

WHITE PLAINS

EPISODE 107 WHITE ONE LINE SCHEDULE - 9.25.25 (7p)

Based on the Blue Production Draft - 9.24.25

Sunrise: 6:25a Sunset: 6:49p

Episode 107 Day 1

Approximate Call Time: 11a

Scenes: 7-3	1 4/8 pgs Oct. 96	INT JOHN & CAROLYN'S LOFT <i>John talks to Carolyn about how to deal with the paparazzi</i>	Day 53	1.7, 2.7	STAGE
Scenes: 7-21	2 6/8 pgs Feb. 97	INT JOHN & CAROLYN'S LOFT <i>John and Carolyn talk about his meeting with Caroline</i>	Day 55	1.7, 2.7	STAGE
Scenes: 7-30	1 3/8 pgs Feb. 97	INT JOHN & CAROLYN'S LOFT - BEDROOM <i>John wants Carolyn to go to the Benefit</i>	Day 58	1.7, 2.7	STAGE

END DAY 1 — Friday, September 26, 2025 — 5 5/8 Total Pages

Saturday, September 27th - 106 Beach Unit

Scenes: 6-23	7/8 pgs CLOSED :	EXT CUMBERLAND ISLAND - BEACH <i>Carolyn and John stare out into the ocean</i>	Dusk 49	1.6, 2.6	
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END BEACH DAY — Saturday, September 27, 2025 — 7/8 Total Pages

Sunday, September 28th - COMPANY OFF

Sunrise: 6:50a Sunset: 6:40p

Approximate Call Time: 7a

Scenes: 7-1pt	3/8 pgs Oct. 96	I/E TOWN CAR / JOHN & CAROLYN'S LOFT <i>Carolyn and John return to find hordes of paparazzi and reporters</i>	Day 52	1.7, 2.7, 130.7, 138.7, 139.7, 200, 250.7, 258.7, 275.7, 276.7, 277.7, 279.7, 280.7, 281.7, 282.7,	20 N Moore Street
Scenes: 7-2	2/8 pgs Oct. 96	EXT JOHN & CAROLYN'S LOFT <i>Carolyn and John return to find hordes of paparazzi and reporters</i>	Day 52	1.7, 2.7, 124.7, 125.7, 128.7, 130.7, 138.7, 139.7, 200, 201.7, 250.7, 275.7, 276.7, 277.7, 278.7, 279.7,	20 N Moore Street
Scenes: 7-5	3/8 pgs Oct. 96	EXT JOHN & CAROLYN'S LOFT <i>John asks the press for privacy for Carolyn</i>	Day 53	2.7, 124.7, 125.7, 128.7, 138.7, 139.7, 200, 275.7, 276.7, 277.7, 279.7, 280.7, 281.7, 282.7, 283.7,	20 N Moore Street
Scenes: 7-7	7/8 pgs Oct. 96	EXT JOHN & CAROLYN'S LOFT <i>John and Carolyn take questions from the press</i>	Day 53	1.7, 2.7, 124.7, 125.7, 128.7, 138.7, 139.7, 200, 275.7, 276.7, 277.7, 279.7, 280.7, 281.7, 282.7,	20 N Moore Street
Scenes: 7-A8	3/8 pgs Oct. 96	I/E JOHN'S SAAB / LOFT <i>Paparazzi block John and Carolyn's car</i>	Day 53	1.7, 2.7, 124.7, 125.7, 128.7, 138.7, 139.7, 200, 202.7, 275.7, 276.7, 277.7, 279.7, 280.7, 281.7,	20 N Moore Street

END DAY 2 — Monday, September 29, 2025 — 2 2/8 Total Pages

Approximate Call Time: 8a

Scenes: 7-27	4 3/8 pgs Feb. 97	INT BUBBY'S <i>Lauren asks Carolyn what is she doing for herself</i>	Day 56	1.7, 7.7, 138.7, 139.7	120 Hudson Street
Scenes: 7-A36	3/8 pgs Feb. 97	EXT JOHN & CAROLINE'S LOFT <i>John slams a camera to the ground</i>	Day 59	2.7, 138.7, 139.7	20 N Moore Street
Scenes: D21	2/8 pgs Feb. 97	EXT JOHN & CAROLINE'S LOFT <i>TO BE WRITTEN: John jogs past paparazzi</i>	Day 54	2.7, 138.7, 139.7	20 N Moore Street
Scenes: 7-44pt	2/8 pgs Feb 97	EXT JOHN & CAROLINE'S LOFT <i>Paparazzi wait for Carolyn. Pan up to her window</i>	Night 59	138.7, 139.7	20 N Moore Street

