



# GRAND WALTZES

---



A COLLECTION OF  
24 WALTZES



---

ULVIN NAJAFOV



# 24 WALTZES

*by* Ulvin Najafov

## Foreword

**L**et me first say, thank you so much for your support! It's so exciting just knowing someone else is hearing and playing this music. I know buying classical music from a random modern composer may seem like a leap of faith, so I'm very glad you decided to take a chance on me.

This set of 24 Waltzes came about as I began to explore and refine my composing ability a year ago. At the time I was very impressed by Chopin's waltzes and Beethoven's sonatas, so you may hear their influence on this body of work. (Though, naturally there will be other sources from which I drew inspiration.)

The order of the Waltzes in this Opus is the order in which they were written. As such, there is a *general* sense that, while exploring the waltz form, I wrote the first 12 more strongly based Chopin, then in Nos. 13-19 experimented some, and made a conclusion of the last five waltzes, on combining what was learned previously.

Oh, and I've also included some performance notes a few pages ahead to help clear some things up. But I'll let the music speak for itself: I hope you enjoy, and thank you again!

Ulvin Najafov  
June 2025

# Performance Notes

## *accel. a tempo*

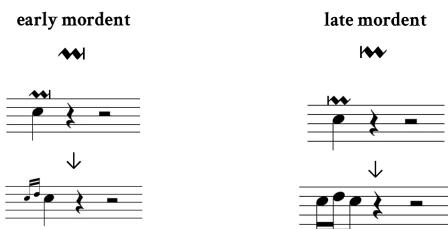
This indicates that the tempo should be sped back up until it reaches the original tempo.

## *Fingerings*

All fingerings are **suggestions**: play as you feel most comfortable.

## *Mordents*

To clarify interpretation, I created two types of mordents: the early mordent and the late mordent. Early mordents start before the beat and finish on the beat, while late mordents start on the beat; the vertical line in the symbol represents the beat.



## *Octave marks (8va)*

An 8va mark below the staff means play an octave lower, while an 8va mark above the staff means play an octave higher. (An 8va below the left hand means “8vb”, or an octave lower.)

## *Pedaling*

I use the damper and sustain pedals constantly, changing based on the musical situation. A *con pedale* mark in this music means that the pedal should be used throughout, ad lib. Some pieces also give specific instructions for pedaling for guidance purposes.

## *Straight lines*

Lines connecting notes show where each voice continues throughout a more complicated section. They are not indicators of a slide; do not play notes between the connected notes.

## *Tenuto*

Tenuto marks indicate that the section or note(s) around the mark should emphasized and played at a slower tempo.

## Contents

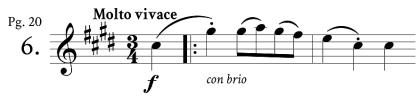
Pg. 3      1. **Lento** Vivace 

Pg. 6      2. 

Pg. 9      3. **Maestoso** rubato 

Pg. 12     4. **Allegro e senza rubato** 

Pg. 16     5. **Vivace** 

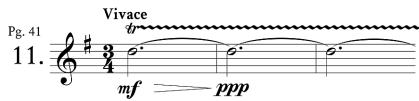
Pg. 20     6. **Molto vivace** 

Pg. 23     7. **Presto agitato e con espressione sempre** 

Pg. 27     8. **Prestissimo, molto dolce e leggero** 

Pg. 32     9. **Moderato** 

Pg. 35     10. **Allegro** rubato 

Pg. 41     11. **Vivace** 

Pg. 44     12. **Maestoso** 

**Andante maestoso**

Pg. 48     13. 

Pg. 52     14. 

**Moderato**

Pg. 56     15. 

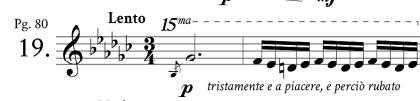
Pg. 63     16. 

**Moderato con brio**

Pg. 70     17. 

Pg. 75     18. 

**Lento**

Pg. 80     19. 

Pg. 90     20. 

**Prestissimo**

Pg. 96     21. 

Pg. 103     22. 

Pg. 109     23. 

**Adagio maestoso e dolce**

Pg. 120     24. 

**WALTZ**  
in C major

1.

Lento *f*      Vivace *mf*

*con pedale*

3

1. 2. (20)

8va -

8va -

Waltz No. 1

(36) *8va*

(8<sup>va</sup>)

(8<sup>va</sup>)

(8<sup>va</sup>)

52

*8va*

1.

2.

