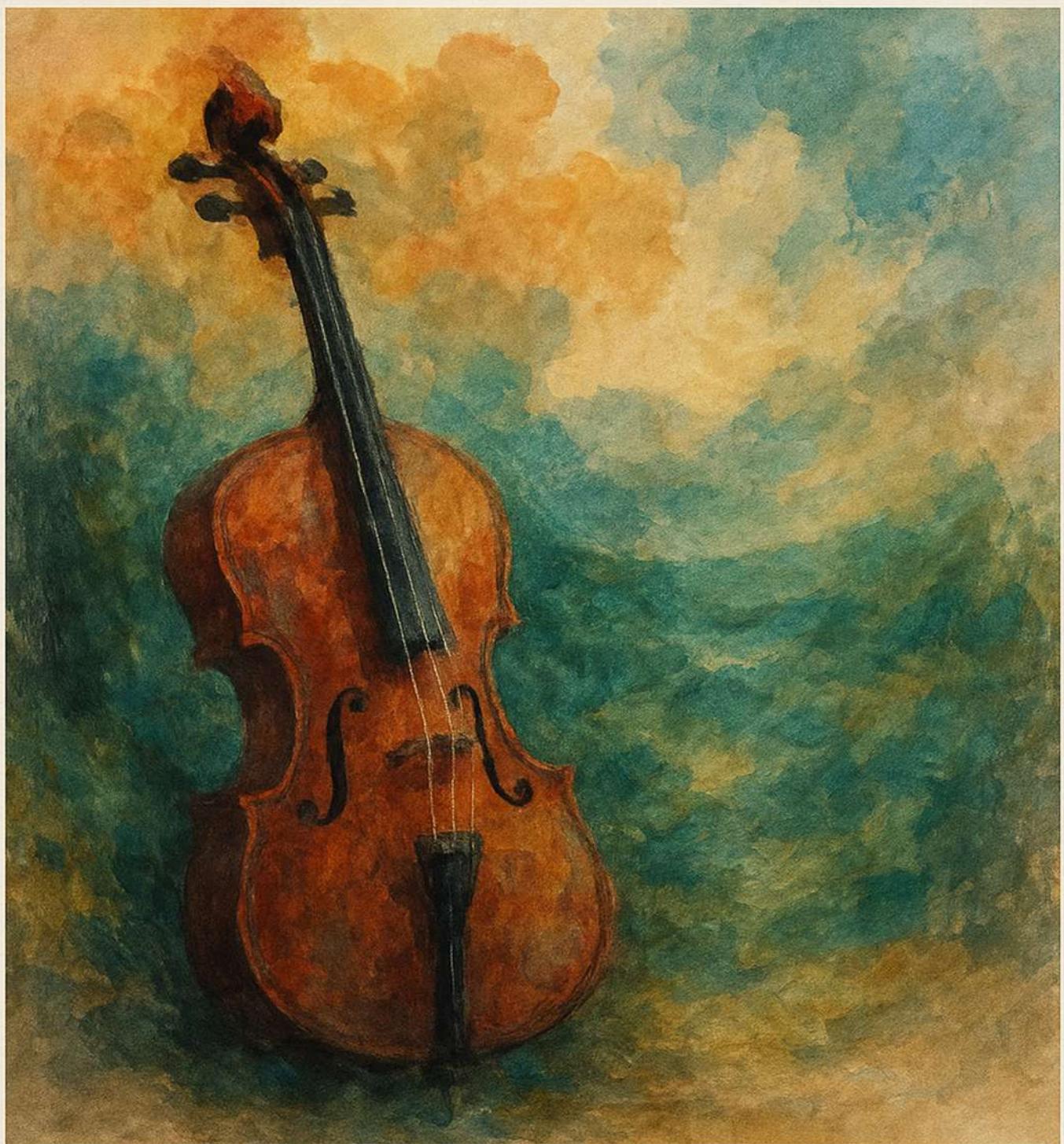


CELLO RHAPSODY

for Cello and Orchestra



Ulvin Najafov

MANUSCRIPT EDITION – 2025

Cello Rhapsody minor for Cello and Orchestra

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

4 Horns in F

Timpani

Solo Cello

1st Violins

2nd Violins

Violas

Cellos

Double Basses

Ulvin Najafov

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Cello Rhapsody for Cello and Orchestra

Allegro Moderato

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
Horns in F
Timpani E, B
Cello

Allegro Moderato *mf*

Violins I
Violins II div. 3 3 3 3 3 3 3 3 3 3 3 3
p div. 3 3 3 3 3 3 3 3 3 3 3 3
Violas *p*
Violoncellos
Contrabasses *p*

5
C.
Vln. II
Vla.

10
Fl. I.
Ob. I.
Bsn.
Vln. II
Vla.
Vc.
Cb. *p*

15

Fl.

