INGLÊS

Learning to write

Learning to write

OBJECTIVES:

- ***Explore strategies for writing different texts.***

Why writing?

- ✓ **Highly required skill**
- ✓ **Most common form of business communication**
- ✓ **Personal life:**
  - **social networks**
  - **Websites**
  - **E-mails**
- ✓ **Academic:**
  - **Papers**
  - **Articles**
  - **Abstracts**

https://www.myenglishpages.com/blog/how-to-teach-writing/

What to consider when writing a text

- Writer (personal, academic, professional) → WHO
- Content → WHAT
- Purpose → WHY
- Audience → FOR WHOM
- Medium → WHERE
- Register/Genre + Type of text → HOW

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Functions

- Sequencing
- Comparing and contrasting
- Describing
- Evaluating
- Defining
- Expressing opinions
- Arguing
- Persuading

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- ✓ ***Instructions***
- ✓ ***Comments in a website***
- ✓ ***Ad***
- ✓ ***Complaint***

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IELTS

International English Language Testing System:

- **measures the language proficiency of people who want to study or work where English is used as a language of communication;**
- **uses a nine-band scale to identify levels of proficiency, from non-user (band score 1) through to expert (band score 9).**

IELTS Writing Task 1 - Academic

IELTS Sample Charts (IELTS Writing Task 1)

The Writing Task 1 of the **IELTS Academic test** requires you to write a summary of at least 150 words in response to a particular graph (bar, line or pie graph), table, chart, or process (how something works, how something is done). This task tests your ability to select and report the main features, to describe and compare data, identify significance and trends in factual information, or describe a process.

IELTS Writing Task 1 - General

IELTS Sample Letters (IELTS Writing Task 1)

The purpose of this section is to help you with the **Writing Task 1** of the **IELTS General** test. In Task 1, candidates are asked to respond to a given problem with a letter requesting information or explaining a situation. It is suggested that about 20 minutes is spent on Task 1, which requires candidates to write at least 150 words. Depending on the task suggested, candidates are assessed on their ability to:

- engage in personal correspondence
- elicit and provide general factual information
- express needs, wants, likes and dislikes
- express opinions (views, complaints etc.)

IELTS Writing Task 2

IELTS Writing Task 2 (IELTS Sample essays)

IELTS Writing Task 2 requires you to write at least 250 words. You will be presented with a topic and will be tested on your ability to respond by giving and justifying an opinion, discussing the topic, summarizing details, outlining problems, identifying possible solutions and supporting what you write with reasons, arguments and relevant examples from your own knowledge or experience.

The assessment of Task 2 carries more weight in marking than Task 1. Writing scripts are marked by trained and certificated IELTS examiners, who all hold relevant teaching qualifications and are recruited as examiners by the test centres and approved by British Council or IDP: IELTS Australia.

Biber's research (1988)

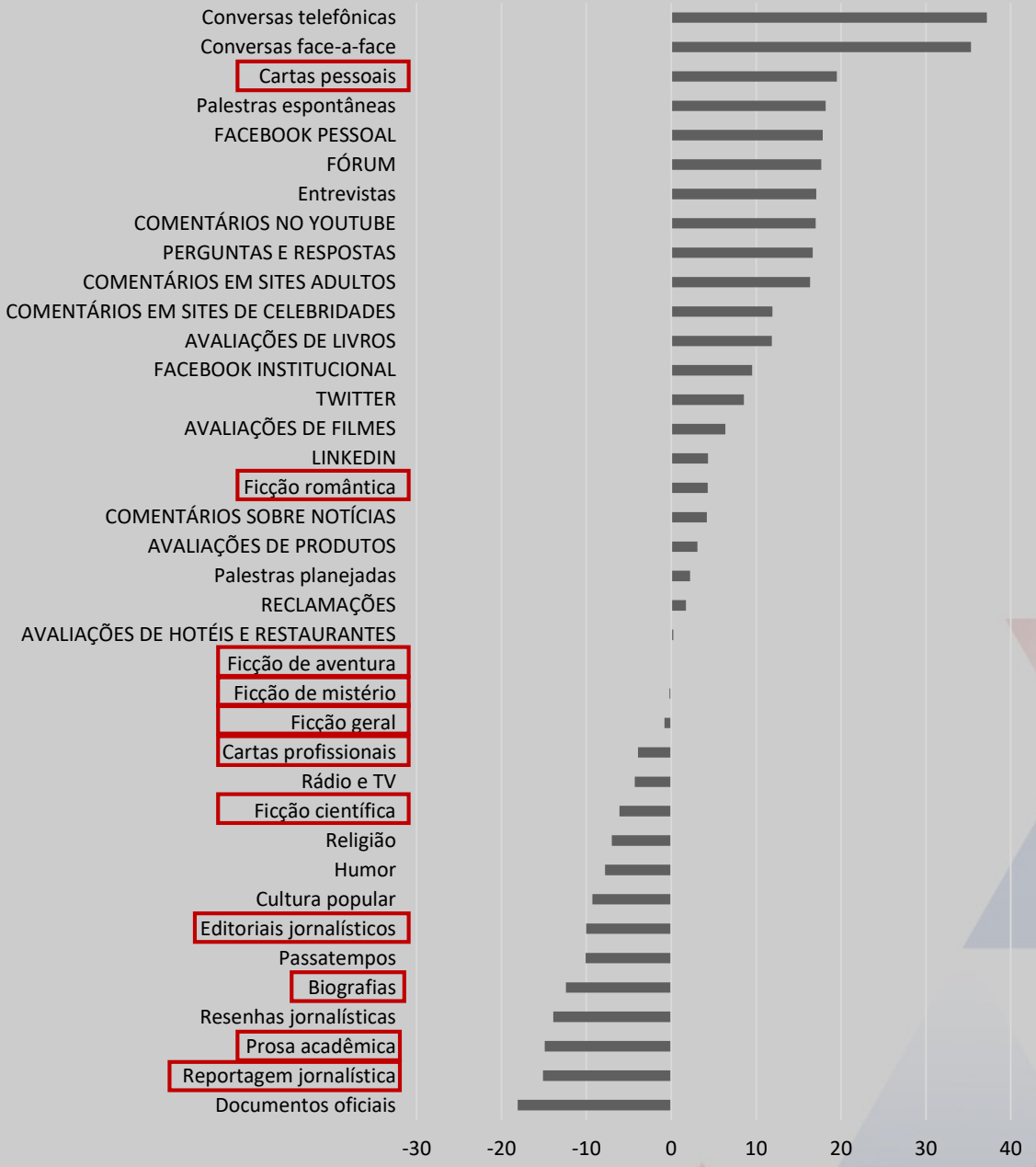
Produção interacional versus produção informacional;

Propósitos narrativos versus não narrativos;

Referência explícita versus dependente de situação;

Persuasão explícita;

Informação abstrata versus não abstrata.

