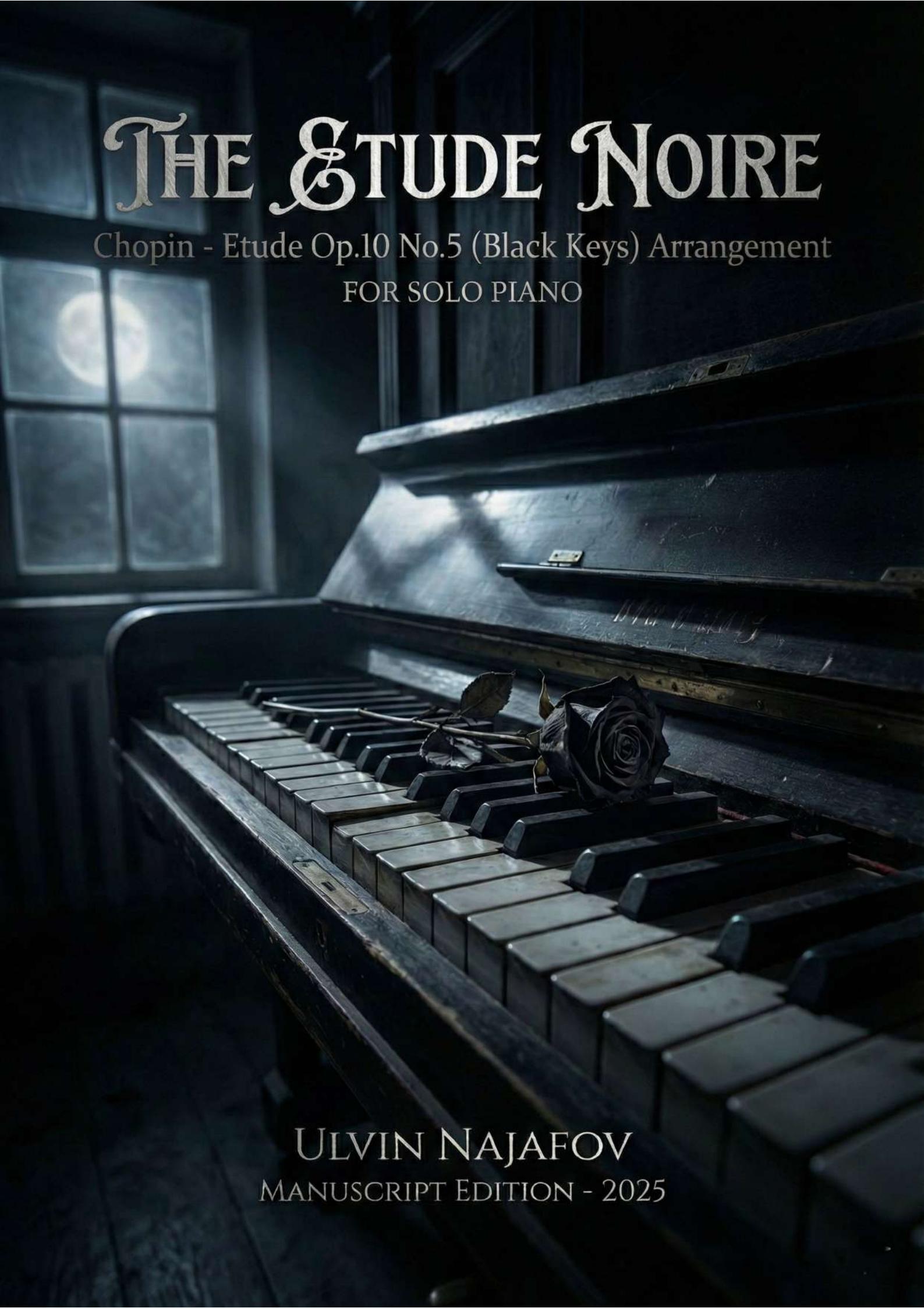


THE ETUDE NOIRE

Chopin - Etude Op.10 No.5 (Black Keys) Arrangement
FOR SOLO PIANO



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The Etude Noire

in A minor, Op. 5

Chopin - Etude Op.10 No.5(Black Keys) arrangement

The sheet music consists of five staves of piano music. The first staff is labeled "Grand Piano" and shows a treble clef, a bass clef, and a key signature of one flat. The second staff is labeled "Pno." and shows a treble clef, a bass clef, and a key signature of one flat. The third staff is labeled "Pno." and shows a treble clef, a bass clef, and a key signature of one flat. The fourth staff is labeled "Pno." and shows a treble clef, a bass clef, and a key signature of one flat. The fifth staff is labeled "Pno." and shows a treble clef, a bass clef, and a key signature of one flat. The music is in common time (indicated by a '4'). Measure numbers 1 through 17 are indicated above the staves. Measure 1 starts with a dynamic of *8va*. Measures 5 and 13 also start with *8va*. Measures 1, 5, 9, 13, and 17 feature sixteenth-note patterns in the treble and bass staves. Measures 2, 6, 10, 14, and 18 show eighth-note chords in the bass staff. Measures 3, 7, 11, 15, and 19 show eighth-note chords in the treble staff. Measures 4, 8, 12, 16, and 20 show eighth-note chords in both the treble and bass staves.

Pno.

21

8va

25

8va

29

8va

32

36

40

The Etude Noire

Pno.

44

8va

This musical score for piano shows two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 44 starts with a forte dynamic. The right hand plays eighth-note pairs in groups of three, while the left hand provides harmonic support with sustained notes and chords. Measure 45 continues this pattern, maintaining the eighth-note pairs and harmonic foundation. Measure lines are present at the end of each measure.

Pno.

48

(8^{va})

This section continues from the previous one. Measure 48 begins with a forte dynamic. The right hand plays eighth-note pairs in groups of three, and the left hand provides harmonic support. Measure 49 follows, continuing the eighth-note pairs and harmonic foundation. Measure lines are present at the end of each measure.

Pno.

52

This section continues from the previous one. Measure 52 begins with a forte dynamic. The right hand plays eighth-note pairs in groups of three, and the left hand provides harmonic support. Measure 53 follows, continuing the eighth-note pairs and harmonic foundation. Measure lines are present at the end of each measure.