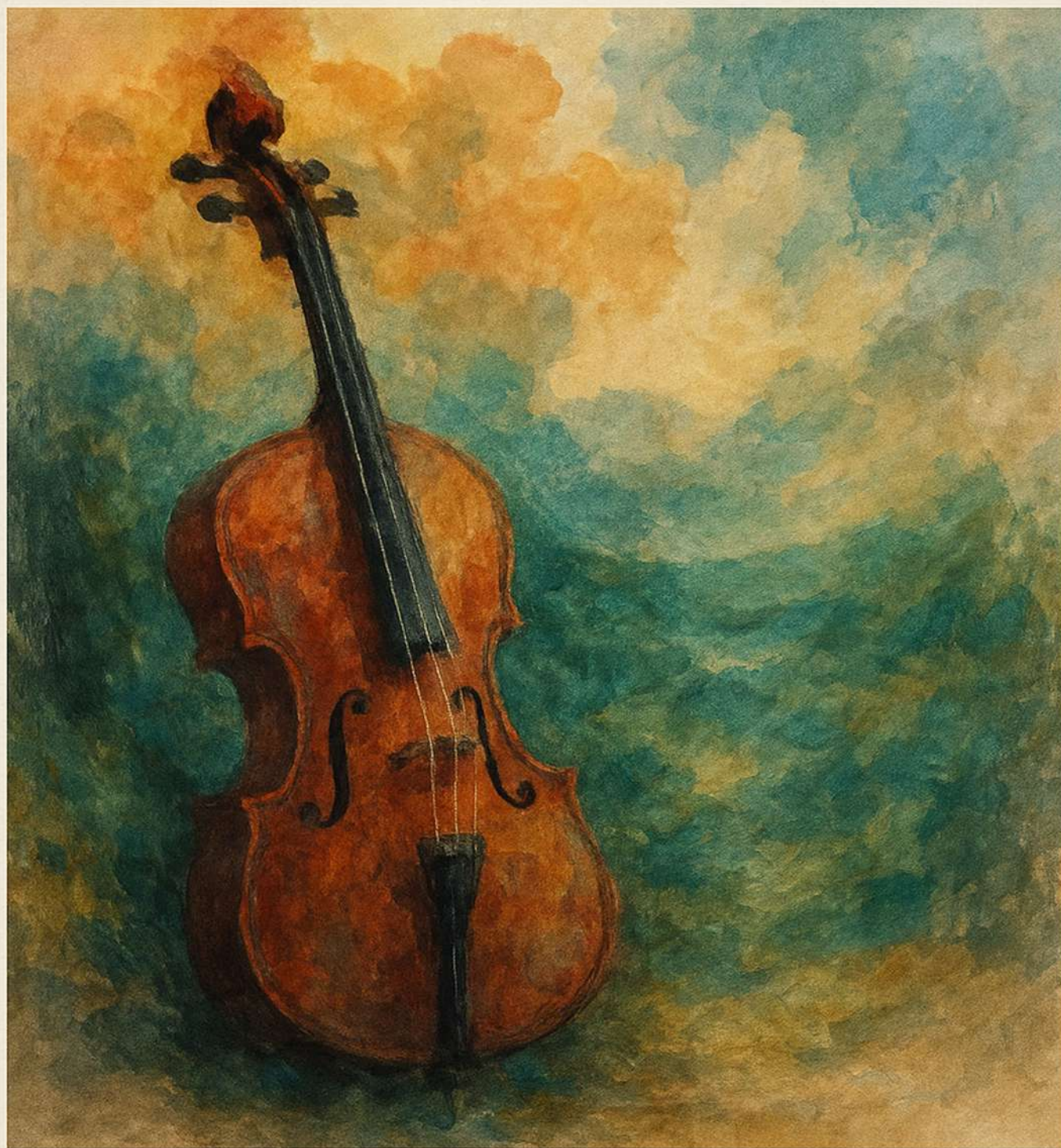


# CELLO RHAPSODY

*for Cello and Orchestra*



Ulvin Najafov

MANUSCRIPT EDITION – 2025

# Cello Rhapsody minor for Cello and Orchestra

## Instrumentation:

2 Flutes  
2 Oboes  
2 Clarinets in A  
2 Bassoons

4 Horns in F

Timpani

Solo Cello

1st Violins  
2nd Violins  
Violas  
Cellos  
Double Basses

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15

Fl.

Ob.

Bsn.

C.

Vln. II

Vla.

Cb.

*p*

*pp*

*mf*

*pizz.*

19

Cl.

