

INGLÊS

Learning to write



Learning to write

OBJECTIVES:

- *Explore strategies for writing different texts.*

Why writing?

- ✓ **Highly required skill**
- ✓ **Most common form of business communication**
- ✓ **Personal life:**
 - **social networks**
 - **Websites**
 - **E-mails**
- ✓ **Academic:**
 - **Papers**
 - **Articles**
 - **Abstracts**

What to consider when writing a text

- **Writer (personal, academic, professional) → WHO**
- **Content → WHAT**
- **Purpose → WHY**
- **Audience → FOR WHOM**
- **Medium → WHERE**
- **Register/Genre + Type of text → HOW**

Functions

- **Sequencing**
- **Comparing and contrasting**
- **Describing**
- **Evaluating**
- **Defining**
- **Expressing opinions**
- **Arguing**
- **Persuading**

Functions

- Sequencing
- Comparing and contrasting
- Describing
- Evaluating
- Defining
- Expressing opinions
- Arguing
- Persuading

- ✓ *Instructions*
- ✓ *Comments in a website*
- ✓ *Ad*
- ✓ *Complaint*

IELTS

International English Language Testing System:

- measures the language proficiency of people who want to study or work where English is used as a language of communication;
- uses a nine-band scale to identify levels of proficiency, from non-user (band score 1) through to expert (band score 9).

IELTS Writing Task 1 - Academic

IELTS Sample Charts (IELTS Writing Task 1)

The **Writing Task 1** of the **IELTS Academic test** requires you to write a summary of at least 150 words in response to a particular graph (bar, line or pie graph), table, chart, or process (how something works, how something is done). This task tests your ability to select and **report** the main features, to **describe** and **compare** data, identify significance and trends in factual information, or **describe a process**.

IELTS Writing Task 1 - General

IELTS Sample Letters (IELTS Writing Task 1)

The purpose of this section is to help you with the **Writing Task 1** of the **IELTS General** test. In Task 1, candidates are asked to respond to a given problem with a letter **requesting information** or **explaining** a situation. It is suggested that about 20 minutes is spent on Task 1, which requires candidates to write at least 150 words. Depending on the task suggested, candidates are assessed on their ability to:

- engage in personal correspondence
- elicit and provide general factual information
- express needs, wants, likes and dislikes
- express opinions (views, complaints etc.)

IELTS Writing Task 2

IELTS Writing Task 2 (IELTS Sample essays)

IELTS Writing Task 2 requires you to write at least 250 words. You will be presented with a topic and will be tested on your ability to respond by giving and justifying an opinion, discussing the topic, summarizing details, outlining problems, identifying possible solutions and supporting what you write with reasons, arguments and relevant examples from your own knowledge or experience.

The assessment of Task 2 carries more weight in marking than Task 1. Writing scripts are marked by trained and certificated IELTS examiners, who all hold relevant teaching qualifications and are recruited as examiners by the test centres and approved by British Council or IDP: IELTS Australia.

Biber's research (1988)