*p*

*mp*

*Rédo.*

*\**

*Rédo.*

*\**

*Rédo.*

*\**

*sim.*

(68)

*pp*

Waltz No. 1

90  
 meno Vivace

rit.  
 molto Vivace  
 rit.  
 Waltz No. 1

# WALTZ

in B major

2.

*rubato*

**p** *tranquilo*

*con pedale sempre*

*poco rit.*

(9) **poco Vivace**

**p** *con espressione*

*poco rit.*

*a tempo*

**mp**

*poco rit.*

(25) *a tempo*

*Réo.*      *Réo.*

(41)

Musical score for Waltz No. 2, featuring five staves of music:

- Staff 1 (Treble Clef):** Shows eighth-note patterns with sixteenth-note subdivisions. Measure 49 starts with **f**, followed by **p**, then **mf**, and finally **p**. Measure 57 starts with **p**.
- Staff 2 (Bass Clef):** Shows eighth-note patterns with sixteenth-note subdivisions.
- Staff 3 (Treble Clef):** Shows eighth-note patterns with sixteenth-note subdivisions. Measure 57 starts with **p**.
- Staff 4 (Bass Clef):** Shows eighth-note patterns with sixteenth-note subdivisions. Measures 49 and 57 start with **p**.
- Staff 5 (Treble Clef):** Shows eighth-note patterns with sixteenth-note subdivisions. Measures 49 and 57 start with **p**.

Performance instructions include:

- poco rit.** (Measure 49)
- a tempo** (Measure 57)
- brillante** (Measure 57)
- mp** (Measure 57)
- cresc.** (Measure 57)
- 1. poco rit.** (Measure 57)
- 2. rit.** (Measure 57)

# WALTZ

in C minor

3.

**Maestoso**  
*rubato*

*sforzando*

*Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

*(8va) -*

*Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \*

Waltz No. 3

(17)

*con pedale*

(37)

*mf*

*sforz.* *Leo.* *Leo.* *\* Leo.* *\* Leo.* *\* Leo.* *\* Leo.*

The musical score consists of four staves of music, likely for a piano or similar instrument. The music is in common time and includes the following elements:

- Staff 1 (Top):** Features eighth-note pairs connected by curved lines. Articulations include "Rwd." and asterisks (\*). Dynamics include a dynamic marking "f" and a sixteenth-note pattern with a "5" above it.
- Staff 2 (Second from Top):** Shows eighth-note pairs with "3" over them. Articulations include "Rwd.", asterisks (\*), and "Rwd.". Dynamics include "mf" and "f".
- Staff 3 (Third from Top):** Features eighth-note pairs with "3" over them. Articulations include "Rwd.", asterisks (\*), and "Rwd.". Dynamics include "mf".
- Staff 4 (Bottom):** Shows eighth-note pairs with "3" over them. Articulations include "Rwd.", asterisks (\*), and "Rwd.". A dynamic marking "rit." (ritardando) is present. The staff ends with a repeat sign and the number "2." indicating a second ending.

# WALTZ

in G minor

*Allegro e senza rubato*

4.

*con pedale*

*8va*

*p*

*f*

*>*

*dim.*

*p* *mp*

5

Waltz No. 4

(29) *Meno mosso*

(50)

a tempo primo

*8va*

*mp*

*cresc.*

*dim.*

*mp*

*8va*

*p*

*f*

(82)

*accel. sempre*

*cresc.*

*dim.*

*f*

*v*

*f*

*v*

*v*

Waltz No. 4

**WALTZ**  
in B minor

5.

Vivace

*f con brio*

*a tempo*

*rit.*

*a tempo*

*p*

*rit.*

*a tempo*

*f con gioia*

*rit.*

Waltz No. 5

(41)

(66)

1.

2.

dim.

90

*f con brio*

*molto rit.*

Waltz No. 5

98 *a tempo*

*rit.* *a tempo*

*f con gioia*

1. *rit.*

2. *accel.*

*rit.*

Waltz No. 5

**WALTZ**  
in C sharp minor

Molto vivace

6.

1. 2. (19)

rit.

Waltz No. 6

(35)

1.

2.

Re.

Re. 2.

\*

\*

(71)

*f*      *con brio*

*dolce*      *con brio*      *mp*

*f*      *dolce*

*mp*      *f*

*brillante*

# WALTZ

in E minor

Presto agitato e con espressione sempre

*gran rit.*

7.

