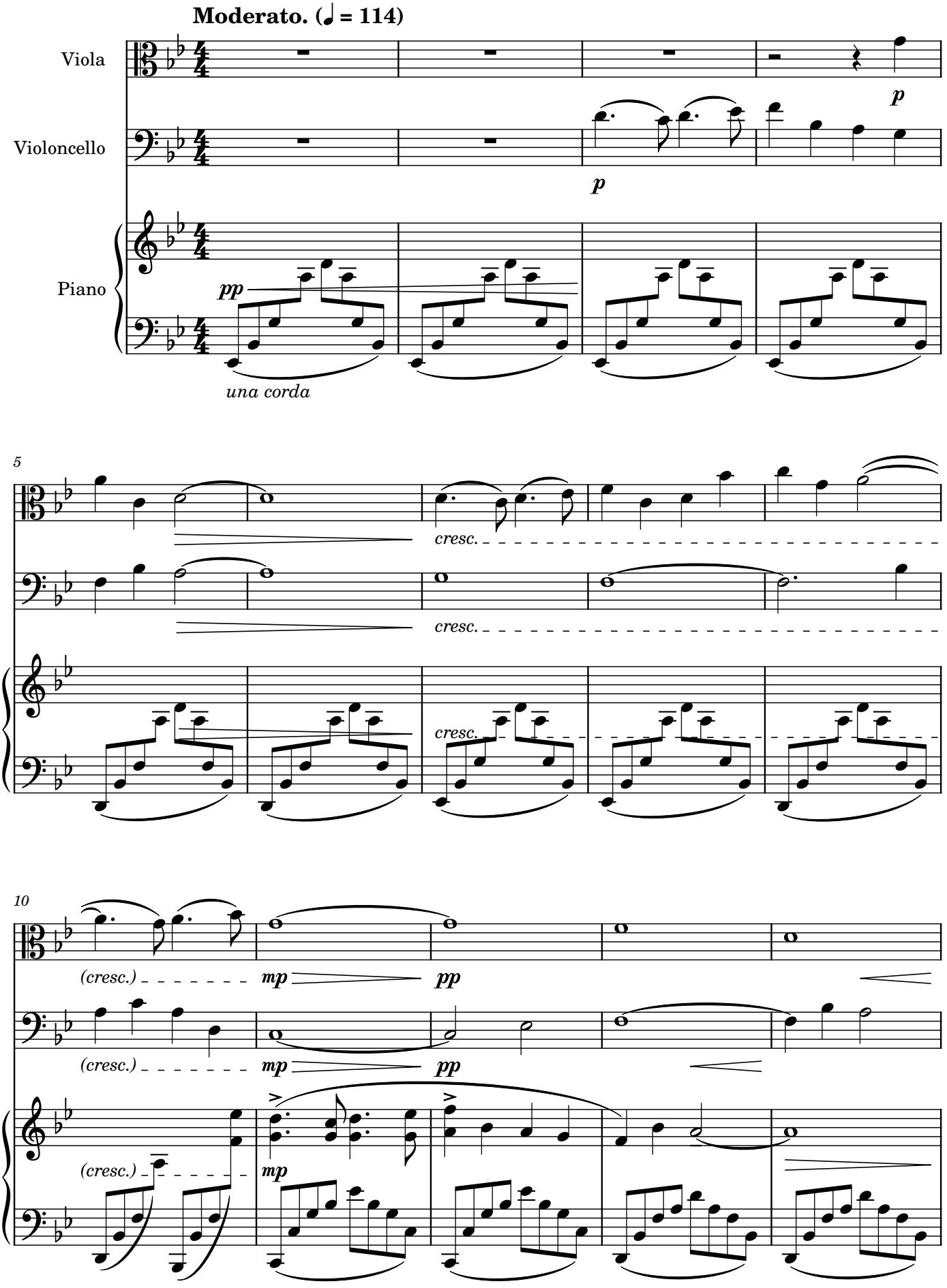
ULVIN NAJAFOV

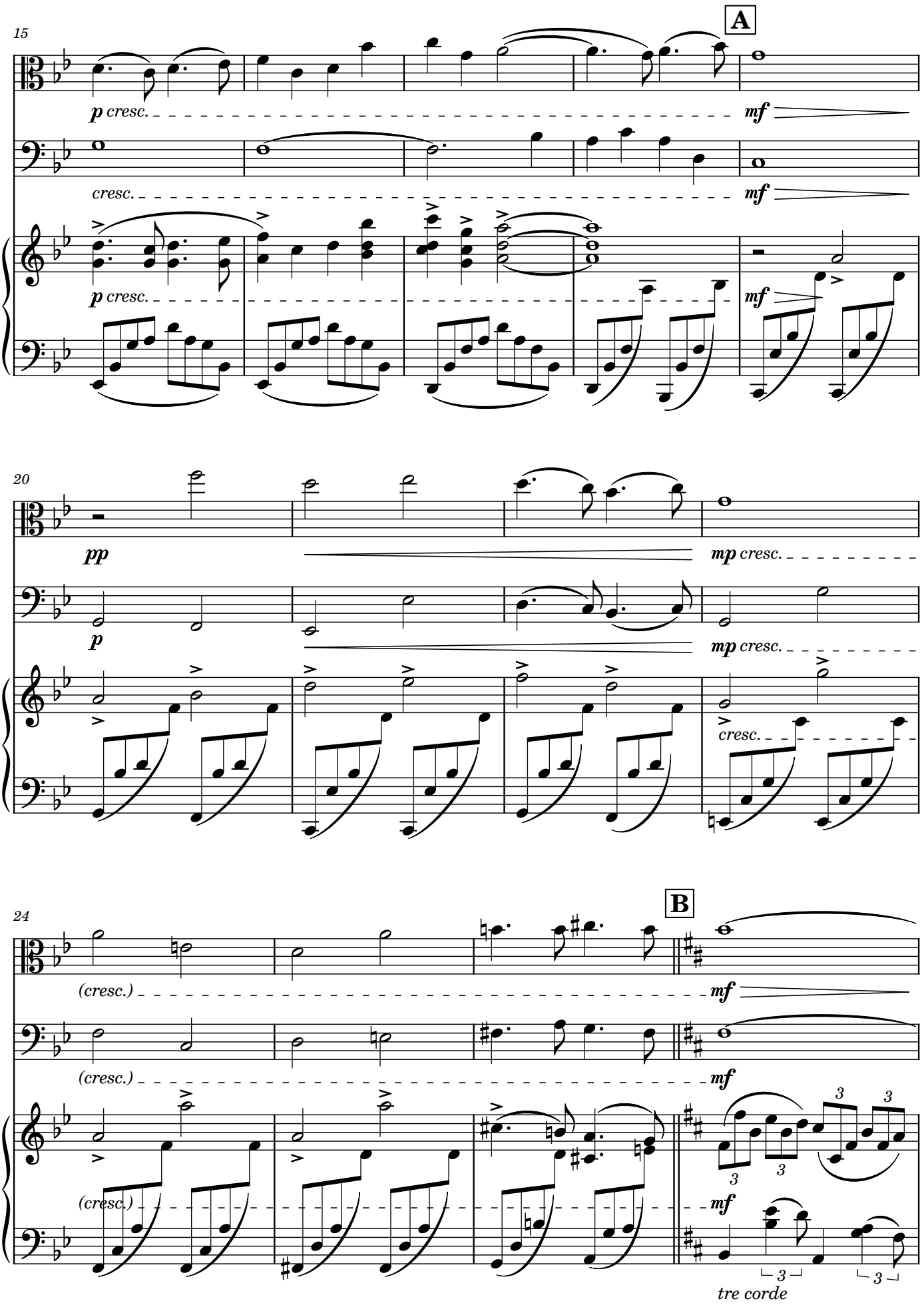
Tears of Sky

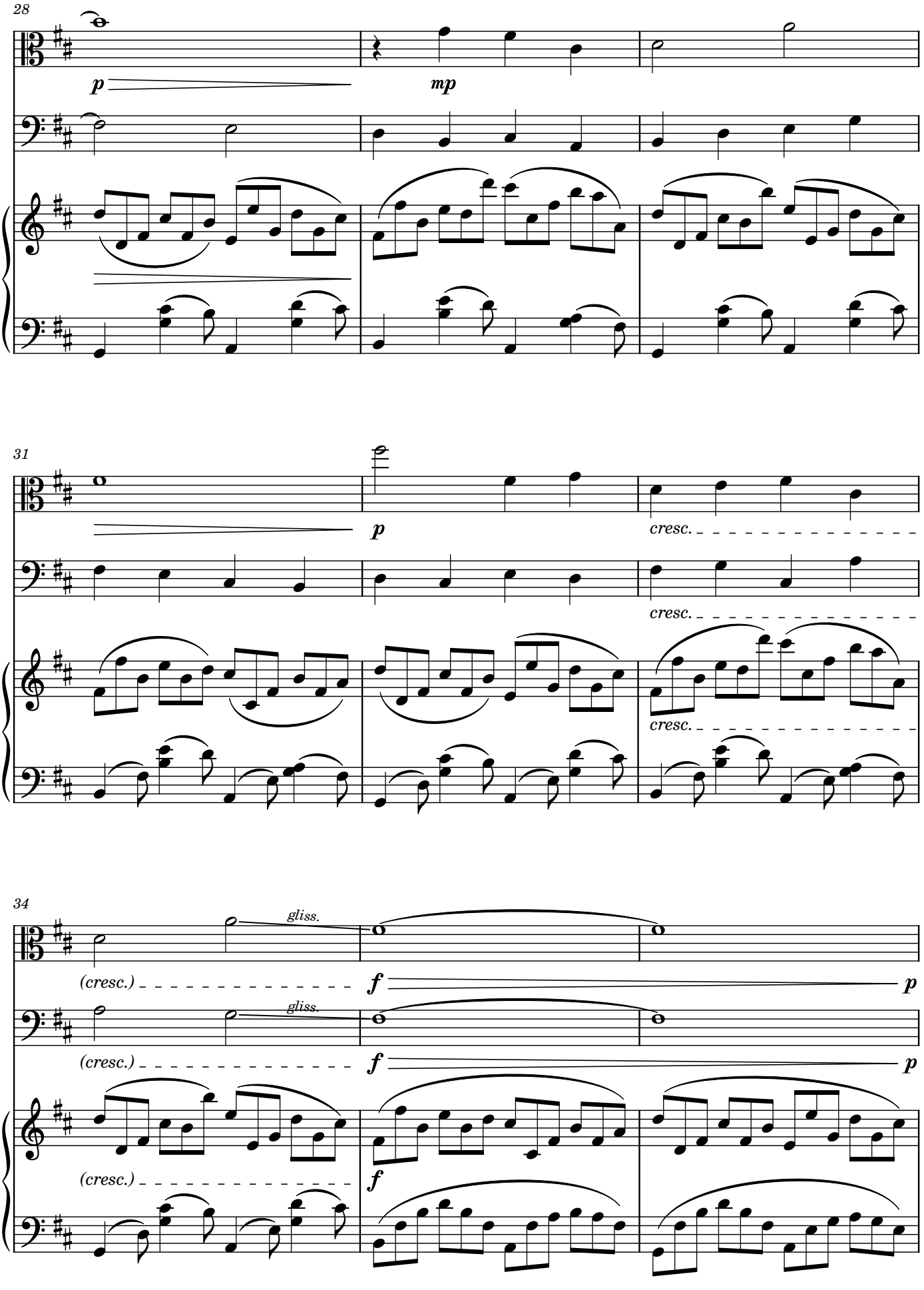
for Piano Trio

Manuscript Edition – 2025

