights (F)off, carry me**

**(C)home, keep your head still, I'll be your**

**(G)thrill, the night will go (F)on, my little**

*[Na-na till end]*

**Wind(C)mill, say it ain't so, I will not**

**(G)Go, turn the lights (X)off (X)(F↓) (X)ca(X)rry (F↓)me**

**(C)Home, keep your head still I'll be your**

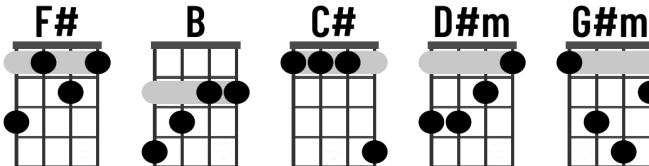
**(G)thrill, the night will go (X)on (X)(F↓)**

**the (X)night (X)will (F↓)go (X)on (X)(F↓)**

**my (X)lit(X)tle (F↓)wind(C↓)mill**

# All These Things That I've Done - The Killers

7



Harmonies (Backing vocals) **104bpm-118bpm** **4/4**

[104bpm, piano riff only] **(N/C) (N/C) (N/C) (N/C)**

[ukes] **(F#↓)** When there's nowhere else to run **(F#↓)** is there room for one more  
**(B↓)**son, one more **(F#↓)**son **(C#↓)**

If you can **(D#m↓)** hold on, if you can **(B↓)** hold on, hold on **(F#↓)**

[118bpm, drums only] **(N/C) (N/C) (N/C) (N/C)**

[riff + bass] **(F#) (F#) (F#) (F#) [all] (B) (B) (F#) (F#)**

**(F#↓)** I wanna stand up, I wanna let go, you know you know no you don't you don't  
**(B)** I wanna shine on in the hearts of men

**(F#)** I want a meaning from the back of my broken hand

[riff] **(F#)** Another head aches, another heart breaks, I'm so much older than I can take

**(B)** And my affection, well it comes and goes **(F#)** I need direction to perfection no no no no

Help me **(F#)**out, yeah you know you gotta help me out, yeah

Oh don't you put me on the **(B)**back burner, you know you gotta help me **(F#)**out, yeah

**(F#↓)** And when there's nowhere else to run **(F#↓)** is there room for one more son

[riff] These chan**(B)**ges, ain't changing me, the **(F#)**cold-hearted boy I **(F#↓)**used to be

**(F#)** Yeah you know you gotta help me out, yeah

Oh don't you put me on the **(B)**back burner, you know you gotta help me **(F#)**out, yeah

You're gonna bring yourself **(D#m)**down, yeah, you're gonna bring yourself **(B)**down, yeah

You're gonna bring yourself

[ukes only, palm mute] **(F#)down (F#) (F#) (F#)**

**(F#)** I got soul but I'm not a soldier **(F#)** I got soul but I'm not a soldier

**(B)** I got soul but I'm not a soldier **(F#)** I got soul but I'm not a soldier

[all] **(F#)** I got soul but I'm not a soldier **(F#)** I got soul but I'm not a soldier

**(B)** I got soul but I'm not a soldier **(F#)** I got soul but I'm not a soldier

[loud] **(D#m)** I got soul but I'm not a soldier **(B)** I got soul but I'm not a soldier

**(F#) (F#) (F#) (Time) (F#)(Truth, and hearts)**

**(F#)** Yeah you know you gotta help me out, yeah

Oh don't you put me on the **(B)**back burner, you know you gotta help me **(F#)**out, yeah

You're gonna bring yourself **(F#)**down, yeah you're gonna bring yourself **(F#)**down, yeah

Oh don't you put me on the **(B)**back burner, you're gonna bring yourself **(F#)**down, yeah

You're gonna bring yourself **(D#m)**down, over (you're gonna bring yourself down) and in

**(G#m)** Last call (bring yourself down) for sin

**(B)** While everyone's lost, the battle is **(C#↓)**won **(N/C)** with all these things that I've done

[riff] **(F#) (F#) (F#)** All these **(F#)**things that I've done **(D#m)**(*Time, truth, and hearts*)

If you can **(B)** hold on, if you can **(C#)** hold on

[riff + drums + bass] **(F#↓) (F#↓) (F#↓) | (F#↓)**

## Alright - Supergrass

Harmonies      (*Backing vocals*)      145bpm      4/4

[*ukes+bass only*] **(D) (D) (D) (D)**

*[all]* We are **(D)young**, we run green, keep our teeth, nice and clean  
 See our **(Em)friends**, see the sights, feel al(D)right  
 We wake up **(D)** we go out, smoke a fag, put it out  
 See our **(Em)friends**, see the sights, feel al(D)right

**(F#m)** Are we like you, I **(F)can't be sure**  
Of the scene (Em) as she turns, we are str(A)ange, in our hearts

But we are **you(D)ng**, we get by, can't go mad, ain't got time  
 Sleep around **(Em)** if we like, but we're al(D)right  
 Got some (*la-la-la...*) **(D)cash**, bought some wheels, took it out, cross the fields  
 Lost control (*lo-lo-lo...*) **(Em)** hit a wall, but we're al(D)right

**(F#m)** Are we like you I **(F)can't be sure**  
Of the scene (Em) as she turns, we are str(A)ange, in our hearts

But we are young **(D)** we run green, keep our teeth, nice and clean  
 See our **(Em)friends**, see the sights, feel aaa(D)aaalright

*[solo]*

**(G) (F) (G) (F) | (G) (F) (G) (F)**  
**(Em) (A)**  
**(D) (D) (D) (D) | (Em) (Em) (D) (D)**  
**(D) (D) (D) (D) | (Em) (Em) (D) (D)**

**(F#m)** Are we like you I **(F)can't be sure**  
Of the scene (Em) as she turns, we are str(A)ange, in our hearts

But we are young **(D)** we run green, keep our teeth, nice and clean  
 See our **(Em)friends**, see the sights, feel aaa(D)aaalright

**(D) (D) (D) (D) | (Em) (Em) (D) (D)**  
**(D↓)**

# Always Look on the Bright Side of Life - Monty Python

9

(*Ramblings over final chorus*)    Harmonies    **120bpm**    **4/4**

Some (**Am**)things in life are (**D**)bad, they can (**G**)really make you (**G6**)mad  
(**Am**)Other things just (**D**)make you (**D**)swear and (**G**)curse (**G6**)  
When you're (**Am**)chewing on life's (**D**)gristle don't (**G**)grumble give a (**E7**)whistle  
And (**Am**)this'll help things turn out for the (**D7**)best, and  
(**G**)Always (**Em**)look on the (**Am**)bright (**D7**)side of (**G**)life (**Em**) (**Am**) (**D7**)  
(**G**)Always (**Em**)look on the (**Am**)light (**D7**)side of (**G**)life (**Em**) (**Am**) (**D7**)

If (**Am**)life seems jolly (**D**)rotten, there's (**G**)something you've (**Em**)forgotten  
And (**Am**)that's to laugh and (**D**)smile and dance and (**G**)sing  
When you're (**Am**)feeling in the (**D**)dumps (**G**)don't be silly (**Em**)chumps  
Just (**Am**)purse your lips and whistle, that's the (**D7**)thing, and  
(**G**)Always (**Em**)look on the (**Am**)bright (**D7**)side of (**G**)life (**Em**) (**Am**)come on! (**D7**)  
(**G**)Always (**Em**)look on the (**Am**)right (**D7**)side of (**G**)life (**Em**) (**Am**) (**D7**)

For (**Am**)life is quite ab(**D**)surd, and (**G**)death's the final (**Em**)word  
You must (**Am**)always face the (**D**)curtain with a (**G**)bow  
(**Am**)Forget about your (**D**)sin, give the (**G**)audience a (**Em**)grin  
(**Am**)Enjoy it, it's your last chance any(**D7**)how, so  
(**G**)Always (**Em**)look on the (**Am**)bright (**D7**)side of (**G**)death (**Em**) (**Am**) (**D7**)  
(**G**)Just be(**Em**)fore you (**Am**)draw your (**D7**)terminal (**G**)breath (**Em**) (**Am**) (**D7**)

(**Am**)Life's a piece of (**D**)shit, (**G**)when you look at (**Em**)it  
(**Am**)Life's a laugh and (**D**)death's a joke, it's (**G**)true  
You'll (**Am**)see it's all a (**D**)show, keep 'em (**G**)laughin' as you (**Em**)go  
Just re(**Am**)member that the last laugh is on (**D7**)you, and  
(**G**)Always (**Em**)look on the (**Am**)bright (**D7**)side of (**G**)life (**Em**) (**Am**) (**D7**)  
(**G**)Always (**Em**)look on the (**Am**)right (**D7**)side of (**G**)life  
(**Em**) come on Brian, (**Am**)cheer up! (**D7**)

(**A**)Always (**F#m**)look on the (**Bm**)bright (**E7**)side of (**A**)life (**F#m**) (**Bm**) (**E7**)  
(**A**)Always (**F#m**)look on the (**Bm**)right (**E7**)side of (**A**)life (**F#m**) (**Bm**) (**E7**)  
(*Worse things happen at sea, you know?*)  
(**A**)Always (**F#m**)look on the (**Bm**)bright (**E7**)side of (**A**)life (**F#m**) (**Bm**) (**E7**)  
(*Oh what you gonna lose, you know? You come from nothing, you're going back to nothing.  
What have you lost?*)  
(**A**)Always (**F#m**)look on the (**Bm**)right (**E7**)side of (**A**)life (**F#m**) (**Bm**) (**E7**)  
(*Nothing! Nothing will come from nothing, ya know what they say.*)  
(**A**)Always (**F#m**)look on the (**Bm**)bright (**E7**)side of (**A**)life (**F#m**) (**Bm**) (**E7**)  
(*Cheer up ya old bugga. C'mon give us a grin. There ya are, see. It's the end of the film.  
Incidentally this record's available in the foyer.*)  
(**A**)Always (**F#m**)look on the (**Bm**)right (**E7**)side of (**A**)life (**F#m**) (**Bm**) (**E7**)  
(*Some of us got to live as well, you know. Alright, that's the lot.*)  
(**A**)

# Angels - Robbie Williams

*(Backing vocals)*    **75bpm**    **4/4**

*[ukes only] (E) (E)*

I sit and wait (E) does an angel contempla(A)te my fate (C#m)(B)

And do they know (E) the places where we go

when we're grey and old (A) (C#m)(B)

Cause I have been (F#m)told that salva(A)tion lets their wings (C#m7) unfold (A)

So when I'm (D)lying in my bed thoughts (A)running through my head

and I (E)feel that love is dead (D↓) I'm loving (A↓)angels instead (E)

*[all] And through it all (B) she offers me protec(C#m)tion*

a lot of love and affec(A)tion whether I'm right or (E)wrong

And down the waterfall (B) wherever it may take (C#m) me

I know that life won't break (A) me when I come to call (E)

She won't for(F#m↓)sake me (D↓) I'm loving (A↓)angels instead (E↓)

**(E)**(Aaah) When I'm feeling weak and my pain walks down

a **(A)**one-way (Aaah) street **(C#m)(B)**

I look above **(E)**(Aaah) and I know I'll always

be blessed **(A)**(Aaah) with love **(C#m)(B)**

And **(D)**as the feeling grows she breathes **(A)**flesh to my bones

and **(E)**when love is dead (D↓) I'm loving (A↓)angels instead (E)

And through it all **(B)** she offers me protec(**C#m**)tion

a lot of love and affec(A)tion whether I'm right or (E)wrong

And down the waterfall **(B)** wherever it may take **(C#m)** me

I know that life won't break **(A)** me when I come to call **(E)**

She won't for(F#m↓)sake me (D↓) I'm loving (A↓)angels instead (E)

*[solo] (Bm) (A) (E) (E) | (Bm) (A) (E) (E)*

**(Bm)** (A) (E) (E) | **(Bm)** (F#m) (E)

And through it all **(B)** she offers me protec(**C#m**)tion

a lot of love and affec(A)tion whether I'm right or (E)wrong

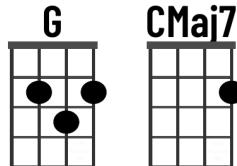
And down the waterfall **(B)** wherever it may take **(C#m)** me

I know that life won't break **(A)** me when I come to call **(E)**

She won't for(F#m↓)sake me (D↓) I'm loving (A↓)angels instead (E↓)

# Anyone Else But You - The Moldy Peaches

11



no bass/drums Kimya Adam Together **146bpm** **4/4** swing

**(G) (G) (CMaj7) (CMaj7) (G) (G) (CMaj7↓) (N/C)**

You're a **(G)**part-time lover and a full-time friend  
The **(CMaj7)**monkey on your back is the latest trend  
I **(G)**don't see what anyone can see in anyone **(CMaj7)**else but  
*I (G)(you) kiss you on the brain in the shadow of a train*  
*I (CMaj7)kiss you all starry-eyed my body's swinging from side to side*  
*I (G)don't see what anyone can see in anyone **(CMaj7)**else but*

**(G)(you)** Here is the church and here is the steeple  
We **(CMaj7)**sure are cute for two ugly people  
I **(G)**don't see what anyone can see in anyone **(CMaj7)**else but  
*The (G)(you) pebbles forgive me the trees forgive me*  
**(CMaj7)So why can't you forgive me**  
*I (G)don't see what anyone can see in anyone **(CMaj7)**else but*

**(G)(you)** I will find my niche in your car  
With my **(CMaj7)**MP3 DVD rumble-packed guitar  
I **(G)**don't see what anyone can see in anyone **(CMaj7)**else but  
**(G)(you)** *Du du du du du du du du du du*  
**(CMaj7)**Du du du du du du du du du du  
**(G)**Du du du du du du du du du du (CMaj7)du

**(G)**Up up down down left right left right B A Start  
Just be**(CMaj7)**cause we use cheats doesn't mean we're not smart  
I **(G)**don't see what anyone can see in anyone **(CMaj7)**else but  
**(G)(you)** *You are always trying to keep it real*  
**(CMaj7)***I'm in love with how you feel*  
*I (G)don't see what anyone can see in anyone **(CMaj7)**else but*

We **(G)(you)** both have shiny happy fits of rage  
You **(CMaj7)**want more fans I want more stage  
I **(G)**don't see what anyone can see in anyone **(CMaj7)**else but  
**(G)(you)** *Don Quixote was a steel-driving man*  
**My (CMaj7)***name is Adam I'm your biggest fan*  
*I (G)don't see what anyone can see in anyone **(CMaj7)**else but*

**(G)(you)** Squinched-up your face and did a dance  
You **(CMaj7)**shook a little turd out of the bottom of your pants  
I **(G)**don't see what anyone can see in anyone **(CMaj7)**else but  
**(G)(you)** *Du du du du du du du du du du*  
**(CMaj7)**Du du du du du du du du du du  
**(G)**Du du du du du du du du du du (CMaj7)du but (G↓)you

# Baby One More Time - Britney Spears

12

The image shows six chord diagrams for a ukulele, arranged horizontally. From left to right: Bb (B-flat major), Cm (C minor), G (G major), Eb (E-flat major), Fm (F major), and Ab (A-flat major). Each diagram includes a finger placement guide: the first diagram has a '3' above the third fret; the second has a '3' above the third fret; the third has a '3' above the third fret; the fourth has a '3' above the third fret; the fifth has a '3' above the third fret; and the sixth has a '3' above the third fret. Below each diagram is its name: '(Backing vocals)', 'Harmonies', '93bpm', and '4/4'.

[1, 2, 3] (Bb↓)(Cm↓↓) Oh baby baby (Bb↓)(Cm↓↓) Oh baby baby

(Bb↓)(Cm↓↓)(Cm) Oh baby baby, how (G) was I supposed to know (Eb)

that (Fm) something wasn't (G↓) right (Bb↓)(Cm↓↓) here

(Cm) Oh baby baby I (G) shouldn't have let you go (Eb)

And (Fm) now you're out of (G↓) sight (Bb↓)(Cm↓↓) ye

(Cm) Show me how you want it (G) to be

tell me (Eb) baby cause I need to (Fm) know now (G↓) oh (Bb↓) be (Cm↓↓) cause

(Cm) My loneliness is (G) killing me, and I (Eb) I must confess

I (Fm) still believe (G) still believe (Cm) When I'm not with you I lose (G) my mind

Give me a sii(Eb)ign (Fm) Hit me baby (G↓) one (Bb↓) more (Cm↓↓) time

(Cm↓)(N/C) Oh baby baby, the (G) reason I breathe is you (Eb)

(Fm) boy you've got me (G↓) blin (Bb↓)(Cm↓↓) ded

(Cm) Oh pretty baby, there's no (G) thing that I would (Eb) n't do

It's (Fm) not the way I (G↓) planned (Bb↓)(Cm↓↓) it

(Cm) Show me what you want it (G) to be

tell me (Eb) baby cause I need to (Fm) know now (G↓) oh (Bb↓) be (Cm↓↓) cause

(Cm) My loneliness is (G) killing me, and I (Eb) I must confess

I (Fm) still believe (G) still believe (Cm) When I'm not with you I lose (G) my mind

Give me a sii(Eb)ign (Fm↓) Hit me baby one more time

(Cm↓) Oh baby baby (Bb↓)(Cm↓↓)(ah-ah) Oh baby baby (ee-e-eh) (Bb↓)(Cm↓↓)

[ukes only, quiet, fingerpicking] (Cm) Oh baby baby how (G) was I supposed to know (Eb) (Fm)(G) [bass+drums, quiet] (Ab) Oh pretty baby (a-ah) I

(Bb) shouldn't have let you goo(Fm)oo(Ab)oo (Bb) I must

[loud] Confess (Cm) that my loneliness (G) is killing me noo(Eb)ow

don't you (Fm) know I (G) still believe (Ab) that you will be here (Bb)

And give me a sii(Ab)ign (Fm) Hit me baby (Bb↓) one more (G↓) time

(Cm↓)(N/C) My loneliness is (G) killing me, and I (Eb) I must confess

I (Fm) still believe (G) still believe (Cm) When I'm not with you I lose (G) my mind

Give me a sii(Eb)ign (Fm) Hit me baby (G) (one more time) I must confess

(Cm) (My loneliness is (G) killing me) that my loneliness, is killing me noooow

(Eb) (I must confess I (Fm) still believe) (G) don't you know I still believe

(Cm) (When I'm not with you I lose (G) my mind) that you will be here

and give me a sii(Eb)ign (Fm↓) Hit me baby one more time (Cm↓)

## Back for Good (Radio Mix) - Take That

13

*(Backing vocals)*    **79bpm**    **4/4**

*[ukes only]* **(F)(Gm) (Bb)(Csus4)(C) | (F)(Gm) (Bb)(Csus4↓)(C↓)** *[drums only]* **(N/C)**

*[all]* **(F)** I guess **(Gm)** now it's time **(Bb)(C)** for me to give up  
**(F)(Gm)** I feel it's time **(Bb)(C)** Got a **(F)**picture of you be**(Gm)**side me  
 got your **(Bb)**lipstick mark still **(C)**on your coffee cup **(F) (Gm)** oh **(Bb)**yeah **(Csus4)(C)**  
 Got a **(F)**fist of pure **(Gm)**otion, got a **(Bb)**head of shattered dreams **(C)**  
 Gotta **(Dm)**leave it gotta **(F)**leave it all be**(Bb)**hind now **(Csus4)(C)**  
*(aaah)* What**(F)**ever I said what**(Gm)**ever I did I didn't **(Bb)**mean it  
 I just **(C)**want you back for **(F)**good (*want you back*) **(Gm)** (*want you back*)  
**(Bb)** (*want you back for (C)good*) (*aaah*) When**(F)**ever I'm wrong just **(Gm)**tell me the  
 song and I'll **(Bb)**sing it, you'll be **(C)**right and under**(F)**stood (*want you back*) **(Gm)**  
*(want you back)* I **(Bb)**want you (*want you back for good*) back for good **(C)**

**(F)** Unaware **(Gm)** but underlined **(Bb)(C)** I figured out the **(F)**story (*no no*)  
**(Gm)** it wasn't good **(Bb)** (*no no*) **(C)** But in the **(F)**corner of my mind  
**(Gm)**(*corner of my mind*) **(Bb)(C)** I celebrated **(F)**glory **(Gm)** but that **(Bb)was not to be  
**(Csus4)(C)** (*uuuh*) In the **(F)**twist of separa**(Gm)**tion you ex**(Bb)**celled at being free **(C)**  
 Can't you **(Dm)**find (*can't you find*) a little **(F)**room inside for **(Bb)**me **(Csus4)(C)**  
 What**(F)**ever I said (*whenever I'm wrong, I'll tell you*) what**(Gm)**ever I did I didn't  
**(Bb)**mean it I just **(C)**want you back for **(F)**good (*want you back*) **(Gm)** (*want you back*)  
 see I **(Bb)**want you (*want you back for good*) back for good **(C)**  
 When**(F)**ever I'm wrong (*whenever I'm wrong, I'll tell you*) just **(Gm)**tell me the song and  
 I'll **(Bb)**sing it, you'll be **(C)**right and under**(F)**stood (*want you back*)  
**(Gm)** (*want you back*) I **(Bb)**want you (*want you back for good*) back for good **(C)****

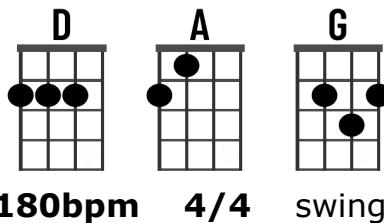
**(BbMaj7)** And we'll be toge**(F)**ther **(BbMaj7)** this time is fo**(F)**rever (*forever in love*)  
**(BbMaj7)** We'll be fighting and fo**(F)**rever we will be (*so com(Dm)plete in our love*)  
*(We will (BbMaj7)never be uncovered a(C)gain)* **(Bb)(C)** [*slowing down*] **(C↓↓↓)**  
 What**(F)**ever I said (*whenever I'm wrong, I'll tell you*) what**(Gm)**ever I did I didn't  
**(Bb)**mean it I just **(C)**want you back for **(F)**good (*want you back*) **(Gm)** (*want you back*)  
**(Bb)** (*want you back for (C)good*)  
 When**(F)**ever I'm wrong (*whenever I'm wrong, I'll tell you*) just **(Gm)**tell me the song and  
 I'll **(Bb)**sing it, you'll be **(C)**right and under**(F)**stood (*want you back*)  
**(Gm)** (*want you back*) see I **(Bb)**want you (*want you back for good*) back for good **(C)**

*(What(F)ever I said)* Whenever I'm wrong, I'll tell you (*what(Gm)ever I did I didn't*  
**(Bb)**mean it I just **(C)**want you back for good) **(F)** (*want you back*) Want you **(Gm)**back  
*(want you back)* I **(Bb)**want you (*want you back for (C)good*) back for good  
*(When(F)ever I'm wrong)* Whenever I'm wrong, I'll tell you (*just (Gm)tell me the song*)  
*(and I'll (Bb)sing it you'll be (C)right and understood)*  
 I want you **(F)**back (*want you back*) I want you **(Gm)**back (*want you back*)  
 you see I **(Bb)**want (*want you back for (C)good*) you back for good

*[ukes only, quieter]* **(F)(Gm)** oh **(Bb)**yeah **(Csus4)(C)** **(F)** I guess **(Gm)** now it's time  
**(Bb)** that [*slowdown*] **(Csus4↓)**you came **(C↓)**baaack, for **(F↓)**good

# Bad Moon Rising - Creedence Clearwater Revival

14



[uke only] **(D) (A)(G)** [drums and bass] **(D) (D)**

**(D)**I see the bad **(A)** **(G)**moon a-ri**(D)**sing  
**(D)**I see **(A)**trouble **(G)**on the way **(D)**  
**(D)**I see **(A)**earth**(G)**quakes and light**(D)**ning  
**(D)**I see **(A)**bad **(G)**times today **(D)**

**(G)**Don't go around tonight  
Well it's **(D)**bound to take your life  
**(A)**There's a bad **(G)** moon on the rise **(D)**

**(D)**I hear **(A)**hurri**(G)**canes a-blow**(D)**ing  
**(D)**I know the end **(A)** is **(G)**coming soon **(D)**  
**(D)**I fear **(A)**rivers **(G)**overflow**(D)**ing  
**(D)**I hear the voice **(A)** of **(G)**rage and ruin **(D)**

**(G)**Don't go around tonight  
Well it's **(D)**bound to take your life  
**(A)**There's a bad **(G)** moon on the rise **(D)** alright

[solo] **(D) (A)(G) (D) (D)**  
**(D) (A)(G) (D) (D)**  
**(G) (G) (D) (D)**  
**(A) (G) (D) (D)**

**(D)**Hope you **(A)**got your **(G)**things toge**(D)**ther  
**(D)**Hope you are quite **(A)** pre**(G)**pared to die **(D)**  
**(D)**Looks like we're in **(A)** for **(G)**nasty wea**(D)**ther  
**(D)**One eye is ta**(A)**ken **(G)**for an eye **(D)**

Well **(G)**don't go around tonight  
Well it's **(D)**bound to take your life  
**(A)**There's a bad **(G)** moon on the rise **(D)**

**(G)**Don't go around tonight  
Well it's **(D)**bound to take your life  
**(A)**There's a bad **(G)** moon on the rise **(D) (D↓)**

## Basket Case - Green Day

Chord diagrams for the song:

- Eb**: Bottom string (B) is down, top two strings are up.
- Bb**: Second string (D) is down, top three strings are up.
- Cm**: Bottom string (B) is down, top two strings are up.
- Gm**: Bottom string (B) is down, top two strings are up. Finger 3 is shown on the 3rd string (E).
- Ab**: Bottom string (B) is down, top two strings are up.
- Db**: Top three strings are down, bottom string (B) is up.

Harmonies    **170bpm**    **4/4**

[ukes only, quiet]

(**Eb**) Do you have the (**Bb**) time to (**Cm**) listen to me (**Gm**) whine  
 A(**Ab**) bout nothing and (**Eb**) everything all at (**Bb**) once (**Bb**)  
 (**Eb**) I am one of (**Bb**) those me (**Cm**) lo dramatic (**Gm**) fools  
 Neu (**Ab**) rotic to the (**Eb**) bone no doubt about it (**Bb**) (**Bb**)

[light drums] (**Ab**) Sometimes I (**Bb**) give myself the (**Eb**) creeps (**Eb**)  
 (**Ab**) Sometimes my (**Bb**) mind plays tricks on (**Eb**) me (**Eb**)  
It (**Ab**) all keeps adding (**Bb**) up, I  
 [all, loud] (**Eb**) think I'm (**Db**) cracking (**Cm**) up  
Am (**Ab**) I just para(**Bb**)noid, am I just [ukes only] (**Eb**) stoned (**Bb**) (**Cm**) (**Bb**)  
 (**Eb**) (**Bb**) [all] (**Cm**) (**Bb**)

I (**Eb**) went to a (**Bb**) shrink to (**Cm**) analyze my (**Gm**) dreams  
 She (**Ab**) says it's lack of (**Eb**) sex that's bringing me (**Bb**) down (**Bb**)  
 I (**Eb**) went to a (**Bb**) whore, he (**Cm**) said my life's a (**Gm**) bore  
 So (**Ab**) quit my whining (**Eb**) cause it's bringing her (**Bb**) down (**Bb**)

(**Ab**) Sometimes I (**Bb**) give myself the (**Eb**) creeps (**Eb**)  
 (**Ab**) Sometimes my (**Bb**) mind plays tricks on (**Eb**) me (**Eb**)  
It (**Ab**) all keeps adding (**Bb**) up, I (**Eb**) think I'm (**Db**) cracking (**Cm**) up  
Am (**Ab**) I just para(**Bb**)noid, huh yuh yuh

(**Eb**) yuh (**Bb**) (**Cm**) (**Bb**) | (**Eb**) (**Bb**) (**Cm**) (**Bb**) Ooh  
 (**Eb**) ooh (**Bb**) (**Cm**) (**Bb**) | (**Eb**) (**Bb**) (**Cm**) (**Bb**)

(**Ab**) Gras-ping to con(**Bb**)trol (**Bb**)↓(**N/C**)  
 So I better hoo(**Eb**)old on (**Bb**) (**Cm**) (**Gm**) | (**Ab**) (**Eb**) (**Bb**) (**Bb**)  
 (**Eb**) (**Bb**) (**Cm**) (**Gm**) | (**Ab**) (**Eb**) (**Bb**) (**Bb**)

[quieter] (**Ab**) Sometimes I (**Bb**) give myself the (**Eb**) creeps (**Eb**)  
 (**Ab**) Sometimes my (**Bb**) mind plays tricks on (**Eb**) me (**Eb**)  
It (**Ab**) all keeps adding (**Bb**) up, I  
 [loud] (**Eb**) think I'm (**Db**) cracking (**Cm**) up  
Am (**Ab**) I just para(**Bb**)noid, am I just

[riff] (**Eb**) stoned (**Cm**) (**Ab**) (**Eb**) (**Bb**)  
 (**Eb**) (**Cm**) (**Ab**) (**Eb**) (**Bb**)  
 (**Eb**) (**Cm**) (**Ab**) (**Eb**) (**Bb**)  
 (**Eb**) (**Cm**) (**Ab**) (**Eb**) (**Bb**)↓  
 (**Ab**)↓ (**Eb**)↓ (**Bb**)↓

# Bella Ciao - Fonola Band

Em      D      C      B7      Am      Fm      Eb  
 Db      C7      Bbm      F#m      E      C#7      Bm  
Harmonies      **116bpm**      **4/4**

Sta mat(**Em**)tina, mi sono al(**Em**)zato  
 O bella (**Em**)ciao bella (**D**)ciao bella (**C**)ciao ciao (**B7**)ciao  
Sta mat(**Am**)tina, mi sono al(**Em**)zato  
E ho tro(**B7**)vato l'inva(**Em**)sor

O parti(**Em**)giano, portami (**Em**)via  
 O bella (**Em**)ciao bella (**D**)ciao bella (**C**)ciao ciao (**B7**)ciao  
Partigi(**Am**)ano, portami (**Em**)via  
Ché mi (**B7**)sento di mo(**Em**)rir [harmonica] (**Fm**)

E se io (**Fm**)muoio, da partigi(**Fm**)ano  
 O bella (**Fm**)ciao bella (**Eb**)ciao bella (**Db**)ciao ciao (**C7**)ciao  
E se (**Bbm**)muoio, da partigi(**Fm**)ano  
Tu mi (**C7**)devi seppel(**Fm**)lir

E seppel(**Fm**)lire, lassù in mon(**Fm**)tagna  
 O bella (**Fm**)ciao bella (**Eb**)ciao bella (**Db**)ciao ciao (**C7**)ciao  
Seppel(**Bbm**)lire, lassù in mon(**Fm**)tagna  
Sotto (**C7**)l'ombra di un bel (**Fm**)fior [harmonica] (**F#m**)

Tutte le (**F#m**)genti, che passe(**F#m**)ranno  
 O bella (**F#m**)ciao bella (**E**)ciao bella (**D**)ciao ciao (**C#7**)ciao  
E le (**Bm**)genti, che passe(**F#m**)ranno  
Mi di(**C#7**)ranno che bel (**F#m**)fior

È questo il (**F#m**)fiore, del parti(**F#m**)giano  
 O bella (**F#m**)ciao bella (**E**)ciao bella (**D**)ciao ciao (**C#7**)ciao  
Questo è il (**Bm**)fiore, del parti(**F#m**)giano  
Morto (**C#7**)per la liber(**F#m**)tà  
Questo è il (**Bm**)fiore, del parti(**F#m**)giano  
Morto (**C#7**)per la liber(**F#m**)tà  
Questo è il (**Bm**)fiore, del parti(**F#m**)giano  
Morto (**C#7**)per la liber(**F#m**)tà (**C#7**(**F#m**↓)

## Big Yellow Taxi - Joni Mitchell

**A**  
**B**  
**E**  
**EMaj7**  
**Aadd9**

No bass      (*Backing vocals*)      **170bpm**      **4/4**

[ukes only] **(A)** **(A)** **(B)** **(B)** [drums] **(E)** **(E)** **(E)** **(E)**

They **(A)**paved paradise, and put up a parking lot **(E)** **(E)**  
 With a **(A)**pink hotel a **(B)**boutique and a swin**(E)**ging hot spot **(E)**

[quiet] **(E)**Don't it always **(EMaj7)**seem to go  
 That you **(Aadd9)**don't know what you've **(A)**got til it's **(E↓)**gone  
 [loud] They **(A)**paved paradise **(B)**put up a parking lot  
**(E)**(*Shoo (E)bop-bop-bop-bop*) **(E)**(*Shoo (E)bop-bop-bop-bop*)

They **(A)**took all the trees, put them in a tree mu**(E)**seum **(E)**  
 And they **(A)**charged the people a **(B)**dollar and a half just **(E)**to see them **(E)**

[quiet] **(E)**Don't it always **(EMaj7)**seem to go  
 That you **(Aadd9)**don't know what you've **(A)**got til it's **(E↓)**gone  
 [loud] They **(A)**paved paradise **(B)**put up a parking lot  
**(E)**(*Shoo (E)bop-bop-bop-bop*) **(E)**(*Shoo (E)bop-bop-bop-bop*)

**(A)**Hey farmer farmer, put away the DD**(E)**T now **(E)**  
 Give me **(A)**spots on my apples  
 But **(B)**leave me the birds and the **(E)**bees **(E)**please

[quiet] **(E)**Don't it always **(EMaj7)**seem to go  
 That you **(Aadd9)**don't know what you've **(A)**got til it's **(E↓)**gone  
 [loud] They **(A)**paved paradise **(B)**put up a parking lot  
**(E)**(*Shoo (E)bop-bop-bop-bop*) **(E)**(*Shoo (E)bop-bop-bop-bop*)

**(A)**Late last night, I heard the screen door **(E)**slam **(E)**  
 And a **(A)**big yellow taxi **(B)**took away my old **(E)**man **(E)**

[quiet] **(E)**Don't it always **(EMaj7)**seem to go  
 That you **(Aadd9)**don't know what you've **(A)**got til it's **(E↓)**gone  
 [loud] They **(A)**paved paradise **(B)**put up a parking lot  
**(E)**(*Shoo (E)bop-bop-bop-bop*) I said  
[quiet] **(E)**Don't it always **(EMaj7)**seem to go  
 That you **(Aadd9)**don't know what you've **(A)**got til it's **(E↓)**gone **(N/C)**

[loud]  
 They **(A)**paved paradise **(B)**put up a parking lot **(E)**(*Shoo (E)bop-bop-bop-bop*)  
 They **(A)**paved paradise **(B)**put up a parking lot **(E)**(*Shoo (E)bop-bop-bop-bop*)  
 They **(A)**paved paradise **(B)**put up a parking lot **(E)** hahaha **(E)****(E↓)**

## Blitzkrieg Bop - Ramones

*(Backing vocals)*      **178bpm**      **4/4**

**(A) (D)(E) | (A) (D)(E) | (A) (D)(E) | (A)(D) (A)**  
**(A) (D)(E) | (A) (D)(E) | (A) (D)(E) | (A)(D) (A)**

[drums only] **(N/C)**Hey ho let's go, hey ho let's go

[bass] **(A)**Hey ho let's go

[all] **(A)**Hey ho let's go

They're **(A)**forming in a straight line **(D)(E)**

They're **(A)**going through a tight wind **(D)(E)**

The **(A)**kids are losing their minds **(D)(E)** Blitzkrieg **(A)**Bop **(D) (A)**

They're **(A)**piling in the back seat **(D)(E)**

They're **(A)**generating steam heat **(D)(E)**

Pul**(A)**sating to the back beat **(D)(E)** Blitzkrieg **(A)**Bop **(D) (A)**

*(oooh)* **(D)**Hey ho let's go *(oooh)* **(A)**shoot em in the back now **(D)(A)**

*(oooh)* **(D)**What they want I don't know

They're **(Bm)**all revved up and **(D)**ready to **(E)**go

They're **(A)**forming in a straight line **(D)(E)**

They're **(A)**going through a tight wind **(D)(E)**

The **(A)**kids are losing their minds **(D)(E)** Blitzkrieg **(A)**Bop **(D) (A)**

They're **(A)**piling in the back seat **(D)(E)**

They're **(A)**generating steam heat **(D)(E)**

Pul**(A)**sating to the back beat **(D)(E)** Blitzkrieg **(A)**Bop **(D) (A)**

*(oooh)* **(D)**Hey ho let's go *(oooh)* **(A)**shoot em in the back now **(D)(A)**

*(oooh)* **(D)**What they want I don't know

They're **(Bm)**all revved up and **(D)**ready to **(E)**go

They're **(A)**forming in a straight line **(D)(E)**

They're **(A)**going through a tight wind **(D)(E)**

The **(A)**kids are losing their minds **(D)(E)** Blitzkrieg **(A)**Bop **(D) (A)**

They're **(A)**piling in the back seat **(D)(E)**

They're **(A)**generating steam heat **(D)(E)**

Pul**(A)**sating to the back beat **(D)(E)** Blitzkrieg **(A)**Bop **(D) (A)**

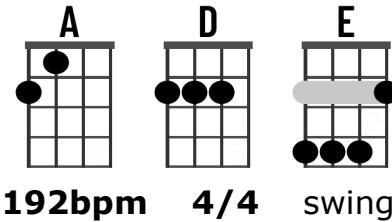
[drums only] **(N/C)**Hey ho let's go, hey ho let's go

[bass] **(A)**Hey ho let's go

[all] **(A)**Hey ho let's go

# Blue Suede Shoes - Elvis Presley

19



Well it's a one for the money (**A**↓)(**A**↓)two for the show  
(**A**↓)(**A**↓)Three to get ready now (**X**)go (**X**)cat (**X**)go

But (**D**)don't you, step on my blue suede (**A**)shoes  
You can (**E**)do anything but lay (**D**)off of my blue suede (**A**)shoes

Well you (**A**↓)can (**A**↓)knock me down (**A**↓)(**A**↓)step in my face  
(**A**↓)(**A**↓)Slander my name (**A**↓)(**A**↓)all over the place  
(**A**↓)(**A**↓)Do anything (**A**↓)that you (**A**↓)want to do  
(**A**↓)(**A**↓)but uh-uh honey lay (**X**)off (**X**)them (**X**)shoes

And (**D**)don't you, step on my blue suede (**A**)shoes  
Well you can (**E**)do anything but lay (**D**)off of my blue suede (**A**)shoes, let's go cat

[solo] (**A**) (**A**) (**A**) (**A**) | (**D**) (**D**) (**A**) (**A**) | (**E**) (**E**) (**A**) (**A**)

(**A**↓)Well you can (**A**↓)burn my house (**A**↓)(**A**↓)steal my car  
(**A**↓)(**A**↓)Drink my liquor (**A**↓)from an (**A**↓)old fruit jar  
(**A**↓)(**A**↓)Do anything (**A**↓)that you (**A**↓)want to do  
(**A**↓)(**A**↓)but uh-uh honey lay (**X**)off of (**X**)my (**X**)shoes

And (**D**)don't you, step on my blue suede (**A**)shoes  
Well you can (**E**)do anything but lay (**D**)off of my blue suede (**A**)shoes, rock it

[solo] (**A**) (**A**) (**A**) (**A**) | (**D**) (**D**) (**A**) (**A**) | (**E**) (**E**) (**A**) (**A**)

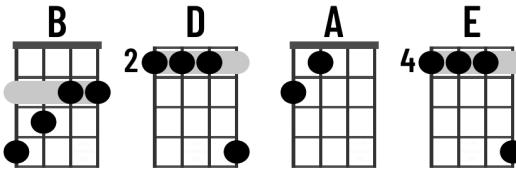
Well (**A**↓)it's a (**A**↓)one for the money (**A**↓)(**A**↓)two for the show  
(**A**↓)(**A**↓)Three to get ready now (**X**)go (**X**)go (**X**)go

But (**D**)don't you, step on my blue suede (**A**)shoes  
You can (**E**)do anything but lay (**D**)off of my blue suede (**A**)shoes

Well it's (**A**) blue blue, blue suede shoes  
(**A**) Blue blue, blue suede shoes yeah  
(**D**) Blue blue, blue suede shoes baby  
(**A**) Blue blue, blue suede shoes  
Well you can (**E**)do anything but lay (**D**)off of my blue suede (**A**)shoes  
(**A**↓)

# Bohemian Like You - The Dandy Warhols

20



(Backing vocals)

Harmonies

131bpm

4/4

[ukes+drums only, quiet] (B↓) (D↓) (A↓) (E↓) | (B↓) (D↓) (A↓) (E↓)

[riff] (B) (D) (A) (E)

[all, loud] (B) (D) (A) (E) | [synth riff] (B) (B) (B) (B)

You've got a great (B)car, yeah what's (D)wrong with it today  
I (A)used to have one too maybe I'll (E)come and have a look  
I really (B)love, your hair(D)do yeah  
I'm (A)glad you like mine too, see we're (E)looking pretty cool look at ya  
[synth riff] (B) (B) (B) (B)

So what do you do (B) oh yeah (D)I wait tables too  
No I (A)haven't heard your band cause you (E)guys are pretty new  
But if you (B)dig, on (D)vegan food  
Well come (A)over to my work I'll have 'em (E)cook you something that you'll really

(B)Love, cause I like (D) you, yeah I like (A) you  
and I'm fee(E)ling so bohemian like (B) you, yeah I like (D) you, yeah I like (A) you  
And I feel (E) wo-ho, woo [riff] (B) (D) Hoo hoo hoo (A) (E) hoo hoo hoo  
(B) (D) Hoo hoo hoo (A) (E) hoo hoo hoo  
[synth riff] (B) (B) (B) (B↓)wait

[quiet] Who's that (B↓)guy, just (D↓)hanging at your pad  
He's (A↓)looking kinda (*bummed*) yeah you (E↓)broke up that's too bad  
I guess it's (B↓)fair, if he (D↓)always pays the rent  
And he (A↓)doesn't get all bent about (E↓)sleeping on the couch when I'm

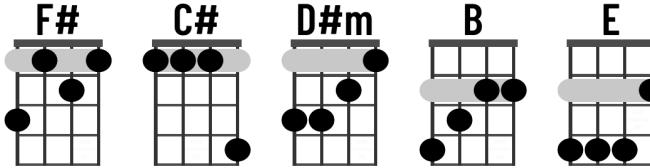
[loud] (B)There, cause I like (D) you, yeah I like (A) you  
and I'm fee(E)ling so bohemian like (B) you, yeah I like (D) you, yeah I like (A) you  
And I feel (E) wo-ho, woo [riff] (B) (D) Hoo hoo hoo (A) (E) hoo hoo hoo  
(B) (D) Hoo hoo hoo (A) (E)

(B)I'm getting wise and I'm (D)feeling so bohemian like  
(A) you, it's you (E) that I want so please  
(B) Just a ca(D)sual casual ea(A)sy thing, is (E) it it is for me

(B) And I like (D) you, yeah I like (A) you, and I like (E) you I like you I like  
(B) You I like you I like (D) you I like you I like (A) you, and I feel (E) wo-ho, woo  
[riff] (B) (D) Hoo hoo hoo (A) (E) hoo hoo hoo  
(B) (D) Hoo hoo hoo (A) (E) hoo hoo hoo  
[synth riff] (B) (B) (B) (B) | (B↓) (B↓)

# Boom, Boom, Boom!! - Vengaboys

21



*Robot voice    Harmonies    (Backing vocals)    138bpm    4/4*

[ukes only] (F#)(C#) (D#m) (B)(C#) (F#) | [bass] (F#)Whoa-oh (C#)whoa-oh (D#m)  
 (B)Whoa-oh (C#)whoa-oh (N/C)Vengaboys are back in town  
 [drums] (F#)Whoa-oh (C#)whoa-oh (D#m) (B)whoa-oh (C#)whoa-oh (F#)  
 (F#)Whoa-oh (C#)whoa-oh (D#m) (B)whoa-oh (C#)whoa-oh (F#↓)  
 (F#) If you're a(C#)lone and you (D#m)need a friend  
 (B) Someone to (C#)make you for(F#)get your problems  
 (F#) Just come a(C#)long baby (D#m)take my hand  
 (B) I'll be your (C#)lover tonight (F#)

(F#)Whoa-oh (C#)whoa-oh (D#m)this is what I wanna do  
 (B)Whoa-oh (C#)whoa-oh (F#) let's have some fun  
 (F#)Whoa-oh (C#)whoa-oh (D#m)one on one just me and you (B)Whoa-oh (C#)whoa-oh  
 (N/C) Boom boom boom (F#)boom, I (C#)want you in my (D#m)room  
Let's spend the night to(B)gether, from (C#)now until for(F#)ever  
Boom boom boom (F#)boom, I (C#)wanna go boom (D#m)boom  
Let's spend the night to(B)gether, to(C#)gether in my (F#↓)room  
 [solo] (F#)(C#) (D#m) (B)(C#) (F#) | (F#)(C#) (D#m) (B)(C#) (F#)

(F#)Whoa-oh whoa-oh *Everybody (E)get on down*  
 (F#)Whoa-oh, whoa-oh (F#↓)Vengaboys are back in town  
 (F#)Whoa-oh (C#)whoa-oh (D#m)this is what I wanna do  
 (B)Whoa-oh (C#)whoa-oh (F#) let's have some fun  
 (F#)Whoa-oh (C#)whoa-oh (D#m)one on one just me and you (B)Whoa-oh (C#)whoa-oh  
 (N/C) Boom boom boom (F#)boom, I (C#)want you in my (D#m)room  
Let's spend the night to(B)gether, from (C#)now until for(F#)ever  
Boom boom boom (F#)boom, I (C#)wanna go boom (D#m)boom  
Let's spend the night to(B)gether, to(C#)gether in my (F#)room  
Boom boom boom (F#)boom, I (C#)want you in my (D#m)room  
Let's spend the night to(B)gether, from (C#)now until for(F#)ever  
Boom boom boom (F#)boom, I (C#)wanna go boom (D#m)boom  
Let's spend the night to(B)gether, to(C#)gether in my (F#)room

[drums only] (N/C) (wooh) (N/C) (wooh wooh) (N/C) (wooh) (N/C) (wooh wooh)  
 [all] (F#) (wooh) (F#)(E)(wooh wooh) (F#) (wooh) (F#) (wooh wooh)  
 (F#)Whoa-oh (C#)whoa-oh (D#m) (woo woo) (B)Whoa-oh (C#)whoa-oh (F#) (woo woo)  
 (F#)Whoa-oh (C#)whoa-oh (D#m) (woo woo) (B)Whoa-oh (C#)whoa-oh (N/C)  
 [solo until end] (F#)(C#) (D#m) (B)(C#) (F#) | (F#)(C#) (D#m) (B)(C#) (F#)  
Boom boom boom (F#)boom, I (C#)want you in my (D#m)room  
Let's spend the night to(B)gether, from (C#)now until for(F#)ever  
Boom boom boom (F#)boom, I (C#)wanna go boom (D#m)boom  
Let's spend the night to(B)gether, to(C#)gether in my (F#)room  
Boom boom boom (F#)boom, I (C#)want you in my (D#m)room  
Let's spend the night to(B)gether, from (C#)now until for(F#)ever  
Boom boom boom (F#)boom, I (C#)wanna go boom (D#m)boom  
Let's spend the night to(B)gether, to(C#)gether in my (F#↓)room

## Boris The Spider - The Who

(Backing vocals)    98bpm    4/4

**(D)(Db)(C)(B)(Bb↓)(F↓) (G↓) | (D)(Db)(C)(B)(Bb↓)(F↓) (G↓)**

**(D)**Look he's **(Bb)**crawling **(F)**up my **(G)**wall **(C↓)**

**(C)**Black and **(G)**hairy **(Bb)**very **(F)**small **(G↓)**

**(C)**Now he's **(G)**up a**(Bb)**bove my **(F)**head **(C↓)**

**(C)**Hanging **(G)**by a **(Bb)**little **(F)**thread **(G↓)**

**(D)Bo(Db)o(C)ris (B)the (Bb↓)spi(F↓)der (G↓)**

**(D)Bo(Db)o(C)ris (B)the (Bb↓)spi(F↓)der (G↓)**

**(D)**Now he's **(Bb)**dropped on**(F)**to the **(G)**floor **(C↓)**

**(C)**Heading **(G)**for the **(Bb)**bedroom **(F)**door **(G↓)**

**(C)**Maybe **(G)**he's as **(Bb)**scared as **(F)**me **(C↓)**

**(C)**Where's he **(G)**gone now **(Bb)**I can't **(F)**see **(G↓)**

**(D)Bo(Db)o(C)ris (B)the (Bb↓)spi(F↓)der (G↓)**

**(D)Bo(Db)o(C)ris (B)the (Bb↓)spi(F↓)der (G↓)**

**(G)**Creepy crawlly **(G)**creepy crawlly

**(G)**Creepy-creepy crawlly-crawlly **(G)**creepy-creepy crawlly-crawlly

**(G)**Creepy-creepy crawlly-crawlly **(G)**creepy-creepy crawlly-crawlly

**(D)**There he **(Bb)**is wrapped **(F)**in a **(G)**ball **(C↓)**

**(C)**Doesn't **(G)**seem to **(Bb)**move at **(F)**all **(G↓)**

Per**(C)**haps he's **(G)**dead, I'll **(Bb)**just make **(F)**sure **(C↓)**

**(C)**Pick this **(G)**book up **(Bb)**off the **(F)**floor **(G↓)**

**(D)Bo(Db)o(C)ris (B)the (Bb↓)spi(F↓)der (G↓)**

**(D)Bo(Db)o(C)ris (B)the (Bb↓)spi(F↓)der (G↓)**

**(G)**Creepy crawlly **(G)**creepy crawlly

**(G)**Creepy-creepy crawlly-crawlly **(G)**creepy-creepy crawlly-crawlly

**(G)**Creepy-creepy crawlly-crawlly **(G)**creepy-creepy crawlly-crawlly

**(D)**He's come **(Bb)**to a **(F)**sticky **(G)**end **(C↓)**(creepy crawlly)

**(C)**Don't think **(G)**he will **(Bb)**ever **(F)**mend **(G↓)**(creepy crawlly)

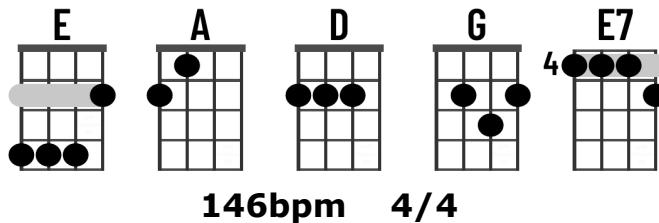
**(C)**Never **(G)**more will **(Bb)**he crawl **(F)**round **(C↓)**(creepy crawlly)

**(C)**He's em**(G)**bedded **(Bb)**in the **(F)**ground **(G↓)**(creepy crawlly)

**(D)Bo(Db)o(C)ris (B)the (Bb↓)spi(F↓)der (G↓)**

**(D)Bo(Db)o(C)ris (B)the (Bb↓)spi(F↓)der (G↓)**

## Born to be Wild - Steppenwolf



**(E) (E)(A)(D) | (E) (E)(A)(D) | (E) (E)(A)(D) | (E) (E)(A)(D)**

**(X)Get your motor running (E)(A)(D) (X)head out on the highway (E)(A)(D)**

**(X)Looking for adventure (E)(A)(D) in what(X)ever comes our way (E)(A)(D)**

**(G) Yeah (A)darling gonna (E)make it happen**

**(G) Take the (A)world in a (E)love embrace**

**(G) Fire (A)all of the guns (E) at once and (G) ex(A)plode into spa(E)ce**

**(X)I like smoke and lightning (E)(A)(D) (X)heavy metal thunder (E)(A)(D)**

**(X)Racing with the wind (E)(A)(D) and the (X)feeling that I'm under (E)(A)(D)**

**(G) Yeah (A)darling gonna (E)make it happen**

**(G) Take the (A)world in a (E)love embrace**

**(G) Fire (A)all of the guns (E) at once and (G) ex(A)plode into spa(E)ce**

Like a (E)true nature's child, we were (G)born, born to be wild

We can (A)climb so high (G) I never wanna (E↓)dieeee

(E↓)Born to be (D↓)wild (E↓) (D↓) (E↓)born to be (D↓)wild (E↓) (D↓)

*[solo] (E) (E) (E) (E) | (E) (E) (E)*

**(E7↓↓)(X)(X)(X) (E7↓↓↓)(X)(X)(X)(X)(X)**

**(E7↓↓)(X)(X)(X) (E7↓↓↓)(X)(X)(X)(X)(X)**

**(E7↓↓)(X)(X)(X) (E7↓↓↓)(X)(X)(X)(X)(X)**

**(E7↓↓)(X)(X)(X) (E7↓↓↓)(X)(X)(X)(X)(X)**

**(E) (E) (E) | [drums only] (N/C) (N/C)**

**(X)Get your motor running (E)(A)(D) (X)head out on the highway (E)(A)(D)**

**(X)Looking for adventure (E)(A)(D) in what(X)ever comes our way (E)(A)(D)**

**(G) Yeah (A)darling gonna (E)make it happen**

**(G) Take the (A)world in a (E)love embrace**

**(G) Fire (A)all of the guns (E) at once and (G) ex(A)plode into spa(E)ce**

Like a (E)true nature's child, we were (G)born, born to be wild

We can (A)climb so high (G) I never wanna (E↓)dieeee

(E↓)Born to be (D↓)wild (E↓) (D↓) (E↓)born to be (D↓)wild (E↓) (D↓)

**(E) (E) (E) | (E) (E) (E)**

**(E7↓↓)(X)(X)(X) (E7↓↓↓)(X)(X)(X)(X)(X)**

**(E7↓↓)(X)(X)(X) (E7↓↓↓)(X)(X)(X)(X)(X)**

**(E↓)**

# Build Me Up Buttercup (Mono) - The Foundations

24

The diagram shows seven chord diagrams for a ukulele or guitar. The chords are: C, E, F, G, E7, C7, Fm, Em, Dm, Bb, A, D7, and D. The first seven chords (C, E, F, G, E7, C7, Fm) are grouped under the heading '(Backing vocals)'. The last six chords (Em, Dm, Bb, A, D7, D) are grouped under the heading 'Harmonies'. Below the chords are the tempo '133bpm' and the time signature '4/4'.