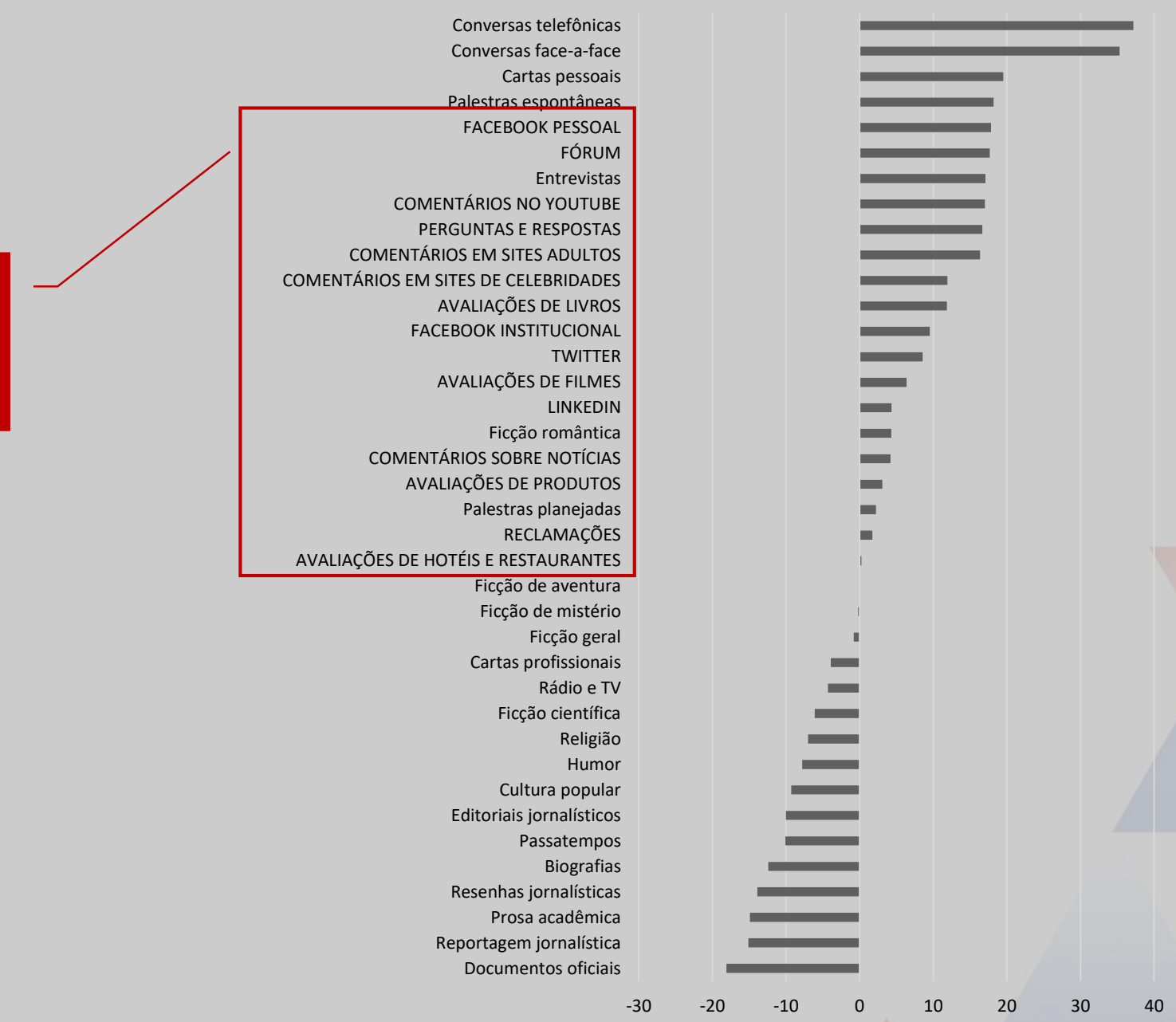


Produção interacional

Produção informacional

BIBER, D. **Variation across Speech and Writing**. Cambridge: Cambridge University Press, 1988.

TEXTS FROM THE WEB



Produção interacional

Produção informacional

MAYER, C. **O que e como escrevemos na *web*: um estudo multidimensional de variação de registro em língua inglesa**. Tese de Doutorado em Linguística Aplicada, PUC-SO, 2018.

Produção interacional

- contração
- verbo no tempo presente
- pronome de segunda pessoa
- verbo ‘do’
- pronome de primeira pessoa
- pronome ‘it’
- verbo ‘be’
- pronome indefinido
- advérbio / qualificador - amplificador
- pronome relativo
- pergunta wh
- verbo modal de possibilidade

Produção informacional

- substantivo
- tamanho de palavra
- preposição
- adjetivo em posição atributiva

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To be able to write you need to...

READ!!!

Observe:

- **Verb tenses**
- **Use of verbs and nouns**
- **Functions: informational, narrative, evaluation, persuasion**

Stages of writing

Planning:

- Read texts in the same register/genre
- Brainstorm idead
- learn about the topic
- Discuss ideas

Drafting:

- Write without worrying too much about accuracy

Revising:

- Language errors
- Organization of ideas
- Structure of paragraphs

Editing:

- Use of appropriate language
- Vocabulary - choice of words
- Grammar (subject-verb agreement / tenses)
- Punctuation

