

WALTZ-BALLADE IN G MINOR

for Solo Piano



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Adagio.

Grand Piano {

5 Pno. {

8 Pno. {

12 Pno. {

15 Pno. {

poco accel.

molto espressivo

Tempo di valza (♩ = 100).

** Largo. * Largo. **

Pno.

25

Pno.

33

Pno.

poco a poco rit.

$d = 290$

41

Pno.

1.

$d = 290$

43

Pno.

$(\text{Reo.})*$

rit.

50

Pno.

(Reo.)

*

Reo.

Reo.

Reo.

Reo.

61

Pno.

65

Pno.

72

Pno.

79

Pno.

86

Pno.

93
 Pno. {

101
 Pno. {

108
 Pno. {

116
 Pno. {

124
 Pno. {

Pno.

132

Pno.

Leo. *

Leo.

*

Leo.

*

138

Pno.

Leo.

*

Leo.

*

144

Pno.

mp

151

Pno.

158

Pno.

f

a c c -

e l e -

r a n d o

fz

Leo.

*

Leo.

*

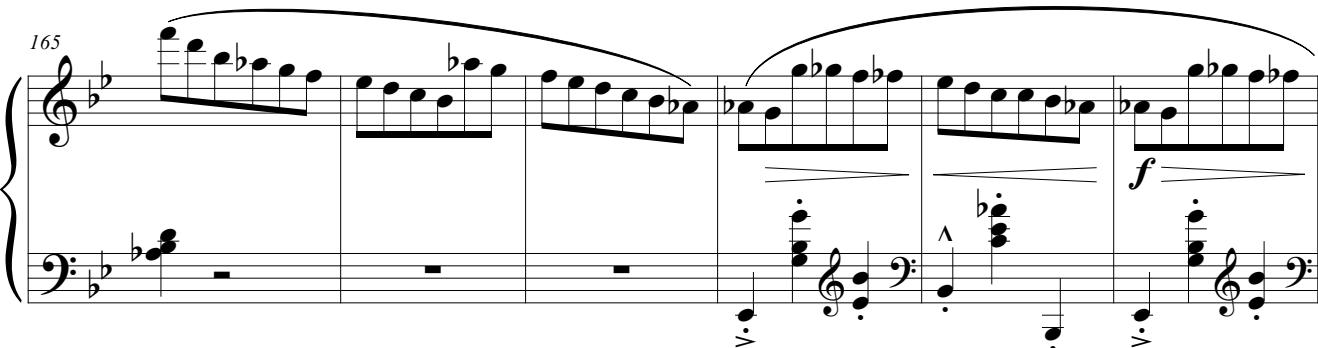
Leo.

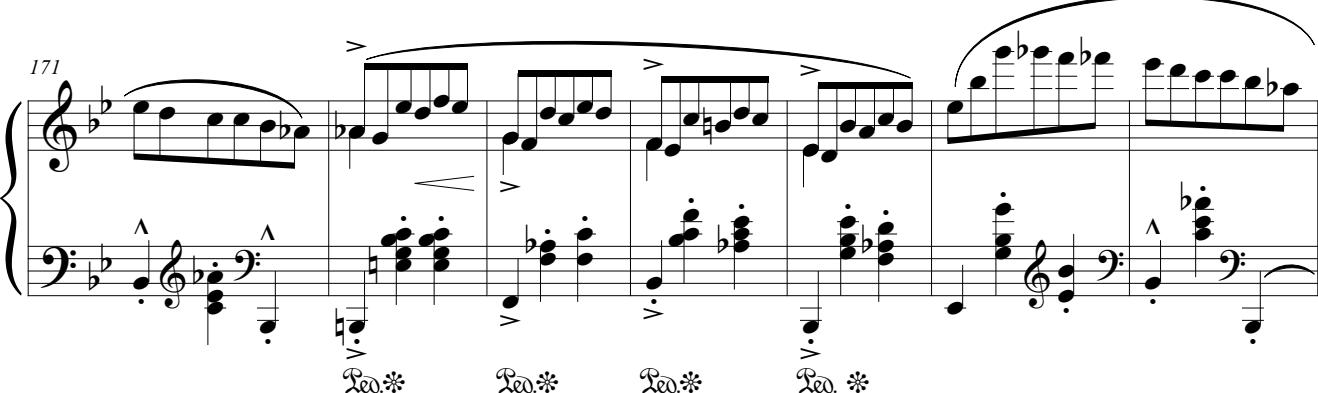
*

Leo.