**(C) (E) (F) (G) | [riff] (C) (E) (F) (G) (G)**

Why do you build **(C)** me up (*build me up*) But(E7)tercup baby just to  
**(F)**let me down (*let me down*) and **(G)**mess me around, and then  
worst **(C)** of all (*worst of all*) you (E7)never call baby when you  
**(F)**say you will (*say you will*) but **(G)**I love you still, I need you **(C)** (*I need you*)  
more than a(**C7**)nyone darling you **(F)**know that (*aaah*) I have from the **(Fm)**start  
so(**C**)build me up (*build me up*) But(**G**)tercup don't break my heart  
**(F↓)(Em↓)(Dm↓)(C↓) (G)**

I'll be **(C)**over at ten **(G)** you told me **(Bb)**time and again **(F)** but you're late **(C)**  
I wait a(**F**)round and then (*bah dah dah*) I **(C)**went to the door **(G)** I can't take  
**(Bb)** any more **(F)** it's not you **(C)** you let me **(F)**down again

**(F↓)(hey (C↓)hey (Dm)hey)** Baby baby **(G)**try to find **(G↓)(hey (G↓)hey (Em)hey)**  
A little time and **(A)**I'll make you mine **(A↓)(hey (G↓)hey (F)hey)** I'll be home  
I'll be be(**D7**)side the phone waiting for **(G)**you **(G↓)**You-oo-oooh, you-oo-oooh **(G)**

Why do you build **(C)** me up (*build me up*) But(E7)tercup baby just to  
**(F)**let me down (*let me down*) and **(G)**mess me around, and then  
worst **(C)** of all (*worst of all*) you (E7)never call baby when you  
**(F)**say you will (*say you will*) but **(G)**I love you still, I need you **(C)** (*I need you*)  
more than a(**C7**)nyone darling, you **(F)**know that I (*aaah*) have from the **(Fm)**start  
so **(C)**build me up (*build me up*) But(**G**)tercup don't break my heart  
**(F↓)(Em↓)(Dm↓)(C↓) (G)**

To **(C)**you I'm a toy **(G)** but I could **(Bb)** be the boy **(F)** you adore **(C)**  
If you'd just **(F)**let me know (*bah dah dah*) Al(**C**)though you're untrue **(G)** I'm  
attrac(**Bb**)ted to you **(F)** all the more **(C)** why do I **(F)**need you so

**(F↓)(hey (C↓)hey (Dm)hey)** Baby baby I **(G)**try to find **(G↓)(hey (G↓)hey (Em)hey)**  
A little time and **(A)**I'll make you mine **(A↓)(hey (G↓)hey (F)hey)** I'll be home  
I'll be be(**D7**)side the phone waiting for **(G)**you **(G↓)**You-oo-oooh, you-oo-oooh **(G)**

Why do you build **(C)** me up (*build me up*) But(E7)tercup baby just to  
**(F)**let me down (*let me down*) and **(G)**mess me around, and then  
worst **(C)** of all (*worst of all*) you (E7)never call baby when you  
**(F)**say you will (*say you will*) but **(G)**I love you still, I need you **(C)** (*I need you*)  
more than a(**C7**)nyone darling, you **(F)**know that (*aaah*) I have from the **(Fm)**start  
so **(C)**build me up (*build me up*) But(**G**)tercup don't break my **(A)**heart  
**(G↓↓↓↓↓)(D↓)**

# C'est la Vie - B\*Witched

(Backing vocals)      Harmonies      109bpm      4/4

[Ukes only] (G)(C) (G)(D) (Uh (G)oh) (C) [drums] (G) (hey hey) (D)  
 [all] (Uh (G)oh) (C) (G)(D) (Uh (G)oh) (C) (G)(D)

I say (G)hey boy (C)sitting in your tree (G)Mummy always wants (D)you to come for tea  
 (Uh oh) (G)Don't be shy (C) straighten up your tie  
 Get (G)down from your tree (D)house sitting in the sky  
 (Uh oh) (G)I wanna know (C) just what to do (G)Is it very big (D)is there room for two  
 (Uh oh) (G)I got a house (C)with the windows and doors  
 I'll (G)show you mine (D)if you show me yours

(Em) Gotta let me in (A7) hey hey hey (Dsus2) Let the fun begin (Em7) heeeeey  
 (Em) I'm the wolf today (A7) hey hey hey I'll (C7)huff, I'll puff, I'll (C7)huff I'll puff I'll  
blow you away (Say you will (G) say you (C)won't, say you'll do (G) what I (D)don't)  
 Say you will (Say you're true (G) say to (C)me (G) C'est la (D)vie)  
 (Say you will (G) say you (C)won't) Say you will (say you'll do (G) what I (D)don't)  
 Yeah (Say you're true (G) say to (C)me) (G) (C'est la (D)vie)

Do you (G)play with the girls (C) play with the boys  
 Do you (G)ever get lonely (D) playing with your toys  
 (Uh oh) (G)We can talk (C) we can sing (G)I'll be the queen (D)and you'll be the king  
 (Uh oh) (G)Hey boy (C) in your tree throw (G)down your ladder (D)make room for me  
 (Uh oh) (G)I got a house (C)with the windows and doors  
 I'll (G)show you mine (D)if you show me yours

(Em) Gotta let me in (A7) hey hey hey (Dsus2) Let the fun begin (Em7) heeeeey  
 (Em) I'm the wolf today (A7) hey hey hey I'll (C7)huff, I'll puff  
I'll (N/C)huff I'll puff I'll blow you away  
 (Say you will (G) say you (C)won't, say you'll do (G) what I (D)don't)  
 Say you will (Say you're true (G) say to (C)me) Yeah (G) (C'est la (D)vie)  
 Oh, say you will (Say you will (G) say you (C)won't, say you'll do (G) what I (D)don't)  
 Oh say you will (Say you're true (G) say to (C)me) (G) (C'est la (D)vie)  
**(C7)(Em6)(Cadd9)(C#dim)**

[tin whistle] (A)(D) (A)(E) | (A)(D) (A) (ha (E)ha)  
 (Na na na (A)hey (D) na na na (A)oh (E) na na na (A)hey (D) ha, ha (A) ha (E)ha)  
 (Say you will (A) say you (D)won't, say you'll do (A) what I (E)don't)  
 Say you will (Say you're true (A) say to (D)me, wanna say (A) c'est la (E)vie)  
 (Say you will (A) say you (D)won't, say you'll do (A) what I (E)don't)  
 Say you will (Say you're true (A) say to (D)me) (ha, ha) (A) (C'est la (E)vie) (ha, ha)  
 (Na na na (A)hey) [tin whistle] (D) (Na na na (A)oh) (C'est la (E)vie)  
 (Na na na (A)hey) (D) (ha, ha) (A) (ha, ha) (C'est la (E)vie) (ha, ha) (A↓)

## Call Me - Blondie

*(Backing vocals)*      Harmonies      **142bpm**      **4/4**      swing

*[drum fill] (N/C)*

**(Dm) (Dm)(G↓)(F↓) | (Dm) (Dm)(F↓)(C↓)**  
**(Dm) (Dm)(G↓)(F↓) | (Dm) (Dm)(F↓)(C↓)**

**(Dm)**Color me your color baby **(Bb)**color me your car  
**(Dm)**Color me your color darling **(Bb)**I know who you are  
**(G)**Come up off your **(A)**color chart **(G)**I know where you're **(A)**coming from

Call me **(Dm)** (*call me*) on the li(**F**)ne call me **(G)**call me any **(Bb)**anytime  
 Call **(Dm)**me (*call me*) I'll arri(**F**)ve you can **(G)**call me any **(Bb↓)**day or night  
 Call **(Dm)**me **(Dm)(G↓)(F↓) | (Dm) (Dm)(F↓)(C↓)**

**(Dm)**Cover me with kisses baby **(Bb)**cover me with love  
**(Dm)**Roll me in designer sheets I'll **(Bb)**never get enough  
 Emo(**G**)tions come I **(A)**don't know why **(G)**cover up love's **(A)**alibi **(A)**

Call me **(Dm)** (*call me*) on the li(**F**)ne call me **(G)**call me any **(Bb)**anytime  
 Call **(Dm)**me (*call me*) I'll arri(**F**)ve  
 When you're **(G)**ready we can **(Bb↓)**share the wine  
 Call **(Dm)**me **(Dm)(G↓)(F↓) | (Em) (Em)(A↓)(G↓)**

**(Em)**Ooh ooh ooh-ooh he speaks the lan(**Bm**)guages of love  
**(Em)**Ooh ooh ooh ooh-oo amoore **(Bm)**chiamami, chiamami  
**(F)**Ooh ooh ooh ooh appelle-moi **(C)**mon chéri, appelle-moi  
 Anyti(**Dm**)me anyplace anywhere any **(Bb)**way **(Bb)**  
 Anyti(**G**)me anyplace any(**G**)where any day any **(A)**way **(A)**

*[solo]* **(Em) (Em) (Bm) (Bm) | (Em) (Em) (Bm) (Bm)**  
**(F) (F) (C) (C)**  
**(Dm) [half-bar](Dm) (Bb) (Bb) | (G) (G) (A) (A↓)(N/C)**

**(A↓)(C↓)**Call me **(Dm)** (*call me*) my lo(**F**)ve call me **(G)**call me any **(Bb)**anytime  
 Call **(Dm)**me (*call me*) for a ri(**F**)de call me **(G)**call me for some **(Bb)**overtime  
 Call **(Dm)**me (*call me*) my lo(**F**)ve call me **(G)**call me in a **(Bb)**sweet design  
 Call **(Dm)**me (*call me*) call **(F)**me for your **(G)**lover's lover's **(Bb)**alibi  
 Call **(Dm)**me (*call me*) on the li(**F**)ne call me **(G)**call me any **(Bb)**anytime  
 Call **(Dm↓)**me

# Call Me Maybe - Carly Rae Jepsen

27

The diagram shows six ukulele chord diagrams. G: Top E string down, A string up. CMaj7no3: Top E string up, A string down. Dsus4: Top E string up, A string down. C: All strings up. Em: Top E string down, A string up. D: All strings up.

Harmonies    **120bpm**    **4/4**

[ukes only] **(G) (G)**

[drums] **(CMaj7no3)** I threw a wish in the well **(G)** don't ask me I'll never tell  
**(CMaj7no3)** I looked to you as it fell **(Dsus4)** and now you're in my way  
**(CMaj7no3)** I'd trade my soul for a wish **(G)** pennies and dimes for a kiss  
**(CMaj7no3)** I wasn't looking for this **(Dsus4)** but now you're in my way  
[bass, build up] **(CMaj7no3)** Your stare was holding **(G)** ripped jeans skin was showing  
**(CMaj7no3)** Hot night wind was blowing **(Dsus4)** where you think you're going **(N/C)**baby

[all, violins] **(C)** Hey I just met you **(G)(D)** and this is crazy **(Em)(C)** but here's my number  
**(G)(D)** so call me maybe **(C)** It's hard to look right **(G)(D)** at you baby **(Em)(C)**  
but here's my number **(G)(D)** so call me maybe  
**(C)** Hey I just met you **(G)(D)** and this is crazy **(Em)(C)** but here's my number  
**(G)(D)** so call me maybe **(C)** And all the other boys **(G)(D)** try to chase me **(Em)(C)**  
but here's my number **(G)(D)** so call me maybe

[ukes only] **(G) (G)**

[bass, drums] **(CMaj7no3)** You took your time with the call **(G)** I took no time with the fall  
**(CMaj7no3)** You gave me nothing at all **(Dsus4)** but still you're in my way  
**(CMaj7no3)** I beg and borrow and steal **(G)** have foresight and it's real  
**(CMaj7no3)** I didn't know I would feel it **(Dsus4)** but it's in my way  
[build up] **(CMaj7no3)** Your stare was holding **(G)** ripped jeans skin was showing  
**(CMaj7no3)** Hot night wind was blowing **(Dsus4)** where you think you're going **(N/C)**baby

[violins] **(C)** Hey I just met you **(G)(D)** and this is crazy **(Em)(C)** but here's my number  
**(G)(D)** so call me maybe **(C)** It's hard to look right **(G)(D)** at you baby **(Em)(C)**  
but here's my number **(G)(D)** so call me maybe  
**(C)** Hey I just met you **(G)(D)** and this is crazy **(Em)(C)** but here's my number  
**(G)(D)** so call me maybe **(C)** And all the other boys **(G)(D)** try to chase me **(Em)(C)**  
but here's my number **(G)(D)** so call me maybe

[violins] **(C)** Before you came into **(G)**my **(D)**life I missed you so bad **(Em)(C)** I missed you  
so bad **(G)** I **(D)**missed you so so **(C)**bad, Before you came into **(G)**my **(D)**life I missed you  
so bad **(Em)(C)** And you should know that **(G)(D)** I missed you so so

[no drums, violins] **(C↓)bad** **(G↓)(D↓↓)** **(Em↓)(C↓↓)** **(G↓)(D↓↓)**  
**(C↓)** It's hard to look right **(G↓)(D↓↓)** at you ba**(Em↓)by****(C↓↓)**  
but here's my number **(G↓)(D↓↓)** so call me maybe

[violins] **(C)** Hey I just met you **(G)(D)** and this is crazy **(Em)(C)** but here's my number  
**(G)(D)** so call me maybe **(C)** And all the other boys **(G)(D)** try to chase me **(Em)(C)**  
but here's my number **(G)(D)** so call me maybe

**(C)** Before you came into **(G)**my **(D)**life I missed you so bad **(Em)(C)** I missed you so bad  
**(G)** I **(D)**missed you so so **(C)**bad, Before you came into **(G)**my **(D)**life I missed you so bad  
**(Em)(C)** And you should know that **(G)(D)** So call me maybe **(N/C)** [effect fade out]

# Can't Get You out of My Head - Kylie Minogue

28

Am      Dm      Bb      A      E      Gm  
(Backing vocals)      Harmonies      126bpm      4/4

(Dm) (Dm) (Am) (Am) | (Dm) (Dm) (Am) (Am)  
(Dm)(La la la, la la la la la) (Am)(la la la, la la la la la)  
(Dm)(La la la, la la la la la) (Am)(la la la, la la la la la)

I just (Dm)can't get you out of my head  
boy your (Am)loving is all I think about  
I just (Dm)can't get you out of my head  
boy it's (Am)more than I dare to think about  
(Dm)(La la la, la la la la la) (Am)(la la la, la la la la la)

I just (Dm)can't get you out of my head  
boy your (Am)loving is all I think about  
I just (Dm)can't get you out of my head  
boy it's (Am)more than I dare to think about  
(Bb)Every (A)night (E)e-ve-ry (A) day (Gm)just to be there in your (A) arms

Won't you (Dm) staaa-(Am)aaaay, won't you (Dm) laaaa-aaa-(Am)aaay  
Stay fo(Bb)rever and ever and ever and (N/C)ever

(Dm)(La la la, la la la la la) (Am)(la la la, la la la la la)  
(Dm)(La la la, la la la la la) (Am)(la la la, la la la la la)

I just (Dm)can't get you out of my head  
boy your (Am)loving is all I think about  
I just (Dm)can't get you out of my head  
boy it's (Am)more than I dare to think about

(Bb)There's a (A)dark (E)se-cret in (A) me  
(N/C)Don't leave me locked in your heart

Set me (Dm) free-(Am)eee, feel the (Dm) neeeeeed in (Am) me  
Set me (Dm) free-(Am)eee, stay fo(Bb)rever and ever and (Bb↓)ever and ever

(Dm)(La la la, la la la la la) (Am)(la la la, la la la la la)  
(Dm)(La la la, la la la la la) (Am)(la la la, la la la la la)  
I just (Dm)can't get you out of my head (La la la, la la la la la)  
(Am)(La la la, la la la la la)  
I just (Dm)can't get you out of my head (La la la, la la la la la)  
(Am)(La la la, la la la la la)  
I just (Dm)can't get you out of my head (La la la, la la la la la)  
(Am)(La la la, la la la la la) (Dm↓)

## Candy - Paolo Nutini

Am      Em      G      D      C

Harmonies      **125bpm**      **4/4**

[ukes only] (Am) (Am) (Em) (Em) (G) (G) (D) (D)

I was (Am)perched outside in the pouring rain (Em)trying to make myself a sail  
 Then I'll (G)float to you my darling, with the (D)evening on my tail, although not the  
 [all] (Am)most honest means of travel, it (Em)gets me there nonetheless  
 I'm a (G)heartless man at worst babe and a (D)helpless one at best

Darling I'll (Am)bathe your skin, I'll even (Em)wash your clothes  
Just give me (G)some candy, before I (D) go  
Oh darling I'll (Am)kiss your eyes and lay you down (Em)on your rug  
Just give me (G)some candy, after my (D) hug

Oh I'm (Am)often false explaining, but to (Em)her it plays out all the same  
 And al(G)though I'm left defeated it gets (D)held against my name  
 I know you got (Am)plenty to offer baby, but I (Em)guess I've taken quite enough  
 Well I'm some (G)stain there on your bedsheets you're my (D)diamond in the rough

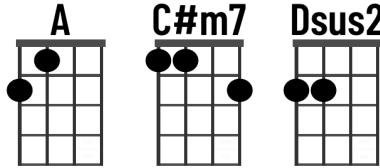
Darling I'll (Am)bathe your skin, I'll even (Em)wash your clothes  
Just give me (G)some candy, before I (D) go  
Oh darling I'll (Am)kiss your eyes and lay you down (Em)on your rug  
Just give me (G)some candy, after my (D) hug, oh ya ya

[solo] (Am) (Am) (Em) (Em) (G) (G) (D) (D) | (Am) (Am) (Em) (Em)  
 I (G)know, that the writing's on the (D)wall, but darling I'll  
 [ukes only] (Am)bathe your skin I'll even (Em)wash your clothes  
 Just give me (G)some candy, before I (D) go  
 Oh darling I'll (Am)kiss your eyes and lay you down (Em)on your rug  
 Just give me (G)some candy, after (D)my hug

[all, light drums, build up] Ooh and (C) I'll be there waiting (G)for you, know that  
 (C)I'll be there waiting (Em)for you  
Oh (C)I'll be there waiting (G)for you, oh (C)I'll be there waiting (Em)for you  
/loud] Oh (C)I'll be there waiting (G)for you, oh (C)I'll be there waiting (Em)for you

["Oh I'll be there waiting for you" backing throughout]  
 (C) All the cutthroats and their jagged ends  
 (G) All of them have got me waiting and waiting  
 (C) All the cheap and their sugary philosophies  
 (Em) have got me on the fence just waiting and waiting  
 (C) All the angels and their halos (G) all of them have got me waiting and waiting  
 (C) All the cutthroats and their jagged ends  
 (Em) All of them have got me waiting and waiting  
 (C) All the cheap and their sugary philosophies  
 (G) have got me on the fence just waiting and waiting  
 (C) All the angels and their halos (Em↓) all they do is keep me waiting and waiting

## Chasing Cars - Snow Patrol



Harmonies    **104bpm**    **4/4**

[riff only] **(A) (A)**

[quiet, ukes only]

**(A)** We'll do it all (**C#m7**) everything (**Dsus2**) on our own **(A)**

**(A)** We don't need (**C#m7**) anything (**Dsus2**) or anyone **(A)**

[bass + tambourine] If I lay **(A)**here, if I just (**C#m7**)lay here  
Would you lie (**Dsus2**)with me and just forget the world **(A)**

[quiet, ukes and bass only]

**(A)** I don't quite know (**C#m7**) how to say (**Dsus2**) how I feel **(A)**

**(A)** Those three words (**C#m7**) are said too much (**Dsus2**) they're not enough **(A)**

[tambourine] If I lay **(A)**here, if I just (**C#m7**)lay here  
Would you lie (**Dsus2**)with me, and just forget the world **(A)**  
Forget what we're **(A)**told, before we get (**C#m7**)too old  
Show me a (**Dsus2**)garden that's bursting into life **(A)**

[quiet, no riff]

**(A)** Let's waste time (**C#m7**) chasing cars (**Dsus2**) around our heads **(A)**

**(A)** I need your grace (**C#m7**) to remind me (**Dsus2**) to find my own **(A↓)**

[2 bar pause]

[loud, drums]

If I lay **(A)**here, if I just (**C#m7**)lay here

Would you lie (**Dsus2**)with me and just forget the world (A)

Forget what we're **(A)**told, before we get (**C#m7**)too old

Show me a (**Dsus2**)garden that's bursting into life **(A)**

All that I **(A)**am, all that I (**C#m7**)ever was

Is here in your (**Dsus2**)perfect eyes, they're all I can see (A)

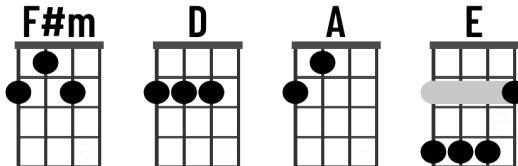
I don't know **(A)**where, confused about (**C#m7**)how as well

just know that these (**Dsus2**)things will never change for us at all (A)

If I lay [very quiet, ukes only, riff] **(A)**here, if I just (**C#m7**)lay here

Would you lie (**Dsus2**)with me, and just forget the world **(A) (N/C)**

## Cheap Thrills - Sia



(Backing vocals) **F#m** **D** **A** **E** | Harmonies **90bpm** **4/4**

[ukes only] **(F#m)** **(D)** **(A)** **(E)** | [drums] (ah-**(F#m)**yah, ah-**(D)**yah, ah-**(A)**yah) **(E)**

Come (F#m)on come on turn the **(D)**radio on, it's **(A)**Friday night and it **(E)**won't be long  
 Gotta (F#m)do my hair put my **(D)**makeup on, it's **(A)**Friday night and it **(E)**won't be long  
 till I [bass] **(F#m)** Hit the dance floor **(D)** hit the dance floor **(A)**I got all I **(E)**need  
 No I **(F#m)**ain't got cash I **(D)**ain't got cash **(N/C)** but I got you baby

Baby **(F#m)**I don't need **(D)**dollar bills to have **(A)**fun tonight (*I (E)/love cheap thrills*)  
 Baby **(F#m)**I don't need **(D)**dollar bills to have **(A)**fun tonight (*I (E)/love cheap thrills*)  
 But **(F#m)**I don't need no (D)mooo(A)oney (*I don't need no (E)money*)  
As (F#m)long as I can (D)feel the (A)beat (*as long as I can (E)feel the beat*)  
**(F#m)**I don't need no (D)mooo(A)oney (*I don't need no (E)money*)  
As (F#m)long as I keep (D)daaa(A)ancing (E)

[no bass] Come (F#m)on come on turn the **(D)**radio on  
It's (A)Saturday and it (E)won't be long  
Gotta (F#m)paint my nails put my **(D)**high heels on  
It's (A)Saturday and it (E)won't be long till I  
[bass] **(F#m)** Hit the dance floor **(D)** hit the dance floor **(A)**I got all I **(E)**need  
 No I **(F#m)**ain't got cash I **(D)**ain't got cash **(N/C)** but I got you baby

Baby **(F#m)**I don't need **(D)**dollar bills to have **(A)**fun tonight (*I (E)/love cheap thrills*)  
 Baby **(F#m)**I don't need **(D)**dollar bills to have **(A)**fun tonight (*I (E)/love cheap thrills*)  
 But **(F#m)**I don't need no (D)mooo(A)oney (*I don't need no (E)money*)  
As (F#m)long as I can (D)feel the (A)beat (*as long as I can (E)feel the beat*)  
**(F#m)**I don't need no (D)mooo(A)oney (*I don't need no (E)money*)  
As (F#m)long as I keep (D)daaa(A)ancing (E)

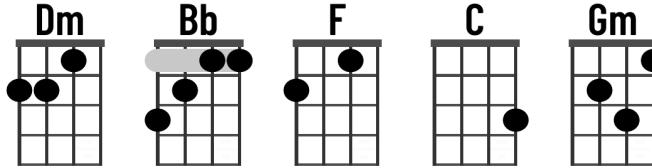
[no bass] **(F#m)** **(D)** **(A)** (*I (E)/love cheap thrills*) **(F#m)** **(D)** **(A)** (*I (E)/love cheap thrills*)  
**(F#m)**I don't need no (D)mooo(A)oney (E)  
As (F#m)long as I can (D)feel the (A)beat (E)  
**(F#m)**I don't need no (D)mooo(A)oney (E)  
As (F#m)long as I keep (D)daaa(N/C)ancing (oh-oh)

[all]

(ooh) Baby **(F#m)**I don't need **(D)**dollar bills to have **(A)**fun tonight (*I (E)/love cheap thrills*)  
 (ooh) Baby **(F#m)**I don't need **(D)**dollar bills to have **(A)**fun tonight (*I (E)/love cheap thrills*)  
**(F#m)**I don't need no (D)mooo(A)oney (*I don't need no (E)money*)  
As (F#m)long as I can (D)feel the (A)beat (*as long as I can (E)feel the beat*)  
**(F#m)**I don't need no (D)mooo(A)oney (*I don't need no (E)money*)  
As (F#m)long as I keep (D)daaa(A)ancing (E)

[no bass] **(F#m)**La la-la-(D)la la (A)la (E)la (*I love cheap thrills*)  
**(F#m)**La la-la-(D)la la (A)la (E)la (*I love cheap thrills*)  
**(F#m)**La la-la-(D)la la (A)la (E)la (*I love cheap thrills*)  
**(N/C)**La la-la-la la ah (*I love cheap thrills*)

## Complicated - Avril Lavigne



*(Backing vocals)*      Harmonies      **78bpm**      **4/4**

**(Dm)(Bb)** Uhuh **(F)(C)**life's like this

**(Dm)** Uh-uh **(Bb)** uh-uh **(F)** that's the **(C)**way it is

[riff] **(Dm)(Bb) (F)** cause **(C)**life's like this

[riff] **(Dm)** Uh-uh **(Bb)** uh-uh **(F)** that's the **(C)**way it is

**(F)** Chill out what you yelling for **(Dm)** lay back it's all been done before

**(Bb)** And if you could only **(C)**let it be you will see

**(F)** I like you the way you are **(Dm)** when we're driving in your car

**(Bb)** And you're talking to me **(C)**one-on-one but you become

**(Bb)**Somebody else round everyone else, you're **(Dm)**watching your back like  
you can't relax, you're **(Bb)**trying to be cool, you look like a fool to me **(C↓)** tell me

**(Dm)**Why'd you have to go and make **(Bb)**things so complica**(F)**ted I **(C)**see the way you're  
**(Dm)**acting like you're somebody el**(Bb)**se gets me frustra**(F)**ted

**(C)**life's like this you **(Dm)** You fall and you crawl **(Bb)** and you break and you take

**(F)** what you get and you turn **(C)** it into

**(Gm)**Honesty and promise me I'm never gonna find you fake **(Bb↓)** it, no no **(F)**no

**(F)** You come over unannounced **(Dm)** dressed up like you're something else

**(Bb)** Where you are and where it's **(C)**at you see you're making me

**(F)** Laugh out when you strike a pose **(Dm)** take off all your preppy clothes

**(Bb)** You know you're not fooling **(C)**anyone when you become

**(Bb)**Somebody else round everyone else, you're **(Dm)**watching your back like  
you can't relax, you're **(Bb)**trying to be cool, you look like a fool to **(C↓)**me, tell me

**(Dm)**Why'd you have to go and make **(Bb)**things so complica**(F)**ted, I **(C)**see the way  
you're **(Dm)**acting like you're somebody el**(Bb)**se gets me frustra**(F)**ted

**(C)**life's like this you **(Dm)** You fall and you crawl **(Bb)** and you break and you take

**(F)** what you get and you turn **(C)** it into

**(Gm)**Honesty and promise me I'm never gonna find you fake **(Bb↓)** it, no no

**(F)**No (*no, no*) no no **(Dm)**No (*no, no*) no no **(Bb)**No (*no, no*) no no **(C)**No (*no, no*)

**(F)** Chill out what you yelling for **(Dm)** lay back it's all been done before

**(Bb)** And if you could only **(N/C)**let it be you will see

**(Bb)**Somebody else round everyone else, you're **(Dm)**watching your back like  
you can't relax, you're **(Bb)**trying to be cool, you look like a fool to **(C↓)**me, tell me

**(Dm)**Why'd you have to go and make **(Bb)**things so complica**(F)**ted, I **(C)**see the way  
you're **(Dm)**acting like you're somebody else **(Bb)** gets me frustra**(F)**ted

**(C)**life's like this you **(Dm)** You fall and you crawl **(Bb)** and you break and you take

**(F)** what you get and you turn **(C)** it into

**(Gm)**Honesty and promise me I'm never gonna find you fake **(Bb↓)** it, no noooo, no

## Crazy World - Aslan

The image shows six guitar chord diagrams labeled D, A, G, Em, Em7, and C. Each diagram consists of a grid of six vertical strings and three horizontal frets. The dots indicate which strings to press down. Below each diagram is its name.

(Backing vocals)      Harmonies      97bpm      4/4

**(D) (D) (Em) (Em) (G) (G) (D)** [riff] **(D)**

**(D)** How can I protect you in this, craaaa**(Em)**zy world  
It's al**(G)**right, yeah, it's al**(D)**right [riff]

[no bass] **(D)** I have fallen down so many **(Em)** times

**(Em7)** Don't know why, don't know where, don't care less it's all the sa**(D)**me

**(D)** I have travelled through so many **(Em)** towns

**(Em7)** Don't know why, don't know where, don't care less it's all the sa**(D)**me [riff]

[all] **(D)** How can I protect you in this, craaaa**(Em)**zy world

It's al**(G)**right, ooh-ooh, it's al**(D)**right [riff]

**(D)** Can you hear the sound of no**(Em)**thing, nothing

**(Em7)** Nothing's right, nothing's wrong, don't care less it's all the sa**(D)**me

Love is blind, love is real **(D)**don't you know that love is what you **(Em)** feel

**(N/C) (N/C)** It's al**(Em7)**right, yeah, it's al**(D)**right [riff]

**(D)** How can I protect you in this, craaaa**(Em)**zy world

It's al**(G)**right, ooh-ooh, it's al**(D)**right [riff]

[no bass] **(G)** When the talking's o**(D)**ver **(G)** All the crowd has go**(D)**ne

**(D)** Nothing left I can do **(A)**Am I ever gonna get **(G)** through to you **(N/C)**

[bass] **(G)** It's aaaal**(C)**right **(D)**

[solo] **(D) (D) (Em) (Em) (G) (G) (D)** [riff]

**(D) (D) (Em) (Em)** it's al**(G)**right **(G)** this is a crazy wo**(D)**rld **(D)** [riff]

**(D)** How can I protect you in this, craaaa**(Em)**zy world

It's al**(G)**right, yeah, it's al**(D)**right [riff]

**(D)** How can I protect you, when all the crowd have gone (*in this*)

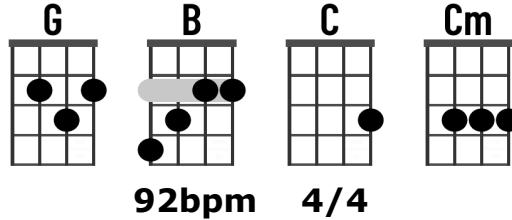
**(Em)** Now your party's over, all this world is wrong (*craaazy world*)

It's al**(G)**right, ooh-ooh, it's al**(D)**right [riff]

**(D)** How can I protect you in this, craaaa**(Em)**zy world

It's al**(G)**right, yeah, it's al**(D)**right

## Creep - Radiohead



**(G) (G) (B) (B) | (C) (C) (Cm) (Cm)**

When you were here before **(G)** couldn't look you in the eyes **(B)**  
 You're just like an **an(C)gel** your skin makes me cry **(Cm)**  
 You float like a **fea(G)ther** in a beautiful world **(B)**  
 I wish I was spe**(C)cial** you're so fucking spe**(Cm)cial** **(Cm↓↓)(N/C) (Cm↓↓)(N/C)**

*[loud, overdriven]*

But I'm a creep **(G)** I'm a **weir(B)do**  
 What the hell am I doing **(C)here** I don't belong **(Cm)** here **(Cm↓)**

*[quiet]*

I don't care if it hurts **(G)** I wanna have control **(B)**  
 I want a perfect bo**(C)dy** I want a perfect soul **(Cm)**  
 I want you to no**(G)tice** when I'm not around **(B)**  
 You're so fucking spe**(C)cial** I wish I was spe**(Cm)cial** **(Cm↓↓)(N/C) (Cm↓↓)(N/C)**

*[loud, overdriven]*

But I'm a creep **(G)** I'm a **weir(B)do**  
 What the hell am I doing **(C)here** I don't belong **(Cm)** here oh-oh oh-oh

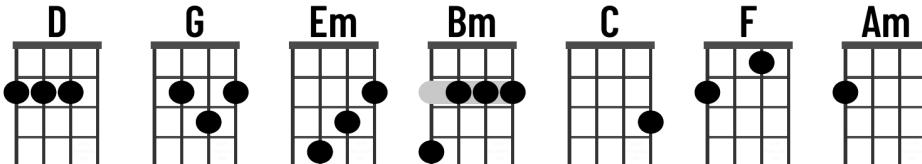
**(G)She's running out the door (B)**  
**(C)She's running out she (Cm)run run run**  
 Ruuu**(G)uuu(B)uuun**  
**(C)Ruuu(Cm↓)n**

*[quiet, light drums til end]*

Whatever makes you hap**(G)py** whatever you want **(B)**  
 You're so fucking spe**(C)cial** I wish I was spe**(Cm)cial**

But I'm a creep **(G)** I'm a **weir(B)do**  
 What the hell am I doing **(C)here** I don't belong **(Cm↓)** here  
*[no drums, slowdown]* I don't belong **(G↓)** here

## Dirty Old Town - The Pogues



Keys: Intro (D), Verses (G), Bridge (C)    **123bpm**    **4/4**    swing

*[harmonica+ukes only]*

(D) (D) (D) (D)

(G) (G) (D) (D)

(Em) (Em) (Bm) (Bm↓)

*[all]* I met my lo(G)ve, by the gas works wall  
 Dreamed a (C)dream, by the old ca(G)nal  
 I kissed my (G)girl, by the factory wall  
 Dirty old (D)town, dirty old (Em)town

Clouds are (G)drifting across the moon  
 Cats are (C)prowling on their (G)beats  
 Springs a (G)girl from the streets at night  
 Dirty old (D)town, dirty old (Em)town (Em↓)

(C) (C) (C) (C)

(F) (F) (C) (C)

(C) (C) (C) (C)

(G) (G) (Am) (Am↓)

I heard a (G)siren from the docks  
 Saw a (C)train set the night on (G)fire  
 I smelled the (G)spring on the smokey wind  
 Dirty old (D)town, dirty old (Em)town

I'm gonna (G)make me a big sharp axe  
 Shining (C)steel tempered in the (G)fire  
 I'll chop you (G)down like an old dead tree  
 Dirty old (D)town, dirty old (Em)town (Em↓)

*[harmonica+ukes only, quiet]*

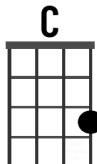
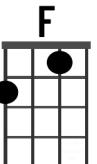
I met my (G)love, by the gas works wall  
 Dreamed a (C)dream, by the old ca(G)nal  
 I kissed my (G)girl, by the factory wall  
 Dirty old (D↓)town, dirty old (Em↓)town

*[all, lively]*

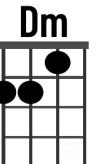
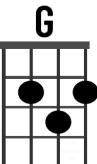
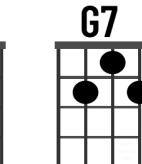
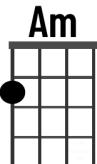
Dirty old (D)town, dirty old (Em↓)town

# Do They Know It's Christmas? - Band Aid

36

Harmonies

(Backing vocals)

**116bpm****4/4** gallop**(C↓) (N/C) (C↓) (N/C)**

[Paul Young] It's Christmas (**F↓**)time (**G↓**) there's no need (**C↓**)to be afraid (**C↓**)  
At Christmas (**F↓**)time, we (**G↓**)let in light and we (**C↓**)banish shade (**C↓**)

[Boy George] And in our wo(**F↓**)rld of plen(**G↓**)ty we can (**C↓**)spread a smile  
of joy (**F↓**) Throw your a(**Dm↓**)rms around the world (**G↓**) at Christmas time

[gallop] (**C**) (**C**)

[George Michael] But say a (**F**)prayer (**G**) to pray for the (**C**)other ones  
at Christmas (**F**)time [Simon LeBon] It's hard (**G**) but when you're (**C**)having fun  
There's a (**F**)world outside your win(**G**)dow

[Simon LeBon & Sting] And it's a (**C**)world of dread and fear (**F**)

Where the (**Dm**)only water (**G**)flowing is, the (**C**)bitter sting of te(**F**)ars

[Sting & Bono] And the (**Dm**)Christmas bells that ring (**G**) there

Are the (**C**)clanging chimes of doom (**F**)

[Bono] Well to(**Dm**)night thank God it's them (**G**) instead of (**C**)you

[all singers]

And there (**F**)won't be snow in A(**G**)frica this Christ(**C**)mas time

The (**F**)greatest gift they'll (**G**)get this year is li(**C**)fe (ooh-oh)

Where (**F**)nothing ever grows (**G**) no (**C**)rain or rivers flow (**F**)

(**Dm**)Do they know it's (**G**)Christmas time at (**C**)all [riff] (**F**)(**C**)

(**Am↓**)(*Here's to you*) [Paul Young] raise a (**G↓**)glass for everyone

(**Am↓**)(*Here's to them*) [Paul Young] under(**G↓**)neath that burning sun

[everyone] (**F↓**)Do they know it's (**G↓**)Christmas time at

[riff until end] (**C**)all (**F**)(**C**) (**F**)(**C**) (**Dm**)(**G7**) | (**C**) (**F**)(**C**) (**F**)(**C**) (**Dm**)(**G7**)

[all singers]

(**C**)Feed the (**F**)wo(**C**)rld (**F**)(**C**) (**Dm**)(**G7**)

(**C**)Feed the (**F**)wo(**C**)rld (**F**)(**C**) (**Dm**)(**G7**)

(**C**)Feed the (**F**)wo(**C**)rld

(**F**)(*Let them (**C**)know it's (**Dm**)Christmas (**G7**)time*

*a(**C**)gain*) Feed the (**F**)wo(**C**)rld

(**F**)(*Let them (**C**)know it's (**Dm**)Christmas (**G7**)time*

*a(**C**)gain*) Feed the (**F**)wo(**C**)rld

(**F**)(*Let them (**C**)know it's (**Dm**)Christmas (**G7**)time*

*a(**C**)gain*) Feed the (**F**)wo(**C**)rld

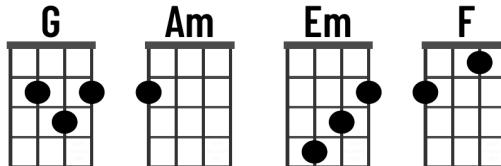
(**F**)(*Let them (**C**)know it's (**Dm**)Christmas (**G7**)time*

*a(**C**)gain*) Feed the (**F**)wo(**C**)rld

(**F**)(*Let them (**C**)know it's (**Dm**)Christmas (**G7**)time a(**C**↓)gain*)

# Dog Days Are Over - Florence + The Machine

37



(Backing vocals) Harmonies 150bpm 4/4

[ukes only, quiet] (G) (G) (G) (G) | (G) (Am) (Em) (Em)

(G) Happiness hit her like a train on a (G)tra(Am)aa(Em)ack (Em)

(G) Coming towards her, stuck still no tur(G)ning ba(Am)aa(Em)ack (Em)

She (G)hid [claps] (ohh) around corners and she hid under beds

She (G)killed (ohh) it with ki(Am)sses and (ohh) (Em)from it she fled

With (G)every (ohh) bubble she sank with her drink

And (ohh)(G)washed it a(Am)way down the (ohh) (Em)kitchen sink (Em)

The (G)dog days are over, the dog days are done, the (G)horses are (Am)coming

So (Em)you better (Em)run [drums build up]

[all] Run (G)fast for your mother run fast for your father (G)run for your children  
For your sisters and brothers (G)leave all your love and your (Am)longing behind  
You can't (Em)carry it with you if you (Em)want to survive  
The (G)dog days are over, the dog days are done  
(G)Can you hear the hor(Am)ses, cause (Em)here they (Em)come

[no claps] (G↓) (N/C) (N/C) (N/C)

And (G↓)I (G↓)never wanted (G↓)anything (Am↓)from you (Em↓)  
Except (G↓)every(G↓)thing you had  
and (G↓)what was left (Am↓)after that (Em↓)too, oh (N/C)

[all] (G) Happiness hit her, like a bullet in the (G)ba(Am)aa(Em)ack (Em)  
(G) Struck from a great height, by someone  
who (G)should know be(Am)tteeer than (Em)that (Em)  
The (G)dog days are over, the dog days are done  
(G)Can you hear the hor(Am)ses, cause (Em)here they (Em)come

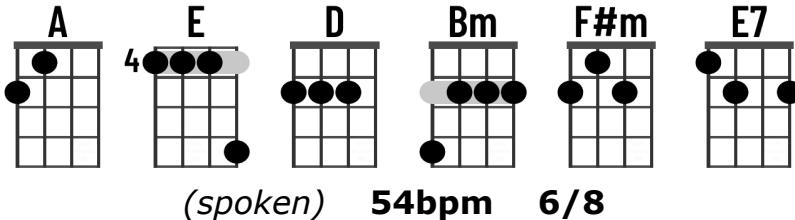
(G↓) [drums+claps only] (N/C) (N/C) (N/C) (N/C)

(N/C) (N/C) (N/C) [no drums and no claps] (N/C)

[all] Run (G)fast for your mother run fast for your father (G)run for your children  
For your sisters and brothers (G)leave all your love and your lon(Am)ging behind  
You can't (Em)carry it with you if you want to survive  
The (G)dog days are over, the dog days are done  
(G)Can you hear the hor(Am)ses, cause (Em)here they (Em)cooome  
(The (F)dog days are over, the (Am)dog days are (G) done) Here they cooome  
(The (F)horses are coming, so (Am)you better (Em)run) Here they cooome  
(The (F)dog days are over, the (Am)dog days are (G) done) Here they cooome  
(The (F)horses are coming, so (Am)you better (Em)ru-uu-(Em)uuuu(Em)uuun)  
[ukes only, quiet] (G) (G) (G) (G) | (G) (G↓)

# Don't Be a Dick at Christmas - Ukulele Tuesday

38



[ukes only] (A) (A)

Little (A)Johnny was a (E)dick last (A)Christmas (D)He stole his sister's new (A)doll  
(D)He smashed its (A)head under the (Bm)leg of his bed (F#m)

Now it (D)looks like a Neander(E)thal

Little (A)Johnny he (E)thought it was (A)funny, he didn't (D)think he'd committed a (A)sin  
But the (D)next Christmas (A)morn he got (Bm)nothing but (F#m)scorn  
And the (D)hate and contempt of his (E↓)kin (E7↓)so

(A)Don't be a (E)dick at (A)Christmas no (D)matter whatever you (A)do

Hold (D)on to your (A)shit, and (Bm)don't be a (F#m)dick

Cos (D)being a dick (E↓) it's a dick thing to (A)do [drums+bass] (A)

Uncle (A)Roger came to (E)eat Christmas (A)dinner, and he com(D)plained that the turkey was (A)dry, And he com(D)plained about (A)Jews Mus(Bm)lims and Hin(F#m)dus, he said the (D)world was better when he was a (E)boy [extra bar] (E7)  
But when (A)he was a (E)boy there was (A)polio, ten kinds of (D)pox and a Korean war(A)zone, White male (D)privilege is (A)all Roger (Bm)cares to recall (F#m)  
Now he's (D)hated and he'll die a(E)lone (E7)oh

(A)Don't be a (E)dick at (A)Christmas no (D)matter whatever you (A)do

Hold (D)on to your (A)shit and (Bm)don't be a (F#m)dick

Cos (D)being a dick (E↓) it's a dick thing to (A)do (A)

Little (A)Mary thought that (E)feeding her sel(A)ection box, to her (D)dog would be a funny i(A)dea (D)But now her (A)dog has made (Bm)nineteen yule (F#m)logs  
And her (D)toys are covered in dog-diarr(E)hea  
Sometimes (A)animals are (E)dicks too at (A)Christmas, like the (D)story of how Rudolph's nose (A)is red, He (D)sniffed all the glue in the (A)workshop  
Now his (A)nose is all rotting and (E)dead (E7)so

(A)Don't be a (E)dick at (A)Christmas no (D)matter whatever you (A)do

Hold (D)on to your (A)shit and (Bm)don't be a (F#m)dick

Cos (D)being a dick (E↓) it's a dick thing to (A)do (A)

[no drums] (A↓)Alice went into (E↓)work at (A↓)Christmas and (D↓)she started talking about (A↓)dick, But I (D↓)have to ex(A↓)plain, no(Bm↓)body com(F#m↓)plained Because (D↓)Alice is a urolo(E↓)gist (E7)oh

[all] (A)Don't be a (E)dick at (A)Christmas no (D)matter whatever you (A)do

Hold (D)on to your (A)shit and (Bm)don't be a (F#m)dick

Cos (D)being a dick (E) it's a dick thing to (A)do (one more time) (A)

Oh (A)Don't be a (E)dick at (A)Christmas no (D)matter whatever you (A)do

Hold (D)on to your (A)shit and (Bm)don't be a (F#m)dick

Cos (D)being a dick (E↓) it's a dick thing to (A)do (A)(A↓)

# Don't Stop Me Now - Queen

**F**      **Am**      **Dm**      **Gm**      **C**      **F7**      **Bb**      **Gm7**      **D**      **Eb**  
*(Backing vocals)*      Harmonies      **100bpm/156bpm/96bpm**      **4/4**

[100bpm, ukes only] To(**F**)night, I'm gonna have my(**Am**)self, a real (**Dm**)good time  
 I feel a(**Gm**)li-i-i-(**C**)ive, and the [bass] (**F**)world (**F7**)turn it inside (**Bb**)out yeah  
 (**Gm7**)Floating around, in (**D**)ecstasy so  
 (**Gm**)(Don't (F↓)stop (C↓)me (Gm)now) (**Gm**)(Don't (F↓)stop (C↓)me) cos I'm  
 [156bpm, tambourine] (**Gm**)Having a good time (**C**)having a good time

[drums] I'm a (**F**)shooting star leaping through the (**Am**)sky, like a ti(**Dm**)ger, defying the  
 (**Gm**)laws of gravity (**C**) I'm a (**F**)racing car, passing (**Am**)by, like Lady Go(**Dm**)diva  
 I'm gonna (**Gm**)go, go, go (**C**) there's no stopping (**F**)me

I'm (**F7**)burning through the (**Bb**)sky, yeah  
 Two (**Gm7**)hundred degrees, that's why they (**D**)call me Mr Faren(**Gm**)heit  
 I'm (**D**)travelling at the speed of (**Gm**)light I wanna make a supersonic man out of (**C**)you  
 (**F**)(Don't (Gm)stop (Am)me (Dm)now)  
 I'm having such a (**Gm**)good time, I'm (**C**)having a ball  
 (**F**)(Don't (Gm)stop (Am)me (Dm)now)  
 If you wanna have a (**Gm**)good time, just (**D**)give me a call  
 (**Gm**)(Don't (F)stop (C)me (Gm)now) Cos I'm having a good time (**Gm**)(Don't (F)stop  
(C)me (Gm)now) Yes I'm having a good time I (**C**)don't want to stop at (**Eb**)all

I'm a (**F**)rocket ship on my way to (**Am**)Mars  
 On a col(**Dm**)lision course, I am a (**Gm**)satellite, I'm (**C**)out of control  
 I'm a (**F**)sex machine ready to re(**Am**)load  
 Like an (**Dm**)atom bomb, about to (**Gm**)oh-oh-oh-(C)oh-oh ex(F)plode  
 I'm (**F7**)burning through the (**Bb**)sky yeah  
 Two (**Gm7**)hundred degrees, that's why they (**D**)call me Mr Faren(**Gm**)heit  
 I'm (**D**)travelling at the speed of (**Gm**)light I wanna make a supersonic woman of (**C**)you

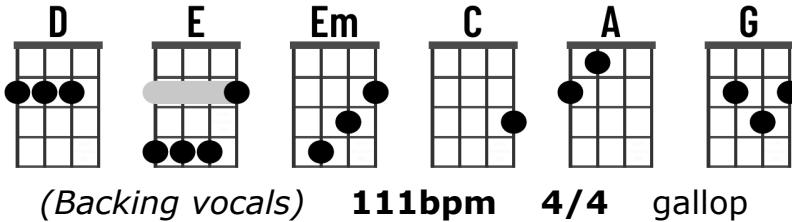
[drums only] (**N/C**) (**N/C**) (Don't (N/C)stop me, don't stop me don't stop me) Hey hey hey  
 (**Don't (N/C)stop me, don't stop me, ooh ooh ooh**) I like it (**Don't (N/C)stop me, don't stop**  
**me) have a good time, good time (Don't (N/C)stop me, don't stop me) ohhh**  
 [solo] (**F**) Let lose honey (**Am**) al(**Dm**)right (**Gm**) (**C**) | (**F**) (**Am**) (**Dm**) (**Gm**) (**C**) | (**F**)

Ooooh (**F7**)burning through the (**Bb**)sky, yeah  
 Two (**Gm7**)hundred degrees, that's why they (**D**)call me Mr Faren(**Gm**)heit  
 I'm (**D**)travelling at the speed of (**Gm**)light I wanna make a supersonic man out of (**C**)you  
 (**F**)(Don't (Gm)stop (Am)me (Dm)now)  
 I'm having such a (**Gm**)good time, I'm (**C**)having a ball  
 (**F**)(Don't (Gm)stop (Am)me (Dm)now)  
 If you wanna have a (**Gm**)good time, just (**D**)give me a call  
 (**Gm**)(Don't (F)stop (C)me (Gm)now) Cos I'm having a good time (**Gm**)(Don't (F)stop  
(C)me (Gm)now) Yes I'm having a good time, I (**C**)don't want to stop at

[96bpm, ukes only] (**Eb**)all (**F**) La da da da (**Am**)da, da da da (**Dm**)haa  
 ha da (**Gm**)da, ha ha haa (**C**) haa da (**F↓**)da

# Don't You (Forget About Me) - Simple Minds

40



(D)(E) Hey hey hey hey (D)(Em) Ooo(C)o(D)ooh (D)oh (E)oh  
(D)(Em) (C)(D)

(E) Won't you come (D)see about me (A)I'll be alone (D)dancing, you know it baby  
(E) Tell me your (D)troubles and doubts (A)giving me everything (D)inside and out  
and (E) Love's strange so (D)real in the dark  
(A)Think of the tender things (D)that we were working on  
(E) Slow change may (D)pull us apart  
(A) When the light gets in(D)to your heart baby

(E) Don't you (D) forget about me (A) (D)don't don't don't don't  
(E) Don't you (D) forget about me (A) (A)

(Aah) (C)Will you stand above me (G)look my way never love me  
(Aah) (D)Rain keeps falling rain keeps falling (A) down down down  
(Aah) (C)Will you recognise me (G)call my name or walk on by  
(Aah) (D)Rain keeps falling rain keeps falling (A) down down down down  
(D)(E) Hey hey hey hey (D)(Em) Ooo(C)o(D)ooh (D)oh (E)oh  
(D)(Em) (C)(D)

(E) Don't you (D)try to pretend (A)it's my feeling we'll (D)win in the end, I won't  
(E) Harm you or (D)touch your defences (A)vanity and secu(D)rity, aah  
(E) Don't you for(D)get about me (A)I'll be alone (D)dancing you know it baby  
(E) Going to (D)take you apart (A) I'll put us back toge(D)ther at heart baby

(E) Don't you (D) forget about me (A) (D)don't don't don't don't  
(E) Don't you (D) forget about me (A) (D)

As you walk on by (E) (D) will you call my name (A) (D)  
As you walk on by (E) (D) will you call my name (A) (D)  
When you walk away (E↓) (D↓) (A↓) (D↓)  
Or will you walk away (E↓) (D↓) (A↓) (D↓)  
Will you walk on by (E↓) (D↓) (A↓) come on call my name (D↓)  
(E↓) Will you call my (D↓) name (A↓) (D↓)

I say (E)la, la la la la (D) la la la la (A) la la la (D)la la la la la  
(E)la, la la la la (D) la la la la (A) la la la (D)la la la la la  
(E)la, la la la la (D) la la la la (A) la la la (D)la la la la la  
(E)la, when you walk on by (la la la la) (D) (la la la la)  
(A) and you call my (la la la) (D)name (la la la la la)  
(E)la, la la la la (D) la la la la (A) la la la la (D)la la la la la (E↓)la

## Dreams - The Cranberries

Harmonies    **129bpm**    **4/4**

*[lively]* (**E**) (**AMaj7**) (**B**) (**E**)

*[quietly, riff]* (**E**) (**AMaj7**) (**B7**) (**E**)

*[quietly]*

(**E**) Oh my (**A**)life, is changing every day (**B**) in every possible way (**E**)

(**E**) And oh my (**A**)dreams, it's never quite as it seems (**B**)

Never quite as it seems (**E**)

*[riff]* (**E**) I know I felt like this before (**AMaj7**)

But now I'm feeling it even more (**B7**) because it came from you (**E**)

*[lively]*

(**E**) Then I open up and see (**A**) the person falling here is me (**B**)

A different way to be (**E**)

*[alt drums]* (**G↓**) Aah, la-a-laa-**(C↓)**aah, la-aa-ya-**(G↓)**aah, la-a-ya-**(C↓)**ah la-ah ah

*[quietly]*

(**E**)aah, I want (**A**)more, impossible to ignore (**B**) impossible to ignore (**E**)

(**E**) They'll come (**A**)true, impossible not to do (**B**) impossible not to do (**E**)

*[riff]* (**E**) Now I tell you openly (**AMaj7**)

You have my heart so don't hurt me (**B7**) you're what I couldn't find (**E**)

*[lively]*

(**E**) A totally amazing mind (**A**) so understanding and so kind (**B**)

You're everything to me (**E**)

*[quietly]*

(**E**) Oh my (**A**)life, is changing every day (**B**) in every possible way (**E**)

(**E**) Though my (**A**)dreams, it's never quite as it seems (**B**)

Cause you're a dream to me (**E**) dream to me

*[lively]*

*[riff]* (**E**) (**AMaj7**) (**B7**) (**E**)

(**E**) Aah aah (**A**)la-ah-a-a la-ra-lah ah (**B**)la-a-a-ah la-a-a-ah ah (**E**)aah

*[wailing until end]*

(**E**)Aaaaah aah (**A**)la-ah-a-a la-ra-lah ah (**B**)la-a-a-ah la-a-a-ah ah (**E**)aah

(**E↓**) Aah aah la-ah-a-a la-ra-lah ah la-a-a-ah la-a-a-ah ah aah

(**N/C**)Aaaaah aah la-ah-a-a la-ra-lah ah la-a-a-ah la-a-a-ah ah aah

## Every Breath You Take - The Police

*(Backing vocals)*      **117bpm**      **4/4**

**(A) (A) (F#m) (F#m) | (D) (E) (A) (A)**

Every breath you **(A)** take, and every move you **(F#m)** make **(F#m)**  
 Every bond you break **(D)** every step you take **(E)** I'll be watching you **(F#m)**  
**(F#m)** Every single **(A)** day, and every word you **(F#m)** say **(F#m)**  
 Every game you play **(D)** every night you stay **(E)** I'll be watching you **(A) (A)**

Oh can't you **(D)** see **(C)** you belong to **(A)** me **(A)**  
 How my poor heart **(B7)** aches, with every step you **(E)** take **(E)**

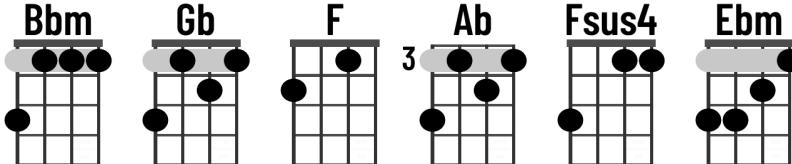
Every move you **(A)** make, and every vow you **(F#m)** break **(F#m)**  
 Every smile you fake **(D)** every claim you stake **(E)**  
 I'll be watching you **(F#m) (F#m)**

**(F)** Since you've gone I've been lost without a trace  
**(G)** I dream at night, I can only see your face  
**(F)** I look around but it's you I can't replace  
**(G)** I feel so cold and I long for your embrace  
**(F)** I keep crying baby, baby pleee**(A)**eeeeeee**(A)**aaase  
**(F#m) (F#m) (D) (E) (F#m) (F#m)**  
**(A)** Oooh, oooh **(F#m)** Oooh, oooh **(D)** Oooh **(E)** oooh **(A)** Oooh **(A)**

Oh can't you **(D)** see **(C)** you belong to **(A)** me **(A)**  
 How my poor heart **(B7)** aches, with every step you **(E)** take **(E)**  
 Every move you **(A)** make, and every vow you **(F#m)** break **(F#m)**  
 Every smile you fake **(D)** every claim you stake **(E)**  
 I'll be watching you **(F#m) (F#m)** Every move you make **(D)**  
 Every step you take **(E)** I'll be watching you **(F#m) (F#m) (F#m) (F#m)**

I'll be watching **(A)** you (*every breath you take (A) every move you make*)  
**(F#m)** (*every bond you break (D) every step you take*)  
 I'll be watching **(A)** you (*every single day (A) every word you say*)  
**(F#m)** (*every game you play (D) every night you stay*)  
 I'll be watching **(A)** you (*every move you make (A) every vow you break*)  
**(F#m)** (*every smile you fake (D) every claim you stake*)  
 I'll be watching **(A)** you (*every single day (A) every word you say*)  
**(F#m)** (*every game you play (D) every night you stay*)  
 I'll be watching **(A)** you (*every breath you take (A) every move you make*)  
**(F#m)** (*every bond you break (D) every step you take*)  
 I'll be watching **(A)** you (*every single day (A) every word you say*)  
**(F#m)** (*every game you play (D) every night you stay*) I'll be watching **(A↓)** you

# Everybody (Backstreet's Back) (Radio Edit) - Backstreet Boys <sup>43</sup>



Brian/Nick AJ (*Backing vocals*) Together/Harmonies 108bpm 4/4

[quiet, ukes only] Every(Bbm↓)body (Gb↓)(F↓) rock your (Bbm↓)body (Gb↓)(F↓)  
 Every(Bbm↓)body [bass] (Gb↓)rock your (Ab↓)body right (Bbm↓)  
(N/C)Backstreet's back alright [all, loud] (Bbm) (Gb)(F) (Bbm) heeya (Gb)(F) no

[drums and bass only] (N/C)Oh my God we're back again (Gb)(F)

(Bbm)Brothers sisters everybody sing (Gb)(F)

Gonna (Bbm)bring the flavor show you how (Gb)(F)

Got a (Bbm)question for you better answer now (Gb) ye(F)ah

[all] Am I o(Bbm)riginal (Gb)(yee(F)eah)

Am I the (Bbm)only one (Gb)(yee(F)eah) am I (Bbm)sexual (Gb)(yee(F)eah)

Am I (Gb)everything you need you better (Ab)rock your body now

(N/C)Every(Bbm)body (Gb)(yee(F)eah) rock your (Bbm)body (Gb)(yee(F)eah)

Every(Bbm)body (Gb)rock your (Ab)body right (Bbm)

(Gb)Backstreet's (Ab)back alright (Bbm) (Gb)(F) alright (Bbm) (Gb)(F)

[drums only] Now (N/C)throw your hands up in the air (N/C) (yup yup yup yup)

(N/C)Wave them around like you just don't care (N/C) (yeah yeah yeah yeah)

If you (N/C)wanna party let me hear you yell (N/C) (yeeeeeeeeeah)

Cause we (N/C)got it going on again (N/C)yeah-yeah-eh

[all] Am I o(Bbm)riginal (Gb)(yee(F)eah)

Am I the (Bbm)only one (Gb)(yee(F)eah) am I (Bbm)sexual (Gb)(yee(F)eah)

Am I (Gb)everything you need you better (Ab)rock your body now

(N/C)Every(Bbm)body (Gb)(yee(F)eah) rock your (Bbm)body (Gb)(yee(F)eah)

Every(Bbm)body (Gb)rock your (Ab)body right (Bbm)

(Gb)Backstreet's (Ab)back alright (Bbm) (Gb)(F) alright

(Bbm↓) [drums only] yeah (N/C)oh-yeah (N/C)oh, gonna rock your (N/C)body

[no drums, very quiet] So (Bbm↓)everybody everywhere (Fsus4↓)(F↓)

Don't (Ebm↓)be afraid don't have no fear (Gb↓)(Ab↓)

I'm gonna (Bbm↓)tell the world, make you understand (Fsus4↓)(F↓)

As (Gb↓)long as there'll be music we'll be (Ab↓)coming back again

[build up] (N/C)oooo(N/C)oooo(N/C)oooo(N/C)ooooh

(N/C)Every(Bbm)body (Gb)(yee(F)eah) rock your (Bbm)body (Gb)(yee(F)eah)

Every(Bbm)body (Gb)rock your (Ab)body right (Bbm)rock your body right

(Gb)Backstreet's (Ab)back, Every(Bbm)body everybody (Gb)(yee(F)eah)

rock your body, rock your (Bbm)body everybody (Gb)(yee(F)eah)

everybody rock your body Every(Bbm)body everybody, rock your body (Gb)rock

your (Ab)body right (Bbm) everybody (Gb↓)Backstreet's (Ab↓)back alright (Bbm↓)

