

everything caving in

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

i've never had this much fun writing a song, what the hell

J = 146 Ascending quarter tones

Electric Piano

Bg. Electric Piano

Strings

Square Wave

Chimes

Organ

Drumset

Verse

Fm

8

3

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

6

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm A♭ C Bm D F♯

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Fm9sus4 G

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

C Bm Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

C# F#m Fm

19

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

20

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

23

El. Pno.

Bg. El. Pno.

Str. G♯m 8 A♯ D♯ Dm

Sq. Wav.

Cme.

Org.

D. Set

26

El. Pno.

Bg. El. Pno.

Str. F A D♭ G♯m 8 A♯ D♯

Sq. Wav.

Cme.

Org.

D. Set

Musical score for orchestra and piano, page 29. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. The key signature changes from Dm to G♯m at measure 29. Measures 29-30 show various patterns for the strings, piano, and background piano. Measures 31-32 show sustained notes for the strings and piano, with a dynamic marking of f . Measures 33-34 show eighth-note patterns for the piano and strings. Measures 35-36 show eighth-note patterns for the piano and strings. Measures 37-38 show eighth-note patterns for the piano and strings.

33 Verse

The musical score consists of seven staves. The first staff, 'El. Pno.', starts with a dotted half note followed by a sixteenth-note pattern. The second staff, 'Bg. El. Pno.', is grouped with a brace and has rests throughout. The third staff, 'Str.', features a bass clef and includes dynamic markings like ff and ff . The fourth staff, 'Sq. Wav.', has a unique note shape. The fifth staff, 'Cme.', contains rests. The sixth staff, 'Org.', has rests. The seventh staff, 'D. Set.', ends with a fermata over the last note.

37

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

This section contains seven staves. The first staff (El. Pno.) has a treble clef and two sharps. The second staff (Bg. El. Pno.) has a bass clef and two sharps. The third staff (Str.) has a treble clef and one sharp. The fourth staff (Sq. Wav.) has a treble clef and two sharps. The fifth staff (Cme.) has a treble clef and two sharps. The sixth staff (Org.) has a treble clef and two sharps. The seventh staff (D. Set) has a bass clef and two sharps. Measures 37-41 show various patterns of notes and rests across these instruments.

42

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

This section contains seven staves. The first staff (El. Pno.) has a treble clef and two sharps. The second staff (Bg. El. Pno.) has a bass clef and two sharps. The third staff (Str.) has a treble clef and one sharp. The fourth staff (Sq. Wav.) has a treble clef and two sharps. The fifth staff (Cme.) has a treble clef and two sharps. The sixth staff (Org.) has a treble clef and two sharps. The seventh staff (D. Set) has a bass clef and two sharps. Measures 42-46 show more complex patterns of notes and rests compared to the previous section.

46

El. Pno. Bg. El. Pno. Str. Sq. Wav. Cme. D. Set.

15
8 15
8 15
8 15
8 15
8 15
8

This section consists of three measures (46-48). Measure 46 starts with a dynamic piano (pp) and includes a fermata over the first measure. Measure 47 begins with a dynamic forte (f). Measure 48 concludes with a dynamic piano (pp).

49

El. Pno. Bg. El. Pno. Str. Sq. Wav. Cme. D. Set.

15
8 15
8 15
8 15
8 15
8 15
8

This section consists of three measures (49-51). Measure 49 features eighth-note patterns in the upper voices. Measures 50 and 51 continue the rhythmic pattern established in measure 49, with some variations in dynamics and harmonic content.

50 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

Dm F A D \flat

Measure 50: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes with slurs. Str. has chords. Sq. Wav. is silent. Cme. is silent. Org. is silent. D. Set has eighth-note patterns.

Measure 51: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes with slurs. Str. has chords. Sq. Wav. is silent. Cme. is silent. Org. is silent. D. Set has eighth-note patterns.

52

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G \sharp m A \sharp D \sharp

Measure 52: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes with slurs. Str. has chords. Sq. Wav. has eighth-note patterns. Cme. is silent. Org. is silent. D. Set has eighth-note patterns.

Measure 53: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes with slurs. Str. has chords. Sq. Wav. has eighth-note patterns. Cme. is silent. Org. is silent. D. Set has eighth-note patterns.

