

ULVIN NAJAFOV

*L'INCONNUE*

12 variations sur un thème caché



Pour Piano

*Manuscript edition – 2025*

# FOREWORD

*L'Inconnue* (“The Unknown”) is a cycle of 12 variations on a theme that is never fully spoken.

In mathematics, we use the variable  $x$  to represent the unknown—the missing piece of the equation we are trying to find. In life, we face the future, and sometimes each other, as unknown variables as well.

Structurally, this work is a chromatic ascent. It climbs step-by-step from the depths of C Minor to the sharp release of B Minor, exploring the darker colors of the minor mode without ever resolving to the relative major.

These waltzes are not meant for dancing; they are *valse sombres* meant for thinking. They explore the shadows, the silence, and the quiet understanding between the noise.

*Dedicated to the shared silence.*

ULVIN NAJAFOV

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