## Ex's & Oh's - Elle King

**140bpm    4/4    swing**

**(Em) (Em) | (Em) (Em)**

Well **(Em)**I had me a boy turned him into a man  
 I **(Em)**showed him all the things that he didn't understand  
 whoa **(B7)** and then I let him go **(Em) (Em)**  
 Now there's **(Em)**one in California who's been cursing my name  
 cause **(Em)**I found me a better lover in the UK  
 hey hey **(B7)** til I made my geta**(Em)**way **(Em)**

*[light drums]* **(Em↓)**One two three they gonna **(X)**run back to me  
 Cause **(X)**I'm the best baby that they **(X)**never gotta keep  
**(X)**One two three they gonna **(X)**run back to me  
 They **(N/C)**always wanna come but they never wanna leave

**(G)**Ex's and the **(D)**oh-oh-oh's they haunt **(Em)** me, like **(B)**gho-o-osts  
 They want **(G)** me, to make them **(D)**oh oh oh, they **(Am)**won't let **(C)**go  
 Ex's and *[riff]* **(Em)**oh's **(Em) (Em) (Em)**

*[no bass, riff]* I **(Em)**had a summer lover down in New Orleans  
 kept him **(Em)**warm in the winter left him frozen in the spring  
 my my *[bass]* **(B7)** how the seasons go by **(Em) (Em)**  
**(Em)**I get high and I love to get low  
 so the **(Em)**hearts keep breaking and the heads just roll  
 you **(B7)**know, that's how the story goes **(Em) (Em)**

*[light drums]* **(Em↓)**One two three they gonna **(X)**run back to me  
 Cause **(X)**I'm the best baby that they **(X)**never gotta keep  
**(X)**One two three they gonna **(X)**run back to me  
 They **(N/C)**always wanna come but they never wanna leave

E**(G)**x's and the **(D)**oh-oh-oh's they haunt **(Em)** me, like **(B)**gho-o-osts  
 They want **(G)** me, to make them **(D)**oh oh oh, they **(Am)**won't let **(C)**go  
 My e**(G)**x's and the **(D)**oh-oh-oh's they **(Em)**haunt me, like **(B)**gho-o-osts  
 They want **(G)** me, to make them **(D)**oh oh oh, they **(Am)**won't let **(C)**go  
 Ex's and **(Em)**oh's *[solo]* **(Em) (Em) (Em) | (B7) (B7) (Em) (Em)**

*[light drums]* **(Em↓)**One two three they gonna **(X)**run back to me  
**(X)**Climbing over mountains and **(X)**sailing over seas  
**(X)**One two three they gonna **(X)**run back to me  
 They **(N/C)**always wanna come but they never wanna leave  
 My E**(G)**x's and the **(D)**oh-oh-oh's they haunt **(Em)** me, like **(B)**gho-o-osts  
 They want **(G)** me, to make them **(D)**oh oh oh, they **(Am)**won't let **(C)**go  
 E**(G)**x's and the **(D)**oh-oh-oh's they haunt **(Em)** me, like **(B)**gho-o-osts  
 They want **(G)** me, to make them **(D)**oh oh oh, they **(Am)**won't let **(C)**go  
 Ex's and *[riff]* **(Em)**oh's **(Em) (Em) (Em↓)**

## Eye of the Tiger - Survivor

**109bpm    4/4**

[riff only] **(N/C) (N/C) (N/C) (N/C)**

[all] **(Cm↓)(N/C)(Cm↓)(Bb↓)(Cm↓) (N/C)(N/C)(Cm↓)(Bb↓)(Cm↓)**  
**(N/C)(N/C)(Cm↓)(Gm↓)(Ab↓) (N/C)**

**(Cm↓)(N/C)(Cm↓)(Bb↓)(Cm↓) (N/C)(N/C)(N/C)(Cm↓)(Bb↓)**

**(Cm↓)(N/C)(Cm↓)(Gm↓)(Ab↓) (N/C)**

[riff2] **(Cm) (Cm) (Cm) (Ab) | (Cm) (Cm) (Ab) | (Cm) (Cm)**

**(Cm)** Rising up **(Ab)**back on the street **(Bb)** did my time, took my **(Cm)**chances

**(Cm7)(Cm)** Went the distance, now I'm **(Ab)**back on my feet

Just a **(Bb)**man and his will to sur**(Cm)**vive

**(Cm7)(Cm)** So many times, it **(Ab)**happens too fast

**(Bb)** You trade your passion for glo**(Cm)**ry

**(Cm7)(Cm)** Don't lose your grip on the **(Ab)**dreams of the past

You must **(Bb)**fight just to keep them a**(Cm)**live

[no riff] It's the **(Fm)** eye of the tiger, it's the **(Eb)**thrill of the fight **(Bb)**

Rising **(Fm)**up to the challenge of our **(Cm)**ri**(Bb)**val

And the **(Fm)**last known survivor stalks his **(Eb)**prey in the night **(Bb)**

And he's **(Fm)**watching us **(Eb)**all with the **(Ab)**eeeye**(Ab↓)**

of the [riff] **(Cm)**tiger **(Cm)**

**(Cm)** Face to face **(Ab)**out in the heat **(Bb)** hanging tough, staying **(Cm)**hungry

**(Cm7)(Cm)** They stack the odds still we **(Ab)**take to the street

For the **(Bb)**kill with the skill to sur**(Cm)**vive

[no riff] It's the **(Fm)** eye of the tiger, it's the **(Eb)**thrill of the fight **(Bb)**

Rising **(Fm)**up to the challenge of our **(Cm)**ri**(Bb)**val

And the **(Fm)**last known survivor stalks his **(Eb)**prey in the night **(Bb)**

And he's **(Fm)**watching us **(Eb)**all with the **(Ab)**eeeye**(Ab↓)**

of the [riff] **(Cm)**tiger **(Cm)** **(Cm)**

[no riff] **(Cm↓)** Rising up **(Ab↓)**straight to the top **(Bb↓)** had the guts, got the **(Cm↓)**glory

[riff] **(Cm7)(Cm)** Went the distance, now I'm **(Ab)**not gonna stop

Just a **(Bb)**man and his will to sur**(Cm)**vive

[no riff] It's the **(Fm)** eye of the tiger, it's the **(Eb)**thrill of the fight **(Bb)**

Rising **(Fm)**up to the challenge of our **(Cm)**ri**(Bb)**val

And the **(Fm)**last known survivor stalks his **(Eb)**prey in the night **(Bb)**

And he's **(Fm)**watching us **(Eb)**all with the **(Ab)**eeeeeeeeeeeeeeeeye**(Ab↓)**

of the [no ukes, riff till end] **(Cm)**tiger **(Cm)**

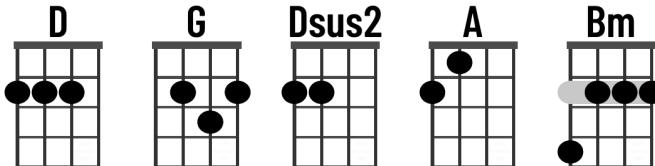
[all] **(Cm↓)(N/C)(Cm↓)(Bb↓)(Cm↓) (N/C)(N/C)(Cm↓)(Bb↓)(Cm↓)**

**(N/C)(N/C)(Cm↓)(Gm↓)(Ab↓)** The eye of the

**ti(Cm↓)ger (Cm↓)(Bb↓)(Cm↓) (N/C)(N/C)(Cm↓)(Bb↓)(Cm↓)**

**(N/C)(N/C)(Cm↓)(Gm↓)(Ab↓)** The eye of the

[riff2] **ti(Cm)ger (Cm) (Ab)** The eye of the **ti(Cm)ger (Cm) (Ab)** [fade out]



Shane    Kirsty    Both    Harmonised Kirsty    **56bpm-80bpm    4/4-12/8**

[56bpm, 4/4, riff only] **(N/C) (N/C)**

[ukes+bass, fingerpicking] It was Christmas (**D**)Eve babe, in the (**G**)drunk tank  
 An old man (**D**)said to me, won't see a(**Dsus2**)nother one (**A**)  
 And then he (**D**)sang a song, the Rare Old (**G**)Mountain Dew  
 I turned my (**D**)face away, and dreamed a(**Dsus2**)bout you  
**(A)** Got on a (**D**)lucky one, came in eigh(**G**)teen to one  
 I've got a (**D**)feeling, this year's for (**Dsus2**)me and you  
**(A)** So happy (**D**)Christmas, I love you (**G**)baby  
 I can see a (**D**)better time when all our (**Dsus2**)dreams come (**D**)true  
 [riff] [5 beats] **(N/C)**

[80bpm, 12/8] **(D)(D)(D)(A) (D)(G)(A)(D)**

*They've got (**D**)cars big as (**A**)bars, they've got (**Bm**)rivers of (**G**)gold  
 But the (**D**)wind goes right through you it's no place for the (**A**)old  
 When you (**D**)first took my (**Bm**)hand on a (**D**)cold Christmas (**G**)Eve  
 You (**D**)promised me Broadway was (**A**)waiting for (**D**)me*

*You were (**D**)handsome, you were pretty, Queen of New York (**A**)City  
When the (**D**)band finished (**G**)playing they (**A**)howled out for (**D**)more  
Si(**D**)natra was swinging, all the drunks they were (**A**)singing  
We (**D**)kissed on the (**G**)corner then (**A**)danced through the (**D**)night  
The (**G**)boys of the NYPD (**A**)choir were (**D**)singing Galway (**Bm**)Bay  
And the (**D**)bells were ringing out (**A**) for Christmas Day  
**(D)(A)(Bm)(G) | (D)(D)(D)(A) | (D)(Bm)(D)(G) | (D)(D)(A)(D)***

*You're a (**D**)bum you're a punk, You're an old slut on (**A**)junk  
 Lying (**D**)there almost (**G**)dead on a (**A**)drip in that (**D**)bed  
 You (**D**)scumbag you maggot, you cheap lousy (**A**)faggot  
 Happy (**D**)Christmas your (**G**)arse I pray (**A**)God it's our (**D**)last  
The (**G**)boys of the NYPD (**A**)choir still (**D**)singing Galway (**Bm**)Bay  
And the (**D**)bells were ringing out (**A**) for Christmas Day*

[quieter] **(D) (G) (D) (Dsus2)(A)**

I could have (**D**)been someone, well so could (**G**)anyone  
You took my (**D**)dreams from me, when I first (**A**)found you  
 I kept them (**D**)with me babe, I put them (**G**)with my own  
 Can't make it (**D**)all alone, I've built my dreams a(**A**)round (**D**)you [2, 3, 4]  
 [loud] The (**G**)boys of the NYPD (**A**)choir still (**D**)singing Galway (**Bm**)Bay  
And the (**D**)(**N/C**)bells are ringing out for Christmas Day  
**(D) (G) (D) (A) | (D) (G) (D) (Dsus2)(A)**  
**(D) (G) (D) (Dsus2)(A) | (D) (G) (D) (Dsus2)(A) (D↓)**

# Faith - George Michael

(Backing vocals)      Harmonies      96bpm      4/4

**(B) (B)**

Well I guess it would be **(B)**nice, if I could touch your body  
 I know not **(E)**everybody has got a body like **(B)**you ah  
 But I gotta think **(B)**twice, before I give my heart away  
 And I know **(E)**all the games you play because I play them **(B)**too

Oh but I **(E)**need some time off from **(B)**that emotion  
**(E)**Time to pick my heart up off the **(B)**floor  
 Oh when that **(E)**love comes down with-**(B)**out devo**(G#m)**tion  
 Well it **(C#m)**takes a strong man baby but I'm **(F#)**showing you the door **(F#)**  
 Cause I gotta have **(B)**faith, I gotta have faith  
 Because I got to have **(B)**faith faith faith, I got to have **(B)**faith faith **(B)**faith-ah

Ba**(B)**by, I know you're asking me to stay  
 Say please please **(E)**please don't go away you say I'm giving you the **(B)**blues  
 Maaaybe, huh you mean every word you say can't help but **(E)**think of yesterday  
 And a lover who **(B)**ties me down to the lover boy rules

Be(E)fore this river, be(B)comes an ocean  
 Be**(E)**fore you throw my heart back on the floor **(B)**  
 Humm oh baby I'll **(E)**reconsider my **(B)**foolish no(G#m)tion  
 Well I **(C#m)**need someone to hold me but I'll **(F#)**wait for something more **(F#)**  
 Yes I gotta have **(B)**faith, I gotta have faith  
 Because I gotta have **(B)**faith faith faith I gotta have **(B)**faith faith **(B)**faith-ah

[solo]

**(B)** do-do-do-do **(B)** do-do-do-do  
**(E)** do-do-do-do **(B)**I just have to wait  
 Because I gotta have **(B)**faith **(B)**  
 I gotta have **(E)** faith, I've **(B)**got to got to got, to have faith

Be(E)fore this river, be(B)comes an ocean  
 Be**(E)**fore you throw my heart back on the **(B)**floor (*I just got, to have faith*)  
 Oh baby I'll **(E)**reconsider my **(B)**foolish (G#m)notion  
 Well I **(C#m)**need someone to hold me but I'll **(F#)**wait for something **(F#)**more  
 [*long pause*]

Cause I gotta have **(B)**faith, I gotta have faith  
 Because I gotta have **(B)**faith faith faith, I gotta have **(B)**faith faith **(B)**faith-ah

# Feliz Navidad - José Feliciano

**D**      **G**      **A**      **Em**      **A7**      **Bm**

*(Backing vocals)*      **149bpm**      **4/4**

**(D) (G) (A) (D) | (D) (G) (A) (D↓)(N/C)**

Feliz Navi**(Em)**dad **(A7)** Feliz Navi**(D)**dad **(D)**

Feliz Navi**(G)**dad Prospero A**(A7)**ño y Felici**(D)**dad **(D↓)(N/C)**

Feliz Navi**(Em)**dad **(A7)** Feliz Navi**(D)**dad **(D)**

Feliz Navi**(G)**dad Prospero A**(A7)**ño y Felici**(D)**dad **(D↓)(N/C)**

I wanna wish you a **(G)**Merry Christmas **(A7)**

I wanna wish you a **(D)**Merry Christmas **(Bm)**

I wanna wish you a **(G)**Merry Christmas

From the **(A7)**bottom of my **(D)**heart **(D↓)(N/C)**

I wanna wish you a **(G)**Merry Christmas **(A7)**

I wanna wish you a **(D)**Merry Christmas **(Bm)**

I wanna wish you a **(G)**Merry Christmas

From the **(A7)**bottom of my **(D)**heart **(D↓)(N/C)**

Feliz Navi**(Em)**dad **(A7)** Feliz Navi**(D)**dad **(D)**

Feliz Navi**(G)**dad Prospero A**(A7)**ño y Felici**(D)**dad **(a(D↓)(N/C)ha)**

Feliz Navi**(Em)**dad **(A7)** Feliz Navi**(D)**dad **(D)**

Feliz Navi**(G)**dad Prospero A**(A7)**ño y Felici**(D)**dad **(D↓)(N/C)**

I wanna wish you a **(G)**Merry Christmas **(A7)**

I wanna wish you a **(D)**Merry Christmas **(Bm)**

I wanna wish you a **(G)**Merry Christmas

From the **(A7)**bottom of my **(D)**heart **(D↓)(N/C)**

I wanna wish you a **(G)**Merry Christmas **(A7)**

I wanna wish you a **(D)**Merry Christmas **(Bm)**

I wanna wish you a **(G)**Merry Christmas

From the **(A7)**bottom of my **(D)**heart **(D↓)(N/C)**

Feliz Navi**(Em)**dad **(A7)** Feliz Navi**(D)**dad **(D)**

Feliz Navi**(G)**dad Prospero A**(A7)**ño y Felici**(D)**dad **(D↓)(N/C)**

Feliz Navi**(Em)**dad **(A7)** Feliz Navi**(D)**dad **(D)**

Feliz Navi**(G)**dad Prospero A**(A7)**ño y Felici**(D)**dad **(D↓)(N/C)**

I wanna wish you a **(G)**Merry Christmas **(A7)**

I wanna wish you a **(D)**Merry Christmas **(Bm)**

I wanna wish you a **(G)**Merry Christmas

From the **(A7)**bottom of my **(D)**heart **(D↓)(N/C)**

I wanna wish you a **(G)**Merry Christmas **(A7)**

I wanna wish you a **(D)**Merry Christmas **(Bm)**

I wanna wish you a **(G)**Merry Christmas

From the **(A7)**bottom of my **(D)**heart **(D↓)(N/C)**

Feliz Navi**(Em)**dad **(A7)** Feliz Navi**(D)**dad **(D)**

Feliz Navi**(G)**dad Prospero A**(A7)**ño y Felici**(D)**dad **(D↓)(N/C)**

## Flowers - Miley Cyrus

**(Backing vocals)**

**Harmonies**

**118bpm**

**4/4**

[ukes only] (**Cmaj7↓**) [bass] We were good (**Am↓**) we were gold (**Dm↓**) Kinda dream (**G↓**) that can't be sold (**C↓**) we were right (**Am↓**) til we we(**Dm↓**)ren't Built a ho(**G↓**)me and watched it burn (**C↓**) Mmh I (**Am↓**) didn't wanna leave you I (**Dm↓**) didn't wanna lie, star(**E↓**)ted to cry, but then remembered I

[drums] (**N/C**) (**Am**) I can buy myself flow(**Dm**)ers (**G**) write my name in the sa(**C**)nd (**Am**) Talk to myself for ho(**Dm**)urs (**G**) say things you don't underst(**C**)and (**Am**) I can take myself dan(**Dm**)cing (**G**) And I can hold my own (**C**)hand Yeah I can (**F**)love me better than (**E↓**) you can

**(Am)** (*Can love me better, I (Dm) can love me better baby*)  
**(G)** (*Can love me better, I (C) can love me better baby*)

[quiet] Paint my nai(**Am**)ls cherry red (**Dm**) match the ro(**G**)ses that you left (**C**)  
No remor(**Am**)se, no regret (**Dm**) I forgi(**G**)ve every word you said (**C**)  
Ooh I (**Am**) didn't wanna leave babe, I (**Dm**) didn't wanna fight  
Star(**E**)ted to cry, but then remembered I

**(N/C)(Am)** I can buy myself flow(**Dm**)ers (**G**) write my name in the sa(**C**)nd (**Am**) Talk to myself for ho(**Dm**)urs yeah ay (**G**) say things you don't underst(**C**)and (**Am**) I can take myself dan(**Dm**)cing hey hey (**G**) I can hold my own (**C**)hand, Yeah I can (**F**)love me better than (**E↓**) you can

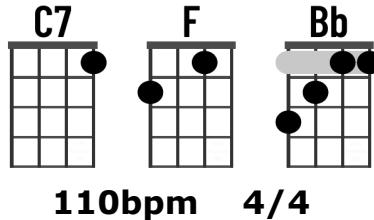
**(Am)** (*Can love me better, I (Dm) can love me better baby*)  
**(G)** (*Can love me better, I (C) can love me better baby*)  
**(Am)** (*Can love me better, I (Dm) can love me better baby*)  
**(G)** (*Can love me better*) Oooh (*I*) I (**C**)

[bass only] I (**Am↓**) didn't wanna leave you, I (**Dm↓**) didn't wanna fight  
Star(**N/C**)ted to cry, but then remembered I [drum fill]

**(N/C)(Am)** I can buy myself flow(**Dm**)ers oh oh (**G**) write my name in the sa(**C**)nd  
**(Am)** Talk to myself for ho(**Dm**)urs yeah ay  
**(G)** say things you don't underst(**C**)and, never will  
**(Am)** I can take myself dan(**Dm**)cing yeah ay (**G**) I can hold my own (**C**)hand  
Yeah I can (**F**)love me better than (**E**) yeah I can (**F**)love me better than (**E↓**)  
You caaa(**Am**)aaan (*Can love me better, I (Dm) can love me better, baby*)  
Oh (**G**) oh (*Can love me better, I (C) can love me better, baby*)  
Than you ca(**Am**)aaan (*Can love me better, I (Dm) can love me better, baby*)  
**(G)** (*Can love me better, I (C) (N/C)*)

# Folsom Prison Blues - Johnny Cash

50



**110bpm**    **4/4**

**(C7) (F)**

I (**F**)hear the train a coming, it's (**F**)rolling round the bend  
And (**F**)I ain't seen the sunshine since (**F**) I don't know when  
I'm (**Bb**)stuck in Folsom prison (**Bb**) and time keeps dragging (**F**)on (**F**)  
But that (**C7**)train keeps a rolling (**C7**) on down to San An(**F**)tone

When (**F**)I was just a baby, my (**F**)mama told me son  
(**F**)Always be a good boy, don't (**F**)ever play with guns  
But I (**Bb**)shot a man in Reno (**Bb**) just to watch him (**F**)die (**F**)  
When I (**C7**)hear that whistle blowing (**C7**) I hang my head and (**F**)cry

[solo]

(**F**) (**F**) (**F**) (**F**)  
(**Bb**) (**Bb**) (**F**) (**F**)  
(**C7**) (**C7**) (**F**)

I (**F**)bet there's rich folks eating in a (**F**)fancy dining car  
They're (**F**)probably drinking coffee, and (**F**)smoking big cigars  
Well I (**Bb**)know I had it coming (**Bb**) I know I can't be (**F**)free (**F**)  
But those (**C7**)people keep a-moving (**C7**) and that's what tortures (**F**)me

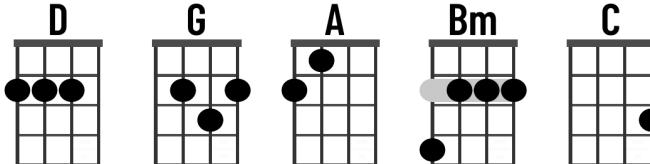
[solo]

(**F**) (**F**) (**F**) (**F**)  
(**Bb**) (**Bb**) (**F**) (**F**)  
(**C7**) (**C7**) (**F**)

Well if they (**F**)freed me from this prison if that (**F**)railroad train was mine  
I (**F**)bet I'd move it on a little (**F**)farther down the line  
(**Bb**)Far from Folsom prison (**Bb**) that's where I want to (**F**)stay (**F**)  
And I'd (**C7**)let that lonesome whistle (**C7**) blow my blues a(**F**)way

**(C7) (F)(F↓)**

## Friday I'm In Love - The Cure



(riff sounds better with low-G)      Harmonies      **136bpm    4/4**

[riff] (D) (G) | (D) (A) | (Bm) (G) | (D) (A)

[riff] (D) (G) | (D) (A) | (Bm) (G) | (D) (A)

**(D)**I don't care if **(G)**Monday's blue **(D)**Tuesday's grey and **(A)**Wednesday too

**(Bm)**Thursday I don't **(G)**care about you it's Fri**(D)**day I'm in **(A)**love

**(D)**Monday you can **(G)**fall apart **(D)**Tuesday Wednesday **(A)**break my heart

Oh Thurs**(Bm)**day doesn't **(G)**even start it's Fri**(D)**day I'm in **(A)**love

**(G)**Saturday (A)wait

**(Bm)**Sunday always (G)comes too late, but (D)Friday never (A)hesitate

**(D)**I don't care if **(G)**Monday's black **(D)**Tuesday Wednesday **(A)**heart attack

**(Bm)**Thursday never **(G)**looking back it's Fri**(D)**day I'm in **(A)**love

[riff] (D) (G) | (D) (A) | (Bm) (G) | (D) (A)

**(D)**Monday you can **(G)**hold your head **(D)**Tuesday Wednesday **(A)**stay in bed

Oh Thurs**(Bm)**day watch the **(G)**walls instead it's Fri**(D)**day I'm in **(A)**love

**(G)**Saturday (A)wait

**(Bm)**Sunday always (G)comes too late, but (D)Friday never (A)hesitate

**(Bm)** Dressed up to the **(C)**eyes, it's a wonderful surpri**(D)**se

to see your (A)shoes and your spirits rise

**(Bm)** Throwing out your **(C)**frown and just smiling at the sound **(D)**

and as sleek as a (A)shriek spinning round and round

**(Bm)** Always take a big **(C)**bite it's such a gorgeous sight **(D)**

to see you (A)eat in the middle of the night

**(Bm)** You can never get e**(C)**nough enough of this **(D)**stuff

it's Friday **(A)**I'm in love

**(D)**I don't care if **(G)**Monday's blue **(D)**Tuesday's grey and **(A)**Wednesday too

**(Bm)**Thursday I don't **(G)**care about you it's Fri**(D)**day I'm in **(A)**love

**(D)**Monday you can (G)fall apart (D)Tuesday Wednesday (A)break my heart

**(Bm)**Thursday doesn't (G)even start it's Fri(D)day I'm in (A)love

[riff] (D)ooo(G)oooh | (D) (A)ughughughugh

**(Bm)** au-ughugh **(G)** | (D) (A)

[riff] (D)aaaah **(G)** duh-duh-duh | (D)duh **(A)** duhruduhruduhrudu-duh

**(Bm)** **(G)** | (D) (A↓)

# Fuck Her Gently - Tenacious D

Spoken Harmonies 118bpm 4/4

[fingerpicking] (D) This is a song (Gbm) for the ladies

(Em) But fellas (A7↓) listen closely

[fingerpicking] (D) You don't always (Gbm)have to fuck her hard

In (Em)fact sometimes that's not (A)right to (Asus4)do (A)

(D) Sometimes you've got to (Gbm)make some love

(Em) And fucking give her some smoo(A)ches too (Asus4)(A)

[gentle strumming] (Bm)Sometimes you got to squee(G)ze

(Bm)Sometimes you got to say plea(G)se

Some(D)time you got to say (A↓)hey

I'm gonna [fingerpicking] (D)fuck you (Gbm)softly

(Em)I'm gonna screw you (A)gently

(Asus4)I'm (A)gonna (D)hump you (Gbm)sweetly

I'm gonna (Em)ball you dis(A)creetly [strumming] (Asus4)(A)

(Bm) And then you say (G)hey I brought you flowers

(D) And then you say (A)wait a minute (Asus4)Sal(A)ly

(Bm) I think I got (G)something in my teeth

Could you (Em)get it out for me

(A↓)That's fucking teamwork

[fingerpicking] (D) What's your favorite po(Gbm)sish

(Em)That's cool with me it's not my (A)favorite but I'll (Asus4)do it (A)for

(D)You, what's your favorite (Gbm)dish

I'm not gonna (Em)cook it but I'll order it from

[strumming] (A)Zanzibar (Asus4)(A)

And (Bm)then I'm gonna love you com(G)pletely

And (D)then I'll fucking fuck you dis(A)creetly (Asus4)(A)

And (Bm)then I'll fucking bone you com(G)pletely

But then (D) I'm gonna (Em)fuuuck yo(A)oou

ha(C)aa(G)aa(D↓)ard (D)

(Bb)Ha(C)aa(D↓)aard

## Fuck You - Cee Lo Green

(Backing vocals)    127bpm    4/4

[bass and light drums only] **(C) (D7) (F) (C)**

[ukes] I see you **(C↓)(ooh)** driving round town with the **(D7↓)girl** I love, and I'm like **(F↓) Fuck you (C↓) (oo-oo-ooh)** I guess the **(C↓)(ooh)** change in my pocket  
**(D7↓)wasn't enough** I'm like **(F↓) fuck you, and uh (C↓) fuck her too, said if (C↓)(aah)** I was richer I'd **(D7↓)still be with ya (F↓)** Now ain't that some shit  
**(C↓) (Ain't that some shit)** And although there's **(C↓)(ooh)** pain in my chest I still  
**(D7↓)wish you the best, with a (F↓)(aah) fuck (Fm↓) you (C↓) (oo-oo-ooh-oo)**

I said I'm **(C)sorry, I can't afford a Fer(D7)rari, but (F)that don't mean I can't get you there**  
**(C) I guess he's an (C)Xbox, and I'm more A(D7)tari, but the (F)way you play your game ain't fair** **(C) I pity the foo(C)ool, that (D7)falls in love with you, uh-uh**  
**(F) (Oh shit, she's a gold digger) well (C) (just thought you should know, yeah)**  
Oo(C)oh I've **(D7)got some news for you huh (F) yeah go run an' tell (C)your lil' boyfriend**

I see you **(C)(ooh)** driving round town with the **(D7)girl** I love, and I'm like  
**(F) Fuck you (C) (oo-oo-ooh)** I guess the **(C)(ooh)** change in my pocket  
**(D7)wasn't enough** I'm like **(F) fuck you, and uh (C) fuck her too, said if (C)(aah)** I was richer I'd **(D7)still be with ya (F)** Now ain't that some shit  
**(C) (Ain't that some shit)** And although there's **(C)(ooh)** pain in my chest I still  
**(D7)wish you the best, with a (F)(aah) fuck (Fm) you (C) (oo-oo-ooh-oo)**

Now **(C)I know, that I had to (D7)borrow (F)beg and steal and lie and cheat (C)** Trying to  
**(C)keep ya, trying to (D7)please ya, coz (F)being in love with your ass ain't cheap (C) nah**  
I pity the **(C)foooooool** that **(D7)falls in love with you**  
**(F) (Oh shit, she's a gold digger) well (C) (just thought you should know, yeah)**  
Oo(C)oh I've **(D7)got some news for you uh (F) Ooh, I really (C) hate your ass right now**

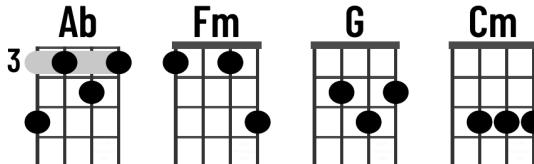
I see you **(C)(ooh)** driving round town with the **(D7)girl** I love, and I'm like  
**(F) Fuck you (C) (oo-oo-ooh)** I guess the **(C)(ooh)** change in my pocket  
**(D7)wasn't enough** I'm like **(F) fuck you, and uh (C) fuck her too, said if (C)(aah)** I was richer I'd **(D7)still be with ya (F)** Now ain't that some shit  
**(C) (Ain't that some shit)** And although there's **(C)(ooh)** pain in my chest I still  
**(D7)wish you the best, with a (F)(aah) fuck (Fm) you (C) (oo-oo-ooh-oo)**

Now **(Em)baby baby baby why you (Am)wanna wanna hurt me so bad (Dm) (So bad so bad (G)so bad)** I **(Em)tried to tell my mama but she (Am)told me this is one for your dad (D7) (Your dad your dad (G) your dad)** Yes she did and I was like **(D7↓)Uh why (F↓)(uh)**  
why **(G↓)(uh)** why **(Am)lady (D7↓)(Oh)** I love you **(F↓)(Oh)** I still love **(G)you, ooooh**

I see you **(C)(ooh)** driving round town with the **(D7)girl** I love, uh  
**(F) Fuck you (C) (oo-oo-ooh)** I guess the **(C)(ooh)** change in my pocket  
**(D7)wasn't enough, I'm like (F) fuck you, and uh (C) fuck her too, said if (C)(aah)** I was richer, I'd **(D7)still be with ya (F)** Now ain't that some shit  
**(C) (Ain't that some shit)** And although there's **(C)(ooh)** pain in my chest I still  
**(D7)wish you the best, with a (F)(aah) fuck (Fm) you (C) (oo-oo-ooh-oo) (C↓)**

# Gangsta's Paradise - Coolio, L.V.

54



Coolio L.V. (Backing vocals) Harmonies 80bpm 4/4

(Ab) (Fm) (G) (Cm) | (Ab) (Fm) (G) (Cm)

As I (Ab) walk through the valley of the (Fm) shadow of death, I take a (G) look at my life  
and rea(Cm)lise there's nothing left, Cause (Ab) I've been blasting and laugh(Fm)ing so long that  
(G)even my momma thinks that my (Cm)mind is gone

But I ain't (Ab) never crossed a man that (Fm) didn't deserve it, me be (G)treated like a punk you  
know (Cm) that's unheard of, you (Ab) better watch how you talking (Fm) and where you walking  
or (G)you and your homies might be (Cm)lined in chalk

I (Ab) really hate to trip but I (Fm) gotta loc, as they (G) croak I see myself in the (Cm) pistol smoke  
fool (Ab) I'm the kinda G the little (Fm) homies wanna be like  
on my (G) knees in the night saying (Cm) prayers in the streetlight

(Aaah) (Ab) They been spending mo(Fm)st their lives living (G) in the gangsta's (Cm) paradise  
(A-a-ah) (Ab) They been spending mo(Fm)st their lives living (G) in the gangsta's (Cm) paradise  
(Aaah) (Ab) We keep spending mo(Fm)st our lives living (G) in the gangsta's (Cm) paradise  
(A-a-ah) (Ab) We keep spending mo(Fm)st our lives living (G) in the gangsta's (Cm) paradise

[bass+drums only] Look (Ab) at the situation they (Fm) got me facing, I can't (G) live a normal life  
I was (Cm) raised by the state, So I (Ab) gotta be down with the (Fm) hood team, too much  
(G↓) television watching got me chasing dreams [all] I'm a (Ab) educated fool with  
mo(Fm)ney on my mind got my (G) ten in my hand and a (Cm) gleam in my eye, I'm a (Ab) loc'd out  
gangsta set (Fm) trippin banger, and my (G) homies is down so don't a(Cm) rouse my anger, fool  
(Ab) Death ain't nothing but a (Fm) heartbeat away I'm living (G) life do or die (Cm) what can I say  
I'm (Ab) 23 now but will I (Fm) live to see 24 the (G) way things is going I don't (Cm) know

Tell me (Ab↓) why are (Fm↓) we, so (G↓) blind to (Cm↓) see  
That the (Ab↓) ones we (Fm↓) hurt, are (G↓) you and (Cm↓) me  
(Aaah) (Ab) They been spending mo(Fm)st their lives living (G) in the gangsta's (Cm) paradise  
(A-a-ah) (Ab) They been spending mo(Fm)st their lives living (G) in the gangsta's (Cm) paradise  
(Aaah) (Ab) We keep spending mo(Fm)st our lives living (G) in the gangsta's (Cm) paradise  
(A-a-ah) (Ab) We keep spending mo(Fm)st our lives living (G) in the gangsta's (Cm) paradise

(Ab) Power and the money (Fm) money and the power (G) minute after minute (Cm) hour after hour  
(Ab) Everybody's running, but (Fm) half of them ain't looking it's going (G) on in the kitchen  
but (Cm) I don't know what's cooking, They (Ab) say I gotta learn but no(Fm)body's here to teach me  
If (G) they can't understand it (Cm) how can they reach me (Ab) I guess they can't  
I (Fm) guess they won't, I guess they (G) fronting, that's why I know my (Cm) life is out of luck fool

(Aaah) (Ab) They been spending mo(Fm)st their lives living (G) in the gangsta's (Cm) paradise  
(A-a-ah) (Ab) They been spending mo(Fm)st their lives living (G) in the gangsta's (Cm) paradise  
(Aaah) (Ab) We keep spending mo(Fm)st our lives living (G) in the gangsta's (Cm) paradise  
(A-a-ah) (Ab) We keep spending mo(Fm)st our lives living (G) in the gangsta's (Cm) paradise

Tell me (Aaah) (Ab) why are (Fm) we, so (G) blind to (Cm) see  
(A-ah) That the (Aaah) (Ab) ones we (Fm) hurt, are (G) you and (Cm) me  
Tell me (Aaah) (Ab) why are (Fm) we, so (G) blind to (Cm) see  
(A-ah) That the (Aaah) (Ab) ones we (Fm) hurt, are (G) you and (Cm) me

(Ab)(Aah (Fm)aa-a-a-(G)aah (Cm)aah, a-aah (Ab)aah (Fm)aa-a-a-(G)aah, (Cm)aah)  
(N/C)(Aah aa-a-a-aaah aah, a-aah aah aa-a-a-aaah, aah)

## Ghostbusters - Ray Parker Jr.

**B**      **A**      **E**      **G#m**      **F#**

*(Backing vocals)*      Harmonies      **116bpm**      **4/4**

[wailing riff only] **(N/C) (N/C) (N/C) (N/C)** | [drum roll] **(N/C)**

**[all] (B)(A)(E) (B)(A)(E) (B)(A)(E) (B)(A)(E)**

**[riff1] (B)(A)(E) (B)(A)(E) (B)(A)(E) (B)(A)(E) (Ghost(B)busters) (A)(E)**

If there's **(B)**something strange **(A)(E)** in your **(B)**neighbourhood **(A)(E) (B)**Who ya gonna call **(A)(E) (Ghost(B)busters) (A)(E)** If there's **(B)**something weird **(A)(E)** and it **(B)**don't look good **(A)(E) (B)**Who ya gonna call **(A)(E) (Ghost(B)busters) (A)(E)**

**[riff2] (B)(A) (A) | (G#m)(E) (E)** I ain't afraid of no ghost

**(B)(A) (A) | (G#m)(E) (E)** I ain't afraid of no ghost

**(B)(A)(E) (B)(A)(E) [riff1] (B)(A)(E) (B)(A)(E)**

If you're **(B)**seeing things **(A)(E)** running **(B)**through your head **(A)(E) (B)**Who can you call **(A)(E) (Ghost(B)busters) (A)(E)** An in**(B)**visible man **(A)(E)** sleeping **(B)**in your bed **(A)(E)**oh **(B)**Who ya gonna call **(A)(E) (Ghost(B)busters) (A)(E)**

**[riff2] (B)(A) (A) | (G#m)(E) (E)** I ain't afraid of no ghost

**(B)(A) (A) | (G#m)(E) (E)** I ain't afraid of no ghost

**[solo] (B)(A)(E) (B)(A)(E) (B)**Who ya gonna call **(A)(E) (Ghost(B)busters) (A)(E)**

If ya **(B)**all alone **(A)(E)** pick **(B)**up the phone **(A)(E)**

And **(B)**call **(A)(E) (Ghost(B)busters) (A)(E)**

**[riff3] (A↓) (N/C)**I ain't afraid of no ghost **(A↓) (N/C)** I hear it likes the girls

**(A↓) (N/C)**I ain't afraid of no ghost **(A↓) (E↓)Yeah (E↓)yeah (E↓)yeah (E↓)yeah**

**[riff1] (B)(A)(E) (B)(A)(E) (B)**Who ya gonna call **(A)(E) (Ghost(B)busters) (A)(E)**

If **(B)** you've had a **(A)dose** **(E)of a** **(B)** freaky **(A)ghost** **(E)baby**

**(B)** You better call **(A)(E) (Ghost(B)busters) (A)ow(E)**

**(F#↓) (N/C) (F#↓) (N/C) (F#↓) (N/C)**

**(F#↓)** let me tell ya something **(N/C)**busting makes me feel good

**[riff2] (B)(A) (A) | (G#m)(E) (E)** I ain't afraid of no ghost

**(B)(A) (A) | (G#m)(E) (E)** I ain't afraid of no ghost

**[riff1] (B)(A)(E) (B)**Don't get caught a**(A)lone(E)oh no**

**(B)(A)(E) (Ghost(B)busters) (A)(E)**

**[riff1]** When it **(B)**comes through your **(A)**door **(E)** un**(B)**less you just want some **(A)**more **(E)** I **(B)**think you better call **(A)(E) (Ghost(B)busters) (A)oh (E)**

**[riff1 until end] (B)**Who ya gonna call **(A)(E) (Ghost(B)busters) (A)(E) (B)**Who ya gonna call **(A)(E) (Ghost(B)busters) (A)(E)** Uh I **(B)**think you better call

**(A)(E) (Ghost(B)busters) (A)** haha **(E) (B)**Who ya gonna call **(A)(E) (Ghost(B)busters)**

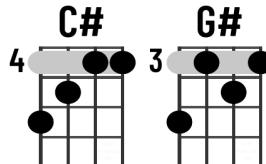
I can't **(A)**hear **(E)**you **(B)**Who ya gonna call **(A)(E) (Ghost(B)busters) (A)(E) (B)**Louder

**(A)(E) (Ghost(B)busters) (A)(E) (B)**Who ya gonna call **(A)(E) (Ghost(B)busters) (A)(E)**

**(B)**Who can you call **(A)(E) Ghost(B)busters (A)(E) (B↓)**

# Give Peace A Chance - Plastic Ono Band

56



(*Shouted*) Harmonies **85bpm** **4/4**

**(N/C)** (*Two, a-one two three four*) **(C#) (C#)**

**(C#)** Everybody's talking about bagism shagism

**(C#)** Dragism madism ragism tagism **(C#)** this-ism that-ism ism-ism-ism

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance **(C#)** (*Come on*)

**(C#)** Everybody's talking about ministers sinisters

**(C#)** Banisters and canisters bishops and fishops and

**(C#)** Rabbis and Popeyes and bye-bye bye-byes

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance **(C#)** (*Let me tell you now*)

**(C#)** Everybody's talking about revolution evolution

**(C#)** Masturbation flagellation regulation integrations

**(C#)** Meditations United Nations congratulations

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance **(C#)**

Everybody's talking about **(C#)** John and Yoko Timmy Leary Rosemary Tommy Smothers

**(C#)** Bobby Dylan Tommy Cooper Derek Taylor Norman Mailer

**(C#)** Allen Ginsberg Hare Krishna Hare-Hare Krishna

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance (*Come on come on come on*)

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance

*(Let's hear it for the hippies and the (C#) yippies, yeah)*

All we are **(G#)** saying **(G#)** is give peace a (C#) chance (*Let's hear it for the people, now*)

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance

*(Let's hear it for Hare Krishna)*

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance

*(Everybody now (C#) come on)*

All we are **(G#)** saying **(G#)** is give peace a (C#) chance (*Only say it if you mean it*)

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance

*(Everybody (C#) now come on)*

All we are **(G#)** saying (*It won't happen unless you (G#) want it and we want it now*)

is give peace a (C#) chance

**(C#)** All we are **(G#)** saying (*Come together*) **(G#)** is give peace a (C#) chance

*(Come together all together)*

**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance

*(Can everybody hear me, Yes)*

**(C#)** All we are **(G#)** saying (*We can get it (G#) tomorrow or today*)

is give peace a (C#) chance (*Unless you want it now, we'll get it now*)

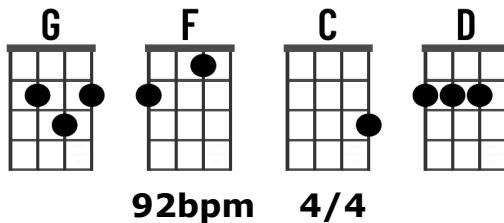
**(C#)** All we are **(G#)** saying **(G#)** is give peace a (C#) chance (*Yes (C#) yes*)

All we are **(G#)** saying **(G#)** is give peace a (C#) chance

*(Okay (C#↓) beautiful, yes we've made it)*

# Hand in My Pocket - Alanis Morissette

57



[no bass] **(G)** **(G)** **(G)** **(G)**

I'm **(G)**broke but I'm happy, I'm **(G)**poor but I'm kind  
I'm **(G)**short but I'm healthy, ye**(G)**ah  
I'm **(G)**high but I'm grounded, I'm **(G)**sane but I'm overwhelmed  
I'm **(G)**lost but I'm hopeful, ba**(G)**by

And what it all comes down [bass] **(F)** to **(C)**  
Is that everything's gonna be **(G)**fine fine fine **(G)**  
Cause I got **(F)**one hand in my pocket  
And the **(C)**other one is giving **(D)**a high five **(G)** **(G)**

I feel **(G)**drunk but I'm sober, I'm **(G)**young and I'm underpaid  
I'm **(G)**tired but I'm working, ye**(G)**ah  
I **(G)**care but I'm restless, I'm **(G)**here but I'm really gone  
I'm **(G)**wrong and I'm sorry, ba**(G)**by

And what it all comes down **(F)** to **(C)**  
Is that everything's gonna be **(G)**quite alright **(G)**  
Cause I got **(F)**one hand in my pocket  
And the **(C)**other one is flicking **(D)**a cigarette **(G)** **(G)**

[harmonica] **(G)** **(G)** **(G)** **(G)** | **(G)** **(G)** **(G)**

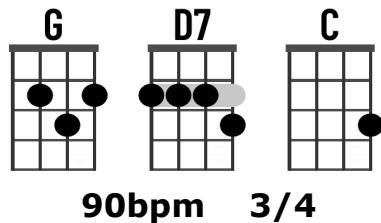
And what it all comes down **(F)** to **(C)**  
Is that I haven't got it all figured **(G)**out just yet **(G)**  
Cause I got **(F)**one hand in my pocket  
And the **(C)**other one is giving **(D)**a peace sign **(G)** **(G)**

[no bass, quiet]

I'm **(G)**free but I'm focused, I'm **(G)**green but I'm wise  
I'm **(G)**hard but I'm friendly, ba**(G)**by  
I'm **(G)**sad but I'm laughing, I'm **(G)**brave but I'm chickenshit  
I'm **(G)**sick but I'm pretty, ba**(G)**by

[all] And what it all boils **(F)**down to **(C)**  
Is that no one's really got it figured **(G)**out just yet **(G)**  
Well I got **(F)**one hand in my pocket  
And the **(C)**other one is playing **(D)**a piano **(G)** **(G)**

And what it all comes down **(F)**to my friends, yeah **(C)**  
Is that everything is just **(G)** fine fine, fine **(G)**  
Cause I got **(F)**one hand in my pocket  
And the **(C)**other one is hailing **(D)**a taxi cab **(G)** **(G)**  
**(G)** **(G)** **(G)** | **(G)** **(G↓)**

**Happy Birthday To You (in D) - Traditional**

Happy (**G**)birthday to (**D7**)you  
Happy (**D7**)birthday to (**G**)you  
Happy (**G**)birthday dear (**C↓**)\_\_\_\_\_  
[slower] Happy (**G↓**)birthday (**D7↓**)to (**G↓**)you

# Happy Xmas (War is Over) - John Lennon, Yoko Ono

The diagram shows seven chord diagrams for a ukulele:

- A**: Top E string (dot), Bottom A string (dot).
- Bm**: Top E string (dot), Bottom B string (dot), Second string (dot).
- E**: Top E string (dot), Bottom E string (dot), Second string (dot), Third string (dot).
- D**: Top E string (dot), Bottom D string (dot), Second string (dot), Third string (dot).
- Em**: Top E string (dot), Bottom E string (dot), Second string (dot).
- G**: Top E string (dot), Bottom G string (dot), Second string (dot).
- E7**: Top E string (dot), Bottom E string (dot), Second string (dot), Third string (dot).

Below the chords are lyrics: *(Backing vocals)*, *Whispered*, *Harmonies*, **49bpm**, and **12/8**.

*Happy Christmas Kyoko, Happy Christmas Julian*

[ukes only] So this is (**A**)Christmas, and what have you (**Bm**)done  
Another year (**E**)over, and a new one just be(**A**)gun

[bass+tambourine] And so this is (**D**)Christmas I hope you have (**Em**)fun  
The near and the (**A**)dear ones, the old and the (**D**)young

[all] (A very Merry (**G**)Christmas, and a happy New (**A**)Year  
Let's hope it's a (**Em**)good one (**G**) without any (**D**)fear) (**E7**)

[ukes+tambourine only] And so this is (**A**)Christmas (*war is over*)  
For weak and for (**Bm**)strong (*if you want it*)  
The rich and the po(**E**)or ones (*war is over*)  
The road is so (**A**) long (*noo-oo-oo-oow*)  
[bass] And so Happy (**D**)Christmas (*war is over*)  
For black and for (**Em**) white (*if you want it*)  
For yellow and (**A**)red ones (*war is over*)  
Let's stop all the (**D**)fight (*noo-oo-oo-oow*)

[all] (A very Merry (**G**)Christmas, and a happy New (**A**)Year  
Let's hope it's a (**Em**)good one (**G**) without any (**D**)fear) (**E7**)

And so this is (**A**)Christmas (*war is over*)  
And what have we (**Bm**)done (*if you want it*)  
Another year (**E**)over (*war is over*)  
And a new one just be(**A**)gun (*noo-oo-oo-oow*)  
And so Happy (**D**)Christmas (*war is over*)  
We hope you have (**Em**) fun (*if you want it*)  
The near and the (**A**)dear ones (*war is over*)  
The old and the (**D**)young (*noo-oo-oo-oow*)

(A very Merry (**G**)Christmas, and a happy New (**A**)Year  
Let's hope it's a (**Em**)good one (**G**) without any (**D**)fear) (**E7**)

[slowly fade out all instruments]  
**(A)**(*War is over* **(Bm)***if you want it*  
**(E)***War is over* **(A)***Noo-oo-oo-oow*)  
(*Happy Xmas, happy xmas, happy xmas, happy xmas*)

# Hate To Say I Told You So - The Hives

60

135bpm    4/4

[ukes only] (D)(C) (F)(Bb) | (D)(C) (F)(Bb)

[bass + drums build up] (D)(C) (F)(Bb) | (D)(C) (F)(Bb)

[all] (D)(C) (F)(Bb) | (D)(C) (F)(Bb) | (D)(C) (F)(Bb) | (D)(C) (F)(Bb)

[drums only] (N/C) (N/C) (N/C) (N/C)

[all]

(D) Do what I (C) want cause I (F) can and if I (Bb) don't because I (D) wanna (C) (F)(Bb)  
(D) Be i(C)gnored by the (F)stiff and the (Bb)bored because I'm (D)gonna (C) (F)(Bb)  
(D) Spit and re(C)trieve cause I (F)give and re(Bb)ceive because I (D) wanna (C) (F)(Bb)  
Gonna (D)get through your (C)head what the (F)mystery man (Bb)said because I'm  
(D)gonna (C) (F)(Bb)

(G) Hate to say I told you so alright (D)(C) (F)(Bb) Come on (D)(C) (F)(Bb)

(G) Do believe I told you so (G)

(N/C) Now it's all out and you kn(D)ow (C) (F) cause I (Bb)wanted to (D)(C) (F)(Bb)

Turn my (D)back on the (C)rot that's been (F)planning the (Bb)plot

Because I'm (D)gonna (C) (F)(Bb)

No (D)need (C)for (F)me to (Bb)wait because I (D)wanna (C) (F)(Bb)

No (D)need (C)two (F)three too (Bb)late because I'm (D)gonna (C) (F)(Bb)

(G) Hate to say I told you so alright (D)(C) (F)(Bb) Come on (D)(C) (F)(Bb)

(G) Do believe I told you so (G) (G↓) [drum fill]

[bass only]

(D)(C) (F)(Bb) | (D)(C) (F)(Bb) | (D)(C) (F)(Bb) | (D)(C) (F)(Bb)

(D) Do what I (C) please gonna (F)spread the di(Bb)sease

Because I (D) wanna (C) (F)(Bb)

Gonna (D)call all the (C)shots for the (F)nos and the (Bb)nots

Because I (D) wanna (C) (F)(Bb)

[all, loud] (G↓)Yea(G↓)aaaa(G↓)aaaaaaaa(G↓)aaa(G↓)aaaaah

[ukes only] (D)(C) (F)(Bb)

[all, loud]

(D) Ask me once (C) I'll answer twice (F) cause what I know (Bb) I'll tell

Because I (D) wanna (C) (F)(Bb)

(D) Sound advice (C) and lots of ice (F) I'll spell my name (Bb) out loud

Because I (D) wanna (C) (F)(Bb) oh yeah

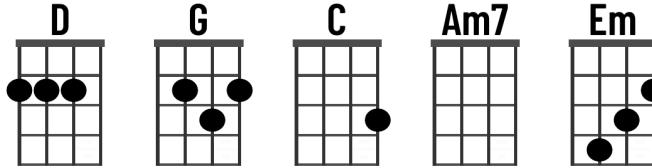
[solo]

(D)(C) (F)(Bb) | (D)(C) (F)(Bb) | (D)(C) (F)(Bb) | (D)(C) [slow down] (F)(Bb)

(D↓)

# Heroes (single version) - David Bowie

61



(Backing vocals)      Harmonies      112bpm      4/4

**(D) (D) (G) (G) | (D) (D) (G) (G)**

**(D)I**, I wish you could swim **(G)**

Like the **(D)dolphins**, like dolphins can swim **(G)**

[riff] Though **(C)nothing**, nothing, will keep us toge**(D)ther**

[riff] We can **(Am7)beat** them **(Em)** forever and e**(D)ver**

Oh we can be he**(C)roes** **(G)** just for one day **(D)**

**(D) (D) (G) (G) | (D) (D) (G) (G)**

**(D)I**, I will be king **(G)**

And **(D)you**, you will be queen **(G)**

[riff] For **(C)nothing**, will drive them away **(D)**

We [riff] can be he**(Am7)roes** **(Em)** just for one day **(D)**

We can **(C)be** us **(G)** just for one day **(D)**

**(D)I**, I can re**(G)member** (*I remember*)

**(D)Standing**, by the **(G)wall** (*by the wall*)

And the guards **(D) shot a(G)bove** our heads (*over our heads*)

And we kissed **(D) as though** nothing could fall **(G)** (*nothing could fall*)

[riff] And the **(C)shame**, was on the **(D)other** side

Oh [riff] we can beat **(Am7)them** **(Em)** forever and **(D)ever**

Then we can be he**(C)roes** **(G)** just for one **(D)day**

**(D) We can be he(G)roes**

**(D) We can be he(G)roes**

**(D) We can be he(G)roes**

Just for one **(D)day**, we can be he(G)roes

Just for one **(D↓)day**

# Hey Jude - The Beatles

**F**  
**C**  
**C7**  
**Bb**  
**F7**  
**Dm**  
**Gm**  
**Eb**

*(Backing vocals)*      Harmonies      **75bpm**      **4/4**

[ukes only] Hey (**F**)Jude don't make it (**C**)bad  
 take a (**C7**)sad song and make it (**F**)better  
Re(Bb)member to let her into your (**F**)heart  
 then you can start (**C7**) to make it bet(**F**)ter (**F↓**)

[tambourine] Hey (**F**)Jude don't be a(**C**)fraid  
 you were (**C7**)made to go out and (**F**)get her  
 The (**Bb**)minute (aah) you let her under your (**F**)skin  
 then you begin (**C7**) to make it bet(F)ter [drums]

**(F7)** And anytime you feel the pain [bass] (**Bb**)(aah) hey Jude (**Dm**) refrain (**Gm**)  
 Don't car(**Bb**)ry the world (**C7**) upon your shoul(**F**)ders  
**(F7)** For well you know that it's a fool (**Bb**)(aah) who plays (**Dm**) it cool (**Gm**)  
 by ma(**Bb**)king his world (**C7**) a little col(**F**)der  
 Da na na (**F7**)na na (**C7**)na na na (**C7↓**) (**N/C**)

Hey Ju(**F**)de don't let me down (**C**)  
 you have (**C7**)found her now go and (**F**)get her (*let it out and let it in*)  
Re(Bb)member (*Hey Jude*) to let her into your (**F**)heart  
then you can start (**C7**) to make it bet(**F**)ter

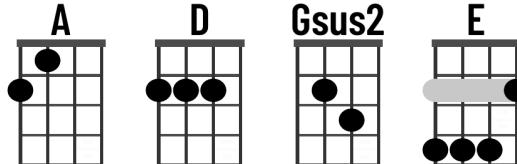
**(F7)** So let it out and let it in (**Bb**)(aah) hey Jude (**Dm**) begin (**Gm**)  
 You're wai(**Bb**)ting for so(**C7**)meone to perform (**F**) with  
**(F7)** And don't you know that it's just you (**Bb**)(aah) hey Jude  
**(Dm)** you'll do (**Gm**) The mo(**Bb**)vement you need (**C7**) is on your shoul(**F**)ders  
 Da na na (**F7**)na na (**C7**)na na na (**C7↓**) Yeah (**N/C**)

Hey Juu(**F**)ude don't make it (**C**)bad  
take a (**C7**)sad song and make it (**F**)better  
Re(Bb)member to let her under your (**F**)skin (oh)  
then you begin (**C7**) to make it  
bet(**F**)ter better better better better (**F↓**)aaaaaaah

[repeat ad nauseam]

(**F**)Na na na (**Eb**)na-na-na na (**Bb**)na-na-na na hey Ju(**F**)de  
 (**F**)Na na na (**Eb**)na-na-na na (**Bb**)na-na-na na hey Ju(**F**)de  
 (**F**)Na na na (**Eb**)na-na-na na (**Bb**)na-na-na na hey Ju(**F**)de  
 [horns] (**F**)Na na na (**Eb**)na-na-na na (**Bb**)na-na-na na hey Ju(**F**)de

# Highway to Hell - AC/DC



(Backing vocals)

Harmonies**116bpm****4/4**

[ukes only] (A↓↓) (D↓↓)(Gsus2↓) (D↓↓)(Gsus2↓) (D↓↓)(Gsus2↓) (D↓) (A↓↓)  
 (A↓↓) [drums] (D↓↓)(Gsus2↓) (D↓↓)(Gsus2↓) (D↓↓)(Gsus2↓) (D↓) (A↓↓)

[no bass]

(A↓↓) Living easy (D↓↓)(Gsus2↓) loving free (D↓↓)(Gsus2↓)  
 (D↓↓) Sea(Gsus2↓)son tic(D↓)ket on (A↓↓)a one way ride  
 (A↓↓) Asking nothing (D↓↓)(Gsus2↓) leave me be (D↓↓)(Gsus2↓)  
 (D↓↓) Ta(Gsus2↓)king e(D↓)verything (A↓↓)in my stride  
 (A↓↓) Don't need reason (D↓↓)(Gsus2↓) don't need rhyme  
 (D↓↓)(Gsus2↓) (D↓↓)Ain't (Gsus2↓) no(D↓)thing (A↓↓)I'd rather do  
 (A↓↓) Going down (D↓↓)(Gsus2↓) party time (D↓↓)(Gsus2↓)  
 (D↓↓) My (Gsus2↓) friends are (D↓)gon(D↓)na [bass] (E)be there too, yeah (E)

I'm on the (A)highway to (D)hell (Gsus2)(D)On the (A)highway to (D)hell (Gsus2)(D)  
 (A)Highway to (D)hell (Gsus2) I'm (D)on the (A)highway to (D↓)hell (N/C) (N/C)

[no bass]

