

Fugue in G Minor

for Solo Piano

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Fugue in G minor

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Andantino All 16th notes are staccato unless marked tenuto.

Piano

mp

Piano

6

mf

Piano

9

mf

Piano

12

f

mf

Piano

15

f

Piano

18

f

mf *f* *mf*

Piano

21

f

Piano

24

ff

Piano

27

f ff f mf mp mf mp

Piano

30

mf mp mf mp mf p mp mf f

Piano

33

mf f mf f

Piano

36

mp f

Piano

39

mp *mf*

Piano

42

Piano

45

f

Piano

48

Piano

51

f *mf* *f* *mf* *f* *mf*

Piano

54

Piano

57

mf *f* *mf* *f*

Piano

60

mf *f* *mf* *mp*

Piano

63

f

Piano

66

mf *f* *8va*

Piano

68

mf *f*

Piano

70

mf *ff* *mf* *8va*

This musical score is for the Fugue in G minor, measures 57 through 70. It is written for piano and consists of six systems, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. An octave transposition is indicated by '8va' in measures 66 and 70. The piece is in a complex, contrapuntal style characteristic of fugues.

Piano

73

f *mf* *f* *mf*

Piano

76

f *mf*

Piano

79

f *mf*

Piano

82

f

Piano

85

mf *f*

Piano

88

mp *mf* *mp*

Piano

91

94

Piano

96

Piano

98 rit.

ff *f* *ff* *f* *ff*

f *ff*

mf *mp*

f *mp*

The musical score for measures 91-98 of the Fugue in G minor is presented in four systems. Each system consists of a grand staff (treble and bass clefs). The key signature is G minor (two flats). The score is marked 'Piano' on the left of each system. Measure numbers 91, 94, 96, and 98 are indicated at the beginning of their respective systems. Dynamics are marked below the staves: *ff*, *f*, *ff*, *f*, *ff* in the first system; *f*, *ff* in the second; *mf*, *mp* in the third; and *f*, *mp* in the fourth. A 'rit.' (ritardando) marking is placed above the staff at measure 98. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.