

EGANMINSUN TOH ENYAKIKACI NUPE (*Nupe Oral & Written literature*).

NLS 114

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Department of Nupe Language

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DZUNDZUN-INTRODUCTION

Gokati Nini (I) - Week One (1)

1. Kpinkpin zhimin Nupe - The Study of Nupe Language
2. Zhizhi yi Nupe o? - who are the Nupe's ?
3. Shidugi Nupe be Emin Arabi - Nupe Poem in Arabic Language.
4. Shidugi Nupe - Nupe Poem.

Gokati Guba (II) - Week two (2)

1. Ecin Nupe - Nupe Folktale
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Gokati Etaci (III) - Week three (3)

1. Ecinkpe be Shidukun - Riddles and poetry

Gokati Gunni (E) - Week four (4)

1. Eganmanganzhi be edzo egizhi - Proverbs & children game.

Gokati Gutsun (II) - Week five (5)

1. Ecinko be edzo e - prose and drama.

Gokati Gutswanyi (Θ) - Week six (6)

1. Etan etsuzhi nya Nupe - Biography of Nupe kings
2. Etan enikocizhi - Biography of Nupe singers
3. Etan enyakacizhi - Biography of Nupe writers

Gokati Gutwaba (Γ) - Week seven (7)

1. Dandan be konnu Nupe e eti enyamancizhi o, enyagicizhi, enyasunsuncizhi, Emisa - Nupe culture and tradition on magicians, Foods, Fruits and Greetings.

Gokati Gutota (Ϸ) - Week eight (8)

1. Etun toh etungwazhi - Occupation and craft.

Gokati Gutwani (p) - Week nine (9)

Yiyejin - Revision

Gokati Guwo (10) - Week ten (10)

Yiyejin - Revision

KPINKPIN ZHIMIN NUPE

(The Study of Nupe Language)

Enya na la yi ci a tswa enyagba be kika e nya Nupe gwata nya epadzu o na, wun yi ebo yi la i de kpikpe nya Nupe nana, na daga caba e yi ga de kpikpe u de yi a fyawuya be kika toh gbigba nya Nupe nana nyi a na. Beke acinga e na, yi Nupencizhi yi la bici kpekin be gbigba toh kika nya ezhiminsun yi nyi, ebona woga e wagan wode ciwan dan mini nya ezazhi o sayi woga enya na gonyi na jin ya ezhiminsun nyaba wo e, enyazhi man fibo saranyi na yi Nupencizhi a la bici kpekin ya na, hari yiman ga bici yizhi kpekin eti enya wuncinzhi o, toh enyagba toh enyaka yi ga a ge.

Ke yi man a de enya nana de jin hari yi ci ga a man Nupe gba toh kika na o, enyazhi fibo dannyi na yi a jin ya kin Nupe na, ebona wo a de enya yejin ya ezhiminsun wo nyi a sayi woga kpikpe nana la wu a, ke wunman a de jinjin de na o, Nupencizhi gan woga e fin nuwan goga wofe o dajin o ya egban, abeke yiga e wagan yi man Nupe nana i ka toh gbigba na, sayi yiga da a kpikpeba nyaba u kanga ga yi a kpe enya nazhi gonyi yi la bici i kpekin ya eti enyagba toh kika nya Nupe o na o. Kamindondo na woman ga dan kpikpeba nya Nupe nana o na, wo a fan enyaka toh enyagba, ebo kendo woga e gba u kamin dondo na wo ci e ka u na acinga ga enyagba wo e ga a ge toh enyaka wo e man ga a ge o. Enyazhi ke fibo na wo a tswa enyagba toh enyaka nya ba wo e nana o na, wunga yi kamindondo, bandondo na woga dan na wola dakagi wo e nyi o la ka wunga yi dakagi na ge a na o², wofe o ka nya benyi, kawoga gun vovonta o ci e kanya³, kawoga gun nin nya zantso o fe kanya⁴. Enyagba toh kika nya wo e ga a ge ya ye nazhi e kpin ezhiminsun danyi na. Gbigba nya ezhimin Nupe wun dashin gan kika nya ezhimin Nupe, koman tita nya ezhimin Nupe, kanga man yefe kpaye kamin ndondo enya na ga gonyi ye jin na wunga yi gangan ezazhi a da a wa kpikpe nya Nupe-Ta ebona wunga dashin ya a gan o, kamina aga e kanya na o, ndoci a zhi man e laye danba a, aci a kpin u wangi nyi a, wunga man yi tishi nya enya na wo a kpaye gan wo e lo kpikpewazhi nya Nupe-Ta ya kinmin wo e na o, koman wo e wa etun na gikini eti nya Nupe o na koman min gangan yeko nazhi wo a la bici kpekin woce o man Nupe gba toh kika na. Kandoci, wunjin kandondo wo e lotun a na, koman wo jin wo ebo enyagba toh kika nyaba wonyi u la u ge kendo woga e gan u tinya a misun wo e bo na o acinga wo a fe ka wun o woman o ga ke ka enya na wo a gba wo a na man, kpaye be kendo na ezazhi e lotun eginazhi zo a na nya Nupe kamina aga ta be kendo wun e tiwu nya egan na woga gan na wun la u ye wo e kendo woga e gan u tinya na u ya enya na woga e ka na, kemina Nupencizhi ta ganmangan na; agan "kpinkpin ga e laza man enya jin o" beke acinga e na yeko nazhi wo a da enyaka toh enyagba wo e ci a tasun na wun yi kamindondo woci o ye wun o jin ka wunga fe ke gika gutsun ko guwo na o, fondoci fe jin u wunga man a yi enya na la enyagba toh kika nya wo e ci a ce loye na dan o na o, wola efo nini o ya Nupe wu, na wo a ka shidugi koman ecingi nya Nupe ya etitacin wo e na, nya enya na wo a manto ci jin kpinba o na. Enyazhi fibo kakanyi eti nya kemina wo a ka Nupe na, koman titi nya enya nazhi fi mini nya Nupe-Ta toh kika o na. Yi de eniko shidugi, ecingi beke acinga e na. Woman a kpaye eti enya na woga e ka na ebo zana a gba na u ga gizhi ya enyaka nyaba wo e man, be enya na woga e wo a gangan a jin na e, kamina woga e kpaye eti enya na woga ka na o na, wun a lawo e kpe enya na woga jin wo na, enya na