9

*legato, misterioso e cantabile*

*mp*

25

*a tempo*

*poco allegria*

*mf*

30

*rit.*

*p*

Waltz No. 7

(41)

*mp*

*f*

*guidato*

*rit.*

*a tempo*

*mf*

*mp*

*Re. \** *sim.*

*8va*

*gran rit.*

Waltz No. 7

(89) meno allegro e con rubato

*mp* molto dolce e cantabile, con espressione

con pedale ad lib.

rit.

(117)

*a tempo*      *cresc. poco a poco*

*dim.*

*accel. a tempo primo*

*f*

*Tempo primo e molto agitato*

*f*

*Red.*

*sim.*

*rit.*

Waltz No. 7

# WALTZ

in C sharp major

Prestissimo, molto dolce e leggiere

8.

*8va*

*p* *mp* *mp*

*con pedale*

*(8va)*

*p* *mf* *mp*

*a tempo*

*rit.*

*p* *mf* *p* *mf*

*17* *8va*

*p* *mf*

*15ma*

*LH RH* *LH*

*1. RH* *2.*

*Rit.*

*Red.*

Waltz No. 8

(44)

*p*

8va - - - -

Re. \*

sim.

15<sup>ma</sup> - - - -

8va - - - -

(8va)

(64)

*a tempo*

*poco rit.*

*rit.*

*a tempo*

*poco rit.*

*f*

*mf*

*RH*

*LH*

*RH*

*LH*

*RH*

*a tempo*

*poco rit.*

*RH*

*LH*

*RH*

*LH*

*RH*

*\**

*8<sup>va</sup> - - - 15<sup>ma</sup>*

*Vcl.*

*Vcl.*

*Vcl.*

*Vcl.*

*Reo.*

(92) *8va-*

*con pedale*

(8va)

(8va)

(108) *8va-*

*p*

(8va)

*rit.*

*a tempo*

8va - - - - - 15<sup>ma</sup> - - - - -

(15<sup>ma</sup>) - - - - - RH

LH RH LH

Red.

\*

# WALTZ

in A flat major

9. *Moderato*

*con pedale leggiere*

(17)

1.

Waltz No. 9

(29)

2. *rubato*

*dolce*

*con pedale specialmente*

*tr*

*tr*

*p*

*cresc. poco a poco*

*3*

*accel. poco*

*cresc. molto*

*rit. poco*

*a tempo* (56)

1. *mp*

2. *p cresc. poco a poco*

(8va) *3*

*accel. molto*

*cresc. molto*

*ff*

*gran rit.* >

**WALTZ**  
in G sharp minor

10. **Allegro**

*rubato*

(25)

*con pedale ad lib*

(8<sup>va</sup>)

15<sup>ma</sup>

8<sup>va</sup>

15<sup>ma</sup>

8<sup>va</sup>

15<sup>ma</sup>

mf

(52) *a tempo*

*tenuto*

*p*

*mf*

*mp*

1. rit.

*p*

*mf*

*8va*

*2.*

*8va*

1.

2.

(78)

*mf*

The musical score consists of four staves of piano music. The top two staves are in G major (two sharps), indicated by a treble clef and a key signature of two sharps. The bottom two staves are in E major (one sharp), indicated by a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Various dynamics are marked throughout the score, including *mp*, *p*, *mf*, and *f*. Performance instructions such as *sforzando* (*sfz*) and *rit.* (ritardando) are also present. The music features a variety of note patterns, including eighth-note pairs, sixteenth-note figures, and sustained notes.

102 *a tempo*

(122)

Waltz No. 10

**WALTZ**  
in G major

11. **Vivace**

*mf* — *ppp* *tr* *a tempo*  
*con pedale semper*

*rit.* *a tempo*

*8va*

*mf* *p* *mp* *tr* *tr* *tr* *mf*

*mf* *dim.* *mp* *rit.* *tr*  
*8va*

Waltz No. 11

(39) *a tempo*

8va - - - -

(8va) - - - -

57

*mf*

*sffz*

8va - - - -

8va - - - -

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

Waltz No. 11

(85)

Waltz No. 11

# WALTZ

in E major

12.

*Maestoso*

*Allegro leggiero*

*mp*

*accel.*      *tenuto*      *a tempo*

*f*      *mp*

(21)

*mf*

*p*

*mf*

*f*

Waltz No. 12

*meno allegro con gran rubato*

(37)

*mf*

*accel.*

*gran rit.*

(55)

rit.

a piacere

LH RH sim.

lento e accel.

RH semper

mp

accel.

tenuto

*a tempo*

f

Waltz No. 12

Musical score for Waltz No. 12, page 47, featuring three staves of music for piano.

