

Birthday Nocturne

for solo piano



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Birthday Nocturne

Happy birthday arrangement

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A tempo di Valzer (♩ = 160)

A tempo di Valzer ($\text{♩} = 160$)

Grand Piano

mp

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped.

The musical score for the 'Poco Rit.' and 'Accel.' sections is shown. The 'Poco Rit.' section features a piano accompaniment with a bass line that includes a long note and rests, and a treble line with a melodic sequence. The 'Accel.' section features a piano accompaniment with a bass line that includes a long note and rests, and a treble line with a melodic sequence. The tempo markings 'poco rit.' and 'accel.' are placed above the staff.

12

Pno.

Ped.

8va

8va

16

Pno.

(8va) rit.

3 3 6

Rec.

a tempo

8va

3 3 3 3 3 3 3

cresc.

Rec.

Rec.

Rec.

24

Pno.

8va

8va

Ped.

29

Pno.

8va

8va

cresc.

Ped.

34

Pno.

f

mp

8vb

Ped.

42

Pno.

tr

Ped.

48

Pno.

Ped.

rit. -----

53 **Piu mosso**

mf

Pno.

Red. _____

poco accel. -----

59

Pno.

Red. _____

64

Pno.

Red. _____

69 **(8va)** -----

mf espressivo

Pno.

Red. _____

73 **f** **♩ = 120** **8va** -----

Pno.

Red. _____

Piano score for "Birthday Nocturne" (measures 76-92).

The score is written for Piano (Pno.) and consists of five systems of music, each with a grand staff (treble and bass clef).

Measures 76-78: The right hand features a melodic line with a *8va* (octave) marking. The left hand plays a triplet of eighth notes. A *Red.* (Reduction) marking is present below the left hand.

Measures 79-81: The right hand continues the melodic line. The left hand plays a triplet of eighth notes. A *Red.* marking is present below the left hand.

Measures 82-84: The right hand continues the melodic line. The left hand plays a triplet of eighth notes. A *Red.* marking is present below the left hand.

Measures 85-87: The right hand continues the melodic line. The left hand plays a triplet of eighth notes. A *Red.* marking is present below the left hand.

Measures 88-90: The right hand continues the melodic line. The left hand plays a triplet of eighth notes. A *Red.* marking is present below the left hand.

Measures 91-92: The right hand continues the melodic line. The left hand plays a triplet of eighth notes. A *Red.* marking is present below the left hand.

Dynamic markings include *f* (forte) and *ff* (fortissimo). A *sfz* (sforzando) marking is present in measure 91.

Octave markings include *8va* (octave) and *8vb* (octave below).

Reduction markings (*Red.*) are present below the left hand in measures 76, 79, 82, 85, 88, 91, and 92.

92 **Vivace**

Pno. *mf*

94

Pno.

96

Pno.

98

Pno.

100 *8^{va}*

Pno. **Piu mosso**

The musical score consists of five systems, each for piano (Pno.). The first four systems (measures 92-99) are in 3/4 time and marked 'Vivace'. The right hand plays a continuous triplet pattern, while the left hand plays chords. The fifth system (measure 100) is marked '8^{va}' and 'Piu mosso', indicating an octave shift and a change in tempo. The score includes dynamic markings like 'mf' and 'Piu mosso' with a wavy line indicating a change in tempo.

104

Pno.

Reo. _____

109

Pno.

Reo. _____

114

Pno.

15^{ma} - - - - -

Reo. _____

118

Pno.

molto rit. - - - - -

(Reo.) _____

123

Pno.

Tempo primo

p

Reo. _____

130

Pno.

Trill

3

3

3

3

3

3

Ped.

Ped.

Ped.

Ped.

135

Pno.

Espressivo e rubato

Subito a tempo

16

Ped.

Ped.

Ped.

Ped.

139

Pno.

poco rit. a tempo

Ped.

Ped.

Ped.

Ped.

Ped.

144

Pno.

Ped.

Ped.

Ped.

Ped.

8va

Ped.

149

Pno.

(8va)

8va

Ped.

Ped.

Ped.

Ped.

Ped.

molto rit.-----

154

Pno.

Red. Red. Red. Red.

159

Pno.

ff

>

Red. Red.