

reality caving in

Electric Piano

Bg. Electric Piano

Strings

Square Wave

Chimes

Organ

Drumset

Verse

Fm

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

3

Ab

C

Bm

D

F#

Fm

7

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A^b C Bm D F[#]

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Fm9sus4 G

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

C Bm Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

C♯ F♯ Fm

³

³

19

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

21

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A C# G#m

24

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical notes and chords for measure 24:

- El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Bg. El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Str.: Chords A# (x), D# (x), Dm (x), F (x), A (x), Db (x).
- Sq. Wav.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Cme.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Org.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

27

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical notes and chords for measure 27:

- El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Bg. El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Str.: Chords G#m (x), A# (x), D# (x), Dm (x).
- Sq. Wav.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Cme.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Org.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

30

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

G♯m Dm C

34 Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

Fm Dsus4 Bm A♯+ C♯

38

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F# Fm Fm G Bm

43

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# D♭ G Bm

47

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

15
8

15
8

15
8

15
8

15
8

15
8

49

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

15
8

C#sus2

Adim A Dmadd11

15
8

15
8

15
8

15
8

15
8

50 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 50 (Chorus): El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes with slurs. Str. has chords Dm, F, A, C#. Sq. Wav. has a sustained note. Cme. and Org. have sustained notes. D. Set has eighth-note patterns.

Measure 51: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes. Str. has chords G#m, A#, D#, Dm. Sq. Wav. has eighth-note patterns. Cme. and Org. have sustained notes. D. Set has eighth-note patterns.

52

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 52: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes. Str. has chords G#m, A#, D#, Dm. Sq. Wav. has eighth-note patterns. Cme. and Org. have sustained notes. D. Set has eighth-note patterns.

Measure 53: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes. Str. has chords G#m, A#, D#, Dm. Sq. Wav. has eighth-note patterns. Cme. and Org. have sustained notes. D. Set has eighth-note patterns.

55

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F A C# G#m

Measure 55: El. Pno. (G clef, B-flat key) plays eighth notes. Bg. El. Pno. (C clef, B-flat key) rests. Str. (Bass clef, B-flat key) plays F, A, C#, G#m. Sq. Wav. (G clef, B-flat key) plays eighth note. Cme. (C clef, B-flat key) rests. Org. (C clef, B-flat key) rests. D. Set (Bass clef, B-flat key) plays eighth notes.

Measure 56: El. Pno. (G clef, B-flat key) plays eighth notes. Bg. El. Pno. (C clef, B-flat key) rests. Str. (Bass clef, B-flat key) rests. Sq. Wav. (G clef, B-flat key) rests. Cme. (C clef, B-flat key) rests. Org. (C clef, B-flat key) rests. D. Set (Bass clef, B-flat key) plays eighth notes.

57

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A# D# Dm

Measure 57: El. Pno. (G clef, sharp key) plays eighth notes. Bg. El. Pno. (C clef, sharp key) rests. Str. (Bass clef, sharp key) plays A#, D#. Sq. Wav. (G clef, sharp key) plays eighth notes. Cme. (C clef, sharp key) rests. Org. (C clef, sharp key) rests. D. Set (Bass clef, sharp key) rests.

Measure 58: El. Pno. (G clef, sharp key) plays eighth notes. Bg. El. Pno. (C clef, sharp key) rests. Str. (Bass clef, sharp key) rests. Sq. Wav. (G clef, sharp key) plays eighth notes. Cme. (C clef, sharp key) rests. Org. (C clef, sharp key) rests. D. Set (Bass clef, sharp key) rests.

60

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G♯m Dm C

63 Bridge

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm G♭

³

³

³

66

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bm

8

8

3

69

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C

Fm

3

3

72

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

75

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chords: G[#]m, A[#], D[#], Dm

85

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chords: F, A, D_b, G[#]m

87

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 87: El. Pno. has a sixteenth-note pattern. Bg. El. Pno. has a sustained note. Str. starts with A# and D#, then holds a Dm chord. Sq. Wav. has a sixteenth-note pattern. Cme. has a sustained note. Org. has a sixteenth-note pattern. D. Set has a sixteenth-note pattern.

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 90: El. Pno. has a sixteenth-note pattern. Bg. El. Pno. has sustained notes. Str. starts with G#m and then Dm. Sq. Wav. has a sixteenth-note pattern. Cme. has sustained notes. Org. has sustained notes. D. Set has a sixteenth-note pattern.

closing notes

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

the piece begins with 32nd notes ascending by quarter tones, just to warn you about the very experimental nature of the music coming ahead. if you want to play it, however, 16th notes going up the chromatic scale should work just as well

i've never had this much fun writing a song, what the hell