C CAMERA SHOTS

Scenes: 7-44pt	1/8 pgs	EXT JOHN & CAROLYN'S APARTMENT <i>POVs of Paparazzi from Window</i>	Night 57		20 N Moore Street
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IF TIME PERMITS

Scenes: 7-6	3/8 pgs Oct 96	INT J & C'S LOFT - VESTIBULE <i>John tells Carolyn to follow his lead</i>	Day 53	1.7, 2.7, 138.7, 139.7, 200, 275.7, 276.7, 277.7, 279.7, 280.7, 281.7, 282.7, 283.7, 291.7, 292.7	20 N Moore Street
END DAY 3 — Tuesday, September 30, 2025 — 5 6/8 Total Pages					
Approximate Call Time: 1p					
Scenes: 7-23	3 3/8 pgs Feb. 97	INT RESTAURANT <i>John and Caroline talk about Carolyn</i>	Day 55	2.7, 5.7	120 E. 60th Street
EQUIPMENT TRUCK MOVE					
Scenes: 7-34	5/8 pgs Feb. 97	I/E TOWN CAR / WHITNEY BENEFIT <i>Carolyn bypasses the press line. John is questioned about Carolyn</i>	Night 58	1.7, 2.7, 131.7, 132.7, 133.7, 142.7	1071 5th Avenue
END DAY 4 — Wednesday, October 1, 2025 — 4 Total Pages					
Approximate Call Time: 3p					
Scenes: 7-A21	1 6/8 pgs Nov. 96	INT CAROLINE & ED'S APARTMENT - <i>Carolyn and Caroline argue</i>	D4N 54	1.7, 5.7, 89.7	635 Park Ave, b/w 65
Scenes: 7-12	2 pgs Nov. 96	INT CAROLINE & ED'S APT - BEDROOM <i>Carolyn tells Lauren about how the press has changed since the wedding</i>	Night 54	1.7, 7.7	635 Park Ave, b/w 65
Scenes: 7-11	2 1/8 pgs Nov. 96	INT CAROLINE & ED'S APT - RED ROOM <i>John confronts Caroline and Ed about capitalizing on their father's legacy</i>	Night 54	2.7, 5.7, 26.7	635 Park Ave, b/w 65
END DAY 5 — Thursday, October 2, 2025 — 5 7/8 Total Pages					
Approximate Call Time: 5:30p					
Scenes: 7-A21pt	1/8 pgs	INT CAROLINE & ED'S APARTMENT - FOYER <i>Carolyn, Caroline and Tatiana exit the elevator</i>	Night 54	1.7, 5.7, 89.7	635 Park Ave, b/w 65
Scenes: 7-B21	3/8 pgs Nov. 96	INT CAROLINE & ED'S APARTMENT <i>John asks what's wrong</i>	Night 54	1.7, 2.7, 5.7	635 Park Ave, b/w 65

Scenes: 7-16, 18	3/8 pgs Nov. 96	INT CAROLINE & ED'S APT - LIVING ROOM <i>John and Carolyn play with Caroline's kids; Caroline looks for Tatiana</i>	Night 54	1.7, 2.7, 5.7, 88.7, 89.7, 90.7	635 Park Ave, b/w 65
Scenes: 7-14	2 1/8 pgs Nov. 96	INT CAROLINE & ED'S APT - LIVING ROOM <i>Pearl Clutchers; Carolyn talks to Anthony</i>	Night 54	1.7, 5.7, 10.7, 26.7, 121.7, 122.7	635 Park Ave, b/w 65
Scenes: 7-15	6/8 pgs Nov. 96	INT CAROLINE & ED'S APT - LIVING ROOM <i>Margaret talks to John about his next step</i>	Night 54	1.7, 2.7, 111.7	635 Park Ave, b/w 65