wo a jin kamina woga enya kazo na, ah fedun shishi wola wun o gba wangi nyi wo man o ke o kpaye enya na wo e ka na. Ki wun e gangan eti u bo, woman ga leye gan bicicin dan mini enya na woka na bo a wuncin lawu gan enyaka toh enyagba nyabawo a ge saranyi egwagba nya Nupe-Ta wun a la wo e faye vavanyi dan mini eye zanazhi e gba enya kikaci wo e na.

NUPE STUDY

Our reason to protect the reading and writing of Nupe in English Language is for us to know it better. Had we have known it earlier we wouldn't have waste time with its reading and writing. Therefore, we Nupes have to be more serious and dedicated with reading and writing of our language because if you want to be valued and respected by people, you must do the needful to the development of your tribe.

There are a lot we the Nupes have to be more determined to for the perfection of Nupe reading and writing.

How determined can we be in achieving our goals? We have alot to do for the Nupe kingdom. You cannot correct anything in your language unless you teach them the language. there is an adage in Nupe that says, if you drink well water, you thank the water drawer (rope). In as much as we want to know how to read and write in Nupe language, we must go to where it is taught and that is when we will be abreast with what to improve on concerning the reading and writing of Nupe language. And whenever you are in Nupe learning school, you will find it very simple and easy because the more you read and write in Nupe, the easier they become in you and more perfect you become in them. There are other things to look into in reading and writing in Nupe language such as carrying a paper, even rough, with you wherever you are so as to be writing continuously being it in toilet, vehicle, or elsewhere. This will perfect your writing and reading skills of Nupe language.

Oh you the linguists, writing Nupe language is easier than speaking it. Always think of what is expected of you to do which is going to seek for the knowledge of speaking the language because it is easier compared to writing.

Whenever they are writing, although, some are not serious in learning it; it is the reason for not deeming it fit to learn speaking your own language, having a Nupe job or improving writing and reading of Nupe language. Sometimes when not at work, in order to perfect your writing and reading skills, you can be writing what you are saying but don't write what you cannot read. Also consider how people work on Nupe when they speak concerning its sound should be understood as you are altering and writing it. As the adage goes, "practice makes perfect."

Therefore, one of the modes by which to perfect your reading and writing skills is to continuously practice it even if by 5 or 10 sentences. You can dedicate a day for teaching it by writing a song or poem for yourself of what you learnt and tried from the Nupe School. There are a lot to know on how to write Nupe or the Nupe vowels and sounds in speaking it. We have songs and poems for that. You think a lot in writing what will not confuse the intended readers and the intended outcome of your write-up. When you think of what you write, it tells

you more of your capability. After writing, sit down, go through it and think of what you wrote; perfect its subject matter. If you find no fault in what you write, be rests assured your reading and writing skills is perfect.

Perfection in spoken Nupe gives you the zeal in writing more for the readers of your work.

KENDO ENYAGBA CACA KINNUPE O GWATA WURUMIN ISILAMU O NAMAN DE EYA KPAKO BE SHITSUN I DAN YIZHE O KAMIN EPADZURUZH I A BE ACI A CA KIRISTIANITY NA.

Enyaka, Enyagba, toh kpikpewu bemin Nupe e caca kinNupe o kamin Etsu Manman Saba e. Nupencizhi danbo na, afe kanya bemin Arabi naman agan kamin Etsu Jibirilu nya gwalagi zamin Tsuede e wunga Musulunci lozhin KinNupe o zuman na ah sa kutizhi wun eya samama na, naman zana etankpincizhi lawu yi na gayi Shehu Abdulrahmanu Gbajigi o.

Shehu Abdulrahmanu Gbajigi nana, etan lawu yi kendo wun kpin kpikpe kpin bemin Arabi na, yide wogan wunga go tsukun Musulunci nana be KinNupe o.