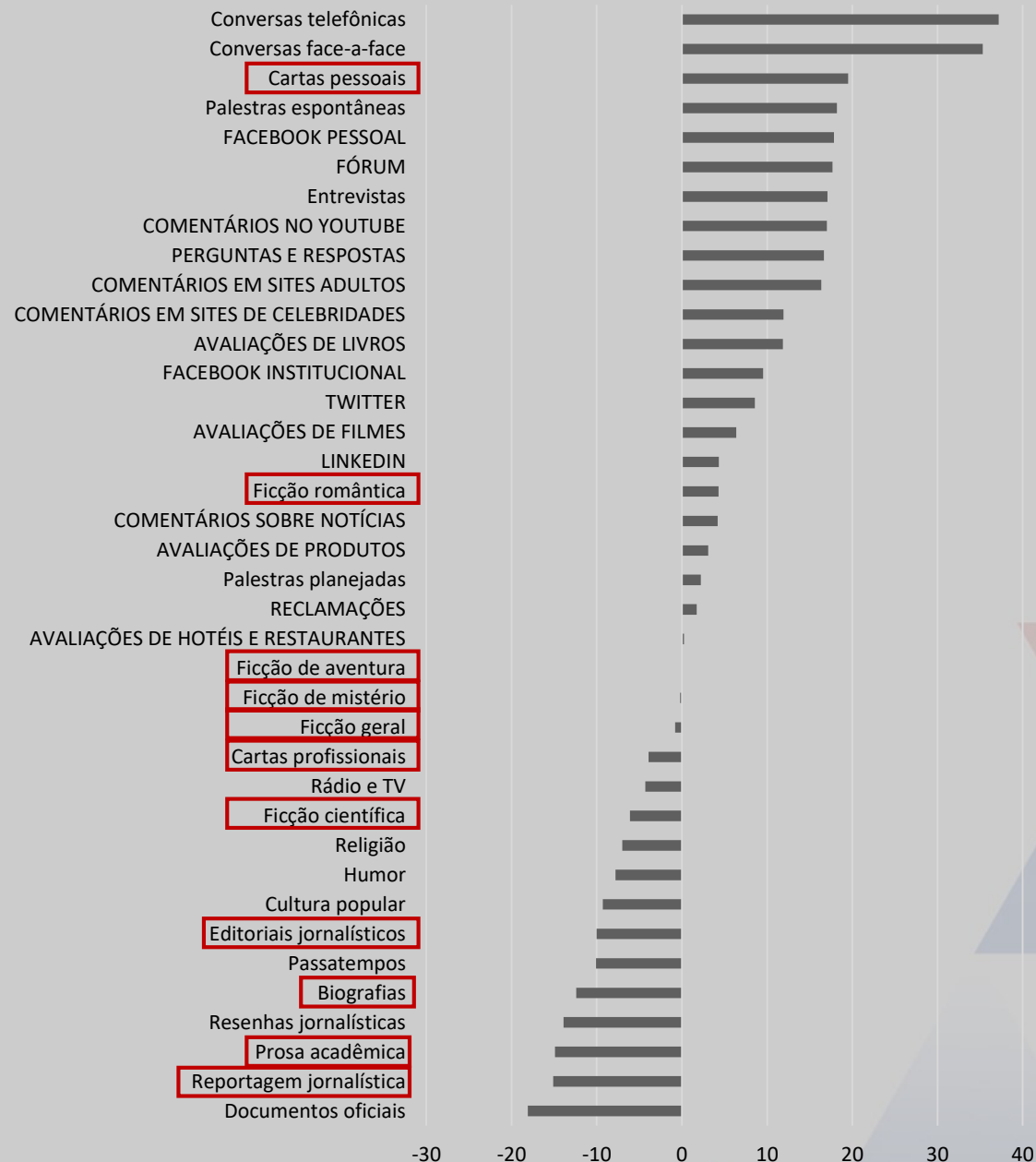
**Produção interacional versus
produção informacional;**

**Propósitos narrativos versus
não narrativos;**

**Referência explícita versus
dependente de situação;**

Persuasão explícita;