Bsn.

C.

Cb.

*mp*

*mf cantabile*

23

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*a2*

*mf*

*div.*

*mf*

*pizz.*

*mf*



27

Fl. *a2*  
*mf*

Ob. *mf*

Cl. *a2*  
*mf*

Bsn. *a2*  
*mf*

Hn.

Vln. I

Vln. II *unis.*  
*mf*

Vla. *mf*

Vc. *arco*  
*mf*

Cb. *arco*  
*mf*

*rit.* -----

31

C. *ff con brio*

Vc.

Cb.

36

Timp. *p*

C. *p sub*

Cb. *arco*



[illegible][illegible]

55

Hn.

Timp.

Vln. I

Vla.

Vc.

Cb.

*meno*

*p*

61 **Allegro con spirito**

Fl.

Ob.

Cl.

Timp.

Vln. I

Vln. II

*f*

*I. solo*

*f*

*f*

*pizz.*

*f*

*f*

65

Fl.

Ob.

Cl.

*f*

*I.*

*II.*



69

Fl. *ff* > *p* *mf* a2

Ob. *ff* > *p* *mf* a2

Cl. *ff* > *p*

Bsn. *mf*

Hn. *p* *mf* *p*

Timp. *p* *f*

C. *f*

Vla. *mf* div. 3 3

Vc. *mf* *p*

Cb. *mf* *p*

76

Fl. *mf* a2

Ob. *mf* a2

Bsn. *f* 3 3 3 3 3 3

Hn. *p* 3 3 3 3 3 3

C. *f* 3 3 3 3 3 3

Vc. *p*

Cb. *p*

79

Fl.

Ob.

Cl.

*mf*

Hn.

C.

Vln. II

*arco*  
*div. 3*  
*mf*

Vc.

Cb.

86

**Tempo primo**

Fl.

Ob.

Cl.

Bsn.

*p*

*f*

*a2* 3

Hn.

*f*

C.

*p*

**Tempo primo**

Vla.

*pizz. unis.*  
*p*

Vc.

*pizz.*  
*p*

Cb.

90

Fl. *f* 3 3 3 3 *p*

Ob. *f* 3 3 3 3 *p*

Cl. *f* 3 3 3 3 *p*

Hn. *mf* 3 3 3 3 *p*

C. *f* 3 3 3 3 *ff* 3 3 3 3 *f* 3 3 3 3 *p* arco

Vla. *p* arco

Vc. *p*

Cb.

96

Fl. *p* 3 3 3 3

Ob. *p* 3 3 3 3

Cl. *p* 3 3 3 3

Bsn. *p* 3 3 3 3

Hn. *p* 3 3 3 3 *pp* III. 3 3 3 3 *pp* III. 3 3

C. *p* 3 3 3 3 *p* arco unis. 3 3 3 3 *p* 3 3 3 3

Vln. I *p* 3 3 3 3

Vln. II *p* 3 3 3 3

Vla. *p* 3 3 3 3

Vc.

101 rit.-----

Hn.

C.

*p*

Vln. I

Vln. II

Vla.

rit.-----

103 **Molto Pesante**

Hn.

*mf*

C.

*ff molto pesante*

*8va ad lib.*

Vln. I

Vln. II

Vla.

Vc.

*div. molto arco*  
*mf*

Cb.

*div. molto arco*  
*mf*

107

Fl. *f* *a2*

Cl. *f* *a2*

Bsn. *mf* *a2*

Hn. *mf*

C. *mf*

Vln. II *mp*

Vla. *f* *unis.*

Vc. *f* *unis.*

Cb. *mf*

111

Fl. *mf* *3*

Cl. *mf* *3*

Bsn. *mf*

Hn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

113

Fl. *p*

Cl. *p*

Hn. *p*

C. *f* div.

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

III. *mp*

116

Bsn. *mf* *p*

Hn. *perd.*

C. *p*

Vc. *f* *p*

Cb. *f* *p*

a2

122

C. *mf*

Vln. II *p* div.

Vla. *p*

Vc. *p*

Cb. *p*

127

Fl. *p* 3 3 3 3

Ob. *p* 3 3 3 3

Cl. *p* 3 3 3 3

Hn. *p* 3 3 3 3

C. *p*

Vln. I *p*

Vln. II *p* unis.

Vla. *p* unis.

Vc. *p*

Cb. *p*



132

Fl. 3 3 3 3

Ob. 3 3 3 3

Cl. 3 3 3 3

Hn. 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



[illegible]