Nupencizhi fe kanya bemin Nupe nya AJEMI kamin Epadzuruzhi koman Byabyazhi a lo a zhin KinNupe na. Wuncin ci lawu kede Musulunci a lo KinNupe eya Kpauta be shiftsun i (700 years) kamin Mishan nyi u ca KinNupe o na.

Mishanzhi be na, ah cinga ya Etsu Masaba kamin eya 1840 naman Etsu go a ga wanginyi na. Etsu Bazazhi be Samuel Ajayi Crowther saranyi anma wun a ganmin cici kede wun kan u wurumin ndondo naga ba u na nyi jin a, anma wunfe u da eyi-lazhin wunda u kpedo u shi baga o. Wunci da fedun shi yita lukojia o. Ebo Nuwan minsun na wunshi na, wunci fe sodan Nupencizhi nazhi zhi baga o na be ezazhi, zandocizhi ci a woman eza u, aci go Wurumin Yesu egwa u bo.

Enyaka bemin Nasara e caca kinNupe o kamin Samuel Ajayi Crowther nana e. Wunfe wu Nupencizhi Dakagi Lilici nya Yesu egwa eya 1840 tonade wuntso gbaugi ga mangba o na. Karanyi karanyi Nupencizhi be a ya eto-man. Wunga wu Nupencizhi Kpikpe, wun a feta Esa-Kalankpa na wun kan cici na, Ndagana, Sogba, be Ndagba e ci a zhi kinbo fe shitukpa u.

Samuel Ajayi Crowther sa wuncin jin na, wunfe ka Dakagbigbaci eya kpautwani be shita e tu gunni (1864) na wun tu gan "Be Kpin Nupe na (Nupe Prima nya caba)"

Zuman na Samuel Ajayi Crowther lozo na, wunga Misters Walter Gowans, Thomas Kent, be Rowland Bingham be KinNupe o, naman wun yi kamin Eya Shitsuda Eshi din nini na (19th Century). Naman mini a bo zaguba a tsu ebo batan Emangi o wunci a ke zenigangwa na naman yi Rowland Bingham na eya 1894.

Zuman wuncin o, Mishanzhi fe kpekpe Lukojia o, afe kpela lo Patigi.

HOW READING STARTED IN KINNUPE THROUGH ISLAM WHICH WAS 300 YEARS IN PRACTICE BEFORE THE COMING OF BRITISH CUM CHRISTIANITY. Writing, reading and teaching in Nupe language started in Nupe kingdom right from Etsu Manman Saba's reign. From inception, Nupe people write in Arabic and as reported, Islam came to Nupe kingdom during the reign of Etsu Jibrilu, a lineage of Tsuede, after decades of idol worship by Shehu Abdulrahmanu Gbajigi, as related by the Historians.

The history didn't narrate to us how this Shehu Abulrahmanu Gbajigi learnt through Arabic and was the carrier of the Islam to the Nupe kingdom.

Nupe people were writing in Nupe Ajami during the white skin men or British Anthropologist. This goes to show that Islam was brought to Nupe kingdom about 300 years before the emmergence of Christianity in Nupe Kingdom.

On the arrival of the Christians, they paid visit to Etsu Masaba circa 1840 AD and they were well entertained and accommodated. The King discussed at length with Samuel Ajayi Crowther but with condition that, he is not prevented from practicing any religion of his choice but should go and get settled at the Eastern Nupe kingdom which prompted his settlement around Lokoja axis. Due to his closeness to the river, he was sneaking unto the Nupes there with religious discussion which won the heart of some individuals and they embraced Christianity through him.

Writing in English Language in Nupe Kingdom started with this Samuel Ajayi Crowther. He taught the Nupes pure book of Jesus around 1840 despite the fact that he was the only one who could read as at then. Gradually, the Nupes started to try their best in making efforts to read.

When teaching the Nupes, he sits on the wooden chair that he constructed while Ndagana, Sogba and Ndagba will be on the ground listening to him.

After sometimes, Mr. Samuel Ajayi Crowther started writing books in the year 1864 which he named, "Come and learn" (Nupe Prima).

After the death of Rev. Samuel Ajayi Crowther, Misters Walter Gowans, Thomas Kent, and Rowland Bingham came to Nupe land on a Missionary mission in 19th Century. Two of them died in the hands of malaria and one person survived which is Rowland Bingham in 1894.

The missionaries left Lokoja for Patigi on a Royal Niger Company boat on the 15th of March and got to Gbaradogi on the 18th of March 1902. Gbaradogi is a village on the Riverbank not too far from Patigi.

A day after, they went to greet Etsu Patigi. The three missionaries went to see Etsu Muazu Isa who gave them a site for a mission station upon their request

ZHIZHI YI NUPE O?

Nupencizhi e yi mini a gan Nupe, aci e ta ezhimi Nupe. Emiletsoci a zhi yi; Kenci, Gbagyi, be Eyagi. Ah ji Nupencizhi ye kede ezazhi a yi o nazhi yebo edunfe zhi nuwanmisun o na. Zana ca ezhimi Nupe ta yizhi o na yi Ndagba nayi egi nya Nnafyanya na (Agba bin Annafi). Nupencizhi nakin kin Masari o, aci fe kpedo zhi ebazhi o kakanyi. Nupencizhi yi, Ekunguncizhi, Yikanwancizhi, be Enunucizhi.