END DAY 6 — Friday, October 3, 2025 — 3 6/8 Total Pages

Saturday, October 4th - COMPANY OFF

Sunrise: 6:56a Sunset: 6:31p

Sunday, October 5th: BIKE UNIT

Approximate Call Time: 7a

Scenes: 2-3	1/8 pgs	EXT DOWNTOWN STREET / BILLBOARD <i>John bikes through an intersection, past the Wahlberg/Moss Calvin Klein ads</i>	Day	2.2, 200, 202.2, 250.7, 258.7, 259.2	Mott Street b/w Houston
Scenes: 3-10	1/8 pgs	EXT DOWNTOWN STREET / BILLBOARD <i>John sees Michael's billboard</i>	Day 16	2.3, 200, 202.3, 250.7, 258.7	Mott Street b/w Houston

END 102/103 Bike DAY — Sunday, October 5, 2025 — 2/8 Total Pages

Approximate Call Time: 8:30a

Scenes: 7-36	1 7/8 pgs Feb. 97	INT GEORGE MAGAZINE / JOHN'S OFFICE <i>John and Michael fight</i>	Day 59	2.7, 15.7, 200, 202.7, 215.7	237 Park Avenue
Scenes: 7-8	3 pgs Nov. 96	INT GEORGE MAGAZINE - JOHN'S OFFICE <i>John and Carolyn write thank you cards, talk about Berman</i>	Day 54	1.7, 2.7, 71.7	237 Park Avenue
Scenes: 7-A9	1 3/8 pgs Nov. 96	INT GEORGE MAGAZINE - CONF. ROOM <i>John finds out about Ed's documentary</i>	Night 54	2.7, 15.7, 112.7	237 Park Avenue

END DAY 7 — Monday, October 6, 2025 — 6 2/8 Total Pages

Approximate Call Time: 8a

Scenes: 7-35	1 7/8 pgs Feb. 97	INT JOHN & CAROLYN'S LOFT <i>Carolyn talks to John about the press and how hard she is trying</i>	Day 59	1.7, 2.7	STAGE
Scenes: 7-44pt	1/8 pgs Feb. 97	INT JOHN & CAROLINE'S LOFT <i>Carolyn is a prisoner of her own home</i>	Night 59	1.7	STAGE
Scenes: 7-C21	1 pgs Nov. 96	INT JOHN & CAROLYN'S LOFT - BEDROOM <i>John says his love for Carolyn is unquantifiable</i>	Night 54	1.7, 2.7	STAGE
Scenes: 7-31	1/8 pgs Feb. 97	INT J & C'S LOFT - SECOND BEDROOM <i>Carolyn looks in the mirror and takes a deep breath</i>	Night 58	1.7	STAGE

END DAY 8 — Tuesday, October 7, 2025 — 3 1/8 Total Pages

Approximate Call Time: 11a

Scenes: 7-1pt	1 2/8 pgs Oct. 96	I/E TOWN CAR - DRIVING <i>John tells Carolyn that it feels weird to be back</i>	Day 52	1.7, 2.7, 130.7, 200, 278.7, 289.7	7th Ave & 6th Ave
Scenes: 7-41	1/8 pgs Feb. 97	INT BAR <i>John slides into the corner booth</i>	D4N 59	2.7, 111.7	45 E. 18th Street
Scenes: 7-43	1/8 pgs Feb. 97	INT BAR <i>John meets with Margaret</i>	D4N 59	2.7, 111.7	45 E. 18th Street
Scenes: 7-A11	1 1/8 pgs Nov. 96	I/E TOWN CAR / BRIDAL SHOP - DRIVING <i>Carolyn tells John about the interview</i>	Night 54	1.7, 2.7, 142.7, 200, 278.7	20th St b/w 6th & 7th

END DAY 9 — Wednesday, October 8, 2025 — 2 5/8 Total Pages

Approximate Call Time: 130p

Scenes: 7-9	3/8 pgs Nov. 96	INT RALPH LAUREN LOBBY <i>Carolyn's interview went great, then sees the paparazzi chaos outside</i>	Day 54	1.7, 140.7, 141.7, 143.7, 275.7, 276.7, 284.7, 285.7, 293.7, 294.7	12 E. 49th Street
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EQUIPMENT TRUCK MOVE

