

tritone jumps

Electric Piano

Bg. Electric Piano

Strings

Square Wave

Chimes

Organ

Drumset

Verse

Fm

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

3

A♭ **C** **Bm** **D** **F♯**

2

6

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C Bm Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# F# Fm

19

El. Pno.

Bkg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

A7 Dm

21 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A C# G#m

24

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

This musical score page shows a multi-layered composition. The top layer features 'El. Pno.' in treble clef with a key signature of seven sharps. Below it is 'Bg. El. Pno.' in bass clef with a key signature of four sharps. The third layer from the top is 'Str.' (Strings) in bass clef, with specific notes labeled: A#, D#, Dm, F, A, and Db. The fourth layer is 'Sq. Wav.'. The fifth layer is 'Cme.'. The sixth layer is 'Org.'. The bottom layer is 'D. Set'. The score consists of six systems of music, each with five staves. Measure 24 begins with a forte dynamic in the first system. The second system starts with a half note rest. The third system starts with a half note rest. The fourth system starts with a half note rest. The fifth system starts with a half note rest. The sixth system starts with a half note rest.

27

El. Pno.

Bg. El. Pno.

Str. G[#]m A[#] D[#] Dm

Sq. Wav.

Cme.

Org.

D. Set

This musical score page shows a multi-layered composition. The top layer features 'El. Pno.' on treble clef staff with six sharps. Below it is a bracketed section for 'Bg. El. Pno.' on both treble and bass staves, also with six sharps. The third layer consists of 'Str.' (strings) on bass clef staff with six sharps, playing chords labeled G[#]m, A[#], D[#], and Dm. The fourth layer is 'Sq. Wav.' on treble clef staff with six sharps. The fifth layer is 'Cme.' (timpani) on treble clef staff with six sharps, featuring a large oval-shaped dynamic. The sixth layer is 'Org.' on treble clef staff with six sharps. The bottom layer is 'D. Set' on bass clef staff with one flat. The page number '27' is at the top left, and the key signature changes are indicated by sharp and flat symbols above the staff lines.

30

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G♯m Dm C

34 Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Dsus4 Bm A♯+ C♯

38

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F# Fm Fm G Bm

Measure 38: El. Pno. has a melodic line. Bg. El. Pno. has sustained notes. Str. has chords F#-A-C-G. Sq. Wav. has sustained notes. Cme. has sustained notes. Org. has sustained notes. D. Set has sustained notes.

43

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# D♭ G Bm

Measure 43: El. Pno. has a melodic line. Bg. El. Pno. has sustained notes. Str. has chords C#-E-A-C. Sq. Wav. has sustained notes. Cme. has sustained notes. Org. has sustained notes. D. Set has sustained notes.

49

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

50 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

Dm F A C#

52

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G♯m A♯ D♯

54

El. Pno.

Bg. El. Pno.

Str. Dm F A C[#]

Sq. Wav.

Cme.

Org.

D. Set.

56

El. Pno.

Bg. El. Pno.

Str. G[#]m A[#] D[#]

Sq. Wav.

Cme.

Org.

D. Set.

58

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm G♯m

Musical score for measures 58-60. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 58 starts with El. Pno. and Bg. El. Pno. playing eighth-note patterns. Str. and Sq. Wav. enter with sustained notes. Cme. and Org. play eighth-note patterns. D. Set has a rhythmic pattern. Measures 59 and 60 show transitions between Dm and G♯m chords, indicated by harmonic markings above the staff. The score concludes with a dynamic section for D. Set.

61 Bridge

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

Musical score for measures 61-63. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measure 61 begins with a melodic line from El. Pno. followed by a transition to a new section labeled "Bridge". Str. and Sq. Wav. provide harmonic support. Measures 62 and 63 continue the bridge section with sustained notes and eighth-note patterns. D. Set features a complex rhythmic pattern in measure 63, marked with a "3" above the staff.

64

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G_b

67

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

B_m

C

70

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm

Measure 70: El. Pno. (G major), Bg. El. Pno. (F# minor), Str. (F# minor), Sq. Wav. (F# minor), Cme. (F# minor), Org. (F# minor), D. Set (F# minor). The Str. part has a melodic line with a bracket labeled "Fm".

Measure 71: El. Pno. (G major), Bg. El. Pno. (F# minor), Str. (F# minor), Sq. Wav. (F# minor), Cme. (F# minor), Org. (F# minor), D. Set (F# minor).

Measure 72: El. Pno. (G major), Bg. El. Pno. (F# minor), Str. (F# minor), Sq. Wav. (F# minor), Cme. (F# minor), Org. (F# minor), D. Set (F# minor).

73

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Gb

Bm

Measure 73: El. Pno. (F# minor), Bg. El. Pno. (F# minor), Str. (F# minor), Sq. Wav. (F# minor), Cme. (F# minor), Org. (F# minor), D. Set (F# minor).

Measure 74: El. Pno. (F# minor), Bg. El. Pno. (F# minor), Str. (G major), Sq. Wav. (F# minor), Cme. (F# minor), Org. (F# minor), D. Set (F# minor).

Measure 75: El. Pno. (F# minor), Bg. El. Pno. (F# minor), Str. (B major), Sq. Wav. (F# minor), Cme. (F# minor), Org. (F# minor), D. Set (F# minor).

76

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set.

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 80 (BPM 5): El. Pno. has eighth-note patterns. Bg. El. Pno. and Str. have rests. Sq. Wav. and Cme. have rests. Org. has a sustained note. D. Set has eighth-note patterns.

Measure 81 (BPM 4): El. Pno. has eighth-note patterns. Bg. El. Pno. and Str. have rests. Sq. Wav. and Cme. have rests. Org. has a sustained note. D. Set has eighth-note patterns.

Chords: Dm, F, A, D \flat

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measure 82 (BPM 5): El. Pno. has eighth-note patterns. Bg. El. Pno. and Str. have rests. Sq. Wav. and Cme. have rests. Org. has a sustained note. D. Set has eighth-note patterns.

Measure 83 (BPM 4): El. Pno. has eighth-note patterns. Bg. El. Pno. and Str. have rests. Sq. Wav. and Cme. have rests. Org. has a sustained note. D. Set has eighth-note patterns.

Chords: G \sharp m, A \sharp , D \sharp , Dm

85

El. Pno.

Bg. El. Pno.

Str. F A D_b G#m 8

Sq. Wav.

Cme.

Org.

D. Set

87

El. Pno.

Bg. El. Pno.

Str. A[#] D[#] Dm

Sq. Wav.

Cme.

Org.

D. Set

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m Dm

closing notes

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

i've never had this much fun writing a song, what the hell