

# Waltz of the Forgotten Dream

for piano and string orchestra

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# Waltz of the Forgotten Dream

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Tempo di Valse

Piano *mp*

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Pno

Vln I

Vln II

Vla

Vc.

D. B.

## Waltz of the Forgotten Dream

16

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Red.

24

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*Red.*

*mp*

*mf*

*mf*

*mp*  
pizz.

32

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*Red.*

40

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mf*

*p*

*Red.*

## Waltz of the Forgotten Dream

48

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mf*

*mp*

*Red.*

55

rit.

a tempo

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mf*

*mp*

*Red.*

63

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Red.

71

rit. a tempo

Pno

Vln I

Vln II

Vla

Vc.

D. B.

Red.

mf

mf

78

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical system covers measures 78 through 84. The piano part features a complex texture with chords and moving lines in both staves, including some triplets and slurs. The first violin part begins in measure 80 with a melody marked *mp*. The second violin, viola, and cello parts provide harmonic support with sustained notes and rhythmic patterns. The double bass part follows a similar harmonic line. Rehearsal marks are indicated by a 'Reo.' label with a line extending to the right at the start of measures 78, 79, 80, 81, 82, 83, and 84.

85

Pno

Vln I

Vln II

Vla

Vc.

D. B.

This musical system covers measures 85 through 91. The piano part continues with intricate chordal and melodic textures. The first violin part has a melodic line that rises towards the end of the system, marked *mp*. The second violin part also features a melodic line starting in measure 89, also marked *mp*. The viola, cello, and double bass parts continue their harmonic roles. Rehearsal marks are indicated by a 'Reo.' label with a line extending to the right at the start of measures 85, 86, 87, 88, 89, 90, and 91.

92

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*mf*

*rit.*

92

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*mf*

*rit.*

99

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*rit.*

99

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*rit.*



[illegible]

122 (8)

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mf*

*mp*

*Red.*

130

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*mf*

*mf*

*mf*

*Red.*

137

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*Red.*

Detailed description: This system covers measures 137 to 144. The piano (Pno) part is the most active, with a right-hand melody marked *mf* and a left-hand accompaniment of chords. The left hand is marked with *Red.* (Reduction). The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines in measures 137-138. The Viola (Vla) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D. B.) parts have a steady quarter-note accompaniment.

145

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*Red.*

Detailed description: This system covers measures 145 to 152. The piano (Pno) part continues with a melodic line and chords. The left hand is marked with *Red.* (Reduction). The Violin I (Vln I) part is mostly silent. The Violin II (Vln II) part has a melodic line in measures 145-146. The Viola (Vla) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (D. B.) parts have a steady quarter-note accompaniment.

153 rit.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mp*

*mp*