

# SCHERZO

for solo piano

Ulvin Najafov

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# Scherzo No.1

Presto agitato

Ulvin Najafov

The musical score for Scherzo No.1, Presto agitato, by Ulvin Najafov, features five staves of music. The first staff begins with a dynamic of *8va-* and *ff*, followed by a sixteenth-note pattern. The second staff starts with a dynamic of *ff*. The third staff begins with a dynamic of *v*. The fourth staff starts with a dynamic of *f*. The fifth staff begins with a dynamic of *ff*. The score includes various articulations such as *molto staccato* and *cresc.*, and time signature changes between common time and 6/4. The music concludes with a dynamic of *ff* and a tempo marking of *Temp.*

18

*sfp*

*cresc.*

*leggiero*

*8va*

*f*

*Rédo.\**

*Rédo.\**

*Rédo.\**

This musical score consists of five staves of piano music. The top two staves are treble clef, and the bottom staff is bass clef. Measure 18 begins with a dynamic marking *sfp* and a crescendo instruction. Measure 20 is marked *leggiero*. Measure 22 starts with an 8va dynamic. Measure 24 begins with a forte dynamic *f*. Measures 26 and 27 conclude with redos marked with asterisks (\*).

28

*leggiero*

Pd.\*

30

32

*8va*

Pd.

\*

Pd.

34

*8va*

cresc.

Pd.

36

*8va*

*ff*

Pd.

Pd.

38

*f*

41

44

*Ped.*

47

*stringendo*

*ff*

*Ped.*    *Ped.*    *Ped.*    *Ped.*    *Ped.*    *Ped.*

**Cantabile**

51

*8va-----1 appassionato*

*con ped.*

*l.h sempre legato*

54

57

8va-----

ad lib.

57

8va-----

dolce

60

dim. e rit.

p

62

65

6

68

71

74

77

80

83

86

89

*cresc.*

92

*mf*

95

98

101

104

107 dolcissimo  
8va  
8va

110 (8)  
(8)

113 (8)

(8)

116 (8)

(8)

119 (8)

(8)

122 (8)

(8)

*8va* | *cresc. e acc.*

125

*f*



## Quasi cadenza

11

141

*8va*

*fff*

*3*

142

*8vb*

*Red.*

*8va*

*Red.*

143

*sfp*

*molto cresc.*

144

*8va*

*Red.*

12 (8) 1

145

146 8va

(8) 1

Presto agitato

147 sf *Reed.*

151 f

155

158

*ff*

*sf*

160

162

*8va*

(8)

164

*f*

166

14

*piu agitato*

169

*8va-----*

172

(8)

174

176

*marcato*

*fff*

179

*sfp*

*cresc.*

181

*8va-----*

*agitato*

*mf*

184

186

*sfp* *molto cresc.*

188

190

*8va-----*

*ff*

192

*fff*