



VALSE MÉLANCOLIE

for Solo Piano

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Valse Mélancolie

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Allegretto. (♩ = 200)

The musical score for "Valse Mélancolie" is written for piano in 3/4 time, key of B-flat major. It begins with a tempo marking of "Allegretto. (♩ = 200)". The score is divided into four systems of five measures each. The first system starts with a piano (*p*) dynamic and includes a key signature change from B-flat major to C major. The melody is characterized by triplets and slurs, with fingerings indicated above the notes. The bass line consists of chords and single notes, with some measures marked "Led." and an asterisk (*). The second system includes a "rit." (ritardando) marking and a key signature change back to B-flat major. It features a first and second ending. The third system continues with "rit." markings and triplets. The fourth system concludes with a key signature change to C major and a final triplet. Dynamics include *p*, *mf*, and *Led.* (likely a typo for *led.* or *leg.*). The score ends with a final chord in C major.

22 *rit.*

5 2 3 2 1 2 1 3 5 4 2 1 1 3 5 4 2

5 1 3 2 4 5 2 1 1 3 5 5 2 1

Red. * *Red.* * *Red.* * *Red.*

28

1 1 2 3 5 4 3 3 2 1 3 2 1 3 2 5

5 1 3 5 1 3 5 1 2 5 1 3

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

34 *mp*

1 3 5 4 2 1 1 3 5 4 2 1 1 2 3

5 2 1 1 3 5 5 2 1 1 3 5

Red. * *Red.* * *Red.* * *Red.* *

rit.

39 *8va*

5 4 3 3 2 1 3 2 3 2 5 2

5 1 3 5 1 3 5 1 2 5 1 3

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *