

# ULVIN NAJAFOV

## KONZERT

d-Moll / D minor

für Cello und Streicher

Ausgabe für Violoncello und Streicher  
Edition for Cello and Strings

# Konzert in d-Moll

für Cello und Streicher

Ulvin Najafov

**Presto alla valse.** (♩ = 184)

**A**

Violoncello

Violins 1

Violins 2

Violas

Violoncellos

*mf*

*f*

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mf*

*f*

16

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

22

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mp*

28

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p*

*ff*

*ff*

*ff*

35

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*p*

*p*

*p*

43

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

50

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mf*

*mf*

*mf*

*mf*

*mp cresc.*

*mf*

56

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mp*

*f*

*p*

*mf*

*mp*

63

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mp*

*f*

*mp*

*f*

*p*

*f*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

70

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mp* *f* *f* *ff* *f*

*mp* *f* *f* *ff* *f*

*mp* *mf* *mf* *ff* *f*

*mp* *mf* *mf* *ff* *f*

78

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*ff* *ff* *ff*

85

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*f*

*mf*

*mp*

*p*

*pizz.*

*rall.*

**B** Più mosso

1 3 4 4 2 1 2

92

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



100

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mp*

107

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

113

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*cresc.*

*cresc.*

*cresc.*

*cresc. arco*

*cresc.*

119

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

**C**

*f*

*mf*

*mf*

*mf*

*mf*

124

Vc.

127

2 4 1 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

130

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

[illegible]

144

rit.....

Vc.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

150 D Andantino ♩ = 73

Vc. *pp* *p cresc.*

Vlns. 1 *p* *cresc.*

Vlns. 2 *p* *cresc.*

Vlas. *p* *cresc.*

Vcs. *p* *cresc.*

162

Vc. *mp* *cresc.*

Vlns. 1 *mp* *cresc.*

Vlns. 2 *mp* *cresc.*

Vlas. *mp* *cresc.*

Vcs. *mp* *cresc.*

173

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

183

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*



209

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

4 2

218

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



227 **F** Tempo I

Vc.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

*pp*

*p*

236

Vc.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

*p cresc.*

*cresc.*

*p cresc.*

This musical score is for measures 250 through 255 of 'The Swan' from 'The Nutcracker'. The score is written for five parts: Violoncello (Vc.), Violins 1 and 2 (Vlns. 1 & 2), Viola (Vla.), and Violoncello (Vcs.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins at measure 250. The Vc. part starts with a *mp* dynamic and features a melodic line with slurs and accents. The Vlns. 1 and 2 parts enter in measure 251 with a *mf* dynamic and play a rhythmic pattern of eighth notes. The Vla. part enters in measure 251 with a *mf* dynamic and plays a similar rhythmic pattern. The Vcs. part enters in measure 251 with a *mf* dynamic and plays a similar rhythmic pattern. The score concludes in measure 255 with a *mf* dynamic. A rehearsal mark 'G' is placed above the Vc. staff in measure 255.



271

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mf*

*mp*

3

278

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

4

3

**D.S. al Coda**  $\Phi$

285

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*mp* *p* *mp* *p* *mp* *p*

293

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

299

H

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

304

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.



321

Vc.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

*ff*

*ff*

*ff*

*ff*

The musical score is for five string instruments: Violoncello (Vc.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vcs.). The key signature is D minor (one flat). The score covers measures 321 to 325. Measures 321-323 show a rhythmic pattern of eighth and sixteenth notes with accents. In measure 324, the dynamic marking *ff* (fortissimo) is introduced. The pattern continues through measure 325, which ends with a fermata on a half note.