(A↓↓) Noo sto(D↓↓)op sign(Gsus2↓)s speed limit (D↓↓)(Gsus2↓)  
 (D↓↓)No(Gsus2↓)bo(D↓)dy's gon(A↓↓)na slow me down  
 (A↓↓) Like a wheel (D↓↓)(Gsus2↓) gonna spin it (D↓↓)(Gsus2↓)  
 (D↓↓)No(Gsus2↓)bo(D↓)dy's gon(A↓↓)na mess me around  
 (A↓↓) Hey Satan (D↓↓)(Gsus2↓) paying my dues (D↓↓)(Gsus2↓)  
 (D↓↓)(Gsus2↓) Play(D↓)ing in (A↓↓)a rocking band  
 (A↓↓) Hey mama (D↓↓)(Gsus2↓) look at me (D↓↓)(Gsus2↓)  
 (D↓)I'm (D↓)on (Gsus2↓)the way (D↓) to (D↓)the [bass] (E)promised land, woo (E)

I'm on the (A)highway to (D)hell (Gsus2)(D) (A)Highway to (D)hell (Gsus2)(D)  
 I'm on the (A)highway to (D)hell (Gsus2)(D) (A)Highway to (D↓)hell  
 hmmm (D)(Gsus2)(D↓) don't stop me (D)(Gsus2)(D) (Gsus2)heh(D)heh

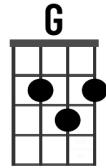
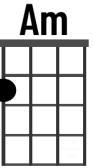
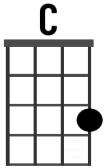
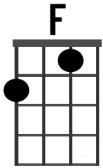
[solo] hooh (A) (D) (Gsus2)(D) | (A) (D) (Gsus2)(D)  
 (A) (D) (Gsus2)(D) | (A) (D) (Gsus2)(D)

I'm on the (A)highway to (D)hell (Gsus2)(D) On the (A)highway to (D)hell (Gsus2)(D)  
 I'm on the (A)Highway to (D)hell (Gsus2)(D)  
 On the (A)highway to (D↓)(N/C) (Gsus2)Y(D)eaah

(A)(Highway to (D)hell) I'm on the (Gsus2)highway (D)to hell  
 (A)(Highway to (D)hell) (Gsus2)Highway (D)to hell  
 (A)(Highway to (D)hell) (Gsus2)Highway (D)to, hell  
 (A)(Highway to (D↓)hell)

[free tempo] (N/C) And I'm going down, all the way [hammer-ons] wow  
 [build up] (A) (A↓) I'm on the highway to hell (A↓)

## Ho Hey - The Lumineers



*(Backing vocals)*

**80bpm**

**4/4**

*[ukes + tambourine]*

**(F)(C)(Ho) (F)(C)(Hey) (F)(C)(Ho) (F)(C)(Hey)**

**(F)(C)(Ho)** I've been trying to do it right

**(F)(C)(Hey)** I've been living a lonely life

**(F)(C)(Ho)** I've been sleeping here instead

**(F)(C)(Hey)** I've been sleeping in my bed

**(Am)(Ho)** Sleeping in **(G)**my bed

**(F)(C)(Hey) (F)(C)(Ho)**

*[drums]*

**(F)(C)(Ho)** So show me family

**(F)(C)(Hey)** All the blood that I will bleed

**(F)(C)(Ho)** I don't know where I belong

**(F)(C)(Hey)** I don't know where I went wrong

**(Am)(Ho)** But I can write **(G)** a song

**(F)(C)(Hey) (two, three)**

I belong with **(Am)**you, you belong with **(G)**me you're my sweet**(C)**heart

I belong with **(Am)**you, you belong with **(G)**me you're my

**(F)sweet (C)(Ho)** [no drums] **(F)(C)(Hey)** (come on now)

*[everyone]* **(F)(C)(Ho) (heeeeeey) (F)(C)(Hey)**

**(F)(C)(Ho)** I don't think you're right for him

**(F)(C)(Hey)** Think of what might have been if

**(F)we (C)(Ho)** took a bus to Chinatown

**(F)(C)(Hey)** I'd be standing on Canal

**(Am)(Ho)** and Bo**(G)**wery **(F)(C)(Hey)**

**(Am)(Ho)** She'd be standing next **(G)** to me **(F)(C)(Hey)** (two, three)

I belong with **(Am)**you, you belong with **(G)**me you're my sweet**(C)**heart

I belong with **(Am)**you, you belong with **(G)**me you're my sweet**(C)**heart

*[ukes only, off-beat claps]*

**Lo(F)oove (C)we ne(G)eед it now (C) let's ho(F)oope (C)for some (G)**

*[all, off-beat claps]*

**(G↓)(G↓)(G↓)cause (F)oh (C)we're blee(G)ding out (C)**

I belong with **(Am)**you, you belong with **(G)**me you're my sweet**(C)**heart

I belong with **(Am)**you, you belong with **(G)**me you're my

**(F)sweet (C)(Ho) (F)(C)(Hey) (F)(C)(Ho) (last one) (F)(C↓)(Heeeeey)**

# Holding Out for a Hero - Bonnie Tyler

65

(Backing vocals)      Harmonies      **149bpm**      **4/4**

[bass+drums] (**F**) (**Am**) (**Am**) (**Am**)

[all, riff] (**Am**) (**Am**) (**Am7**) (**Am7**) | (**F**) (**F**) (**Esus4**) (**E**)

(**Am**) (*Do-do-do-do*) (**Am7**) (*do-do-do-do*) (**F**) (*do-do-do-do*) (**Esus4**) (*aah*) (**E**) (*aah*)

**(Am)** Where have all the good men gone and **(G)**where are all the gods

**(F)**Where's the streetwise Hercules to fi(**E**)ght the rising odds

**(Am)**(ooh) Isn't there a white knight u(**Em**)pon a fiery steed (*o-o-ooh*)

**(Dm)** Late at night I toss and turn and I (**Esus4**)(*aah*) dream of what I (**E**)(*aah*) need

I need a (**Am**)hero, I'm holding out for a he(**Em**)ro til the end of the night

He's got(**F**)ta be strong and he's gotta be fast and he's got(**C**)ta be fresh from the fi(**G**)ght

I need a (**Am**)hero (*hero*) I'm holding out for a he(**Em**)ro til the morning light

He's got(**F**)ta be sure and it's gotta be soon and he's got(**C**)ta be larger than li(**G**)fe

[riff] Larger (**Am**)than life (*Do-do-do-do*) (**Am7**) (*do-do-do-do*)

(**F**) (*Do-do-do-do*) (**Esus4**) (*aah*) (**E**) (*aah*)

**(Am)** Somewhere after midnight in my (**G**)wildest fantasy

**(F)**Somewhere just beyond my reach there's some(**E**)one reaching back for me

**(Am)**(ooh) Racing on the thunder and (**Em**)rising with the heat (*o-o-ooh*)

**(Dm)** It's gonna take a superman to (**Esus4**)(*aah*) sweep me off my fe(**E**)et (**E**)(*aah*) yeah

I need a (**Am**)hero, I'm holding out for a he(**Em**)ro til the end of the night

He's got(**F**)ta be strong and he's gotta be fast and he's got(**C**)ta be fresh from the fi(**G**)ght

I need a (**Am**)hero (*hero*) I'm holding out for a he(**Em**)ro til the morning light

He's got(**F**)ta be sure, and it's gotta be soon and he's got(**C**)ta be larger than li(**G**)fe (**G**)

I need a (**Am**)hero, I'm holding out for a he(**Em**)ro til the end of the night

[horns] (**Am**) (**Am**) (**Am**) (**Am**) | (**Am**) (**Am**) (**Am**)

**(Am)** Up where the mountains meet the heavens above

**(F)** Out where the lightning splits the sea

**(Dm)** I could swear there is some(**E**)one somewhere (**Am**)watching me (**Am**)

**(Am)** Through the wind and the chill and the rain (**F**) and the storm and the flood

**(Dm)** I can feel his app(**E**)roach like the fire in my (**Am**)blood

**(Cdim7)** (*Like the fire in my (**Cdim7**)blood like the fire in my (**Cdim7**)blood*)

(*Like the fire in my (**Cdim7**)blood like the fire in my (**Esus4**) blood (**E**) aaah*)

I need a (**Am**)hero (*hero*) I'm holding out for a he(**Em**)ro til the end of the night

He's got(**F**)ta be strong and he's gotta be fast and he's got(**C**)ta be fresh from the fi(**G**)ght

I need a (**Am**)hero (*hero*) I'm holding out for a he(**Em**)ro til the morning light

He's got(**F**)ta be sure, and it's gotta be soon and he's got(**C**)ta be larger than li(**G**)fe

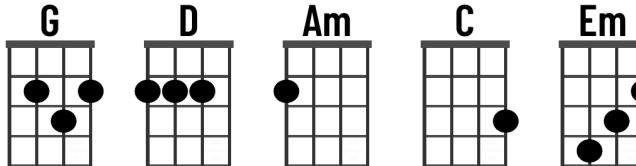
I need a (**Am**)hero (*hero*) I'm holding out for a he(**Em**)ro til the end of the night

He's got(**F**)ta be strong and he's gotta be fast and he's got(**C**)ta be fresh from the fi(**G**)ght

I need a (**Am**)hero (*hero*) I'm holding out for a he(**Em**)ro til the morning light, He's

got(**F**)ta be sure, and it's gotta be soon and he's got(**C**)ta be larger than li(**G**)fe (**G**) (**Am**↓)

## Hot N Cold - Katy Perry



(Backing vocals)    Harmonies    132bpm    4/4

[drums only] **(N/C) (N/C)**

[all, quiet] **(G)**You change your **(D)**mind like a **(Am)**girl changes **(C)**clothes  
 Yeah **(G)**you PM(**D**)S like a **(Am)**bitch I would **(C)**know  
 And **(G)**you over(**D**)think always **(Am)**speak crypti(**C**)cally  
 I should **(G)**know that **(D)**you're no good for **(Am)**me **(C)**

[loud] Cause you're **(G)**hot then you're cold you're **(D)**yes then you're no  
 You're **(Am)**in then you're out you're **(C)**up then you're down  
 You're **(G)**wrong when it's right it's **(D)**black and it's white  
 We **(Am)**fight we break up we **(C)**kiss we make up  
**(G)(You)** You don't really want to **(D)**stay no **(Am)(You)** but you don't really want to  
**(C)**go-oh, You're **(G)**hot then you're cold you're **(D)**yes then you're no  
 You're **(Am)**in then you're out you're **(C)**up then you're down

[quiet] **(G) (D) (Am) (C↓)(N/C) | (G)**We used to **(D)**be just like **(Am)**twins so in **(C)**sync  
 The **(G)**same ener(**D**)gy now's a **(Am)**dead batte(**C**)ry  
Used to **(G)**laugh (used to laugh) bout no(**D**)thing (bout nothing)  
Now you're **(Am)**plain (now you're plain) bo(**C**)ring (boring)  
I should **(G)**know (I should know) that **(D)**you're not gonna **(Am)**change **(C)**

[loud] Cause you're **(G)**hot then you're cold you're **(D)**yes then you're no  
 You're **(Am)**in then you're out you're **(C)**up then you're down  
 You're **(G)**wrong when it's right it's **(D)**black and it's white  
 We **(Am)**fight we break up we **(C)**kiss we make up  
**(G)(You)** You don't really want to **(D)**stay no **(Am)(You)** but you don't really want to  
**(C)**go-oh, You're **(G)**hot then you're cold you're **(D)**yes then you're no  
 You're **(Am)**in then you're out you're **(C)**up then you're down

**(Em) (C) (G) (D) | (Em) (C) (G) (D)**

**(Em)** Someone **(C)** call the doctor **(G)** got a case of a **(D)**love bi-polar  
**(Em)** Stuck on a **(C)** roller coaster and **(G)**can't get off this **(D)**ride  
**(G↓)**You change your **(D↓)**mind like a girl **(Am↓)** changes **(C↓)**clothes **(N/C)**

Cause you're **(G)**hot then you're cold you're **(D)**yes then you're no  
 You're **(Am)**in then you're out you're **(C)**up then you're down  
 You're **(G)**wrong when it's right it's **(D)**black and it's white  
 We **(Am)**fight we break up we **(C)**kiss we make up  
 You're **(G)**hot then you're cold you're **(D)**yes then you're no  
 You're **(Am)**in then you're out you're **(C)**up then you're down  
 You're **(G)**wrong when it's right it's **(D)**black and it's white  
 We **(Am)**fight we break up we **(C)**kiss we make up  
**(G)(You)** You don't really want to **(D)**stay no **(Am)(You)** but you don't really want to  
**(C)**go-oh, You're **(G)**hot then you're cold you're **(D)**yes then you're no  
 You're **(Am)**in then you're out you're **(C)**up then you're down **(G↓)**

# Hotel California - The Eagles

**Bm**      **F#**      **A**      **E**      **G**      **D**      **Em**

*(Backing vocals)*      Harmonies      **74bpm**      **4/4**

*[fingerpicking]*

**(Bm) (F#) (A) (E) (G) (D) (Em) (F#) | (Bm) (F#) (A) (E) (G) (D) (Em) (F#)**

**(Bm)** On a dark desert highway **(F#)** cool wind in my hair

**(A)** Warm smell of colitas **(E)** rising up through the air

**(G)** Up ahead in the distance **(D)** I saw a shimmering light

**(Em)** My head grew heavy and my sight grew dim **(F#)** I had to stop for the night

**(Bm)** There she stood in the doorway **(F#)** I heard the mission bell

**(A)** And I was thinking to myself this could be **(E)**heaven or this could be hell

**(G)** Then she lit up a candle **(D)** and she showed me the way

**(Em)** There were voices down the corridor **(F#)** I thought I heard them say

**(G)** Welcome to the hotel Califor(D)nia

such a **(F#)**lovely place (*such a lovely place*) such a **(Bm)**lovely face

**(G)**Plenty of room at the hotel Califor(D)nia

any **(Em)**time of year (*any time of year*) you can **(F#)**find it here

**(Bm)** Her mind is tiffany-twisted **(F#)** she got the Mercedes Benz, ugh

**(A)** She got a lot of pretty, pretty boys **(E)** that she calls friends

**(G)** How they dance in the courtyard **(D)**sweet summer sweat

**(Em)** Some dance to remember **(F#)** some dance to forget

**(Bm)** So I called up the captain **(F#)** please bring me my wine

He said **(A)** we haven't had that spirit here since **(E)** nineteen sixty nine

**(G)** And still those voices are calling from (D)far away

**(Em)** Wake you up in the middle of the night **(F#)** just to hear them say-ay

**(G)** Welcome to the hotel Califor(D)nia

such a **(F#)**lovely place (*such a lovely place*) such a **(Bm)**lovely face

**(G)**living it up at the hotel Califor(D)nia

What a **(Em)**nice surprise (*what a nice surprise*) bring your **(F#)**alibis

*[fingerpicking]*

**(Bm)** Mirrors on the ceiling **(F#)** the pink champagne on ice

And she said **(A)** we are all just prisoners here **(E)** of our own device

**(G)** And in the master's chambers **(D)** they gathered for the feast

**(Em)** They stab it with their steely knives but they **(F#)**just can't kill the beast

**(Bm)** Last thing I remember I was **(F#)** running for the door

**(A)** I had to find the passage back to the **(E)**place I was before

**(G)** Relax said the night man, we are **(D)** programmed to receive

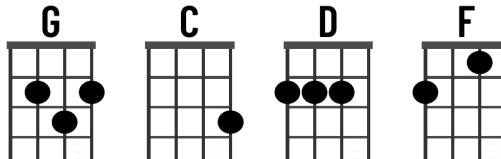
**(Em)** You can checkout any time you like **(F#)** but you can never **(F#)**leave

*[solo]* **(Bm) (F#) (A) (E) (G) (D) (Em) (F#) | (Bm) (F#) (A) (E) (G) (D) (Em) (F#)**

**(Bm) (F#) (A) (E) (G) (D) (Em) (F#) | (Bm) (F#) (A) (E) (G) (D) (Em) (F#)**

**(Bm↓↓↓↓)**

# Hotel Yorba - The White Stripes



No bass    Harmonies    **195bpm**    **4/4**    swing

*[riff only]* **(N/C) (N/C) (N/C) (N/C)**

I was **(G)**watching, with one **(C)**eye on the other side  
 I had **(D)**fifteen people telling me to move I got **(G)**moving on my mind  
 I found **(G)**shelter, in some **(C)**thoughts turning wheels around  
 I've said **(D)**thirty-nine times that I love you to the **(G)**beauty I have found

Well it's **(G)**one two three four take the elevator  
at the (C)Hotel Yorba I'll be glad to see you later  
**(D)** all they got inside is vacancy (G)(F) (G)

**(G) (G) (C) (C) | (D) (D) (G) (G)**

I've been **(G)**thinking, of a little **(C)**place down by the lake  
 They've got a **(D)**dirty old road leading up to the house  
 I wonder **(G)**how long it will take  
 Till we're alone **(G)** sitting on a **(C)**front porch of that home  
**(D)**Stomping our feet on the wooden boards  
**(G)**Never gotta worry about locking the door

Well it's **(G)**one two three four take the elevator  
at the (C)Hotel Yorba I'll be glad to see you later  
**(D)** all they got inside is vacancy (G)(F) (G)

*[quiet, ride cymbal]* **(G↓) (N/C) (C↓) (N/C) (D↓) (N/C) (G↓) (N/C)**  
 It might sound **(G↓)**silly, for me to think **(C↓)**childish thoughts like these  
 But **(D↓)**I'm so tired of acting tough and I'm **(G↓)**gonna do what I please

Let's get **(G)**married, in a big ca**(C)**thedral by a priest  
 because if **(D)**I'm the man that you love the most  
 You could **(G)**say I do at least

Well it's **(G)**one two three four take the elevator  
at the (C)Hotel Yorba I'll be glad to see you later  
**(D)** all they got inside is vacancy (G)

And it's (G)four five six seven grab your umbrella  
and (C)grab hold of me cause I'm your favourite fella  
**(D)** all they got inside is vacancy (G)(C) (G↓)(D↓)(G↓)

# House Of Gold - Twenty One Pilots

**C**      **F**      **Am**      **G**      **A7**      **Dm**      **Bbm**

Harmonies      **115bpm**      **4/4**

[riff only] **(N/C) (N/C) (N/C) (N/C)**

She **(N/C)**asked me son when I grow old, will you buy me a house of gold  
And **(N/C)**when your father turns to stone, will you take care of me

[ukes] She **(C)**asked me son when **(F)**I grow old

Will **(Am)**you buy me a **(G)**house of gold

And **(C)**when your father **(F)**turns to stone

Will **(C)**you take **(G)**care of **(C)**me

**(F)**I will **(A7)**make you **(Dm)**queen of **(Bbm)**everything you **(F)**see

I'll put you on the map **(C)** I'll cure you of di**(F)**sease **(C)**

[light drums]

Let's **(C)**say we up and **(F)**left this town

And **(Am)**turned our future **(G)**upside down

We'll **(C)**make pretend that **(F)**you and me

Lived **(C)**ever **(G)**after **(C)**happily **(C)**

[tambourine]

She **(C)**asked me son when **(F)**I grow old

Will **(Am)**you buy me a **(G)**house of gold

And **(C)**when your father **(F)**turns to stone

Will **(C)**you take **(G)**care of **(C)**me

**(F)**I will **(A7)**make you **(Dm)**queen of **(Bbm)**everything you **(F)**see

I'll put you on the map **(C)** I'll cure you of di**(F)**sease **(C)**Ooooh

[bass + snare]

And **(C)**since we know that **(F)**dreams are dead

And **(Am)**life turns plans up **(G)**on their head

**(C)**I will plan to **(F)**be a bum

So **(C)**I just **(G)**might be**(C)**come someone **(C)**

She **(C)**asked me son when **(F)**I grow old

Will **(Am)**you buy me a **(G)**house of gold

And **(C)**when your father **(F)**turns to stone

Will **(C)**you take **(G)**care of **(C)**me

[ukes only]

**(F↓)**I will **(A7↓)**make you **(Dm↓)**queen of **(Bbm↓)**everything you **(F↓)**see

I'll put you on the map **(C↓)** I'll cure you of di**(F↓)**sease

# House of the Rising Sun - The Animals

70

Am      C      D      F      E      E7      F7      Dm      Amadd9

77bpm      6/8

(Am) (C) (D) (F) | (Am) (E) (Am) (E)

There (Am)is a (C)house in (D)New Orleans (F)

They (Am)call the (C)rising sun (E) (E)

And it's (Am)been the (C)ruin of (D)many a poor boy (F)

And (Am)god I (E)know I'm (Am)one (C) (D) (F) | (Am) (E) (Am) (E7)

My (Am)mother (C)was a (D)tailor (F7)

She (Am)sewed my (C)new blue (E7)jeans (E7)

My (Am)father (C)was a (D)gambling (F)man

(Am)Down in (E)New Or(Am)leans (C) (D) (F) | (Am) (E) (Am) (E7)

Now the (Am)only (C)thing a (D)gambler needs (F)

Is a (Am)suitcase (C)and a trunk (E7) (E7)

And the (Am)only (C)time he's (D) satisfied (F)

Is (Am)when he's (E)all drunk (Am) (C) (D) (F) | (Am) (E) (Am) (E7)

*[organ solo]*

(Am) (C) (D) (F) | (Am) (C) (E) (E)

(Am) (C) (D) (F) | (Am) (E)

(Am) (C) (D) (F) | (Am) (E) (Am) (E)

*[slightly quieter]*

Oh (Am)mother (C) tell your children (D) (F7)

Not to (Am)do what (C)I have (E7)done (E7)

(Am)Spend your (C)lives in (D)sin and misery (F)

In the (Am)house of (E)rising sun (Am) (C) (D) (F) | (Am) (E) (Am) (E7)

*[loud until end]*

Well, I got (Am)one foot (C)on the (D)platform (F7)

The (Am)other foot (C)on the train (E7) (E7)

I'm (Am)going (C)back to (D)New Orleans (F7)

To (Am)wear that (E)ball and chain (Am) (C) (D) (F) | (Am) (E) (Am) (E7)

Well there (Am)is a (C)house in (D)New Orleans (F7)

They (Am)call the (C)rising (E7)sun (E7)

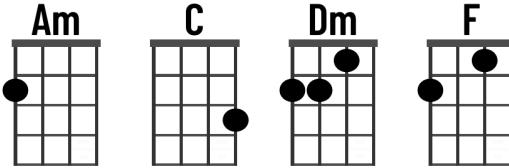
And it's (Am)been the (C)ruin of (D)many a poor boy (F)

And (Am)god I (E7)know I'm (Am)one (C) (D) (F7) | (Am) (E7)

*[getting quieter]* (Am) (Dm) (Am) (Dm) | (Am) (Dm)

*[slowing down]* (Am) (Dm) (Am) (Dm) | (Amadd9↓)

# I Kissed A Girl - Katy Perry



(Backing vocals)      Harmonies      130bpm      4/4      swing

[drums only] (N/C) (N/C)

[all] (Am) This was ne(C)ver the way I pla(Dm)nned, not (F)my intention  
 (Am) I got so (C)brave drink in ha(Dm)nd, lost (F)my discretion  
 (Am) It's not what (C) I'm used to (Dm) just (F)wanna try you on  
 (Am) I'm curi- (C) -ous for you (Dm) caught (F)my attention

(Am) I kissed a (C)girl and I liked it  
 (Dm) the taste of her (F)cherry chapstick  
 (Am) I kissed a (C)girl just to try it  
 (Dm) I hope my boy(F)friend don't mind it  
 (Am) It felt so wrong (C) it felt so right  
 (Dm) don't mean I'm (F)in love tonight  
 (Am) I kissed a (C)girl and I liked it (Dm) (F) I liked it

[drums only] (N/C) (N/C)

[all] (Am) No, I don't (C)even know your na(Dm)me, it (F)doesn't matter  
 (Am) You're my ex(C)perimental ga(Dm)me, just (F)human nature  
 (Am) It's not what (C) good girls do (Dm) not (F)how they should behave  
 (Am) My head gets (C) so confused (Dm) hard (F)to obey (oo-oo-ooh)

(Am) I kissed a (C)girl and I liked it  
 (Dm) the taste of her (F)cherry chapstick (oo-oo-ooh)  
 (Am) I kissed a (C)girl just to try it  
 (Dm) I hope my boy(F)friend don't mind it (oo-oo-ooh)  
(Am) It felt so wrong (C) it felt so right  
(Dm) don't mean I'm (F)in love tonight (oo-oo-ooh)  
 (Am) I kissed a (C)girl and I liked it (Dm) (F) I liked it

[no bass] (Am) Us girls we (C)are so magical (Dm) soft skin red (F)lips so kissable  
 (Am) Hard to re(C)sist so touchable (Dm) too good to (F) deny it  
 (Am) Ain't no big (C)deal it's inno(N/C)cent (N/C) (oo-oo-ooh)

[all] (Am) I kissed a (C)girl and I liked it  
 (Dm) the taste of her (F)cherry chapstick (oo-oo-ooh)  
 (Am) I kissed a (C)girl just to try it  
 (Dm) I hope my boy(F)friend don't mind it (oo-oo-ooh)  
(Am) It felt so wrong (C) it felt so right  
(Dm) don't mean I'm (F)in love tonight (oo-oo-ooh)  
 (Am) I kissed a (C)girl and I liked it (Dm) (F) I liked it (oo-oo-(Am↓)ooh)

# I Love It (feat. Charli XCX) - Icona Pop

72

The image shows four chord diagrams for a ukulele or similar four-string instrument. The strings are labeled 3 and 4 from left to right.   
1. **Ab**: The 3rd string has a dot at the 1st fret, and the 4th string has a dot at the 2nd fret.   
2. **Db**: The 3rd string has a dot at the 1st fret, and the 4th string has a dot at the 1st fret.   
3. **Bbm**: The 3rd string has a dot at the 1st fret, and the 4th string has a dot at the 2nd fret.   
4. **B**: The 3rd string has a dot at the 1st fret, and the 4th string has a dot at the 1st fret.

**126bpm    4/4**

(Ab↓)(Ab↓)(Ab↓)(Ab↓) (Ab↓)(Ab↓)(Ab↓)(Ab↓)  
(Db↓)(Db↓)(Db↓)(Db↓) (Db↓)(Db↓)(Db↓)(Db↓)

[quiet strumming, no bass]

**(Ab)** I got this feeling on the summer day when you were gone  
**(Db)** I crashed my car into the bridge, I watched, I let it burn  
**(Ab)** I threw your shit into a bag and pushed it down the stairs  
**(Db)** I crashed my car into the **(N/C)**bridge

[all instruments, loud]

I don't **(Ab)**care, I love it, I don't **(Db)**care  
**(Ab)** I got this feeling on the summer day when you were gone  
**(Db)** I crashed my car into the bridge, I watched, I let it burn  
**(Ab)** I threw your shit into a bag and pushed it down the stairs  
**(Db)** I crashed my car into the bridge  
I don't **(Ab)**care, I love it, I don't **(Db)**care

[quieter] You're on a **(Bbm)**different road, I'm in the Milky **(B)**Way  
You want me **(Db)**down on Earth, but I am up in space  
You're so damn **(Bbm)**hard to please, we gotta kill this **(B)**switch  
You're from the **(Db)**70s, but I'm a 90s **(Db↓)**bitch **(N/C)**

[loud] I love it **(Ab)** **(Db)**

I love it **(Ab)** **(Db)**

**(Ab)** I got this feeling on the summer day when you were gone  
**(Db)** I crashed my car into the bridge, I watched, I let it burn  
**(Ab)** I threw your shit into a bag and pushed it down the stairs  
**(Db)** I crashed my car into the bridge  
I don't **(Ab)**care, I love it, I don't **(Db)**care, I love it I love it  
I don't **(Ab)**care, I love it, I don't **(Db)**care

[quieter] You're on a **(Bbm)**different road, I'm in the Milky **(B)**Way  
You want me **(Db)**down on Earth, but I am up in space  
You're so damn **(Bbm)**hard to please, we gotta kill this **(B)**switch  
You're from the **(Db)**70s, but I'm a 90s **(Db↓)**bitch **(N/C)**

[loud] I don't **(Ab)**care, I love it, I don't **(Db)**care, I love it I love it  
I don't **(Ab)**care, I love it, I don't **(Db)**care, I love it I love it  
I don't **(Ab)**care **(Db)**  
I love **(N/C)**it

# I Only Want To Be With You - Dusty Springfield

73

The diagram shows seven ukulele chord diagrams: G, D, Em, C, Cm, A, and A7. Below each diagram is its name. Underneath the first two diagrams is the text '(Backing vocals)'. Underneath the third and fourth diagrams is the text 'Harmonies'. To the right of the fifth diagram is '133bpm' and to the right of the sixth and seventh diagrams is '4/4'.

**(G) (D) (G) (D)**

I **(G)**don't (*aah*) know what it is that makes me **(Em)**love you so  
I **(G)**only (*aah*) know I never want to **(Em)**let you go  
Cause **(C)**you've (*aa-aah*) started **(D)**something oh **(C)**can't (*aa-aah*) you **(D)**see  
That **(G)**ever (*aah*) since we met you've had a **(Em)**hold (*aah*) on me  
It **(C)**happens to be **(D)**true, I **(C)**only want to (D)be with (G)you

It **(G)**doesn't (*aah*) matter where you go or **(Em)**what you do  
I **(G)**want (*aah*) to spend each moment of the **(Em)**day with you  
Oh **(C)**look (*aa-aah*) what has **(D)**happened with **(C)**just (*aa-aah*) one **(D)**kiss  
I **(G)**never (*aah*) knew that I could be in **(Em)**love (*aah*) like this  
It's **(C)**crazy but it's **(D)**true, I **(C)**only want to (D)be with (G)you

**(Cm)** You stopped and smiled at me **(G)**asked if I'd **(C)**care to **(G)**dance  
**(A)**I (*aah*) fell into your **(A7)**open arms  
and **(C)**I didn't stand a **(D)**chance now listen honey

**(G)**I (*aah*) just want to be beside you **(Em)**everywhere  
As **(G)**long (*aah*) as we're together honey **(Em)**I don't care  
Cause **(C)**you've (*aa-aah*) started **(D)**something oh **(C)**can't (*aa-aah*) you **(D)**see  
That **(G)**ever (*aah*) since we met you've had a **(Em)**hold (*aah*) on me  
No **(C)**matter what you **(D)**do, I **(C)**only want to (D)be with (G)you

[strings solo] **(G) (Em) (G) (Em) | (C)(D) (C)(D)**  
**(G) (Em) (C) (D) | (C)(D) (G)**

Oooh **(Cm)** You stopped and you smiled at me **(G)**asked if I'd **(C)**care to **(G)**dance  
**(A)**I (*aah*) fell into your **(A7)**open arms  
and **(C)**I didn't stand a **(D)**chance now hear me darling

**(G)**I just want to be beside you **(Em)**everywhere  
As **(G)**long (*aah*) as we're together honey **(Em)**I don't care  
Cause **(C)**you've (*aa-aah*) started **(D)**something oh (*aa-aah*) **(C)**can't you **(D)**see  
That **(G)**ever (*aah*) since we met you've had a **(Em)**hold (*aah*) on me  
No **(C)**matter what you **(D)**do, I **(C)**only want to (D)be with (G)you  
I said no **(C)**matter, no matter what you **(D)**do  
I **(C)**only want to (D)be with (G)you (C↓)(G↓)

# I Think We're Alone Now - Tommy James & The Shondells

74

(Backing vocals)      Harmonies      132bpm      4/4

[ukes+bass only, palm mute]

**(A) (E) (D) (A)**

[all, loud] **(A)** Children be(**C#m**)have

**(F#m)** that's what they say **(E)** when we're together

**(A)** And watch how you **(C#m)**play **(F#m)** they don't understand **(E)** and so we're

**(C#m)**Running just as fast as we can [bass only] **(A)**

[all] **(C#m)**Holding on to one another's hand [bass only] **(A)**

[all] **(G)**Trying to get away into the night and then you

**(E)**Put your arms around me and we tumble to the ground and then you

[palm mute, quiet]

**(A)**Say, I think we're alone **(E)** now, there **(D)**doesn't seem to be any**(A)**one around

**(A)** I think we're alone **(E)** now, the **(D)**beating of our hearts is the **(A)**only sound

[drums only, heartbeats] **(A↓)(N/C) (N/C)**

[all, loud] **(A)** Look at the way **(C#m) (F#m)** we gotta hide **(E)** what we're doing

**(A)** Cause what would they **(C#m)**say **(F#m)** if they ever knew **(E)** and so we're

**(C#m)**Running just as fast as we can [bass only] **(A)**

[all] **(C#m)**Holding on to one another's hand [bass only] **(A)**

[all] **(G)**Trying to get away into the night and then you

**(E)**Put your arms around me and we tumble to the ground and then you

[palm mute, quiet]

**(A)**Say, I think we're alone **(E)** now, there **(D)**doesn't seem to be any**(A)**one around

**(A)** I think we're alone **(E)** now, the **(D)**beating of our hearts is the **(A)**only sound

[drums only, heartbeats] **(A↓)(N/C) (N/C)**

[all, loud]

**(A)** I think we're alone **(E)** now (*alone no-ow*)

**(D)** There doesn't seem to **(A)**be anyone around

**(A)** I think we're alone **(E)** now (*alone no-ow*)

The **(D)**beating of our hearts is the **(A)**only sound

**(A)** I think we're alone **(E)** now (*alone no-ow*)

There **(D)**doesn't seem to be any**(A)**one around

**(A)** I think we're alone **(E)** now (*alone no-ow*)

There **(D)**doesn't seem to be any**(A↓)**one around

# I Want to Break Free - Queen

Chord diagrams for E, A, B, C#m, F#sus4, and F#. The diagrams show fingerings: E (index on 3rd), A (index on 2nd), B (index on 2nd, middle on 3rd), C#m (index on 2nd, middle on 3rd, ring on 1st), F#sus4 (index on 2nd, middle on 3rd, ring on 1st), and F# (index on 2nd, middle on 3rd).

Harmonies    **109bpm**    **4/4**

**(E) (E) (E) (E↓)**

I want to break **(E)**free  
 I want to break free  
 I want to break **(E)**free from your lies  
 You're so self satisfied I don't **(A)**need you  
 I've got to break **(E)**free  
God (B)knows (A)God knows I want to break **(E)** free **(E↓)**

I've fallen in **(E)love**  
 I've fallen in love for the first time  
 And this time I know it's for **(A)real**  
 I've fallen in lo**(E)ve**, yeah  
God (B)knows (A)God knows I've fallen in lo**(E)-ooove**

It's **(B)strange** but it's true **(A) yeah**  
**(B)** I can't get over the way you **(A)love** me like you do  
 But I **(C#m)have** to be sure  
 When I **(F#sus4)walk** out that **(F#)door**  
**(A)** Oh how I **(B)want** to be **(C#m)free** ba**(C#m)by** **(B)**  
**(A)** Oh how I **(B)want** to be **(C#m)free** **(C#m)(B)**  
 Oh **(A)** how I **(B)want** to break **(E)** free **(E↓)**

[solo]

**(E) (E) (E) (E)**  
**(A) (A) (E) (E)**  
**(B) (A) (E) (E↓)**

But life still goes **(E)on**  
 I can't get used to, living without, living without  
 Living without you by my si**(A)de**  
I don't want to live a**(E)lone**, hey  
God (B)knows (A) got to make it on my **(E)** own  
 So baby can't you **(B)see**  
**(A)** I've got to break **(E)** free **(E↓)**

I've got to break **(E)free**  
 I want to break **(E)** free, yeah  
**(E) (E)**  
(E)I want, I want, I want, I want to breaaa**(E)aaak (E↓)free (E↓)(E↓)(E↓)**

# I Will Survive - Gloria Gaynor

**Chords:** Am, Dm, G7, C, F, Dm6, Esus4, E

**Tempo:** 117 bpm  
**Time Signature:** 4/4

[ukes + bass only] At (**Am**)first I was afraid I was (**Dm**)petrified  
Kept thinking (**G7**)I could never live without you (**C**)by my side  
But then I (**F**)spent so many nights thinking (**Dm6**)how you did me wrong  
and I grew (**Esus4**)strong and I learned (**E**)how to get along

And so you're (**Am**)back from outer (**Dm**)space  
I just walked (**G7**)in to find you here with that sad (**C**)look upon your face  
I should have chan(**F**)ged that stupid lock, I should have ma(**Dm6**)de you leave your key  
If I'd've (**Esus4**)known for just one second you'd be (**E**)back to bother me  
Go on now (**Am**)go, walk out the (**Dm**)door  
Just turn a(**G7**)round now cause you're not (**C**)welcome anymore  
(**F**) Weren't you the one who tried to (**Dm6**)hurt me with goodbye  
Did you think I'd (**Esus4**)crumble, did you think I'd (**E**)lay down and die  
Oh no not (**Am**)I, I will sur(**Dm**)vive  
Oh as (**G7**)long as I know how to love I (**C**)know I'll stay alive  
I've got (**F**)all my life to live I've got (**Dm6**)all my love to give  
And I'll sur(**Esus4**)vive, I will sur(**E**)vive  
[*strings solo*] Hey hey (**Am**) (**Dm**) | (**G7**) (**C**) | (**F**) (**Dm6**) | (**Esus4**) (**E**)

It took (**Am**)all the strength I had not to (**Dm**)fall apart  
Kept trying (**G7**)hard to mend the pieces of my (**C**)broken heart  
And I spent (**F**)oh so many nights just feeling (**Dm6**)sorry for myself  
I used to (**Esus4**)cry, but now I (**E**)hold my head up high  
And you see (**Am**)me, somebody (**Dm**)new  
I'm not that (**G7**)chained up little person still in (**C**)love with you  
And so you (**F**)felt like dropping in and just ex(**Dm6**)pect me to be free  
Now I'm (**Esus4**)saving all my loving for some(**E**)one who's loving me

Go on now (**Am**)go walk out the (**Dm**)door  
Just turn a(**G7**)round now cause you're not (**C**)welcome anymore  
(**F**) Weren't you the one who tried to (**Dm6**)break me with goodbye  
You think I'd (**Esus4**)crumble, you think I'd (**E**)lay down and die  
Oh no, not (**Am**)I [*strings solo*] I will sur(**Dm**)vive  
Oh as (**G7**)long as I know how to love I (**C**)know I'll stay alive  
I've got (**F**)all my life to live, I've got (**Dm6**)all my love to give  
And I'll sur(**Esus4**)vive, I will sur(**E**)vive (**N/C**)Oh (**N/C**)

[*strings solo*] Go on now (**Am**)go walk out the (**Dm**)door  
Just turn a(**G7**)round now cause you're not (**C**)welcome anymore  
(**F**) Weren't you the one who tried to (**Dm6**)break me with goodbye  
You think I'd (**Esus4**)crumble, you think I'd (**E**)lay down and die  
Oh no, not (**Am**)I, I will sur(**Dm**)vive  
Oh as (**G7**)long as I know how to love I (**C**)know I'll stay alive  
I've got (**F**)all my life to live, I've got (**Dm6**)all my love to give  
And I'll sur(**Esus4**)vive, I will sur(**E**)vive, I will sur(**Am**)vive

# Imagine - John Lennon

**C**    **CMaj7**    **F**    **Am**    **Dm**    **G**    **G7**    **E7**  
**76bpm**    **4/4**

**(C)(CMaj7) (F) | (C)(CMaj7) (F)**

**(C)** Imagine there's **(CMaj7)**no heaven **(F)**  
**(C)** It's easy if you **(CMaj7)** try **(F)**  
**(C)** No hell **(CMaj7)**below us **(F)**  
**(C)** Above us **(CMaj7)**only sky **(F)**

*[drums + bass]* **(F)** Imagine all **(Am)** the peo**(Dm)**ple **(F)**  
**(G)**Living for today **(G7↓)(N/C)** a-aa-ah

**(C)** Imagine there's **(CMaj7)**no coun**(F)**tries  
**(C)** It isn't hard **(CMaj7)**to do **(F)**  
**(C)** Nothing to kill **(CMaj7)**or die **(F)** for  
**(C)** And no religion **(CMaj7)** too **(F)**

**(F)** Imagine **(Am)**all the peo**(Dm)**ple **(F)**  
**(G)**Living life in pea**(G7↓)**ce **(N/C)** you-oo-oooh

**(F)** You may **(G)**say I'm a **(C)**dreamer **(E7)**  
**(F)** But I'm **(G)**not the only one **(C) (E7)**  
**(F)** I hope some **(G)**day you'll **(C)**join us **(E7)**  
**(F)** And the **(G7)**world will **(C↓)(N/C)**be as one

**(C)** Imagine no **(CMaj7)**posses**(F)**sions  
**(C)** I wonder if you **(CMaj7)** can **(F)**  
**(C)** No need for greed **(CMaj7)**or hun**(F)**ger  
**(C)** A brotherhood **(CMaj7)**of man **(F)**

**(F)** Imagine all **(Am)** the peo**(Dm)**ple **(F)**  
**(G)**Sharing all the wo**(G7↓)**rld **(N/C)** you-oo-oooh

**(F)** You may **(G)**say I'm a **(C)**dreamer **(E7)**  
**(F)** But I'm **(G)**not the only one **(C) (E7)**  
**(F)** I hope some **(G)**day you'll **(C)**join us **(E7)**  
**(F)** And the **(G7)**world will **(C↓)**live as one

# In Bloom - Nirvana

**Bb**   **Gm**   **F**   **Ab**   **Gb**   **Eb**   **B**   **A**   **D**   **C**

Harmonies   **79bpm**   **4/4**

(Bb)(Gm) (F)(Ab) | (Bb)(Gm) (F)(Ab↓)  
(Bb)(Gb) (Eb)(B)(A) | (Bb)(Gb) (Eb)(B)(A)

[bass & drums only]

(Bb)Sell the (Gb)kids for (Eb)food (B)(A)

(Bb)Weather (Gb)changes (Eb)moods (B)(A)

[ukes]

(Bb)Spring is (Gb)here a(Eb)gain (B)(A)

(Bb)Repro(Gb)ductive (Eb)glands

(B)Hee(D)ee(Bb)ee's the one (Gm) who likes (Bb)all our pretty songs (Gm)  
And he (Bb)likes to sing along (Gm) and he (Bb)likes to shoot his gun (Gm)  
But he (C)knows not what it means (Eb) (C)knows not what it means (Eb)  
And I say (Bb)he's the one (Gm) who likes (Bb)all our pretty songs (Gm)  
And he (Bb)likes to sing along (Gm) and he (Bb)likes to shoot his gun (Gm)  
But he (C)knows not what it means (Eb) (C)knows not what it means (Eb)  
And I say (Bb)yeah (Gm) (F)(Ab) | (Bb)(Gm) (F)(Ab)

[bass & drums only]

(Bb)We can (Gb)have some (Eb)more (B)(A)

(Bb)Nature (Gb)is a (Eb)whore (B)(A)

[ukes]

(Bb)Bruises (Gb)on the (Eb)fruit (B)(A)

(Bb)Tender (Gb)age in (Eb)bloom

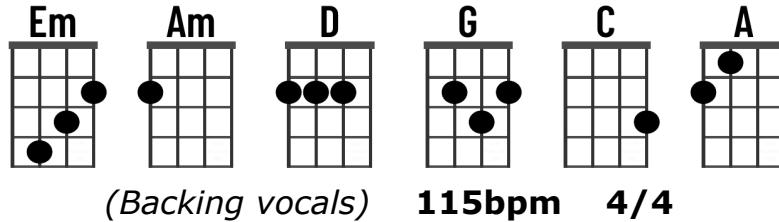
(B)Hee(D)ee(Bb)ee's the one (Gm) who likes (Bb)all our pretty songs (Gm)  
And he (Bb)likes to sing along (Gm) and he (Bb)likes to shoot his gun (Gm)  
But he (C)knows not what it means (Eb) (C)knows not what it means (Eb)  
And I say (Bb)he's the one (Gm) who likes (Bb)all our pretty songs (Gm)  
And he (Bb)likes to sing along (Gm) and he (Bb)likes to shoot his gun (Gm)  
But he (C)knows not what it means (Eb) (C)knows not what it means (Eb)  
And I say (Bb)yeah (Gm) (F)(Ab) | (Bb)(Gm) (F)(Ab)

[solo] (Bb)(Gb) (Eb)(B)(A) | (Bb)(Gb) (Eb)(B)(A)

(Bb)(Gb) (Eb)(B)(A) | (Bb)(Gb) (Eb)

(B)Hee(D)ee(Bb)ee's the one (Gm) who likes (Bb)all our pretty songs (Gm)  
And he (Bb)likes to sing along (Gm) and he (Bb)likes to shoot his gun (Gm)  
But he (C)knows not what it means (Eb) (C)knows not what it means (Eb)  
And I say (Bb)he's the one (Gm) who likes (Bb)all our pretty songs (Gm)  
And he (Bb)likes to sing along (Gm) and he (Bb)likes to shoot his gun (Gm)  
But he (C)knows not what it means (Eb) (C)knows not what it means (Eb)  
(C)Knows not what it means (Eb) (C)knows not what it means (Eb)  
And I say (Bb)yeah (Gm) (F)(Ab) | (Bb)(Gm) (F)(Ab) | (Bb↓)

# Island In The Sun - Weezer



**115bpm**

**4/4**

[uke only] (Em)(Am) (D)(G) (*hip hip*) | [drums] (Em)(Am) (D)(G) (*hip hip*)  
 [bass] (Em)(Am) (D)(G) (*hip hip*) | (Em)(Am) (D)(G) (*hip hip*)

(Em)(Am) When you're on (D) a ho(G)liday  
 (Em)(Am) You can't find (D) the words (G) to say  
 (Em)(Am) All the things (D) that come (G) to you  
 (Em)(Am) And I wan(D)na feel (G) it too

[riff] (Em)(Am) On an is(D)land in (G) the sun  
 (Em)(Am) We'll be play(D)ing and ha(G)ving fun  
 (Em)(Am) And it makes (D) me feel (G) so fine  
 (Em) I can't (Am) control (D) my brain (G)  
 (Em)(Am) (D)(G) (*hip hip*) | (Em)(Am) (D)(G) (*hip hip*)

(Em)(Am) When you're on (D) a gol(G)den sea  
 (Em)(Am) You don't need (D) no me(G)mory  
 (Em)(Am) Just a place (D) to call (G) your own  
 (Em)(Am) As we drift (D) into (G) the zone

[riff] (Em)(Am) On an is(D)land in (G) the sun  
 (Em)(Am) We'll be play(D)ing and ha(G)ving fun  
 (Em)(Am) And it makes (D) me feel (G) so fine  
 (Em) I can't (Am) control (D) my brain (G)

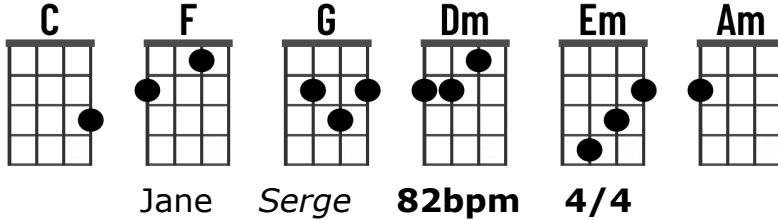
[loud] (D) We'll run a(G)way together (D) we'll spend some (G)time forever  
 (C) We'll never (A)feel bad any(D)more (D) (*hip hip*)  
 (Em)(Am) (D)(G) (*hip hip*) | (Em)(Am) (D)(G) (*hip hip*)

[solo] (Em)(Am) (D)(G) | (Em)(Am) (D)(G)  
 (Em)(Am) (D)(G) | (Em)(Am) (D)(G)

[riff] (Em)(Am) On an is(D)land in (G) the sun  
 (Em)(Am) We'll be play(D)ing and ha(G)ving fun  
 (Em)(Am) And it makes (D) me feel (G) so fine  
 (Em) I can't (Am) control (D) my brain (G)

[loud] (D) We'll run a(G)way together (D) we'll spend some (G)time forever  
 (C) We'll never (A)feel bad any(D)more (D) (*hip hip*)

(Em)(Am) (D)(G) (*hip hip*) We'll  
 Ne(Em)ver feel (Am) bad a(D)nemo(G)re (*hip hip*)  
 [riff] (Em)(Am) (D)(G)No (*hip*) no (*hip*)  
 (Em)(Am) (D)(G) (*hip hip*) We'll  
 Ne(Em)ver feel (Am) bad a(D)nemo(G)re (*hip hip*)  
 (Em)(Am) (D)(G)No (*hip*) no (*hip*) (Em)(Am) (D)(G)No (*hip*) no (*hip*) (Em↓)



**(C)(F) (G)(F) | (C)(F) (G↓)(N/C)**

[synth]

Je t'aime (**C**) je t'aime (**F**) oh oui je (**G**)t'aime (**Dm**) *moi non plus* (**Em**)  
(**Em**)(**Dm**)Oh mon amour (**C**)(**F**) *comme la vague* (**G**)(**F**) *irrésolue* (**Em**)

**(G) Je vais, je (C)vais et je viens (F)(G) (Am)entre tes reins (F)(G)**  
**Je (C)vais et je (Am)viens (F)entre tes (Dm)reins (Em)et je (F)me re(G↓)tiens**

[synth]

Je t'aime (**C**) je t'aime (**F**) oh oui je t'aime (**G**)(**Dm**) *moi non plus* (**Em**)  
(**Em**)(**Dm**)Oh mon amour (**C**)(**F**)tu es la vague (**G**)(**F**)moi, l'île (**Em**) nue

**(G) Tu vas, tu (C)vas et tu viens (F)(G) (Am)entre mes reins (F)(G)**  
**Tu (C)vas et tu (Am)viens (F)entre mes (Dm)reins (Em)et je (F)te re(G↓)joins**

[synth]

Je t'aime (**C**) je t'aime (**F**) oh oui je (**G**)t'aime (**Dm**) *moi non plus* (**Em**)  
(**Em**)(**Dm**)Oh mon amour (**C**)(**F**) *comme la vague* (**G**)(**F**) *irrésolue* (**Em**)

**(G) Je vais, je (C)vais et je viens (F)(G) (Am)entre tes reins (F)(G)**  
**Je (C)vais et je (Am)viens (F)entre tes (Dm)reins (Em)et je (F)me re(G↓)tiens**

[synth + heavy breathing]

**(C)(F) (G)(Dm) | (Em) (Em)(Dm)**  
**(C)(F) (G)(F) | (Em)**

**(G) Tu vas, tu (C)vas et tu viens (F)(G) (Am)entre mes reins (F)(G)**  
**Tu (C)vas et tu (Am)viens (F)entre mes (Dm)reins (Em)et je (F)te re(G↓)joins**

[synth]

Je t'aime (**C**) je t'aime (**F**) oh oui je t'aime (**G**)(**Dm**) *moi non plus* (**Em**)  
(**Em**)(**Dm**) Oh mon a(C)mour (**F**) *l'amour physi(G)que* (**F**) *est sans issue* (**Em**)

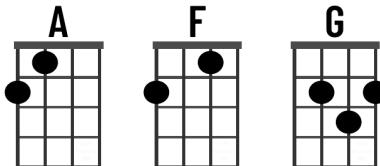
**(G) Je vais, je (C)vais et je viens (F)(G)**  
**(Am)entre tes reins (F)(G) je (C)vais et je (Am)viens (F)je me re(Dm)tiens**  
**(Em)Non (**F**)maintenant (**G↓**)viens**

[synth + heavy breathing]

**(C)(F) (G)(Dm) | (Em) (Em)(Dm)**  
**(C)(F) (G)(F) | (Em) (G) | (C↓)**

# Jeremy - Pearl Jam

81



(Backing vocals) Harmonies **94bpm/107bpm** **4/4**

[94bpm, riff only] **(N/C) (N/C) | (N/C) (N/C)**

[riff, cymbals] **(N/C) (N/C) | [riff, drums build up] (N/C) (N/C)**

[107bpm] **(A)** At home, drawing pictures, of mountain tops

**(A)** with him on top, lemon yellow sun

**(A)** Arms raised in a V **(A)** the dead lay in pools of maroon below

[loud] **(A)** Daddy didn't give attention **(A)** oh, to the fact that mommy didn't

**(A)**care, king Jeremy the wick(A)ed, oh ruled his world

**(F)**Jeremy spoke in **(G)** class to**(A)**day **(F)**Jeremy spoke in **(G)** class to**(A)**day

[quiet] **(A)** Clearly I remember picking on the boy **(A)** seemed a harmless little fuck

**(A)** Ooh but we unleashed a lion gna**(A)**shed his teeth and bit the recess lady's breast, how could I forget

**(A)** And he hit me with a surprise left **(A)** my jaw left hurting ooh dropped wide open

**(A)** Just like the day, oh **(A)**like the day I heard

[loud] **(A)** Daddy didn't give affection, no

**(A)** and the boy was something that mommy wouldn't

**(A)**wear, king Jeremy the wick(A)ed, oh ruled his world

**(F)**Jeremy spoke in **(G)** class to(A)day **(F)**Jeremy spoke in **(G)** class to(A)day

**(F)**Jeremy spoke iii**(G)**in class **(A)** today

[muted strums] [riff2] **(A)** Ooh ooh ooh ooh **(A)** ooh ooh ooh ooh

**(A)** Ooh ooh ooh ooh **(A)** ooh ooh ooh ooh

Try to forget **(A)**this (*try, to forget this*)

Try, to erase **(A)**this (*try, to erase this*)

[build up] From the black **(F)**boo**(G)**oo**(A)**oo(A)oob

**(F)**Jeremy spoke in **(G)** class to**(A)**day **(F)**Jeremy spoke in **(G)** class to(A)day

**(F)**Jeremy spoke in **(G)** spoke in **(A)**Jeremy spoke in **(A)** spoke in

**(F)**Jeremy spoke in **(G)** class **(A)** today

**(F)** Ooh ooh ooh ooh **(G)** Ooh ooh ooh ooh **(A)** Ooh ooh ooh ooh, ooh ooh ooh ooh

**(F)** Ooh ooh ooh ooh **(G)** Ooh ooh ooh ooh **(A)** Ooh ooh ooh ooh, ooh ooh ooh ooh

Oo**(F)**oo**(G)**oo**(A)**oooh (*spoke in, spoke in*) **(F)** **(G)** **(A)** (*spoke in, spoke in*)

Oo**(F)**oo**(G)**oo**(A)**oooh-oooh-oooh-oooh, Oo**(F)**oo**(G)**oo**(A)**oooh

**(A)**aye-aye-aye aye-aye-aye aye-aye-aye-ye

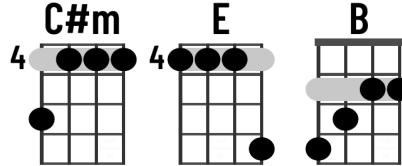
**(F)** Aah-aah **(G)** aah-aah **(A)** aah-aah aah-ah-yee

**(F)** Aah-aah **(G)** aah-aah **(A)** aah-aah aah-ah-ah **(A↓)**

[riff3 only] **(N/C)** Aah-aah, aah-aah, aah-aah aah-a-ah

[riff3, slowing down] **(N/C)** **(N/C)** **(N/C)** **(N/C)**

## Jolene - Dolly Parton



Harmonies    **111bpm**    **4/4 and 2/4**

**(C#m) (C#m) (C#m) (C#m)**

Jo(**C#m**)lene, Jo(**E**)lene, Jo(**B**)lene, Jo(**C#m**)lene  
I'm (**B**)begging of you please don't take (**C#m**)my man (**C#m**)  
Jo(**C#m**)lene, Jo(**E**)lene, Jo(**B**)lene, Jo(**C#m**)lene  
(B)Please don't take him just because you (**C#m**)can (**C#m**)

Your (**C#m**)beauty is bey(**E**)ond compare, with (**B**)flaming locks of  
(**C#m**)auburn hair, with (**B**)ivory skin and eyes of emerald (**C#m**)green (**C#m**)

Your (**C#m**)smile is like a (**E**)breath of spring, your (**B**)voice is soft like  
(**C#m**)summer rain, and (**B**)I cannot compete with you (**C#m**)Jolene (**C#m**)

He (**C#m**)talks about you (**E**)in his sleep, and there's (**B**)nothing I can  
(**C#m**)do to keep from (**B**)crying when he calls your name Jo(**C#m**)lene (**C#m**)

And (**C#m**)I can easily (**E**)understand, how (**B**)you could easily (**C#m**)take my man  
but you (**B**)don't know what he means to me Jo(**C#m**)lene (**C#m**)

Jo(**C#m**)lene, Jo(**E**)lene, Jo(**B**)lene, Jo(**C#m**)lene  
I'm (**B**)begging of you please don't take (**C#m**)my man (**C#m**)  
Jo(**C#m**)lene, Jo(**E**)lene, Jo(**B**)lene, Jo(**C#m**)lene  
(B)Please don't take him just because you (**C#m**)can (**C#m**)

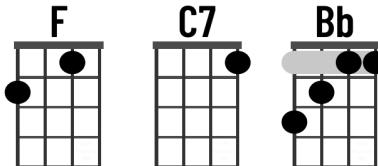
(**C#m**)You could have your (**E**)choice of men, but (**B**)I could never (**C#m**)love again  
(**B**)He's the only one for me (**C#m**)Jolene (**C#m**)

I (**C#m**)had to have this (**E**)talk with you, my (**B**)happiness de(**C#m**)pends on you  
And what(**B**)ever you decide to do Jo(**C#m**)lene (**C#m**)

Jo(**C#m**)lene, Jo(**E**)lene, Jo(**B**)lene, Jo(**C#m**)lene  
I'm (**B**)begging of you please don't take (**C#m**)my man (**C#m**)  
Jo(**C#m**)lene, Jo(**E**)lene, Jo(**B**)lene, Jo(**C#m**)lene  
(B)Please don't take him even though you (**C#m**)can (**C#m**)  
(**C#m**)Jolene (**C#m**)Joleeeene (**C#m**) (**C#m**)  
(**C#m**)

# Jump in the Line - Harry Belafonte

83



Claps throughout    With backing vocals    **116bpm**    **4/4**

*[riff] (N/C) (N/C) [all] (F)(C7) (F)(C7) | [horns] (F)(C7) (F)(C7) (F)(C7) (F)(C7)*

**(F)**Shake shake shake Senora, shake your body line **(C7)** Shake shake shake Senora  
shake it all the time **(F)** Work work work Senora, work your body line **(C7)**  
Work work work Senora work it all the time **(F)**

**(F↓)**My girl's name is Se(**Bb↓**)nora, I **(F↓)**tell you friends I a(**C7↓**)dore her  
And **(F↓)**when she dances oh (**Bb↓**)brother, she's a **(F↓)**hurricane in all kinds of weather  
**(F)**Jump in the line (C7) rock your body in ti(F)me OK **(C7)** I believe you  
**(F)**Jump in the line (C7) rock your body in ti(F)me OK **(C7)** I believe you  
**(F)**Jump in the line (C7) rock your body in ti(F)me OK **(C7)** I believe you  
**(F)**Jump in the line (C7) rock your body in ti(F)me whoa **(C7)**

**(F)**Shake shake shake Senora shake your body line (C7) **Shake shake shake Senora**  
**shake it all the time (F)** Work work work Senora work your body line (C7)  
Work work work Senora work it all the time (F)

**(F↓)**You can talk about (**Bb↓**)Cha Cha **(F↓)**Tango Waltz or the **(C7↓)**Rumba  
Se(**F↓**)nora's dance has no (**Bb↓**)title you jump **(F↓)** in the saddle hold on to the bridle  
**(F)**Jump in the line (C7) rock your body in ti(F)me OK **(C7)** I believe you  
**(F)**Jump in the line (C7) rock your body in ti(F)me rock your body **(C7)** child  
**(F)**Jump in the line (C7) rock your body in ti(F)me somebody(**C7**)help me  
**(F)**Jump in the line (C7) rock your body in ti(F)me whoa **(C7)**

**(F)**Shake shake shake Senora shake your body line (C7) **Shake shake shake Senora**  
**shake it all the time (F)** Work work work Senora work your body line (C7)  
Work work work Senora work it all the time (F)

Se(**F↓**)nora she's a sen(**Bb↓**)sation, the **(F↓)**reason for avi(**C7↓**)ation, and **(F↓)**fellas  
you got to (**Bb↓**)watch it, when she **(F↓)**wind up she bottom she go like a rocket  
**(F)**Jump in the line (C7) rock your body in ti(F)me OK **(C7)** I believe you  
**(F)**Jump in the line (C7) rock your body in ti(F)me hoist those **(C7)**skirts a little higher  
**(F)**Jump in the line (C7) rock your body in ti(F)me up the chimney **(C7)**  
**(F)**Jump in the line (C7) rock your body in ti(F)me whooaa **(C7)**

*[horns] (F) (F)(C7) | (C7) (C7)(F) | (F) (F)(C7) | (C7) (C7)(F)*

**(F)**Shake shake shake Senora (N/C) **(F)** shake your body line (C7)  
Work work work Senora (N/C) **(C7)** work it all the time (F)  
Dance dance dance Senora (N/C) **(F)** dance it all the time (C7)  
Work work work Senora (N/C) **(C7)** work it all the time (F)  
Se(**F↓**)nora dances Ca(**Bb↓**)lypso **(F↓)**left to right is the **(C7↓)**tempo, and **(F↓)**when  
she gets the sen(**Bb↓**)sation, she go **(F↓)**up in the air come down in slow motion  
**(F)**Jump in the line (C7) rock your body in ti(F)me OK **(C7)** I believe you  
**(F)**Jump in the line (C7) rock your body in ti(F)me somebody(**C7**) help me  
**(F)**Jump in the line (C7) rock your body in ti(F)me OK **(C7)** I believe you  
**(F)**Jump in the line (C7) rock your body in ti(F)me whooaa **(C7)**  
**(F)**Shake shake shake Senora shake your body line (C7) **Shake shake shake Senora**  
**shake it all the time (F)** Work (shake) work (shake) work (shake) Seno(F↓)ra

# Just A Girl - No Doubt

*(Backing vocals)*    **108bpm**    **4/4**

[riff] (**D**↓↓) (**D**↓↓) [drums] (**D**↓↓) (**D**↓↓)

(**D**↓↓)Take this pink ribbon off my (**D**↓↓) eyes  
 I'm ex(**D**↓↓)posed, and it's no big sur(**D**↓↓)prise  
 Don't you (**D**↓↓)think I know e(**D**↓↓)xactly where I (**D**↓↓) stand (**D**↓↓)  
 This (**D**↓↓)world is forcing (**D**↓↓)me to hold your (**D**) haa(**Bm**)aa(**Bb**)aa(**A**)and

Cause (**Bm**)I'm just a girl (**A**) oh (**G**)little old me (**A**)  
 Well (**Bm**)don't let me (**A**)out of your (**G**) sight (**A**)  
 Oh (**Bm**)I'm just a girl (**A**) all (**G**)pretty and petite (**A**)  
 So (**Bm**)don't let me (**A**)have any (**G**) rights (**A**)  
 (**G**)(Ooh) Oh I've (**C**)(ooh) had it up to here (**D**↓↓) (**D**↓↓)

The (**D**↓↓)moment that I step out(**D**↓↓)side  
 So many (**D**↓↓)reasons for me to run and (**D**↓↓) hide  
 I can't do the (**D**)little things (**Bm**)(**Bb**) I (**A**)hold so (**D**) dear (**Bm**)(**Bb**)  
 Cause it's (**A**)all those (**D**)little things (**Bm**)(**Bb**)(**A**)that I (**D**) fear (**Bm**)(**Bb**)(**A**)

Cause (**Bm**)I'm just a girl (**A**) I'd (**G**)rather not be (**A**)  
 Cause they (**Bm**)won't let me (**A**)drive late at (**G**) night (**A**)  
 Oh (**Bm**)I'm just a girl (**A**) guess I'm (**G**)some kind of freak (**A**)  
 Cause they (**Bm**)all sit and stare (**A**) with their (**G**) eyes (**A**)  
 Oh (**Bm**)I'm just a girl (**A**) take a (**G**)good look at me (**A**)  
 Just your (**Bm**)typical (**A**)prototyp(**G**)e (**A**)  
 (**G**)(Ooh) Oh I've (**C**)(ooh) had it up to here

[solo] (**Bm**)(**A**) (**G**)(**A**) (**Bm**)(**A**) (**G**)(**A**) | (**Bm**)(**A**) (**G**)(**A**) (**Bm**)(**A**) (**G**)(**A**)  
 (**G**)(Ooh) Oh am I (**C**)(Ooh) making myself (**D**↓↓) clear (**D**↓↓)

(**D**↓↓)I'm just a girl (**D**↓↓) (**D**↓↓)I'm just a girl in the (**D**↓↓)world  
 That's (**D**↓↓)all that you'll let me (**D**) bee(**Bm**)ee(**Bb**)ee(**A**)ee

Oh (**Bm**)I'm just a girl (**A**) living in (**G**) captivity (**A**)  
 Your rule of (**Bm**)thumb makes me (**A**)worriso(**G**)me (**A**)  
 Oh (**Bm**)I'm just a girl (**A**) what's (**G**) my destiny (**A**)  
 What I've suc(**Bm**)cumbed to is (**A**)making me (**G**) numb (**A**)  
 Oh (**Bm**)I'm just a girl (**A**) my (**G**)apologies (**A**)  
 What I've be(**Bm**)come is (**A**)so burden(**G**)some (**A**)  
 Oh (**Bm**)I'm just a girl (**A**) (**G**)lucky me (**A**)  
 Twiddle-dum (**Bm**) there's no (**A**)compari(**G**)son (**A**)

(**G**)(Ooh) Oh I've (**C**)(ooh) had it up to  
 (**G**)(Ooh) Oh I've (**C**)(ooh) had it up to  
 [slow down] (**G**)(Ooh) Oh I've (**C**)(ooh) had it up to (**Bm**↓) here

# Just Can't Get Enough - Depeche Mode

85

The image shows six chord diagrams for a guitar. The first three chords (G, C, D) are labeled '(Backing vocals)' below them. The last three chords (Em, A, D7) are labeled with their respective BPM and time signature: '128bpm' and '4/4'. The chords are: G (two dots on the 3rd string), C (one dot on the 4th string), D (three dots on the 2nd string), Em (one dot on the 3rd string), A (one dot on the 2nd string), and D7 (three dots on the 2nd string, with a grey dot on the 1st string).

