

# tritone jumps

$\text{♩} = 146$       Ascending quarter tones      Verse

Electric Piano

Bg. Electric Piano

Strings

Square Wave

Chimes

Organ

Drumset

3

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Ab      C      Bm      D      F#

Fm

6

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Ab C Bm D F#

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Fm9sus4 G

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C Bm Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# F# Fm

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, strings, and percussion ensemble. The score is divided into two systems, with measures 19-20 and 21-24.

**System 1 (Measures 19-20):**

- El. Pno. (Electric Piano):** Features a melodic line with triplets in measures 19 and 20. Chords A7 and Dm are indicated.
- Bg. El. Pno. (Background Electric Piano):** Provides harmonic support with chords A7 and Dm.
- Str. (Strings):** Plays a sustained bass line in measure 19 and a sustained chord in measure 20.
- Sq. Wav. (Square Wave):** Plays a sustained chord in measure 19 and a sustained chord in measure 20.
- Cme. (Cymbal):** Plays a sustained chord in measure 19 and a sustained chord in measure 20.
- Org. (Organ):** Plays a sustained chord in measure 19 and a sustained chord in measure 20.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets in measures 19 and 20.

**System 2 (Measures 21-24):**

- El. Pno. (Electric Piano):** Features a melodic line with a key change to D major in measure 21. Chords Dm, F, A, C#, and G#m are indicated.
- Bg. El. Pno. (Background Electric Piano):** Provides harmonic support with chords Dm, F, A, C#, and G#m.
- Str. (Strings):** Plays a sustained bass line in measure 21 and a sustained chord in measure 22. Chords Dm, F, A, C#, and G#m are indicated.
- Sq. Wav. (Square Wave):** Plays a sustained chord in measure 21 and a sustained chord in measure 22.
- Cme. (Cymbal):** Plays a sustained chord in measure 21 and a sustained chord in measure 22.
- Org. (Organ):** Plays a sustained chord in measure 21 and a sustained chord in measure 22.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets in measures 21 and 22.

24

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A# D# Dm F A Db

27

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m A# D# Dm

30

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m Dm C

34 Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Dsus4 Bm A# C#

38

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F# Fm Fm G Bm

43

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# Db G Bm

47

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

47

48

49

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C#sus2 Adim A Dmadd11

15/8 4/4





54

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A C#

56

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m A# D#

58

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm

G#m

61

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bridge

Fm

64

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 64: El. Pno. and Bg. El. Pno. are silent. Str. plays a sustained chord of Gb. Sq. Wav. is silent. Cme. plays a quarter note Gb. Org. is silent. D. Set plays a quarter note Gb, followed by a quarter rest, then a quarter note Ab, and a quarter note Bb.

Measure 65: El. Pno. and Bg. El. Pno. are silent. Str. plays a sustained chord of Gb. Sq. Wav. is silent. Cme. is silent. Org. is silent. D. Set plays a quarter note Gb, followed by a quarter rest, then a quarter note Ab, and a quarter note Bb.

Measure 66: El. Pno. and Bg. El. Pno. are silent. Str. plays a sustained chord of Gb. Sq. Wav. is silent. Cme. is silent. Org. is silent. D. Set plays a quarter note Gb, followed by a quarter rest, then a quarter note Ab, and a quarter note Bb.

67

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 67: El. Pno. and Bg. El. Pno. are silent. Str. plays a sustained chord of Bm. Sq. Wav. is silent. Cme. is silent. Org. is silent. D. Set plays a quarter note G#, followed by a quarter rest, then a quarter note A#, and a quarter note B#.

Measure 68: El. Pno. and Bg. El. Pno. are silent. Str. plays a sustained chord of Bm. Sq. Wav. is silent. Cme. is silent. Org. is silent. D. Set plays a quarter note G#, followed by a quarter rest, then a quarter note A#, and a quarter note B#.

Measure 69: El. Pno. and Bg. El. Pno. are silent. Str. plays a sustained chord of C. Sq. Wav. plays a quarter note C#. Cme. is silent. Org. is silent. D. Set plays a quarter note G#, followed by a quarter rest, then a quarter note A#, and a quarter note B#.

70

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

3

3

73

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Gb

Bm

3

3

76

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C

3

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Gm A#

C#

3

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A D $\flat$

D

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G $\sharp$ m A $\sharp$  D $\sharp$  Dm

85

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F A D $\flat$  G $\sharp$ m

87

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A $\sharp$  D $\sharp$  Dm



90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m

Dm

closing notes

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

i've never had this much fun writing a song, what the hell