

JOHANN SEBASTIAN BACH

TOCCATA
AND FUGUE
IN D MINOR

for solo piano

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Manuscript edition – 2025

Toccata and Fugue in D minor

Johann Sebastian Bach
Arranged by Ulvin Najafov

Allegro con fuoco ♩ = 130

Measures 1-3 of the Toccata and Fugue in D minor. The piece is in 4/4 time and D minor. The right hand features a rapid eighth-note scale starting on B-flat, marked with a forte (f) dynamic. The left hand provides a simple accompaniment with eighth notes and rests.

Measures 4-6 of the Toccata and Fugue in D minor. The right hand continues the eighth-note scale with fingerings indicated above the notes. The left hand has rests in measures 4 and 5, followed by a descending eighth-note line in measure 6.

Measures 7-10 of the Toccata and Fugue in D minor. The right hand features a series of chords and a half-note melody, with some notes marked with accents. The left hand plays a steady eighth-note accompaniment.

Measures 11-13 of the Toccata and Fugue in D minor. The right hand begins with a chordal figure and then continues with a steady eighth-note melody. The left hand plays a steady eighth-note accompaniment, marked with a mezzo-forte (mf) dynamic.

Measures 14-16 of the Toccata and Fugue in D minor. The right hand continues the eighth-note melody, marked with a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment.

17

mf

20

mf

23

ff m.d. *8va*

25

f

28

f

31

34

37

broadening

40

slightly slower and more free

43

46

broadening

ff

meno mosso ♩ = c. 116

molto rit. e dim.

l.h.

49

mp

52

55

58

mf

61

mp

3 2

64

67

mf

70

f

73

mf

76

mf

79

p

82

mf *p* *mf* *p* *mf*

85

p *mf* *p* *f*

88

mf *p* *mf*

91

p *mf* *p* *mf* *p* *mf*

94

p *mf* *p* *mf* *p* *mf*

97

p *mf* *p* *mf* *cresc.*

100

f

2 1 1

Detailed description: This image shows a page of a musical score for the Toccata and Fugue in D minor. The page contains six systems of music, each with a treble and bass staff. The measures are numbered 85, 88, 91, 94, 97, and 100. The music is written in D minor, indicated by two flats in the key signature. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and crescendo (*cresc.*) markings. The notation includes various rhythmic values, accidentals, and fingering numbers (1-5). The bass line is a steady eighth-note accompaniment, while the treble line features more complex melodic patterns, including triplets and sixteenth-note runs.

103

mf

106

108

111

mp

114

117

mf

1

135 **broadening and slowing** **Presto**

ff *f*

138

141 **broadening and slowing in free time**

ff

145 **Vivace**

f

148

151 **ritenuto** **Maestoso**

154 **ritardando**

157 **Largo** **ritardando** **attacca e con fuoco**

160

162 1 2 1 3 2 1 4 3 2