[riff only] (N/C) (N/C) (N/C) (N/C) | [all] (G) (G) (C) (C) | (G) (G) (C) (C)

(G) When I'm with you baby, I go out of my head  
and I (C) just can't get enough, I just can't get enough  
(G) All the things you do to me, and everything you said  
I (C) just can't get enough, I just can't get enough  
(D) We slip and slide as we (Em) fall in love  
And I (C) just can't seem to (D) get enough of  
[riff] (G) (G) (C) (C) | [riff] (G) (G) (C) (C)

(G) We walk together, walking down the street  
and I (C) just can't get enough, and I just can't get enough  
(G) Every time I think of you, I know we have to meet  
and I (C) just can't get enough, and I just can't get enough  
(D) It's getting hotter it's a (Em) burning love  
And I (C) just can't seem to (D) get enough of  
[riff] (G) (G) (C) (C) | (G) (G) (C) (C) | [alt riff] (A) (D) (A) (D7)

I (G↓) just can't get enough, I just can't get enough  
I (C↓) just can't get enough, I just can't get enough  
I (G↓) just can't get enough, I just can't get enough  
I (C↓) just can't get enough, I just can't get enough  
I (G↓) just can't get enough, I just can't get enough  
I (C↓) just can't get enough, I just can't get enough  
[riff] I (G↓) just can't get enough, I just can't get enough  
I (C↓) just can't get enough, I just can't get enough

(N/C) And when it rains, you're shining down for me, and I just can't get enough  
and I just can't get enough, just like a rainbow, you know you set me free  
and I just can't get enough, and I just can't get enough  
(D) You're like an angel and you (Em) give me your love  
And I (C) just can't seem to (D) get enough of  
[riff] (G) (G) (C) (C) | (G) (G) (C) (C) | [alt riff] (A) (D) (A) (D7)  
[riff] I (G) just (oooh) can't get enough, I just can't get enough  
I (C) just can't get enough, I just can't get enough  
I (G) just (oooh) can't get enough, I just can't get enough  
I (C) just can't get enough, I just can't get enough  
I (G) just (oooh) can't get enough, I just can't get enough  
I (C) just can't get enough, I just can't get enough  
I (G) just (oooh) can't get enough, I just can't get enough  
I (C) just can't get enough, I just can't get enough (G↓)

## Karma Chameleon - Culture Club

(Backing vocals)      Harmonies      184bpm      4/4

[riff + bass only] (**N/C**) (**N/C**) | [drums only] (**N/C**) (**N/C**)  
 [riff + bass only] (**N/C**) (**N/C**) | [all, harmonica] (**Bb**) (**Bb**) (**Bb**) (**Bb**)

There's a (**Bb**)loving in your (**F**)eyes all the (**Bb**)way  
 If I (**Bb**)listened to your (**F**)lies would you (**Bb**)say  
 I'm a (**Eb**)man (*a man*) without con(F)viction, I'm a (**Eb**)man (*a man*)  
who doesn't (F)know, how to (**Eb**)sell (*to sell*) a contra(F)diction  
You come and (Cm)go, you come and (Gm)go (F↓)

Kar(**Bb**)ma karma karma karma (**Dm**)karma chamele(**Gm**)on [harmonica]  
 You come and (**Cm**)go (oooh) you come and (**Bb**)goo(**F**)o (oooh, oooh)  
 (**Bb**)Loving would be easy if your (**Dm**)colours were like my (**Gm**)dream [harmonica]  
 Red gold and (**Cm**)green (oooh) red gold and (**Bb**)green (oooh (**F**)oooh)

Didn't (**Bb**)hear your wicked (**F**)words every (**Bb**)day  
 And you (**Bb**)used to be so swe(**F**)et I heard you (**Bb**)say  
 That my (**Eb**)love (*my love*) was an ad(F)diction, when we (**Eb**)cling (*we cling*)  
our love is (F)strong, when you (**Eb**)go (*you go*) you're gone for(F)ever  
You string a(Cm)long, you string a(Gm)long (F↓)

Kar(**Bb**)ma karma karma karma (**Dm**)karma chamele(**Gm**)on [harmonica]  
 You come and (**Cm**)go (oooh), you come and (**Bb**)goo(**F**)o (oooh, oooh)  
 (**Bb**)Loving would be easy if your (**Dm**)colours were like my (**Gm**)dream [harmonica]  
 Red gold and (**Cm**)green (oooh), red gold and (**Bb**)gree-ee-(**F**)een (oooh, oooh)

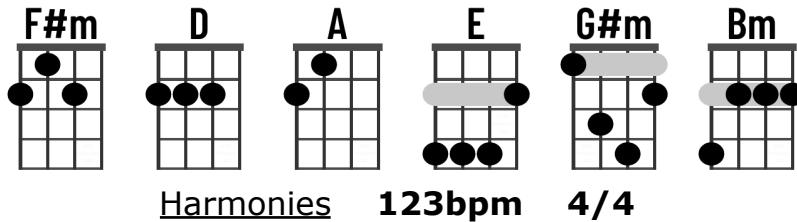
(**Eb**)Every day is like sur(Dm)vival (survival) (**Cm**)you're my lover (my lover)  
 not my (**Gm**)rival (**Eb**)Every day is like sur(Dm)vival (survival)  
 (**Cm**)you're my lover (my lover) not my (**Gm**)ri(F)val

[harmonica solo] (**Bb**) (**F**) (**Bb**) (**Bb**) | (**Bb**) (**F**) (**Bb**) (**Bb**)  
 I'm a (**Eb**)man (*a man*) without con(F)viction, I'm a (**Eb**)man (*a man*)  
who doesn't (F)know, how to (**Eb**)sell (*to sell*) a contra(F)diction  
You come and (Cm)go you come and (Gm)go (F↓)

Kar(**Bb**)ma karma karma karma (**Dm**)karma chamele(**Gm**)on [harmonica]  
 You come and (**Cm**)go (oooh) you come and (**Bb**)goo(**F**)o (oooh, oooh) [harmonica]  
 (**Bb**)Loving would be easy if your (**Dm**)colours were like my (**Gm**)dream [harmonica]  
 Red gold and (**Cm**)green (oooh) red gold and (**Bb**)gree-ee-(**F**)een (oooh, oooh)  
 [drums only] (**N/C**) Karma karma karma karma karma chameleon, you come and go  
 you come and goooo, loving would be easy if your colours were like my dream  
 red gold and green, red gold and greeeeeen

[all] Kar(**Bb**)ma karma karma karma (**Dm**)karma chamele(**Gm**)on [harmonica]  
 You come and (**Cm**)go (oooh) you come and (**Bb**)goo(**F**)o (oooh, oooh) [harmonica]  
 (**Bb**)Loving would be easy if your (**Dm**)colours were like my (**Gm**)dream [harmonica]  
 Red gold and (**Cm**)green (oooh) red gold and (**Bb**)gree-ee-(**F**)een (oooh, oooh) (**Bb**↓)

## Kids - MGMT



[drums and riff only] (N/C) (N/C) (N/C) (N/C) | (N/C) (N/C) (N/C) (N/C)

[all instruments] [riff] (F#m) (D) (A) (E) | [riff] (F#m) (D) (A) (E)

[riff] (F#m) (D) (A) (E) | [riff] (F#m) (D) (A) (E)

(F#m) You were a child (D) crawling on your (A)knees toward him (E)

(F#m) Making momma so (D)proud (A) but your voice is too (E)loud

(F#m) (D) We like to watch (A)you laughing (E)

(F#m) You pick the insects off (D)plants (A) no time to think of conse(E)quences

[riff] (F#m) Control yourself (D) take only what you (A)need from it (E)

(F#m) A family of (D)trees wanting (A) to be haunted (E)

[riff] (F#m) Control yourself (D) take only what you (A)need from it (E)

(F#m) A family of (D)trees wanting (A) to be haunted (E)

[quiet]

(F#m↓) The water is warm (D↓) but it's sending (A↓)me shivers (E↓)

(F#m↓) A baby is born (D↓) (A↓) crying out for at(E↓)tention

(F#m↓)(F#m↓) Memories (D↓)fade (D↓)like looking

through a (A↓)fog(A↓)ged mirror (E↓)(E↓)

De(F#m↓)cisions to (F#m↓)decisions are (D↓)made and not (D↓)bought but I  
(A↓)thought (A↓)this wouldn't hurt a (E↓)lot I gu(E↓)ess not

[riff] (F#m) Control yourself (D) take only what you (A)need from it (E)

(F#m) A family of (D)trees wanting (A) to be haunted (E)

[riff] (F#m) Control yourself (D) take only what you (A)need from it (E)

(F#m) A family of (D)trees wanting (A) to be haunted (E)

[solo] (D) (E) (F#m) (G#m) | (A) (Bm) (D) (E)

(A) (A) (A) (A) | (A) (A) (A) | (A) (A) (A) (A) | (A) (A) (A) (A)

[light drums] (N/C) (N/C) (N/C) (N/C) [drum fill]

[riff] (F#m) Control yourself (D) take only what you (A)need from it (E)

(F#m) A family of (D)trees wanting (A) to be haunted (E)

[riff] (F#m) Control yourself (D) take only what you (A)need from it (E)

(F#m) A family of (D)trees wanting (A) to be haunted (E)

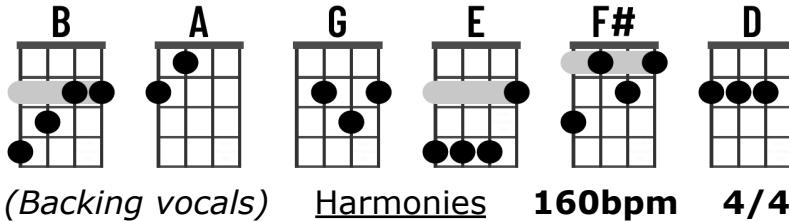
[riff] (F#m) Control yourself (D) take only what you (A)need from it (E)

(F#m) A family of (D)trees wanting (A) to be haunted (E)

[riff] (F#m) Control yourself (D) take only what you (A)need from it (E)

(F#m) A family of (D)treeeeee(A)eeeeees(E)eeeeees (F#m↓)

# Kids in America - Kim Wilde



[ukes only, muted] **(B)** **(B)** **(B)** **(B)** | **(B)** **(B)** **(B)** **(B)**

**(B)** Looking out a dirty old window **(B)** down below the cars in the city go **(A)**rushing by, I **(G)**sit here a**(A)**lone and I **(E)**wonder why **(E)**

[all] **(B)** Friday night and everyone's moving

**(B)** I can feel the heat but it's soothing **(A)**heading down **(A)**

I **(G)**search for the **(A)**beat in this **(E)**dirty town

Downtown the young ones are going) **(F#)** Downtown the young ones are growing

**(G)** We're the kids in A(D)merica (wooh) **(G)** we're the kids in A(D)merica (wooh)

**(G)** Everybody (A)live for the music-go-(B)round (B)

**(B)** Bright lights the music gets faster **(B)** look boy don't check on your watch not a**(A)**nother glance, I'm **(G)**not leaving **(A)**now honey **(E)**not a chance **(E)**

**(B)** Hot-shot (*shot*) give me no problems

**(B)** Much later baby you'll be saying **(A)**never mind **(A)**

You **(G)**know life is **(A)**cruel life is **(E)**never kind

(Kind hearts don't make a new story) **(F#)** Kind hearts don't grab any glory

**(G)** We're the kids in A(D)merica (wooh) **(G)** we're the kids in A(D)merica (wooh)

**(G)** Everybody (A)live for the music go (we go) (B)round

(Na ah na (D)na-ha na-na (A) na ha na (G)na-ha-na, sing)

**(B)** (Na ah na (D)na-ha na-na (A) na ha na (G)na-ha-na) (G) (G)(A)

**(B)** Come closer honey that's better **(B)** got to get a brand new experience

**(A)**feeling right, oh **(G)**don't try to **(A)**stop baby **(E)**hold me tight **(E)**

**(B)** Outside a new day is dawning, outside suburbia's sprawling **(A)**everywhere **(A)**

I **(G)**don't want to **(A)**go baby **(E)** New York to East California

**(F#)** There's a new wave coming I warn you

**(G)** We're the kids in A(D)merica (wooh) **(G)** we're the kids in A(D)merica (wooh)

**(G)** Everybody (A)lives for the music go (we go) (B)round

(Na ah na (D)na-ha na-na (A) na ha na (G)na-ha-na, sing)

**(B)** (Na ah na (D)na-ha na-na (A) na ha na (G)na-ha-na) (G) (G)(A)

**(B)** **(G)** **(E)** **(E)** | **(B)** **(G)** **(E)** **(E)**

**(B)** (We're the kids (G) we're the kids (E) we're the kids in America)

**(B)** (We're the kids (G) we're the kids (E) we're the kids in America)

**(B)** (We're the kids (G) we're the kids (E) we're the kids in America)

**(B)** (We're the kids (G) we're the kids (E) we're the kids in America) (B↓)

# Kiss/Mustang Sally Medley - Prince/The Commitments

89

(Backing vocals)      Harmonies      111bpm      4/4

**(B7sus4) (N/C)Uh (A) (A) (A↓)** You don't have to be  
**(A)beautiful, to turn me on, I just need your (A)body baby, from dusk till dawn**  
 You don't need ex**(D7)perience, to turn me out**  
 You just leave it all **(A)up to me, I'm gonna show you what it's all about**  
You (A7)don't have to be (E7)rich to be my girl, you don't have to be cool (D7)  
to rule my world, ain't no particular sign (E7) I'm more compatible with, I just want your  
(D7)extra time and your (B7sus4) (N/C)Kiss (A) ah (A) oh-ho (A) (A↓)

You got to not talk **(A)dirty baby, if you want to impress me (ah-ah-ah)**  
 You can't be too **(A)flirty mama, I know how to undress me (yeeeah)**  
I (A7)want to be your (D7)fantasy, maybe you could be mine  
 You just leave it all **(A)up to me, we could have a good time, uh**  
You (A7)don't have to be (E7)rich to be my girl, you don't have to be cool (D7)  
to rule my world, ain't no particular sign (E7) I'm more compatible with, I just want your  
(D7)extra time and your (B7sus4) (N/C)Kiss (A) Yes (A) ahahah (A) (A↓)Ah

I think I want to dance **(D7sus4) uh (D7sus4)(D7) (D7sus4)(D7) (D7sus4)(D7)**  
 Wow **(D7sus4) gotta gotta (D7sus4)(D7) oh (D7sus4)(D7)**  
(D7sus4)Little (D7)girl Wendy's parade  
(Dsus4)(D)(Dsus2↓) (Dsus4)(D)(Dsus2↓)  
(Dsus4)(D)(Dsus2↓) (Dsus4)(D)(Dsus2↓)gotta gotta  
(A7no5)gotta(F#m)(A↓) (A7no5)(F#m)(A↓) (A7no5)(F#m)(A↓) (A↓)

Mustang Sa**(A)lly, guess you better slow that Mustang down**  
 Mustang **(D7)Sally now baby (Sally now baby) guess you better slow**  
 that Mustang **(A)down, You been (E7)running all over town (E7)(Eb7)(D7↓)Oh I guess you**  
 gotta put your flaaf feet **(A)on the ground, sing it to me one more time girls**  
**(A)All you want to do is ride around Sally (ride, Sally, ride)**  
**(A)All you want to do is ride around Sally (ride, Sally, ride)**  
**(D7)All you want to do is ride around Sally (ride, Sally, ride)**  
**(A)All you want to do is ride around Sally (ride, Sally, ride) (E7)One of these early mornings**  
**(E7)(Eb7)(D7↓) I'm gonna be wiping those weeping (A)eyes (N/C)**

Women not (A)girls rule my world, I said they rule my world  
 Act your **(A)age (not your shoe size) not your shoe size, maybe we could do the twirl**  
 You don't have to watch **(D7)Dynasty, to have an attitude**  
You just leave it all (A)up to me, my love will be your food, yeah  
You (A7)don't have to be (E7)rich to be my girl, you don't have to be cool (D7)  
to rule my world, ain't no particular sign (E7) I'm more compatible with, I just want your  
(D7)extra time and your (B7sus4) (N/C)Kiss (A) (A) (A↓) (A)(A↓)

## L'italiano - Toto Cutugno

Am      E7      E      C      Dm      F      Bbm      F7      C#      Ebm

Together      122bpm      4/4      swing

Laschiatemi can(**N/C**)tare, con la chitarra in mano

Laschiatemi cantare, sono un Italiano (**Am**) (**Am**)

Buongiorno It(**Am**)alia gli spaghetti al dente, e un partigiano come presidente  
 Con l'auto(**Am**)radio sempre nella mano destra un canarino sopra (**E7**)la finestra  
 Buongiorno I(**E**)italia con I tuoi artisti, con troppa America sui manifesti  
 Con la can(**E**)zioni con amore con il cuore con piu donne sempre (**Am**)meno suore  
 Buongiorno I(**C**)italia buongiorno Maria, con gli occhi (**Am**)pieni di malinconia  
 Buongiorno (**E**)Dio, lo sai che ci sono anch(**Am**)'io (**Am**)<sub>↓</sub>(**N/C**)

Laschiatemi can(**Dm**)tare, con la chitarra in (**Am**)mano

Laschiatemi can(**E**)tare una canzone piano (**Am**)piano

Laschiatemi can(**Dm**)tare perché ne sono fi(**Am**)ero

Sono un Itali(**E**)ano (**E**)<sub>↓</sub>(**N/C**) Un Italiano vero (**Am**) (**F**)

Buongiorno I(**Bbm**)italia, che non si spaventa, con la crema da barba alla menta  
 con un ves(**Bbm**)tito gessato sul blu e la moviola la do(**F7**)menica in TV  
 Buongiorno I(**F**)italia col caffé ristretto, le calze nuove nel primo cassetto  
 con la ban(**F**)diera in tintoria e una seicento giu' di carrozze(**Bbm**)ria  
 Buongiorno I(**C#**)italia buongiorno Maria, con gli occhi (**Bbm**)pieni di malinconia  
 Buongiorno (**F**)Dio, lo sai che ci sono anch(**Bbm**)'io (**Bbm**)<sub>↓</sub>(**N/C**)

Laschiatemi can(**Ebm**)tare, con la chitarra in (**Bbm**)mano

Laschiatemi can(**F**)tare una canzone piano (**Bbm**)piano

Laschiatemi can(**Ebm**)tare perché ne sono fi(**Bbm**)ero

Sono un Itali(**F**)ano (**F**)<sub>↓</sub>(**N/C**) Un Italiano vero

**(Bbm) (Bbm) (Bbm) (Bbm)**

Pa pa pa-ra-ra ra-(**Ebm**)pa, Pa pa pa-ra-ra ra-(**Bbm**)pa

Pa pa pa-ra ra (**F**)pa pa-ra, pa pa-ra (**Bbm**)pa pa-ra

Laschiatemi can(**Ebm**)tare, con la chitarra in (**Bbm**)mano

Laschiatemi can(**F**)tare una canzone piano (**Bbm**)piano (**Bbm**)<sub>↓</sub>(**N/C**)

Laschiatemi can(**Ebm**)<sub>↓</sub>tare perché ne sono fi(**Bbm**)<sub>↓</sub>ero

Sono un Itali(**F**)ano (**N/C**) (**N/C**)

Un Italiano vero (**Bbm**) (**Bbm**) (**Bbm**)<sub>↓</sub>

# Lady Madonna - The Beatles

**A**      **D**      **F**      **G**      **Dm**      **C**      **Am**      **Bm**      **E7**  
*(Backing vocals)*      Harmonies      **109bpm**      **4/4**

[*muted drums, no bass*] **(A)(D) (A)(D) (A)(D) (F)(G)(A)(A)**

[*bass*] **(A)Lady Ma(D)donna (A)children at your (D)feet**  
**(A)Wonder how you (D)manage to make (F) ends (G) meet (A)**  
**(A)Who finds the (D)money (A)when you pay the (D)rent**  
**(A)Did you think that (D)money was (F)heav(G)en sent (A)**

**(Dm)Friday night arrives without a (G)suitcase**  
**(C)Sunday morning creeping like a (Am)nun**  
**(Dm)Monday's child has learned to tie his (G)bootlace**  
**(C↓)See (Bm↓)how they (E7↓)run**

[*overdrive*] **(A)Lady Ma(D)donna (A)baby at your (D)breast**  
**(A)Wonders how you (D)manage to feed (F) (G) the re(A)ee-est**

[*horns + overdrive*] **(A)(D) (A)(D) (A)(D) (F)(G)(A)(A)**

[*sax solo*]  
**(Dm)(Pa-pa-pa-paa, pa-pa-(G)pa-pa-paaaa)**  
**(C)(Pa-pa-pa-paa, pa-pa-(Am)paa pa-paa pa-paa)**  
**(Dm)(Pa-pa-pa-paa, pa-pa-(G)pa-pa-paaaa)**  
**(C↓)See (Bm↓)how they (E7↓)run**

[*overdrive*]  
**(A)Lady Ma(D)donna (A)lying on the (D)bed**  
**(A)Listen to the (D)music playing (F)in your (G) he(A)ee-ead**

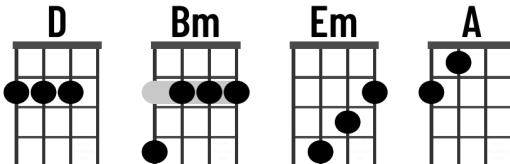
[*horns + overdrive*] **(A)(D) (A)(D) (A)(D) (F)(G)(A)(A)**

**(Dm)Tuesday afternoon is never en(G)ding**  
(Pa-pa-pa-paa, pa-pa-pa-pa-paaaa)  
**(C)Wednesday morning papers didn't (Am)come**  
(Pa-pa-pa-paa, pa-pa-paa pa-paa pa-paa)  
**(Dm)Thursday night your stockings needed (G)mending**  
(Pa-pa-pa-paa, pa-pa-pa-pa-paaaa)  
**(C↓)See (Bm↓)how they (E7↓)run**

[*horns + overdrive*]  
**(A)Lady Ma(D)donna (A)children at your (D)feet**  
**(A)Wonder how you (D)manage to make (F) ends (G) me(A)ee-eet (G) (C)(G)(A↓) | (A)(G) (C)(G)(A↓)**

## Last Christmas - Wham!

92



(Backing vocals)      Harmonies      108bpm      4/4

**(D) (D) a(Bm)aah (Bm)ooh-ho (Em) (Em) aa(A)aah (A)**

**(D)**Last Christmas I gave you my heart, but the **(Bm)**very next day you gave it away  
**(Em)**This year to save me from tears, I'll **(A)**give it to someone special

**(D)**Last Christmas I gave you my heart  
but the **(Bm)**very next day you gave it away (*you gave it away*)  
**(Em)**This year to save me from tears, I'll **(A)**give it to someone special (*special*)  
[riff] **(D) (D) (Bm) (Bm) | (Em) (Em) (A) (A)**

**(D)** Once bitten and twice shy **(Bm)** I keep my distance but you still catch my eye

**(Em)** Tell me baby do you recognize me

**(A)** Well, it's been a year, it doesn't surprise me

**(D)** (*Happy Christmas*) I wrapped it up and sent it

**(Bm)**with a note saying I love you I meant it **(Em)**Now I know what a fool I've been  
But if you **(A)**kissed me now, I know you'd fool me again

**(D)**Last Christmas I gave you my heart

But the **(Bm)**very next day you gave it away (*you gave it away*)

**(Em)**This year to save me from tears, I'll **(A)**give it to someone special (*special*)

**(D)**Last Christmas I gave you my heart, but the **(Bm)**very next day you gave it away

**(Em)**This year to save me from tears, I'll **(A)**give it to someone special (*special*)

[riff] O**(D)ooh (D) oh my ba(Bm)by (Bm) | (Em) (Em) (A) wo(A)ooh**

**(D)** A crowded room, friends with tired eyes **(Bm)** I'm hiding from you

and your soul of ice **(Em)** My God I thought you were someone to rely on

**(A)**Me I guess I was a shoulder to cry on, a **(D)**face on a lover with a fire in his heart

A **(Bm)**man undercover but you (*tore him apart*) tooore mee

a**(Em)paaart, ooh-hoo, Now I've (A)found a real love, you'll never fool me again**

**(D)**Last Christmas I gave you my heart

But the **(Bm)**very next day you gave it away (*you gave it away*)

**(Em)**This year to save me from tears, I'll **(A)**give it to someone special (*special*)

**(D)**Last Christmas I (*gave you my heart*) gave you my heaaart

(*But the (Bm)very next day you gave it away*) you gave me

awaaaay **(Em)**(*This year to save me from tears*) oooh

(*I'll (A)give it to someone special*) special

[riff] (A **(D)**face on a lover with a fire in his heart) I gave you myyyy

(A **(Bm)**man undercover but you tore him apart) **(Em)** (*maybe next year*)

(*I'll (A)give it to someone, I'll give it to someone*)

(*Spe(D)cial*) special **(D) (Bm)** someoo**(Bm)oone | (Em) (Em) (A) (A) (D↓)**

## Learn to Fly - Foo Fighters

**B**  
**Aadd9**  
**E5**  
**G**  
**A**  
**D**  
**F#**
  
*(Backing vocals)*    **136bpm**    **4/4**

[riff] **(B) (Aadd9) (E5) (E5) | (B) (Aadd9) (E5) (E5)**

**(B)**Run and tell all of the an**(Aadd9)**gels **(E5)**this could take all night

**(B)**Think I need a devil to help **(Aadd9)** me get things right **(E5)**

**(B)**Hook me up a new revolu**(Aadd9)**tion, cause **(E5)**this one is a lie

We **(B)**sat around laughing and watched **(Aadd9)** the last one die **(E5)** (*die die die*)

Now I'm **(B)**looking to the sky to sa**(Aadd9)**ve me **(E5)**looking for a sign of life

**(B)**Looking for something to help **(Aadd9)** me burn out bri**(E5)**ght

I'm **(B)**looking for a complica**(Aadd9)**tion **(E5)**looking cause I'm tired of lying

**(G)**Make my way back ho**(A)**me when I learn to fly

[riff] **(B)high (Aadd9) (E5) (E5) | (B) (Aadd9) (E5) (E5)**

I **(B)**think I'm done nursing the pa**(Aadd9)**tience **(E5)**it can wait one night

I'd **(B)**give it all away if you gi**(Aadd9)**ve me one last **(E5)**try (*try try*)

**(B)**We'll live happily e**(Aadd9)**ver trapped if you **(E5)**just save my life

**(B)**Run and tell the angels that e**(Aadd9)**verything's aa**(E5)**alright

I'm **(B)**looking to the sky to sa**(Aadd9)**ve me **(E5)**looking for a sign of life

**(B)**Looking for something to help **(Aadd9)** me burn out bri**(E5)**ght

I'm **(B)**looking for a complica**(Aadd9)**tion **(E5)**looking cause I'm tired of trying

**(G)**Make my way back ho**(A)**me when I learn to fly **(E5)**high

**(G)**Make my way back ho**(A)**me when I learn to

**(B)**Flyyy along **(G)** with me I can't **(D)** quite make it alone **(E5)**

**(G)**Try to make this li**(A)**fe my own

**(B)**Flyyy along **(G)** with me I can't **(D)** quite make it alone **(E5)**

**(G)**Try to make this li**(A)**fe my own

[riff] I'm **(B)**looking to the sky to sa**(Aadd9)**ve me **(E5)**looking for a sign of life

**(B)**Looking for something to help **(Aadd9)** me burn out bri**(E5)**ght

I'm **(B)**looking for a complica**(Aadd9)**tion **(E5)**looking cause I'm tired of trying

**(G)**Make my way back ho**(A)**me when I learn to

[riff] I'm **(B)**looking to the sky to sa**(Aadd9)**ve me **(E5)**looking for a sign of life

**(B)**Looking for something to help **(Aadd9)** me burn out bri**(E5)**ght (*bright bright*)

I'm **(B)**looking for a complica**(Aadd9)**tion **(E5)**looking cause I'm tired of trying

**(G)**Make my way back ho**(A)**me when I learn to fly **(E5)**high

**(G)**Make my way back ho**(A)**me when I learn to fly **(E5)**

**(G)**Make my way back ho**(A)**me when I learn to

**(B) (B) (B) (B) | (B↓) (E5↓) (F#↓)**

## Let it Be - The Beatles

**C**      **G**      **Am**      **F**      **Dm**  
*(Backing vocals)*      **71bpm**      **4/4**

[ukes only] **(C)(G) (Am)(F) | (C)(G) (F)(C↓)(Dm↓)(C)**

When I **(C)**find myself in ti**(G)**mes of trouble **(Am)**Mother Mary co**(F)**mes to me  
**(C)**Speaking words of **(G)**wisdom, let it be **(F)(C↓)(Dm↓)(C)**  
And **(C)**in my hour of **(G)**darkness she is stand**(Am)**ing right in **(F)**front of me  
**(C)**Speaking words of **(G)**wisdom, let it be **(F)(C↓)(Dm↓)(C)**

[ukes only] Let it be **(Am)(ooh)** let it be **(G)** let it be **(F)** let it be **(C)**  
**(C)(ooh)** Whisper words of **(G)**wisdom let it be **(F)(C↓)(Dm↓)(C)**

*[light drums]*

And **(C)**when the broken heart**(G)**ed people **(Am)**living in the world **(F)** agree  
**(C)**There will be an an**(G)**swer, let it be **(F)(C↓)(Dm↓)(C)**  
*[bass]* For **(C)**though they may be part**(G)**ed there is  
**(Am)**still a chance that they **(F)** will see  
**(C)**There will be an an**(G)**swer, let it be **(F)(C↓)(Dm↓)(C)**

*[full drums]* Let it be **(Am)(ooh)** let it be **(G)** let it be **(F)** let it be **(C)**  
Ye **(C)(ooh)**there will be an an**(G)**swer let it be **(F)(C↓)(Dm↓)(C)**  
Let it be **(Am)(ooh)** let it be **(G)** let it be **(F)** let it be **(C)**be  
**(C)(ooh)**Whisper words of **(G)**wisdom let it be **(F)be (C↓)(Dm↓)(C)**

*[riff]* **(F↓)(N/C)(C↓)(N/C) (G↓)(F↓)(C↓)**

*[riff]* **(F↓)(N/C)(C↓)(N/C) (G↓)(F↓)(C↓)**

*[solo]* **(C)(G) (Am)(F) | (C)(G) (F)(C) | (C)(G) (Am)(F) | (C)(G) (F)(C)**

Let it be **(Am)(ooh)** let it be **(G)** let it be **(F)** ye let it be **(C)**  
**(C)(ooh)**Whisper words of **(G)**wisdom let it be **(F)(C↓)ee(Dm↓)ee(C)**

And **(C)**when the night is clou**(G)**dy there is  
**(Am)**still a light that shi**(F)**nies on me  
**(C)**Shine on till tomor**(G)**row, let it be **(F)(C↓)(Dm↓)(C)**  
I **(C)**wake up to the sound **(G)** of music mother Ma**(Am)**ry comes **(F)** to me  
**(C)**Speaking words of **(G)**wisdom, let it be **(F)(C↓)(Dm↓)eee(C)** Ye

Let it be **(Am)(ooh)** let it be **(G)** let it be **(F)** ye let it be **(C)**  
Ye **(C)(ooh)**there will be an an**(G)**swer let it be **(F)(C↓)(Dm↓)eee(C)**  
Let it be **(Am)(ooh)** let it be **(G)** let it be **(F)** ye let it be **(C)**  
**(C)(ooh)**Whisper words of **(G)**wisdom let it be **(F)be ee(C↓)ee(Dm↓)ee(C)ee**

*[riff, slow down]* **(F↓)(N/C)(C↓)(N/C) (G↓)(F↓)(C↓)**

## Linger - The Cranberries

Harmonies    (*Backing vocals*)    64bpm/96bpm    5    4/4

[64bpm, riff only] **(Dadd4) (D)** | **(Dadd4)** (ooh-oooooooh-ooh) **(D)**

**(Dadd4) (D)** | **(Dadd4)** (ooh-oooooooh-ooh) **(D)** | **(Dadd4)**

[96bpm, all] **(Asus4)(A) (Asus4)(A)** | **(C) (C)** | **(G) (G)**

If you **(D)** if you could return, don't let it **(A)**burn, don't let it fade

I'm sure I'm not being **(Cadd9)**rude, but it's just your attitude

It's tearing me apart **(G)** it's ruining everything

And I swore **(D)** I swore I would be true, and honey so did **(A)**you

So why were you holding her **(Cadd9)**hand, is that the way we stand

Were you lying all the time **(G)** was it just a game to you

But I'm in so **(D)**deep (aaah) you know I'm such a fool **(A)** for you (aaah)

You got me wrapped around your **(Cadd9)**finger (aaah, aaah)

Do you have to let it lin**(G)**ger (a-aaah) do you have to, do you have to

do you have to let it lin**(D)**ger

Oh, I **(A)**thought the world of you, I thought **(Cadd9)**nothing could go wrong

But I was wro**(G)**ng I was wrong

If you **(D)** if you could get by, trying not to **(A)**lie

Things wouldn't be so con**(Cadd9)**fused, and I wouldn't feel so used

But you always really knew **(G)** I just wanna be with you

And I'm in so **(D)**deep (aaah) you know I'm such a fool **(A)** for you (aaah)

You got me wrapped around your **(Cadd9)**finger (aaah, aaah)

Do you have to let it lin**(G)**ger (a-aaah) do you have to, do you have to

do you have to let it linger

[solo] **(D) (D)** | **(A) (A)** | **(Cadd9) (Cadd9)** | **(G) (G)**

And I'm in so **(D)**deep (aaah) you know I'm such a fool **(A)** for you (aaah)

You got me wrapped around your **(Cadd9)**finger (aaah, aaah)

Do you have to let it lin**(G)**ger (a-aaah) do you have to, do you have to  
do you have to let it lin**(D)**ger (aaah)

You know I'm such a fool **(A)** for you (aaah)

You got me wrapped around your **(Cadd9)**finger (aaah, aaah)

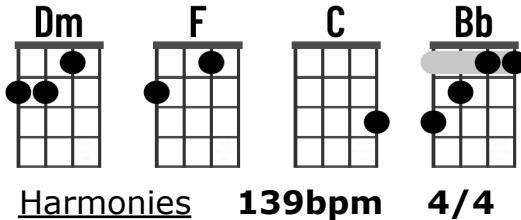
Do you have to let it lin**(G)**ger (a-aaah) do you have to, do you have to  
do you have to let it linger

**(D)** (aaaah) **(D)** **(A)**(aaaah) **(A)** | **(Cadd9)**(oo-aa-aaah) **(Cadd9)** **(G)**(ooh-ooh) **(G)**

[riff+bass] **(D↓)**(aaah) **(Dadd4)** **(D)** **(Dadd4)** | [riff only] **(D)** **(Dadd4)** **(D↓)**

# Little Lion Man - Mumford and Sons

96



[ukes only, quiet] **(Dm)** **(Dm)** **(F)** **(F)** **(Dm)** **(Dm)** **(F)** **(F)**

[bass] **(Dm)** **(Dm)** **(F)** **(F)** **(Dm)** **(Dm)** **(F)** **(F)**

[no drums, quiet]

**(Dm)** Weep for yourself my man you'll never be what is in your **(F)** heart **(F)**

**(Dm)** Weep little lion man you're not as brave as you were at the **(F)** start **(F)**

**(C)** Rate yourself and rake yourself **(Bb)** take all the courage you have **(F)** left **(F)**

**(C)** Wasted on fixing all the **(Bb)** problems that you made in your own **(F)** head **(F)**

But it was **(Dm↓)** not your **(Bb↓)** fault but mine **(F↓)**

and it was **(Dm↓)** your heart **(Bb↓)** on the line **(F↓)**

I really **(Dm↓)** fucked it up **(Bb↓)** this time **(F↓)** didn't I my **(C)** dear **(C↓)** Didn't I my

[drums, loud] **(Dm)** **(Dm)** **(F)** **(F)** **(Dm)** **(Dm)** **(F)** **(F)**

[no drums, quiet]

**(Dm)** Tremble for yourself my man you know that you have seen this all before **(F)** **(F)**

**(Dm)** Tremble little lion man you'll never settle any of your **(F)** scores **(F)** Your

**(C)** grace is wasted in your face your **(Bb)** boldness stands alone among the **(F)** wreck **(F)**

Now **(C)** learn from your mother or else **(Bb)** spend your days biting your own **(F)** neck **(F)**

[drums, loud]

But it was **(Dm)** not your **(Bb)** fault but mine **(F)**

and it was **(Dm)** your heart **(Bb)** on the line **(F)**

I really **(Dm)** fucked it up **(Bb)** this time **(F)** didn't I my **(C)** dear **(C)**

But it was **(Dm)** not your **(Bb)** fault but mine **(F)**

and it was **(Dm)** your heart **(Bb)** on the line **(F)**

I really **(Dm)** fucked it up **(Bb)** this time **(F)** didn't I my **(C)** dear **(C)**

Didn't I my **(Dm↓)** dear [no drums] **(N/C)** **(F↓)** **(N/C)** **(Dm↓)** **(N/C)** **(F↓)** **(N/C)**

[no drums, quiet, build up]

**(C)** **(F)** **(Bb)** **(Bb)**

**(C)** **(F)** **(Bb)** **(Bb)**

**(C)**Aah **(F)**aa-ah **(Bb)**aah **(Bb)** ah-ah

[drums, loud] **(C)**Aah **(F)**aa-ah **(Bb)**aah **(Bb)** ah-ah

[louder] **(C)**Aah **(F)**aa-ah **(Bb)**aah **(Bb)** but it was

**(Dm↓)(N/C)** not your fault but mine **(F)**

and it was **(Dm)** your heart **(Bb)** on the line **(F)**

I really **(Dm)** fucked it up **(Bb)** this time **(F)** didn't I my **(C)** dear **(C)**

But it was **(Dm↓)(N/C)** not your fault but mine, and it was your heart on the line

I really fucked it up this time, didn't I my dear, didn't I my [ukes only] **(F↓)** dear

# Livin' on a Prayer - Bon Jovi

Em      C      D      G      Gm      Eb      F      Bb  
*(Talk box)*      *Harmonies*      **123bpm**      **4/4**

[bass only] (Em) (Em) (Em) (Em)

[all] (Em)(uoh uoh uhuhuoh uoh uoh uhuhuoh) (Em)(uoh uoh uhuhuoh uoh uoh uhuhuoh)  
 (C)(uoh uoh uhuhuoh) (D)(uoh uoh uhuhuoh) (Em)(uoh uoh uhuhuoh uoh uoh uhuhuoh)  
 (C)(uoh uoh uhuhuoh) Once upon a time (D)(uoh uoh uhuhuoh) not so long ago  
 (Em)(uoh uoh uhuhuoh uoh uoh uhuhuoh)

(Em)Tommy used to work on the docks, union's been on strike he's down on his luck  
 It's (C)tough (woow) (D)(woow) so (Em)tough (uoh uoh uhuhuoh uoh uoh uhuhuoh)  
 (Em)Gina works the diner all day, working for her man she brings home her pay  
 For (C)love (woow) (D)(woow) hmmm for lo(Em)ve (uoh uoh uhuhuoh uoh uoh uhuhuoh)

She says we've gotta (C)hold (D)on, to what we've (Em)got, it (C)doesn't make a  
(D)difference if we make it or (Em)not, we (C)got each (D)other and that's a (Em)lot  
for (C)love, we'll (D↓)give (D↓)it (D↓)a (D↓)shot

(Em)Oo(C)oh we're (D)halfway there (G)woah (C)oh (D)livin' on a prayer  
 (Em)Take my (C)hand we'll (D)make it I swear (G)whoah (C)oh (D)livin' on a prayer

[talk box for full verse] (Em) (Em)

(Em)Tommy's got his six-string in hock, now he's holding in, what he used to make it talk  
 So (C)tough (D) hmmm it's (Em)tough  
 (Em)Gina dreams of running away, when she cries in the night Tommy whispers  
 Baby it's o(C)kay (D) some (Em) day

We gotta (C)hold (D)on, to what we've (Em)got, it (C)doesn't make a (D)difference if we  
make it or (Em)not, we (C)got each (D)other and that's a (Em)lot  
for (C)love, we'll (D↓)give (D↓)it (D↓)a (D↓)shot

(Em)Oo(C)oh we're (D)halfway there (G)woah (C)oh (D)livin' on a prayer  
 (Em)Take my (C)hand we'll (D)make it I swear (G)whoah (C)oh (D)livin' on a prayer  
 (C↓)Livin' (C↓)on a (C↓)prayer (N/C)

[solo] (Em)(C) (D) | (G)(C) (D) | (Em)(C) (D) | (G)(C) (Em) (Em)Ooh

We gotta (C)hold (D)on, ready or (Em)not

You (C)live for the fight when it's (D↓)all (D↓)that (D↓)you've (D↓)got [skip one beat]

(Gm)Oo(Eb)oh we're (F)halfway there (Bb)woah (Eb)oh (F)livin' on a prayer  
 (Gm)Take my (Eb)hand and we'll (F)make it I swear  
 (Bb)whoah (Eb)oh (F)livin' on a prayer

(Gm)Oo(Eb)oh we're (F)halfway there (Bb)woah (Eb)oh (F)livin' on a prayer  
 (Gm)Take my (Eb)hand and we'll (F)make it I swear  
 (Bb)whoah (Eb)oh (F)livin' on a prayer (Gm↓)

## Lola - The Kinks

152bpm 4/4

[ukes only] (C↓)(C↓) (C↓↓↓↓)(D↓↓↓) [fingerpicking] (E) (E)

[drums, quiet] I (E)met her in a club down in old Soho  
 Where you (A)drink champagne and it (D)tastes like coca (E)cola  
 C-O-L-A (A)cola (Asus4)(A)  
She (E)walked up to me and she asked me to dance, I (A)asked her her name  
and in a (D)dark brown voice she said (E)Lola [bass] L-O-L-A (A)Lola  
(D) lo lo lo lo (C)Lola [louder] (C↓↓↓↓)(C↓)(D↓↓) [riff] (E) (E) (E) (E)

Well (E)I'm not the world's most physical guy, but when she (A)squeezed me tight  
 she nearly (D)broke my spine oh my (E)Lola lo lo lo lo (A)Lola  
 Well (E)I'm not dumb but I can't understand  
 why she (A)walked like a woman and talk(D)ed like a man oh my (E)Lola  
 Lo lo lo lo (A)Lola (D) lo lo lo lo (C)Lola (C↓↓↓↓)(C↓)(D↓↓) [riff] (E) (E) (E) (E)

Well we (B)drank champagne and danced all night (F#)under electric candlelight  
She (A)picked me up and sat me on her knee  
And said dear boy won't you come home with me  
 Well (E)I'm not the world's most passionate guy, but when I (A)looked in her eyes  
 well I (D)almost fell for my (E)Lola, Lo lo lo lo (A)Lola (D) lo lo lo lo (C)Lola  
(C↓↓↓↓)(C↓)(D↓↓) (E)Lola, lo lo lo lo (A)Lola (D) lo lo lo lo (C)Lola  
(C↓↓↓↓)(C↓)(D↓↓) [riff] (E) (E) (E)

I (A)pushed (C#m)her a(B)way, I (A)walked (C#m)to the (B)door  
I (A)fell (C#m)to the (B)floor, I got (E)down (G#m)on my (C#m)knees  
Then (B)I looked at her and she at me

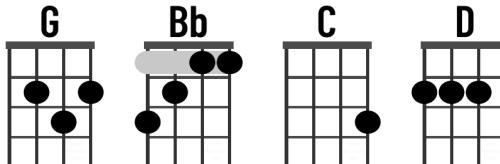
[quiet, fingerpicking] (E)That's the way that I want it to stay, and I  
 (A)always want it to (D)be that way for my (E)Lola, Lo lo lo lo (A)Lola (Asus4)(A)  
 (E)Girls will be boys and boys will be girls, it's a (A)mixed up, muddled up  
 (D)shook up world except for (E)Lola, Lo lo lo lo (A)Lola

[louder] Well (B)I left home just a week before, and (F#)I'd never ever kissed a  
 woman before, but (A)Lola smiled and took me by the hand, and said dear boy  
 gonna make you a man

Well (E)I'm not the world's most masculine man  
 but I (A)know what I am and I'm glad (D) I'm a man and so is (E)Lola  
 Lo lo lo lo (A)Lola (D) lo lo lo lo (C)Lola (C↓↓↓↓)(C↓)(D↓↓)  
 (E)Lola, lo lo lo lo (A)Lola (D) lo lo lo lo (C)Lola (C↓↓↓↓)(C↓)(D↓↓)  
 [solo] (E)Lola, lo lo lo lo (A)Lola (D) lo lo lo lo (C)Lola (C↓↓↓↓)(C↓)(D↓↓) (E↓)

# Love Machine - Girls Aloud

99



(Backing vocals)

Harmonies

116bpm

4/4

[riff only] (N/C) (N/C) [all] (G) (G) (G) (Bb)(C)

(G)Ladies you're damn right you (G)can't read a man's mind we're (G)living in two tribes  
and (Bb)heading for war (C) Well (G)nobody's perfect we (G)all gotta work it  
But (G)fellas we're worth it so (Bb)don't break the law (C)

[riff] Your (G)call's late big mistake you gotta (G)hang about in limbo for as long as I take  
(G)Next time read my mind and (Bb)I'll be good to (C)you  
We're (G)gift-wrapped kitty cats we only (G)turning into tigers when we gotta fight back  
(G)Let's go eskimo (Bb)out into the (C)blue

[no drums] (Bb↓)Come take my hand understand (C↓) that you can you're my man (Bb↓)  
and I need you tonight (C↓) (Bb↓)Come make my dreams honey hard (C↓) as it seems  
Loving me (Bb↓) is as easy as pie (C↓)(D) I

[riff] (G)I'm just a love machine (G)feeding my fantasy (G)Give me a kiss or three (Bb)(C)  
and I'm fine (G)I need a squeeze a day (G)stead of this negligée  
(G)What will the neighbours say (Bb)(C) this time

(G)I've been going crazy while you (G)sleep (G)Searching for a language that the (Bb)two  
of us can (C)speak, So (G)mister prehistoric make your (G)wheel  
And (G)I'll breathe underwater cause I (Bb)like the way it (C)feels

[riff] Your (G)call's late big mistake you gotta (G)hang about in limbo for as long as I take  
(G)Next time read my mind and (Bb)I'll be good to (C)you  
We're (G)gift-wrapped kitty cats we only (G)turning into tigers when we gotta fight back  
(G)Let's go eskimo (Bb)out into the (C)blue

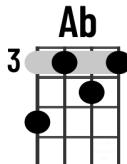
[no drums] (Bb↓)Come take my hand understand (C↓) that you can you're my man (Bb↓)  
and I need you tonight (C↓) (Bb↓)Come make my dreams honey hard (C↓) as it seems  
Loving me (Bb↓) is as easy as pie (C↓)(D) I

[riff] (G)I'm just a love machine (G)feeding my fantasy (G)Give me a kiss or three (Bb)(C)  
and I'm fine (G)I need a squeeze a day (G)stead of this negligée  
(G)What will the neighbours say (Bb)(C) this time

[riff] (G)Oh, it's very (G)new, can (G)anybody tell me what to (Bb)do (C)  
(G)Oh this feeling's very (G)strange, can (G)anybody tell me what's your (Bb)game (C)  
(G)(Oh) a little education (G)(oh) to give you motivation (G)(Oh) turn the situation  
(Bb) round (C) (G)(Oh) cause I don't wanna change ya (G)(oh) I'm making you a stranger  
(G)(Oh) I'll only rearrange ya (Bb) for now (C) (G)(Oh) I'm just a love machine  
(G)(oh) to give you motivation (G)(Oh) I'm just a love machine (Bb)(oh ooh) (C)  
(G)(Oh) I'm just a love machine (G)(oh) to give you motivation  
(G)(Oh) I'm just a love machine (Bb)(oh ooh) (C) (G)(Oh) (G)(oh) (Bb)(C) (G↓)

# Macarena (Bayside Boys Remix) - Los Del Rio

100



(Screams) (Spoken) Harmonies **104bpm** **4/4**

[riff only] (**N/C**) (**N/C**) (**N/C**)(ee-oh) (**N/C**) (Aaay) | [all, riff] (**Ab**) (**Ab**) (**Ab**) (**Ab**)  
(**Ab**) (**Ab**) (**Ab**) (**Ab**)(I am not trying to seduce you) (Aaay)

[all, riff] (**Ab**) When I dance they call me Macarena, and the boys they say que estoy buena  
(**Ab**) They all want me, they can't have me, so they all come and dance beside me  
(**Ab**) Move with me, chant with me, and if you're good I'll take you home with me  
(**Ab**) Dale a tu cuerpo alegría Macarena, que tu (**Ab**)cuerpo es pa' darle alegría cosa buena  
(**Ab**) Dale a tu cuerpo alegría Macarena (**Ab**)Hey Macarena (Aaay)  
[quieter] (**Ab**) Dale a tu cuerpo alegría Macarena, que tu (**Ab**)cuerpo es pa' darle  
alegría cosa buena (**Ab**) Dale a tu cuerpo alegría Macarena (**Ab**)Hey Macarena (Aaay)  
Now (**Ab**) don't you worry about my boyfriend, the (**Ab**)boy whose name is Vitorino  
Ha (**Ab**) I don't want him, couldn't stand him (**Ab**) He was no good so I

[bass+drums only, no riff] (**Ab**)(ha ha ha, Now (**Ab**) come on, what was I supposed to do  
(**Ab**)He was out of town and his two friends (**Ab**) were sooo fine)