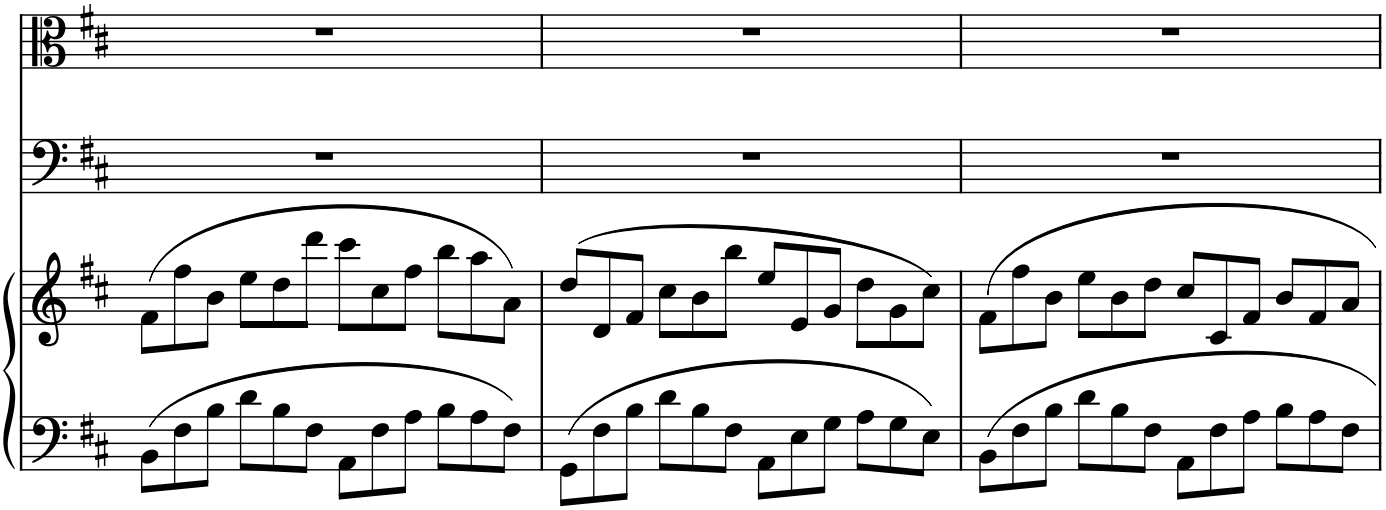
I. Prélude


Moderato. (♩ = 114)
Viola
Violoncello
Piano
p
p
pp
una corda
5
cresc.
cresc.
cresc.
10
(cresc.)
mp
pp
(cresc.)
mp
pp
(cresc.)
mp

