

# tritone jumps

**Electric Piano**

**Bg. Electric Piano**

**Strings**

**Square Wave**

**Chimes**

**Organ**

**Drumset**

**Verse**

**Fm**

**Electric Piano**

**Bg. Electric Piano**

**Strings**

**Square Wave**

**Chimes**

**Organ**

**Drumset**

**Verse**

**Fm**

**El. Pno.**

**Bg. El. Pno.**

**Str.**

**Sq. Wav.**

**Cme.**

**Org.**

**D. Set**

**3**

**A♭**      **C**      **Bm**      **D**      **F♯**

**El. Pno.**

**Bg. El. Pno.**

**Str.**

**Sq. Wav.**

**Cme.**

**Org.**

**D. Set**

**3**

**A♭**      **C**      **Bm**      **D**      **F♯**

2

6

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C      Bm      Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C#      F#      Fm

19

El. Pno.

Bkg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

A7      Dm

21 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A C# G#m

24

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A#  
D#  
Dm  
F  
A  
Db

27

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

The musical score consists of six staves. The first staff (El. Pno.) starts with a treble clef, four sharps, and a eighth note followed by a sixteenth-note pattern. The second staff (Bg. El. Pno.) has a bass clef, four sharps, and rests. The third staff (Str.) has a bass clef, four sharps, and chords labeled G#m, A#, D#, and Dm. The fourth staff (Sq. Wav.) has a treble clef, four sharps, and a sixteenth-note pattern. The fifth staff (Cme.) has a treble clef, four sharps, and rests. The sixth staff (Org.) has a treble clef, four sharps, and rests. The seventh staff (D. Set) has a bass clef, four sharps, and rests.

30

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

G<sup>#</sup>m      Dm C

34 Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

Fm      Dsus4      Bm      A<sup>#</sup>+      C<sup>#</sup>

38

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F# Fm Fm G Bm

43

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# D♭ G Bm

49

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C#sus2      Adim      A      Dmadd11

50 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

Dm F A C#

52

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G♯m A♯ D♯

54

El. Pno.

Bg. El. Pno.

Str. Dm F A C<sup>#</sup>

Sq. Wav.

Cme.

Org.

D. Set.

56

El. Pno.

Bg. El. Pno.

Str. G<sup>#</sup>m A<sup>#</sup> D<sup>#</sup>

Sq. Wav.

Cme.

Org.

D. Set.

58

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm G♯m

Musical score for measures 58-60. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 58 starts with El. Pno. and Bg. El. Pno. playing eighth-note patterns. Str. and Sq. Wav. enter with sustained notes. Cme. and Org. play eighth-note patterns. D. Set has a rhythmic pattern. Measures 59 and 60 show transitions between Dm and G♯m chords, indicated by harmonic markings above the staff. The score concludes with a dynamic section for D. Set.

61 Bridge

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

Musical score for measures 61-63. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 61 begins with a melodic line from El. Pno. followed by a transition to a new section labeled "Bridge". Str. and Sq. Wav. provide harmonic support. Measures 62 and 63 continue the bridge section with sustained notes and eighth-note patterns from various instruments. D. Set features a complex rhythmic pattern in measure 63, marked with a "3" above the staff.

64

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G<sub>b</sub>

67

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

B<sub>m</sub>

C

70

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

Measure 70: El. Pno. (G major), Bg. El. Pno. (F# minor), Str. (F# minor), Sq. Wav. (F# minor), Cme. (F# minor), Org. (F# minor), D. Set (F# minor). The Str. and Sq. Wav. parts have sustained notes with slurs. The D. Set part has eighth-note patterns.

Measure 71: El. Pno. (F# minor), Bg. El. Pno. (F# minor), Str. (F# minor), Sq. Wav. (F# minor), Cme. (F# minor), Org. (F# minor), D. Set (F# minor).

Measure 72: El. Pno. (F# minor), Bg. El. Pno. (F# minor), Str. (F# minor), Sq. Wav. (F# minor), Cme. (F# minor), Org. (F# minor), D. Set (F# minor).

73

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Gb

Bm

Measure 73: El. Pno. (G minor), Bg. El. Pno. (G minor), Str. (G minor), Sq. Wav. (G minor), Cme. (G minor), Org. (G minor), D. Set (G minor).

Measure 74: El. Pno. (G minor), Bg. El. Pno. (G minor), Str. (G minor), Sq. Wav. (G minor), Cme. (G minor), Org. (G minor), D. Set (G minor).

Measure 75: El. Pno. (G minor), Bg. El. Pno. (G minor), Str. (G minor), Sq. Wav. (G minor), Cme. (G minor), Org. (G minor), D. Set (G minor).

76

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 80 (BPM 5): El. Pno. has eighth-note patterns. Bg. El. Pno. and Str. have rests. Sq. Wav. and Cme. have rests. Org. has a sustained note. D. Set has eighth-note patterns.

Measure 81 (BPM 4): El. Pno. has eighth-note patterns. Bg. El. Pno. and Str. have rests. Sq. Wav. and Cme. have rests. Org. has a sustained note. D. Set has eighth-note patterns.

Chords: Dm, F, A, D $\flat$

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 82 (BPM 5): El. Pno. has eighth-note patterns. Bg. El. Pno. and Str. have rests. Sq. Wav. and Cme. have rests. Org. has a sustained note. D. Set has eighth-note patterns.

Measure 83 (BPM 4): El. Pno. has eighth-note patterns. Bg. El. Pno. and Str. have rests. Sq. Wav. and Cme. have rests. Org. has a sustained note. D. Set has eighth-note patterns.

Chords: G $\sharp$ m, A $\sharp$ , D $\sharp$ , Dm

85

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F A D $\flat$  G $\sharp$ m

8

87

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A $\sharp$  D $\sharp$  Dm

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m      Dm

## closing notes

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

i've never had this much fun writing a song, what the hell