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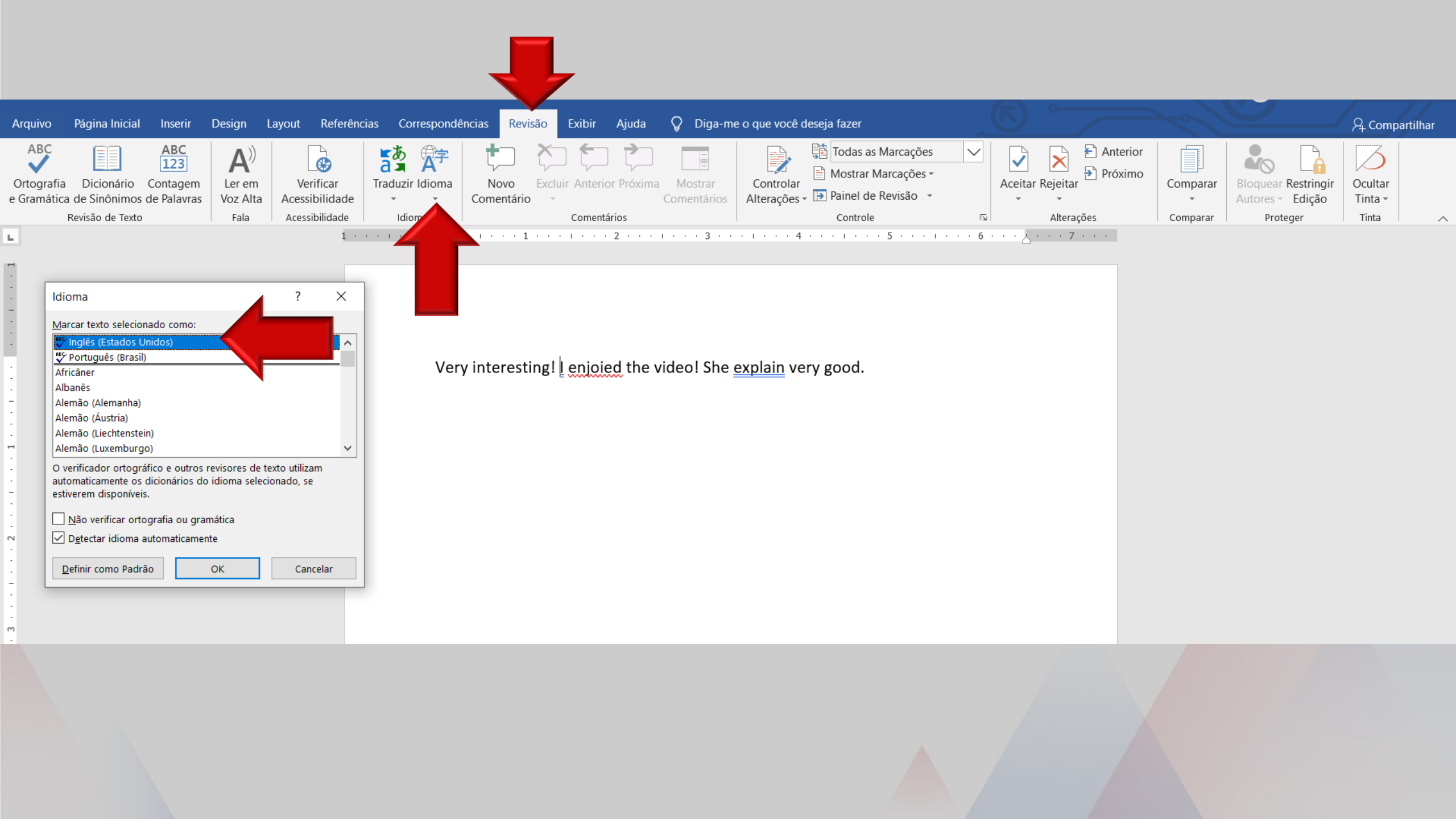
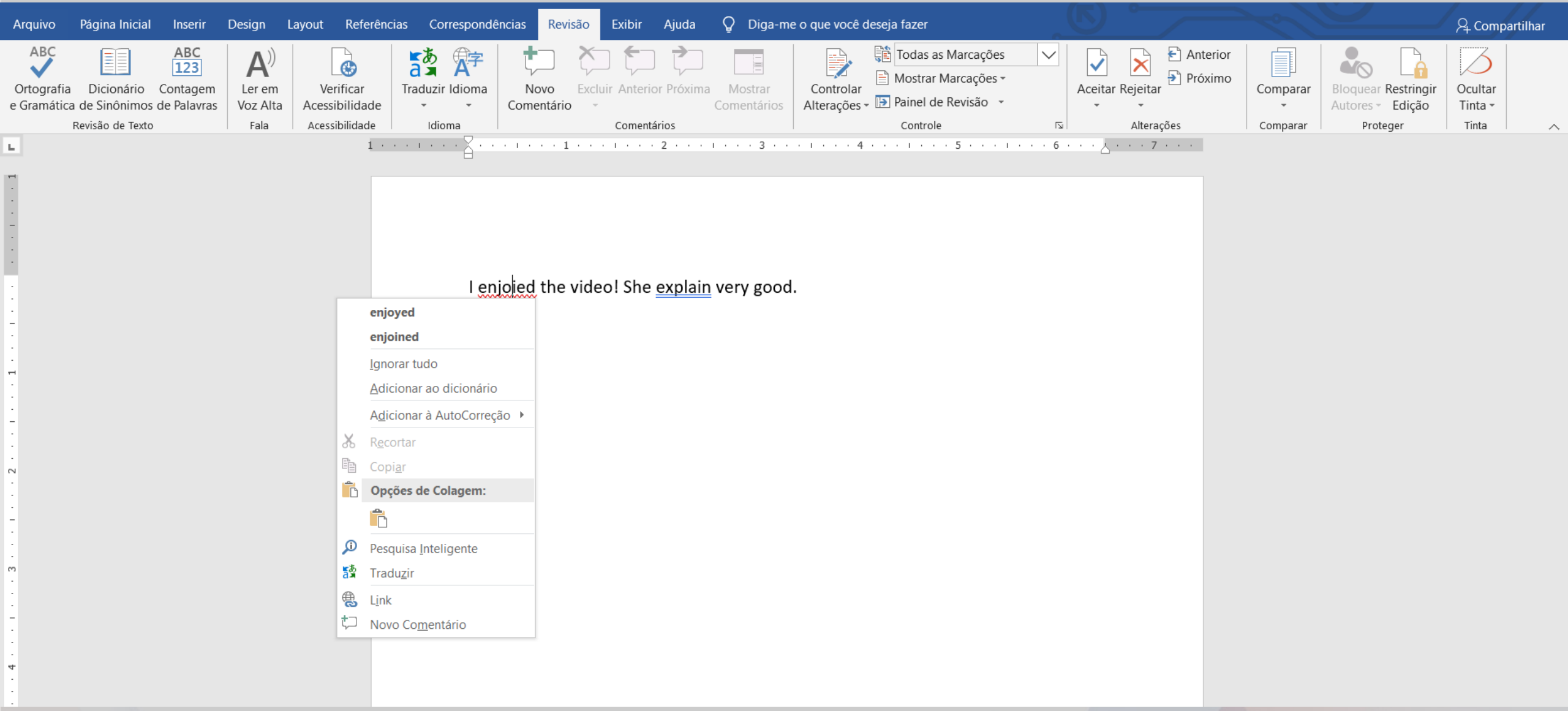