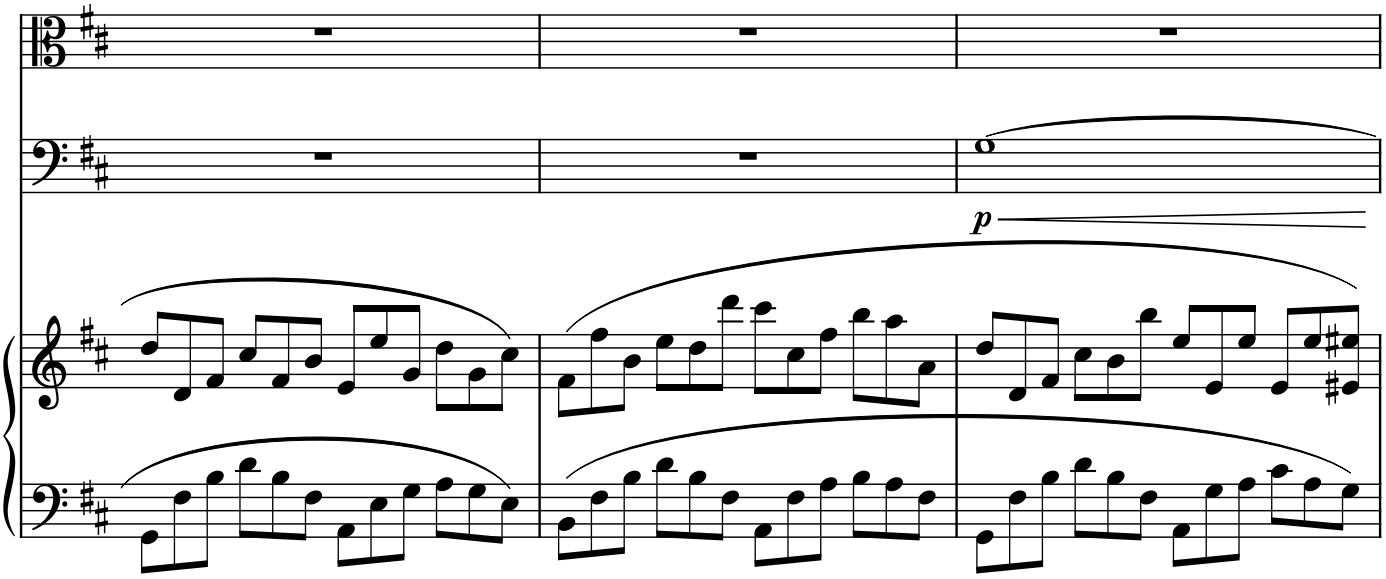

15
A
p cresc.
mf
cresc.
mf
p cresc.
mf
20
pp
mp cresc.
p
mp cresc.
cresc.
24
B
(cresc.)
mf
(cresc.)
mf
(cresc.)
mf
3
3
3
3
tre corde


28
p
mp
31
p
cresc.
cresc.
cresc.
34
gliss.
(cresc.)
f
p
gliss.
(cresc.)
f
p
(cresc.)
f