Ob.

Bsn.

C.

Vln. II

Vla.

Cb.

p

pp

pizz.

mf

19

Cl.

Bsn.

C.

Cb.

mp

mf cantabile

23

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a2

mf

div.

mp

mf

pizz.

mf

mf

4

27

Fl. *mf*
Ob. *mf*
Cl. *mf*
Bsn. *mf*

Hn. *mf*

Vln. I
Vln. II *mf* unis.
Vla. *mf*
Vc. *mf* arco
Cb. *mf* arco

rit. *mf*

31

C. *ff con brio*

Vc.

Cb.

36

Tim. *p*

C. *p sub*

Cb. *arco*



46

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vc.

Cb.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vla.

Vc.

Cb.

55

Hn.

Timp.

meno

p

Vln. I

Vla.

Vc.

Cb.

p

61

Allegro con spirito

Fl.

Ob.

Cl.

Timp.

Allegro con spirito

pizz.

Vln. I

Vln. II

f

pizz.

65

Fl.

Ob.

Cl.

69

Fl. *ff > p*

Ob. *ff > p*

Cl. *ff > p*

Bsn. *mf*

Hn. *p* *mf* *p*

Timp. *p* *f*

C. *f*

Vla. *mf*

Vc. *mf* *p*

Cb. *mf* *p*

div.

76

Fl.

Ob.

Bsn. *f*

Hn.

C.

Vc.

Cb.

79

Fl.

Ob.

Cl. *mf*

Hn.

C.

Vln. II *arco div. 3* *mf*

Vc.

Cb.

86

Tempo primo

Fl.

Ob.

Cl.

Bsn.

Hn.

C.

Vla.

Vc.

Cb.

Tempo primo

pizz.
unis.

90

Fl.

Ob.

Cl.

Hn.

C.

Vla.

Vc.

Cb.

96

Fl.

Ob.

Cl.

Bsn.

Hn.

C.

Vln. I

Vln. II

Vla.

Vc.

101

Hn.

C. *p*

Vln. I

Vln. II

Vla.

rit.

103 **Molto Pesante**

Hn. *mf*

C. *mf*

C. *ff molto pesante*

Vln. I

Vln. II

Vla.

Molto Pesante

Vc. *mf*

Cb. *mf*

div. molto arco

8va ad lib.

107

Fl. a2 f

Cl. a2 f

Bsn. a2 mf

Hn. mf

C. -

Vln. II mp

Vla. f unis.

Vc. f unis.

Cb. mf

113

Fl. *p*

Cl. *p*

Hn. *p*

C. *p*

Vln. II *mp*

Vla. *mp*

Vc.

Cb. *p*

III.

f div.

116

Bsn.

Hn. *perd.*

C. *perd.*

Vc.

Cb.

a2

mf — *p*

p

122

C. *mf*

Vln. II *p* div.

Vla. *p*

Vc. *p*

Cb. *p*



Musical score for orchestra, page 132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Trombone (Tr.). The score consists of eight staves. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Bassoon has a unique rhythmic pattern with sixteenth-note groups. The Violins play eighth-note patterns with grace notes. The Trombone plays sustained notes.

137

Fl. *3 3 3 3* - *a2*
f

Ob. *3 3 3 3* - *f*

Cl. *3 3 3 3* II. *3 3 3 3* - *f*

Bsn. - *a2*
f

Hn. *3 3 3 3* - *f*

Tim. - *pp* - *ff*

C. *p* - *pizz.*
ff

Vln. I - *pp* - *ff*

Vln. II - *pp* - *ff*

Vla. - *pp* - *ff*

Vc. - *pp* - *ff*

Cb. - *pp* - *ff*