Dudugi lawu kede Nupe caca kin Nubiya o na kamin ah be bana eh kpedo zhi gbani na.

Etankpincizhi gan ezhimisun ndondo de dzodzo (asali) koma gbere nyaba u. Nama ezhimisun nanazhi de bere na afe la baza etiku be dozhi na kamin ekazhi a man a zhin aci fe zheban eti eti o na.

Ndako ndako nya Nupencizhi yi Ndagba egi nya Ndafyanya (Agba bin Annafi) nama dzodzo nyaba u yi kin Nubiya na. Wun nakin kin Nubiya o lo eba ebazhi kakanyi kamin wunbe u kpedo u shi kin Nigeria o na. Ezhimi na wunfe ta na yi Nubiya, wun be a zheda Nufa, gbani wun a zheda Nupe tashiru.

Nupe dan mini ezhimisun nya KWA zhi o nya kin Epazhikozhi-Afirika (KWA Group of Africa). Nama ezhimisun nana zhi yi Hausa, Yoruba, Igbo, Ejaw, Hubris, Shuwa, Kanuri, be gwako ezhimisun nakenazhi.

Etan ke lawu be kede Nupencizhi febe kin Masari o na (Egypt). Nama Masari nana a fe bana Nupencizhi ka nyi nakin aci be kin Najeriya na. Eri nya egan nana gayi Nagan nya Gbodonji Masaga o (Masaga Glass industry). Gbodonji nana yi ci Masaga o kin Bida o, ama e jin enya nazhi gonyi na.

Nupencizhi kamin eya Shitsuntsun gwegi na (15 Century), ah yi zanazhi yebo edunfe zhi nuwanshin o na. Ah yi zanazhi de Dandan wuncikoko na, aci de zana atso e yi gan Ezhitso koma Zhitsu na. Nama eza nanazhi yi danbo hari be na ahjin yizhe zo na.

Nupencizhi de Ezhitizhi be Ekazhi i kakanyi nazhi tuti kpaua be shiftsun i na. Enya na la Nupencizhi ci fe kpela be dozhi na wun yi ebo gwazunma be nuguci nazhi daci ya dozhi a na. Zandondo fe wangan wunga a ka Etsu gi o. Ah wu nyagban ya dozhi a. Ndocizhi ga lo ezhi, eh zhin be a. Agajin ah zhi a бага o zunni. Ndocizhi ga lo Lati, aci da a woma enu бага o, eh zhin be a. Ndocizhi kpela kpe ebo ega o. Ndocizhi ga lo nyakungi wun a zhi, eh zhin be a. Ndocizhi, ekun nyi a kpekpe o. Aci a dana a zhi lugwa ebona ah de kagbo kun zanazhi gun a na na.

Woga cin kinnupe le yina wo a leye kede eyigi a zhi yi yiri nini na.

WHO ARE THE NUPES?

Research shows that Nupencizhi or Nupes originated from Nubia to the current areas of their settlement. Researchers discovered that most languages have their aboriginal roots for communication before generation upon generation corrupted some languages to be what we see today. The ancestor of Nupencizhi or Nupes was Ugba bin Annafi who was originally from Nubia. He migrated to different areas before he finally came to Nigeria to settle. His ancestral language was Nubia, then Nufa and now it has been totally corrupted into Nupe. Nupe is one of the languages of KWA GROUP of Africa which included many other

languages like Hausa, Yoruba, Igbo, Ejaw, Hubris, Shuwa, Kanuri, and others. Researchers also stressed that Nupe people came from Massar or Egypt. The proof of this is the ancient glass industry of Nupe Land. The industry is still active in it, is the existence of many artifacts at Masaga in Bida, Niger State of Nigeria. Nupe people before 15th century settled at riverine areas of Niger - areas or Nigeria in West Africa. They were people with unique culture, headed by a traditional leader called Ezhitso or Zhitsu as we call them today. When Nupencizhi got to Nigeria, they first of all settled at Nku, then Nupeko, then, Essan, then Ewu, then Tafyan, then Yessa, then Kpanjuru, then Gbara, then Gaba, then Yida, then Towagi, then Bida and later spread all over the country. The above mentioned communities were politically independent of one another. However, they were strongly linked together economically. Nupes had over 500 villages and towns as a result of disputes back then. What mostly led to the establishment of a new village was as a result of either the elder brother in the family wanting to be the head first, to rule the community or the younger brother desirous of being the head first to rule the community. They were impatient to one another. Some instances were as a result of traveling, farming, witch-craft and waging of war against each other. You can notice villages in kin Nupe today that have similar names. Some have only slight differences like:-

Santatun.

1. Nku tiffin be Nku kuso e.
 2. Wasagi nya kin Agaye be Wasagi nya kin Gbako e.
 3. Tafyan nya kin Agaye be Tafyan nya kin Gbako e.
 4. Sallawu woro, Sallawu Gbako, Kuci woro be Kuci Gbako e, ah be gwako ndocizhi i.
- Nana lawu kede ezhimisun nana zhi de gbere nini na, zunmago e aci a kpela be dozhi ebona emi a gba dozhi a na.

