

# DRAMMATICO IN C MINOR

*Suite for String Orchestra*

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# Drammatico in C minor - Suite for String Orchestra

*To my life*

Ulvin Najafov

**Largo**

Violin I *mf*

Violin II *mp*

Viola *p*

Violoncello *mf*

Double Bass *mp*

8

Vln I

Vln II

Vla *mp* *mf*

Vc. *p* *mf*

D. B. *p* *mf*

16

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*pp*

*f*

23

Lento

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*mf*

29

Vln I

Vln II

Vla

Vc.

D. B.

35

Vln I

Vln II

Vla

Vc.

D. B.

tremelo

pizz.

mf

mf

41 tremelo

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

*mp*

48 arco tremelo arco

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

arco

*p*

56

tremelo arco *mf* tremelo

Vln I

Vln II

Vla

Vc. *mf* *mf*

D. B.

64

arco arco arco

Vln I

Vln II

Vla

Vc.

D. B.

71

Vln I

Vln II

Vla

Vc.

D. B.

79

**Allegro**

pizz.

arco

*f*

Vln I

Vln II

Vla

Vc.

D. B.

82

Vln I *mp*

Vln II *mp*

Vla

Vc. *mf*

D. B.

84

Vln I *f*

Vln II *f*

Vla

Vc. *f*

D. B.



86

Vln I *mp*

Vln II *mp*

Vla

Vc. *mp*

D. B.

88

Vln I *mf*

Vln II

Vla

Vc.

D. B. *mf*

90

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

90

92

Vln I

Vln II

Vla

Vc.

D. B.

*f*

92

94

Vln I

Vln II

Vla

Vc.

D. B.

96

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

98

Vln I

Vln II

Vla

Vc.

D. B.

This system contains measures 98 and 99. The Violin I and Violin II parts play a series of half notes, with measures 98 and 99 each containing two notes. The Viola part plays a continuous eighth-note pattern throughout both measures. The Violoncello part plays a half note in measure 98 and a half note in measure 99. The Double Bass part plays a continuous eighth-note pattern throughout both measures.

100

Vln I

Vln II

Vla

Vc.

D. B.

This system contains measures 100 and 101. The Violin I and Violin II parts play a series of half notes, with measure 100 containing two notes and measure 101 containing two notes. The Viola part plays a continuous eighth-note pattern throughout both measures. The Violoncello part plays a half note in measure 100 and a half note in measure 101. The Double Bass part plays a continuous eighth-note pattern throughout both measures.

102

Vln I

Vln II

Vla

Vc.

D. B.

105

Vln I

Vln II

Vla

Vc.

D. B.

112

Score for measures 112-118. The score is for a string orchestra with five parts: Vln I, Vln II, Vla, Vc., and D. B. The key signature is C minor (three flats). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures. The Vln I part has a melodic line with some grace notes. The Vln II part has a more sustained, harmonic line. The Vla, Vc., and D. B. parts provide a harmonic foundation with sustained notes and some moving lines. The measure numbers 112 through 118 are indicated at the top of the first staff.

Vln I

Vln II

Vla

Vc.

D. B.

119

Score for measures 119-122. The score continues from the previous page. The key signature remains C minor. The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Slurs are used to group notes across measures. The Vln I part has a melodic line with some grace notes. The Vln II part has a more sustained, harmonic line. The Vla, Vc., and D. B. parts provide a harmonic foundation with sustained notes and some moving lines. The measure numbers 119 through 122 are indicated at the top of the first staff. A dynamic marking of *p* (piano) is present in measure 120.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

125

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*pp*

130

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*f*

*f*

*f*

*f*

## Adagio

135

Score for measures 135-140. The key signature is C minor (three flats). The tempo is Adagio. The score is for five parts: Vln I, Vln II, Vla, Vc., and D. B. Measure 135 has a whole rest for Vln I and a half note G4 for Vln II. Measure 136 has a half note G4 for Vln I and a half note G4 for Vln II. Measure 137 has a half note G4 for Vln I and a half note G4 for Vln II. Measure 138 has a half note G4 for Vln I and a half note G4 for Vln II. Measure 139 has a half note G4 for Vln I and a half note G4 for Vln II. Measure 140 has a half note G4 for Vln I and a half note G4 for Vln II.

Vln I

Vln II

Vla

Vc.

D. B.

141

Score for measures 141-145. The key signature is C minor (three flats). The tempo is Adagio. The score is for five parts: Vln I, Vln II, Vla, Vc., and D. B. Measure 141 has a half note G4 for Vln I and a half note G4 for Vln II. Measure 142 has a half note G4 for Vln I and a half note G4 for Vln II. Measure 143 has a half note G4 for Vln I and a half note G4 for Vln II. Measure 144 has a half note G4 for Vln I and a half note G4 for Vln II. Measure 145 has a half note G4 for Vln I and a half note G4 for Vln II.

Vln I

Vln II

Vla

Vc.

D. B.



146

Vln I

Vln II

Vla

Vc.

D. B.

151

Vln I

Vln II

Vla

Vc.

D. B.

157

Vln I

Vln II

Vla

Vc.

D. B.

163

Moderato

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*ff*

168

Vln I

Vln II

Vla

Vc.

D. B.

This system of music covers measures 168, 169, and 170. The first violin (Vln I) part is marked with a '168' and features a continuous triplet eighth-note pattern across all three measures. The second violin (Vln II) part consists of quarter notes in measures 168 and 169, followed by a half note in measure 170. The viola (Vla) part plays half notes in pairs across the three measures. The cello (Vc.) and double bass (D. B.) parts play sustained half notes throughout the system.

171

Vln I

Vln II

Vla

Vc.

D. B.

This system of music covers measures 171, 172, and 173. The first violin (Vln I) part is marked with a '171' and continues the triplet eighth-note pattern. The second violin (Vln II) part plays half notes in measures 171 and 172, followed by a quarter note and an eighth note in measure 173. The viola (Vla) part continues with half notes in pairs. The cello (Vc.) and double bass (D. B.) parts continue with sustained half notes.

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19

177

Vln I

Vln II

Vla

Vc.

D. B.

180

Vln I

Vln II

Vla

Vc.

D. B.

183

Vln I

Vln II

Vla

Vc.

D. B.

185

Vln I

Vln II

Vla

Vc.

D. B.

187

Vln I

Vln II

Vla

Vc.

D. B.