[drums only, no riff] (**N/C**) Dale a tu cuerpo alegría Macarena, que tu cuerpo es pa' darle  
alegría cosa buena, Dale a tu cuerpo alegría Macarena Hey Macarena (Aaay)

[all, riff] (**Ab**) Dale a tu cuerpo alegría Macarena, que tu (**Ab**)cuerpo es pa' darle  
alegría cosa buena (**Ab**) Dale a tu cuerpo alegría Macarena (**Ab**)Hey Macarena (Aaay)

[fast claps, no riff] (**N/C**)(ee-oh) (**N/C**) (ee-aah) (**N/C**) (**N/C**) (Aay Aay)  
(**N/C**) (Aay Aay) (**N/C**) (Aay Aay) (**N/C**) (**N/C**)(I am not trying to seduce you) (Aay)  
[all, riff] (**Ab**)(ee-oh, ee-aah) Mac-MacMac-Mac-Mac Macarena (**Ab**)Mac-MacMac-Mac-Mac  
Macarena (**Ab**)Mac-MacMac-Mac-Mac Macarena (**Ab**) (Aaay)  
(**Ab**)(ee-oh, ee-aah) Mac-MacMac-Mac-Mac Macarena (**Ab**)Mac-MacMac-Mac-Mac Macarena  
(**Ab**)Mac-MacMac-Mac-Mac Macarena (**Ab**)Macarena-Macarena-Macarena-Macarena  
(**Ab**)Dale a tu cuerpo alegría Macarena, que tu (**Ab**)cuerpo es pa' darle alegría cosa buena  
(**Ab**)Dale a tu cuerpo alegría Macarena (**Ab**)Hey Macarena (Aaay)  
(**Ab**)Dale a tu cuerpo alegría Macarena, que tu (**Ab**)cuerpo es pa' darle alegría cosa buena  
(**Ab**)Dale a tu cuerpo alegría Macarena (**Ab**)Hey Macarena (Aaay)  
(**Ab**)(aa-oh) (**Ab**) (**Ab**)(ee-oh) (**Ab**) (Aaay) | (**Ab**)**(N/C)**[laughter only]

[all, riff] (**Ab**) Come and find me, my name is Macarena  
(**Ab**) always at the party con las chicas que son buena  
(**Ab**) Come join me, dance with me, and all you (**Ab**)fellows chant along with me  
(**Ab**) Dale a tu cuerpo alegría Macarena, que tu (**Ab**)cuerpo es pa' darle alegría cosa buena  
(**Ab**) Dale a tu cuerpo alegría Macarena (**Ab**)Hey Macarena (Aaay)  
[bass+drums only, no riff] (**Ab**) Dale a tu cuerpo alegría Macarena, que tu (**Ab**)cuerpo es pa'  
darle alegría cosa buena (**Ab**) Dale a tu cuerpo alegría Macarena (**Ab**)Hey Macarena (Aay)  
[all, riff] (**Ab**) Dale a tu cuerpo alegría Macarena, que tu (**Ab**)cuerpo es pa' darle  
alegría cosa buena (**Ab**) Dale a tu cuerpo alegría Macarena (**Ab**)Hey Macarena (Aaay)  
[fast claps] (**Ab**) Dale a tu cuerpo alegría Macarena, que tu (**Ab**)cuerpo es pa'  
darle alegría cosa buena (**Ab**) Dale a tu cuerpo alegría Macarena (**Ab**)Hey Macarena (Aaay)  
[fast claps only, no riff] (**N/C**) Dale a tu cuerpo alegría Macarena, que tu cuerpo es pa'  
darle alegría cosa buena, Dale a tu cuerpo alegría Macarena Hey Macarena (Aaay)

# Man! I Feel Like A Woman! - Shania Twain

101

(Backing vocals)      Harmonies      125bpm      4/4      swing

[riff] (N/C) (N/C) Let's go girls (Bb) (Bb) c'mon [drums] (Bb) (Bb)

I'm (Bb)going out tonight, I'm feeling alright, gonna let it all hang (Eb)oo(Bb)out  
(Bb)Wanna make some noise, really raise my voice

Yeah I wanna, scream and (Eb)sho(Bb)out [riff] (Bb) (Bb↓)(N/C) uh

[bass] (Bb) No inhibitions, make no conditions, get a little out of (Eb)lii(Bb)ne

(Bb)I ain't gonna act politically correct I only wanna have a good (Eb)tii(Bb)ime

(Ab) The best thing about being a woman (Bb) is the prerogative to have a little fun and

(F) Oh-oh oh go totally crazy, forget I'm a lady, men's shirts short skirts

Oh-oh (Dm)oh I really go wild yeah (Bb)doing it in (F)style

Oh-oh oh get in the action, feel the attraction, colour my hair do what I dare

Oh-oh (Dm)oh I wanna be free yeah to (Bb)feel the way I (Gm7↓)feel

Man, I (N/C)feel like a woman [riff] (N/C) (Bb)Hoo [riff] (Bb) (Eb)

The (Bb)girls need a break, tonight we're gonna take

The chance to get out on the (Eb)too(Bb)own

(Bb)We don't need romance we only wanna dance

We're gonna let our hair hang (Eb)doo(Bb)wn

(Ab) The best thing about being a woman (Bb) is the prerogative to have a little fun and

(F) Oh-oh oh go totally crazy, forget I'm a lady, men's shirts short skirts

Oh-oh (Dm)oh I really go wild yeah (Bb)doing it in (F)style

Oh-oh oh get in the action, feel the attraction, colour my hair do what I dare

Oh-oh (Dm)oh I wanna be free yeah to (Bb)feel the way I (Gm7↓)feel

(N/C)Man, I feel like a (N/C)woman [drum fill, solo]

(Ab)Ow ow, uh (Eb)huh (Bb) (Bb) | (Ab) (Eb) (Bb) (Bb) oh yeah

(Ab) The best thing about being a woman

(Bb) is the prerogative to have a little (N/C)fun (fun fun)

(F) Oh-oh oh go totally crazy, forget I'm a lady, men's shirts short skirts

Oh-oh (Dm)oh I really go wild yeah (Bb)doing it in (F)style

Oh-oh oh get in the action, feel the attraction, colour my hair do what I dare

Oh-oh (Dm)oh I wanna be free yeah to (Bb)feel the way I (Gm7↓)feel

(The way I (N/C)feel) Man, I (N/C)feel like a woman

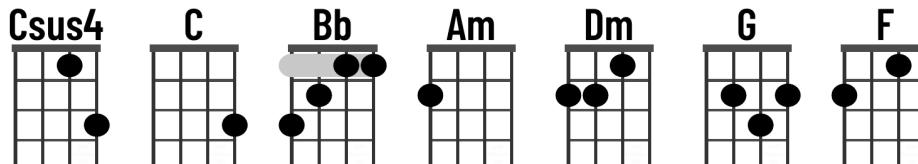
[riff till end] (N/C) (Bb)Hoo (Bb)Ow ow (Ab) (Eb)Oh oh yeah yeah

(Bb) Act totally crazy (Bb) (Ab) Can you feel it (Eb) Come come

(Bb)Come on baby (Bb)hoo, hoo (Ab)hoo (Eb) I feel like a

(Bb↓)wo(Bb↓)man

## Material Girl - Madonna



[dd] = ding-ding      (Backing vocals)      Harmonies      Boys      **136bpm**      **4/4**

**(Csus4)** (C) (Csus4) (C) | **(Csus4)** (C) (Csus4) (C)  
 [riff] **(Csus4)** (C) (Csus4) (C) [dd] | [riff] **(Csus4)** (C) (Csus4) (C) [dd]

**(Csus4)** Some boys kiss me so(C)me boys hug me I **(Bb)** think they're o(**Am**)kay  
 If **(Csus4)**they don't give me pro(C)per credit I **(Dm)** just walk (**G**) away (**C**) [dd]  
**(Csus4)**They can beg and they **(C)** can plead but  
 they **(Bb)** can't see the light **(Am)** (*that's right*)

**(Csus4)**Cause the boy with the cold **(C)** hard cash is al**(Dm)**ways Mis(**G**)ter Ri(**C**)ght

Cause we are **(F)**li**(G)ving in a ma**(**G**)terial **(Am)**world, and **(F)**I am a ma(**G**)terial gi**(Am)**r  
 You know that we are **(F)**li**(G)**ving in a ma(**G**)terial **(Am)**world  
and **(F)**I am a ma(**G**)terial gi**(Csus4)**rl [riff] **(C)** [dd]ahah **(Csus4)** **(C)** [dd]

**(Csus4)**Some boys romance so(C)me boys slow dance, tha(Bb)t's alright with me **(Am)**  
 If **(Csus4)**they can't raise my in(C)terest then I have **(Dm)** to let **(G)** them be **(C)** [dd]  
**(Csus4)**Some boys try and so(C)me boys lie but I **(Bb)** don't let them play **(Am)** (*no way*)  
**(Csus4)**Only boys that sa(C)ve their pennies ma**(Dm)**ke my rai(**G**)ny day **(C)**

Cause we are **(F)**li**(G)ving in a ma**(**G**)terial **(Am)world, and **(F)**I am a ma**(**G**)terial gi**(Am)**r  
 You know that we are **(F)**li**(G)ving in a ma**(**G**)terial **(Am)world  
and **(F)**I am a ma**(**G**)terial gi**(Csus4)**rl [half-riff]  
**(F)**Li**(G)ving in a ma**(**G**)terial **(Am)world and **(F)**I am a ma**(**G**)terial gi**(Am)**r  
 you know that we are **(F)**li**(G)ving in a ma**(**G**)terial **(Am)world  
and **(F)**I am a ma**(**G**)terial gi**(Csus4)**rl [riff] **(C)** [dd]ahah **(Csus4)** **(C)** ahah  
 [riff] **(Csus4)** **(C)** [dd]ahah **(Csus4)** **(C)**ow, ow [dd]

**(Csus4)***Living in a ma(**C**)terial world, material  
**(Bb)***Living in a ma(**Am**)terial world, [dd]ahah  
**(Csus4)***Living in a ma(**C**)terial world, materia-al **(Dm)***Living* **(G)*** in a ma(**C**)terial world  
 [dd] **(Csus4)**Boys may come and boys **(C)** may go and tha(Bb)t's all right you see **(Am)**  
 Ex**(Csus4)**perience has made **(C)** me rich and now **(Dm)** they're af**(G)**ter me **(C)****

Cause everybody's **(F)**li**(G)ving in a ma**(**G**)terial **(Am)world  
and **(F)**I am a ma**(**G**)terial gi**(Am)**rl  
 You know that we are **(F)**li**(G)ving in a ma**(**G**)terial **(Am)world  
and **(F)**I am a ma**(**G**)terial gi**(Csus4)**rl [half-riff] ahah  
**(F)**Li**(G)ving in a ma**(**G**)terial **(Am)world and **(F)**I am a ma**(**G**)terial gi**(Am)**rl  
 you know that we are **(F)**li**(G)ving in a ma**(**G**)terial **(Am)world  
and **(F)**I am a ma**(**G**)terial gi**(Csus4)**rl [riff] **(C)** [dd]ahah **(Csus4)** **(C)**↓

**(N/C)** A material, a material, a material, a material [dd] world  
**(Csus4)***Living in a ma(**C**)terial world, materi**(Bb)**al *Living in a ma(**Am**)terial world  
**(Csus4)***Living in a ma(**C**)terial world, materi**(Dm)**a-al *Living* **(G)*** in a ma(**C**)terial world  
 [dd]ahah **(Csus4)***Living in a ma(**C**)terial world, materi**(Bb)**al *Living in a ma(**Am**)terial world  
**(Csus4)***Living in a ma(**C**)terial world, materi**(Dm)**a-al *Living* **(G)*** in a ma(**C**)terial **(C)**↓ world****

The image shows seven chord diagrams for a ukulele, arranged horizontally. From left to right, they are: C (G弦 3rd fret), F (C弦 2nd fret, G弦 3rd fret), G (C弦 2nd fret, G弦 3rd fret), B (D弦 2nd fret, G弦 3rd fret), Fm (C弦 2nd fret, E弦 3rd fret), C7 (G弦 2nd fret, C弦 3rd fret), and D (D弦 2nd fret, G弦 3rd fret). Below the diagrams, the tempo is indicated as 70bpm/152bpm and the time signature is 4/4.

[70bpm, ukes only] (C↓) Merry Christmas I (F↓)don't want to (G↓)fight tonight with [152bpm] (B→C)(C) (B→C)(C) [all] (C) (C)

(C) Merry Christmas, I (F)don't want to (G)fight tonight  
 (C) Merry Christmas, I (F)don't want to (G)fight tonight  
 (C) Merry Christmas, I (F)don't want to (G)fight tonight with (C)youuu(F)uu (C)(G)

(C) Where is Santa an-(F)and his (G)sleigh  
 (C) And tell me why is it (F)always this (G)way  
 (C) Where is Rudolph (F) where is (G)Blitzen baby  
 (C) Merry Christmas me(F)rry merry (G)merry Christmas  
 (C) All the children are (F)tucked in their (G)beds  
 (C) Sugar-plum fairies dancing (F)in their (G)heads  
 (C) Snowball fighting (F) so ex(G)citing baby  
 (C)(F) (C)

(F)I love you and (Fm)you love me  
 And (C)that's the way it's (C7)got to be  
 (F) I knew it (Fm)from the start  
 Cause (D)Christmas ain't the time for breaking (G)each other's hearts

(C) Where is Santa an-(F)and his (G)sleigh  
 (C) And tell me why is it (F)always this (G)way  
 (C) Where is Rudolph (F) where is (G)Blitzen baby  
 (C) Merry Christmas me(F)rry merry (G)merry Christmas  
 (C) All the children are (F)tucked in their (G)beds  
 (C) Sugar-plum fairies dancing (F)in their (G)heads  
 (C) Snowball fighting (F) so ex(G)citing baby  
 (C)(F) (C) ah yeah yeah yeah

(F)I love you and (Fm)you love me  
 And (C)that's the way (C7) it's got to be  
 (F) I knew it (Fm)from the start  
 Cause (D)Christmas ain't the time for breaking (G)each other's hearts

(C) Merry Christmas, I (F↓)don't (F↓)want (F↓)to (G)fight tonight with  
 (C) Merry Christmas, I (F↓)don't (F↓)want (F↓)to (G)fight tonight with  
 (C) Merry Christmas, I (F↓)don't [70bpm] want to (G↓)fight tonight with  
 (C↓)you

# Merry Xmas Everybody - Slade

(Backing vocals)      Harmonies      130bpm      4/4      swing

**(Bb) (Bb) (Dsus4) (D)**

Are you han(**G**)ging up a sto(**Bm**)cking on your wall (**D**) (**D**)  
 It's the ti(**G**)me that every San(**Bm**)ta has a ball (**D**) (**D**)  
 Does he ri(**C**)de a red nosed rein(**G**)deer, does he tu(**C**)rn up on his slei(**G**)gh  
 Do the fai(**Am**)ries keep him so(**C**)ber for a day (**Dsus4**) (**D**)

So here it (**G**)is Merry (**Bm**)Christmas, every(**Bb**)body's having fun (**D**)  
 (**G**)Look to the fu(**Bm**)ture now, it's [offbeat cymbal] (**Bb**)only just beguuu(**D**)un

Are you wai(**G**)ting for the fa(**Bm**)mily to ar(**D**)rive (**Dsus4**) (**D**) (**D5**)  
 Are you su(**G**)re you got the ro(**Bm**)om to spare in(**D**)side (**Dsus4**) (**D**) (**D5**)  
 Does your (aaah) gran(**C**)ny always tell (**G**) (a-aah) ya  
 that the (aaah) old (**C**) songs are the best (**G**) (a-aah)  
 Yet she's up (**Am**) and rock and (oooh) ro(**C**)llin' with the (oooh) re(**Dsus4**)st (**D**)

So here it (**G**)is Merry (**Bm**)Christmas, every(**Bb**)body's having fun (**D**)  
 (**G**)Look to the fu(**Bm**)ture now, it's [offbeat cymbal] (**Bb**)only just beguuu(**D**)un

[quiet] (**Dm**)What will your daddy do (**Bb**) when he sees your ma(**Dm**)ma  
 kissing San(**Bb**)ta Claus, Ah ha (**C**) (**D**)aaah

Are you han(**G**)ging up a sto(**Bm**)cking on your wall (**D**) (**Dsus4**) (**D**) (**D5**)  
 Are you ho(**G**)ping that the snow (**Bm**) will start to fall (**D**) (**Dsus4**) (**D**) (**D5**)  
 Do you (aaah) ri(**C**)de on down the hill(**G**)side (a-aah)  
 in a (aaah) bug(**C**)gy you have ma(**G**)de (a-aah)  
 When you la(**Am**)nd upon your (oooh) he(**C**)ad  
 then you've been (oooh) slay(**Dsus4**)ed (**D**)

So here it (**G**)is Merry (**Bm**)Christmas, every(**Bb**)body's having fun (**D**)  
 (**G**)Look to the fu(**Bm**)ture now, it's (**Bb**)only just beguuu(**D**)un  
 So here it (**G**)is Merry (**Bm**)Christmas, every(**Bb**)body's having fun (**D**)  
 (**G**)Look to the fu(**Bm**)ture now, it's (**Bb**)only just beguuu(**D**)un  
 So here it (**G**)is Merry (**Bm**)Christmas, every(**Bb**)body's having fun (**D**)  
 (**G**)Look to the fu(**Bm**)ture now, it's (**Bb**)only just beguuu(**D**)un  
 So here it (**G**)is Merry (**Bm**)Christmas, every(**Bb**)body's having fun (**D**)  
 (It's Chriiiiiistmaaaaas)  
 (**G**)Look to the fu(**Bm**)ture now, it's [slow down] (**Bb**)only just beguuuun

# Monster Mash - Bobby (Boris) Pickett and the Crypt-Kickers

105

The image shows five guitar chord diagrams labeled G, Em, Am7, D7, and C. Each diagram consists of a grid of six vertical strings and three horizontal frets. The G chord has dots at (1,2), (2,2), and (3,1). The Em chord has dots at (1,1), (2,1), and (3,2). The Am7 chord has dots at (1,1), (2,1), and (3,1). The D7 chord has dots at (1,1), (2,1), (3,1), and (4,2). The C chord has a dot at (3,4).

(Backing vocals) Igor 140bpm 4/4

[drums only] (N/C) (N/C) (N/C) (N/C) [all] I was (G)working in the lab late one night, when my (Em)eyes beheld an eerie sight, for my (Am7)monster from his slab began to rise (D7)and suddenly to my surprise (He did the (G)mash) he did the monster mash (The monster (Em)mash) It was a graveyard smash (He did the (C)mash) It caught on in a flash (he did the (D7)mash) he did the monster mash

(Wa-ooooh) From my (G)laboratory in the castle east (Wa-ooooh) To the (Em)master bedroom where the vampires feast (Wa-wa-ooooh) The (Am7)ghouls all came from their humble abodes (Wa-ooh) To (D7)get a jolt from my electrodes (They did the (G)mash) they did the monster mash (the monster (Em)mash) It was a graveyard smash (They did the (C)mash) it caught on in a flash (They did the (D7)mash) they did the monster mash

(Wa-ooooh) The (C)zombies were having fun (*tennis shoe, wa-ooooh*) The (D7)party had just begun (*tennis shoe, wa-ooooh*) The (C)guests included Wolfman (*Tennis shoe, wa-ooh*) (D7↓)Dracula and his (N/C)son [drum fill]

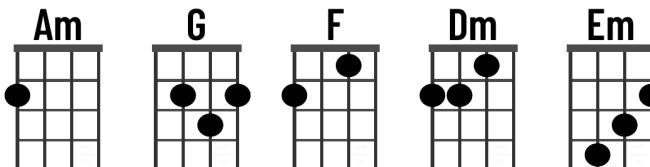
(Wa-ooooh) The (G)scene was rocking all were digging the sounds (Wa-ooooh) (Em)Igor on chains backed by his baying hounds (Wa-wa-ooooh) The (Am7)coffin-bangers were about to arrive (Wa-ooh) With their (D7)vocal group The Crypt-Kicker Five (They played the (G)mash) they played the monster mash (the monster (Em)mash) It was a graveyard smash (They played the (C)mash) it caught on in a flash (They played the (D7)mash) they played the monster mash

(Wa-ooooh) (G)Out from his coffin Drac's voice did ring (Wa-ooooh) (Em)Seems he was troubled by just one thing (Wa-wa-ooooh) He (Am7)opened the lid and shook his fist (Wa-ooh) and said (D7↓) whatever happened to my Transylvania Twist [drum fill] (It's now the (G)mash) it's now the monster mash (the monster (Em)mash) And it's a graveyard smash (It's now the (C)mash) it's caught on in a flash (It's now the (D7)mash) it's now the monster mash

(Wa-ooooh) Now (G)everything's cool Drac's a part of the band (Wa-ooooh) And my (Em)Monster Mash is the hit of the land (Wa-wa-ooooh) For (Am7)you the living this mash was meant too (Wa-ooh) When you (D7↓)get to my door tell them Boris sent you [drum fill] (Then you can (G)mash) then you can monster mash (the monster (Em)mash) And do my graveyard smash (Then you can (C)mash) you'll catch on in a flash (Then you can (D7)mash) then you can monster mash

(Wa-(G)ooooh, monster mash) Grr, mash good (Wa-(Em)ooooh, monster mash) Easy Igor, you impetuous young boy (Wa-(C)ooooh, monster mash) Grr, mash good, grr (Wa-(D7)ooooh, monster mash, wa-(G↓)ooooh)

# Nightcall - Kavinsky



riff throughout      Kavinsky      Lovefoxxx      (Tellier / Backing vocals)      **91bpm**      **4/4**

**(Am) (G) (F) (Dm) | (Am) (G) (F) (Dm)**

I'm giving **(Am)**you a night call to tell **(G)** you how I fe**(F)**el  
(*We'll go all (Dm) all all night long*)

I want to **(Am)**drive you through the night **(G)** down the hil**(F)**ls  
(*We'll go all (Dm) all all night long*)

I'm gonna **(Am)**tell you something you **(G)** don't want to he**(F)**ar  
(*We'll go all (Dm) all all night long*)

I'm gonna **(Am)**show you where it's dark **(G)** but have no fe**(F)**ar  
(*We'll go all (Dm) all all night long*)

**(F)** There's something in**(G)**side you **(Em)** It's hard to ex**(F)**plain

**(F)** They're talking a**(G)**bout you boy **(Em)** But you're still the **(F)**same

**(F)** There's something in**(G)**side you **(Em)** It's hard to ex**(F)**plain

**(F)** They're talking a**(G)**bout you boy **(Em)** But you're still the **(F)**same

I'm giving **(Am)**you a night call to tell **(G)** you how I fe**(F)**el

(*We'll go all (Dm) all all night long*)

I want to **(Am)**drive you through the night **(G)** down the hil**(F)**ls

(*We'll go all (Dm) all all night long*)

I'm gonna **(Am)**tell you something you **(G)** don't want to he**(F)**ar

(*We'll go all (Dm) all all night long*)

I'm gonna **(Am)**show you where it's dark **(G)** but have no fe**(F)**ar

(*We'll go all (Dm) all all night long*)

**(F)** There's something in**(G)**side you **(Em)** It's hard to ex**(F)**plain

**(F)** They're talking a**(G)**bout you boy **(Em)** But you're still the **(F)**same

**(F)** There's something in**(G)**side you **(Em)** It's hard to ex**(F)**plain

**(F)** They're talking a**(G)**bout you boy **(Em↓)** [bass only] But you're still the **(F)**same

[bass, light drums] **(F)** There's something in**(G)**side you

(there's something ins**(Em)**ide you)

It's hard to ex**(F)**plain

(it's hard to explain)

**(F)** They're talking a**(G)**bout you boy

(they're talking ab**(Em)**out you boy)

But you're still the **(F)**same (**N/C**)

[all] **(F) (G) (Em) (F) | (F) (G) (Em) (F) | (F↓)**

## Not Fair - Lily Allen

**Dm**      **F**      **Gm**      **Bb**      **C**  
Harmonies      **122bpm**      **4/4**      gallop

[ukes only] **(Dm) (Dm) (F) (F)**

Oh, he **(Dm)**treats me with respect he says he **(Dm)**loves me all the time  
 He calls me **(F)**fifteen times a day he likes to **(F)**make sure that I'm fine  
 You know I've **(Dm)**never met a man who's made me **(Dm)**feel quite so secure  
 He's not like **(F)**all them other boys they're all so **(F)**dumb and immature

**(N/C)**There's just one [all] (Dm)thing that's getting in the (Dm)way  
when we go up to (F)bed you're just no good it's such a (F)shame  
I look into your (Dm)eyes I want to get to (Dm)know you, and then you make this (F)noise  
and it's apparent it's all (F)over (X)(X)(X)(X)

**(Gm)**It's not fair and I (Bb)think you're really mean, I (F)think you're really mean  
I (C)think you're really mean, oh (Gm)you're supposed to care, but you (Bb)never make  
me scream, you (C)never make me scream (C) Oh (Gm)it's not fair and it's (Bb)really not  
okay, it's (F)really not okay, it's (C)really not okay, oh (Gm)you're supposed to care  
but (Bb)all you do is take, yeah (C)all you do is take (C)

Oh, I [ukes only] **(Dm)**lie here in the wet patch in the **(Dm)**middle of the bed  
 I'm feeling **(F)**pretty damn hard done by I spent **(F)**ages giving head  
 Then I [all] **(Dm)**remember all the nice things that you've **(Dm)**ever said to me  
 Maybe I'm **(F)**just overreacting maybe **(F)**you're the one for me

There's just one (Dm)thing that's getting in the (Dm)way when we go up to (F)bed you're  
just no good it's such a (F)shame, I look into your (Dm)eyes I want to get to (Dm)know  
you and then you make this (F)noise and it's apparent it's all (F)over (X)(X)(X)(X)

**(Gm)**It's not fair and I (Bb)think you're really mean, I (F)think you're really mean  
I (C)think you're really mean, oh (Gm)you're supposed to care, but you (Bb)never make  
me scream, you (C)never make me scream (C) Oh (Gm)it's not fair and it's (Bb)really not  
okay, it's (F)really not okay, it's (C)really not okay, oh (Gm)you're supposed to care  
but (Bb)all you do is take, yeah (C)all you do is take (C)

**(Dm) (Dm) (F) (F) | (Dm) (Dm) (F) (F)**

[drums only] There's just one (N/C)thing that's getting in the way when we go up to bed  
you're just no good It's such a shame, I look into your eyes I want to get to know you, and  
then you make this noise and it's apparent it's all over (N/C)

[all] **(Gm)**It's not fair and I (Bb)think you're really mean, I (F)think you're really mean  
I (C)think you're really mean, oh (Gm)you're supposed to care, but you (Bb)never make  
me scream, you (C)never make me scream (C) Oh (Gm)it's not fair and it's (Bb)really not  
okay, it's (F)really not okay, it's (C)really not okay, oh (Gm)you're supposed to care  
but (Bb)all you do is take, yeah (C)all you do is take (C) (F↓)

# Nothing Compares 2 U - Sinéad O'Connor

108

(Backing vocals)      60bpm      4/4

[quiet, no drums]

**(F) (F)**

**(F)** It's been seven hours and **(C)**fifteen days

**(Dm)** Since you took your love away **(F)(C)**

**(F)** I go out every night and **(C)**sleep all day

**(Dm)** Since you took your love away **(F)(C)**

**(F)** Since you been gone I can do what**(C)**ever I want

**(Dm)** I can see whomever I choose **(F)(C)**

[drums]

**(F)** I can eat my dinner in a fancy **(C)**restaurant

But **(Dm)**nothing, I said nothing can take a**(A)**way these blues

Cos **(Eb)**nothing com**(Bb)**pares **(Eb)** nothing com**(Bb)**pares to you **(C) (C)**

**(F)** It's been so lonely with**(C)**out you here

**(Dm)** Like a bird without a song **(F)** (aa-aa-aa) **(C)**(aah-aah)

**(F)** Nothing can stop these lonely **(C)**tears from falling

Tell me **(Dm)**baby, where did I go **(Bb)**wrong

**(F)** I could put my arms around every **(C)**boy I see

**(Dm)** But they only remind me of you **(F)** (aa-aa-aa) **(C)**(aah-aah)

**(F)** I went to the doctor and guess what he **(C)**told me guess what he told me

He said **(Dm)**girl you better try to have fun no matter **(A)**what you do but he's a fool

Cos **(Eb)**nothing com**(Bb)**pares **(Dm)** nothing com**(C)**pares to you **(C) (C)**

[strings solo] **(F) (C) (Dm) (F)** (aa-aa-aa) **(C)**(aah-aah)

**(F) (C) (Dm) (F)(C)**

**(F)**All the flowers that you planted mama **(C)** in the backyard

**(Dm)** All died when you went away **(F)** (aa-aa-aa) **(C)**(aah-aah)

**(F)** I know that living with you baby was **(C)**sometimes hard

**(Dm)** But I'm willing to give you another **(A)**tryyy

**(Eb)**Nothing com**(Bb)**pares **(Dm)** nothing com**(C)**pares to you **(C)**

**(Eb)** Nothing com**(Bb)**pares **(Dm)** nothing com**(C)**pares to you **(C)**

**(Eb)** Nothing com**(Bb)**pares **(Dm)** nothing com**(C)**pares to you **(C)**

**(Eb)(Bb) (Dm)(C) (C)**

**(F↓)**

# One Way or Another - Blondie

109

(Backing vocals) Together

[*ukes only*] (D) (D) (D) (D)(C#)(C) | (B) (B) (B) [*drums build up*] (B)(C)(C#)  
[*all*] (D) (D) (D)(C#)(C) | (B) (B) (B)(C)(C#)

**(D)**One way or another, I'm gonna find ya, I'm gonna get ya get ya get ya (**C#**)get (**C**)ya  
**(B)**One way or another, I'm gonna win ya, I'm gonna get ya get ya get ya (**C**)get (**C#**)ya  
**(D)**One way or another, I'm gonna see ya

I'm gonna meet ya meet ya meet ya (**C#**)meet (**C**)ya

**(B)**One day, maybe next week, I'm gonna meet ya, I'm gonna meet ya, I'll meet ya

**(G)**I (**Bm**)will (**A**)drive past your (**F#m**)house

**(G)**And (**Bm**)if the (**A**)lights are all (**F#m**)down, I'll (**G**)see who's (**E**)arooo (**F#**)und (**F#**)

**(D)**One way or another, I'm gonna find ya, I'm gonna get ya get ya get ya (**C#**)get (**C**)ya  
**(B)**One way or another, I'm gonna win ya, I'll get ya, I'll get ya (**C**)(**C#**)

**(D)**One way or another, I'm gonna see ya

I'm gonna meet ya meet ya meet ya (**C#**)meet (**C**)ya

**(B)**One day, maybe next week, I'm gonna meet ya, I'll meet ya, aaah (**G**)And (**Bm**)if the (**A**)lights are all (**F#m**)out (**G**)I'll (**Bm**)follow (**A**)your bus down (**F#m**)town

See (**G**)who's hanging (**E**)ooout [*drums only*] (**F#**↓)(**N/C**) (**N/C**) (**N/C**) (**N/C**)

[*solo*] (**F#m**) (**F#m**) (**A**) (**C#m**) | (**F#m**) (**F#m**) (**A**) (**C#m**)  
(**B**) (**E**) (**F#m**) (**F#m**) | (**A**) (**A**) (**B**) (**B**)(**C**)(**C#**)

**(D)**One way or another, I'm gonna lose ya, I'm gonna give you the slip (**C#**)(**C**)

A (**B**)slip of the hip or another, I'm gonna lose you, I'm gonna trick ya, I'll trick ya (**C**)(**C#**)

**(D)**One way or another, I'm gonna lose ya

I'm gonna trick ya trick ya trick ya (**C#**)trick (**C**)ya

**(B)**One way or another, I'm gonna lose ya, I'm gonna give you the slip

[*quieter*] (**D**) (**D**) (**B**) (**D**)*(I'll walk down the mall, stand over by the wall)* (**B**)*Where I can see it all, find out who you call* (**D**)*Lead you to the supermarket checkout, some specials and rat food, get lost in the crowd*)

**(D)**One way or another I'm gonna (*Where I can see it all, find out who you call*)

**(B)**get ya, I'll get ya, I'll get ya get ya get ya get ya

[*synth riff*] (**D**)One way or another I'm gonna (*Where I can see it all, find out who you call*)

**(B)**get ya, I'll get ya, I'll get ya get ya get ya get ya

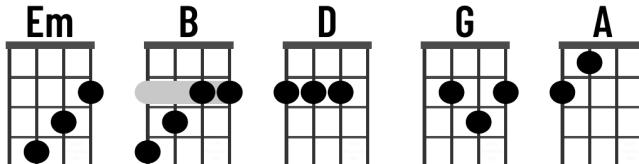
**(D)**One way or another I'm gonna (*Where I can see it all, find out who you call*)

**(B)**get ya, I'll get ya, I'll get ya get ya get ya get ya (**D**↓)

[*livelier*] (**D**)One way or another I'm gonna (*Where I can see it all, find out who you call*)  
**(B)**get ya, I'll get ya, I'll get ya get ya get ya get ya  
[*synth riff*] (**D**)One way or another I'm gonna (*Where I can see it all, find out who you call*)  
**(B)**get ya, I'll get ya, I'll get ya get ya get ya get ya  
**(D)**One way or another I'm gonna (*Where I can see it all, find out who you call*)  
**(B)**get ya, I'll get ya, I'll get ya get ya get ya get ya (**D**↓)

# Paint it, Black - The Rolling Stones

110



(play riff on first two lines of each verse) Harmonies **160bpm** **4/4**

[riff] | [drums only] **(N/C)** **(N/C)** | [all instruments] **(Em)** **(Em)**

**(Em)** I see a red door and I want **(B)** it painted black

**(Em)** No colours anymore I **(B)**want them to turn black

**(Em)** I **(D)**see the **(G)**girls walk by **(D)** dressed in **(Em)** their summer clothes

**(Em)** I **(D)**have to **(G)**turn my head **(D)** until **(A)** my darkness goes **(B)**

**(Em)** I see a line of cars and **(B)**they're all painted black

**(Em)** With flowers and my love both **(B)**never to come back

**(Em)** I **(D)**see people **(G)**turn their hea**(D)**ds and **(Em)**quickly look away

**(Em)** Like a **(D)**new born **(G)**baby it **(D)** just **(A)**happens every day **(B)**

**(Em)** I look inside myself and **(B)**see my heart is black

**(Em)** I see my red door I must **(B)**have it painted black

**(Em)** Maybe **(D)**then I'll **(G)**fade away **(D)** and not **(Em)** have to face the facts

**(Em)** It's not **(D)**easy fa**(G)**cing up **(D)** when **(A)**your whole world is black **(B)**

**(Em↓)** No more will my green sea go **(B↓)**turn a deeper blue

**(Em↓)** I could not foresee this thing **(B↓)**happening to you

**(Em)** If **(D)**I look **(G)**hard enough **(D)** into **(Em)** the setting sun

**(Em)** My **(D)**love will **(G)**laugh with me **(D)** be**(A)**fore the morning co**(B)**mes

**(Em)** I see a red door and I want **(B)** it painted black

**(Em)** No colours anymore, I **(B)**want them to turn black

**(Em)** I **(D)**see the **(G)**girls walk by **(D)** dressed in **(Em)** their summer clothes

**(Em)** I **(D)**have to **(G)**turn my head **(D)** until **(A)** my darkness goes **(B)**

**(Em)** Mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm

**(Em)** Mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm

**(Em)** Mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm

**(Em)** Mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm

I wanna see it **(Em)**painted, painted black **(B)**black as night, black as coal

I **(Em)**wanna see the sun, blotted **(B)**out from the sky

I wanna see it **(Em)**painted painted painted, painted **(B)**black, yeah

**(Em)** Mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm

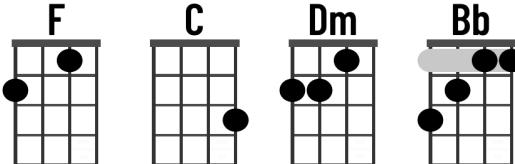
**(Em)** Mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm

**(Em)** Mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm

**(Em)** Mm mm mm mm mm mm **(B)**mm mm mm mm mm-mm **(Em↓)**

# Price Tag - Jessie J (feat. B.o.B)

111



Rap (*Backing vocals*) Harmonies **88bpm** **4/4**

(F) OK (C) Coconut man (Dm) Moonhead, and Pea (Bb) you ready  
 (F) Seems like everybody's got a (C) price, I wonder how they sleep at (Dm) night  
 When the sale comes first and the (Bb) truth comes second just stop for a minute  
 and (F) smile, why is everybody so (C) serious, acting so damn mys(Dm)terious  
 Got shades on your eyes and your (Bb) heels so high that you can't even have a good  
 (F) Time, everybody look to their (C) left, everybody look to their (Dm) right  
Can you feel that (yeah) we'll (N/C) [drums only] pay them with love tonight

It's not about the (F) money-money-money, we don't need your (C) money-money-money  
 We just wanna make the (Dm) world dance, forget about the (Bb) price tag  
 Ain't about the (F) (uh) cha-ching cha-ching, ain't about the (C) (yeah) ba-bling ba-bling  
 Wanna make the (Dm) world dance, forget about the (Bb) price tag

Ok (F) We need to take it back in (C) time, when music made us all u(Dm) nite  
 And it wasn't low blows and (Bb) video hoes, am I the only one getting  
 (F) Tired, why is everybody sooo(C)oo obsessed, money can't buy us (Dm) happiness  
 Can we all slow down, and en(Bb)joy right now, guarantee we'll be feeling al(F)right  
Everybody look to their (C) left (to their left) everybody look to their (Dm) right (to their right)  
can you feel that (yeah) we'll (N/C) [drums only] pay them with love tonight

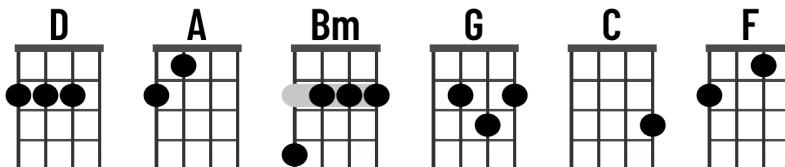
It's not about the (F) money-money-money, we don't need your (C) money-money-money  
 We just wanna make the (Dm) world dance, forget about the (Bb) price tag  
 Ain't about the (F) (uh) cha-ching cha-ching, ain't about the (C) (yeah) ba-bling ba-bling  
 Wanna make the (Dm) world dance, forget about the (Bb) price tag, yeah yeah

*Well keep the (F) price tag (yeah) and take the cash back, just give me (C) six strings  
 (six strings) and a half stack (half stack) and you can (Dm) can keep the cars, leave me the  
 garage, and all I (Bb) yes all I need are keys and guitars, and guess what (F) in thirty  
 seconds I'm leaving to Mars (Mars) yeah we lea(C)ping across (cross) these undefeatable  
 odds (odds) it's like (Dm) this man you can't put a price on the life (na-ha) we (Bb) do this  
 for the love so we fight and sacrifice every (F) night, So we ain't gonna stumble and fall  
 (N/C) never wai(C)ting to see, us in a sign of defeat (N/C) (uhu) So (Dm) we gonna keep  
 everyone moving their (N/C) feet, So bring back the (Bb) beat and then everyone sing*

It's not about the (F) money-money-money, we don't need your (C) money-money-money  
 We just wanna make the (Dm) world dance, forget about the (Bb) price tag  
 Ain't about the (F) (uh) cha-ching cha-ching, ain't about the (C) (yeah) ba-bling ba-bling  
 Wanna make the (Dm) world dance, forget about the (Bb) price tag  
It's not about the (F)(aah) money-money-money, we don't need your  
(C)(aah) money-money-money, we just wanna make the (Dm)(aah) world dance  
 forget about the (Bb) price tag, Ain't about the (F)(aah) (choir) cha-ching cha-ching  
 ain't about the (C)(aah) (ew) ba-bling ba-bling, wanna make the (Dm)(aah) world dance  
 forget about the (Bb)(aah) price tag forget about the price tag  
 [no drums] (F)(Aaah) (C)(aah) (Dm)(aah) (Bb)(aah)  
 Yeah (F)(Aah) yeah Ooh-oh (C)(aah) forget about the price tag (Dm↓)(aah) (Bb↓)(aah)

# Proud Mary - Tina Turner

112



Timmy    Together/Harmonies    (Backing vocals)    92-170bpm    4/4

[gentle] (D) (D) You know (D) every now and then

(D) I think you might like to hear something from (D)us, nice (D) and easy

(D) Left a good job down in the city

But there's just one thing, you see we never, ever

(D) Working for the man every night and day

do nothing nice, and easy

(D) But I never lost one minute of sleep

We always do it, nice, and rough

And not (D) worry 'bout the way that things  
might've been

But we're gonna take the beginning  
of this song and do it, easy

(D) Big wheel keep on turning

But then we're gonna do the finish, rough

(D) Proud Mary keep on burning

That's the way we do, Proud Mary

And we (D)rollin' (ooh) rollin' (ooh) (D)rollin' on the river listen to the story

(D) Left a good job down in the city (D) working for the man every night and day

(D) And I never lost one minute of sleep, and I was

(D) worrying 'bout the way that things might've been

you know (A)that Big wheel keep on turning (Bm)Proud Mary keep on (G)burning, and we're

(D)rollin' (ooh) rollin', rollin' yeah (ooh) rollin', rollin' on the river, rollin' on (the river)

(D) Cleaned a lot of plates in Memphis, you know I (D) pumped a lot of tane down in New Orleans

(D) But I never saw the good side of the city un(D)til I hitched a ride on the riverboat queen

you know (A)the Big wheel keep on turning (Bm)Proud Mary keep on (G)burning, and we're

(D)rollin' (ooh) rollin', rollin' yeah (ooh) rollin', rollin' on the river, rollin' on (the river)

said we're (D)rollin' (ooh) rollin', rollin' yeah (ooh) rollin', rollin' on the river, rollin' on

(N/C) [slowdown] the river

[170bpm] (D) (D) (D) (D) | (D) (D) (D)(C↓)(G↓)

Oh, I (D)left a good job in the city, working for the man every night and day

(D) And I never lost a minute of sleeping (D)worrying 'bout the way things might have been

(A)Big wheel keep on turning (turning) (Bm)Proud Mary keep on (G)burning (burning)

(D)Rollin', rollin', rollin' on the river, say we (D)rollin', we rollin', rollin' on the river

riv(D)er tu-tu-tu tu tu-tu-tu tu tu-tu-tu alright (C)(A) (C)(A) (C)(A↓)(G↓) (F↓)(F↓)(F↓↓)(G↓)

(D) (D) (D) (D) Oh I (D)Cleaned a lot of plates in Memphis (C↓)and (G↓)I

(D)pumped a lot of tane down in New Orleans

(D)But I never saw the good side of the city (D)til I hitched a ride on the riverboat queen

(A)Big wheel keep on turning (turning) (Bm)Proud Mary keep on (G)burning (burning)

And we (D)rollin', said we rollin', we rollin' on the river, I tell you we

(D)rollin', rollin', we rollin' on the river, riv(D)er tu-tu-tu tu tu-tu-tu tu tu-tu-tu alright

(C)(A) yeah (C)(A) ooh (C)(A↓)(G↓)ye (F↓)ye(F↓)ye(F↓↓)ye(G↓)ye

(D)yeah (D) (D) (D) [muted] (D)If you come down to the river

(C↓)(G↓)I (D)bet you gonna find some people who live

And (D)you don't have to worry if you got no money (D)people on the river are happy to give

[lively] (A)Big wheel keep on turning (turning) (Bm)Proud Mary keep on (G)burning (burning)

And we (D)rollin', and we rollin', and we rollin' on the river, tell me one more time

(D)(Rollin') yeah (rollin') al-right (rollin' on the river) ooh-yeah riv(D)er tu-tu-tu tu tu-tu-tu tu

tu-tu-tu yeah (C)(A) alright (C)(A) a-ah (C)(A)(G↓)ooh (F↓)(F↓)(F↓↓)(G↓)

(D)(Rollin', rollin') yeah (rollin' on the river) alright now we

(D)rollin' yeah rollin' we rollin' on the river, Said we (D)rollin' oh rollin' yeah rollin' on the river

I tell you we (D)rollin', we rollin', we rollin' on the river (D)

(C)(A) yeah (C)(A) alright (C)(A)(G↓) uh-hu (F↓)(F↓)(F↓↓)(D↓)

## Psycho Killer - Talking Heads

**123bpm    4/4**

[bass] (A7) (A7)(G) (A7) (A7)(G)

[drums] (A7) (A7)(G) (A7) (A7)(G)

[ukes] (A7) (A7)(G) (A7) (A7)(G)

**(A7)** I can't seem to face up to the facts **(G)**

**(A7)** I'm tense and nervous and I can't relax **(G)**

**(A7)** I can't sleep cos my bed's on fire **(G)**

**(A7)** Don't touch me I'm a real live wire **(G)**

**(F)** Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa fa better

**(F)** Run run run run **(G)** run run run a**(C)**way oh oh

**(F)** Oh psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa better

**(F)** Run run run run **(G)** run run run a**(C)**way oh oh oh **(F)**oh **(G)**ay ay ay ay

**(A7)** Ooh ooh **(A7)(G)** **(A7)** **(A7)(G)**

**(A7)** You start a conversation, you can't even finish **(G)**

**(A7)** You're talking a lot, but you're not saying anything **(G)**

**(A7)** When I have nothing to say, my lips are sealed **(G)**

**(A7)** Say something once, why say it again **(G)**

**(F)** Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa fa better

**(F)** Run run run run **(G)** run run run a**(C)**way oh oh oh

**(F)** Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa better

**(F)** Run run run run **(G)** run run run a**(C)**way oh oh oh **(F)**oh **(G)**ay ay ay

**(Bm)** Ce que j'ai fait ce soir **(G)**là **(Bm)** ce qu'elle a dit ce soir **(G)**là

**(A)** Réalisant mon espoir **(G)** je me lance vers la gloire o**(A)**kay **(G)**

**(A)** Ay ay ay ay ay ay ay ay ay ay

**(A)** We are vain and we are blind **(G)** **(A)** I hate people when they're not polite **(G)**

**(F)** Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa fa better

**(F)** Run run run run **(G)** run run run a**(C)**way oh oh oh

**(F)** Psycho killer **(G)** qu'est ce que c'est **(Am↓)** fa fa fa fa fa fa fa better

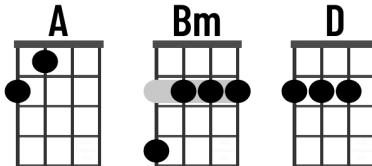
**(F)** Run run run run **(G)** run run run a**(C)**way oh oh oh **(F)**oh **(G)**ay ay ay

**(A7)**Oooh **(A7)(G)**

**(A7)** **(A7)** **(A7)** **(A7)** | **(A7)** **(A7)** **(A7)** **(A7)** | **(A7)** **(A7)** **(A7)** **(A7)**

**(A7)** **(A7)** **(A7)** **(A7)** | **(A7)** **(A7)** **(A7)** **(A7)** | **(A7)** **(A7)**hey hey hey hey **(A7↓)**

## Red Wine Supernova - Chappell Roan



*(Backing vocals)*    Harmonies    **124bpm**    **4/4**

*[ukes only] (A) (A) (aaaah)*

She was a *[bass and drums only]* (A) Playboy Brigitte Bardot

(Bm) She showed me things I didn't know

(D) She did it right there out on the deck put her

(A) Canine teeth in the side of my neck

[all] I'm (A) in the hallway waiting for ya

(Bm) Mini skirt and my go-go boots (*uh-huh*) (D) I just want you to make a move

So (A) slow down sit down it's new

(A) I just wanna get to know ya

(Bm) Guess I didn't quite think it through (*Nah-uh girl*)

(D) Fell in love with the thought of you

Now I'm (A) choked up face down burnt out

*[ukes only] (A) Baby, why don't you come (Bm) over*

Red wine super(D) nova, falling into (A) me (*Let's pick it up now*)

[all] (A) I don't care that you're a (Bm) stoner

Red wine super(D) nova, fall right into (A) me

(A) I like (*I like*) what you like (*what you (Bm) like*) long hair (*no bra*)

That's my type (*that's (D) right*) you just told me, want me to fuck you

(A) Baby I will cause I really want to

(A) I just wanna get to know ya

(Bm) Guess I didn't quite think it through (*nah-uh girl*)

(D) Fell in love with the thought of you

Now I'm (A) choked up face down burnt out

*[ukes only] (A) Baby, why don't you come (Bm) over*

Red wine super(D) nova, falling into (A) me (*Okay y'all let's pick it up now*)

[all] (A) I don't care that you're a (Bm) stoner

Red wine super(D) nova, fall right into (A) me

Well (A) back at my house I've got a California king

Okay (Bm) maybe it's a twin bed and some roommates (*don't worry we're cool*)

I (D) heard you like magic I've got a wand and a rabbit

So (A) baby let's get freaky get kinky let's make this bed get squeaky

(A) (*Baby, why*) Why don't you come over (*don't you come (Bm) over*)

(Red wine super(D) nova, falling into (A) me) eh-eh-eh-eh-eh-eh-eh

*[ukes only] (A) I don't care that you're a (Bm) stoner*

Red wine super(D) nova, fall right into (A) meeeeeee

# Respect - Aretha Franklin

*(Backing vocals)*    **115bpm**    **4/4**

*[sax + riff] (C7) (F7) (C7) (F7)*

**(G7)**(ooh) What you want **(F7)**(ooh) baby I got it  
**(G7)**(ooh) What you need **(F7)**(ooh) do you know I got it  
**(G7)**(ooh) All I'm asking **(F7)**(ooh) is for a little  
 respect when you come home (*just a little bit*)  
 Hey **(F7)**baby (*just a little bit*) when you get home  
**(C7)** (*just a little bit*) mis**(F7)**ter (*just a little bit*)

**(G7)** I ain't gonna do you wrong **(F7)** while you're gone  
**(G7)** Ain't gonna do you wrong **(F7)**(ooh) cause I don't wanna  
**(G7)**(ooh) All I'm asking **(F7)**(ooh) is for a little  
 respect when you come home (*just a little bit*)  
 ba**(F7)**by (*just a little bit*) when you get home  
**(C7)** (*just a little bit*) yeah **(F7)** (*just a little bit*)

**(G7)** I'm about to give you **(F7)** all of my money  
**(G7)** And all I'm asking **(F7)** in return honey  
**(G7)** Is to give me **(F7)** my propers  
 when you get **(C7)**home (*just a just a just a just a*)  
 Yeah **(F7)**baby (*just a just a just a just a*) when you get  
**(C7)**home (*just a little bit*) yeah **(F7)** (*just a little bit*)

*[sax solo] (F#m) (F#m) (B) (B) | (F#m) (F#m) (G7) (G7)*

**(G7)**Ooh your kisses **(F7)**(ooh) sweeter than honey  
**(G7)**(ooh) And guess what **(F7)**(ooh) so is my money  
**(G7)**(ooh) All I want you to **(F7)**(ooh) do for me, is give it to me  
**(C7)**when you get home (*re re re re*) yeah **(F7)**baby (*re re re re*) whip it to me  
**(C7)**(spect, *just a little bit*) when you get home now **(F7)** (*just a little bit*)

**(C7↓)**R-E-S-P-E-C-T **(C7↓)(F7↓)**find out what it means to me  
**(F7↓)(C7↓)**R-E-S-P-E-C-T **(C7↓)(F7↓)** take care, T-C-B

**(C7)**Whoa (*sock it to me sock it to me sock it to me sock it to me*)  
 a little respect (*sock it to me sock it to me sock it to me sock it to me*)  
**(C7)**Whoa babe (*just a little bit*) a little respect (*just a little bit*)  
 I **(C7)**get tired (*just a little bit*) keep on **(F7)**tryin' (*just a little bit*)  
 You're run**(C7)**ning out of fools (*just a little bit*) and I ain't **(F7)**lying (*just a little bit*)  
**(C7)**(*Re re re re*) Start when you come **(F7)**home (*re re re re*)  
 or you **(C7)**might walk in (*spect, just a little bit*)  
 and find out I'm **(F7)**gone (*just a little bit*) **(C7↓)**

## Santa Baby - Ariana Grande, Liz Gillies

116

The image shows seven chord diagrams for a ukulele or similar four-string instrument. The chords are: C (one dot on the bottom string), Am (one dot on the second string), D (two dots on the second and third strings), G (three dots on the second, third, and fourth strings), E7 (one dot on the top string, two on the second, one on the third, and one on the fourth), A7 (one dot on the top string, two on the second, and one on the third), and D7 (two dots on the second and third strings, and one on the top string). Below the diagrams, the lyrics 'Harmonies' and 'swing' are written.