Arquivo
Página Inicial
Inserir
Design
Layout
Referências
Correspondências
Revisão
Exibir
Ajuda
Diga-me o que você deseja fazer
Compartilhar
Ortografia e Gramática
Dicionário de Sinônimos
Contagem de Palavras
Revisão de Texto
Ler em Voz Alta
Fala
Verificar Acessibilidade
Acessibilidade
Traduzir
Idioma
Novo Comentário
Excluir
Anterior
Próxima
Mostrar Comentários
Comentários
Controlar Alterações
Todas as Marcações
Mostrar Marcações
Painel de Revisão
Controle
Aceitar
Rejeitar
Anterior
Próximo
Alterações
Comparar
Comparar
Bloquear Autores
Restringir Edição
Proteger
Ocultar Tinta
Tinta
Idioma
Marcar texto selecionado como:
Inglês (Estados Unidos)
Português (Brasil)
Africâner
Albanês
Alemão (Alemanha)
Alemão (Áustria)
Alemão (Liechtenstein)
Alemão (Luxemburgo)
O verificador ortográfico e outros revisores de texto utilizam automaticamente os dicionários do idioma selecionado, se estiverem disponíveis.
Não verificar ortografia ou gramática
Detectar idioma automaticamente
Definir como Padrão
OK
Cancelar
Very interesting! I enjoied the video! She explain very good.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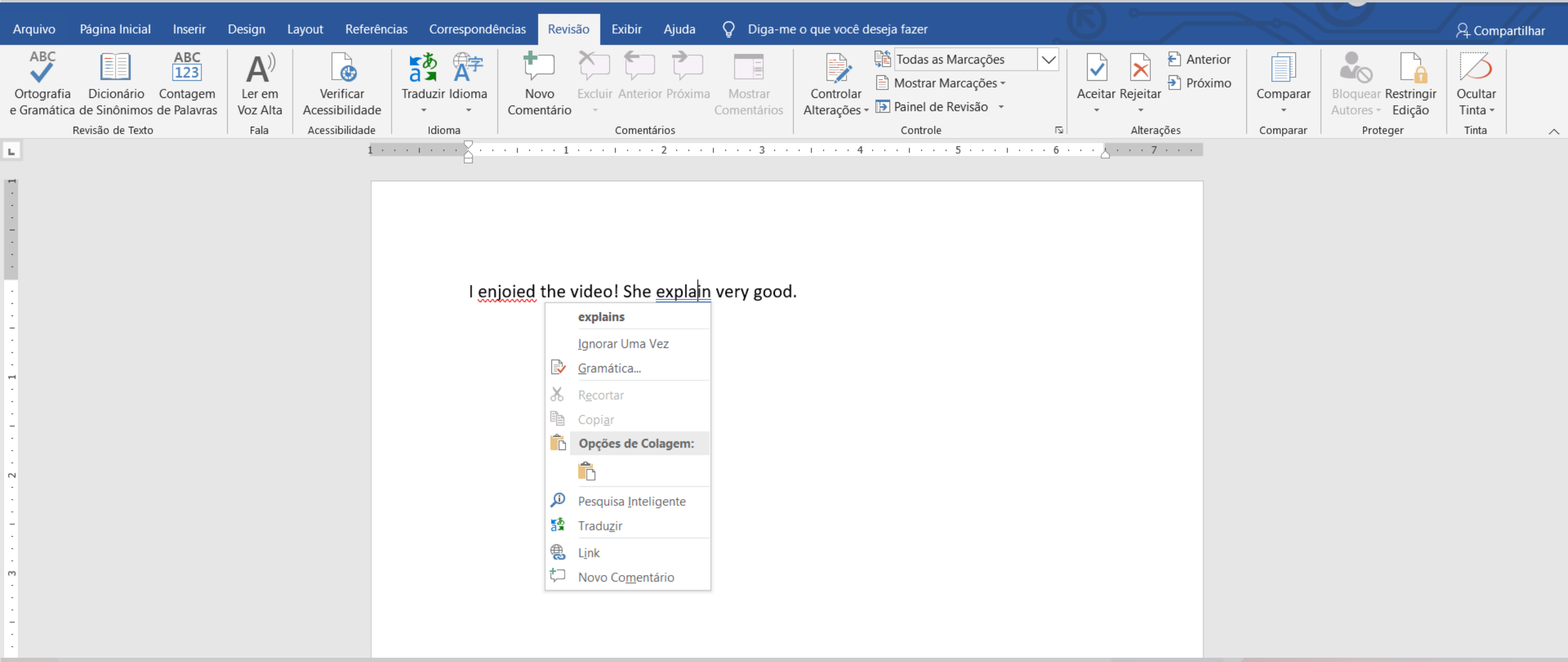
Alterações
Comparar
Comparar
Bloquear Autores
Restringir Edição
Proteger
Ocultar Tinta
Tinta
I enjoied the video! She explain very good.
enjoyed
enjoined
Ignorar tudo
Adicionar ao dicionário
Adicionar à AutoCorreção
Recortar
Copiar
Opções de Colagem:
Pesquisa Inteligente
Traduzir
Link
Novo Comentário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Tinta
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explains
Ignorar Uma Vez
Gramática...
Recortar
Copiar
Opções de Colagem:
Pesquisa Inteligente
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Link
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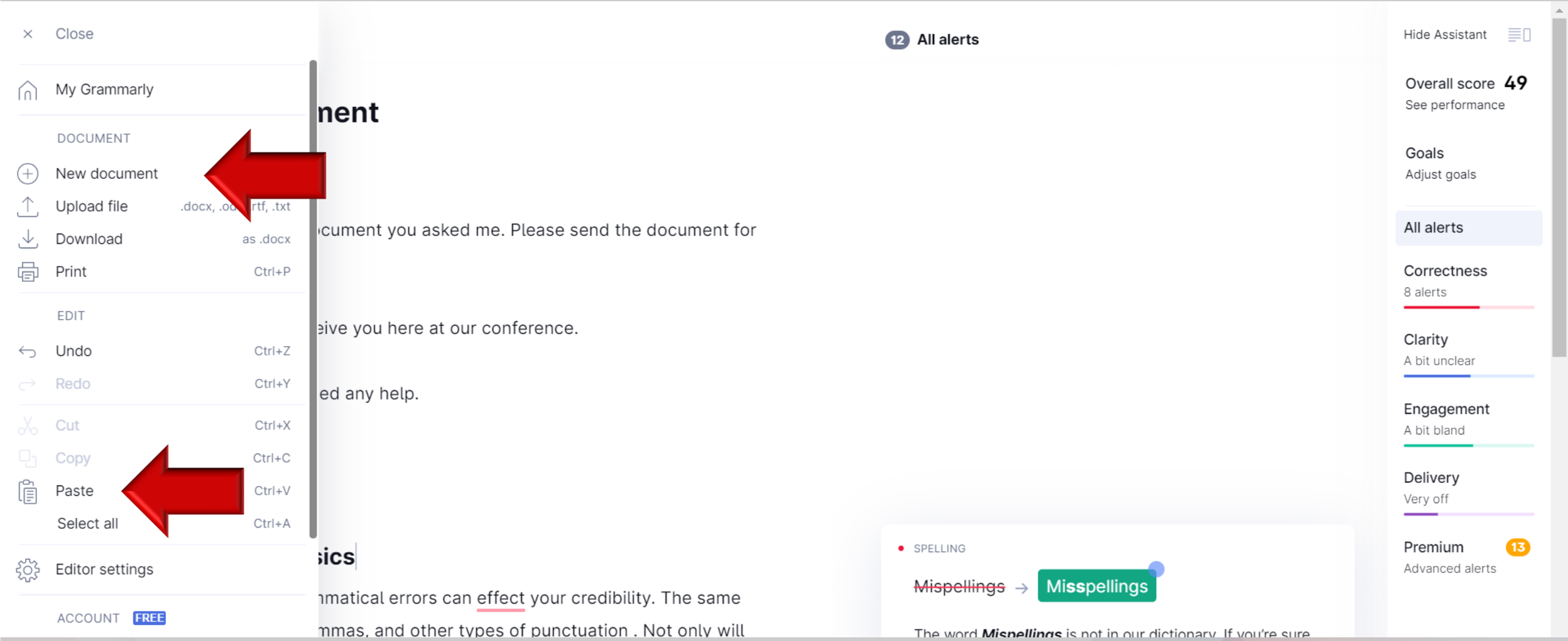
https://app.grammarly.com/