**Staff 1 (Treble Clef):**

- Measure 1: 3 groups of eighth-note pairs (3).
- Measure 2: 3 groups of eighth-note pairs (3).
- Measure 3: Dynamics: *mp*, 3 groups of eighth-note pairs (3).
- Measure 4: Dynamics: *f*, 3 groups of eighth-note pairs (3).
- Measure 5: 3 groups of eighth-note pairs (3).

**Staff 2 (Bass Clef):**

- Measure 1: Bass notes with dots below them.
- Measure 2: Bass notes with dots below them.
- Measure 3: Bass notes with dots below them.
- Measure 4: Bass notes with dots below them.
- Measure 5: Bass notes with dots below them.

**Staff 3 (Bass Clef):**

- Measure 1: Bass note with a dot below it.
- Measure 2: Bass note with a dot below it.
- Measure 3: Bass note with a dot below it.
- Measure 4: Bass note with a dot below it.
- Measure 5: Bass note with a dot below it.

**Performance Instructions:**

- gran rit.* (Measure 1)
- ff* (Measure 2)
- non legato* (Measure 2)
- mf* (Measure 3)
- lento con rit.* (Measure 3)
- 8va* (Measure 4)

**WALTZ**  
in A major

13.

*Andante maestoso*

*f*

*con pedale*

*Moderato con rubato*

*mf*

*con pedale*

*mp*

(25) *8va*

(8va) - - -

(8va) - - -

41 *meno allegro*

(8va) - - -

(8va) - - -

(61) *molto maestoso e cantabile*

*p*

*ff con brio*

*pedale*

*f*

*mf*

*p*

*poco meno vivace*

*p*      *tenuto*      *tenuto*

Waltz No. 13

Tempo II

87

mf

mp

103

*8va*

p

rit.

*mf*

*f*

(8va) - - - - -

Waltz No. 13

**WALTZ**  
in F minor

14.

*moderato e accel.*

*pp*

*con pedale*

*Vivace agitato*

*accel.*

*f*

*mp*

*allegro e molto rubato*

*\* con pedale leggiero*

*sim.*

*f con forza*

*rit.*

*accel.*

Waltz No. 14

*a tempo*

15<sup>ma</sup>

33

*mp - mf dolce*

*8va*

*8va*

*p*

*(8va)*

1.

2.

*mf*

*mf*

(54)

*leggiere*

*p molto dolce*

*sf con forza*

*p*

*f*

*rit.*

*a tempo e accel.*

*rit.*

*p*

*f*

*rit.*

*a tempo e accel.*

*rit.*

*p*

*pp*

*ff*

(78) *allegro e molto rubato*

*mp* *sim.*

*f con forza*

*accel.*

*1. rit.*

*2. accel. sempre*

*rit.*

**WALTZ**  
in F sharp major

15.

Moderato

con pedale

rit.      a tempo

f      mp

mfp      f      p      15ma

f      mp

15ma

Red.

f      1.      2.

(15ma)      f      mp

\*

(30)

*(8va)*

*ff*

*Rit.* \*

*(8va)*

*ff*

*Rit.* \*

*(8va)*

*f*

*(8va)*

1. 2.

Waltz No. 15

(51) *8va* - *a tempo*

*(8va)* -

*(8va)* -

*acc. molto*

*rit.*

*8va*

(8va) - - -

(8va) - - -

accel.

*a tempo*

*mf*

3

3

3

ff

accel. molto

*p cresc.*

rit.

8va - - -

96 Presto

*f espress. sempre*

Musical score for Waltz No. 15, page 61, measures 128-135. The score consists of four staves of music for two voices. Measure 128 starts with a forte dynamic (ff) in the right hand. Measures 129-130 show eighth-note patterns in eighth-note time. Measure 131 begins with a dynamic of  $f$ . Measures 132-133 show sixteenth-note patterns. Measure 134 starts with a dynamic of  $p$ . Measure 135 ends with a ritardando (rit.) and a final dynamic of  $\frac{8}{8}$ .

Waltz No. 15

(144) **Tempo primo**

*a tempo*

*f* *mp* *mf*

*mp* *f* *p* *15ma--*

*(15ma)--* *f* *mp* *rit.*

*rit.* *a tempo e molto accel.* *rit.* *Maestoso e largamente*

*ff* *rit.* *f*

Waltz No. 15

# WALTZ

in E flat major

Moderato e con lo swing ( $\text{J} = \frac{3}{8}$ )

16.