C Am D G E7 A7 D7  
Harmonies 96bpm 4/4 swing

(C)(Am) [mouth trumpet] (D)(G) | (C)(Am) [mouth trumpet] (D)(G)

(C) Santa (Am) baby (D) slip a Sable (G) under the tree  
(C) for me (Am) (D) I've been an (G)awful good girl  
(C) Santa (Am) baby, so (D) hurry down the (G)chimney tonight  
[mouth trumpet] (C)(Am) (D)(G)  
(C) Santa (Am) baby, a (D)54 con(G)vertible too  
(C) light blue (Am) (D) I'll wait (G)up for you dear  
(C) Santa (Am) baby, and (D) hurry down the (G)chimney tonight  
(C)(Am) (D)(G)

(E7) Think of all the fun I've missed  
(A7) Think of all the fellas that I haven't kissed [kiss]  
(D7) Next year I could be, just as good  
If (G↓)you check off my (G↓)Christmas list

(C) Santa (Am) baby, I (D) want a yacht and (G) really that's not  
(C) a lie (Am) (D) I've been an (G) angel all year  
(C) Santa (Am) baby, and (D) hurry down the (G) chimney tonight  
(C)(Am) (D)(G)  
(C) Santa (Am) honey, the (D) one little thing I (G) really do need  
(C) The deed (Am) (D) to a (G) platinum mine  
(C) Santa (Am) honey, so (D) hurry down the (G) chimney tonight  
[mouth trumpet] (C)(Am) (D)(G)

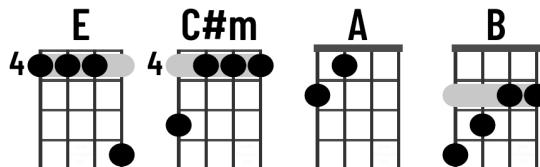
(E7) Come, trim my Christmas tree  
(A7) With some decorations bought at Tiffany's  
(D7) I really do believe in you  
Let's (G↓)see if you (G↓)believe in me

(C) Santa (Am) baby, for (D) got to mention (G) one little thing  
(C) a ring (Am) (D) and I don't (G) mean on the phone  
(C) Santa (Am) baby, and (D) hurry down the (G) chimney tonight  
(C) (Am) and (D) hurry down the (G) chimney tonight

(C) Waiting (Am) [mouth trumpet] (D) hurry (G) tonight  
(C)(Am) [mouth trumpet] (D) hurry down the (G) chimney tonight  
(C)(Am) [mouth trumpet] (D)(G)  
(C↓)

# Sarà Perché Ti Amo - Ricchi E Poveri

117



Angela    Angelo    Together    **124bpm**    **4/4**

**(E) (E) (C#m) (A)(B)** | [violins] **(E) (E) (A) (B)**

[ukes only] **(E)** Che confusione, sarà perché ti amo

**(C#m)** È un'emozione, che cresce piano piano

**(A)** Stringimi forte, e stammi più vicino

[build up] **(B)** Se ci sto bene, sarà perché ti amo

[all] **(E)** *Io canto al ritmo, del dolce tuo respiro*

**(C#m)** *È primavera, sarà perché ti amo*

**(A)** *Cade una stella, ma dimmi dove siamo*

**(B)** *Che te ne frega, sarà perché ti amo*

**(E)** E vola vola si sa, sempre più in alto si va

**(C#m)** E vola vola con me, il mondo è matto perché

**(A)** E se l'amore non c'è, basta una sola canzo(B)ne

Per far confusione fuori e dentro di te

**(E)** E vola vola si va, sempre più in alto si va

**(C#m)** E vola vola con me, il mondo è matto perché

**(A)** E se l'amore non c'è, basta una sola canzo(B)ne

Per far confusione fuori e dentro di te

[ukes only] **(E)** Ma dopo tutto, che cosa c'è di strano

**(C#m)** È una canzone, sarà perché ti amo

**(A)** Se cade il mondo, allora ci spostiamo

[build up] **(B)** Se cade il mondo, sarà perché ti amo

[all] **(E)** *Stringimi forte, e stammi più vicino*

**(C#m)** *È così bello, che non mi sembra vero*

**(A)** *Se il mondo è matto, che cosa c'è di strano*

**(B)** *Matto per matto, almeno noi ci amiamo*

[violins] **(E) (E) (C#m) (A)(B)** | **(E) (E) (A) (B)**

**(E)** E vola vola si sa, sempre più in alto si va

**(C#m)** E vola vola con me, il mondo è matto perché

**(A)** E se l'amore non c'è, basta una sola canzo(B)ne

Per far confusione fuori e dentro di te

**(E)** E vola vola si va, sarà perché ti amo

**(C#m)** E vola vola con me, e stammi più vicino

**(A)** E se l'amore non c'è, ma dimmi dove siamo

**(B)** Che confusione, sarà perché ti amo

[violins] **(E) (E) (C#m) (A)(B)** | **(E) (E) (A) (B)** | **(E↓)**

# Set Fire to the Rain - Adele

**Dm**

**F**

**C**

**Gm**

**Csus4**

**Bb**

**Am**

Harmonies

**108bpm**

**4/4**

[ukes only, soft] **(Dm) (F) (C) (Gm)**

I let it [drums] **(Dm)**fall, my **(F)**heart, and as it **(C)**fell you rose to claim **(Gm)** it  
It was **(Dm)**dark and I was o**(F)**ver until you **(C)**kissed my lips and you sa**(Csus4)**ved me

[bass] My **(Dm)**hands they're **(F)**strong, but my **(C)**knees were far too weak **(Gm)**  
To **(Dm)**stand in your arms **(F)** without fa**(C)**lling to your feet **(Csus4)**

But there's a **(Bb)**side to you that I **(Gm)**never knew never knew  
All the **(Dm)**things you'd say they were **(Dm)**never true never true  
And the **(Bb)**games you'd play you would **(C)**always win always win

But **(N/C)**I set **(Dm)**fire to the rain, watched it po**(C)**ur as I touched your face  
Well it burn**(Gm)**ed while I cried, cause I heard it  
screaming out your **(Dm)**name, your na**(C)**me

When I **(Dm)**lay with **(F)**you, I could stay **(C)** there clo**(Gm)**se my eyes  
Feel you're he**(Dm)**re fore**(F)**ver, you and me **(C)** together nothing is bet**(Csus4)**ter

Cause there's a **(Bb)**side to you that I **(Gm)**never knew never knew  
All the **(Dm)**things you'd say they were **(Dm)**never true never true  
And the **(Bb)**games you'd play you would **(C)**always win always win

But **(N/C)**I set **(Dm)**fire to the rain, watched it po**(C)**ur as I touched your face  
Well it burn**(Gm)**ed while I cried, cause I heard it  
screaming out your **(Dm)**name, your na**(C)**me  
I set **(Dm)**fire to the rain, and I threw **(C)**us into the flames  
When it fe**(Gm)**ll something died cause I knew that  
that was the last **(Bb)**time, the last ti**(C)**me

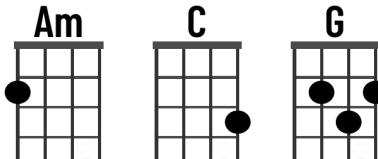
Sometimes I (aah) **(Bb)** wake up by the do**(F)**or  
That heart you **(Am)**caught, must be waiting for **(C)** you  
Even (aah) no**(Bb)**w when we're already o**(F)**ver  
I can't he**(Am)**lp myself from looking for **(C)** you

I set **(Dm)**fire to the rain, watched it po**(C)**ur as I touched your face  
Well it burn**(Gm)**ed while I cried, cause I heard it  
screaming out your **(Dm)**name, your na**(C)**me  
I set **(Dm)**fire to the rain, and I threw **(C)**us into the flames  
When it fell **(Gm)** something died cause I knew that  
that was the last **(Bb)**time, the last ti**(C)**me

Oo**(Dm)**ooooh, oh no **(C)** let it **(Gm)** burn, oo**(Dm)**oooh **(C)**  
Let it bu**(Dm)**uuu**(C)**uuurn, let it bu**(Gm)**uuu**(Bb)**uuu**(C)**uuurn  
**(C↓)**

# Shake It Off - Taylor Swift

119



(Backing vocals) Harmonies 160bpm 4/4

[drums only] (N/C) (N/C) (N/C) (N/C)

[ukes] I stay out too (Am)late, got nothing in my (C)brain, that's what people (G)say (G↓↓) mm-mm, that's what people (G)say (G↓↓) mm-mm, I go on too many (Am)dates, but I can't make them (C)stay, at least that's what people (G)say (G↓↓) mm-mm, that's what people (G)say (G↓↓) mm-mm but I keep (Am)cruising can't stop won't stop (C)moving, It's like I got this (G)mu(G↓↓)sic in my mind saying (G)it's (G↓)gonna (G↓)be alright [claps]

[all] Cause the (Am)players gonna play play play play play and the (C)haters gonna hate hate hate hate baby (G)I'm just gonna shake shake shake shake

I (G)shake it off, I shake it off (*hoo-hoo-hoo*) heart(Am)breakers gonna break break break break and the (C)fakers gonna fake fake fake fake baby (G)I'm just gonna shake shake shake shake, I (G)shake it off, I shake it off (*hoo-hoo-hoo*)

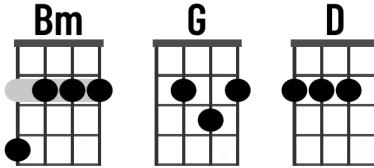
I never miss a [ukes only] (Am)beat, I'm lightning on my (C)feet, and that's what they don't [all] (G)see (G↓↓) mm-mm, that's what they don't (G)see (G↓↓) mm-mm, I'm dancing on my (Am)own (*dancing on my own*) I make the moves up as I (C)go (*moves up as I go*) And that's what they don't (G)know (G↓↓) mm-mm, that's what they don't (G)know (G↓↓) mm-mm but I keep (Am)cruising, can't stop won't stop (C)grooving, it's like I got this (G)mu(G↓↓)sic, in my mind saying (G↓)it's gonna be alright [claps]

Cause the (Am)players gonna play play play play play and the (C)haters gonna hate hate hate hate baby (G)I'm just gonna shake shake shake shake, I (G)shake it off I shake it off (*hoo-hoo-hoo*) heart(Am)breakers gonna break break break break break and the (C)fakers gonna fake fake fake fake fake baby (G)I'm just gonna shake shake shake shake shake, I (G)shake it off, I shake it off (*hoo-hoo-hoo*) (Am)shake it off, I shake it off I-I I (G)shake it off I shake it off (*hoo-hoo-hoo*)

[drums only] (N/C) Hey hey hey (N/C) just think while (N/C)you've been gettin' down and out ab(N/C)out the liars and the dirty dirty (N/C)cheats of the world you (N/C)could've been getting down to (N/C)this, sick (N/C)beat [claps] (N/C)My ex-man brought his (N/C)new girlfriend she's like (N/C)Oh my God but (N/C)I'm just gonna shake and to the (N/C)fella over there with the (N/C)hella good hair won't you (N/C)come on over baby we can [no drums] (N/C)shake, shake, shake (N/C) (N/C)(*Yeah-oooooh*) [claps]

[all] Cause the (Am)players gonna play play play play play and the (C)haters gonna hate hate hate (*haters gonna hate*) hate hate baby (G)I'm just gonna shake shake shake shake, I (G)shake it off, I shake it off (*hoo-hoo-hoo*) heart(Am)breakers gonna break break break break and the (C)fakers gonna fake fake fake fake (*fake it fake it*) fake baby (G)I'm just gonna shake shake shake shake, I (G)shake it off, I shake it off (*hoo-hoo-hoo*) (Am)Shake it off, I shake it off I-I I (C)shake it off, I shake it off I-I I (G)shake it off, I shake it off I-I I (G)shake it off, I shake it off (*you got to*) I-I I (G)shake it off, I shake it off I-I I (G)shake it off, I shake it off (*Am↓*)

# She Wolf - Shakira



*(Backing vocals)*    Harmonies    **122bpm**    **4/4**

[bass only] **(Bm)(G) (D)(Bm)** | [drums] **(Bm)(G) (D)(Bm)** | **(Bm)(G) (D)(Bm)**  
 [ukes, riff] **(Bm)(G) (D)(Bm)** | **(Bm)(G) (D)(Bm)**  
**(Bm)(S.O.S (G) she's in (D) disgui(Bm)se) (Bm)(S.O.S (G) she's in (D) disgui(Bm)se)**  
**(Bm)(There's a she (G) wolf in (D) disgui(Bm)se)**  
**(Bm) (Coming out (G) coming out (D) coming out) (N/C)**

A **(Bm)domestica(G)ted girl (D)that's all you ask (Bm) of me**  
**(Bm)Darling it is (G) no joke (D)this is lycan(Bm)thropy**  
 The **(Bm)moon's awa(G)ke now, with (D)eyes wide o(Bm)pen**  
**My (Bm)body's cra(G)ving, so (D)feed the hun(Bm)gry**

[riff] **(Bm)I've been devoting my(G)self to you monday to (D)monday and friday**  
 to **(Bm)friday, Not (Bm)getting enough retr(G)bution or decent in(D)centives**  
 to keep me **(Bm)at it, I'm (Bm)starting to feel just a (G)little abused like a**  
**(D)coffee machine in an (Bm)office (Uh) So (Bm)I'm gonna go somewhere (G)cosy**  
**to get me a (D)lover and tell you a(N/C)about it**

**(Bm)There's a (G)she wolf (D)in the clo(Bm)set (Bm)Open (G)up and (D)set it free**  
**(Bm) (Ah-ooh) (Bm)There's a (G)she wolf (D)in your clo(Bm)set**  
**(Bm)Let it (G)out so (D)it can brea(N/C)the [breath]**

[riff] **(Bm)(G) (D)(Bm)** | **(Bm)(G) (D)(Bm)**  
**(Bm)Sitting across (G) a bar (D)staring right at (Bm) her prey**  
**(Bm)It's going well (G) so far (D)she's gonna get (Bm) her way**  
**Noc(Bm)turnal cre(G)atures, are (D)not so pru(Bm)dent**  
**The (Bm)moon's my tea(G)cher, and (D)I'm her stu(Bm)dent**

[riff] To **(Bm)locate the single (G)men I got on (D)me a special (Bm)radar**  
 And the **(Bm)fire department (G)hotline in case I (D)get in trouble (Bm)later**  
 Not **(Bm)looking for cute little (G)divos or rich city (D)guys I just want to (Bm)enjoy (Uh)**  
 By **(Bm)having a very good (G)time and behave very (D)bad in the arms of a (N/C)boy**

**(Bm)There's a (G)she wolf (D)in the clo(Bm)set (Bm)Open (G)up and (D)set it free**  
**(Bm) (Ah-ooh) (Bm)There's a (G)she wolf (D)in your clo(Bm)set**  
**(Bm)Let it (G)out so (D)it can brea(N/C)the [breath]**

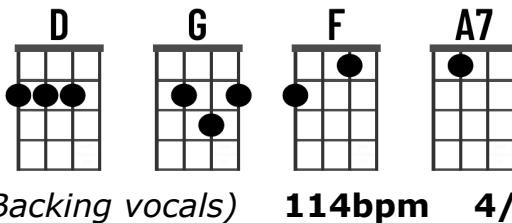
[bass only, build up breath] **(Bm)(S.O.S (G) she's in (D) disgui(Bm)se)**  
**(Bm)(S.O.S (G) she's in (D) disgui(Bm)se) (Bm)(There's a she (G) wolf in**  
**(D) disgui(Bm)se) (Bm) (Coming out (Bm) coming out (D) coming out) (D)**

[all] **(Bm)(S.O.S (G) she's in (D) disgui(Bm)se) (Bm)(S.O.S (G) she's in**  
**(D) disgui(Bm)se) (Bm)(There's a she (G) wolf in (D) disgui(Bm)se)**  
**(Bm) (Coming out (G) coming out (D) coming out) (Bm)**

[violins] **(Bm)(G) (D)(Bm)** | **(Bm)(G) (D)(Bm)** | **(Bm)There's a (G)she wolf**  
**(D)in your clo(Bm)set (Bm)Let it (G)out so (D)it can brea(N/C)the [breath]**

# Should I Stay or Should I Go - The Clash

121



**114bpm**

**4/4**

[ukes only] **(D)(G) (D↓) (D)(G) (D↓)** | [bass+drums] **(D)(G) (D↓) (D)(G) (D↓)**

Darling you've got to let me know **(D)(G) (D↓)**  
Should I stay or should I go **(D)(G) (D↓)**  
If you say that you are mine **(G)(F) (G↓)**  
I'll be here till the end of time **(D)(G) (D↓)**  
So, you've got to let me know **(A7)(A7) (A7↓)**  
Should I stay or should I go **(D)(G) (D↓)**

It's always tease, tease, tease **(D)(G) (D↓)**  
You're happy when I'm on my knees **(D)(G) (D↓)**  
One day is fine and next is black **(G)(F) (G↓)**  
So if you want me off your back **(D)(G) (D↓)**  
Well come on and let me know **(A7)(A7) (A7↓)**  
Should I stay or should I go **(D)(G) (D↓)(N/C)**

[lively]

Should I stay or should I **(D)go now (G) (D)**  
Should I stay or should I **(D)go now (G) (D)**  
If I go there will be **(G)trouble (F) (G)**  
And if I stay it will be **(D)double (G) (D)**  
So come on and let me **(A7)know (A7) (A7↓)** | **(D)(G) (D↓)(N/C)**

This indecision's bugging me **(D)(Esta inde(G)cisión me mo(D↓)/esta)**  
If you don't want me, set me free **(D)(Si no me (G)quieres libra(D↓)me)**  
Exactly whom I'm supposed to be **(G) (Dígala(F)me, quién (G↓)tengo ser)**  
Don't you know which clothes even fit me **(D)(Sabes qué (G)ropa me que(D↓)da)**  
Come on and let me know **(A7) (Me (A7)tienes que de(A7↓)cir)**  
Should I cool it or should I blow **(D)(Me debo (G)ir o quedar(D↓)me)**

Aaaaaa**(D)aa(G)aa(D↓)aah, Split (D)(G) (D↓)** (*Soplo (G) en(F)frió o lo (G↓)soplo*)  
**(D)(G) (D↓)** | **(A7)(A7)** (*Esper(A7↓)da*) | **(D)(G) (D↓)**

[lively]

Should I stay or should I **(D)go now (Yo me en(G)frió o lo (D)soplo)**  
Should I stay or should I **(D)go now (Yo me en(G)frió o lo (D)soplo)**  
If I go there will be **(G)trouble (Si me (F)voy va a haber pe(G)ligro)**  
And if I stay it will be **(D)double (Si me (G)quedo es el (D)doble)**  
So you gotta let me **(A7)know (Me (A7)tienes que de(A7↓)cir)**  
Should I cool it or should I blow **(D) (Yo me en(G)frió o lo (D)soplo)**  
Should I stay or should I **(D)go now (Yo me en(G)frió o lo (D)soplo)**  
If I go there will be **(G)trouble (Si me (F)voy va a haber pe(G)ligro)**  
And if I stay it will be **(D)double (Si me (G)quedo es el (D)doble)**  
So you gotta let me **(A7)know (Me (A7)tienes que de(A7↓)cir)**  
**(D)Should I (G)stay or should I (D↓)go**

# Since U Been Gone - Kelly Clarkson

122

(Backing vocals)      Harmonies      130bpm      4/4

[ukes only, quiet] **(G)** **(G)**

[drums] **(G)** Here's the thing, we started out **(Am)**friends

**(Em)** It was cool, but it was all pre**(F)**tend

**(G)** Yeah yeah **(G)(Am)**since you been **(Em)**gone **(Em)(F)**

[bass] **(G)** You're dedicated you took the time **(Am)**

**(Em)** Wasn't long till I called you **(F)**mine

**(G)** Yeah yeah **(G)(Am)**since you been **(Em)**gone **(Em)** and **(F)**all you'd ever

**(G)**Hear me say **(G)** is **(Am)**how I picture

**(Em)**me with you **(Em)** that's **(F)**all you'd ever **(G)**hear me say

[loud] **(N/C)**But since you been **(Bm)**gone **(C)(G)**

I can **(Bm)**breathe for the **(C)**first **(G)**time, I'm so moving **(Em)**on **(C)**yeah **(G)**yeah  
Thanks to you **(Am)** now I get **(Em)** what I want **(D)** **(Am↓)**

[quiet] Since you been **(G)**gone **(G)**

**(G)** How can I put it you put me on **(Am)**

**(Em)** I even fell for that stupid **(F)**love song

**(G)** Yeah yeah **(G)(Am)**since you been **(Em)**gone **(Em)** How **(F)**come I'd never

**(G)**Hear you say **(G)(Am)**I just wanna

**(Em)**be with you *(with you)* **(Em)(F)**Guess you never **(G)**felt that way

[loud] **(N/C)**But since you been **(Bm)**gone **(C)(G)**

I can **(Bm)**breathe for the **(C)**first **(G)**time, I'm so moving **(Em)**on **(C)**yeah **(G)**yeah  
Thanks to you **(Am)** now I get **(Em)** I get what I want **(D)** **(Am)**

Since you been **(C)**gone, You had your **(Em)**chance you blew it

**(C)** out of sight **(G)**out of mind **(C)** Shut your mouth I **(X)**just can't take it

**(C)** Again and again and again and again

[ukes, drums buildup]

**(Bm)(C↓)** **(G)** | **(Bm)(C↓)** **(G)** | **(Bm)(C↓)** **(G)** | **(Bm)(C↓)** **(G↓↓)** **(N/C)**

*(Since you been **(Bm)**gone) **(C)**since you been **(G)**gone*

*I can **(Bm)**breathe for the **(C)**first **(G)**time*

*I'm so moving **(Em)**on **(C)**yeah **(G)**yeah*

*(Thanks to you) **(Am)** thanks to you*

*(now I get) **(Em)** I get what I waant **(Bm)**(wann**(C)**nnnn**(G)**t)*

*I can **(Bm)**breathe for the **(C)**first **(G)**time*

*I'm so moving **(Em)**on **(C)**(yeah **(G)**yeah)*

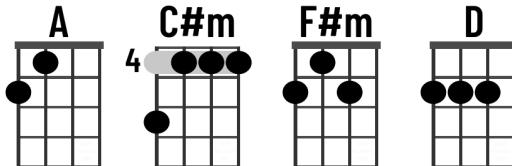
*(Thanks to you) **(Am)** thanks to you (now I get) **(Em)** I get*

*You should know **(Am)** you should know (that I get) **(Em)***

*I get what I want **(D)** **(Am↓)****(N/C)** **(N/C)***

[quiet] Since you been **(G)**gone, since you been **(G)**gone, since you been **(N/C)**gone

## So What - P!nk



(Backing vocals)      Harmonies      **126bpm**      **4/4**      swing

[riff] (**N/C**) (**N/C**) [riff + drums] (**N/C**)Na-na-na-na na-na na (**N/C**)na-na-na-na na-na  
(**N/C**)Na-na-na-na na-na na (**N/C**)na-na-na-na na-na

[bass + riff] I (**N/C**)guess I just lost my husband I don't know where he went

So (**N/C**)I'm gonna drink my money I'm not gonna pay his rent (*Nope*)

(**N/C**)I got a brand new attitude and I'm gonna wear it tonight

(**N/C**)I wanna get in trouble I wanna start a fight

(**N/C**)Na-na-na-na na-na na [no riff] I wanna start a fight

[bass + riff] (**N/C**)Na-na-na-na-na na [riff only] I wanna start a fight

So [all] (**A**)so what I'm still a (**C#m**)rock star I got my (**F#m**)rock moves

And I don't (**D**)need you and (**A**)guess what I'm having (**C#m**)more fun and now that

(**F#m**)we're done I'm gonna (**D**)show you to(**A**)night I'm al(**C#m**)right

I'm just (**F#m**)fine and you're a (**D**)tool so (**A**)so what I am a (**C#m**)rock star

I got my (**F#m**)rock moves and I don't (**D**)want you to(**N/C**)night

[drums only] (**N/C**) (Uh (**N/C**)check my flow, uh)

[bass + riff] The (**N/C**)waiter just took my table and gave it to Jessica Simps (*Shit*)

I (**N/C**)guess I'll go sit with drum boy at least he'll know how to hit (*Oops*)

(**N/C**)What if this song's on the radio then somebody's gonna die (*ha ha*)

(**N/C**)I wanna get in trouble my ex will start a fight

(**N/C**)Na-na-na-na na-na na [no riff] he's gonna start a fight (*huh*)

[bass + riff] (**N/C**)Na-na-na-na-na na [riff only] we're all gonna get in a fight

So [all] (**A**)so what I'm still a (**C#m**)rock star I got my (**F#m**)rock moves

And I don't (**D**)need you and (**A**)guess what I'm having (**C#m**)more fun and now that

(**F#m**)we're done I'm gonna (**D**)show you to(**A**)night I'm al(**C#m**)right (*I'm alright*)

I'm just (**F#m**)fine and you're a (**D**)tool so (**A**)so what I am a (**C#m**)rock star

I got my (**F#m**)rock moves and I don't (**D**)want you [no drums] to(**N/C**)night (**N/C**)

[bass + drums] (**A**) You weren't there (**A**) you never were (**A**) you want it all (**A**) but that's not fair (**A**) I gave you life (**A**) I gave my all (**A**) you weren't there (**A**) You let me fall (**A**)  
[no drums] (**N/C**)

So [all] (**A**)so what, I'm still a (**C#m**)rock star, I got my (**F#m**)rock moves, and I don't  
(D)need you and (**A**)guess what, I'm having (**C#m**)more fun, and now that (**F#m**)we're  
done (*we're done*), I'm gonna (**D**)show you to(**A**)night, I'm al(**C#m**)right (*I'm alright*)  
I'm just (**F#m**)fine (*I'm just fine*) and you're a (**D**)tool so (**A**)so what, I am a (**C#m**)rock  
star, I got my (**F#m**)rock moves, and I don't (**D**)want (*I don't want you tonight*) you  
To(**A**)night, no (**C#m**)no, no (**F#m**)no, I don't (**D**)want you to(**A**)night

(**C#m**)You weren't (**F#m**)there (*I'm gonna* (**D**)show you to(**A**)night) I'm gonna show you  
tonight (*I'm al(**C#m**)right*) I'm alright (*I'm just (**F#m**)fine, and you're a (**D**)tool so*)

(**A**)So what (*I am a (**C#m**)rock star, I got my (**F#m**)rock moves, and I don't (**D**)want you*  
*tonight*) I don't want you [riff + bass + drums] to(**N/C**)night (**N/C**)woooohooo

[bass + drums] (**N/C**) (**N/C**)Ba-da-da-da da-da, pfrt

# Space Oddity - David Bowie

*(Backing vocals)*    Harmonies    **70bpm**    **4/4**

*[ukes only]* (**FMaj7**) (**Em**) (**FMaj7**) (**Em**)

*[all]* (**FMaj7**) (**Em**) (**FMaj7**) (**Em**)

**(C)** Ground control to Major Tom (**Em**) (**C**) Ground control to Major Tom (**Em**)  
**(Am)** Take your (**Am7**)protein pills and (**D7**)put your helmet on  
**(C)***(ten, nine)* Ground control to Major Tom (**Em**)*(eight, seven)*  
**(C)***(six, five)* Commencing countdown engine's (**Em**)*on (four, three)*  
**(Am)***(two, one)* Check i(**Am7**)gnition and may (**D7↓**)God's love (*liftoff*) be with you  
*[dissonant slide]* (**N/C**) (**N/C**) [*drum fill*] (**N/C**)

**(C)**This is ground control to Major Tom (**E7**) you've really made the grade (**F**)  
And the (**Fm**)papers want to know (**C**) whose shirts you wear (**F**)  
Now it's (**Fm**)time to leave the (**C**)capsule if you dare (**F**)

**(C)**This is Major Tom to ground control (**E7**) I'm stepping through the door (**F**)  
And I'm (**Fm**)floating in the most (**C**) peculiar way (**F**)  
And the stars (**Fm**) look very (**C**)different today (**F**)

For (**FMaj7**)here am I (**Em**)sitting in a tin can (**FMaj7**)Far above the world (**Em**)  
(**BbMaj7**)Planet Earth is (**Am**)blue, and there's (**G**)nothing I can (**F**)do

*[ukes only]* (**C**)(**F**)(**G**)(**A↓↓**) (**C**)(**F**)(**G**)(**A↓↓**)  
*[all, solo]* (**FMaj7**) (**Em**) (**A**) (**C**) (**D**) (**E↓**)

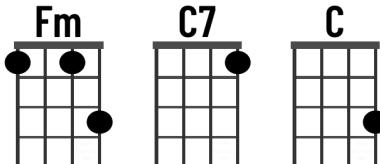
**(C)**Though I'm passed one hundred thousand miles (**E7**) I'm feeling very still (**F**)  
And I (**Fm**)think my spaceship (**C**)knows which way to go (**F**)  
Tell my (**Fm**)wife I love her (**C**)very much, she knows (**F**)

**(G)**Ground control to (**E7**)Major Tom  
Your (**Am**)circuit's dead, there's (**Am7**)something wrong  
Can you (**D**)hear me Major Tom, can you (**C**)hear me Major Tom  
Can you (**G**)hear me Major Tom  
Can you (**FMaj7**)Here am I (**Em**)floating round my tin can  
(**FMaj7**)Far above the moon (**Em**)  
(**BbMaj7**)Planet Earth is (**Am**)blue, and there's (**G**)nothing I can (**F**)do

*[ukes only]* (**C**)(**F**)(**G**)(**A↓↓**) (**C**)(**F**)(**G**)(**A↓↓**)  
*[all, solo]* (**FMaj7**) (**Em**) (**A**) (**C**) (**D**)  
*[chaotic dissonant slide and fade out]* (**E**) (**E**) (**E**) (**E**) | (**N/C**) (**N/C**) (**N/C**) (**N/C**)

# Spice Up Your Life - Spice Girls

125



All spice (*Single spice*)    Harmonies    **124bpm**    **4/4**

[1 bar drums only] (**N/C**)

(**Fm**)La la la, la la la (**C7**)la la la (**Fm**)la la la, la la la (**C**)la  
(**Fm**)La la la, la la la (**C7**)la la la (**Fm**)la la la, la la la (**C**)la

(**Fm**) When you're feeling (**C7**) sad and low (**Fm**) we will take you (**C**) where you gotta go

(**Fm**) Smiling dancing (**C7**) everything is free (**Fm**) all you need is (**C**) positivity

(**Fm**) (*Colours of the world*) spice up your life (*Every (**C7**) boy and every girl*)

Spice up your life (**Fm**) (*People of the world*) spice up your life (**C**)aaaaaahhh

(**Fm**) Slam it to the left (*if you're having a good time*) (**C7**) shake it to the right

(*If you know that you feel fine*) (**Fm**) chicas to the front (*ha ha*) go (**C**) round

(**Fm**) Slam it to the left (*if you're having a good time*) (**C7**) shake it to the right

(*If you know that you feel fine*) (**Fm**) chicas to the front (*ha ha*) (**C**) hi-see-ya, hold tight

[no ukes] (**Fm**)La la la, la la la (**C7**)la la la (**Fm**)la la la, la la la (**C**)la

(**Fm**)La la la, la la la (**C7**)la la la (**Fm**)la la la, la la la (**C**)la

[all] (**Fm**) Happy people in (**C7**) Timbuktu (**Fm**) colourful both (**C**) me and you

(**Fm**) Kung fu fighting (**C7**) dancing queen

(**Fm**) Tribal spacemen and (**C**) all that's in between

(**Fm**) (*Colours of the world*) spice up your life (*Every (**C7**) boy and every girl*)

Spice up your life (**Fm**) (*People of the world*) spice up your life (**C**)aaaaaahhh

(**Fm**) Slam it to the left (*if you're having a good time*) (**C7**) shake it to the right

(*If you know that you feel fine*) (**Fm**) chicas to the front (*ha ha*) go (**C**) round

(**Fm**) Slam it to the left (*if you're having a good time*) (**C7**) shake it to the right

(*If you know that you feel fine*) (**Fm**) chicas to the front (*ha ha*) (**C**) hi-see-ya, hold tight

(*Fla*(**Fm**)menco) (*lambada*) (*but (**C7**) hip hop is harder*)

(*We (**Fm**) moonwalk the Foxtrot*) (*then (**C**) polka the salsa*)

(**Fm**) Shake it shake it shake it, haka (**C7**) shake it shake it shake it, haka

(**Fm**) Arriba, Aha (**C**) [*random sounds*]

(**Fm**) (*Colours of the world*) spice up your life (*Every (**C7**) boy and every girl*)

Spice up your life (**Fm**) (*People of the world*) spice up your life (**N/C**)aaaaaahhh

(**Fm**) Slam it to the left (*if you're having a good time*) (**C7**) shake it to the right

(*If you know that you feel fine*) (**Fm**) chicas to the front (*ha ha*) go (**C**) round

(**Fm**) Slam it to the left (*if you're having a good time*) (**C7**) shake it to the right

(*If you know that you feel fine*) (**Fm**) chicas to the front (*ha ha*) (**C**) hi-see-ya, hold tight

(**Fm**) Slam it to the left (*if you're having a good time*) (**C7**) shake it to the right

(*If you know that you feel fine*) (**Fm**) chicas to the front (*ha ha*) go (**C**) round

(**Fm**) Slam it to the left (*if you're having a good time*) (**C7**) shake it to the right

(*If you know that you feel fine*) (**Fm**) chicas to the front (*ha ha*) (**C**) hi-see-ya, hold tight

# Stuck in the Middle with You - Stealers Wheel

126

D      G7      A      C      G      A7  
Harmonies      124bpm      4/4

[riff only] (N/C) (N/C) (N/C) (N/C)

[all] (D) (D) (D) (D)

Well I (D)don't know why I came here tonight  
I got the (D)feeling that something ain't right  
I'm so (G7)scared in case I fall off my chair  
And I'm (D)wondering how I'll get down the stairs  
(A)Clowns to the left of me (C)jokers to the (G)right here I (D)am  
Stuck in the middle with you

Yes I'm (D) stuck in the middle with you  
And I'm (D)wondering what it is I should do  
It's so (G7)hard to keep this smile from my face  
Losing con(D)trol yeah I'm all over the place  
(A)Clowns to the left of me (C)jokers to the (G)right here I (D)am  
Stuck in the middle with you

Well you (G7)started out with nothing and you're proud that you're a self-made man (D)  
And your (G7)friends they all come crawling slap you on the back and say  
[off-beat cowbell] (D↓)Please (A7↓)please

(D) (D) (D) (D)

(D)Trying to make some sense of it all  
But I can see (D) it makes no sense at all  
Is it (G7)cool to go to sleep on the floor  
Cause I don't (D)think that I can take any more  
(A)Clowns to the left of me (C)jokers to the (G)right here I (D)am  
Stuck in the middle with you

[solo] (D) (D) (D) (D) | (G7) (G7) (D) (D) | (A) (C)(G) (D) (D)

Well you (G7)started out with nothing and you're proud that you're a self-made man (D)  
And your (G7)friends they all come crawling slap you on the back and say  
[off-beat cowbell] (D↓)Please (A7↓)please

(D) (D) (D) (D)

Yeah I (D)don't know why I came here tonight  
I got the (D)feeling that something ain't right  
I'm so (G7)scared in case I fall off my chair  
And I'm (D)wondering how I'll get down the stairs  
(A)Clowns to the left of me (C)jokers to the (G)right here I (D)am  
Stuck in the middle with you

Yes I'm (D) stuck in the middle with you

(D) Stuck in the middle with you

Here I (D)am stuck in the middle with you (D↓)(D↓)

# Summer of '69 - Bryan Adams

Harmonies    **138bpm**    **4/4**

*[ukes only, palm-muted]*

**(D) (D)**

**(D)** I got my **(D)**first real six-string  
**(A)** Bought it at the **(A)**five-and-dime  
**(D)** Played it till my **(D)**fingers bled  
**(A)** It was the summer of **(A)**'69

*[all]* **(D)** Me and some guys from school **(A)** had a band and we tried real hard  
**(D)** Jimmy quit, Jody got married **(A)** shoulda known we'd never get far

**(Bm)** Oh when I **(A)**look back now **(D)** that summer seemed to **(G)**last forever  
**(Bm)** And if I **(A)**had the choice **(D)** yeah I'd always **(G)**wanna be there  
**(Bm)** Those were the **(A↓)**best days of my *[riff]* **(D)**life **(D)** **(A)** **(A)** hey

**(D)** Ain't no use in complaining **(A)** when you got a job to do  
**(D)** Spent my evenin's down at the drive-in **(A)** and that's when I met you yeah

**(Bm)** Standing on your **(A)**mama's porch  
**(D)** you told me that you'd **(G)**wait forever  
**(Bm)** Oh and when you **(A)**held my hand **(D)** I knew that it was **(G)**now or never  
**(Bm)** Those were the **(A↓)**best days of my **(D)**life  
*[riff]* Oh **(A)**yeah, back in the summer of **(D)**'69, oo**(A)**oooh

**(F)** Man we were **(Bb)**killing time  
We were **(C)**young and restless we **(Bb)**needed to unwind  
**(F)** I guess **(Bb)**nothing can last for**(C)**ever forever no

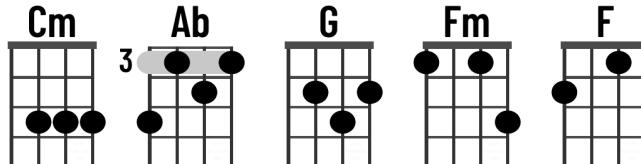
*[riff]* **(D↓)** **(N/C)** Yeah **(A↓)** **(N/C)** | **(D↓)** **(N/C)** **(A↓)** **(N/C)**  
**(D)** And now the times are changing  
**(A)** look at everything that's come and gone  
**(D)** Sometimes when I play that old six-string  
**(A)** I think about you wonder what went wrong

**(Bm)** Standing on your **(A)**mama's porch **(D)** you told me that it'd **(G)**last forever  
**(Bm)** Oh, and when you **(A)**held my hand **(D)** I knew that it was **(G)**now or never  
**(Bm)** Those were the **(A↓)**best days of my

*[riff]* **(D)**life, oh **(A)**yeah, back in the summer of **(D)**'69, uh-**(A)**uh  
it was the summer of **(D)**'69, oh **(A)**yeah, me and my baby and  
**(D)**'69 **(A)**oooh yeah  
**(D)** It was the **(A)**summer, summer summer of **(D)**'69 **(A)** **(D↓)**

# Sweet Dreams (Are Made of This) - Eurythmics

128



riff played every (Cm) (Ab)(G) (Backing vocals) Harmonies 125bpm 4/4

(Cm) (Ab)(G) | (Cm) (Ab)(G)

(Cm) Sweet dreams are ma(**Ab**)de of (**G**)this (**Cm**)Who am I to (**Ab**)disa(**G**)gree  
I (**Cm**)travel the world and the (**Ab**)seven se(**G**)as  
(Cm)Everybody's (**Ab**)looking for some(**G**)thing

(Cm)Some of them want to u(**Ab**)se you (**G**)

(Cm)Some of them want to get u(**Ab**)sed by (**G**)you

(Cm)Some of them want to a(**Ab**)buse you (**G**)

(Cm)Some of them want to (**Ab**)be a(**G**)bused

(Ab)(Oooh, ooh (**G**)ooh) hey-eee (Cm)(Ooo-o-(Fm)ooh) (Ab)(Oooh (**G**)oooh) A-ha-oooh

(Cm) Sweet dreams are ma(**Ab**)de of (**G**)this (**Cm**)Who am I to (**Ab**)disa(**G**)gree  
I (**Cm**)travel the world and the (**Ab**)seven se(**G**)as  
(Cm)Everybody's (**Ab**)looking for some(**G**)thing

(Ab)(Oooh, ooh (**G**)ooh) ah-ha-a (Cm)(Ooo-o-(Fm)ooh) ooh-oooh (Ab)(Oooh (**G**)oooh)

(Cm)(Hold your head up (**F**)keep your head up) moving on

(Cm)(Hold your head up) moving on (**F**)(keep your head up) moving on

(Cm)(Hold your head up) moving on (**F**)(keep your head up) moving on

(Cm)(Hold your head up) moving on (**F**↓)(keep your head up)

[Synth solo] (Cm) (Ab)(G) | (Cm) (Ab)(G) | (Cm) (Ab)(G) | (Cm) (Ab)(G)

(Cm)Some of them want to u(**Ab**)se you (**G**)

(Cm)Some of them want to get u(**Ab**)sed by (**G**)you

(Cm)Some of them want to a(**Ab**)buse you (**G**)

(Cm)Some of them want to (**Ab**)be a(**G**)bused

(Ab)(Oooh, ooh (**G**)ooh) ah-ha-a (Cm)(Ooo-o-(Fm)ooh) oooh-aaah (Ab)(Oooh (**G**)oooh)

(Cm) Sweet dreams are ma(**Ab**)de of (**G**)this (**Cm**)who am I to (**Ab**)disa(**G**)gree  
I (**Cm**)travel the world and the (**Ab**)seven se(**G**)as  
(Cm)Everybody's (**Ab**)looking for some(**G**)thing

[drums only] Sweet dreams are made of this, who am I to disagree  
I travel the world and the seven seas, everybody's looking for something

(Cm) Sweet dreams are ma(**Ab**)de of (**G**)this (**Cm**)Who am I to (**Ab**)disa(**G**)gree  
I (**Cm**)travel the world and the (**Ab**)seven se(**G**)as

(Cm)Everybody's (**Ab**)looking for some(**G**)thing

(Cm) Sweet dreams are ma(**Ab**)de of (**G**)this (**Cm**)Who am I to (**Ab**)disa(**G**)gree  
I (**Cm**)travel the world and the (**Ab**)seven se(**G**)as

(Cm)Everybody's (**Ab**)looking for some(**G**)thing (Cm↓)

# Sympathy for the Devil - The Rolling Stones

129

E      D      A      Bm7      B

116bpm      4/4

[percussion only, wild noises] (N/C) (N/C) | (N/C) (N/C)  
(N/C) (N/C) | (N/C) (N/C) | (N/C) (N/C)

(E↓)Please allow me to intro(D↓)duce myself  
I'm a (A↓)man of wealth (A↓) (D↓)and (E↓)taste  
(Bm7↓)(E↓) I've been around for a long (D↓) long year  
stole (A↓)many a man's (A↓) soul (D↓)and (E↓)faith  
(Bm7↓)(E↓) I was around when (D↓)Jesus Christ  
had his (A↓)moment of (A↓)doubt (D↓)and (E↓)pain  
(Bm7↓)(E↓) Made damn sure that (D↓)Pilate  
washed his (A↓)hands and (A↓)sealed (D↓)his (E↓)fate (Bm7↓)(E↓)

(B↓) Pleased to meet you (E↓)(B↓) hope you guess my (E↓)name (Bm7↓)(E↓)  
But what's (B↓)puzzling you is the (E↓)(B↓) nature of my (E↓)game (Bm7↓) (Bm7↓)(E↓)

(E) I stuck around St. (D)Petersburg, when I (A)saw it was a time for a (E)change  
(Bm7)(E) Killed the Czar and his (D)ministers, Anas(A)tasia screamed in (E)vain  
(Bm7)(E) I rode a tank, held a (D)general's rank, when the (A)Blitzkrieg raged, and the  
(E)bodies stank (Bm7)(E)

(B) Pleased to meet you, hope you guess my (E)name, oh yeah  
Ah what's (B)puzzling you is the nature of my (E)game, ooh yeah

[start backing vocals of Woohoo Woohoo, until end]

(E) I watched with glee while your (D)kings and queens  
Fought for (A)ten decades for the (E)gods they made  
(Bm7)I (E)shouted out who killed the (D)Kennedys when (A)after all it was (E)you and me  
(Bm7)(E) Let me please intro(D)duce myself I'm a (A)man of wealth and (E)taste  
(Bm7)(E) And I laid traps for (D)troubadours  
who get (A)killed before they reached Bom(E)bay (Bm7)(E)  
(B) Pleased to meet you, hope you guess my (E)name, ooh yeah  
But what's (B)puzzling you is the nature of my (E)game, oh yeah, get down baby

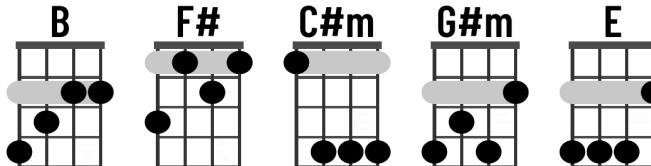
[solo] (E) (D) (A) (E) | (E)

(B) Pleased to meet you, hope you guess my (E)name, oh yeah  
But what's con(B)fusing you, is just the nature of my (E)game

Just as (E)every cop is a (D)criminal, and (A)all the sinners (E)saints  
As (E)heads is tails just call me (D) Lucifer, 'cause I'm in (A)need of some restr(E)aint  
So if you (E)meet me have some (D)courtesy have some (A)sympathy and some (E)taste  
Use (E)all your well-learned (D)politesse or I'll (A)lay your soul to (E)waste, um yeah  
(B) Pleased to meet you, hope you guess my (E)name, mmm ye  
But what's (B)puzzling you is the (B)nature of my (E)game, hmm mean it, get down

(E) (D) (A) (E) [repeat ad infinitum with Woohoo Woohoo]

# Take A Chance On Me - ABBA



(Backing vocals)      Harmonies      107bpm      4/4      gallop

If you change your mind I'm the first in line, honey I'm still free take a chance on me  
**(N/C)** (take a chance, take a chance-chance, take a chance, take a chance)  
If you need me let me know gonna be around, If you've got no place to go when you're  
[riff] feeling down, If you're all alone [all] when the pretty birds have flown  
Honey I'm still free, take a chance on me (**F#**) Gonna do my very best and it ain't no lie  
If you put me to the test if you (**B**)let me try

Take a (**C#m**)chance on me (that's (**F#**)all I ask of you honey)

Take a (**C#m**)chance on me (**F#**)

**(C#m)**We can go dancing (oh) we can go walking (yeah) as (**B**)long as we're together  
(long as we're together) **(C#m)**Listen to some music (oh) maybe just talking (yeah)

**(B)**Get to know you better (get to know you better) cause you know I've got

**(G#m)** so much that I wanna do (**E**) when I dream I'm alone with you

It's (**G#m**)magic (**E**)(**F#**)(**G#m**) You want me to leave it there (**E**) afraid of a love affair  
But I (**C#m**)think you know (**F#**) that I (**C#m**)can't let go (**F#**↓)

If you change your mind (**B**) I'm the first in line, honey I'm still free  
take a chance on me (**F#**) If you need me let me know gonna be around  
If you've got no place to go when you're (**B**)feeling down  
If you're all alone when the pretty birds have flown, honey I'm still free  
take a chance on me (**F#**) Gonna do my very best and it ain't no lie  
If you put me to the test if you (**B**)let me try

Take a (**C#m**)chance on me (Come on (**F#**) give me a break will you)

Take a (**C#m**)chance on me (**F#**) Oh you can (**C#m**)take your time baby (oh)

I'm in no hurry (yeah) (**B**)know I'm gonna get you (know I'm gonna get you)

**(C#m)**You don't wanna hurt me (oh) baby don't worry (yeah)

**(B)**I ain't gonna let you (I ain't gonna let you)

Let me tell you now (**G#m**) my love is strong enough (**E**) to last when things are rough

It's (**G#m**)magic (**E**)(**F#**)(**G#m**) You say that I waste my time (**E**) but I can't get you off my mind, No I (**C#m**)can't let go (**F#**) cause I (**C#m**)love you so (**F#**↓)

If you change your mind (**B**) I'm the first in line, honey I'm still free  
take a chance on me (**F#**) If you need me let me know gonna be around  
If you've got no place to go when you're (**B**)feeling down  
If you're all alone (**B**) when the pretty birds have flown, honey I'm still free  
take a chance on me (**F#**) Gonna do my very best baby can't you see, gotta put me to the test take a (**B**)chance on me (Take a chance, take a chance, take a chance on me)  
Ba-ba-ba ba ba (**B**) ba-ba-ba ba ba, honey I'm still free take a chance on me (**F#**)  
Gonna do my very best baby can't you see, gotta put me to the test  
take a (**B**)chance on me (Take a chance, take a chance, take a chance on me)  
Ba-ba-ba ba ba (**B**) ba-ba-ba ba ba-ba, honey I'm still free take a chance on me (**F#**)  
Gonna do my very best baby can't you see, gotta put me to the test  
take a (**B**)chance on me (**B**) (**B**↓)

# Take on Me - a-ha

*(Backing vocals)*

169bpm    4/4

[drums] (N/C) (N/C) (N/C) (N/C)

(Bmadd9↓) (N/C) (N/C) (N/C)

[bass] (Bm) (Bm) (Bm) (Bm)

[ukes, riff] (Bm) (E) (A) (D)(A) | (Bm) (E) (A) (D)(A) | (Bm) (E) (D) (E)

We're (Bm) talking away (E) (A) I don't know what (D) I'm to (A) say  
I'll (Bm) say it any(E) way to(A) day's another (D) day to (A) find you  
(Bm) Shying a(E) way (F#m) I'll be coming for your (D) love okay

(A) Take (E) on (F#m) me (D) (*take on me*)

(A) Take (E) me (F#m) on (D) (*take on me*)

(A) I'll (E) be go(F#m)ne (D) In a day or (A) two (E) (D) (E)

So (Bm) needless to say (E) I'm (A) odds and ends (D) but I'll (A) be  
(Bm) stumbling a(E) way (A) slowly learning that (D) life is o(A) kay  
(Bm) Say after me (E) (F#m) it's no better to be (D) safe than sorry

(A) Take (E) on (F#m) me (D) (*take on me*)

(A) Take (E) me (F#m) on (D) (*take on me*)

(A) I'll (E) be go(F#m)ne (D) In a day or (A) two (E) (D) (E)

(C#m↓) (N/C) (G↓) (N/C) | (C#m↓) (N/C) (G↓) (N/C)

(Bm↓) (N/C) (E↓) (N/C)

[riff only] (N/C) (N/C) (N/C) (N/C)

[all, riff] (Bm) (E) (A) (D)(A) | (Bm) (E) (A) (D)(A) | (Bm) (E) (D) (E)

Oh the (Bm) things that you say (E) yeah (A) is it life or (D) just (A) play  
my (Bm) worries away (E) you're (A) all the things I've (D) got to (A) remember  
(Bm) you're shying a(E) way (F#m) I'll be coming for you (D) anyway

(A) Take (E) on (F#m) me (D) (*take on me*)

(A) Take (E) me (F#m) on (D) (*take on me*)

(A) I'll (E) be go(F#m)ne (D) in a

(A) Daaaaaay (*Take (E) on (F#m) me (D) take on me*)

(A) (*Take (E) me (F#m) on (D) take on me*)

(A) I'll (E) be go(F#m)ne (D) in a

*(Take on me take on me)*

(A) Daaaaaay (*Take (E) me (F#m) on (D) take on me*) (A↓)

# The Best (Edit) - Tina Turner

F      Dm      Bb      C      D      G      Em      D7

**104bpm**      Harmonies      **4/4**

[muted] (F) (F) (F) (F)

[muted]

I (F)call you when I need you, my heart's on fire (F) (F)

You (F)come to me come to me wild and wired (F) (F)

[build-up] Hmm you come to (Dm)me, give me everything I (Bb) need (Bb↓)

[muted]

Give me a life(F)time of promises and a world of dreams (F) (F)

Speak a lan(F)guage of love like you know what it means (F) (F)

[build-up] Mmm it can't be (Dm)wrong

Take my heart and make it (Bb)strong babe (C↓↓)

You're simply the best (F) better than (F)all the rest

Better than (Dm)anyone, anyone I (C)ever met

I'm stuck on your (F)heart, I hang on every (F)word you say

Tear us apart (Dm) baby I would (C)rather be dead

[muted]

In your heart (F) I see the star of every night and every day (F) (F)

In your eyes (F) I get lost I get washed away (F) (F)

[build-up] Just as (Dm)long as I'm here in your arms

I could be in no (Bb) better place (C↓↓)

You're simply the best (F) better than (F)all the rest

Better than (Dm)anyone, anyone I (C)ever met

Ooh I'm stuck on your (F)heart, I hang on every (F)word you say

Oh tear us apart (Dm) no no, baby I would (C)rather be dead

(Bb) Each time you leave me I start losing control

You're (Dm)walking away with my heart and my soul

(Bb) I can feel you even when I'm alone (C) Oh baby don't let (D)go

[sax solo] (G) (G) (G) (G) | (Em) (Em) (D) (D)(D7)

Ooh you're the best (G) better than (G)all the rest

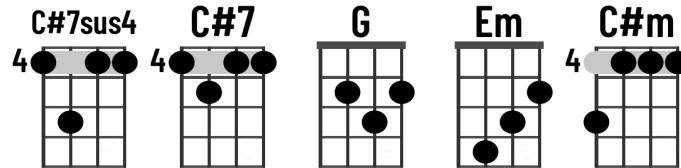
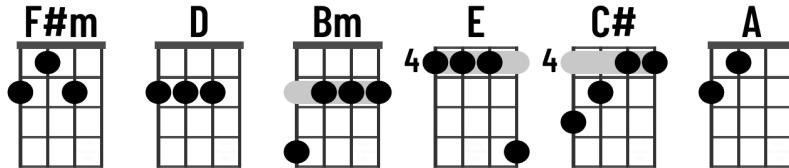
Better than (Em)anyone, anyone I (D)ever met

Ooh I'm stuck on your (G)heart, I hang on every (G)word you say

Don't tear us apart (Em) no no, baby I would (D)rather be dead

Ooh you're the best (G↓)

# The Final Countdown - Europe



(Backing vocals)      Harmonies      118bpm      4/4      gallop

[riff] (F#m↓) (D↓) (Bm↓) (E↓)(C#↓) | (F#m↓) (D↓) (Bm↓) (E↓)(C#↓)  
 (F#m↓) (D↓) (Bm↓) (E↓)(C#↓) | (F#m↓) (D↓) (Bm↓) (E↓)10 (C#↓)9  
 (F#m↓)8 (E↓)7 (A↓)6 (D↓)5 (C#7sus4↓)4 (C#7sus4↓)3 (C#7↓)2 (C#7↓)1  
 (F#m) (D) (Bm) (E) | (F#m) (D) (Bm) (E)  
 (F#m) (E) (A) (D) (C#7sus4) (C#7) | (F#m) (F#m) woo (F#m)oo-oo (F#m)o

**(F#m)** We're leaving together **(F#m)** but still it's fa**(Bm)**rewell

**(F#m)** And maybe we'll come back **(F#m)** to **(E)**arth, who **(A)** can tell

**(D)** I guess there is **(E)**no-one to blame

**(A)** We're **(E)**leaving **(F#m)**ground (*leaving (D)ground*)

Will things ever **(C#m)**be the same again **(E↓↓) (E↓↓) (E↓)**

It's the final **(F#m)**countdown [riff] **(D) (Bm) (E)**

The final (F#m)countdown [riff] **(D) (Bm) (E)**

Oooh **(F#m)** we're heading for Venus (*Venus*) **(F#m)** and still we sta**(Bm)**nd tall

**(F#m)** Cause maybe they've seen us (*seen us*) **(F#m)** and **(E)**welcome us **(A)** all, yeah

**(D)** With so many **(E)**light years to go **(A)** and **(E)**things to be **(F#m)**found

*(to be (D)found)* I'm sure that we'll **(C#m)**all miss her so **(E↓↓) (E↓↓) (E↓)**

It's the final **(F#m)**countdown [riff] **(D) (Bm) (E)**

The final (F#m)countdown [riff] **(D) (Bm) (E)**

The final **(F#m)**countdown (*the (E)final (A)countdown*) **(D) (C#7sus4)**oooh

**(C#7)**woooo(F#m↓)oah [*drums only*] **(N/C) (N/C)**

[solo] **(Bm) (A) (D) (G) | (Em) (A) (Bm) (F#m)**

**(Bm) (A) (D) (G) | (Em) (A) (Bm) (C#m)**

[riff] (F#m↓) (F#m↓)(D↓) (Bm↓) (Bm↓)(E↓)

[riff] (F#m↓) (F#m↓)(D↓) (Bm↓) (Bm↓)(E↓)

The final **(F#m↓)countdown** **(E↓) (A↓) (D↓)** oh **(C#7sus4↓)**oooh

It's the final **(F#m)**countdown [riff] **(D) (Bm) (E)**

The final (F#m)countdown [riff] **(D) (Bm) (E)**

The final **(F#m)**countdown (*the (E)final (A)countdown*) **(D) (C#7sus4)**oooh

**(C#7↓)**It's **(C#7↓)**the **(C#7↓)**fi(**C#7↓**)nal

**(F#m)**countdown [riff] **(D)** we're leaving to**(Bm)**gether **(E)** (*The final*

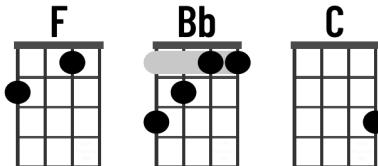
**(F#m)**countdown) [riff] **(D)** we'll all miss her **(Bm)**so **(E)** It's the final

**(F#m)**countdown (*the (E)final (A)countdown*) **(D) (C#7sus4)**oooh

**(C#7↓)**It's **(C#7↓)**the **(C#7↓)**fi(**C#7↓**)nal **(F#m↓)countdown**

# The Lion Sleeps Tonight - The Tokens

134



(Backing vocals)

**122bpm**

**4/4**

swing

**(N/C)**We-de-de-de, de-de-de-de de, de-we-um-um-a-way

[light drums until end] **(N/C)**We-de-de-de, de-de-de-de de, de-we-um-um-a-way

[all] (A-(**F**)wimoweh a-wimoweh, a-(**Bb**)wimoweh a-wimoweh)

(A-(**F**)wimoweh a-wimoweh, a-(**C**)wimoweh a-wimoweh)

(A-(**F**)wimoweh a-wimoweh, a-(**Bb**)wimoweh a-wimoweh)

(A-(**F**)wimoweh a-wimoweh, a-(**C**)wimoweh a-wimoweh)

[no bass] (**F**↓)In the jungle the mighty jungle, the lion sleeps tonight

(**F**)In the (oooh) jungle the (**Bb**)quiet jungle, the (**F**)lion sleeps to(**C**)night

(ha ho)

[all] Weee (a-(**F**)wimoweh a-wimoweh, a-(**Bb**)wimoweh) de-de-dede (a-wimoweh)

Dede-um-um-away (a-(**F**)wimoweh, a-wimoweh, a-(**C**)wimoweh a-wimoweh)

Weee (a-(**F**)wimoweh a-wimoweh, a-(**Bb**)wimoweh) de-de-de-dede (a-wimoweh)

Dede-um-um-away (a-(**F**)wimoweh, a-wimoweh, a-(**C**)wimoweh a-wimoweh)

[no bass] (**F**↓)Near the village the peaceful village, the lion sleeps tonight

(**F**)Near (oooh) the village the (**Bb**)quiet village, the (**F**)lion sleeps to(**C**)night

(ha ho)

[all] Weee (a-(**F**)wimoweh a-wimoweh, a-(**Bb**)wimoweh) de-de-dede (a-wimoweh)

Dede-um-um-away (a-(**F**)wimoweh, a-wimoweh, a-(**C**)wimoweh a-wimoweh)

Rrrrrr (a-(**F**)wimoweh a-wimoweh, a-(**Bb**)wimoweh) la-la-la (a-wimoweh)

We-um-um-away (a-(**F**)wimoweh, a-wimoweh, a-(**C**)wimoweh a-wimoweh)

[clarinet solo] (Oo-oo-oo-ooh) (**F**) (**Bb**) (oo-oo-oo-ooh) (**F**) (**C**)

(Oo-oo-oo-ooh) (**F**) (**Bb**) (oo-oo-oo-ooh) (**F**) (**C**) (oo-oo-ooh)

[no bass] (**F**↓)Hush my darling don't fear my darling, the lion sleeps tonight

(**F**)Hush (oooh) my darling don't (**Bb**)fear my darling, the (**F**)lion sleeps to(**C**)night

(ha ho)

[all] Woah-ah (a-(**F**)wimoweh a-wimoweh) woah-ah (a-(**Bb**)wimoweh a-wimoweh)

Woah-oh a-wimoweh (a-(**F**)wimoweh a-wimoweh, a-(**C**)wimoweh a-wimoweh)

We-de-deee (a-(**F**)wimoweh a-wimoweh, a-(**Bb**)wimoweh) de-de-dede (a-wimoweh)

Dede-um-um-away (a-(**F**)wimoweh, a-wimoweh, a-(**C**)wimoweh a-wimoweh)

(**F**↓)We-de-de-de, de-de-de-de de, de-we-um-um-a-way

**(N/C)**We-de-de-de, de-de-de-de de, de-we-um-um-a-way

## Torn - Natalie Imbruglia

**F**    **Fsus4**    **Fsus2**    **Am**    **Bb**    **Dm**    **C**  
*(Backing vocals)*    Harmonies    **96bpm**    **4/4**

[no bass] **(F↓)** **(Fsus4↓)** **(F↓)** **(Fsus2↓)**

**(F)** I thought I saw a man brought to life **(Am)** he was warm  
 he came around like he was dig**(Bb)**nified, he showed me what it was to cry  
 [bass] **(F)** Well you couldn't be that man I adored **(Am)** you don't seem to know  
 seem to care what your **(Bb)**heart is for, but I don't know him anymore  
 There's **(Dm)**nothing where he used to lie **(C)** my conversation has run dry  
**(Am)** That's what's going on **(C)** nothing's fine I'm

**(F)**Torn (aah) I'm all out of faith **(C)**(aah) this is how I **(Dm)**feel (aah)  
 I'm cold and I am **(Bb)**shamed, lying naked on the  
**(F)**floor (aah) illusion never chan**(C)**ged (aah) into something **(Dm)**real (aah)  
 I'm wide awake and **(Bb)**I can see the perfect sky is  
**(F)**torn (aah) you're a little late **(C)**(aah) I'm already torn **(Dm)**(aah) **(Bb)**

**(F)** So I guess the fortune teller's right **(Am)** I should have seen just what was there  
 and not some **(Bb)**holy light, but you crawl beneath my veins and now  
**(Dm)**I don't care, I have no luck **(C)** I don't miss it all that much  
**(Am)** There's just so many things **(C)** that I can't touch I'm

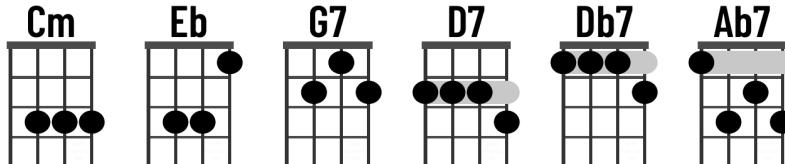
**(F)**Torn (aah) I'm all out of faith **(C)**(aah) this is how I **(Dm)**feel (aah)  
 I'm cold and I am **(Bb)**shamed, lying naked on the  
**(F)**floor (aah) illusion never chan**(C)**ged (aah) into something **(Dm)**real (aah)  
 I'm wide awake and **(Bb)**I can see the perfect sky is  
**(F)**torn (aah) you're a little late **(C)**(aah) I'm already torn **(Dm)**(aah) **(Bb)**  
**(Dm)**torn **(Bb)** | **(Dm)**(Ooo**(Dm)**ooh o**(F)**ooh **(C)**ooh)