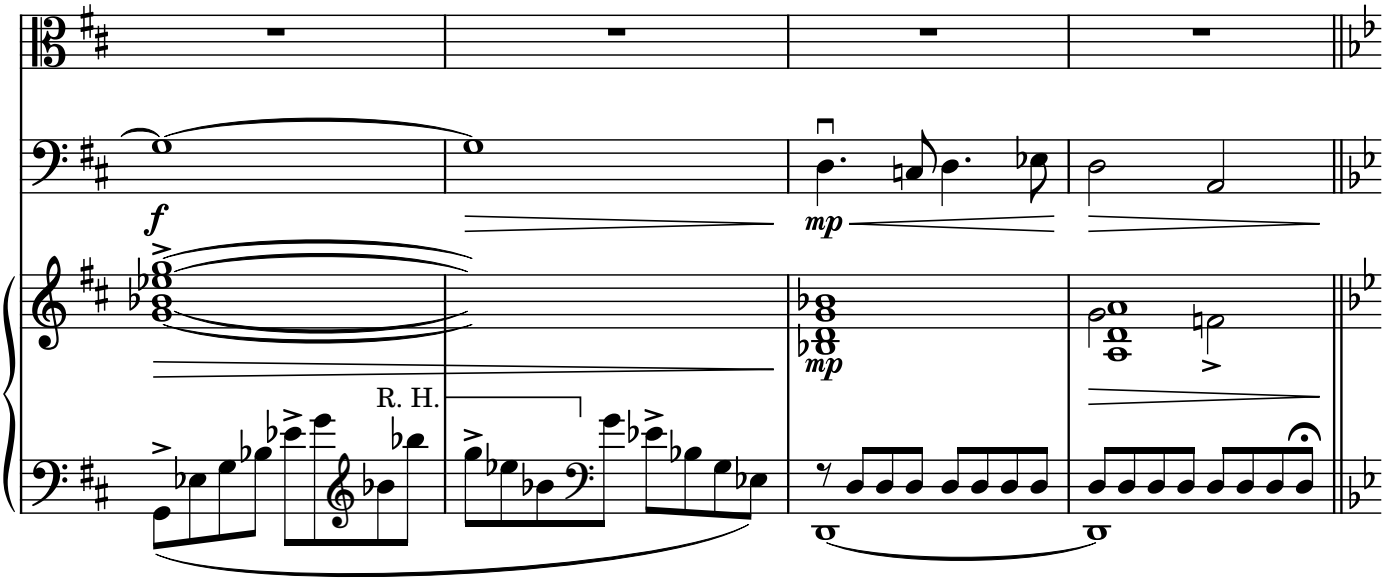
37



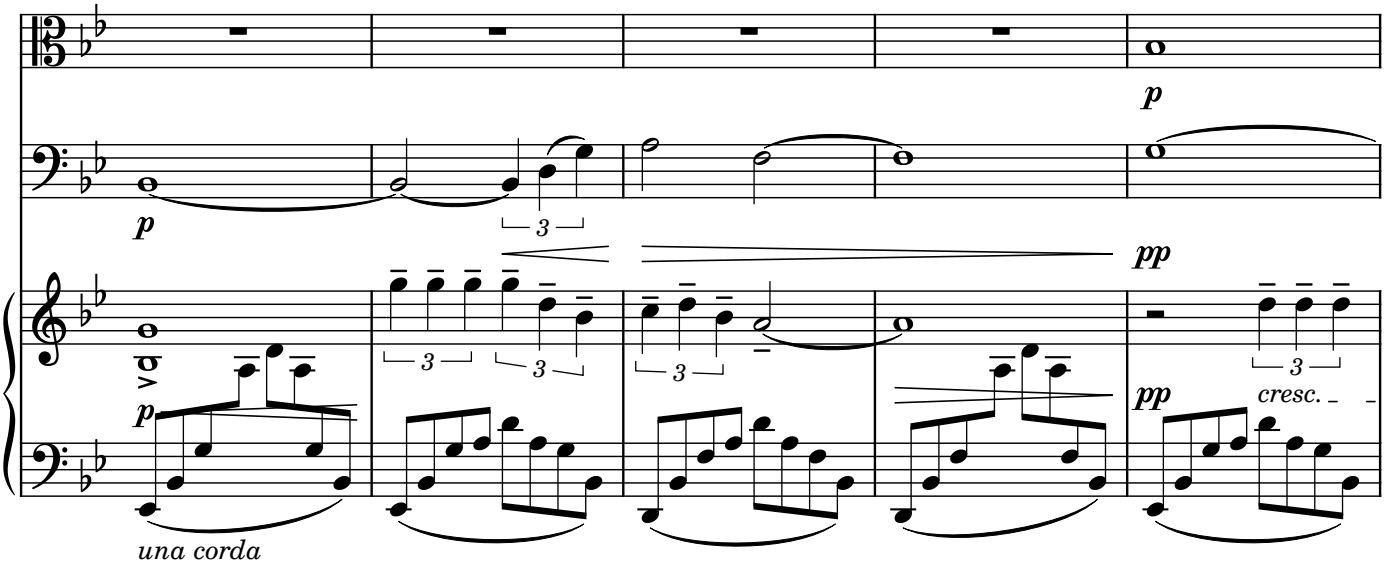
40



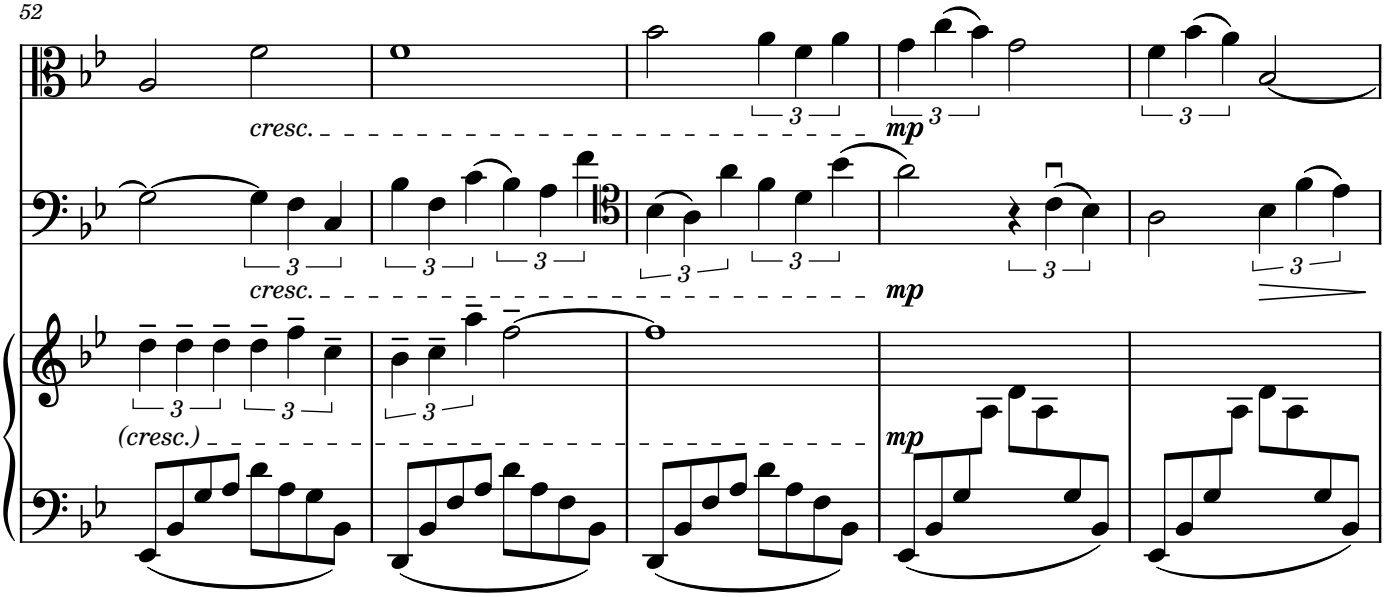
43 **Allegretto libero. rit.**



