

The background of the cover is a deep blue, textured illustration. In the center, a person is shown in silhouette, sitting on a dark, rectangular ledge. They are leaning forward slightly, with their head bowed, looking out over a vast landscape. In the distance, a city with numerous domes and minarets is visible, bathed in the warm, orange and yellow light of a setting or rising sun. The sky is a gradient of dark blue and purple, with a thin, golden crescent moon in the upper right. The entire scene is framed by a decorative border of stylized, dark brown floral and leaf motifs, which are more prominent on the left and right sides.

THE TWILIGHT OF FARHAD'S SOUL

for String Ensemble and Piano

ULVIN
NAJAFOV

Manuscript Edition – 2025

The Twilight of Farhad's Soul

$\text{♩} = 36$

Violin Solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Grand Piano

6

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

12

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

p

sed.

15

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

ppp

pp

mf

17

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

p

18

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

ppp

mf

Red.

27

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

arco

mf

pp

ppp

p

p

p

31

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

p

pp

p

pp

p

pp

p

35

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

3

3

3

3

3

3

37

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

mf

39

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

p

Red.

41

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

42

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

p

p

p

p

pizz.

mf

arco

p

44

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

mf

p

Measures 44-46: The piano part features a dense, rapid sixteenth-note pattern in the right hand, while the left hand plays a more melodic line. The cello part has a similar rapid sixteenth-note pattern. The violin and viola parts are mostly silent, with some light accompaniment in measure 45. Dynamics include *mf* and *p*.

47

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

pp

tr

Red.

Measures 47-49: The violin part has a melodic line with a trill in measure 48. The piano part has a rapid sixteenth-note pattern. The cello part has a similar rapid sixteenth-note pattern. The violin and viola parts are mostly silent. Dynamics include *p* and *pp*. A *Red.* (Reduction) mark is present at the bottom of the piano part.

50

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

mf

p

ppp

53

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

ppp

56

rit. a tempo

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

p

mf

ppp

f

p

mf

p

pp

sed.

59

f

f

f

p

60

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

61

Vln.

ff

Vln. 1

Vln. 2

Vla.

f

Vc.

Cb.

f

Pno.

mf

f

62

Vln.

ff

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

8^{va}

The musical score for measures 62 and 63 of 'The Twilight of Farhad's Soul' is presented. The score includes staves for Violin (Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 62 features a forte (ff) violin melody, sustained strings, and a piano accompaniment with dense chords. Measure 63 shows a continuation of the violin melody, sustained strings, and a piano accompaniment with dense chords. The piano part includes an 8va (octave up) marking.