Waltz No. 16

The musical score consists of five staves of music for piano, arranged in two systems. The first system starts with a dynamic of *f* and includes measures 1 through 38. The second system begins at measure 39, marked with a circled 42, and continues through measure 55. The music features a variety of chords and arpeggiated patterns, with dynamics such as *mf*, *f*, and *mf*. Measure 55 concludes with a forte dynamic (*f*) and a fermata over the final chord.

(67)

*8va -*

*8va -*

*8va -*

*8va -*

*8va -*

(103) *ad lib. sempre*

*8va* - - - - - *senza lo swing* *15ma* - - - - - *con lo swing* - - - - -

*mp*

*8va* - - - - - *15ma* - - - - -

*mf*

*(15ma)* - - - - - *8va* - - - - - *8va* - - - - -

*mf*

*(8va)* - - - - -

(8<sup>va</sup>) - - - - - 15<sup>ma</sup> 8<sup>va</sup> - - - - - 15<sup>ma</sup> - - - - -

(15<sup>ma</sup>) - - - - - 8<sup>va</sup> - - - - -

*f* - - - - - *mf* - - - - - *tenuto* - - - - -

(8<sup>va</sup>) - - - - -

*subito f* - - - - -

molto prestissimo

LH RH LH RH

8<sup>va</sup> - - - - - 15<sup>ma</sup> - - - - -

\* please note that the swing causes the second dotted quarter note of the measure to be played at the same time as the sixth triplet

**a tempo primo**

(15<sup>ma</sup>) - - -

142

(15<sup>ma</sup>) - - -

tenuto

(15<sup>ma</sup>) - - -

mp

15<sup>ma</sup> - - -

z

(15<sup>ma</sup>) - - -

(15<sup>ma</sup>) - - -

z

(15<sup>ma</sup>)

(15<sup>ma</sup>)

(15<sup>ma</sup>)

*accel. e senza lo swing*

(15<sup>ma</sup>)

*con lo swing*

(15<sup>ma</sup>)

*molto rit.*

Piu allegro

*ff*

*8va*

*8va*

*8va*

*8va*

*Rit.*

# WALTZ

in A minor

Moderato con brio

17.

*accel. poco a poco*

*f*

*Reo. \* Reo. \* Reo. sim.*

*a tempo*

*sfz p*

*sfz*

*8va*

*8va*

*a tempo*

*mp*

*Reo. \**

*(8va)*

*1.*

*2.*

*accel.*

*mf*

Poco piu allegro

*p*

*8va*

(27) *accel. poco a poco*

*f*

*ff*

*8va*

*a tempo*

*sfz p*

*ff*

*2.*

*sfz*

*mp dolce*

*8va*

*Meno allegro*

*sfz*

*Rit.*

Musical score for piano, page 72, featuring four staves of music. The score consists of four staves, each with a treble clef and a key signature of two sharps (F major). The first staff begins with a forte dynamic (F) and a 37 measure number. The second staff starts with a piano dynamic (P) and a 3 measure group. The third staff includes a tenuto dynamic and a piano dynamic (P legato). The fourth staff concludes with an acceleration dynamic (Accel.) and a tempo primo instruction.

Measure 37: *F*, *Reo.*, *Reo. sim.*

Measure 38: *p*, *mp*

Measure 39: *tenuto*, *mp*

Measure 40: *p legato*

Measure 41: *accel.*, *Tempo primo*

(61) *accel. poco a poco*

*Rédo.* \* *Rédo.* \* *Rédo.* *sim.*

1. *a tempo*

*sfz p*

*8va*

*p*

*mp*

*Rédo.* \*

*(8va)*

1.

*accel.*

Allegro con brio

*poco a poco*

(87)

*f*

*a tempo*

*molto rit.*

# WALTZ

in B flat major

**Semplice e dolce**

**18.**

*moderato*

*8va*

*con pedale sempre*

*risoluto*

*poco rit.*

*rit.*

*(8va)*

*risoluto*

*poco rit.*

*rit.*

**(17)**

*a tempo*

*p*

*mp*

*8va*

*rit.*

*a tempo*

*f*

*f*

(33)

*mf* *maestoso*

*p*

*ff* *con pedale*

*cresc.*

*dim.*

*wavy line*

rit.

(65) *a tempo*

*mf calore*

*ancora con pedale*

1.

2.

*f*

*con brio*

rit.

(103) *8va*

*p transitorio*

(*8va*)

*pp*

*p meno solenne*

(*8va*)

*risoluto*

(15<sup>ma</sup>) - - - - -

risoluto

poco rit.

