



# WALTZ-BALLADE IN G MINOR

*for Solo Piano*



## ULVIN NAJAFOV



*Manuscript Edition – 2025*

Grand Piano

Adagio.

*pp*

*p*

Leo.

Pno.

*poco rit.*

*f*

Leo.

\* Leo.

\* Leo.

\* Leo.

\* Leo.

\* Leo.

\* Leo.

Pno.

*a tempo*

*rit.*

*poco rit.*

*p*

*fp*

*mf*

*fp*

*mf*

Leo.

\* Leo.

\* Leo.

\* Leo.

\* Leo.

\* Leo.

Pno.

*poco accel.*

*molto espressivo*

*f*

*rit.*

*p*

Leo.

\* Leo.

\* Leo.

\* Leo.

Pno.

*Tempo di Valse (♩. = 100).*

*mf*

*rfz*

Leo.

\* Leo.

\* Leo.

\* Leo.

25

Pno.

*mf*

33

Pno.

*f* *mf* *poco a poco rit.* *p* *pp*

Reo. \*

41

Pno.

*1.* *p*  $\text{♩} = 290$

Reo.

43

Pno.

*sf* *fz* *mf* *p* *rit.*

(Reo.)\*

50

Pno.

*mp* *sf*

(Reo.) \*

61

Pno.

*mf*

65

Pno.

*f*

72

Pno.

*ff* *mf*

79

Pno.

*f* 8va

86

Pno.

*fz* Red. \* Red.

93

Pno.

*mp*

*cresc.*

(Red.) \* Red. \*

101

Pno.

*f*

Red. \* Red. \*

108

Pno.

*p*

*mf*

*fp*

*sempre cantabile*

Red. \* Red. \* Red. \*

116

Pno.

*rit.*

*a tempo*

Red. \* Red. \*

Red. \* Red. \* Red. \*

124

Pno.

*fp*

*rallen.*

*f*

*a tempo*

Red. \*

Red. \*

Red. \*

132

Pno.

138

Pno.

144

Pno.

151

Pno.

158

Pno.

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \*

*mp*

*f*

*fz*

*ac - e l e - r a n d o*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Pno.

165

Pno.

171

Pno.

178

Pno.

184

Pno.

190

*fp* *cresc.* *f* *sfp*

*8va*

*Reo.\** *Reo.\** *Reo.\** *Reo.\** *Reo.\** *Reo.\** *Reo.\** *Reo.\**

Detailed description: This image shows a page of a piano score for 'Waltz-Ballade in G minor'. The score is written for piano (Pno.) and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The first system (measures 165-170) features a melodic line in the treble and a bass line with chords. The second system (measures 171-176) continues the melodic line with some trills and a bass line with chords. The third system (measures 178-183) shows a melodic line with some trills and a bass line with chords. The fourth system (measures 184-189) features a melodic line with some trills and a bass line with chords. The fifth system (measures 190-195) shows a melodic line with some trills and a bass line with chords. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The key signature is G minor (two flats). The tempo is marked 'Waltz-Ballade'. The score is written for piano (Pno.).

196

Pno.

*f p*

*f molto drammatico*

Leo.

\*

202

Pno.

*f*

1.

Leo.

\*

206

Pno.

*tranquillo*

*p*

*sf*

Leo.

\*

Leo.

\*



Appassionato con fuoco (♩ = 270).

215

Pno.

*f*

*ff*

222

Pno.

*ff*

8va -



229 *(8va)* *8va* *8va* *8va*

Pno.

235 *8va*

Pno.

241 *8va* *8va* *mf*

Pno.

248 *ff* *molto cresc.*

Pno.

255 *8va*

Pno.

*Ped.* *\* Ped.\** *Ped.*

8<sup>va</sup>  
agitato

259

Pno.

*ff*

(Led.)\*

266

Pno.

*rf*

8<sup>va</sup>

Led.

\*

272

Pno.

8<sup>va</sup>

275

Pno.

*appassionato sin al fine*

8<sup>va</sup>

282 (8va) -----

Pno.

*mf*

Reo.

289

Pno.

(Reo.)

292

Pno.

*pesante e rit*

*rf*

*sfz*