**Informação abstrata versus não
abstrata.**

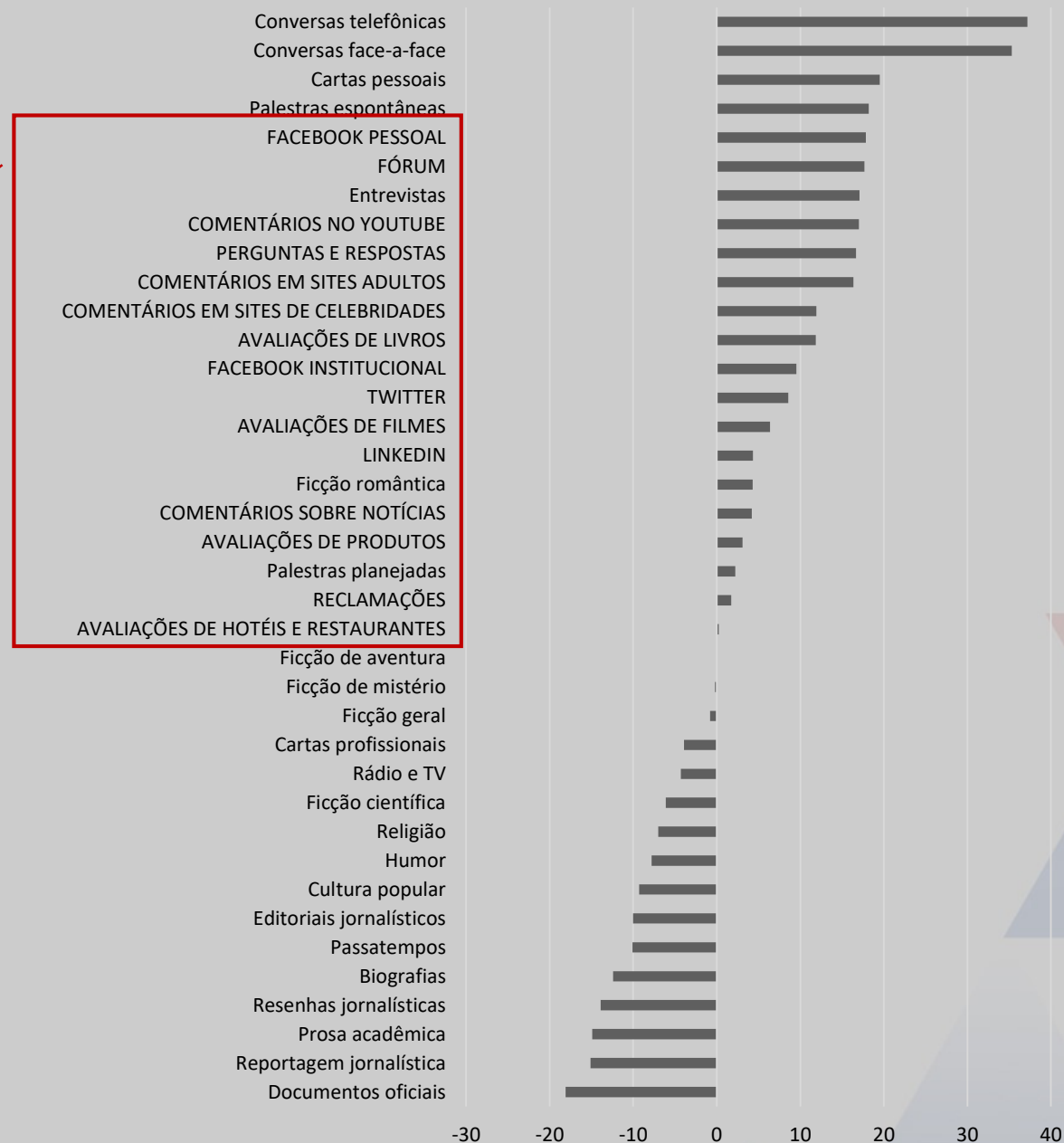


Produção interacional

Produção informacional

Produção interacional

TEXTS FROM
THE WEB



Produção informacional

Produção interacional

- **contração**
- **verbo no tempo presente**
- **pronome de segunda pessoa**
- **verbo 'do'**
- **pronome de primeira pessoa**
- **pronome 'it'**
- **verbo 'be'**
- **pronome indefinido**
- **advérbio / qualificador - amplificador**
- **pronome relativo**
- **pergunta wh**
- **verbo modal de possibilidade**

Produção informacional

- **substantivo**
- **tamanho de palavra**
- **preposição**
- **adjetivo em posição atributiva**

To be able to write you need to...

READ!!!

Observe:

- **Verb tenses**
- **Use of verbs and nouns**
- **Functions: informational, narrative, evaluation, persuasion**

Stages of writing

Planning:

- Read texts in the same register/genre
- Brainstorm ideas
- learn about the topic
- Discuss ideas

Drafting:

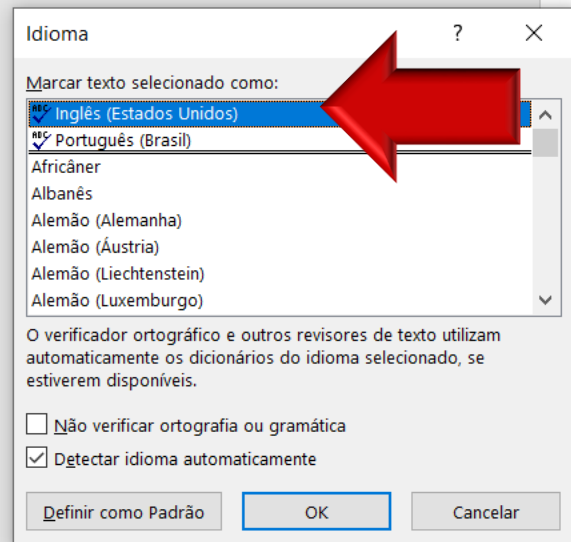
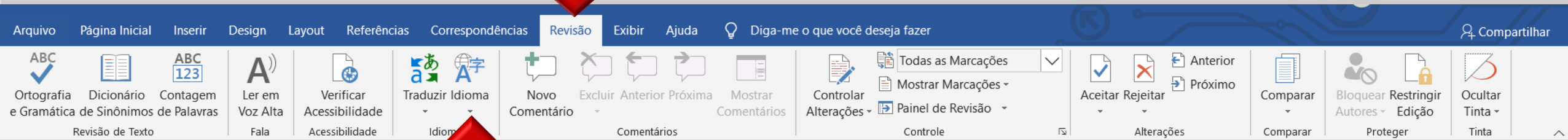
- Write without worrying too much about accuracy

Revising:

- Language errors
- Organization of ideas
- Structure of paragraphs

Editing:

- Use of appropriate language
- Vocabulary - choice of words
- Grammar (subject-verb agreement / tenses)
- Punctuation



Very interesting! I enjoyed the video! She explain very good.