47 **C** **Tempo I.**



52



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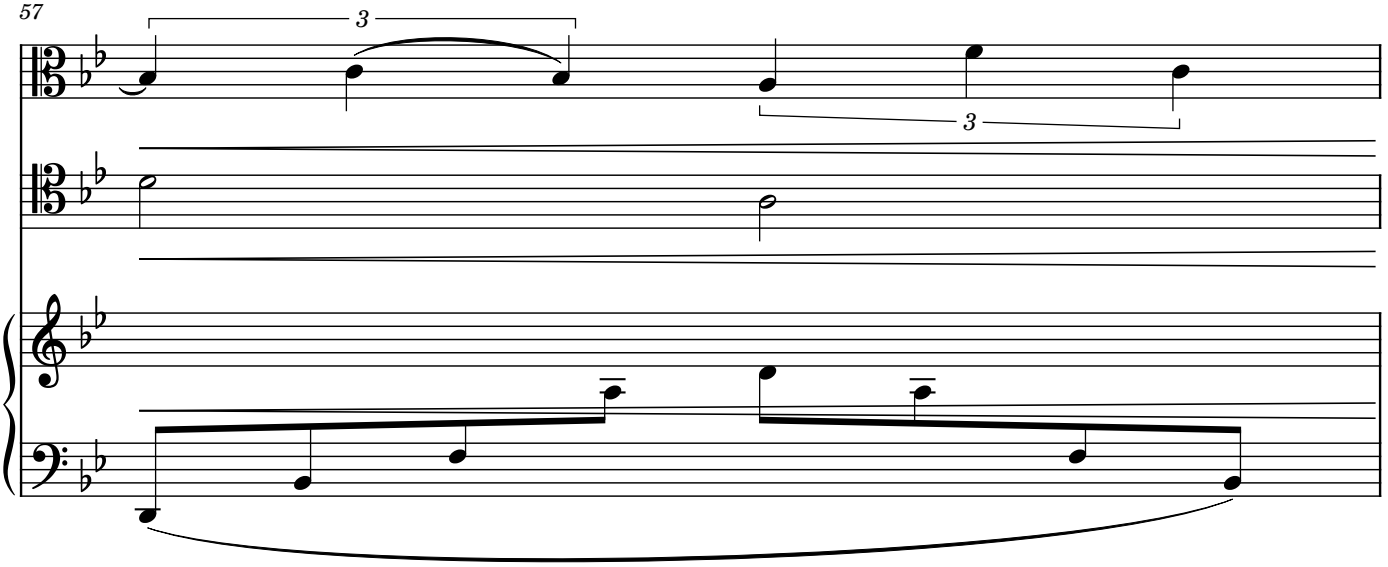
