Lec-2, CT303, 24-25, Sec A

3. Continuous valued - 9 fa signal talies all possible values en a finite er infinite range.

4. Discrete valued: - values from a finite set of possible values.

A discrete time signal having a set of discrete balues is called a digital signal.

X
21

Name of the signal of the si

ex-

S1,2,3,43

set of values

n digital signal tales

on one of four possible values

Analog VS Digital

A. Speech, audio 4 video, popularly the "mersage" signals — generation & consumption — are analy "message" - implies it contains information

B. Txd. signal corresponding to physical comm. media are also analog. ex- unieloss & oftical comm.

Analog communication: - (Ac)

Gwen analog nature of both the mensage of the commemmedium, natural choice is to map analog meg. signal to an analog Txd. signal that is compatible with the physical medium over which we wish to communicate. This is Ac CX- AM, FM, 14 cellular phone technology Infort signal Modulater signal (wridens)

signal Modulater Schammel Information Demodulater Consumer Demodulater Fxd. sig.

ex- an audio synal, translated from the acoustic to the electrical domain using a microphone -> radionave carrying the audio signal-Broadcost audio over the air from an FM radio station. What we see around is Digital Comm. mostly. Digital comm. (DC):- « Comm. in terms of formdation was laid by Claude Shormon m 1948. Two mann threads:- 1) Source coding & Compression 2) Digital information transmission.

-) musiues compression or nemoval of redundancy ma manner that exploits the properties of the source signal. (ex-heavy correlation (spatial) among adjuvent fixels in an image can be exploi ted to suppresent it more efficiently then a purel by pixel refres.
 - 2) Once source coding is done, task is to reliably 'transfer bit seq: across space or time. Notion of Chamnel capacity (CC) (see the definition of C from any standard text in Comm. theory)

(DC Systom)
multiplicature Three factors affecting Tx!-(y=hn+n)
() additive
n. 1. Signal strength 2. noise or interference 3. distortions imposed by Channel J= 414+ 4222 +n Once these are fixed for a Comm. channel, cc gives f / 24 m } 4 the maximum peruble rate of reliable comm Dar hr 1 log 2 (1+ P) y= x+n, 7=91112 f $\frac{1}{2}\log_2(1+\frac{1}{2}\log_2(1+\frac{1}{2}\log_2(1+\frac{1}{2}\log_2(1+\frac{1}{2}\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1+\log_2(1$