

NOCTURNE MÉLANCOLIQUE

for solo piano

ULVIN NAJAFOV

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Nocturne Mélancolique No.2

Ulvin Najafov

Piano

L.H.

L.H.

L.H.

4

Pno.

7

Pno.

10

Pno.

13

Pno.

D = ca. 120

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Pno.

16

dim.

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 16 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 17 continues with eighth-note pairs. Measure 18 begins with a sixteenth-note rest followed by eighth-note pairs, with a dynamic marking 'dim.' (diminuendo) above the staff. The bassoon part is indicated by a bassoon icon below the staff.

Pno.

19

meno mosso

p

2

5

5

2

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 19 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 20 begins with a sixteenth-note rest followed by eighth-note pairs, with a dynamic marking 'p' (pianissimo) above the staff. Measure 21 begins with a sixteenth-note rest followed by eighth-note pairs. The bassoon part is indicated by a bassoon icon below the staff.

Pno.

23

2

2

5 1

2

5 2

2

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 23 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 24 begins with a sixteenth-note rest followed by eighth-note pairs. Measure 25 begins with a sixteenth-note rest followed by eighth-note pairs. The bassoon part is indicated by a bassoon icon below the staff.

Pno.

27

poco più mosso

mp

2

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 27 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 28 begins with a sixteenth-note rest followed by eighth-note pairs, with a dynamic marking 'mp' (mezzo-pianissimo) above the staff. Measure 29 begins with a sixteenth-note rest followed by eighth-note pairs. The bassoon part is indicated by a bassoon icon below the staff.

Pno.

30

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 30 starts with a sixteenth-note rest followed by eighth-note pairs. Measure 31 begins with a sixteenth-note rest followed by eighth-note pairs. Measure 32 begins with a sixteenth-note rest followed by eighth-note pairs. The bassoon part is indicated by a bassoon icon below the staff.

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3

33

Pno.

Measures 33-35 show a repeating pattern. The left hand plays eighth-note chords (A major) while the right hand plays sixteenth-note patterns. The dynamic is soft.

36 **Tempo I**

L.H.

Pno.

Measures 36-38 show a repeating pattern. The left hand (L.H.) plays eighth-note chords (A major) while the right hand (R.H.) plays sixteenth-note patterns. The dynamic is forte (ff).

39

Pno.

Measures 39-41 show a repeating pattern. The left hand plays eighth-note chords (A major) while the right hand plays sixteenth-note patterns.

42

Pno.

Measures 42-44 show a repeating pattern. The left hand plays eighth-note chords (A major) while the right hand plays sixteenth-note patterns.

45

Pno.

Measures 45-47 show a repeating pattern. The left hand plays eighth-note chords (A major) while the right hand plays sixteenth-note patterns.

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The musical score consists of five staves of piano music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 48, the second at 51, the third at 54, the fourth at 57, and the fifth at 60. The piano part is indicated by the label "Pno." in each staff.

Measure 48: The piano plays eighth-note chords in the right hand and sustained notes in the left hand. Pedal marks are present under the notes.

Measure 51: The piano continues eighth-note chords. Dynamic marking: *poco meno mosso*. Pedal mark: *mp*.

Measure 54: The piano plays eighth-note chords. Pedal marks are present under the notes.

Measure 57: The piano plays eighth-note chords. Pedal marks are present under the notes.

Measure 60: The piano plays eighth-note chords. Dynamic marking: *dim. rubato*. Pedal mark: *p*.