

LA VALSE MASQUÉE

for Symphonic Orchestra



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La Valse Masquée

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Tempo di Valse $\text{♩} = 140$

The musical score consists of 16 staves, each representing a different instrument or percussion element. The instruments listed from top to bottom are: Piccolo, Flute, Oboe (with dynamics *mp* and *mf*, and performance instruction "con vibrato"), Clarinet in B♭ (with dynamics *mf* and *mp*), Bassoon (with dynamic *mp*), Horn in F 1, Horn in F 2, Trumpet in B♭, Timpani, Glockenspiel, Bass Drum, Suspended Cymbal, Tam-tam, Castanets (with dynamic *mp*), Tambourine (with dynamics *p* and *mp*), Celesta, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is set in common time (indicated by a '4') and includes various dynamic markings such as *p*, *mp*, and *mf*.

La Valse Masquée

11

Picc.

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F 1

Hn in F 2

Tpt in B♭

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

non vib.

p

La Valse Masquée

3

20

This musical score page contains two systems of music, each with ten staves. The top system represents the orchestra, and the bottom system represents the band. The instruments listed are Picc., Fl., Ob., Cl. in B♭, Bsn., Hn in F 1, Hn in F 2, Tpt in B♭, Timp., Glock., B. Dr., Sus. Cym., Tam., Cast., Tamb., Cel., Vln I, Vln II, Vla., Vc., and D. B. Measures 20 and 21 are shown, separated by a vertical bar line. Measure 20 begins with Picc., Fl., and Ob. playing eighth-note patterns. Cl. in B♭ and Bsn. enter with eighth-note patterns. Measures 21 begin with Hn in F 1, Hn in F 2, Tpt in B♭, Timp., and Glock. resting. Cast. and Tamb. play eighth-note patterns in measure 21. Cel., Vln I, Vln II, Vla., Vc., and D. B. rest throughout both measures.

La Valse Masquée

29

Picc.

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F1

Hn in F2

Tpt in B♭

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc

D. B.

La Valse Masquée

5

38

Picc.

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F1

Hn in F2

Tpt in B♭

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc

D. B.

La Valse Masquée

La Valse Masquée

60

Picc.

Fl.

Ob.

Cl. in B_b

Bsn

Hn in F 1

Hn in F 2

Tpt in B_b

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc

D. B.

La Valse Masquée

70

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Picc., Fl., Ob., Cl. in B♭, and Bsn. The middle five staves are for brass and percussion: Hn in F1, Hn in F2, Tpt in B♭, Timp., and Glock. The bottom five staves are for strings: B. Dr., Sus. Cym., Tam., Cast., Tamb., Cel., Vln I, Vln II, Vla, Vc, and D. B. The score is in common time, with a key signature of one flat. Measure 70 begins with a dynamic of f . The woodwinds play eighth-note patterns, while the brass and percussion provide harmonic support. The strings enter in measure 71, with the cellos and double basses providing a rhythmic foundation. The violins play eighth-note patterns, and the violas provide harmonic support. The bassoon has a prominent eighth-note pattern in measure 72.

string.....

Picc.

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F 1

Hn in F 2

Tpt in B♭

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc

D. B.

La Valse Masquée

9

78

a tempo

Picc.

Fl.

Ob. *f*

Cl. in B_b

Bsn *f*

Hn in F1

Hn in F2

Tpt in B_b

Timp. *tr*

Glock.

B. Dr. *mf*

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc

D. B. *f*

La Valse Masquée

88

Picc.

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F1

Hn in F2

Tpt in B♭

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc

D. B.

p

mf

mp

arco

p

arco

p

pizz.

pizz.

>

pizz.

pizz.

La Valse Masquée

11

Musical score for *La Valse Masquée*, page 11, featuring 16 staves of music for various instruments. The key signature is B-flat major (two flats). Measure 97 begins with a dynamic *p*. Instruments include Picc., Fl., Ob., Cl. in B♭, Bsn, Hn in F1, Hn in F2, Tpt in B♭, Timp., Glock., B. Dr., Sus. Cym., Tam., Cast., Tamb., Cel., Vln I, Vln II, Vla, Vc, and D. B. The score shows a mix of sustained notes, rhythmic patterns, and dynamic markings like *mf* and *arco*.

La Valse Masquée

106

Picc.

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F 1

Hn in F 2

Tpt in B♭

Tim.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla

Vc

D. B.

pizz.
mp
pizz.

mf
arco

arco

arco

arco

mp

La Valse Masquée

La Valse Masquée

Larghetto rit. *Tempo primo*

Measure 125: Picc., Fl., Ob., Cl. in Bb (mf), Bsn (mp).
Measure 126: Hn in F1, Hn in F2, Tpt in Bb.
Measure 127: Timp., Glock., B. Dr., Sus. Cym., Tam., Cast. (mp), Tamb.
Measure 128: Cel. (p), Vln I (pp), Vln II (pp), Vla (pp).
Measure 129: Vc (pizz.), D. B. (mp).

La Valse Masquée

15

135

This musical score page contains ten staves of music for various instruments. The top section includes Picc., Fl., Ob., Cl. in B♭, and Bsn. The middle section includes Hn in F1, Hn in F2, Tpt in B♭, Timp., and Glock. The bottom section includes B. Dr., Sus. Cym., Tam., Cast., Tamb., Cel., Vln I, Vln II, Vla, Vc, and D. B. The score shows a mix of rests and specific note patterns, with dynamics like *p*, *mf*, and *mp*. Measures 135 through 140 are shown, with measure 140 ending with a repeat sign and a brace under the strings' staves.

La Valse Masquée

144

Picc.

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn in F 1

Hn in F 2

Tpt in B \flat

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

5

mp

mp

mp

mp