Revisão de Texto

Fala

Acessibilidade

Idioma

Comentários

Controle

Alterações

Comparar

Proteger

Tinta

I enjoyed the video! She explain very good.

enjoyed

enjoined

Ignorar tudo

Adicionar ao dicionário

Adicionar à AutoCorreção

Recortar

Copiar

Opções de Colagem:

Pesquisa Inteligente

Traduzir

Link

Novo Comentário

I enjoied the video! She explain very good.

- explains
- Ignorar Uma Vez
- ✍ Gramática...
- ✂ Recortar
- 📄 Copiar
- 📄 **Opções de Colagem:**
- 📄
- 🔍 Pesquisa Inteligente
- 🌐 Traduzir
- 🌐 Link
- 💬 Novo Comentário

<https://app.grammarly.com/>

The screenshot displays the Grammarly web application interface. On the left is a sidebar menu with options: Close, My Grammarly, DOCUMENT (New document, Upload file, Download, Print), EDIT (Undo, Redo, Cut, Copy, Paste, Select all), and Editor settings. Two red arrows point to the 'New document' and 'Copy' options. The main editor area shows a document with the text: 'ment', 'document you asked me. Please send the document for', 'ive you here at our conference.', 'ed any help.', and 'sics'. A red underline is visible under the word 'effect' in the sentence 'grammatical errors can effect your credibility'. The right-hand panel features a '12 All alerts' section, performance metrics (Overall score 49, Correctness 8 alerts, Clarity A bit unclear, Engagement A bit bland, Delivery Very off), and a 'Premium' section with 13 advanced alerts. A spelling alert is shown at the bottom: 'SPELLING', '~~Misspellings~~ → Misspellings', with the text 'The word **Misspellings** is not in our dictionary. If you're sure'.

Close

My Grammarly

DOCUMENT

New document

Upload file .docx, .doc, .rtf, .txt

Download as .docx

Print Ctrl+P

EDIT

Undo Ctrl+Z

Redo Ctrl+Y

Cut Ctrl+X

Copy Ctrl+C

Paste Ctrl+V

Select all Ctrl+A

Editor settings

ACCOUNT FREE

12 All alerts

Hide Assistant

Overall score **49**
See performance

Goals
Adjust goals

All alerts

Correctness
8 alerts

Clarity
A bit unclear

Engagement
A bit bland

Delivery
Very off



Premium **13**
Advanced alerts

SPELLING

~~Misspellings~~ → Misspellings

The word **Misspellings** is not in our dictionary. If you're sure

<https://app.grammarly.com/>

12 All alerts

Demo document


Dear Mr. Johnson,

Find attached the document you asked me. Please send the document for me signed urgent.

We are happy to receive you here at our conference.

Write to me if you need any help.


Thanks,


Hide Assistant 


Overall score **49**
See performance


Goals
Adjust goals

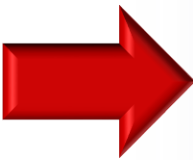
All alerts

Correctness
8 alerts


Clarity
A bit unclear


Engagement
A bit bland


Delivery
Very off




<https://app.grammarly.com/>

Demo document

Dear Mr. Johnson,

Find attached the document you asked me. Please send the document for me signed urgent.

We are happy to receiving you here at our conference.

Write for me if you need any help.

Thanks,

14 All alerts



GRAMMAR

~~urgent~~ → **urgently**

The adjective **urgent** is modifying **signed** instead of a noun or pronoun. Use an adverb to modify a verb, adjective, or other adverb.

[? Learn more](#)



• receiving · Change the form of the verb

Hide Assistant

Overall score **44**
See performance

Goals
Adjust goals

All alerts

Correctness
10 alerts










Clarity
A bit unclear

Engagement
A bit bland

Delivery
Very off

<https://www.english-corpora.org/coca/>

Corpus of Contemporary American English



SEARCHFREQUENCYCONTEXTOVERVIEW


ListChartWordBrowse +

[POS]


Find matching strings

Reset

☐ Sections Texts/Virtual Sort/Limit Options

 (HIDE HELP) NOT LOGGED IN

Try the new **Coronavirus Corpus**: hundreds of millions of words of data, and updated daily.