[ukes only] There's **(Dm)**nothing where he used to lie **(C)** my inspiration has run dry  
 [drums] **(Am)** That's what's going on **(C)** nothing's right I'm

[all] **(F)**Torn (aah) I'm all out of faith **(C)**(aah) this is how I **(Dm)**feel (aah)  
 I'm cold and I am **(Bb)**shamed, lying naked on the  
**(F)**floor (aah) illusion never chan**(C)**ged (aah) into something **(Dm)**real (aah)  
 I'm wide awake and **(Bb)**I can see the perfect sky is  
**(F)**Torn (aah) I'm all out of faith **(C)**(aah) this is how I **(Dm)**feel (aah)  
 I'm cold and I'm a**(Bb)**shamed, bound and broken on the  
**(F)**floor (aah) you're a little late **(C)**(aah) I'm already torn **(Dm)**(aah) **(Bb)**  
**(Dm)**Torn (ha-aaah) **(C)** (aa-aaah) **(C)**(aaah) Oh

[solo] **(F)** **(C)** **(Dm)** **(Bb)** a little, a little **(F)** **(C)** **(Dm)** **(Bb)** a little, a little  
**(F)** **(C)** **(Dm)** **(Bb)** a little, a little **(F)** **(C)** **(Dm)** **(Bb)** **(F↓)**

# Toxic - Britney Spears



(Backing vocals)

Harmonies

Robotic voice

143bpm

4/4

*[violins + quiet drums]***(N/C) (N/C) | (N/C) (N/C) | [ukes] (Cm) (Cm) | (Cm) (Cm)**

**(N/C)** Baby can't you see *[all]* **(Cm)** I'm calling, a guy like you  
 should wear a warning **(Eb)** It's dangerous **(G7)** I'm falling *[violins]* **(Cm)** **(Cm)**  
**(Cm)** There's no escape, I can't wait, I need a hit, baby give me it  
**(Eb)** You're dangerous **(G7)** I'm loving it *[violins]* **(Cm)** **(Cm)**  
**(Cm)** Too high can't come down, losing my head spinning round and round  
**(Eb) (G7)** Do you feel me now *[violins]* **(Cm)** **(Cm)**

*[riff only]* **(N/C) (N/C)** With a *[all]* **(Cm)**taste of your lips I'm **(Eb)**on a ride  
**(D7)** You're toxic **(Db7)**I'm slipping under  
 With a **(Cm)**taste of a poison **(Eb)**paradise  
 I'm ad**(Ab7)**dicted *[violins]* to you don't you **(G7)**know that you're toxic  
**(Cm) (Eb)** And I (Ab7)love what you do don't you **(G7)**know that you're toxic  
**(Cm) (Eb)** *[violins]* **(Ab7)** **(G7)**

**(N/C)** It's getting late **(Cm)** to give you up, I took a sip, from my devil's cup  
**(Eb)** Slowly **(G7)** it's taking over me *[alt violins]* **(Cm)** **(N/C)**  
**(Cm)** Too high can't come down, it's in the air and it's all around  
**(Eb) (G7)** Can you feel it now *[violins]* **(Cm)** **(Cm)**

*[riff only]* **(N/C) (N/C)** With a *[all]* **(Cm)**taste of your lips I'm **(Eb)**on a ride  
**(D7)** You're toxic **(Db7)**I'm slipping under  
 With a **(Cm)**taste of a poison **(Eb)**paradise  
 I'm ad**(Ab7)**dicted *[violins]* to you don't you **(G7)**know that you're toxic  
**(Cm) (Eb)** And I (Ab7)love what you do don't you **(G7)**know that you're toxic  
**(Cm) (Eb)** *[violins]* **(Ab7)** don't you **(G7)**know that you're **(N/C)**toxic  
*[no bass]* **(Cm)**Aaa**(Eb)**aaa**(D7)**aaah **(Db7)** **(Cm)**Aaa**(Eb)**aaa**(Ab7)**aaah **(G7)**

*[drums only]* **(N/C) (N/C)** *[no drums]* **(N/C)**Taste of your lips I'm **(N/C)**on a ride  
*[all]* **(Eb) (D7)** You're toxic **(Db7)**I'm slipping under  
 With a **(Cm)**taste of a poison **(Eb)**paradise  
 I'm ad**(Ab7)**dicted *[violins]* to you don't you **(G7)**know that you're toxic *(with a)*  
**(Cm)**taste of your lips I'm **(Eb)**on a ride  
**(D7)** You're toxic **(Db7)**I'm slipping under *(toxic)*  
 With a **(Cm)**taste of a poison **(Eb)**paradise  
 I'm ad**(Ab7)**dicted *[violins]* to you don't you **(G7)**know that you're toxic  
**(Cm)** Intoxicate me now **(Eb)** with your loving now **(Ab7)** I think I'm ready now  
**(G7)** I think I'm ready now **(Cm)** Intoxicate me now **(Eb)** with your loving now  
*[violins]* **(Ab7)** I think I'm ready now **(G7↓)**

# Tragedy - Bee Gees

**Bm**    **Em**    **F#m**    **G**    **A**    **D**    **Asus4**    **E**    **F#**    **Em7**  
Harmonies    **118bpm**    **4/4**    gallop

[riff] **(Bm)** **(Bm)** **(Em)** **(Em)** | **(F#m)** **(F#m)** **(G)** **(G)(A)** | **(D)** **(Asus4)**  
**(D↓↓)** **(D↓↓)** **(D↓↓)** **(D↓↓)** | **(D↓↓)** **(D↓↓)** **(D↓↓)** **(D↓↓)**

**(D)**Here I lie, in a lost and lonely part of town  
**(D)**Held in time, in a world of tears I slowly drown  
**(E)**Going home, I just can't make it **(F#)**all alone  
I really should be **(E)**holding you, holding you  
**(G)**Loving you **(G)**loving **(N/C)** youuu **(N/C)**

**(Bm)**Tragedy, when the **(F#m)**feeling's gone and you can't go on it's  
**(Bm)**Tragedy, when the **(F#m)**morning cries and you don't know why it's  
**(G)**Hard to bear, with **(A)**no-one to love you you're **(Bm)**going nowhere **(G)(F#)**  
**(Bm)**Tragedy, when you **(F#m)**lose control and you got no soul it's  
**(Bm)**Tragedy, when the **(F#m)**morning cries and you don't know why it's  
**(G)**Hard to bear, with **(A)**no-one beside you you're **(Bm)**going nowhere **(G)(F#)**

[riff] **(Bm)** **(Bm)** **(Em)** **(Em)** | **(F#m)** **(F#m)** **(G)** **(G)(A)** | **(D)** **(Asus4)**  
**(D↓↓)** **(D↓↓)** **(D↓↓)** **(D↓↓)** | **(D↓↓)** **(D↓↓)** **(D↓↓)** **(D↓↓)**

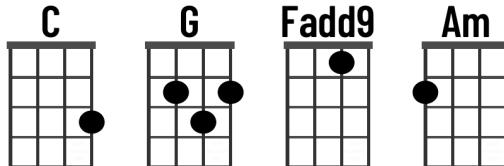
**(D)**Night and day, there's a burning down inside of me, oooh  
**(D)**Burning love, with a yearning that won't let me be  
**(E)**Down I go, and I just can't take it **(F#)**all alone  
I really should be **(E)**holding you, holding you  
**(G)**Loving you **(G)**loving **(N/C)**youuu **(N/C)**

**(Bm)**Tragedy, when the **(F#m)**feeling's gone and you can't go on it's  
**(Bm)**Tragedy, when the **(F#m)**morning cries and you don't know why it's  
**(G)**hard to bear, with **(A)**no-one to love you you're **(Bm)**going nowhere **(G)(F#)**  
**(Bm)**Tragedy, when you **(F#m)**lose control and you got no soul it's  
**(Bm)**Tragedy, when the **(F#m)**morning cries and you don't know why it's  
**(G)**hard to bear, with **(A)**no-one beside you you're **(Bm)**going nowhere **(G)(F#)** aaah  
[riff] **(Bm)** **(Bm)** **(Em7)** **(F#)** | **(Bm)** **(Bm)** **(Em7)** **(F#)** | **(G↓)****(N/C)** **(N/C)** **(N/C)**

**(Bm)**Tragedy, when the **(F#m)**feeling's gone and you can't go on it's  
**(Bm)**Tragedy, when the **(F#m)**morning cries and you don't know why it's  
**(G)**Hard to bear, with **(A)**no-one to love you you're **(Bm)**going nowhere **(G)(F#)**  
**(Bm)**Tragedy, when you **(F#m)**lose control and you got no soul it's  
**(Bm)**Tragedy, when the **(F#m)**morning cries and your heart just dies it's  
**(G)**Hard to bear, with **(A)**no-one beside you you're **(Bm)**going nowhere **(G)(F#)**  
[extra bar] **(F#)**Aah [riff till end] **(Bm)**Tragedy, when the **(F#m)**feeling's gone and  
you can't go on it's **(Bm)**Tragedy, when the **(F#m)**morning cries and you don't know why it's  
**(G)**Hard to bear, with **(A)**no-one to love you you're **(Bm)**going nowhere **(G)(F#)**  
**(Bm)**Tragedy, when you **(F#m)**lose control and you got no soul it's **(Bm)**Tragedy  
When the **(F#m)**morning cries and your heart just dies it's **(G)**Hard to bear  
With **(A)**no-one beside you you're **(Bm)**going nowhere **(G)(F#)** [extra bar] **(F#)**aah **(Bm↓)**

# Truly Madly Deeply - Savage Garden

138



(Backing vocals)

Harmonies

84bpm

4/4

**(C↓) (G↓) (Fadd9↓) (G↓)**

(C↓) I'll be your dream I'll be your (G↓) wish I'll be your fantasy

(Fadd9↓) I'll be your hope I'll be your (G↓) love be everything that you need

(C↓) I'll love you more with every (G↓) breath truly madly deeply do

(Fadd9↓) I will be strong I will be (G↓) faithful cause I'm counting on a

(Am↓) new beginning, a (G↓) reason for living, a (Fadd9↓) deeper meaning yeah (G↓)

Well I wanna (C) stand with you on a moun(G)tain

I wanna (Fadd9) bathe with you in the sea (G)

I wanna (C) lay like this fore(G)ver, until the (Fadd9) sky falls down on me (G)

(C↓) And when the stars are shining (G↓) brightly in the velvet sky

(Fadd9↓) I'll make a wish send it to (G↓) heaven then make you want to cry

(C↓) The tears of joy for all the (G↓) pleasure and the certainty

(Fadd9↓) That we're surrounded by the (G↓) comfort, and protection of

The (Am↓) highest powers in (G↓) lonely hours (*lonely hours*)

The (Fadd9↓) tears devour you (G↓)

Well I wanna (C) stand with you on a moun(G)tain

I wanna (Fadd9) bathe with you in the sea (G)

I wanna (C) lay like this fore(G)ver, until the (Fadd9) sky falls down on me (G)

(Fadd9) Oh can you see (G) it baby

(Fadd9) You don't have to close your eyes (G) cause it's standing right before you

(Fadd9) All that you need (G) will surely come

[solo] (C) (G) Hoo hoo (Fadd9) hoo yeah yeah (G)

(C↓) I'll be your dream I'll be your (N/C) wish I'll be your fantasy

(N/C) I'll be your hope I'll be your (N/C) love be everything that you need

(C↓) I'll love you more with every (G↓) breath truly madly deeply do

(I (Fadd9↓) love you) mmm (N/C) mmm [drum fill]

I wanna (C) stand with you on a moun(G)tain

I wanna (Fadd9) bathe with you in the sea (G)

I wanna (C) lay like this fore(G)ver, until the (Fadd9) sky falls down on me (G)

Well I wanna (C) stand with you on a moun(G)tain

I wanna (Fadd9) bathe, with you in the sea (G) well I want to

Live (C)(ooh) like this fore(G)ver, until the (Fadd9) sky falls down on me (G)

Ooh-oh-oh (C) (G) oh-oh-oh yeah yeah (Fadd9) Ooh-oh (G)

La-la-la da-da (C) yeah oh yeah no (G) la-la-la da-da (Fadd9) yeah da yeah no (G)

[solo] (C) (G) (Fadd9) hoo hoo (G) | (C) (G) (Fadd9) (G) | (C↓)

# Valerie (feat. Amy Winehouse) (Version Revisited) - Mark Ronson<sup>129</sup>

Chord chart showing six chords: Eb, Fm, Ab, Gm, Bb, and EbMaj7. The chords are arranged horizontally with their names above them. Below the chart, it says "drums double time" and "106bpm 4/4".

[bass + drums only] (**Eb**) (**Eb**) (**Eb**) (**Eb**)

Well some(**Eb**)times I go out by myself and I look across the (**Fm**)water

And I (**Eb**)think of all the things what you're doing

And in my head I paint a (**Fm**)picture

[all] Cause (**Ab**)since I've come on home well my (**Gm**)body's been a mess

And I've (**Ab**)missed your ginger hair and the (**Gm**)way you like to dress

(**Ab**) Won't you come on over (**Gm**) stop making a fool out of me(**Bb**)ee

Why don't you come on over Va(**Eb**)alerie, Vale(**Fm**)rie, Va(**Eb**)alerie, Vale(**Fm**)rie

[no bass] Did you (**Eb**)have to go to jail put your house on up for sale

Did you get a good (**Fm**)lawyer

[bass] I hope you (**Eb**)didn't catch a tan I hope you found the right man

Who'll fix it (**Fm**)for ya

Are you (**Eb**)shopping anywhere changed the colour of your hair

Are (**Fm**) you busy

And did you (**Eb**)have to pay that fine you was dodging all the time

Are you still (**Fm**)dizzy

Cause (**Ab**)since I've come on home well my (**Gm**)body's been a mess

And I've (**Ab**)missed your ginger hair and the (**Gm**)way you like to dress

(**Ab**) Won't you come on over (**Gm**) stop making a fool out of me(**Bb**)ee

Why don't you come on over Va(**Eb**)alerie, Vale(**Fm**)rie, Va(**Eb**)alerie, Vale(**Fm**)rie

[ukes+bass only] Well some(**Eb**)times I go out (**Eb**)by my(**Gm**)self

and I look acr(**Gm**)oss the (**Fm**)water (**Fm**)

[all] And I (**Eb**)think of all the things (**Eb**)what you're (**Gm**)doing

And in my head I (**Gm**)paint a (**Fm**)picture (**Fm**)

[no bass]

Cause (**Ab**)since I've come on home well my (**Gm**)body's been a mess

And I've (**Ab**)missed your ginger hair and the (**Gm**)way you like to dress

[all] (**Ab**) Won't you come on over (**Gm**) stop making a fool out of (**Bb**)me

(**N/C**)Why don't you come on over Va(**Eb**)alerie, Vale(**Fm**)rie

Va(**Eb**)alerie, Vale(**Fm**)rie

Mmm Va(**Eb**)alerie, Vale(**Fm**)rie-ah, Vale(**Eb**)rie-e-ee, Va-a-le(**Fm**)rieee

Why don't you come on over Vaa(**EbMaj7**)aalerie-ee

# vampire - Olivia Rodrigo

(Backing vocals)      Harmonies      **69bpm / 138bpm**      **4/4**

[69bpm, ukes only, softly] **(F)** **(A7)** **(Bb)** **(Bbm)**

**(F)** Hate to give the satisfaction asking how you're doing **(A7)**now  
 How's the castle built off people you pretend to care a**(Bb)**out, just what you wanted  
 Look at **(Bbm)**you cool guy you got it  
**(F)** I see the parties and the diamonds sometimes when I close my **(A7)**eyes  
 Six months of torture you sold as some forbidden para**(Bb)**dise, I loved you truly  
 You gotta **(Bbm)**laugh at the stupidity

[bass]

Cause I've made some **(Gm)**real big mistakes, but you make the **(C7)**worst one look fine  
 I should've **(F)**known it was strange, you only **(A7)**come out at night  
 I used to **(Bb)**think I was smart, but you made me **(Bbm)**look so naive  
 The way you **(F)**sold me for parts, you sunk your **(A7)**teeth into me oooh  
 [ukes only] **(Bb↓)**Bloodsucker **(Bbm↓)**fame fucker  
**(N/C)**bleeding me dry like a goddamn vampire

[138bpm, light drums+synth] **(N/C)** **(N/C)**

[all, quiet] **(F)** And every girl I ever talked to told me you were bad bad **(A7)**news  
 You called them crazy God I hate the way I called them crazy **(Bb)**too  
 You're so convincing, how do you **(Bbm)**lie without flinching  
*(How do you lie how do you lie how do you lie)*  
 Oo**(F)**oh what a mesmerizing paralyzing fucked up little **(A7)**thrill  
 Can't figure out just how you do it and God knows I never **(Bb)**will  
 Went for me and not her, cause **(Bbm↓)**girls your age know better

I've made some [drums] **(Gm)**real big mistakes, but you make the **(C7)**worst one look fine  
 I should've **(F)**known it was strange, you only **(A7)**come out at night  
 I used to **(Bb)**think I was smart, but you made me **(Bbm)**look so naive  
 The way you **(F)**sold me for parts, you sunk your **(A7)**teeth into me oooh  
**(Bb↓)**Bloodsucker **(Bbm↓)**fame fucker **(N/C)**bleeding me dry like a goddamn vampire

[loud] **(F)** **(F)** **(F↓)****(F↓)** **(F↓)****(F↓)****(F↓)****(F↓)**

**(Bb)** You said it was true love **(Bbm)** but wouldn't that be hard  
**(F)** You can't love anyone cause **(C)**that would mean you had a heart  
**(Bb)** I tried to help you out **(Bbm)** now I know that I can't  
**(F)** Cause how you think's the kind of **(C)**thing I'll never  
under**(Bb)**staaa-aaa-**(Bbm)**aaa-aaa-**(F)**aaa-aaa-**(C)**aaand

I've made some **(Gm)**real big mistakes, but you make the **(C7)**worst one look fine  
 I should've **(F)**known it was strange, you only **(A7)**come out at night  
 I used to **(Bb)**think I was smart, but you made me **(Bbm)**look so naive  
 The way you **(F)**sold me for parts, you sunk your **(A7)**teeth into me oooh  
**(Bb↓)**Bloodsucker **(Bbm↓)**fame fucker **(N/C)**bleeding me dry like a goddamn vampire  
**(F↓)****(F↓)** **(F↓)****(F↓)****(F↓)****(F↓)****(F↓)** **(F)** **(F)** **(F)** **(N/C)**

## Venus - Bananarama

**B7sus4**    **Em**    **A**    **Am**    **D**    **C**    **B7**

(Backing vocals)    Harmonies    **126bpm**    **4/4**

[ukes only] **(B7sus4)** **(B7sus4)** | [all] **(Em)(A)** **(Em)(A)**  
 [no bass] **(B7sus4)** **(B7sus4)** | [all] **(Em)(A)** **(Em)(A)** **(Em)(A)** **(Em)(A)**

A **(Em)**goddess on a **(A)**mountain top **(Em)(A)**  
**(Em)**Burning like a **(A)**silver flame **(Em)(A)**  
 The **(Em)**summit of beau**(A)**ty and love **(Em)(A)**  
 And **(Em)**Venus was her **(A)**name **(Em↓)** [riff]

She's **(Am)**got it **(D)** **(Am)** yeah ba**(D)**by she's **(Em)**got it **(A)** **(Em)(A)**  
**(C)** I'm your Venus **(B7)** I'm your fire at your **(Em)** desire **(A)** **(Em)(A)** well  
**(C)** I'm your Venus **(B7)** I'm your fire at your **(Em)** desire **(A)** **(Em)(A)**

Her **(Em)**weapons were her **(A)**crystal eyes **(Em)(A)**  
**(Em)**making every **(A)**man mad **(Em)(A)**  
**(Em)**Black as a dark **(A)** night she **(Em)** was **(A)**  
 got what no **(Em)** one else **(A)**had **(Em↓)** [riff] Wooow

She's **(Am)**got it **(D)** **(Am)** yeah ba**(D)**by she's **(Em)**got it **(A)** **(Em)(A)**  
**(C)** I'm your Venus **(B7)** I'm your fire at your **(Em)** desire **(A)** **(Em)(A)** well  
**(C)** I'm your Venus **(B7)** I'm your fire at your **(Em)** desire **(A)** **(Em)(A)**

**(B7)** **(B7)** [solo] **(Em)(A)** **(Em)(A)** **(Em)(A)** **(Em)(A)**  
**(Em)(A)** **(Em)(A)** **(Em)(A)** **(Em↓)(Venus)** [riff]

She's **(Am)**got it **(D)** **(Am)** yeah ba**(D)**by she's **(Em)**got it **(A)** **(Em)(A)**  
**(C)** I'm your Venus **(B7)** I'm your fire at your **(Em)** desire **(A)** **(Em)(A)** well  
**(C)** I'm your Venus **(B7)** I'm your fire at your **(Em)** desire **(A)** **(Em)(A)**

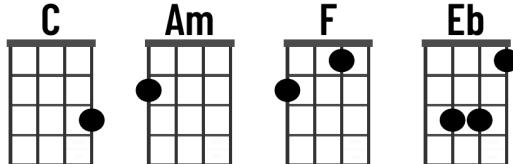
[drums + bass only] A **(Em)**goddess on a **(A)**mountain top **(Em)(A)**  
**(Em)**Burning like a **(A)**silver flame **(Em)(A)**  
 The **(Em)**summit of **(A)**beauty and love **(Em)(A)**  
 And **(Em)**Venus was her **(A)**name **(Em)**Wooow

[all] She's **(Am)**got it **(D)** **(Am)** yeah ba**(D)**by she's **(Em)**got it **(A)** **(Em)(A)**  
**(C)** I'm your Venus **(B7)** I'm your fire at your **(Em)** desire **(A)** **(Em)(A)** well  
**(C)** I'm your Venus **(B7)** I'm your fire at your **(Em)** desire **(A)** **(Em)(A)**

**(B7)** **(B7)**(*Venus was her name*) **(N/C)** [no bass] **(B7sus4)**

[all] **(Em)(A)** **(Em)** yeah ba**(A)**by she's **(Em)**got it **(A)** **(Em)** yeah ba**(A)**by she's  
**(Em)**got it **(A)** **(Em)** yeah ba**(A)**by she's **(Em)**got it **(A)** **(Em)** yeah ba**(A)**by she's  
**(Em↓)**got **(Em↓)**it

# Wake Up - Arcade Fire



Win vocals    Régine vocals    Harmonies    (Ensemble)    **70-181bpm**    **4/4**

*[loud, no drums]* **(C)** [drums] **(C)** | **(C)** **(C)** **(C)** **(C)**

**(C)**(*Oh oh, oh-oh-oh-oh*) **(Am)**(*Oh oh, oh-oh-oh-oh*)

**(F)**(*Oh oh, oh-oh-oh-oh*) **(C)**(*Oh*)

*[quiet]* Something, filled up **(Am)** my heart, with nothing

**(F)** Someone, told me not to *[loud]* **(C)**cry

*[quiet]* **(C)** But now that, I'm older **(Am)** my heart's, colder

**(F)** And I can, see that it's a *[loud]* **(C)**lie

**(C)**(*Oh oh, oh-oh-oh-oh*) **(Am)**(*Oh oh, oh-oh-oh-oh*)

**(F)**(*Oh oh, oh-oh-oh-oh*) **(C)**(*Oh*)

*[quiet]* Children, wake up **(Am)** hold your, mistake up

**(F)** Before they, turn the summer into *[loud]* **(C)**dust

*[quiet]* **(C)** If the children, don't grow up

**(Am)** Our bodies get bigger but our, hearts get torn up

**(F)** We're just a million little gods causing rainstorms, turning every good thing to

*[loud]* **(C)**rust I **(C↓)**guess **(C↓)**we'll **(C↓)**just **(C↓)**have **(C↓)**to **(C↓)**adjust

**(C)**(*Oh oh, oh-oh-oh-oh*) **(Am)**(*Oh oh, oh-oh-oh-oh*)

**(F)**(*Oh oh, oh-oh-oh-oh*) **(C)**(*Oh*)

**(Eb)***With my lightning bolts a-***(C)***glowing* **(C)**

**(Eb)***I can see where I am* **(F)***going to* **(F)***be when the* **(F)***reaper he*

**(F↓)***reaches and* **(N/C)***touches my* *[181bpm, alternate strum]* **(C)***hand*

**(C)** (*Oh-oh-oh*) **(Am)**(*Ooh-oh, Oh-oh-oh*) **(F)**(*Ooh-oh, Oh-oh-oh*) **(C)**(*Ooh*)

**(C)** (*Oh-oh-oh*) **(Am)**(*Ooh-oh, Oh-oh-oh*) **(F)**(*Ooh-oh, Oh-oh-oh*) **(C)**(*Ooh*)

*[very quiet]*

**(C)**With my lightning bolts a-**(Am)**glowing, I can see where

**(F)**I am going **(C)**

*[quiet, grow to loud]*

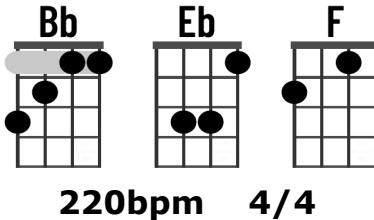
**(C)**With my lightning bolts a-**(Am)**glowing, I can see where

**(F)**I am, go-going **(C)**

You better **(C)**look out for love **(C)** **(C↓)**

# Walking On Sunshine - Katrina & The Waves

143



220bpm 4/4

[drums only] (N/C) (N/C) (N/C) (N/C) | (N/C) (N/C) (N/C) (N/C) Ow  
[all, horns] (Bb) (Eb) (F) (Eb) | (Bb) Hmmm (Eb) (F) yeah (Eb)

I (Bb) used to think may (Eb) be you lo (F) ved me, now (Eb) baby I'm sure  
(Bb) (Eb) (F) (Eb)

And (Bb) I just can't wait (Eb) till the day (F) when you knock (Eb) on my door  
(Bb) (Eb) (F) (Eb)

Now (Bb) every time I (Eb) go for the mail (F) box, gotta (Eb) hold myself down  
(Bb) (Eb) (F) (Eb)

Cause (Bb) I just can't wait (Eb) till you wri (F) te me you're co (Eb) ming around  
(Bb) (Eb) (F) Now I'm (Eb) walking on sun (F) shine, whoa (Eb)

I'm walking on sun (F) shine, whoa (Eb) I'm walking on sun (F) shine, whoa (Eb)

And don't it feel good (Bb) hey (Eb) all (F) right now, and (Eb) don't it feel good  
(Bb) Hey (Eb) yeah (F) (Eb)

I (Bb) used to think may (Eb) be you lo (F) ved me, now I (Eb) know that it's true  
(Bb) (Eb) (F) (Eb)

And I (Bb) don't want to spend (Eb) my whole life (F) just a-(Eb) waiting for you  
(Bb) (Eb) (F) (Eb)

Now I (Bb) don't want you back (Eb) for the week (F) end, not (Eb) back for a day  
(Bb) (Eb) no (F) no no (Eb)

I said (Bb) baby I just (Eb) want you back (F) and I want (Eb) you to stay  
(Bb) (Eb) oh (F) yeah, Now I'm (Eb) walking on sun (F) shine, whoa (Eb)

I'm walking on sun (F) shine, whoa (Eb) I'm walking on sun (F) shine, whoa (Eb)

And don't it feel good [horns] (Bb) hey (Eb) all (F) right now, and (Eb) don't it feel good  
(Bb) yeah (Eb) oh (F) yeah (Eb) And don't it feel good

[claps] (Bb) (Eb) (F) (Eb) | (Bb) (Eb) (F) (Eb) Walking on sun (Bb) shine (Eb) (F)  
(Eb) Walking on sun (Bb) shine (Eb) (F) (Eb)

I feel alive (Bb) I feel the love (Eb) I feel the love (F) that's really real (Eb)

I feel alive (Bb) I feel the love (Eb) I feel the love (F) that's really real (Eb)

I'm on sun (Bb) shine ba (Eb) by ow (F) oh (Eb) yeah I'm on sun (Bb) shine ba (Eb) by ow

(F) I'm (Eb) walking on sun (F) shine, whoa (Eb) I'm walking on sun (F) shine, whoa (Eb)

I'm walking on sun (F) shine, whoa (Eb) And don't it feel good

[horns til end] (Bb) hey (Eb) all (F) right now, and (Eb) don't it feel good

(Bb) I say it I (Eb) say it I say it a (F) gain now, and (Eb) don't it feel good

(Bb) hooo (Eb) ooo (F) yeah now, and (Eb) don't it feel good

(Bb) now don't it (Eb) don't it don't it (F) don't it don't it (Eb) don't it feel good

(Bb) I say it I (Eb) say it I say it a (F) gain now, and (Eb) don't it feel good

(Bb) oh don't it (Eb) don't it don't it (F) don't it don't it and (Eb) don't it feel good

(Bb) And tell me (Eb) tell me tell me it a (F) gain now, and (Eb) don't it feel good

(Bb) hooo (Eb) ooo (F) yeah now, and (Eb) don't it feel good

(Bb) oh don't it (Eb) feel good don't it (F) feel good, now (Eb) don't it feel good

(Bb) oh yeah (Eb) oh yeah (F) oh yeah (Eb) (Bb↓)

# Waterloo - ABBA

**D**  
Harmonies      **E** 4  
**A**      **G**  
**Bm**      **A7**

148bpm    4/4 swing

**(D) (D) (D) (D)**

My **(D)my**, at **(E)Waterloo** Na**(A)poleon** **(G)did sur(A)render**  
Oh **(D)yeah**, and **(E)I have met my**  
**(A)desti(G)ny** in **(D)quite a (A)similar (Bm)way**

The **(Bm)history book** on the **(Bm)shelf**  
Is **(E)always repeating it(A)se(G)ee(D)e(A7)elf**

**(D)Waterloo, I was defeated, you (G)won the war**  
**(A)Waterloo, promise to love you for(D)ever more (A↓↓)(A↓↓)(A↓↓)**  
**(D)Waterloo, couldn't escape if I (G)wanted to**  
**(A)Waterloo, knowing my fate is to (D)be with you, wo-wo-wo-wo**  
**(A)Waterloo, finally facing my (D)Waterloo**

**(D)Aaa(D)aaah**

**My (D)my, I (E)tried to hold you (A)back but (G)you were (A)stronger**  
**Oh (D)yeah, and (E)now it seems my**  
**(A)only (G)chance is (D)giving (A)up the (Bm)fight**

And **(Bm)how could I ever re(Bm)fuse**  
I **(E)feel like I win when I (A)lo(G)o(D)o(A7)se**

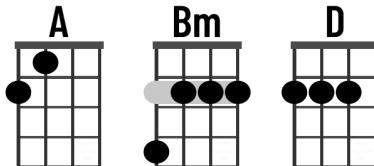
**(D)Waterloo, I was defeated, you (G)won the war**  
**(A)Waterloo, promise to love you for(D)ever more (A↓↓)(A↓↓)(A↓↓)**  
**(D)Waterloo, couldn't escape if I (G)wanted to**  
**(A)Waterloo, knowing my fate is to (D)be with you, wo-wo-wo-wo**  
**(A)Waterloo, finally facing my (D)Waterloo**

So **(Bm)how could I ever re(Bm)fuse**  
I **(E)feel like I win when I [double speed] (A)lo(G)(D)(A7)ose**

**(D)Waterloo, couldn't escape if I (G)wanted to**  
**(A)Waterloo, knowing my fate is to (D)be with you, wo-wo-wo-wo**  
**(A)Waterloo, finally facing my (D)Waterloo, ooh-ooh**  
**(A)Waterloo, knowing my fate is to (D)be with you, wo-wo-wo-wo**  
**(A)Waterloo, finally facing my (D)Waterloo (D)**  
**(D↓)**

# What's Up? - 4 Non Blondes

145



(Backing vocals) Harmonies **67bpm/57bpm** **4/4**

[67bpm, ukes only] **(A) (Bm) (D) (A)** | [all, riff] **(A) (Bm) (D) (A)**

**(A)** 25 years and my life is still  
**(Bm)** trying to get up that great big hill of **(D)**hope, for a desti**(A)**nation  
I **(A)**realised quickly when I knew I should that the  
**(Bm)**world was made up of this brotherhood of **(D)**man, for whatever that **(A)**means

And so I **(A)**cry sometimes when I'm lying in bed just to **(Bm)**get it all out  
what's in my head and I **(D)** I am feeling, a little pe**(A)**culiar  
And so I **(A)**wake in the morning and I step outside and I **(Bm)**take deep breath  
and I get real high and I **(D)** scream from the top of my lungs what's going **(A)**on

And I say **(A)**hey-yeah-yea-eah **(Bm)**hey yea yea, I said **(D)**hey, what's going **(A)**on  
and I say **(A)**hey-yeah-yea-eah **(Bm)**hey yea yea, I said **(D)**hey, what's going **(A)**on

[riff] **(A)**Oooh, ooh **(Bm)** Oo-hoo hoo hoo hoo **(D)** Oo-hoo hoo hoo ah-**(A)**ha  
**(A)** Ooh, oohoohooo **(Bm)** Oo-hoo hoo hoo hoo **(D)** Oo-hoo hoo hoo ah-**(A)**ha

And I **(A)**try, oh my God do I **(Bm)**try, I try all the **(D)**time in this insti**(A)**tution  
and I **(A)**pray, oh my God do I **(Bm)**pray, I pray every single **(D)**day for revo**(A)**lution

And so I **(A)**cry sometimes when I'm lying in bed just to **(Bm)**get it all out  
what's in my head and I **(D)** I am feeling, a little pe**(A)**culiar  
And so I **(A)**wake in the morning and I step outside and I **(Bm)**take deep breath  
and I get real high and I **(D)** scream from the top of my lungs what's going **(A)**on

And I say **(A)**hey-yeah-yea-eah **(Bm)**hey yea yea, I said **(D)**hey, what's going **(A)**on  
and I say **(A)**hey-yeah-yea-eah **(Bm)**hey yea yea, I said **(D)**hey, what's going **(A)**on

And I say **(A)**(wake, in the morning and I step outside) hey-yeah-yea-eah  
**(Bm)**(Take a deep breath and I get real high) hey yea yea  
(and I scream) I said **(D)**hey, what's going (A)on  
And I say **(A)**(wake, in the morning and I step outside) hey-yeah-yea-eah  
**(Bm)**(Take a deep breath and I get real high) hey yeah, yea yea yay  
(and I scream) I said **(D)**hey, what's going (A)on

[riff] **(A)**Oooh, ooh **(Bm)** Oo-hoo hoo hoo hoo **(D)** Oo-hoo hoo hoo hoo  
[57bpm, ukes only, swing] **(A)**ha

**(A)** 25 years of my life and still **(Bm)**trying to get up that great big hill of  
**(D)**hope, for a destina**(A)**nation

# Where The Streets Have No Name (Single Edit) - U2

146

126bpm    3/4 & 4/4

[3/4] [no drums, riff]

(D↓) (N/C) (N/C) (N/C) | (G↓) (N/C) (N/C) (N/C)

(Bm↓) (N/C) (N/C) (N/C) | (A↓) (N/C) (N/C) (N/C)

[4/4] (Dsus4↓) (D↓) [drums] (D) (D) (D) (D)

(D) (D) (G) (G) | (D) (D) (G) (G) | (Bm) (Bm) (A) (A) | (C) (C) (C) (C)

I wanna (D)run, I want to hide

I wanna (D)tear down the walls that hold me in (G)side

I wanna reach (Bm) out, and touch the fla(A)me

Where the (C)streets have no name, I - I - I

I wanna (D)feel, sunlight on my face

I see the (D)dust cloud disappear without a (G)trace

I wanna take (Bm)shelter, from the poison rain (A)

Where the (C)streets have no name, ho ha

Where the streets have no (D)name

Where the streets have no name

We're still building then (G)burning down love, burning down love

And when I (Bm) go there, I go there with (A) you

It's all I can (D)do (D) (D) (D)

The city's a (D)flood, and our love turns to rust

We're beaten and (D)blown by the wind trampled in (G)dust

I'll show you a (Bm)place, high on a de(A)sert plain

Where the (C)streets have no name, ah ha

Where the streets have no (D)name

Where the streets have no name

We're still building then (G)burning down love, burning down love

And when I (Bm) go there, I go there with (A) you

It's aaall (D) I can do, our love turns to rust

We're beaten and (G)blown by the wind, blown by the wind

Oh and I (D)see love, see our love turn to rust

Ah we're beaten and (G)blown by the wind, blown by the wind

Oh when I (Bm)go there, I go there with (A) you, it's all I

[3/4] [no drums, riff]

(D↓)can do (N/C) (D↓) (N/C) | (G↓) (N/C) (G↓) (N/C)

(D↓) (N/C) (D↓) (N/C) | (G↓) (N/C) (G↓) (N/C) | (D↓)

# White Flag - Dido

**F**  
**Am**  
**Dm**  
**C**  
**Gm**  
**Bb**

Harmonies    **85bpm**    **4/4**

[ukes only] **(F) (F) (Am) (Am)**

[riff] **(F) (F) (Am) (Am)**

[riff, drums, bass] **(F) (F) (Am) (Am)**

**(Dm)**I know you think that I shouldn't still love you I'll **(Am)**tell you that  
 But if **(Dm)**I didn't say it, well I'd still have felt it **(Am)**where's the sense in that  
 I promise **(C)**I'm not trying to make your life harder  
 Or re**(Gm)**turn to where we were **(Am)**

**(Bb)** But I will go down with this (F) ship  
And I won't (Gm)put my hands up and sur(Dm)render  
There will be (Bb)no white flag above my (F) door  
I'm in lo(C)ve and always (Gm) will be

**(Dm)**I know I left too much mess and destruction to come **(Am)**back again  
 And I cause **(Dm)**nothing but trouble, I understand if you, can't **(Am)**talk to me again  
**(C)** And if you live by the rules of it's over  
 Then I'm **(Gm)**sure that that makes sense **(Am)**

**(Bb)** But I will go down with this (F) ship  
And I won't (Gm)put my hands up and sur(Dm)render  
There will be (Bb)no white flag above my (F) door  
I'm in lo(C)ve and always (Gm) will be

And when we **(F)**meet, which I'm sure we will  
 All that was **(Am)**then, will be there still  
 I'll let it **(Gm)**pass, and hold my tongue  
 And you will **(C)**think, that I've moved ooooon

**(Bb)** I will go down with this (F) ship  
And I won't (Gm)put my hands up and sur(Dm)render  
There will be (Bb)no white flag above my (F) door  
I'm in lo(C)ve and always (Gm) will be

**(Bb)** I will go down with this (F) ship  
And I won't (Gm)put my hands up and sur(Dm)render  
There will be (Bb)no white flag above my (F) door  
I'm in lo(C)ve and always (Gm) will be

[quiet, no drums]

**(Bb↓)** I will go down with this **(F↓)** ship  
 And I won't **(Gm↓)**put my hands up and sur**(Dm↓)**render  
 There will be **(Bb↓)**no white flag above my **(F↓)** door  
 I'm in lo**(C↓)**ve and always **(Gm↓)** will be

# Why Don't You Get A Job - The Offspring

148

(Backing vocals)      Harmonies      **108bpm**      **4/4**

My (**N/C**)friend's got a girlfriend man he hates that bitch, he [drums] tells me every day, he says man I really gotta lose my chick, in the worst kind of way

She (**F**)sits on her ass he works his (**Bb**)hands to the bone  
To (**F**)give her money every payday (**C**)  
But she (**F**)wants more dinero just to (**Bb**)stay at home  
Well my (**F**)friend, you (**C**)gotta say (**F**)

I won't pay (**F**) I won't pay ya, no (**Bb**)way-ay-ay-ay  
Na(**F**)-na why don't (**C**)you get a job (**F**)  
Say no way (**F**) say no way-ah, no (**Bb**)way-ay-ay-ay  
Na(**F**)-na why don't (**C**)you get a job (**F**)

I (**F**)guess all his money well it (**Bb**)isn't enough  
To (**F**)keep her bill collectors at bay (**C**)  
I (**F**)guess all his money well it (**Bb**)isn't enough  
Cause that (**F**)girl's got ex(**C**)pensive taste (**F**)

I won't pay (**F**) I won't pay ya, no (**Bb**)way-ay-ay-ay  
Na(**F**)-na why don't (**C**)you get a job (**F**)  
Say no way (**F**) say no way-ah, no (**Bb**)way-ay-ay-ay  
Na(**F**)-na why don't (**C**)you get a job (**F**)

**(Bb)** Well I guess it ain't easy doing nothing at a(**F**)aaall oh yeah [horns]  
**(Bb)** But hey man free rides just don't come a(**G**)long, every (**C**)day  
(*Let me tell you about my other friend now*)

My (**F**)friend's got a boyfriend man she (**Bb**)hates that dick (*that's right*)  
She (**F**)tells me every day (**C**) (*woah, everyday now*)  
He (**F**)wants more dinero just to (**Bb**)stay at home  
Well my (**F**)friend, you (**C**)gotta say (**F**) (*don't pay*)

I won't pay (**F**) I won't pay ya, no (**Bb**)way-ay-ay-ay  
Na(**F**)-na why don't (**C**)you get a job (**F**) (*woo, get a job*)  
Say no way (**F**) say no way-ah, no (**Bb**)way-ay-ay-ay  
Na(**F**)-na why don't (**C**)you get a job (**F**) (*oh yeah*)  
I won't give you (**F**) no money, I'll (**Bb**)always pay  
Na(**F**)-na why don't (**C**)you get a job (**F**) (*get a job*)  
Say no way (**F**) say no way-ah, no (**Bb**)way-ay-ay-ay  
Na(**F**)-na why don't (**C**)you get a (**C**)jooo(**C7**)ooob  
(**F**)<sub>↓</sub> (*Hey that's something everyone can enjoy*)

## With Or Without You - U2

Harmonies    **110bpm**    **4/4**

*[drums and riff only]* **(D) (D) (D) (D)**

*[all instruments, quiet]* **(D) (A) (Bm) (G) | (D) (A) (Bm) (G)**

**(D)** See the stone **(A)** set in your eyes **(Bm)**

See the thorn **(G)** twist in your side **(D)** I'll wait **(A)** for you **(Bm) (G)**

**(D)** Sleight of hand **(A)** and twist of fate **(Bm)**

On a bed of nails **(G)** she makes me wait **(D)**

And I'll wait **(A)** without **(Bm)** you **(G)**

With or without **(D)** you **(A)** with or with**(Bm)**out you **(G)**

**(D)** Through the storm **(A)** we reach the shore **(Bm)**

You give it all **(G)** but I want more **(D)** and I'm wai**(A)**ting for **(Bm)** you **(G)**

With or without **(D)** you **(A)** with or with**(Bm)**out you ah-ha **(G)**

I can't li**(D)**ve **(A)** with or with**(Bm)**out you **(G)**

**(D) (A) (Bm) (G)**

And you **(D)**give yourself away **(A)** and you gi**(Bm)**ve yourself away **(G)**

And you gi**(D)**ve, and you gi**(A)**ve, and you (Bm)give yourself away (G)

**(D)** My hands are tied **(A) (Bm)** my body bruised **(G)** she's got me with

**(D)** Nothing to win **(A)** and **(Bm)**nothing left to lo**(G)**se

And you **(D)**give yourself away **(A)** and you gi**(Bm)**ve yourself away **(G)**

And you gi**(D)**ve, and you gi**(A)**ve, and you (Bm)give yourself away (G)

With or without **(D)** you **(A)** with or with**(Bm)**out you oh-oh **(G)**

I can't li**(D)**ve **(A)** with or with**(Bm)**out you (G)

*[lively]* **(D)Aaah (A) (Bm)aaah (G) (D)aaah (A) (Bm)aaah (G)**

With or without **(D)** you **(A)** with or with**(Bm)**out you oh-ah **(G)**

I can't li**(D)**ve **(A)** with or with**(Bm)**out you (G)

With or with**(D↓)**out you

*[drums and riff only]* **(D) (D) (D) (D)**

*[riff]* **(D)Ooo(D)oh oh-oh(D)ooh (D) | [riff] (D)Ooo(D)oh oh-oh(D)ooh (D)**

*[all, build up]* **(D) (A) (Bm) (G) | (D) (A) (Bm) (G)**

**(D) (A) (Bm) (G) | (D) (A) (Bm) (G) | (D↓)**

# Wrecking Ball - Miley Cyrus

150

(Backing vocals)      Harmonies      60bpm      4/4

[ukes only] **(Dm)(F) (C)(Gm)**

We **(Dm)**clawed we chained our **(F)**hearts in vain

We jum**(C)**ped, never asking **(Gm)** why

We **(Dm)**kissed I fell un**(F)**der your spell a **(C)**love, no one could de**(Gm)**ny

**(Bb)**Don't you ever say **(Dm)**I just walked away **(F)**I will always want **(Bb)** you

**(Bb)**I can't live a lie **(Dm)**running for my life **(F)**I will always wa**(Bb↓)nt you **(N/C)****

[4 beat pause]

I came in like a [all, loud] **(F)**wrecking ball **(C)** I never hit so  
**(Dm)**hard in love **(Bb)** all I wanted was to **(F)**break your walls **(C)**  
all you ever did was **(Dm)** wre-e-eck **(Bb)**me, yeah you **(Dm)** you wreck **(Bb↓)**me

[ukes only] I (aah) **(Dm)**put you high up **(F)**in the sky and **(C)**now you're not  
coming **(Gm)** down, it (aah) [bass] **(Dm)**slowly turned you **(F)**let me burn  
and **(C)**now, we're ashes on the **(Gm)** ground  
**(Bb)**Don't you ever say **(Dm)**I just walked away **(F)**I will always want **(Bb)** you  
**(Bb)**I can't live a lie **(Dm)**running for my life **(F)**I will always wa**(Bb↓)nt you **(N/C)****

I came in like a [all, loud] **(F)**wrecking ball **(C)** I never hit so  
**(Dm)**hard in love **(Bb)** all I wanted was to **(F)**break your walls **(C)**  
all you ever did was **(Dm)** wre-e-eck **(Bb)**me, I came in like a **(F)**wrecking ball  
(yeah, yeah) **(C)** yeah I just closed my **(Dm)**eyes and swung  
(yeah, yeah) **(Bb)** left me crashing in a **(F)**blaze and fall (yeah, yeah) **(C)**  
All you ever did was **(Dm)** wre-e-eck **(Bb)**me, yeah you **(Dm)** you wreck **(Bb↓)**me

[no drums, fingerpicking, very quiet] **(Bb)** I never meant to start a  
war **(Dm)** I just wanted you to let me in **(F)** and instead of using  
force **(Am)** I guess I should've let you in **(Bb)** I never meant to start a  
war **(Dm)** I just wanted you to let me in **(F)** I guess I should've let you **(Am)**in

**(N/C)**Don't you ever say, I just walked away, I will always want you **(N/C)**  
[4 beat pause]

I came in like a [all, loud] **(F)**wrecking ball (yeah, yeah) **(C)** I never hit so **(Dm)**hard  
in love (yeah, yeah) **(Bb)** all I wanted was to **(F)**break your walls  
(yeah, yeah) **(C)** All you ever did was **(Dm)** wre-e-eck **(Bb)**me, I came in like a  
**(F)**wrecking ball (yeah, yeah) **(C)** yeah I just closed my **(Dm)**eyes and swung  
(yeah, yeah) **(Bb)** left me crashing in a **(F)**blaze and fall (yeah, yeah) **(C)**  
all you ever did was **(Dm)** wre-e-eck **(Bb)**me (yeah, you) yeah you  
**(Dm)** you wreck **(Bb)**me yeah you **(Dm↓)** [no drums] you wreck **(Bb↓)**me

## You're So Vain - Carly Simon

Am      F      G      Em      C      Dm  
*(Backing vocals)      Harmonies      106bpm      4/4*

[bass riff only] **(N/C)** Son of a gun **(N/C)**

[bass riff + ukes, drums build] **(Am)** **(Am)** | **(Am)** **(Am)** | **(Am)** **(Am)**

You **(Am)**walked into the party, like you were **(F)**walking onto a **(Am)**yacht  
 Your hat stra**(Am)**tegically dipped below one eye, your **(F)**scarf it was apri**(Am)**cot  
 You had **(F)**one eye **(G)**in the **(Em)**mirror **(Am)**as  
 You **(F)**watched yourself ga**(C↓)**votte **(N/C)** and all the girls dreamed that  
 [build up] **(F)**they'd be your partner, they'd be your partner and

**(C)** You're so vain, you **(Dm)**probably think this song is a**(C)**about you  
 You're so va**(Am)**in (*you're so vain*)  
I'll **(F)**bet you think this song is a**(G)**about you, don't you **(G↓)**don't you

Ah you **(Am)**had me several years ago, when **(F)**I was still quite na**(Am)**ive  
 Well you **(Am)**said that we make such a pretty pair  
 and **(F)**that you would never **(Am)**leave  
 But you **(F)**gave a**(G)**way the **(Em)**things you **(Am)**loved  
 and **(F)**one of them was **(C↓)**me **(N/C)** I had some dreams, they were  
 [build up] **(F)**clouds in my coffee, clouds in my coffee and

**(C)** You're so vain, you **(Dm)**probably think this song is a**(C)**about you  
 You're so **(Am)**vain (*you're so vain*)  
I'll **(F)**bet you think this song is a**(G)**about you, don't you, don't you, don't you

[solo] **(Am)** **(Am)** | **(F)** **(Am)** | **(Am)** **(Am)** | **(F)** **(Am)**  
**(F)****(G)** **(Em)****(Am)** | **(F)** **(C↓)**  
 I had some dreams, they were [build up] **(F)**clouds in my coffee, clouds in my coffee and

**(C)** You're so vain, you **(Dm)**probably think this song is a**(C)**about you  
 You're so **(Am)**vain (*you're so vain*)  
I'll **(F)**bet you think this song is a**(G)**about you, don't you **(G↓)**don't you

Well I **(Am)**hear you went up to Saratoga and **(F)**your horse naturally **(Am)**won, then you  
**(Am)**flew your Learjet up to Nova Scotia, to see the **(F)**total eclipse of the **(Am)**sun  
 Well you're **(F)**where you **(G)**should be **(Em)**all the **(Am)**time  
 and **(F)**when you're not you're with **(C↓)** Some under-world spy or the  
 [build up] **(F)**wife of a close friend, wife of a close friend and

**(C)** You're so vain, you **(Dm)**probably think this song is a**(C)**about you  
 You're so **(Am)**vain (*so vain*)  
I'll **(F)**bet you think this song is a**(G)**about you, don't you, don't you, don't you  
**(C) (C) (Dm) (C)**  
**(C)** You're so vain, you **(Dm)**probably think this song is a**(C)**about you  
**(C)** You're so vain, you **(Dm)**probably think this song is a**(C)**about you **(C↓)**

# You're The One That I Want - John Travolta, Olivia Newton-John<sup>152</sup>

Am      F      C      E      Em      G      G7

John    Olivia    Both    (Backing vocals)    107bpm    4/4

## (Am) (Am) (Am) (Am)

I got (Am)chills, they're multiplying, and I'm (F)losing con(C)trol  
Cause the (E)power you're sup(Am)plying, it's electri(Am)fying (Am)

You better shape (C)up (too-too-too) cause I (Em)need a man (too-too-too)  
(Am) (too-too-too) And my heart is set on (F)you (and my heart is set on)  
You better shape (C)up (too-too-too) you better (Em)understand (too-too-too)  
(Am) (too-too-too) To my heart I must be (F)true (too-too-too)  
Nothing left, nothing left (too-too-too) for me to do

You're the (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh, honey  
The (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh, honey  
The (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh  
The one I (G)need (the one I need) oh yes in(G7)deed (yes indeed)

## (Am) (Am)

If you're (Am)filled with affection, you're too (F)shy to con(C)vey  
Medi(E)tate in my di(Am)rection (Am)feel your way (Am)

I better shape (C)up (too-too-too)  
cause you (Em)need (too-too-too) a man, I need a man  
(Am) (too-too-too) Who can keep me satis(F)fied (who can keep me satisfied)  
I better shape (C)up (too-too-too)  
if I'm (Em)gonna (too-too-too) prove, You better prove  
(Am) That my faith is justi(F)fied, are you sure, yes I'm sure down deep inside

You're the (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh, honey  
The (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh, honey  
The (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh  
The one I (G)need (the one I need) oh yes in(G7)deed (yes indeed)

You're the (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh, honey  
The (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh, honey  
The (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh  
The one I (G)need (the one I need) oh yes in(G7)deed (yes indeed)

You're the (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh, honey  
The (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh, honey  
The (C)one that I want (you are the one I (C)want) ooh ooh (F)ooh  
The one I (G)need (the one I need) oh yes in(G7)deed (yes indeed)  
(Am↓)

# You've Got The Love - Florence + The Machine

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The image shows four ukulele chord diagrams.   
1. **G#m**: The first string is muted (grey bar).   
2. **F#**: The first string is muted (grey bar).   
3. **C#**: All strings are muted (grey bars).   
4. **C#sus4**: The first string is muted (grey bar).

(Backing vocals)      110bpm      4/4

[quiet, ukes only]

(G#m↓) Sometimes I feel like throwing my (F#↓)hands up in the air  
(C#↓) I know I can count (C#sus4↓)on you (C#↓)  
(G#m↓) Sometimes I feel like saying (F#↓)Lord I just don't care  
(C#↓) But you've got the love I need to see me through

[all] (G#m) Sometimes it seems the (F#)going is just too rough  
(C#) And things go wrong no matter what (C#sus4) I do (C#)  
(G#m) Now and then it seems that (F#)life is just too much  
(C#) But you've got the love I need to (C#sus4)see me through (C#)

(G#m) When food is gone you (F#)are my daily (C#)meal, oh (C#sus4)(C#)  
(G#m) When friends are gone I know my (F#)saviour's love is  
(C#)real, you (C#sus4)know it's (C#)real

(G#m) You got the love (F#) You got the love  
You (C#) got the love (C#sus4)(C#)  
(G#m) You got the love (F#) You got the love  
You (C#) got the love (C#sus4)(C#)

[quiet, ukes only]

(G#m↓) Time after time I think (F#↓)oh Lord what's the use  
Ti(C#↓)me after time I think it's (C#sus4↓)just no go(C#↓)od  
(G#m↓) Cause sooner or later in life the (F#↓)things you love you lose  
(C#↓) But you've got the love I need to see me through

[all] (G#m)(ooh) You got the love (F#) You got the love  
You (C#) got the love (C#sus4)(C#)  
(o-(G#m)oh) You got the love (F#) You got the love  
You (C#) got the love (C#sus4)(C#)  
(o-(G#m)oh) You got the love (F#) You got the love  
You (C#) got the love (C#sus4)(C#)  
(o-(G#m)oh) You got the love (F#) You got the love  
You (C#) got the lo-oo-o(C#sus4)o-o(C#)o-oo-o

(G#m)Ooo (F#)ooo (C#)ooh (C#sus4)(C#) | (G#m) (F#) (C#) (C#sus4)(C#)

[loud] (G#m) Sometimes I feel like throwing my (F#)hands up in the air  
Cause (C#)I know I can count (C#sus4) on (C#) you  
[quiet] (G#m↓) Sometimes I feel like saying (F#↓)Lord I just don't care  
(C#↓)But you've got the love I need to see me through

## Zombie - The Cranberries

Em      CMaj7      G6      Dsus4      C      G      D

Harmonies      83bpm      4/4

[ukes only] (Em) (CMaj7) (G6) (Dsus4)  
 [all, loud] (Em) (C) (G) (D) | (Em) (C) (G) (D)

(Em↓) (CMaj7↓) (G6↓) (Dsus4↓)

(Em) Another head (CMaj7) hangs lowly, child (G6) is slowly ta(Dsus4)ken

(Em) And the violence caused (CMaj7) such silence

who (G6) are we mista(Dsus4)ken

But you see (Em) it's not me, it's not my (CMaj7) family  
 In your head (G6) in your head, they are fight(Dsus4)ing  
 With their tanks (Em) and their bombs, and their bombs (CMaj7) and their guns  
 in your head (G6) in your head, they are cry(Dsus4)ing

In your (Em)head, in your (C)head, zombie (G) zombie zombi(D)e-e-e  
 What's in your (Em)head, in your (C)head, zombie (G) zombie zombi(D)e-e-e-e-oh  
 (Em) Du du du-du-du (C) du du du-du-du (G) du du du-du-du (D) du du du-du-du

(Em↓) (CMaj7↓) (G6↓) (Dsus4↓)

(Em) Another mo(CMaj7)ther's breaking, heart (G6) is taking o(Dsus4)ver

(Em) When the violence cau(CMaj7)ses silence

we (G6) must be mista(Dsus4)ken

It's the same (Em) old theme, since ni(CMaj7)neteen sixteen  
 In your head (G6) in your head, they're still figh(Dsus4)ing  
 With their tanks (Em) and their bombs, and their bombs (CMaj7) and their guns  
 In your head (G6) in your head, they are dy(Dsus4)ing

In your (Em)head, in your (C)head, zombie (G) zombie zombi(D)e-e-e  
 What's in your (Em)head in your (C)head, zombie (G) zombie zombi(D)e-e-e-e-oh  
 (Em) oh oh oh oh (C) oh oh oh eeh a(G)aaah aaah (D)aaaaah  
 (Em) (C) (G) (D)

[bass and drums only]

(Em↓) (C) (Em) (C) | [solo] (Em) (C) (Em) (C)

[everyone, loud]

(Em) (C) (G) (D) | (Em) (C) (G) (D) | (Em) (C) (G) (D)

[bass and drums only]

(Em↓) (C) (Em) (C) (Em) (C) (Em↓)