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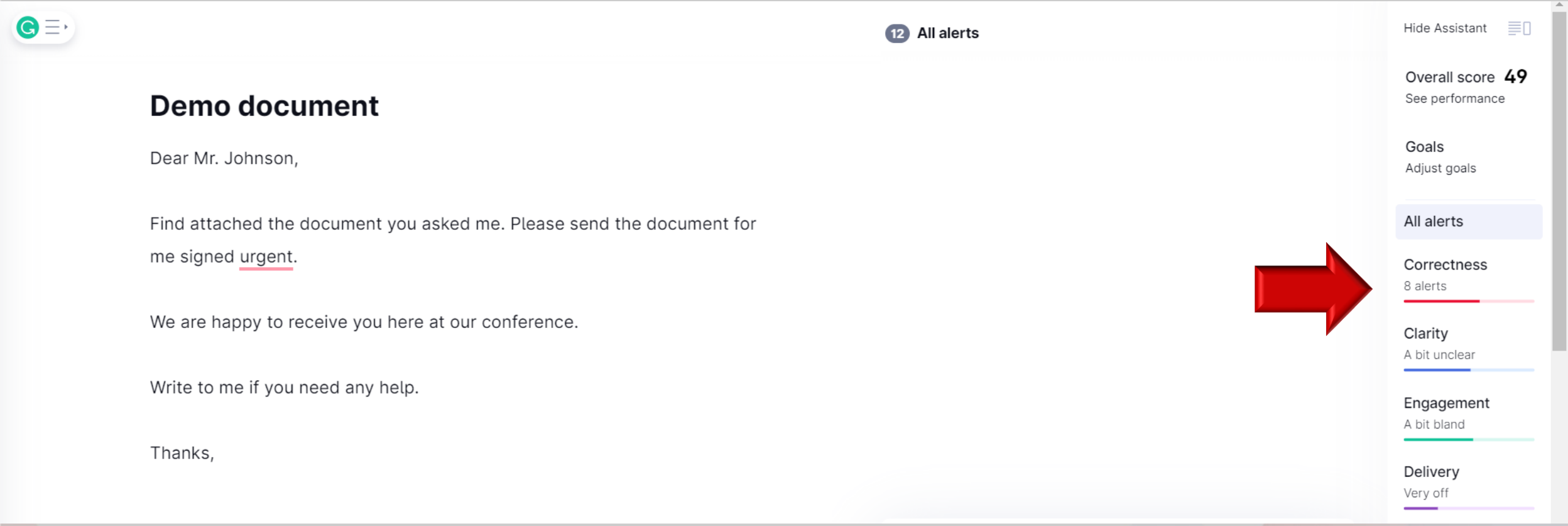