Scenes: 7-19,20	7/8 pgs Nov. 96	INT CAROLINE'S LOBBY <i>Caroline tells Carolyn that her kids are off limits</i>	Night 54	1.7, 5.7, 89.7, 129.7	929 Park Ave, b/w 80
Scenes: 7-B11	5/8 pgs Nov. 96	EXT CAROLINE & ED'S APARTMENT BUILDING <i>John loses grip of Carolyn and she's mobbed by paparazzi</i>	Night 54	1.7, 2.7, 129.7, 142.7, 143.7, 200, 275.7, 276.7, 277.7, 293.7, 294.7	929 Park Ave, b/w 80

END DAY 10 — Thursday, October 9, 2025 — 1 7/8 Total Pages

TO BE SCHEDULED

Scenes: 7-1pt	1/8 pgs Oct. 96	I/E TOWN CAR - DRIVING <i>Opening shot of car driving away</i>	Day 52	1.7, 2.7, 130.7, 200, 286.7, 287.7, 288.7, 289.7, 290.7	
Scenes: 7-28	5/8 pgs Feb. 97	INT CAROLINE AND ED'S APARTMENT <i>Carolyn tries to play along at the charity luncheon</i>	Day 57	1.7, 5.7, 121.7, 122.7, 123.7	

CAST MEMBERS

1.6.Carolyn Bessette-Kennedy (106)
1.7.Carolyn Bessette-Kennedy (107)
2.2.John F. Kennedy, Jr (102)
2.3.John F. Kennedy, Jr (103)
2.5.John F. Kennedy, Jr (105)
2.6.John F. Kennedy, Jr (106)
2.7.John F. Kennedy, Jr (107)
4.6.Calvin Klein (106)
5.6.Caroline Kennedy (106)
5.7.Caroline Kennedy (107)
7.6.Lauren Bessette (106)
7.7.Lauren Bessette (107)
7.7a.Lauren Bessette (O.S.)(107)
9.6.Narciso (106)
10.7.Anthony Radziwill (107)
15.5.Michael Berman (105)
15.7.Michael Berman (107)
19.6.Anne Marie Messina (106)
26.7.Ed Schlossberg (107)
45.6.Jules Watson (106)
47.6.Assistant (106)
71.7.Rosemarie (107)
88.7.Jack (Age 3)(107)
89.7.Tatiana (age 6)(107)
90.7.Rose (Age 8)(107)
91.6.News Reporter (106)
07.5.Steve Coz (105)
08.5.Newscaster (105)
109.5.Editor (105)
111.7.Margaret (107)
112.7.Allison (107)
119.7.Paparazzo #1
120.7.Paparazzo #2
121.7.Pearl Clutcher 1
122.7.Pearl Clutcher 2
123.7.Pearl Clutcher 3
124.7.Reporter #1
125.7.Reporter #2
128.7.Reporter #3
129.7.Doorman (Edgar)
130.7.Stunt Kennedy Town Car Driver (107)
131.7.Reporter 1
132.7.Reporter 2
133.7.Reporter 3
134.7.News Anchor (107)
137.7.Doctor (107)
138.7.Paparazzi 1 (107)
139.7.Paparazzi 2 (107)
140.7.RL Executive #1 (107)
141.7.RL Executive #2 (107)
142.7.Stunt Kennedy Town Car Driver #2 (107)
143.7.Paparazzi 3 (107)
200.Stunt Coordinator
201.7.Carolyn Stunt Double
202.2.John Stunt Double (102)
202.3.John Stunt Double (103)
202.7.John Stunt Double
215.7.Michael Berman Stunt Double
250.7.Stunt Driver #1
258.7.Stunt Cab Driver
259.2.Stunt Car Driver (102)
275.7.Stunt Paparazzi #1
276.7.Stunt Paparazzi #2
277.7.Stunt Paparazzi #3
278.7.Stunt Cab Driver (107)
279.7.Stunt Paparazzi #4
280.7.Stunt Paparazzi #5
281.7.Stunt Paparazzi #6
282.7.Stunt Paparazzi #7
283.7.Stunt Paparazzi #8
284.7.Stunt Building Security #1
285.7.Stunt Building Security #2
286.7.Stunt Driver #2
287.7.Stunt Driver #3
288.7.Stunt Cab Driver #2
289.7.Stunt SUV Driver #1
290.7.Stunt SUV Driver #2
291.7.Stunt Paparazzi #9
292.7.Stunt Paparazzi #10
293.7.Stunt Motorcycle Paparazzi #1
294.7.Stunt Motorcycle Paparazzi #2