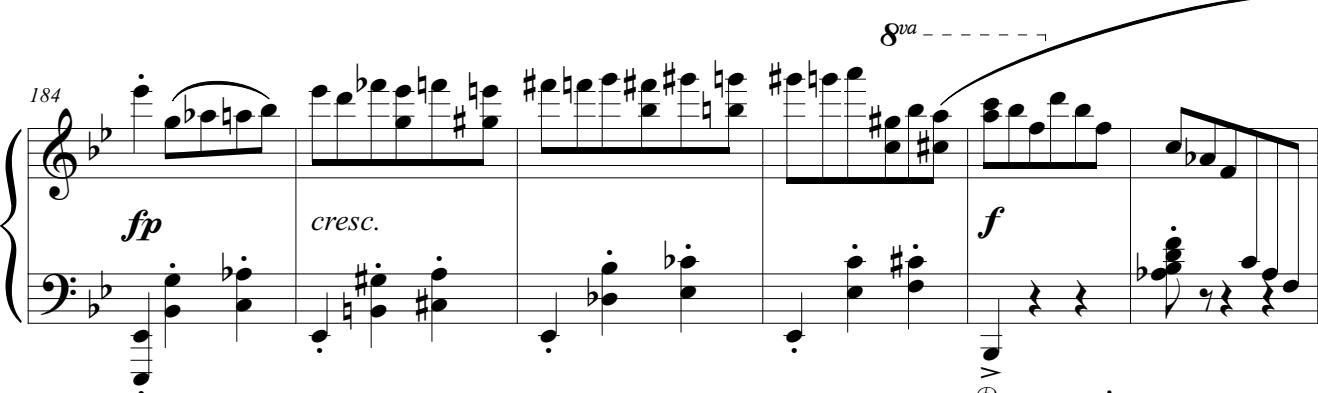
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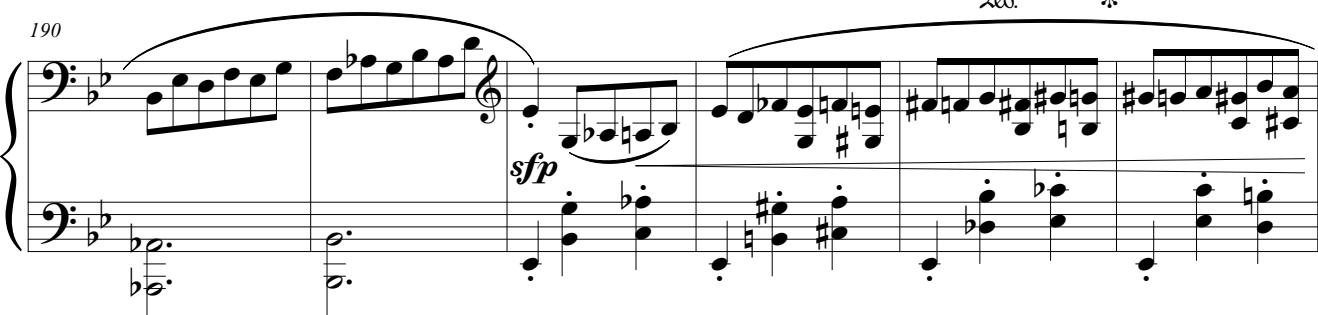
V

Pno. { 165


 Pno. { 171


 Pno. { 178


 Pno. { 184


 Pno. { 190


196

Pno.

f p

f molto drammatico

Reo.

v.

202

Pno.

f

Reo.

v.

206

Pno.

tranquillo

p

sf

Reo.

f

Reo.



Appassionato con fuoco ($\text{♩} = 270$).

215

Pno.

f

ff

222

Pno.

ff

Musical score for piano, featuring five staves of music. The score is divided into sections by measure numbers: 229, 235, 241, 248, and 255. The piano part is indicated by a brace and the label "Pno.".

Measure 229: The piano plays eighth-note chords in the treble clef staff. Dynamic markings include 8^{va} above the first two measures and 8^{va} above the last three measures. Articulation marks (v) are placed above the notes in the bass clef staff.

Measure 235: The piano continues with eighth-note chords. The dynamic 8^{va} is present above the last measure. Articulation marks (v) are placed above the notes in the bass clef staff.

Measure 241: The piano plays eighth-note chords. The dynamic mf is indicated above the third measure. Articulation marks (v) are placed above the notes in the bass clef staff.

Measure 248: The piano plays eighth-note chords. The dynamic ff is indicated above the first measure. The dynamic *molto cresc.* is indicated above the second measure. Articulation marks (v) are placed above the notes in the bass clef staff. Pedal markings "Ped." and "* Ped.*" are shown below the staff.

Measure 255: The piano plays eighth-note chords. The dynamic 8^{va} is indicated above the last measure. Articulation marks (v) are placed above the notes in the bass clef staff. Pedal markings "Ped." are shown below the staff.

8va
agitato

259

Pno.

8va
agitato

266

Pno.

v.
ff
ff
v.
*(Rwd.)**

v.
Rwd.

8va
agitato

272

Pno.

v.

8va
appassionato sin al fine

275

282 (8^{va})

Pno.

289

Pno.

292

Pno.