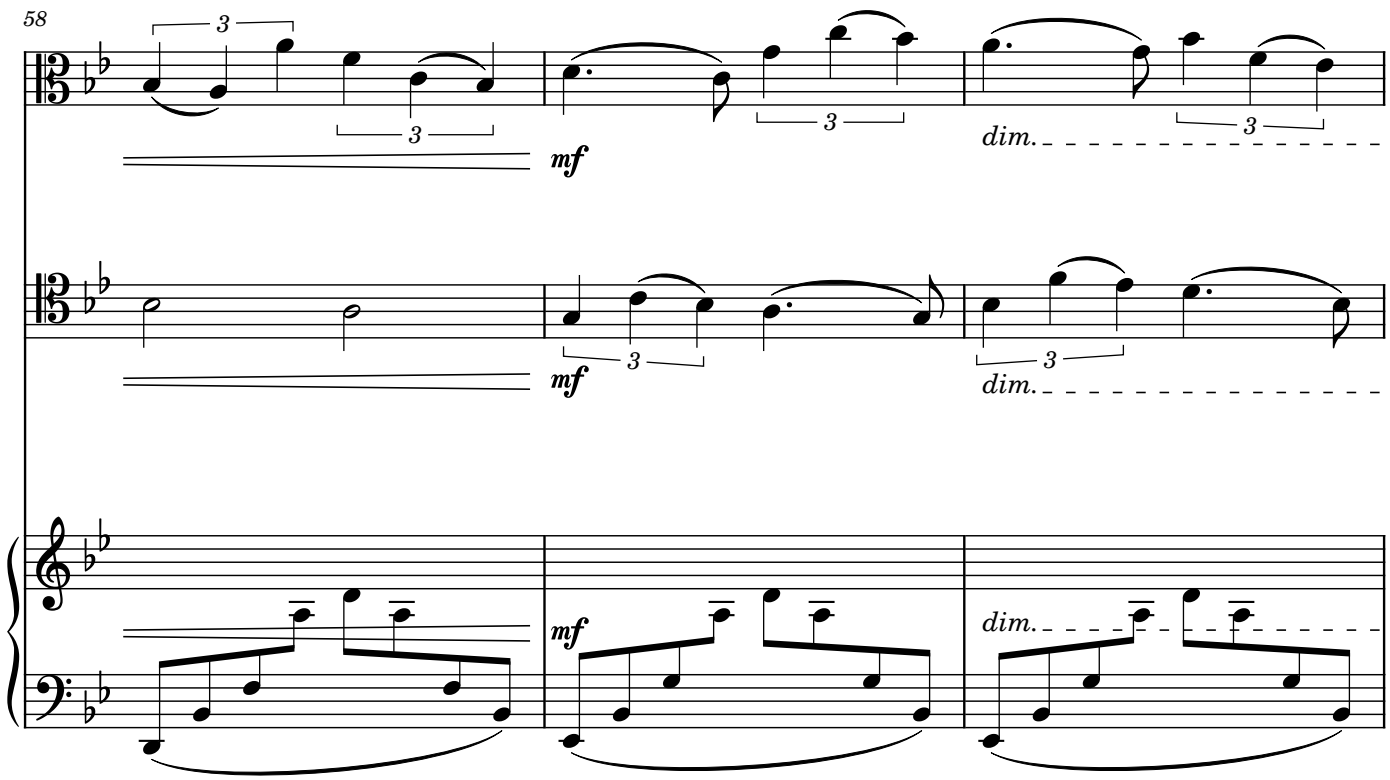
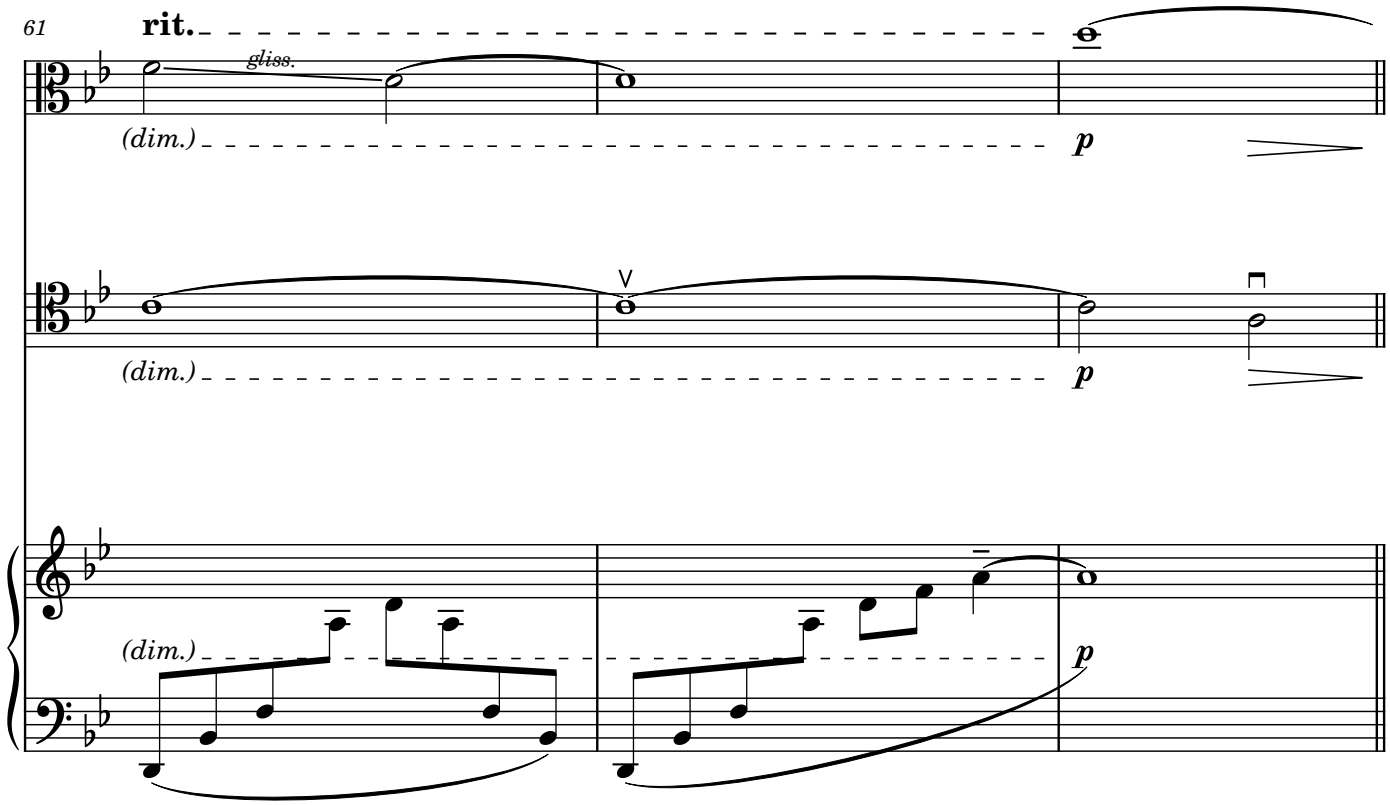
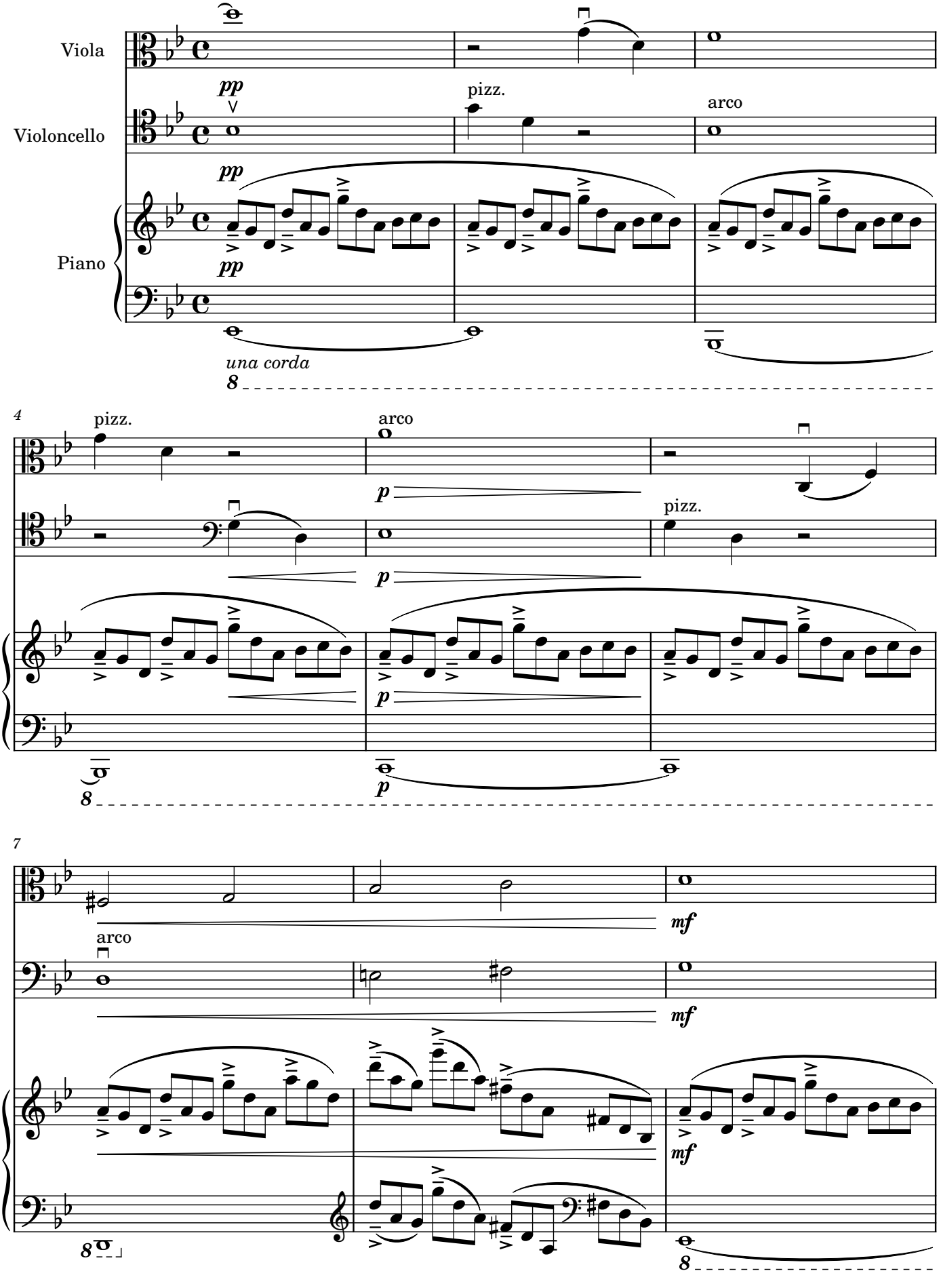
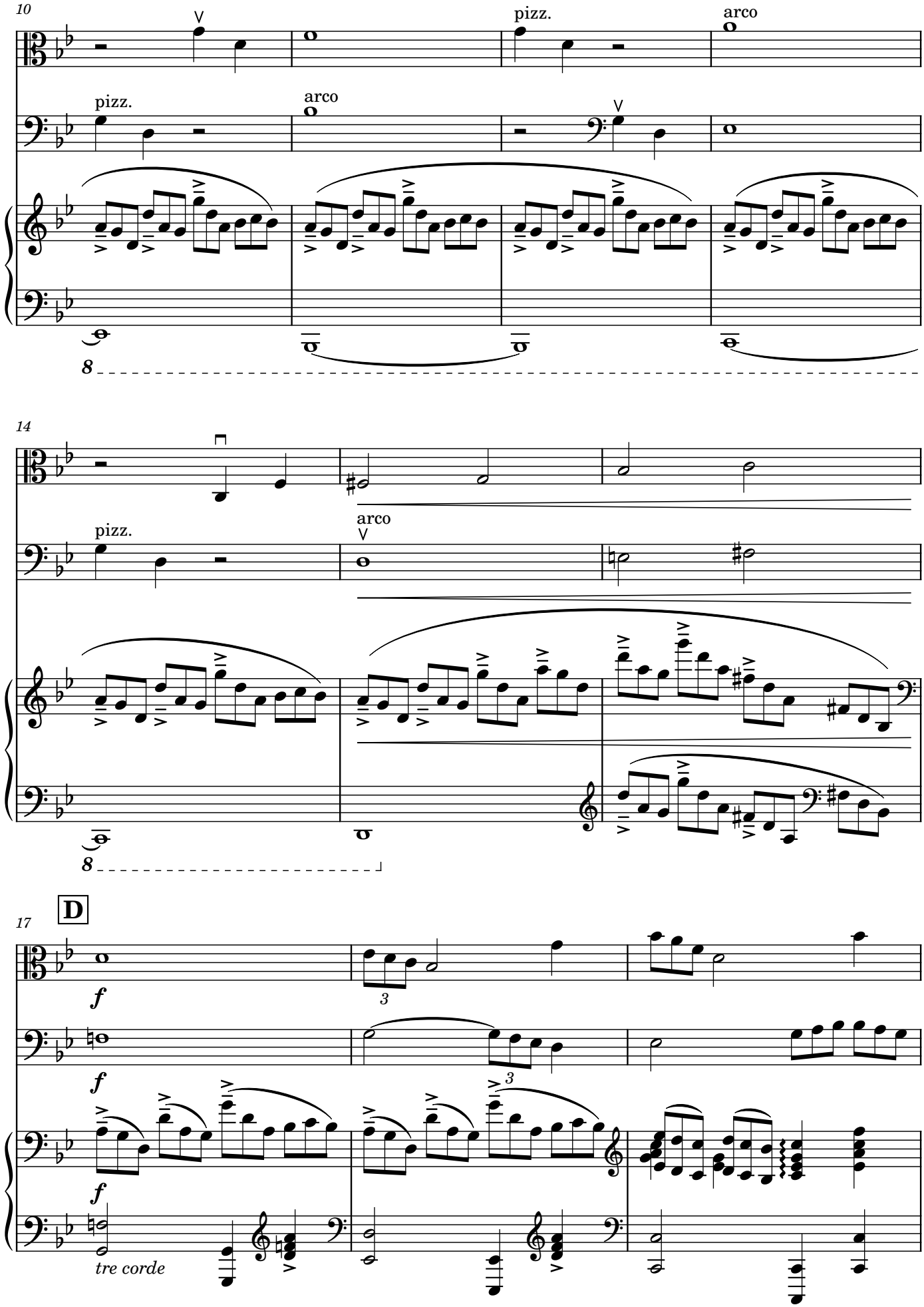