(15<sup>ma</sup>) - - - - -

*a tempo*

*rit.*

(154) *a tempo*

*rit.*

170 *a tempo*

*rit.*

*a piacere*

*mf dolce*

*Rit.*

Waltz No. 18

# WALTZ

in E flat minor

**Lento**

**19.**

*p tristamente e a piacere, e perciò rubato*

*con pedales*

(*15<sup>ma</sup>*) -

(*15<sup>ma</sup>*) -

(*15<sup>ma</sup>*) -

(*15<sup>ma</sup>*) -

(17) (15<sup>ma</sup>)  
accel. poco a poco  
cresc. poco a poco

(15<sup>ma</sup>)

(15<sup>ma</sup>)

(15<sup>ma</sup>)

*8va*

(37) poco Vivace

*f*

*mp*

*f*

*8va-*

*p*

*mp*

*mp*

*con pedale*

*(8va-)*

Musical score for piano, featuring two staves in G minor (two sharps) and common time.

The score consists of five systems of music:

- System 1:** Melodic line with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*.
- System 2:** Melodic line with dynamic marking *p*.
- System 3:** Melodic line with dynamic marking *p*.
- System 4:** Melodic line with dynamic marking *p*.
- System 5:** Melodic line with dynamic marking *mp*. Includes markings *8va 15ma*, *Rd.*, *\**, *8va 15ma*, *Rd.*, and *con pedale*.

Musical score for Waltz No. 19, featuring four staves of music:

- Staff 1:** Treble clef, key signature of five flats. Dynamics:  $p$ , cresc.,  $mf$ . Articulation:  $\natural$ .
- Staff 2:** Bass clef, key signature of five flats. Articulation:  $\natural$ .
- Staff 3:** Treble clef, key signature of five flats. Articulation:  $\natural$ .
- Staff 4:** Bass clef, key signature of five flats. Articulation:  $\natural$ .

Measure 99: *a tempo*,  $f$  dim.

Measure 100: *cresc.*

Measure 101: Key signature changes to three sharps.

Measure 102: Key signature changes to one sharp.

*rit.*

*lento e accel.*

*ff*

*rit. molto*

*dim.*

(11) Lento  
15<sup>ma</sup>-

*mp dolce e leggiero*

(15<sup>ma</sup>)

*mf*      *mf*      *mp*      *mp*

The musical score consists of five staves of music. The first three staves are in common time, while the last two are in waltz time (indicated by a '3' over the staff). The key signature varies throughout the piece. The first staff starts with a key signature of one flat, followed by one sharp, then one flat again. The second staff starts with one sharp, then one flat. The third staff starts with one flat, then one sharp. The fourth staff starts with one sharp, then one flat. The fifth staff starts with one flat, then one sharp. The score includes dynamic markings such as 'rit.', 'lento e accel.', 'ff', 'rit. molto', 'dim.', 'mp', 'mf', and 'dolce e leggiero'. It also features performance instructions like '(11)', '(15<sup>ma</sup>)', and '(15<sup>ma</sup>)' with a dashed line. The music is divided into measures by vertical bar lines.

(135) *accel. poco*

*mp dolce sempre*

*meno Lento*

*Rit.* \* *Rit.* \* *sim.*

*Lento*

*15<sup>ma</sup>*

*p tristamente e a piacere, e perciò rubato*

*con pedales*

(15<sup>ma</sup>)

(15<sup>ma</sup>)

(170)

(15<sup>ma</sup>)

accel. poco a poco  
cresc. poco a poco

(15<sup>ma</sup>)

(15<sup>ma</sup>)

(15<sup>ma</sup>)

8va

(190) poco Vivace

*8va-*

*p*

*mp*

*8va-*

*con pedale*

*p*

*f*

*p*

*f*

Musical score for Waltz No. 19, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *mf*, *poco*, *espress.*, *rubato primo*, *ff*, and *subito Vivace*. Articulation marks like *tr* and *Leo.* are also present. Performance instructions include *accel. poco*, *(8va)*, and *8va-----*. Measure numbers 238 and 239 are indicated at the top of the third staff.

# WALTZ

in D minor

**Moderato**

20.

8va  
mod.  
dim.