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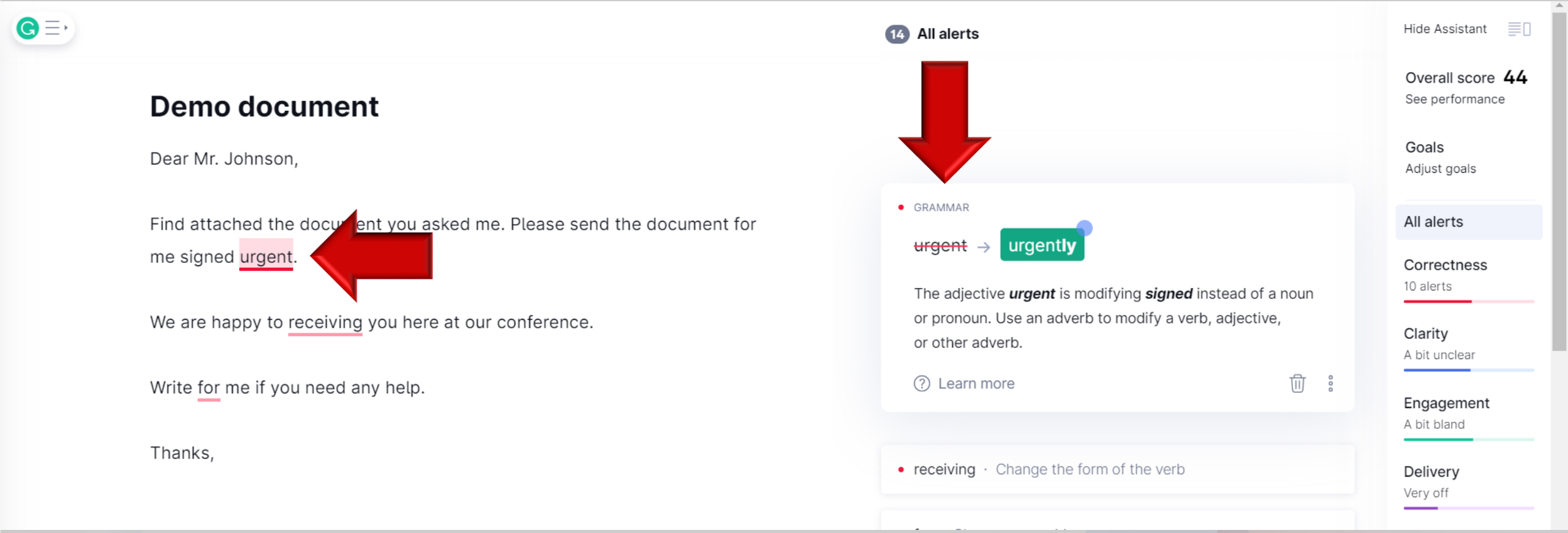

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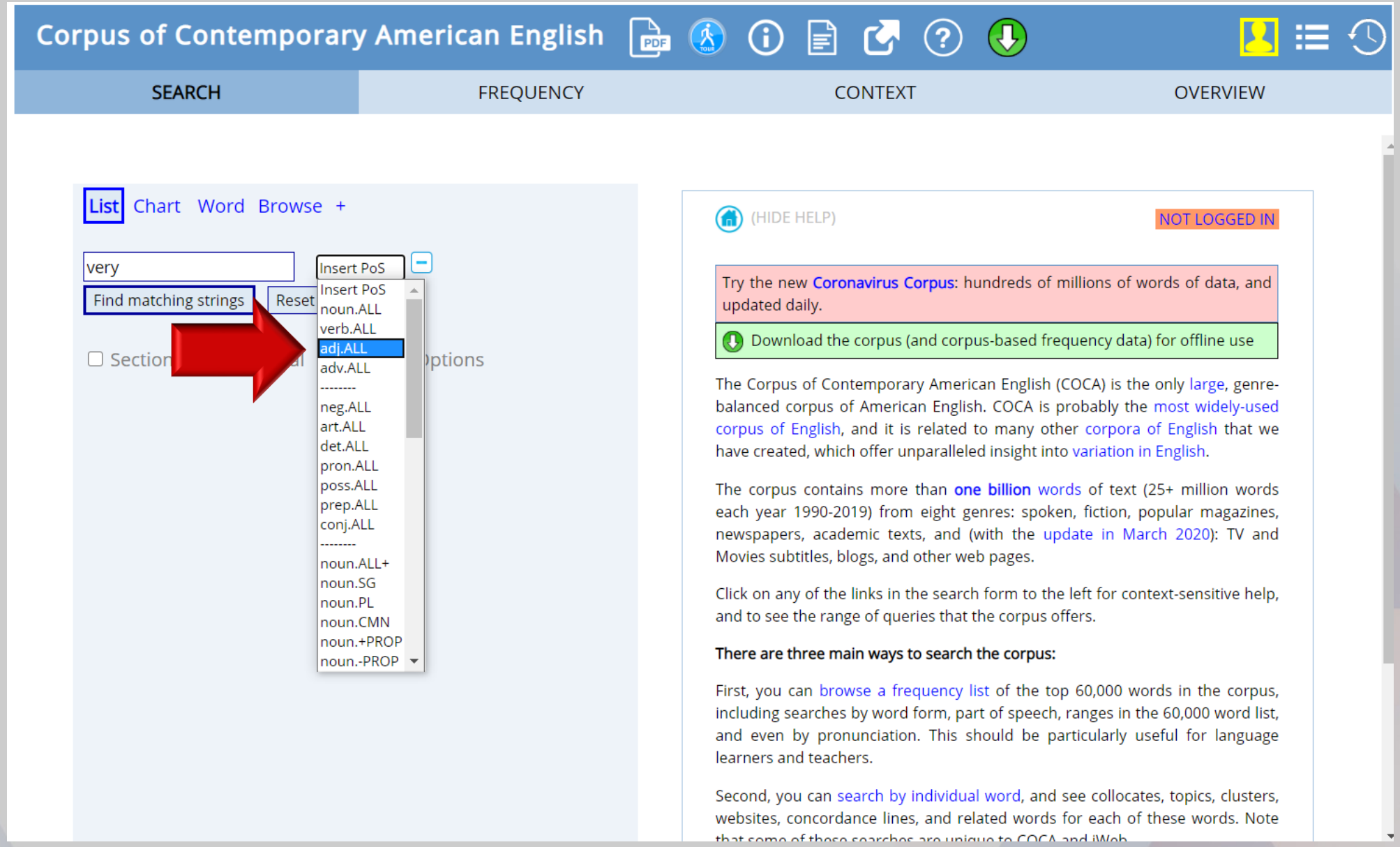

