

tritone jumps

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a 4/4 time signature and a tempo of 146 BPM. The score includes parts for Electric Piano, Bg. Electric Piano, Strings, Square Wave, Chimes, Organ, and Drumset. The Electric Piano part features an ascending quarter tone sequence in the first measure, followed by a verse section. The Bg. Electric Piano part provides harmonic support with chords like Fm and G. The Strings, Square Wave, Chimes, and Organ parts provide additional texture and harmony. The Drumset part provides the rhythmic foundation.

3

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

6

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Ab C Bm D F#

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Fm9sus4 G

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C Bm Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# F#m Fm

The image displays a musical score for measures 19 and 20 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrument ensemble, including Electric Piano (El. Pno.), Background Electric Piano (Bg. El. Pno.), String (Str.), Square Wave (Sq. Wav.), Cymbal (Cme.), Organ (Org.), and Drum Set (D. Set).

Measure 19: The El. Pno. part features a melodic line with triplets and a chord of A7. The Bg. El. Pno. provides a sustained harmonic accompaniment. The Str., Sq. Wav., and Cme. parts are silent. The Org. part has a single note. The D. Set part includes a triplet of eighth notes and a triplet of sixteenth notes.

Measure 20: This measure is the start of the Chorus. The El. Pno. part continues with triplets and a Dm chord. The Bg. El. Pno. part has a sustained harmonic accompaniment. The Str. part has a sustained harmonic accompaniment. The Sq. Wav., Cme., and Org. parts are silent. The D. Set part includes a triplet of eighth notes and a triplet of sixteenth notes.

23

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m A# D# Dm

24

25

26

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F A Db G#m A# D#

27

28

29

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm

G#m

33

Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm

C

Fm

Dsus4

Bm

37

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A#⁺ C# F# Fm Fm G

42

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bm C# C# G

46

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bm

C#

C#

49

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

15/8

4/4

54

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A D \flat

56

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G \sharp m A \sharp D \sharp

58

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm

G#m

61

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bridge

Fm

64

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Gb

3

3

67

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bm

C

3

3

70

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

73

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Gb

75

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bm

C

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

13

8

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

85

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F A D \flat G \sharp m

87

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A \sharp D \sharp Dm

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m

Dm

closing notes

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

i've never had this much fun writing a song, what the hell