>

mp cresc. poco a poco

f

(21) *f con espressione*

*ff* *mf*

*f*

*8va*

*f*

*8va*

*f*

*ff* *mf*

*sim.*

(37) **meno allegro**  
*rubato*

*mp grandioso*  
*con pedale*

*mp* RH

*mf* RH

*mp*

*f* RH

*mp*

*f*

*mp*

*sfz* *so.*

*mp*

*f*

*mp*

*sfz* *so.*

*8va* — 1. *mp* 2. *f*

*Waltz No. 20*

*a tempo primo*

(63)

RH

LH  
*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

3/4

(72)

*mf*    *dim.*

*v*

*4*

*4*

*mp*    *cresc. poco a poco*

*f*

92

*Reo.* \* *Reo.* \* *Reo.* \* *Reo.* \* sim.

*8va*

*(8va)*

*8va*

*ff*

*ff*

# WALTZ

in D major

21. **Prestissimo**

*con pedale sempre ad lib.*

*rit.*

*a tempo*

*rit.*

Waltz No. 21

(17) *a tempo*

Waltz No. 21

(49) *rubato e legato sempre*

*f*

*mf*

*rit.*

*a tempo*

*vcl vcl*

Waltz No. 21

(81) *Moderato e molto rubato*

*p dolce*

*rit.*

*8va*

*a tempo*

*f maestoso*

*rit.*

*p*

*f*

(113) *presto e poco accel.*

*rit.*

*Prestissimo*

*rit.*

*a tempo*

(148) *a tempo*

*sf*

*rit.* *sf*

*a tempo*

*sf*

*sf*

*sf*

*sf*

*rit.* *sf*

*sf*

*a piacere e molto maestoso*

(180)

*8va*

*molto accel.*

*rit.*

*Lento*

*rit.*

*sf*

*sf*

*a piacere, con più tempo*

*mf*

*molto accel.*

*molto rit.*

**WALTZ**  
in F sharp minor

Vivace

22.

ff

*molto rit.*

(31) *a tempo*

*mp cantabile*

*rit.*

*f con brio*

*largamente*

*tenuto*

*molto rit.*

*mp*

*Waltz No. 22*

*poco rit.*

(70) *a tempo*  
*f con brio*

*f*

*p*

*f* *sf*

tenuto

(97)

*largamente*

*p*

*f*

(120)

Waltz No. 22

(149)

*molto rit.*    *a tempo*

LH    RH

*mf*    *f*    *mp*

*fp*    *mf*    *f*    *ff*

*rit.*    *sfz*

*sffz*

*sfz*

# WALTZ

in B flat minor

**Moderato**

23.

*pp semplice e misterioso*

*p*

*con pedale*

*rit.*

*a tempo e molto rubato*

*sfz*

*f*

*p*

*mp*

*rit.*

*a tempo*

*tenuto*

*mf*

*mp*

*rit.*

*a tempo*

*mf*

*f*

*rit.*

*mp*

(29) *piu allegro*

*f*

*Ric.*      \* *Ric.*      \* *sim.*

(45)

**Tempo I**              *accel.*

*agitato e cresc.*

**Allegro**              *rit. poco a poco*

*ff*

*Rédo.*

*mp*

*Rédo.*

*\* Rédo.*

**Adagio maestoso**

(61)                    *8va* - - -

ff

ff

(8va) - - -

ff

*15<sup>ma</sup>*

*(15<sup>ma</sup>)*

*(8<sup>va</sup>)*

(78) (15<sup>ma</sup>)

(8<sup>va</sup>)

*mf*

*mf*

(15<sup>ma</sup>)

(8<sup>va</sup>)