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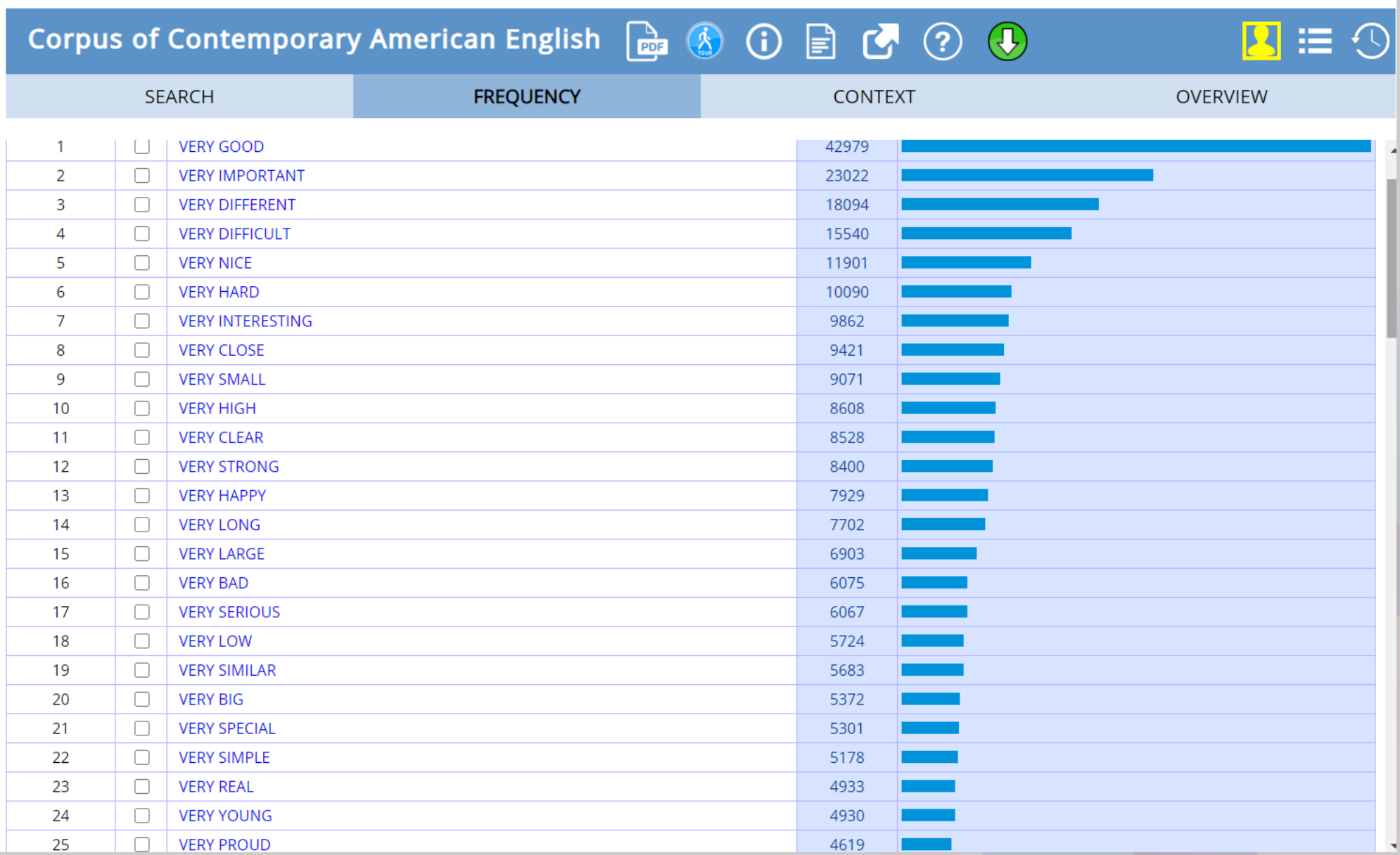

1		VERY GOOD	42979
2		VERY IMPORTANT	23022
3		VERY DIFFERENT	18094
4		VERY DIFFICULT	15540
5		VERY NICE	11901
6		VERY HARD	10090
7		VERY INTERESTING	9862
8		VERY CLOSE	9421
9		VERY SMALL	9071
10		VERY HIGH	8608
11		VERY CLEAR	8528
12		VERY STRONG	8400
13		VERY HAPPY	7929
14		VERY LONG	7702
15		VERY LARGE	6903
16		VERY BAD	6075
17		VERY SERIOUS	6067
18		VERY LOW	5724
19		VERY SIMILAR	5683
20		VERY BIG	5372
21		VERY SPECIAL	5301
22		VERY SIMPLE	5178
23		VERY REAL	4933
24		VERY YOUNG	4930
25		VERY PROUD	4619

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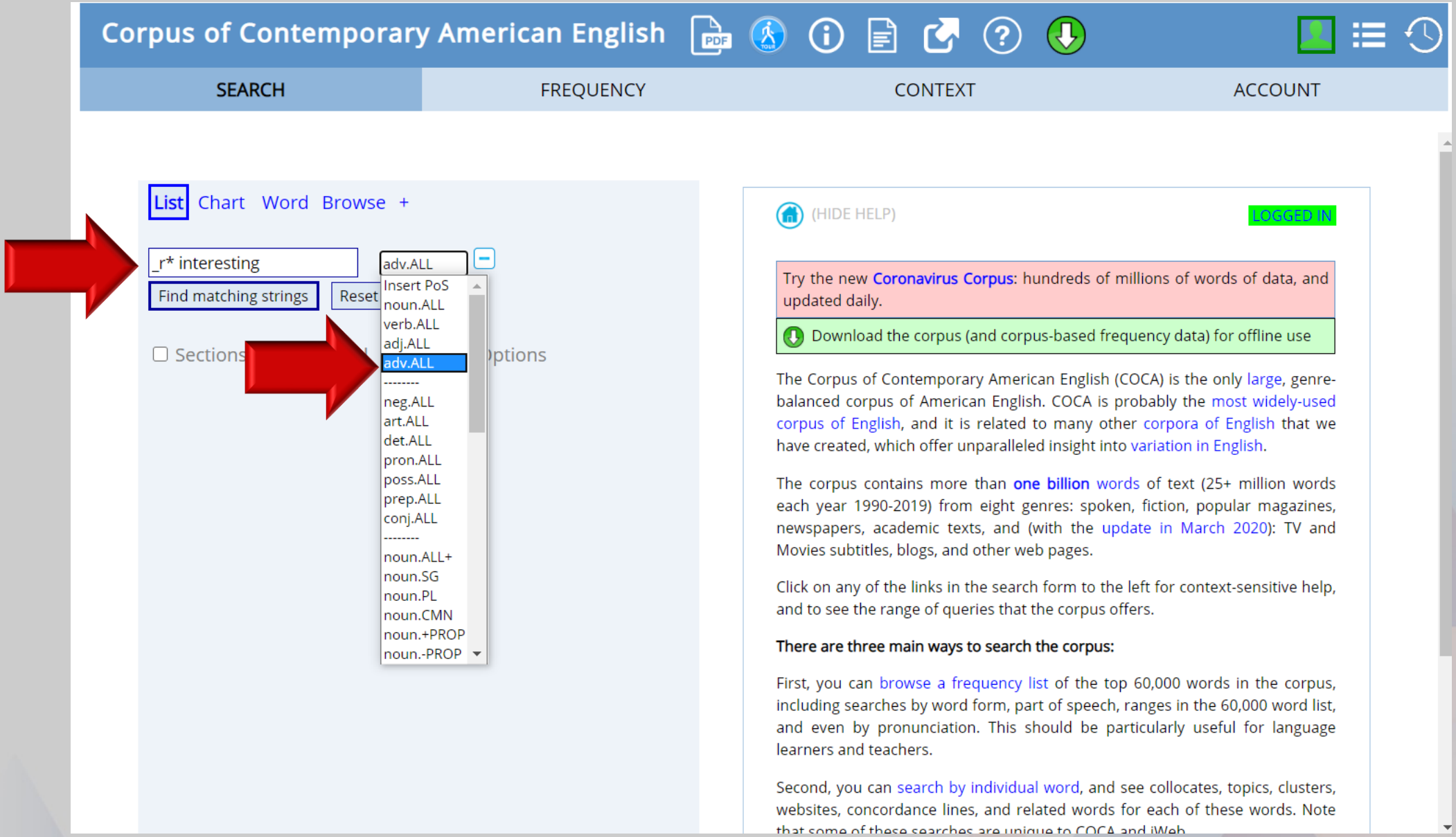