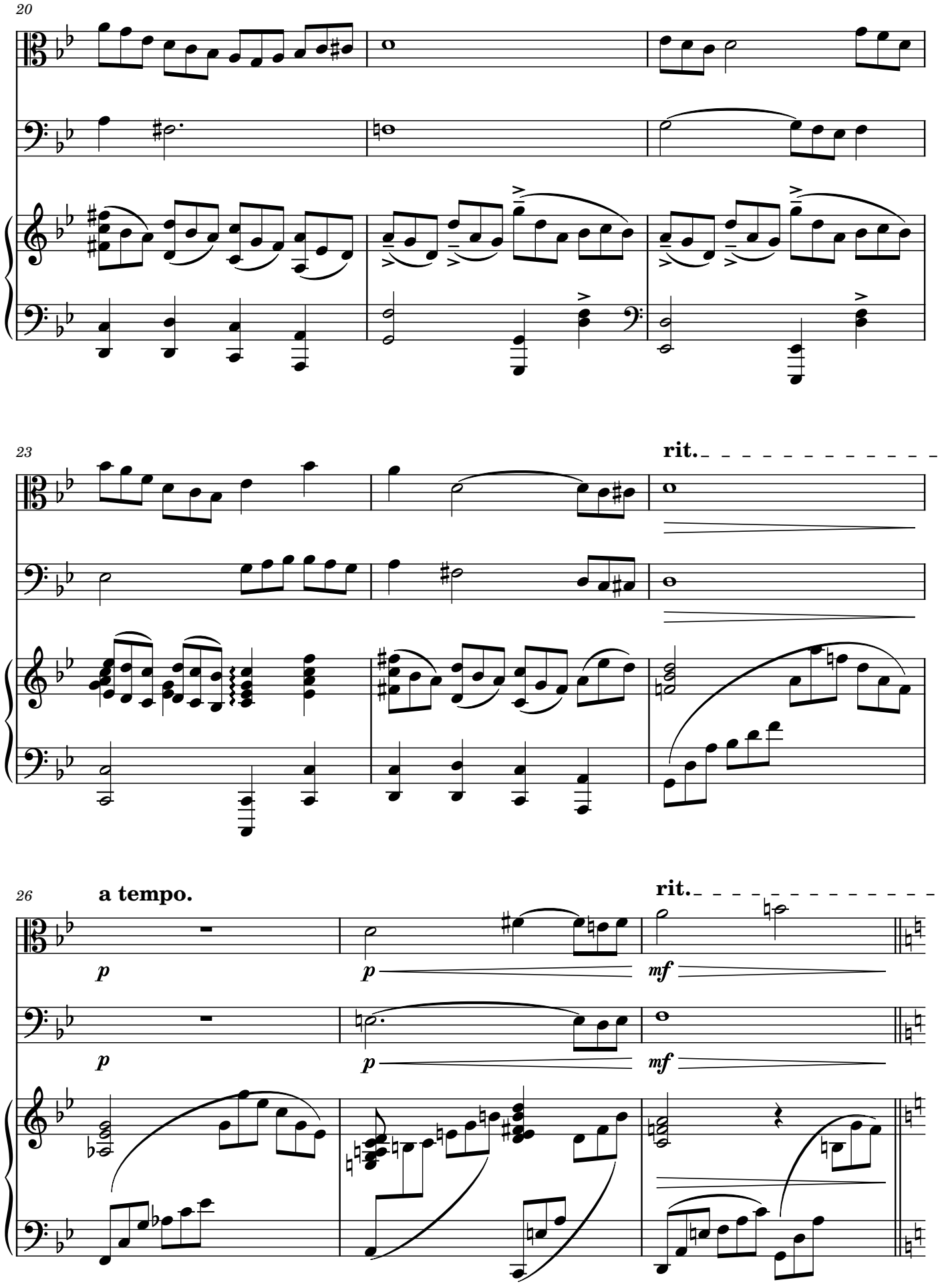

58
3
3
3
mf
dim.
3
3
mf
dim.
mf
dim.


61
rit.
gliss.
(dim.)
p
(dim.)
p
(dim.)
p

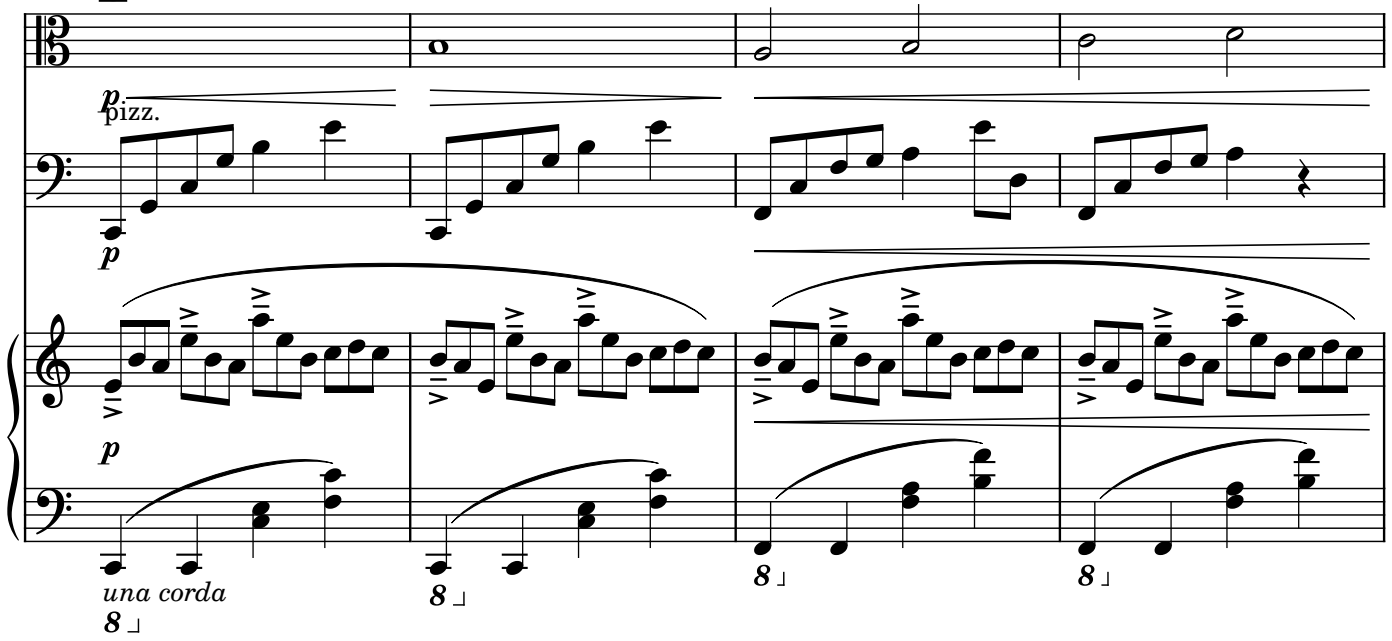
Adagio ma non troppo. (♩ = 86)