1. Wasagi of Agaie LG, Wasagi of Katcha LG, Wasagi of Gbako LG,
2. Tafyan of Agaie LG, Tafyan of Gbako LG. Another example are
3. Sallawu woro, Sallawu Gbako, Kuci woro, Kuci Gbako etc

These show that the above named villages have the same roots but later got separated due to disagreement within them.

TITITITI NUPENCIZHI - Types of Nupe

Nupencizhi a kpafi titi guta.

1. Nupe Bini,
2. Nupe Gbede,
3. Nupe kin Takozhi.

1. **Nupe Bini** yi Nupencizhi nazhi kpedo zhi; kin Bida o, Agaye, Lapayi, Katsa, Lavun, Gbako be Edati i na.

Nupe Bini wunga yi Nupe tacin o, naman gwako Nupencizhi wunga e la kanya be ezhimisun Nupe nyi o.

2. Nupe Gbede: Ayi Nupencizhi nazhi kpedo zhi; kin Mokwa o, Zuguruma, Raba, Patigi, Lafiyagi, Tsonga, be Tsaragi i na.

Nupe Gbede wun gan kesa be Nupe Bini nyi a, anma rikpe na dan tacin wuncin o na gayi ebo bere a na a zhinka dozhi be nya eminletsogun a zhi na, kpataki Eyagizhi.

3. Nupe kin Takozhi: Ayi Nupencizhi nazhi kpedo zhi: kin Basange o, Dibo, Kupa, Kakanda, Abawa, Sokun, Egba, Gbaro o na.

Nupe kin Takozhi: Ayi Nupencizhi nazhi e wo Nupe gboro na anma Nupe Binicizhi be Nupe Gbedecizhi eh wo ezhimisun na e ta na.

CLASSES OF NUPES

Nupe is classified in to three categories:-

1. Nupe Bini,

2. Nupe Kin takozhi,

3. Nupe Gbede.

1. Nupe BINI comprises of Bida and its axis, Agaie and its axis, Katcha and its axis, Lavun and its axis, Gbako and its axis, Edati and its axis, and Lapai town.

2. Nupe Kin Takozhi comprises of, Basange, Dibo, Kupa, Kakanda, Abawa, Sokun, Egba etc.

3. Nupe Gede, Comprises of Mokwa and its axis, Zugurma, Raba, Patigi, Lafiyagi, Tsonga, and Tsaragi.

Nupe Bini which is the central Nupe Language for communication is almost the same with Gede.

The differences are not that deep, unlike those of the sub-groups of Nupes, that's Nupe Kin Takozhi that understand Bini and Gede and can speak the dialect accurately.

KI EMINLETSOCI YIZHI E YI NUPENCIZHI O?

Kencizhi e yi Nupencizhi gan; Nupawa,

Gbagyizhi e yi Nupencizhi gan Anupenyi,

Eyagizhi e yi Nupencizhi gan Takpa.

EDUNFEBA KOMA DANA NUPENCIZHI.

Nupencizhi a gan/kpa titititi. Ayi; Bataci, Kyadya, Egagi, Ebe, be Benu ahbe gwako zanazhi e ta ezhimin na tsoba nya Nupe na.

Nupenci ndocizhi fi a kinnupe o, ndocizhi a tinya da zhini, ndocizhi da kinden. Etan lawu gan Nupencizhi a ganshe ebazhi kakanyi mini gwako kin-tacin nazhi fi kin eyilozun o na, atatoh kin eyigwapin. Kpataki kin Kwara, Kogi, Abuja, be Neja e. Naman Nupenci nya kin Neja dokun gan nya dana nakenazhi fyanyi na.

EZHITI NUPENCIZHI NYA KIN NEJA.

1. Bida
2. Agaye
3. Lapayi
4. Makwa,
5. Lavun
6. Katsa
7. Gbako
8. Edati
9. Minna.

EZHITI NUPENCIZHI NYA KIN KWARA.

1. Patigi
2. Lafiyagi
3. Tsonga
4. Tsaragi.

EZHITI NUPENCIZHI NYA KIN KOGI

1. Lokoja
2. Basange
3. Egan

ECIWAN NYA KIN NUPE

1. Ebagi etazhi - Square miles = 6,950
2. Ebagi ekpalozhi - Square kilometers = 18,000.

EKUNDO NUPENCIZHI KAMIN EPADZURUZHI A BE NA.

1. Eya Kpautwani be shitwaba e tu gwegi be guba e (1952 - 1953) ekundo Nupencizhi yi; Gba eda kpako be shitswanyi din nini i tu kpauba be shita e tu gutsun (319,465).
2. Eya kpautwani be shitota e tu guba (1962) ekundo Nupencizhi yi Gba eda Kpauni be shitswanyi tu gutwaba (927,000).
3. Agan? Eya kpautwani be gwasan e tu guwo be nini (1991), ekundo Nupencizhi yi kpautsuntsun be gba eda shita tu guba e (1,062,000).

