

ULVIN NAJAFOV

Tears of Sky



for Piano Trio

Manuscript Edition – 2025

I. Prélude

Moderato. (♩ = 114)

Viola

Violoncello

Piano

una corda

5

10

15

A

p cresc. - - - - mf

cresc. - - - - mf

p cresc. - - - - mf

20

pp

p

cresc.

mp cresc. - - - -

mp cresc. - - - -

24

(cresc.) - - - - mf

B

tre corde

28

p *mp*

f

31

p *cresc.*

cresc.

cresc.

34

gliss.

(*cresc.*) - - - - *f* - - - - *p*

gliss.

(*cresc.*) - - - - *f* - - - - *p*

(*cresc.*) - - - - *f* - - - - *p*

4

37

Musical score page 37, measures 37-40. The score consists of four staves: Bass (C-clef), Bass (F-clef), Treble (G-clef), and Bass (F-clef). Measures 37-38 show eighth-note patterns with grace notes. Measure 39 begins a new section with a dynamic of **f**. Measure 40 concludes with a dynamic of **p**.

40

Musical score page 40, measures 40-43. The score consists of four staves: Bass (C-clef), Bass (F-clef), Treble (G-clef), and Bass (F-clef). Measures 40-41 show eighth-note patterns with grace notes. Measure 42 begins a new section with a dynamic of **f**. Measure 43 concludes with a dynamic of **mp**.

43

Allegretto libero. rit.

Musical score page 43, measures 43-46. The score consists of four staves: Bass (C-clef), Bass (F-clef), Treble (G-clef), and Bass (F-clef). Measures 43-44 show eighth-note patterns with grace notes. Measure 45 begins a new section with a dynamic of **f**. Measure 46 concludes with a dynamic of **mp**.

47 **C** **Tempo I.**

p

p

pp

p

pp *cresc.*

una corda

52

cresc.

mp

cresc.

mp

(cresc.)