54

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A D \flat

Measure 54: El. Pno. has eighth-note patterns. Bg. El. Pno. has sustained notes. Str. plays chords Dm, F, A, D \flat . Sq. Wav. has a sustained note. Cme. rests. Org. rests. D. Set has sixteenth-note patterns.

56

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G \sharp m A \sharp D \sharp

Measure 56: El. Pno. has eighth-note patterns. Bg. El. Pno. rests. Str. plays chords G \sharp m, A \sharp , D \sharp . Sq. Wav. has eighth-note patterns. Cme. rests. Org. rests. D. Set has sixteenth-note patterns.

58

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm G♯m

Musical score for measures 58-60. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 58 starts with El. Pno. and Bg. El. Pno. playing eighth-note patterns. Str. and Sq. Wav. enter with sustained notes. Cme. and Org. play eighth-note patterns. D. Set has a rhythmic pattern. Measures 59 and 60 show harmonic changes indicated by Roman numerals Dm and G♯m above the staff. The instruments continue their respective patterns throughout the section.

61 Bridge

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical score for measures 61-63. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 61 begins with a melodic line from El. Pno. followed by a transition. Measures 62 and 63 show harmonic changes indicated by Roman numerals. The instruments continue their patterns, with D. Set featuring a prominent rhythmic pattern in measure 63.

64

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

67

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

70

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

73

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

75

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 80 (BPM 5): El. Pno. (G clef, 5/4 time) plays eighth-note chords. Bg. El. Pno. (C clef, 5/4 time) rests. Str. (B clef, 5/4 time) plays a sustained note. Sq. Wav. (G clef, 5/4 time) rests. Cme. (G clef, 5/4 time) rests. Org. (B clef, 5/4 time) rests. D. Set (B clef, 5/4 time) plays eighth-note chords.

Measure 81 (BPM 4): El. Pno. (G clef, 4/4 time) plays eighth-note chords. Bg. El. Pno. (C clef, 4/4 time) rests. Str. (B clef, 4/4 time) changes to F major (F A C D G). Sq. Wav. (G clef, 4/4 time) rests. Cme. (G clef, 4/4 time) rests. Org. (B clef, 4/4 time) rests. D. Set (B clef, 4/4 time) plays eighth-note chords.

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 82 (BPM 5): El. Pno. (G clef, 5/4 time) plays eighth-note chords. Bg. El. Pno. (C clef, 5/4 time) rests. Str. (B clef, 5/4 time) changes to G major (G B D E G). Sq. Wav. (G clef, 5/4 time) rests. Cme. (G clef, 5/4 time) rests. Org. (B clef, 5/4 time) rests. D. Set (B clef, 5/4 time) plays eighth-note chords.

Measure 83 (BPM 4): El. Pno. (G clef, 4/4 time) plays eighth-note chords. Bg. El. Pno. (C clef, 4/4 time) rests. Str. (B clef, 4/4 time) changes to A major (A C# E G). Sq. Wav. (G clef, 4/4 time) rests. Cme. (G clef, 4/4 time) rests. Org. (B clef, 4/4 time) rests. D. Set (B clef, 4/4 time) plays eighth-note chords.

85

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F A D \flat G \sharp m

87

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A \sharp D \sharp Dm

90

El. Pno.

Bg. El. Pno.

Str. G♯m Dm

Sq. Wav.

Cme.

Org.

D. Set

This musical score page contains six staves of music. The first staff (El. Pno.) starts with a treble clef and a key signature of four sharps. The second staff (Bg. El. Pno.) is grouped with the first by a brace. The third staff (Str.) starts with a bass clef and a key signature of four sharps, with 'G♯m' and 'Dm' written above the staff. The fourth staff (Sq. Wav.) starts with a treble clef and a key signature of four sharps. The fifth staff (Cme.) starts with a treble clef and a key signature of four sharps, with two eighth-note grace marks below the staff. The sixth staff (Org.) starts with a treble clef and a key signature of four sharps. The seventh staff (D. Set) starts with a treble clef and a key signature of four sharps, with various rests, a fermata over a sixteenth note, and a circled 'o' at the end.