

# TRIPTYCH IN E MINOR

From Devil to Angel

For the beautiful woman in my dreams

for Solo Piano

ULVIN NAJAFOV



Manuscript Edition – 2025

# Triptych in E Minor

## From Devil to Angel

Ulvin Najafov

*For the beautiful woman in my dreams*

No.1 "Grief"

Piano

8va

p ff

8va

Pno.

(8)

p sfz

8va

Pno.

14

sfz

8va

Pno.

17

sfz dim.

p

8va

## Triptych in E Minor

No.2 "Scherzo"

Pno.

21

29

37  $\text{d} = 160$

42

47

52

*8va*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

57

Pno.

63

Pno.

69

Pno.

75

Pno.

81

Pno.

89

Pno.

97      No.3 "Nocturne"

Pno.

102

Pno.

107

Pno.

112 (8)

Pno.

117

Pno.

The image shows five staves of musical notation for piano, arranged vertically. The top staff begins at measure 122, featuring a treble clef, a key signature of one sharp, and common time. The piano part consists of two voices: a soprano-like voice in the upper octave and a bass-like voice in the lower octave. The soprano voice has a continuous eighth-note pattern, while the bass voice provides harmonic support with sustained notes and occasional eighth-note chords. The piano part is marked with the instruction "Ped." under each measure, indicating pedal points. Measure 127 follows, continuing the eighth-note pattern and harmonic support. Measure 132 begins with a single eighth note followed by a sixteenth-note pattern. Measure 137 starts with a dynamic of *p* and features eighth-note chords. Measure 142 concludes the page with a dynamic of *pp*.