

tritone jumps

♩ = 146 Ascending quarter tones Verse

Electric Piano

Bg. Electric Piano

Strings

Square Wave

Chimes

Organ

Drumset

Fm

G

3

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

6

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Ab C Bm D F#

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Fm9sus4 G

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C Bm Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# F# Fm

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is divided into two systems, with measures 19-20 and 21-24. The key signature is B-flat major (two flats). The tempo is marked "Moderato".

System 1 (Measures 19-20):

- El. Pno. (Electric Piano):** Features a melodic line with triplets in measures 19 and 20. Chords A7 and Dm are indicated.
- Bg. El. Pno. (Background Electric Piano):** Provides harmonic support with chords #6 and 8 in measures 19 and 20.
- Str. (Guitar):** Plays a bass line with a Dm chord in measure 20.
- Sq. Wav. (Square Wave):** Silent.
- Cme. (Cymbal):** Silent.
- Org. (Organ):** Silent.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets in measures 19 and 20.

System 2 (Measures 21-24):

- El. Pno. (Electric Piano):** Features a melodic line with a key change to C major (no sharps or flats) in measure 23. Chords Dm, F, A, C#, and G#m are indicated.
- Bg. El. Pno. (Background Electric Piano):** Provides harmonic support with chords Dm, F, A, C#, and G#m in measures 21-24.
- Str. (Guitar):** Plays a bass line with chords Dm, F, A, C#, and G#m in measures 21-24.
- Sq. Wav. (Square Wave):** Silent.
- Cme. (Cymbal):** Silent.
- Org. (Organ):** Silent.
- D. Set (Drum Set):** Features a simple rhythmic pattern in measures 21-24.

24

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A# D# Dm F A Db

27

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m A# D# Dm

30

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m Dm C

Detailed description: This block contains the musical notation for measures 30 through 33. The El. Pno. part features a melodic line with eighth and sixteenth notes. The Bg. El. Pno. part provides harmonic support with sustained chords. The Str. part has a long note in measure 31 and chords in measures 32 and 33. The Sq. Wav. part has a melodic line with eighth and sixteenth notes. The Cme. part has a long note in measure 31. The Org. part has a long note in measure 31. The D. Set part has a single hit in measure 30. The key signature changes from one flat to two flats at measure 31. The string part has a long note in measure 31 and chords in measures 32 and 33. The organ part has a long note in measure 31. The drum set part has a single hit in measure 30.

34 Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Dsus4 Bm A# C#

Detailed description: This block contains the musical notation for measures 34 through 37. The El. Pno. part features a melodic line with eighth and sixteenth notes. The Bg. El. Pno. part provides harmonic support with sustained chords. The Str. part has chords in measures 34, 35, and 36, and a complex chord in measure 37. The Sq. Wav. part has a long note in measure 34. The Cme. part has a long note in measure 34. The Org. part has a long note in measure 34. The D. Set part has a single hit in measure 34. The key signature changes from two flats to one flat at measure 34. The string part has chords in measures 34, 35, and 36, and a complex chord in measure 37. The organ part has a long note in measure 34. The drum set part has a single hit in measure 34.

38

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F# Fm Fm G Bm

43

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# Db G Bm

47

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C#

Db

15

8

49

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C#sus2

Adim A

Dmadd11

15

8

4

54

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A C#

56

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m A# D#

58

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm

G#m

61

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bridge

Fm

64

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G \flat

3

3

67

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

B m

C

3

3

70

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

73

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Gb

Bm

76

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C

3

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Gm A#

C#

3

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

85

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F A D \flat G \sharp m

87

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A \sharp D \sharp Dm

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m

Dm

closing notes

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

i've never had this much fun writing a song, what the hell