

reality caving in

Electric Piano

Bg. Electric Piano

Strings

Square Wave

Chimes

Organ

Drumset

Verse

Fm

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

3

Ab

C

Bm

D

F#

Fm

7

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A♭ C Bm D F♯

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Fm9sus4 G

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

C Bm Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

C♯ F♯ Fm

³

19

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

21

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 19 (Measures 1-8):
 El. Pno.: 3-note chords (A7, Dm) with grace notes.
 Bg. El. Pno.: Bass line with a sustained note.
 Str.: Rests.
 Sq. Wav.: Rests.
 Cme.: Rests.
 Org.: Rests.
 D. Set: Syncopated patterns with grace notes.

Measure 21 (Measures 9-16):
 El. Pno.: Melodic line with grace notes.
 Bg. El. Pno.: Rests.
 Str.: Chords (Dm, F, A, A#m, G#m).
 Sq. Wav.: Rests.
 Cme.: Rests.
 Org.: Rests.
 D. Set: Syncopated patterns.

24

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical notes and chords for measure 24:

- El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Bg. El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Str.: Chords: A# (x), D# (x), Dm, F, A, A#m.
- Sq. Wav.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Cme.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Org.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

27

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical notes and chords for measure 27:

- El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Bg. El. Pno.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Str.: Chords: G#m (x), A# (x), D# (x), Dm.
- Sq. Wav.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Cme.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- Org.: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.
- D. Set: Notes on G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

30

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G♯m

Dm C

34 Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

Dsus4

Bm

A♯+ C♯

38

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F# Fm Fm G Bm

43

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# D♭ G Bm

47

El. Pno. Bg. El. Pno. Str. Sq. Wav. Cme. Org. D. Set.

15
8

15
8

15
8

15
8

15
8

15
8

15
8

49

El. Pno. Bg. El. Pno. Str. Sq. Wav. Cme. Org. D. Set.

15
8

C#sus2 Adim A Dmadd11

15
8

15
8

15
8

15
8

15
8

15
8

50 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A A♯m

52

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G♯m A♯ D♯ Dm

55

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

F A A[#]m G[#]m

57

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

A[#]

D[#]

Dm

60

El. Pno.

Bg. El. Pno.

G#m Dm C

Str.

Sq. Wav.

Cme.

Org.

D. Set

63 Bridge

El. Pno.

Bg. El. Pno.

Fm Gb

Str.

Sq. Wav.

Cme.

Org.

D. Set

66

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bm

69

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C

Fm

3

72

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

75

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical score for measures 82-84. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 82 starts with El. Pno. and Bg. El. Pno. playing eighth notes. Str. and Sq. Wav. play eighth notes. Cme., Org., and D. Set are silent. Measure 83 begins with a G♯m chord (B, D♯, F♯) for Str. followed by a A♯ chord (C, E, G♯) and a D♯ chord (F, A, C). D. Set plays eighth-note patterns. Measure 84 begins with a Dm chord (F, A, C) for Str. followed by a G♯m chord (B, D♯, F♯).

85

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Musical score for measures 85-87. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 85: El. Pno. plays eighth-note patterns. Bg. El. Pno. is silent. Str. plays a F chord (A, C, E). Sq. Wav. is silent. Cme., Org., and D. Set are silent. Measure 86: Bg. El. Pno. is silent. Str. plays an A chord (C, E, G). Sq. Wav. is silent. Cme., Org., and D. Set are silent. Measure 87: Str. plays an A♯m chord (C, E, G♯). Sq. Wav. is silent. Cme., Org., and D. Set are silent. Measure 88: Str. plays a G♯m chord (B, D♯, F♯). Sq. Wav. is silent. Cme., Org., and D. Set are silent.

87

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A[#]

D[#]

Dm

Measure 87: El. Pno. (G, A, B), Bg. El. Pno. (rest), Str. (A[#], D[#], G), Sq. Wav. (G, A, B), Cme. (rest), Org. (rest), D. Set (rest).

Measure 88: El. Pno. (G, A, B), Bg. El. Pno. (rest), Str. (Dm), Sq. Wav. (G, A, B), Cme. (rest), Org. (rest), D. Set (rest).

Measure 89: El. Pno. (G, A, B), Bg. El. Pno. (rest), Str. (Dm), Sq. Wav. (G, A, B), Cme. (rest), Org. (rest), D. Set (rest).

Measure 90: El. Pno. (G, A, B), Bg. El. Pno. (rest), Str. (Dm), Sq. Wav. (G, A, B), Cme. (rest), Org. (rest), D. Set (rest).

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G[#]m

Dm

Measure 90: El. Pno. (G, A, B), Bg. El. Pno. (rest), Str. (G[#]m, Dm), Sq. Wav. (G, A, B), Cme. (rest), Org. (rest), D. Set (rest).

Measure 91: El. Pno. (G, A, B), Bg. El. Pno. (rest), Str. (Dm), Sq. Wav. (G, A, B), Cme. (rest), Org. (rest), D. Set (rest).

Measure 92: El. Pno. (G, A, B), Bg. El. Pno. (rest), Str. (Dm), Sq. Wav. (G, A, B), Cme. (rest), Org. (rest), D. Set (rest).

Measure 93: El. Pno. (G, A, B), Bg. El. Pno. (rest), Str. (Dm), Sq. Wav. (G, A, B), Cme. (rest), Org. (rest), D. Set (rest).

closing notes

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

the piece begins with 32nd notes ascending by quarter tones, just to warn you about the very experimental nature of the music coming ahead. if you want to play it, however, 16th notes going up the chromatic scale should work just as well

i've never had this much fun writing a song, what the hell