The musical score consists of two staves of piano music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. The music is divided into measures by vertical bar lines. Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 show sixteenth-note patterns. Measures 21 and 22 show eighth-note patterns. Measures 23 and 24 show sixteenth-note patterns. Measures 25 and 26 show eighth-note patterns. Measures 27 and 28 show sixteenth-note patterns. Measures 29 and 30 show eighth-note patterns. Measures 31 and 32 show sixteenth-note patterns. Measures 33 and 34 show eighth-note patterns. Measures 35 and 36 show sixteenth-note patterns. Measures 37 and 38 show eighth-note patterns. Measures 39 and 40 show sixteenth-note patterns. Measures 41 and 42 show eighth-note patterns. Measures 43 and 44 show sixteenth-note patterns. Measures 45 and 46 show eighth-note patterns. Measures 47 and 48 show sixteenth-note patterns. Measures 49 and 50 show eighth-note patterns. Measures 51 and 52 show sixteenth-note patterns. Measures 53 and 54 show eighth-note patterns. Measures 55 and 56 show sixteenth-note patterns. Measures 57 and 58 show eighth-note patterns. Measures 59 and 60 show sixteenth-note patterns. Measures 61 and 62 show eighth-note patterns. Measures 63 and 64 show sixteenth-note patterns. Measures 65 and 66 show eighth-note patterns. Measures 67 and 68 show sixteenth-note patterns. Measures 69 and 70 show eighth-note patterns. Measures 71 and 72 show sixteenth-note patterns. Measures 73 and 74 show eighth-note patterns. Measures 75 and 76 show sixteenth-note patterns. Measures 77 and 78 show eighth-note patterns. Measures 79 and 80 show sixteenth-note patterns. Measures 81 and 82 show eighth-note patterns. Measures 83 and 84 show sixteenth-note patterns. Measures 85 and 86 show eighth-note patterns. Measures 87 and 88 show sixteenth-note patterns. Measures 89 and 90 show eighth-note patterns. Measures 91 and 92 show sixteenth-note patterns. Measures 93 and 94 show eighth-note patterns. Measures 95 and 96 show sixteenth-note patterns. Measures 97 and 98 show eighth-note patterns. Measures 99 and 100 show sixteenth-note patterns.

Musical score for Waltz No. 23, featuring two staves of piano music. The score includes dynamic markings such as *f*, *mf*, *fp*, *p*, *rit.*, *Tempo I*, *a tempo e rit.*, *Red.*, and *Waltz No. 23*.

The score consists of two staves:

- Staff 1 (Treble Clef):** Features eighth-note patterns and sixteenth-note chords. It includes dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *rit.*
- Staff 2 (Bass Clef):** Features eighth-note patterns and sixteenth-note chords. It includes dynamic markings: *mf*, *f*, *Tempo I*, *rit.*
- Rehearsal Mark 96:** *a tempo*
- Performance Instructions:** *Red.* (twice), *fp*, *f*, *fp*, *Red.* (twice).
- Dynamic Changes:** *p*, *f*, *mf*, *p*, *f*, *mf*, *mp*.

117

*mf*

*mp* — *f*

*mf*

*f*

*mf*

*mp*

*pp*

*R*

*mf*

\*

(138)

*rit.*

*tenuto*

*a tempo*

*rit.*

*a tempo*

*Reo.*

*Reo.*

*rit.*

*a tempo*

*f*

*mp*

*piu allegro*

*f*

*Reo.*

*\** *Reo.* *\**

*rit.*

*Waltz No. 23*

(170) *accel.*  
*mf agitato*

*Allegro*

*molto rit.*

*ff*

*ff*

*Molto prestissimo*

*adagio e accel. molto*

*f*

*ff*

*molto rit.* *Tempo II*

*mf*

*ff*

Waltz No. 23

# WALTZ

in F major

Adagio maestoso e dolce

24.

*8va* rit. *rit.* *mf* *molto espress. sempre* *mp* *con pedales sempre* *accel. a tempo e rubato* *rit.* *accel. a tempo*

*Dolce moderato* *a tempo* *rit.* *mp* *rit.* *accel. a tempo* *rit.* *tr.*

*a tempo* *rit.* *accel. a tempo* *tr.* *8va* *8va*

*Meno mosso* RH rit. RH LH mp

Waltz No. 24

8va ----- 1

*a tempo* *tr* rit. *a tempo* *tr* rit.

Poco più allegro (51) *f con gioia* *mf* *mp*

*p* *f* rit.

*a tempo e rit.* *Ancora di più allegro* *rit.* 1. *a tempo precedente*

*mp* *p*

2. *a tempo* *mp* *p*

The musical score consists of five staves of music. The first staff starts with a dynamic of 8va and includes performance instructions like 'a tempo' and 'rit.'. The second staff begins with 'Poco più allegro' at measure 51, with dynamics 'f con gioia', 'mf', and 'mp'. The third staff features dynamics 'p' and 'f'. The fourth staff includes 'a tempo e rit.', 'Ancora di più allegro', and 'rit.' with a dynamic of 'p'. The fifth staff concludes with '2. a tempo' and 'p'.

(75)

*sottile*

*f*

*pp*

*rit.*

*8va - - - - - a tempo*

*(8va)*

(8va) rit. poco a poco

112 a tempo II rit. accel. a tempo rit. a tempo 8va

rit. accel. a tempo 8va

Meno mosso RH rit. RH LH mp

8va - - -  
a tempo  
**p**

tr.

(8va) - - -  
rit.

F i n e .

**T h a n k   y o u !**

Leave a review (if you want!)