

# PROFUNDA DOLOR

for string orchestra and piano

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Concert Score  
**Profunda Dolor**

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really fkin sad,  $\text{♩} = 44$

Piano *p lontano*  
*ad lib.*

Violin Solo *8va*  
*mp espressivo*

Violin I *pp lontano, poco vib.*  
*poco cresc.*  
*p*  
*mf*  
*pp*  
*tr*  
*unis.*  
*div.*  
*mp*

Violin II *pp lontano, poco vib.*  
*poco cresc.*  
*p*  
*mf*  
*pp*  
*pp*  
*tr*  
*div.*  
*mp risoluto*

Viola *div.*  
*1. p*  
*pp lontano, poco vib.*  
*poco cresc.*  
*p*  
*mf*  
*(pp)*  
*mp risoluto*  
*div.*

Violoncello *p*  
*mf*  
*(pp)*  
*mp risoluto*

Contrabass *mp*  
*mf*  
*(pp)*  
*mp risoluto*

1 2 || 3 4 5 6 7 8 9 10 11 12 13



the brief: sad piano and strings instrumental. [...] Your submissions should have wistful melodies, top-notch instrumentation, and engaging arrangements with plenty of dynamics, forward motion, and interest.

Reference music included Alex Baranowski (performed by Daniel Hope) and Chad Lawson.

Pno.

Vln. II

Vla.

Vc.

Cb.

Viola Solo

14 15 16 17 18 19 20 21 22

