



# CHANSON *des* RÊVES

FOR SOLO PIANO

ULVIN NAJAFOV

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# Chanson des Rêves

Ulvin Najafov

Tempo di Valse (♩. ≈ 69)

Piano

*p*

Pno.

*mp*

Red. \*

Pno.

Red. \*

Pno.

*mf*

Red. \*

Pno.

Red. \*

Piano score for "Chanson des Rêves". The score is divided into systems, each containing a grand staff (treble and bass clef) and a piano (Pno.) label. The music features various dynamics, articulations, and performance instructions.

**System 1 (Measures 40-46):** Starts with a 4-measure rest in the right hand. Dynamics include *p* and *mf*. The tempo marking *rit.* (ritardando) is present. The bass line includes repeated notes marked "Red." with asterisks.

**System 2 (Measures 47-53):** Marked *a Tempo.* and *8va* (octave). Dynamics include *p*. The bass line includes repeated notes marked "Red." with asterisks.

**System 3 (Measures 54-60):** Marked *(8)* (octave). Dynamics include *p*. The bass line includes repeated notes marked "Red." with asterisks. The tempo marking *rit.* (ritardando) is present.

**System 4 (Measures 61-65):** Dynamics include *p*. The tempo marking *meno mosso accel.* (meno mosso, accelerando) is present. The bass line includes repeated notes marked "Red." with asterisks.

**System 5 (Measures 66-72):** Dynamics include *p*. The bass line includes repeated notes marked "Red." with asterisks.

Pno.

73

Red.

\* Red.

\*

Pno.

Tempo I.

*mp*

81

Red.

\* Red.

\* Red.

\* Red.

\* Red.

\* Red.

\*

Pno.

88

Red.

\*

Pno.

*f*

95

Red.

\*

Pno.

*p*

rit.

102

Red.

\* Red.

\* Red.

\* Red.

\*



*a tempo*

Pno.

109 *mf* *8va* *p*

Red. \*

117 (8)

Pno.

Red. \*

123

Pno.

Red. \*

*rit.*

129

Pno.

Red. \*

134

Pno.

Red. \*