

tritone jumps

Electric Piano

Bg. Electric Piano

Strings

Square Wave

Chimes

Organ

Drumset

Verse

Fm

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

3

A♭ **C** **Bm** **D** **F♯**

6

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm A♭ C Bm D F♯

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Fm9sus4 G

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C Bm Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# F#m Fm

19

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

20

El. Pno.

Chorus

Dm

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

23

El. Pno.

Bg. El. Pno.

Str. G♯m 8 A♯ D♯ Dm

Sq. Wav.

Cme.

Org.

D. Set

26

El. Pno.

Bg. El. Pno.

Str. F A D♭ G♯m 8 A♯ D♯

Sq. Wav.

Cme.

Org.

D. Set

29

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm G♯m

Measure 29: El. Pno. eighth-note pattern. Bg. El. Pno. eighth-note pattern. Str. sustained notes. Sq. Wav. eighth-note pattern. Cme. sustained note. Org. sustained note. D. Set sustained note.

Measure 30: El. Pno. eighth-note pattern. Bg. El. Pno. eighth-note pattern. Str. sustained notes. Sq. Wav. eighth-note pattern. Cme. sustained note. Org. sustained note. D. Set sustained note.

Measure 31: El. Pno. eighth-note pattern. Bg. El. Pno. eighth-note pattern. Str. sustained notes. Sq. Wav. eighth-note pattern. Cme. sustained note. Org. sustained note. D. Set sustained note.

Measure 32: El. Pno. eighth-note pattern. Bg. El. Pno. eighth-note pattern. Str. sustained notes. Sq. Wav. eighth-note pattern. Cme. sustained note. Org. sustained note. D. Set sustained note.

33 Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm C Fm Dsus4 Bm

Measure 33: El. Pno. eighth-note pattern. Bg. El. Pno. eighth-note pattern. Str. sustained notes. Sq. Wav. eighth-note pattern. Cme. sustained note. Org. sustained note. D. Set sustained note.

Measure 34: El. Pno. eighth-note pattern. Bg. El. Pno. eighth-note pattern. Str. sustained notes. Sq. Wav. eighth-note pattern. Cme. sustained note. Org. sustained note. D. Set sustained note.

Measure 35: El. Pno. eighth-note pattern. Bg. El. Pno. eighth-note pattern. Str. sustained notes. Sq. Wav. eighth-note pattern. Cme. sustained note. Org. sustained note. D. Set sustained note.

Measure 36: El. Pno. eighth-note pattern. Bg. El. Pno. eighth-note pattern. Str. sustained notes. Sq. Wav. eighth-note pattern. Cme. sustained note. Org. eighth-note pattern. D. Set sustained note.

37

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A[#]+ C[#] F[#] Fm Fm G

42

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bm C[#] C[#] G

46

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

Bm

C^\sharp

C^\sharp

15_8

15_8

15_8

15_8

15_8

15_8

49

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

15_8

15_8

15_8

15_8

15_8

15_8

50 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

Dm F A D \flat

Measure 50: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes with grace notes. Str. plays chords Dm, F, A, D \flat . Sq. Wav. and Cme. are silent. Org. and D. Set have rests.

Measure 51: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes with grace notes. Str. plays chords Dm, F, A, D \flat . Sq. Wav. and Cme. are silent. Org. and D. Set have rests.

52

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G \sharp m A \sharp D \sharp

Measure 52: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes with grace notes. Str. plays chords G \sharp m, A \sharp , D \sharp . Sq. Wav. has eighth-note patterns. Cme. and Org. are silent. D. Set has eighth-note patterns.

Measure 53: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes with grace notes. Str. plays chords G \sharp m, A \sharp , D \sharp . Sq. Wav. has eighth-note patterns. Cme. and Org. are silent. D. Set has eighth-note patterns.

54

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A D \sharp

56

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G \sharp m A \sharp D \sharp

58

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm G♯m

Musical score for measures 58-60. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 58 starts in D minor (Dm) and ends in G♯ minor (G♯m). Measure 59 begins with a bassoon solo. Measure 60 concludes the section.

61 Bridge

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

Musical score for measures 61-63. The section is labeled "Bridge". The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 61 starts in G♯ minor (G♯m) and ends in F major (Fm). Measures 62 and 63 continue the bridge section.

64

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

67

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

70

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

Fm

73

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

G♭

3

75

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

80 Chorus

This musical score section starts with a dynamic of $\frac{5}{4}$ for the El. Pno. and Bg. El. Pno. The Str. part features a sustained note with a wavy line underneath, followed by chords in Dm, F, A, and D \flat . The Sq. Wav. and Cme. parts are silent. The Org. part begins with a rest. The D. Set. part has a rhythmic pattern with eighth and sixteenth notes.

82

This section begins with a dynamic of $\frac{5}{4}$ for the El. Pno. The Bg. El. Pno. part is silent. The Str. part changes chords from G \sharp m to A \sharp , D \sharp , and Dm. The Sq. Wav. and Cme. parts are silent. The Org. part is silent. The D. Set. part continues its rhythmic pattern.

85

El. Pno.

Bg. El. Pno.

Str. F A D \flat G \sharp m

Sq. Wav.

Cme.

Org.

D. Set

87

El. Pno.

Bg. El. Pno.

Str. A \sharp D \sharp Dm

Sq. Wav.

Cme.

Org.

D. Set

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m Dm

closing notes

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

i've never had this much fun writing a song, what the hell