

LA VALSE MASQUÉE

for Symphonic Orchestra



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La Valse Masquée

Ulvin Najafov

Tempo di Valse (♩ = 140)

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Timpani

Glockenspiel

Bass Drum

Suspended Cymbal

Tam-tam

Castanets

Tambourine

Celesta

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mf

p

mf

p

mp

mp

p

mp

La Valse Masquée

11

Picc. *p* *pp* *non vib.*

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast. *p*

Tamb.

Cel.

Vln I

Vln II

Vla

Vcl.

D. B.

Detailed description: This is a page from a musical score for 'La Valse Masquée'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, and Trumpet in Bb. The percussion section includes Timpani, Glockenspiel, Bongo Drums, Suspended Cymbal, Tam-tam, Castanets, and Tambourine. The string section includes Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with four flats (Bb, Eb, Ab, Db) and a common time signature. The Piccolo part has a dynamic marking of *p* (piano) and *pp* (pianissimo), and a 'non vib.' (non vibrato) instruction. The Castanets part has a dynamic marking of *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

20

Picc.

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla

Vcl.

D. B.

3

La Valse Masquée

29

Picc. *p*

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Bsn *p*

Hn in F 1

Hn in F 2

Tpt in Bb

Timp. *p* *mf*

Glock.

B. Dr. *mf*

Sus. Cym. *mf*

Tam.

Cast. *mp*

Tamb.

Cel.

Vln I *pp* *mf*

Vln II *pp* *mf*

Vla *mf*

Vc. *pp* *mf*

D. B. *pp* *mf*

38

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt in Bb

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

La Valse Masquée

99

Picc. *mp*

Fl.

Ob. *mf* *p* *p*

Cl. in Bb *p*

Bsn. *mf* *p*

Hn in F 1

Hn in F 2

Tpt in Bb

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I *col legno*

Vln II *col legno*

Vla.

Vc.

D. B.

60

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1

Hn in F 2

Tpt in Bb

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla.

Vcl.

D. B.

p

p

p

mp

pizz.

col legno

p

p

p

70 string.....

Picc. Fl. Ob. Cl. in Bb Bsn. Hn in F 1 Hn in F 2 Tpt in Bb Timp. Glock. B. Dr. Sus. Cym. Tam. Cast. Tamb. Cel. Vln I Vln II Vla Vc. D. B.

[illegible]

88

Picc. *p*

Fl.

Ob. *mf*

Cl. in Bb *mp*

Bsn *mp*

Hn in F 1

Hn in F 2

Tpt in Bb

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast. *p* *mp*

Tamb.

Cel.

Vln I *arco* *p*

Vln II *arco* *p*

Vla. *pizz.*

Vc. *pizz.*

D. B.

97

Picc. *p*

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Tpt in Bb

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast. *p* *mf*

Tamb.

Cel.

Vln I *p* *mf*

Vln II *p* *mf*

Vla. arco

Vc. arco

D. B. arco

[illegible]

115

rit.

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. in Bb *fff*

Bsn. *fff* *pp*

Hn in F 1 *fff*

Hn in F 2 *fff*

Tpt in Bb *fff*

Timp. *fff* *tr*

Glock.

B. Dr. *ff*

Sus. Cym. *ff*

Tam. *ff*

Cast. *ff*

Tamb. *ff*

Cel.

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

La Valse Masquée

125 **Larghetto** **rit.** **Tempo primo**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. in Bb *mf* con vibrato

Bsn. *mp*

Hn in F 1

Hn in F 2

Tpt in Bb

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast. *mp*

Tamb.

Cel. *p*

Vln I *pp* *mp* pizz.

Vln II *pp* *mp* pizz.

Vla. *pp* *mp* pizz.

Vc. *mp* pizz.

D. B. *mp* pizz.

135

Picc. *p*

Fl.

Ob. *mf*

Cl. in Bb *mp*

Bsn *mp*

Hn in F 1

Hn in F 2

Tpt in Bb

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.

144

Picc.

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn in F 1

Hn in F 2

Tpt in B \flat

Timp.

Glock.

B. Dr.

Sus. Cym.

Tam.

Cast.

Tamb.

Cel.

Vln I

Vln II

Vla.

Vc.

D. B.