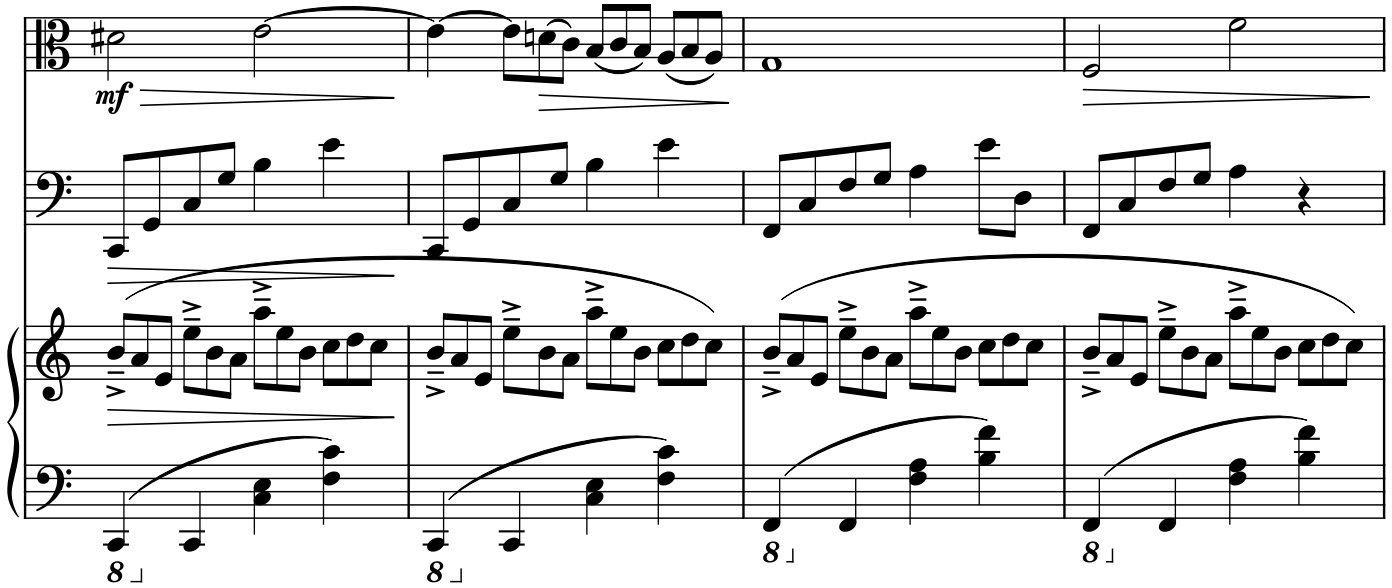

10
pizz.
arco
pizz.
arco
8
14
pizz.
arco
8
17
D
f
3
f
3
f
tre corde

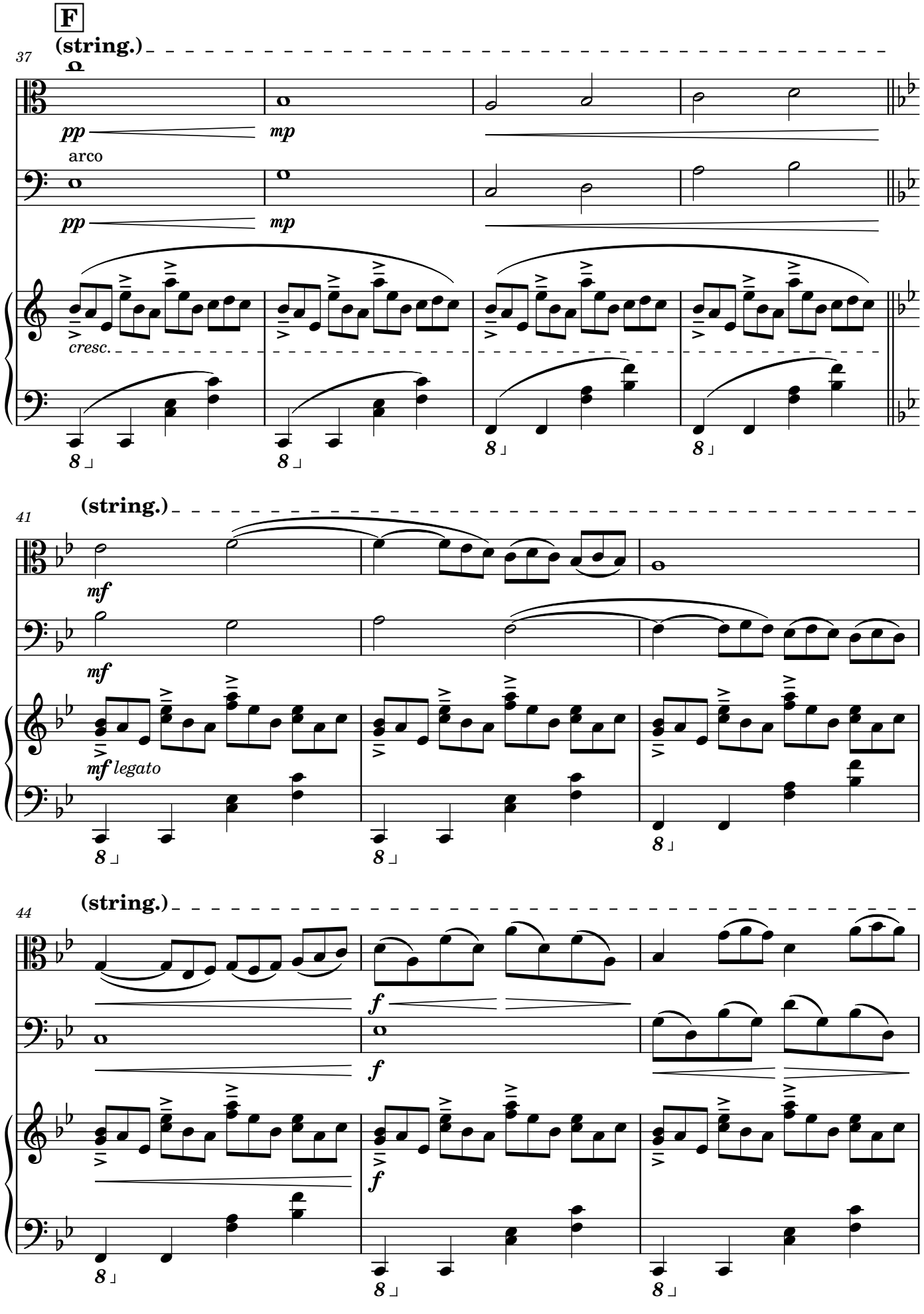

20
23
rit.
26
a tempo.
rit.
p
p
mf
p
p
mf

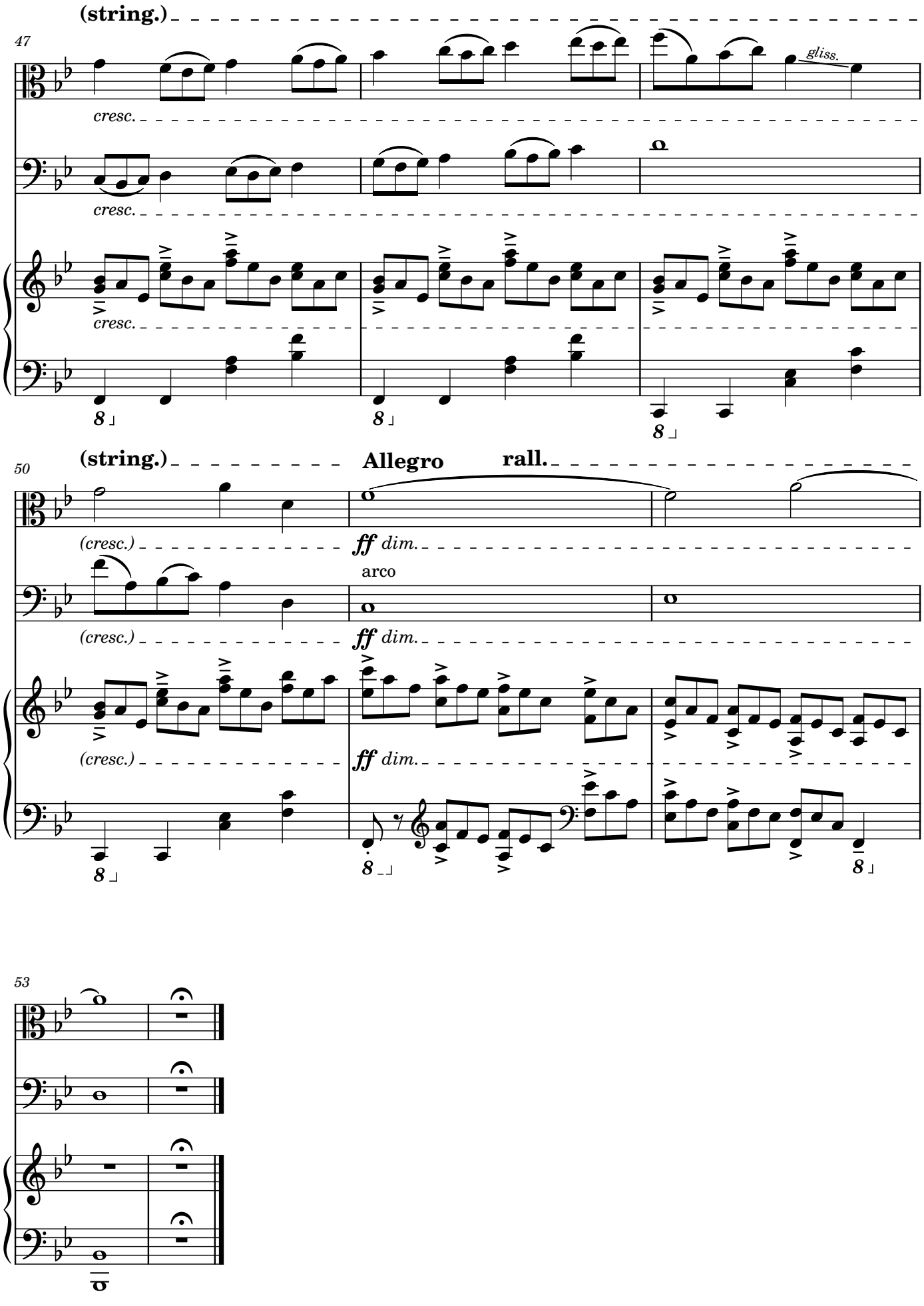
29 **E** **Adagio tranquillo.** **string.**



33 **(string.)**




F
(string.)
37
pp
mp
arco
cresc.
(string.)
41
mf
legato
(string.)
44
f


(string.)
47
gliss.
cresc.
cresc.
cresc.
8
8
8
(string.)
Allegro
rall.
50
(cresc.)
ff dim.
arco
(cresc.)
ff dim.
(cresc.)
ff dim.
8
8
8
53