ZHI KA MINI U YI GAN ETSU NUPE O?

Tsoede a Nku ya wunci da Nupeko baba wunda kpedo shi na. Wun a Nupeko lazhe ezhiti Nupencizhi eya kpautwaba be shitsun i tu guwo be guba e (1512). Wun fe sunwun be ezhimisun ndocizhi nama wun a Nupe padzu a na. Ndocizhi a gba u ndocizhi ma gba wun a aci a bici. Tsoede dan mini wuncin jin o hari eya gutota kamin nyagban wun she eti Nupencizhi o toh zanazhi wunbe tsun zhi dana wuncin o kin Nupeko na. Wunde jin kpadenyi eti a bo, wunfe gan ya zandondo dzukodan o gan wun a zhe Etsu Nupe. Ezazhi ga yi u agan Etsu Nupe wunci fe

manfi u. Zanzhi ga gbotika na, afe la fosa. Nupeko fe bebe fondondo ebona Tsoede fe wan ezazhi zhe wuzhi, wunci fe pa Nupe dzu a nya kpaka.

Zunmago e na wun gun eya kpautwaba be shitswanyi tu nini na (1521), Tsoede a nakin kin Nupeko dazhin kin Gbara ebo Nuwan na fe ku esungan kpe a na.

EZHI 12 NA NUPENCIZHI KPEDOZHI KAMINA A NAZO MASAR (Egypt) O NA.

Na Nupencizhi tun kin Najeriya zo na, ah fedun zhi Nku o, ndocizhi ci lo da kpedo zhi Nupeko, sayi Essan, sayi Ewu, sayi Tafyan, sayi Yessa, sayi Kpanjuru, sayi Gbara, sayi Gaba, sayi Yida, sayi Towagi, sayi Bida na yi zunmago a na. Kagancin, Nupencizhi ci misheba kin babo. Ezhi nazhi yi tunye da na, kanga, ahde ciwan gan dozhi a. Yezun ah yi o ebona Zhitsu ga kpata fe gi o, afede Bida na fe gi Sunmasun na.

ETAN KPATAKI ETI NUPE O - KEY HISTORICAL FACT ABOUT NUPE

1. Zana ka Etsugi KinNupe o na yi:= **Tsunku Gibigi**
2. Zana ka mini u yi gan Etsu Nupe na yi:- **Tsuede**
3. Etsu kici ka Musulunci go kin Nupe bo o? = **Etsu Jibirilu.**
4. Zhi la Musulunci be KinNupe o? = **Shehu Abdulrahmanu Gbajigi**
5. Goyi kici ka Musulunci la lo KinNupe o? = **Manko.**
6. Zhi ka Etsu Nupe Goyizhi gi KinNupe bo? = **Etsu Usman Zaki**
7. Etsu kici ka Nasara cinga KinNupe bo? **Etsu Manman Saba**
8. Zhi ka enyaka bemin nasara e KinNupe bo? = **Bishop Samuel Ajayi Crowther**
9. Ezhi kici a ka Christian nyi de KinNupe bo? = **Gbaradogi**
10. Zhi ka Christian zhe KinNupe bo ? =
 - (1) Gana wunci ta;
 - (2) Sogba wunci to;
 - (3) Ndagba aci lagba sheba

NUPE AJEMIN

Yeko ba shempa bo a.	يَكُوْ بِأَ شَمَفَا بُوَا.
Yegi min kpe shempa o.	يَغِيْ مِنَا كَفِيْ شَمَفُوْ
Ebona bishe na a dan na gaba a .	حَبُوْنَ بِشَنَادَنِّيْ عَابَا
Wo a ya wurya ya be nukpanyi.	وَآيَ وَرِيَّآ بِيْ نُوكَفِيْ
Ebona nuwan nashe banbo a na.	حَبُوْنَ نُوَوُ نَشِيْ بَنَبُوْنَ
Agan, wunga e tsan o.	اَغَنْ، وَنَغِيْ طُوُوْ

GOKATI BACI (II) - WEEK TWO (2)

1. Ecin Nupe - Nupe Folktale
2. Enizhi nya zaworozhi toh zagbakozhi - Nupe Oral Music of both old and new school.

ECIN wun yi yeji nya enya na a jin gogan na, koman enya na jin eza na, kpataki mini yeji egan o. *(A folktale or story is a description of an event or something that happened to someone, especially a spoken description of it).*

TITIZHI NYA ECIN - Types of Folktales:

1. Ecin Nyakungizhi - Animal Tales.
2. Ecin Enyaman koman Ecin Enyayekazhi - Tales of Magic/ Wonder Tales.
3. Ecin Wurumin - Religious Tales.
4. Ecin Kpakete koman Nakansan - Realistic/ Romantic Tales.
5. Ecin Edzobantsangi - Tales of Joke.

ECINGI NUPE (Page reading in Nupe Short Story Book)

ENIKO NUPE - NUPE SONG

Eni:- enya wun yi o na e la tamba lo eza etigan esungan yizhe o na. Woga e wo eni wun a jin wunfe manfi wo e ebona kanga wo a esungan yizhe cici. *(Song is an entertainment that makes you forget your sorrow. When you listen to a song, you feel happy because that time you have forgotten your sorrow).*

BEREZHI NYA ENI - (TONES OF SONG)

1. Bere lofin - High voice.
2. Bere tacin - Mid voice.
3. Bere daci - Low voice.
4. Bere gunfin - Rising voice.
5. Bere kpan - Falling voice.
6. Bere gbin - vibrate voice.

