

Lec-3, CT303, 24-25, Sec A

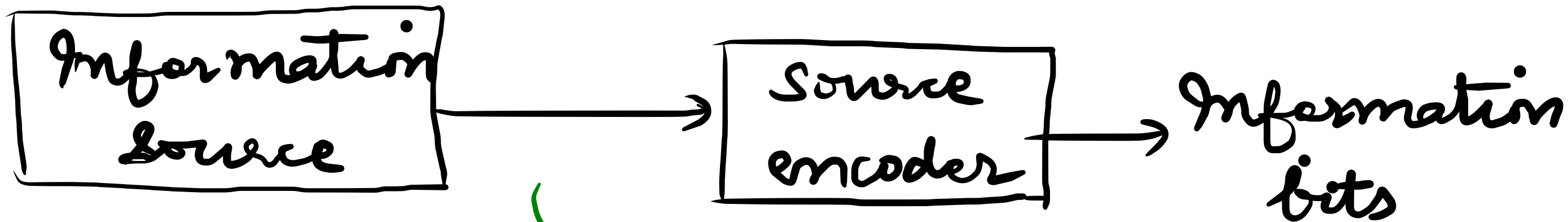
Contrast Ac with DC

✓
quality of reproduced
source signal typically
degrades gradually as the
channel conditions get
worse

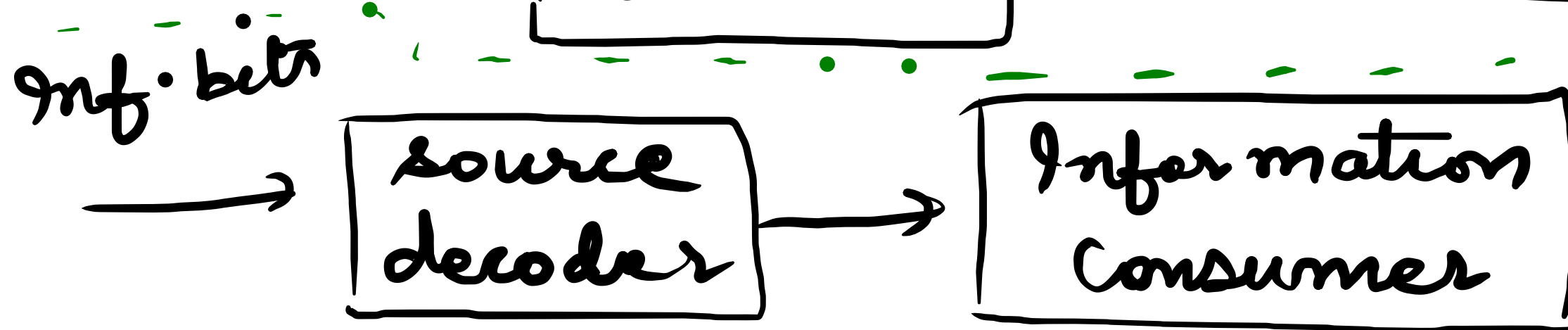
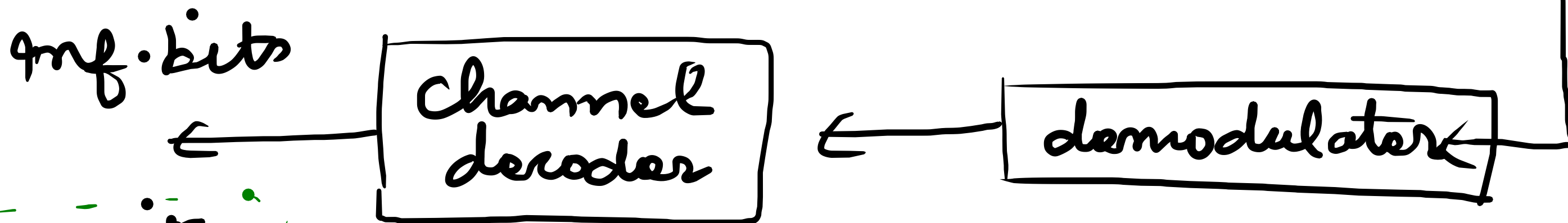
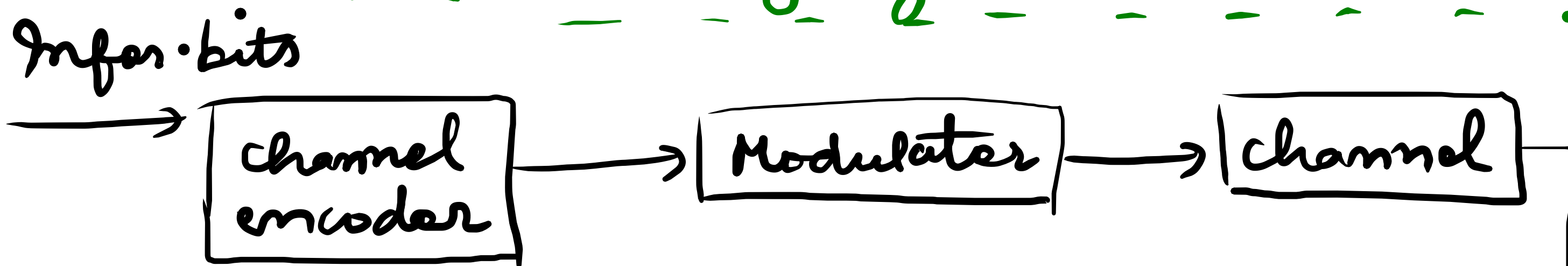
→ Sharp transition b/w
reliable & unrelia-
-ble communication

See the PC system
diag. on next
slide.

1. Src encoder :- msg. sig. → seq. of bits
choice heavily dependent on setting.
ex - video sig. to be highly compressed if sent
to wireless mobile device.



message signal



2. It can be decoupled from entire design except when a bit rate is req. which can be easily supported by comm. media.

Channel encoder:- for error recovery after Tx over the channel. Controlled redundancy

Modulator:- coded bits after channel encoder
→ Tx'd. signals

req.:- Tx. sig. to fit within a given freq. band & adhere to stringent power constraint & manage interference.

ex-

bit

0 \rightarrow $s(t)$

1 \rightarrow $-s(t)$

1011

$s(t)$ must fit into spectral
constraint

no interf. to other
users.

successive bits of the

same user should
not interfere with

each other

Channel:- add
noise, distorts &
possible interference.

Demodulator, channel decoder — self study

why digital? ① DC involves far more processing
than AC. — the benefits are made

possible through "increase in the computational power of low-cost silicon integrated circuits".

② Optimality:- source-channel separation principle design is generally "source-independent" & "channel optimized"

(You can
revise
AM/FM/PM)

For AM, waveform Tx'd. depends on the message signal, which is beyond the control of the link designer, hence no freedom to optimize link performance over all possible commⁿ. scheme.

3) Scalability :- DC allows ideal regeneration of bits — hence if you can communicate over a link reliably, you are done. Comm. is in the form of packets.

→ Infer. bits are transported without interpretation, the same link can be used for multiple kinds of messages.

→ Multiple links can be present b/w src encoder & decoder, with proper error recovery mechanisms such as retransmission.