mp

57

3

3

3

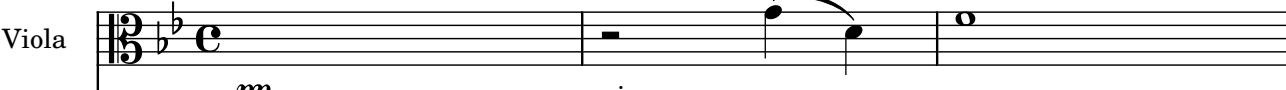
6

58

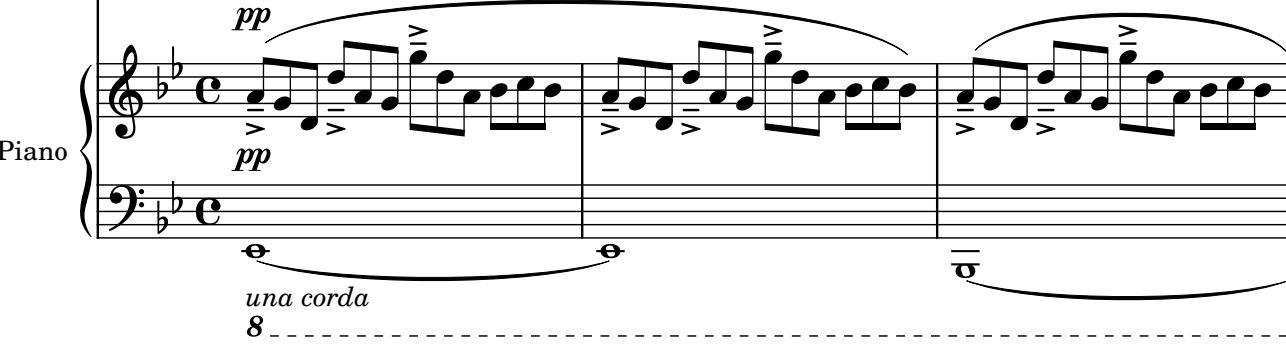
II. Descent

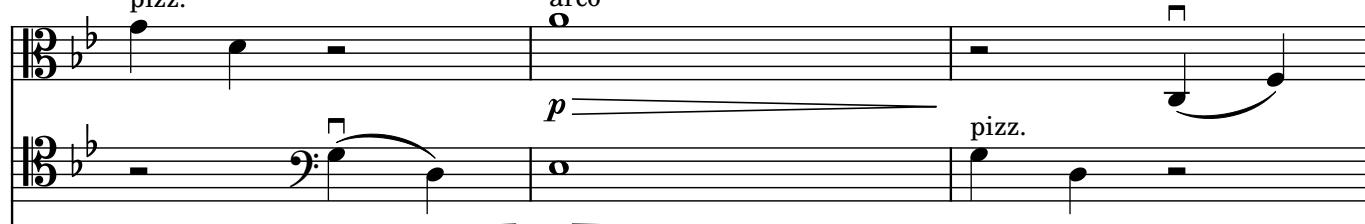
7

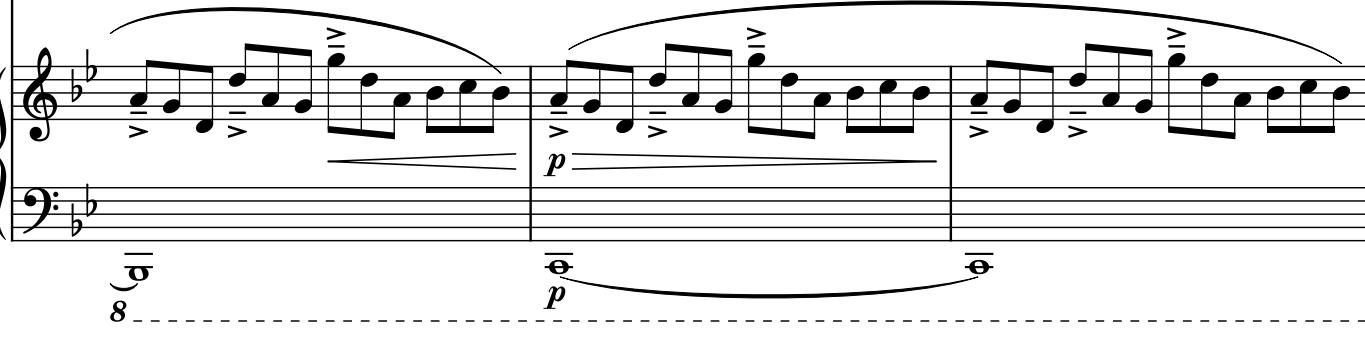
Adagio ma non troppo. (♩ = 86)

Viola 

Violoncello 

Piano 

4 

8 

7 

8 

8

10

pizz.

arco

pizz.

arco

v

8

14

pizz.

arco

v

8

17

D

f

3

f

3

f

tre corde

20

23 rit.

26 a tempo. rit.

10

string.

29 **E**
Ω Adagio tranquillo.

Bassoon part:

pizz.

p

p

una corda

8 ↴

33 (string.)

Bassoon part:

mf

8 ↴

8 ↴

8 ↴

8 ↴

F
 (string.) - - - - -

37 **Ω**

pp ————— mp
 arco

pp ————— mp

cresc.

41 (string.) - - - - -

mf

mf legato

44 (string.) - - - - -

f

f

f

8 ↘ 8 ↘ 8 ↘ 8 ↘

8 ↘ 8 ↘ 8 ↘ 8 ↘

8 ↘ 8 ↘ 8 ↘ 8 ↘

8 ↘ 8 ↘ 8 ↘ 8 ↘

(string.)

47

cresc.

cresc.

cresc.

8 ↘ 8 ↘ 8 ↘

50 (string.) Allegro rall.

(cresc.) *ff dim.* arco

(cresc.) *ff dim.*

(cresc.) *ff dim.*

8 ↘ 8 ↘ 8 ↘

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