

ULVIN NAJAFOV

Sonate für Violine und Klavier in e-Moll

Sonata for Violin
and Piano in E minor

MANUSCRIPT EDITION – 2025

I. Tempo di minuetto. ($\text{♩} = 116$)

Violin

Piano

This system shows the beginning of the piece. The Violin part starts with a dynamic of f , followed by a measure of eighth-note pairs. The Piano part enters with a dynamic of f , providing harmonic support. The Violin continues with eighth-note pairs and sixteenth-note patterns. The Piano part maintains a steady harmonic foundation with sustained notes and chords.

12

This system begins with a dynamic of p . The Violin part features eighth-note pairs and sixteenth-note patterns. The Piano part provides harmonic support with sustained notes and chords. The dynamic changes to f in the final measure of the system.

22

This system shows the Violin part playing eighth-note pairs and sixteenth-note patterns. The Piano part provides harmonic support with sustained notes and chords. The dynamic remains f throughout the system.

30

This system begins with a dynamic of p . The Violin part features eighth-note pairs and sixteenth-note patterns. The Piano part provides harmonic support with sustained notes and chords. The dynamic changes to f in the final measure of the system.

38

This system shows the Violin part playing eighth-note pairs and sixteenth-note patterns. The Piano part provides harmonic support with sustained notes and chords. The dynamic remains f throughout the system.

2

46

53

cresc.

f

61

Allegro assai. (♩ = 98)

pp

tr

cresc.

pp

staccato

cresc.

f

76

(cresc.)

f

(cresc.)

tr

83

90

95

99

103

108

117

125

staccato

131

cresc.

f

137

143

148

Tempo I.

153

162

168

174

6

180

188

197

202

208

215 *Allegro assai.* ($\text{J} = 98$)

tr *pp* *tr*
f *pp* *tr*
c *staccato*

224

tr *cresc.* *f*
tr *cresc.* *f*
tr *f*
tr *f*

230

236

p

244

f *f* *f*

250

255

260

265

270

275

280 **Tempo I.**