

everything caving in

first of all, each section of this song is in two keys simultaneously—whatever that's called, if that has a name then you can call this piece that. the verses are in F minor and B minor, while the chorus is in D minor and Ab minor. if you're keen, you'll notice these come in tritone pairs... i think this song's sheer unhinged-ness is due to those tritone pairs

i've never had this much fun writing a song, what the hell

♩ = 146

Ascending quarter tones

Verse

Electric Piano

Bg. Electric Piano

Strings

Square Wave

Chimes

Organ

Drumset

Fm

8

3

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

6

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Ab C Bm D F#

10

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Fm Fm9sus4 G

13

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C Bm Bm9sus4

16

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

C# F#m Fm

19

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

20

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Chorus

Dm

F

A

D \flat

A musical score for a piece titled 'Chorus'. The score is written for seven instruments: El. Pno. (Electric Piano), Bg. El. Pno. (Background Electric Piano), Str. (Strings), Sq. Wav. (Square Wave), Cme. (Cymbal), Org. (Organ), and D. Set (Drum Set). The key signature is one flat (B-flat major or D minor). The El. Pno. part features a melodic line with triplets and a Dm chord. The Bg. El. Pno. part has a sustained Dm chord. The Str. part has a sustained Dm chord. The Sq. Wav. part has a sustained Dm chord. The Cme. part has a sustained Dm chord. The Org. part has a sustained Dm chord. The D. Set part has a rhythmic pattern with triplets. The score is divided into three measures, with the first measure starting at measure 20. The second measure is labeled 'Chorus'. The third measure contains the chords F, A, and D-flat. The score ends with a double bar line.

23

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

26

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

29

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm

G#m

33

Verse

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

37

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

42

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

46

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

15/8

15/8

15/8

15/8

15/8

15/8

15/8

49

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

15/8

15/8

15/8

15/8

15/8

15/8

15/8

50 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A D \flat

52

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G \sharp m A \sharp D \sharp

54

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A D \flat

56

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G \sharp m A \sharp D \sharp

58

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm

G#m

61

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Bridge

64

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

67

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

70

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

The musical score for measures 70-72 is as follows:

- Measure 70:** The key signature changes to B-flat major (two flats). The El. Pno. part begins with a whole note chord. The Bg. El. Pno. part is silent. The Str. part plays a sustained chord. The Sq. Wav. part plays a whole note chord. The Cme. part is silent. The Org. part is silent. The D. Set part plays a rhythmic pattern.
- Measure 71:** The El. Pno. part continues with a whole note chord. The Bg. El. Pno. part is silent. The Str. part plays a sustained chord. The Sq. Wav. part plays a whole note chord. The Cme. part is silent. The Org. part is silent. The D. Set part plays a rhythmic pattern.
- Measure 72:** The El. Pno. part continues with a whole note chord. The Bg. El. Pno. part is silent. The Str. part plays a sustained chord. The Sq. Wav. part plays a whole note chord. The Cme. part is silent. The Org. part is silent. The D. Set part plays a rhythmic pattern.

73

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

73

74

75

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measures 75-77. The score includes staves for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measures 75-77 show various musical notations including rests, triplets, and a change in key signature from D major to B-flat major at the end of measure 77.

78

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Measures 78-80. The score includes staves for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. Measures 78-80 show various musical notations including rests, triplets, and a change in key signature from B-flat major to E-flat major at the end of measure 80.

80 Chorus

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

Dm F A D \flat

82

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G \sharp m A \sharp D \sharp Dm

85

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

F A D \flat G \sharp m

87

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

A \sharp D \sharp Dm

90

El. Pno.

Bg. El. Pno.

Str.

Sq. Wav.

Cme.

Org.

D. Set

G#m

Dm

Measures 90-93. The score includes parts for El. Pno., Bg. El. Pno., Str., Sq. Wav., Cme., Org., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Pno. part has a melodic line with eighth notes. The Bg. El. Pno. part has whole rests. The Str. part has a G#m chord in measures 90-91 and a Dm chord in measure 92. The Sq. Wav. part has a melodic line with eighth notes. The Cme. part has a whole note in measure 90 and a whole rest in measure 91. The Org. part has whole rests. The D. Set part has a drum line with a snare in measure 90, a cymbal in measure 91, and a snare in measure 92.