

# reality caving in

**Electric Piano**

**Bg. Electric Piano**

**Strings**

**Square Wave**

**Chimes**

**Organ**

**Drumset**

**Verse**

**Fm**

**El. Pno.**

**Bg. El. Pno.**

**Str.**

**Sq. Wav.**

**Cme.**

**Org.**

**D. Set**

**3**

**Ab**

**C**

**Bm**

**D**

**F#**

**Fm**

7

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A<sup>b</sup>      C      Bm      D      F<sup>#</sup>

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm      Fm9sus4      G

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

C      Bm      Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

C♯      F♯      Fm

<sup>3</sup>

19

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

21

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 19 (Measures 1-8):  
 El. Pno.: 3-note chords (A7, Dm) with grace notes.  
 Bg. El. Pno.: Bass line with a sustained note.  
 Str.: Rests.  
 Sq. Wav.: Rests.  
 Cme.: Rests.  
 Org.: Rests.  
 D. Set: Syncopated patterns with grace notes.

Measure 21 (Measures 9-16):  
 El. Pno.: Melodic line with grace notes.  
 Bg. El. Pno.: Rests.  
 Str.: Chords (Dm, F, A, A#m, G#m).  
 Sq. Wav.: Rests.  
 Cme.: Rests.  
 Org.: Rests.  
 D. Set: Syncopated patterns.

24

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical notes and chords for measure 24:

- El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Bg. El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Str.: Chords: A# (x), D# (x), Dm, F, A, A#m.
- Sq. Wav.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Cme.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Org.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

27

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical notes and chords for measure 27:

- El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Bg. El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Str.: Chords: G#m (x), A# (x), D# (x), Dm.
- Sq. Wav.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Cme.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Org.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

30

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G♯m

Dm C

34 Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

Dsus4

Bm

A#+ C#

38

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F# Fm Fm G Bm

43

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# D♭ G Bm

47

El. Pno.

15  
8

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

15  
8

15  
8

15  
8

15  
8

15  
8

15  
8

49

El. Pno.

15  
8

C#sus2 Adim A Dmadd11

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

15  
8

15  
8

15  
8

15  
8

15  
8

15  
8

50 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

Dm F A A♯m

52

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G♯m A♯ D♯ Dm

55

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

F      A      A<sup>#</sup>m      G<sup>#</sup>m

57

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

A<sup>#</sup>

D<sup>#</sup>

Dm

60

El. Pno.

Bg. El. Pno.

G#m      Dm      C

Str.

Sq. Wav.

Cme.

Org.

D. Set

63 Bridge

El. Pno.

Bg. El. Pno.

Fm      Gb

Str.

Sq. Wav.

Cme.

Org.

D. Set

66

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bm

8

8

3

69

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C

Fm

3

3

72

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

75

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical score for measures 82-84. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 82 starts with El. Pno. and Str. playing eighth notes. Bg. El. Pno. has sustained notes. Sq. Wav. and Org. play eighth notes. Cme. and D. Set have rests. Measure 83 begins with a change in key signature to G#m. Str. plays a sustained note. Sq. Wav. and Org. play eighth notes. Cme. and D. Set have rests. Measure 84 begins with a change in key signature to A#. Str. plays a sustained note. Sq. Wav. and Org. play eighth notes. Cme. and D. Set have rests. The score ends with a change in key signature to Dm.

85

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical score for measures 85-87. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 85 starts with El. Pno. and Str. playing eighth notes. Bg. El. Pno. has sustained notes. Sq. Wav. and Org. play eighth notes. Cme. and D. Set have rests. Measure 86 begins with a change in key signature to F. Str. plays a sustained note. Sq. Wav. and Org. play eighth notes. Cme. and D. Set have rests. Measure 87 begins with a change in key signature to A. Str. plays a sustained note. Sq. Wav. and Org. play eighth notes. Cme. and D. Set have rests. The score ends with a change in key signature to A#m.

87

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A<sup>#</sup>

D<sup>#</sup>

Dm

Measure 87: El. Pno. (G major), Bg. El. Pno. (D major), Str. (A<sup>#</sup>, D<sup>#</sup>, Dm), Sq. Wav. (G major), Cme. (D major), Org. (D major), D. Set (D major).

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G<sup>#</sup>m

Dm

Measure 90: El. Pno. (G major), Bg. El. Pno. (D major), Str. (G<sup>#</sup>m, Dm), Sq. Wav. (G major), Cme. (D major), Org. (D major), D. Set (D major).

## closing notes

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

the piece begins with 32nd notes ascending by quarter tones, just to warn you about the very experimental nature of the music coming ahead. if you want to play it, however, 16th notes going up the chromatic scale should work just as well

i've never had this much fun writing a song, what the hell