Titi enyagagi enyazhi KinNupe o. - (Types of Drumming System in KinNupe).

Nupe	Hausa	English
1. Kakati	Aligeta	(Trumpet)
2. Enyavodin	Angala	(Three sets of drum).
3. Kpanganagi	Kalangu	(Hourglass)
4. Kpansanagi	Aligeta	(Flute)
5. Enyako		(Big drum)
6. Banbo	Gora	(Jerrican).
7. Binakun (Arugbe)	Kidin mayu	(Sacrifice Drum).

8. Epun	Koriya	(Calabash).
9. Bumbum		
10. Domba		(Drum During Ramadan)
11. Kulegi	Jita	(Iron bell)
12. Dunguru		(Play by Hunters)
13. Enikoci	Mawaki	(Singer)
14. Enyanyaci	Mai-rawa	(Dancer).
15. Manba	Maroki	(Begger).
16. Enya Bapa		(Potsherd floors).
17. Enya dukun		(Pot Drum).

EWÓ GBOKA - MONEY HAS VALUE

Wun a cigbe yizhe Jin
 Ewo a yawo Jin
 Ewo a sunna Jin
 Ewo a yeko kan
 Ewo a gyara Jin
 Ewo e liza takaici
 Egi wawo ebo efo
 Lo dada gbin gan
 Egi wawo ebo efo
 Ewo a cigbe yizhe jin, wo kpe a
 Ka wo la kpe a, dada gbingan
 Lo dada gbingan
 Lo dada gbingan
 Lo dada gbingan
 Egi wawo ebo efo
 Egi wawo ebo efo
 Egi wawo ebo efo
 Yi gangan wo da o yi a ewo a
 Etun lo gayi bayele o
 Etun ga wo a da lo
 Woci o dewo ebo efo
 Etun man gayi bayele o
 Etun ga tsa wo a da lo
 Woci dewo toh efo
 Wo ci dewo ebo efo
 Bawu Soko min gan o, wun a kperi be da babo yina e

Ka wokpe a dada gbingan
Lo dada gbingan
Lo dada gbingan
Lo dada gbingan
Cincin shikpa kpe a yi bu a
Zanavo man go ye shi a
Zanavo wo e man go ye shi a
Cincin shikpa kpe a Yi bu a
Lo dada gbingan

Yi ya Soko jin kagbo a
Yi ya Soko jin kagbo a
Yi ya Soko jin kagbo a
Yi ya Soko jin toh yewan a
Yi ya ma jin dabbara
Yi ya Soko wun jin kagbo a
Lo dada gbingan
Lo dada gbingan
Zana de ewo a na
Ah kpe gan u be yizhe a
Kasa ah kpegan u dan yizhe o,
Ah yi u zakunkun ci a
Lo dada gbingan
Egi da wawo ebo efo
Woga dewo ci dan nbo o
Kanga ga a yi o za kiriki o
Ka wo dewo be zazhi nyi a
Eza banza a la wo
Ebo a cin o dada gbingan
Wo bici wawo ebo efo
Egi wa ewo ebo efo
Ewo a cigbe yizhe jin
Ewo a cigbe yizhe jin
Zana dewo a ci e le yizhe na
Za wuncin batan tan ci o
Za wunci batan tan ci o
Wun a de enya na ba u na gi a
Wun a de enya na ba u na Jin a
Egi da wawo ebo efo
Lo dada gbingan

Zana dewo a ci e le yizhe na
Za wuncin batan tan ci o
Za wuncin batan tan ci o
Za wunci batan tan ci o
Zana dewo a na de ekugi re
Kacin a yizhe le wun yi dzukun
Egi wawo ebo efo
Lo dada gbingan
Lo dada gbingan
Lo dada gbingan
Oh Soko o
Aci da babo yina
Yi ya Soko,
Yi ya Soko
Wun jin kagbo a
Yi ya Soko
Yi ya Soko
Wun jin kagbo a
Yi ya Soko man jin dabbara
Yi ya Soko man jin toh yewan
Ka wo kpe a, dada gbingan
Ka wo kpe a, dada gbingan
Ewo gboka
ewo gyara Jin
Ewo a yawo Jin
Ewo a sunna Jin
Ewo a yeko kan
Ewo a yeko kan
Lo dada gbingan
Egi wa ewo ebo efo
Egi wa ewo ebo efo

MONEY HAS VALUE

It solves the problem of the world

With money you can get married

With money you can do naming ceremonies

Money separates conflict

Money solves all problems

Money saves one from poverty

A child should look for money because of the future

Hurry and make enquires
A child should look for money because of the future
Money solves the problem of the world,if you don't know
If you don't know, hurry and make enquires
Hurry and make enquires
Hurry and make enquires
Hurry and make enquires
A child should look for money because of the future