 Download the corpus (and corpus-based frequency data) for offline use

The Corpus of Contemporary American English (COCA) is the only **large**, genre-balanced corpus of American English. COCA is probably the **most widely-used corpus of English**, and it is related to many other **corpora of English** that we have created, which offer unparalleled insight into **variation in English**.

The corpus contains more than **one billion words** of text (25+ million words each year 1990-2019) from eight genres: spoken, fiction, popular magazines, newspapers, academic texts, and (with the **update in March 2020**): TV and Movies subtitles, blogs, and other web pages.








Click on any of the links in the search form to the left for context-sensitive help, and to see the range of queries that the corpus offers.




There are three main ways to search the corpus:

First, you can **browse a frequency list** of the top 60,000 words in the corpus, including searches by word form, part of speech, ranges in the 60,000 word list, and even by pronunciation. This should be particularly useful for language learners and teachers.

Second, you can **search by individual word**, and see collocates, topics, clusters, websites, concordance lines, and related words for each of these words. Note that the search results for individual words in COCA are limited to 1000 results.

Corpus of Contemporary American English





SEARCH

FREQUENCY

CONTEXT

OVERVIEW

List

Chart

Word

Browse

+

Find matching strings

Reset

☐ Sectional options

Insert PoS

Insert PoS

noun.ALL

verb.ALL

adj.ALL

adv.ALL

neg.ALL

art.ALL

det.ALL

pron.ALL

poss.ALL

prep.ALL

conj.ALL

noun.ALL+


noun.SG

noun.PL

noun.CMN


noun.+PROP

noun.-PROP

 (HIDE HELP)

NOT LOGGED IN

Try the new **Coronavirus Corpus**: hundreds of millions of words of data, and updated daily.

 Download the corpus (and corpus-based frequency data) for offline use

The Corpus of Contemporary American English (COCA) is the only **large**, genre-balanced corpus of American English. COCA is probably the **most widely-used corpus of English**, and it is related to many other **corpora of English** that we have created, which offer unparalleled insight into **variation in English**.

The corpus contains more than **one billion words** of text (25+ million words each year 1990-2019) from eight genres: spoken, fiction, popular magazines, newspapers, academic texts, and (with the **update in March 2020**): TV and Movies subtitles, blogs, and other web pages.

Click on any of the links in the search form to the left for context-sensitive help, and to see the range of queries that the corpus offers.

There are three main ways to search the corpus:

First, you can **browse a frequency list** of the top 60,000 words in the corpus, including searches by word form, part of speech, ranges in the 60,000 word list, and even by pronunciation. This should be particularly useful for language learners and teachers.

Second, you can **search by individual word**, and see collocates, topics, clusters, websites, concordance lines, and related words for each of these words. Note that some of these searches are unique to COCA and iWeb.

<https://www.english-corpora.org/coca/>

Corpus of Contemporary American English

PDF

TOUR

i

?

↓

SEARCH

FREQUENCY








CONTEXT




OVERVIEW

1	<input type="checkbox"/>	VERY GOOD	42979	<div></div>
2	<input type="checkbox"/>	VERY IMPORTANT	23022	<div></div>
3	<input type="checkbox"/>	VERY DIFFERENT	18094	<div></div>
4	<input type="checkbox"/>	VERY DIFFICULT	15540	<div></div>
5	<input type="checkbox"/>	VERY NICE	11901	<div></div>
6	<input type="checkbox"/>	VERY HARD	10090	<div></div>
7	<input type="checkbox"/>	VERY INTERESTING	9862	<div></div>
8	<input type="checkbox"/>	VERY CLOSE	9421	<div></div>
9	<input type="checkbox"/>	VERY SMALL	9071	<div></div>
10	<input type="checkbox"/>	VERY HIGH	8608	<div></div>
11	<input type="checkbox"/>	VERY CLEAR	8528	<div></div>
12	<input type="checkbox"/>	VERY STRONG	8400	<div></div>
13	<input type="checkbox"/>	VERY HAPPY	7929	<div></div>
14	<input type="checkbox"/>	VERY LONG	7702	<div></div>
15	<input type="checkbox"/>	VERY LARGE	6903	<div></div>
16	<input type="checkbox"/>	VERY BAD	6075	<div></div>
17	<input type="checkbox"/>	VERY SERIOUS	6067	<div></div>
18	<input type="checkbox"/>	VERY LOW	5724	<div></div>
19	<input type="checkbox"/>	VERY SIMILAR	5683	<div></div>
20	<input type="checkbox"/>	VERY BIG	5372	<div></div>
21	<input type="checkbox"/>	VERY SPECIAL	5301	<div></div>
22	<input type="checkbox"/>	VERY SIMPLE	5178	<div></div>
23	<input type="checkbox"/>	VERY REAL	4933	<div></div>
24	<input type="checkbox"/>	VERY YOUNG	4930	<div></div>
25	<input type="checkbox"/>	VERY PROUD	4619	<div></div>

