

VALSE SANS PAROLES

for Solo Violin and Piano

ULVIN NAJAFOV

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Valse Sans Paroles

Violin arrangement

Ulvín Najafov

$\text{♩} = 152$ semplice

The musical score consists of six staves of music for Violin and Piano. The Violin part is on the top staff, and the Piano part is on the bottom staff. The score is divided into three sections: measures 1-6, measures 7-13, and measures 14-21.

Measures 1-6: The Violin starts with a single note followed by a rest. The Piano provides harmonic support with sustained notes and chords. Measure 2 includes a dynamic marking *mf*. Measure 3 features a melodic line with grace notes. Measure 4 includes a dynamic marking *p*. Measures 5 and 6 continue the melodic line with eighth-note patterns.

Measures 7-13: The Violin plays a continuous melodic line with eighth-note patterns, including slurs and grace notes. Measure 8 includes a dynamic marking *p*. The Piano part consists of sustained notes and chords throughout this section.

Measures 14-21: The Violin continues its melodic line with eighth-note patterns. Measure 15 includes dynamic markings *3*, *4*, and *0*. Measure 16 includes a dynamic marking *p*. The Piano part consists of sustained notes and chords throughout this section.

Performance Instructions: The score includes several performance instructions: *con. №20.* (continuation of measure 20) under the piano staff in measure 7; dynamics *mf* (measures 2, 7), *p* (measures 4, 14), and *p* (measure 16); and measure numbers 2, 4, 0, 3, and 5 placed above specific measures to indicate performance details.

Valse Sans Paroles

28

Vln

Pno

35

Vln

Pno

42

Vln

Pno

49

Vln

Pno

cresc.

cresc.

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3

56

Vln

Pno

p

rinf.

63

Vln

Pno

p

70

Vln

Pno

76

Vln

Pno

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83

Vln Pno

90

Vln Pno

97

Vln Pno

103

Vln Pno