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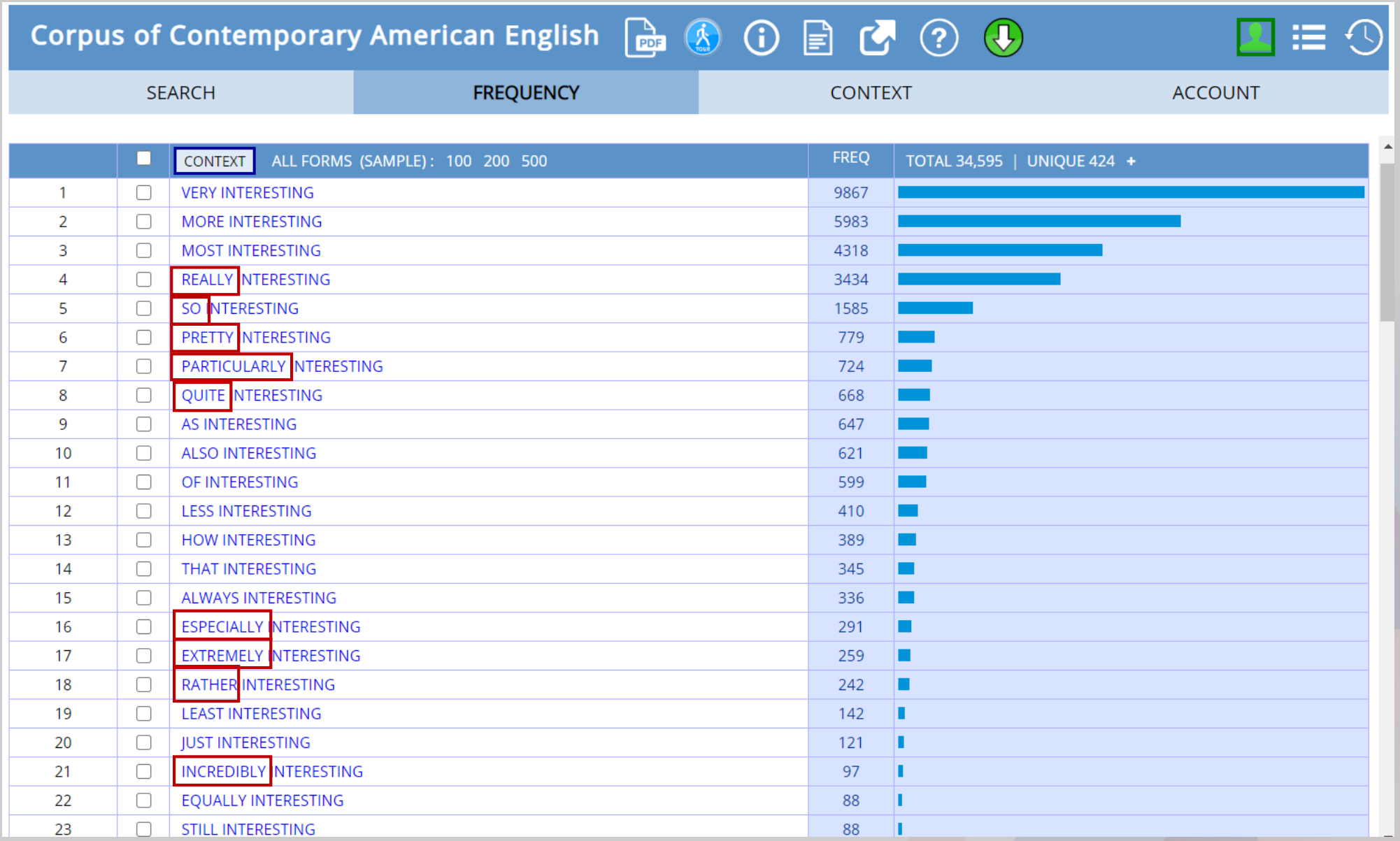

		CONTEXT ALL FORMS (SAMPLE): 100 200 500	FREQ	TOTAL 34,595 | UNIQUE 424 +
1	☐	VERY INTERESTING	9867	
2	☐	MORE INTERESTING	5983	
3	☐	MOST INTERESTING	4318	
4	☐	REALLY INTERESTING	3434	
5	☐	SO INTERESTING	1585	
6	☐	PRETTY INTERESTING	779	
7	☐	PARTICULARLY INTERESTING	724	
8	☐	QUITE INTERESTING	668	
9	☐	AS INTERESTING	647	
10	☐	ALSO INTERESTING	621	
11	☐	OF INTERESTING	599	
12	☐	LESS INTERESTING	410	
13	☐	HOW INTERESTING	389	
14	☐	THAT INTERESTING	345	
15	☐	ALWAYS INTERESTING	336	
16	☐	ESPECIALLY INTERESTING	291	
17	☐	EXTREMELY INTERESTING	259	
18	☐	RATHER INTERESTING	242	
19	☐	LEAST INTERESTING	142	
20	☐	JUST INTERESTING	121	
21	☐	INCREDIBLY INTERESTING	97	
22	☐	EQUALLY INTERESTING	88	
23	☐	STILL INTERESTING	88	

Learning to write

- ✓ **Explored strategies for writing diferent texts in English.**