Genesis of Greek

Notes

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PIE voiced aspirated stops become PG voiceless aspirated stops.

$$\begin{bmatrix} G^{(w)h} \\ + \cos \\ - \cot \\ + s.g. \\ + voi \end{bmatrix} \rightarrow \begin{bmatrix} C^{(w)h} \\ [-voi] \end{bmatrix}$$

PIE *s becomes PG *h at the beginning of a word or intervocalically

$$*s \to *h \ / \ \left\{ \begin{array}{l} \#_V \\ V_V \end{array} \right.$$

PIE intervocalic *y is elided.

```
inventory \leftarrow gsub("(a|e|i|o|u)y(a|e|i|o|u)", "\1\2", inventory, perl = T)
```

$$*v \rightarrow \emptyset / V V$$

Word initial shenanigans concerning PIE *y that have no solid explanation

*s
$$\rightarrow$$
 *h / $\begin{cases} \#_V \\ V_V \end{cases}$

PIE word final *m becomes PG *n

$$\begin{bmatrix}
+\cos \\
-\cos \\
-\sin \\
+ab \\
-\cos \\
+nas
\end{bmatrix}
\rightarrow
\begin{bmatrix}
-ab \\
+cor
\end{bmatrix}
/_{\#}$$

PIE word-initial *h₁, *h₂, and *h₃ become PG *e, *a, and *o respectively.

```
inventory <- gsub("^h<sub>1</sub>", "e", inventory, perl = T)
inventory <- gsub("^h<sub>2</sub>", "a", inventory, perl = T)
inventory <- gsub("^h<sub>3</sub>", "o", inventory, perl = T)
```

$$*h_1 \to *e / \#_{_}$$

$$*h_2 \to *a / \#_{_}$$

$$*h_3 \rightarrow *o / \#_{\underline{}}$$

PIE interconsonantal laryngeals show the same reflexes as the word-initial.

$$*h_1 \rightarrow *e / C_C$$

$$*h_2 \rightarrow *a / C_C$$

$$*h_3 \rightarrow *o / C C$$

PIE syllabic *m and *n may have become PG *a by this time.

$$\begin{array}{ccc}
*m & *n & *a \\
+ & \cos & -\cos & -\cos \\
- & \sin & +\cos & -\sin \\
\alpha & \cosh & +\cos & -\sin \\
\beta & \cos & -\cos & -\cos \\
+ & \cos & -\cos & -\cos \\
- & \cos$$