<https://www.english-corpora.org/coca/>

Corpus of Contemporary American English





SEARCH

FREQUENCY

CONTEXT

ACCOUNT

ListChartWordBrowse +

_r* interesting

Find matching strings

Reset

☐ Sections

adv.ALL

Insert PoS

noun.ALL

verb.ALL

adj.ALL

adv.ALL

neg.ALL

art.ALL

det.ALL

pron.ALL

poss.ALL

prep.ALL

conj.ALL

noun.ALL+


noun.SG

noun.PL

noun.CMN


noun.+PROP

noun.-PROP

 (HIDE HELP)

LOGGED IN

Try the new **Coronavirus Corpus**: hundreds of millions of words of data, and updated daily.

 Download the corpus (and corpus-based frequency data) for offline use

The Corpus of Contemporary American English (COCA) is the only **large**, genre-balanced corpus of American English. COCA is probably the **most widely-used corpus of English**, and it is related to many other **corpora of English** that we have created, which offer unparalleled insight into **variation in English**.

The corpus contains more than **one billion words** of text (25+ million words each year 1990-2019) from eight genres: spoken, fiction, popular magazines, newspapers, academic texts, and (with the **update in March 2020**): TV and Movies subtitles, blogs, and other web pages.

Click on any of the links in the search form to the left for context-sensitive help, and to see the range of queries that the corpus offers.

There are three main ways to search the corpus:

First, you can **browse a frequency list** of the top 60,000 words in the corpus, including searches by word form, part of speech, ranges in the 60,000 word list, and even by pronunciation. This should be particularly useful for language learners and teachers.

Second, you can **search by individual word**, and see collocates, topics, clusters, websites, concordance lines, and related words for each of these words. Note that some of these searches are unique to COCA and iWeb.

<https://www.english-corpora.org/coca/>

Corpus of Contemporary American English

SEARCH

FREQUENCY

CONTEXT

ACCOUNT

	<input type="checkbox"/>	CONTEXT ALL FORMS (SAMPLE): 100 200 500	FREQ	TOTAL 34,595 UNIQUE 424 +
1	<input type="checkbox"/>	VERY INTERESTING	9867	
2	<input type="checkbox"/>	MORE INTERESTING	5983	
3	<input type="checkbox"/>	MOST INTERESTING	4318	
4	<input type="checkbox"/>	REALLY INTERESTING	3434	
5	<input type="checkbox"/>	SO INTERESTING	1585	
6	<input type="checkbox"/>	PRETTY INTERESTING	779	
7	<input type="checkbox"/>	PARTICULARLY INTERESTING	724	
8	<input type="checkbox"/>	QUITE INTERESTING	668	
9	<input type="checkbox"/>	AS INTERESTING	647	
10	<input type="checkbox"/>	ALSO INTERESTING	621	
11	<input type="checkbox"/>	OF INTERESTING	599	
12	<input type="checkbox"/>	LESS INTERESTING	410	
13	<input type="checkbox"/>	HOW INTERESTING	389	
14	<input type="checkbox"/>	THAT INTERESTING	345	
15	<input type="checkbox"/>	ALWAYS INTERESTING	336	
16	<input type="checkbox"/>	ESPECIALLY INTERESTING	291	
17	<input type="checkbox"/>	EXTREMELY INTERESTING	259	
18	<input type="checkbox"/>	RATHER INTERESTING	242	
19	<input type="checkbox"/>	LEAST INTERESTING	142	
20	<input type="checkbox"/>	JUST INTERESTING	121	
21	<input type="checkbox"/>	INCREDIBLY INTERESTING	97	
22	<input type="checkbox"/>	EQUALLY INTERESTING	88	
23	<input type="checkbox"/>	STILL INTERESTING	88	

Learning to write

- ✓ **Explored strategies for writing diferent texts in English.**