A child should look for money because of the future
A child should look for money because of the future
We didn't say you should steal money
Work uplifts your image
You need to work
To get money in the future
Work uplifts your image
You need to work
To get money one day
To get money in the future
Go and worship God
If you don't know, make enquires
Hurry and make enquires
Hurry and make enquires
Hurry and make enquires

Your laziness isn't acceptable
Your laziness isn't acceptable

Hurry and make enquires
God's gift isn't hard
God's gift isn't hard
God's gift isn't hard
God's gift isn't a fight
God's gift isn't hard
Hurry and make enquires
Hurry and make enquires
The person that doesn't have money
No one knows about his existence
Oh! If his existence was known
No one will belittle him

Hurry and make enquires
A child should look for money because of the future
If you have money at home
That's when you will be called a good person
If you don't have money like other
You will be seen as useless
Because of that, hurry and make enquires
Hasten to make money because of the future
A child should make money because of the future
Money solves the problem of the world
Money solves the problem of the world
A poor person in this world
That person prone to illness
That person is prone to illness
He won't get what he wants to eat
He won't get what he wants
A child should look for money because of the future
Hurry and make enquires
A poor person in this world
That person is prone to illness
That person is prone to illness
That person is prone to illness
A poor person has

A child should look for money because of the future
Hurry and make enquires
Hurry and make enquires
Hurry and make enquires

God's gift
God's gift, isn't hard
God's gift
God's gift isn't hard
God's gift is certain
God's gift isn't cleverness
If you don't know, hurry and make enquires
If you don't know, hurry and make enquires
Money has value
Money solves problem
With money you can get married

With money you can do a naming ceremony
Money separates conflict
Money separates conflict
Hurry and make enquires
A child should look for money because of the future
A child should look for Money because of the future.

HAIJIYA LOLO (OLD)

Eba nya edzoshici edokpa nya nigbazhi o, Lolo de kagbo na wun a la yeko wu edokpa nya ningba nazhi kena na aga min tu u na, ebona wunga yi edozhici a ao. Wunga man la ekanye wuncikozhi ke Sallah na be o. Enyanya nya kin be kinzhi edoshicizhi kpata nya edokpa nakenazhi ci la min tu wun o. Wun e gikini ya Nupe kamina aga e jin ekanye nya kin koman kinzhi na. Eyi nya Lolo a zhe enya na tiye na, Bida o ahtato kinNupe o kpata.

As the leader of the traditional singing groups, Lolo has the power to direct any singing group and it is expected that other singers will obey her as long as she remained their leader. This is why in grandeur occasions such as Sallah festivals, national and international performances all heads or leaders of other groups formed her chorus. She represents the Nupe as a whole during such national or international occasions. Lolo's name became a household item in Bida and in the entire Nupeland.

HAIJIYA FATIMA LOLO

ENI NA WUN KO YA ALHAJI BAGUDU BCC NA

Eza danbo danbo wun a be danbo a
Kabo wun be danbo a eyigi u wun a dan bo
Ah wo na Fatima lolo e gangan na
Esheti bo man yi zhi o,
Minna bo yi zhi o re
Yi a koni fi fefe nana o
Egi Alhassan
Egi Yusufu
Egi Dangana wunciko,
Egi Dangana tetengi
Bello Badegi Zakari
Na e lotun Soko za na
Wun e wa yizhe wunman e wa toh eku
Bagi eba nyizagi nini

Min a zhi kpata za, dozhin Bello tsado ye de a
Min a ezhi kpata za ni
Dozhin gi Rahmatu, dozhi wun ye de a
Nda na e wa yizhe wunci e wa toh eku na
Nda nya kungi kanman kpata
Min a za Minna kpata
Bagi eba nyizagi
Ah wo wuncin a ni dan o na re
Enya na laudan min gan wun e wa yizhe
wunman e wa to eukun na
Fona min ka eko nyi lo na
Minci le mansalaci nini kete ye
Dozhin u wun a ye de a
Agan BCC tu wun o
Aci gan ebo ciwan Soko bo u tu wun o.

MOHAMMED YAHAYA MAI KUDI (PRINCE M.K)

ENI ETSU NUPE

Jikada wakan Nupe,
Ambassador yi ya o ni.

Mai Nupe woga za tuntun.
Za wuncin ci a ti u ye tun.
Nda (Baba) ga gbin a man eku nanko ga pin emin shigi.

Mai Nupe woga za tuntun.
Za wuncin ci a ti u ye tun.
Nda (Baba) ga gbin a man eku nanko ga pin emin shigi.

Nda (Baba) woga za tuntun
Za wuncin ci a ti u ye tun.
Nda ga a gan nyandondo man eku nanko ga a pin emin shigi re.

Mai Nupe woga za tuntun.
Ah!
Za wuncin ci a ti u ye tun.
Bagandozhi

Nda (Baba) ga gbin a man eku nanko ga pin emin shigi.

Min e wagan min a gangan,

Ye man ga kan min nyi gan man,

Min e wagan min a baza,

Ye man ga din min ye man,

Eza nya Etsu Yahaya

Min man a gan u tukun a re,

Wun a ye gan tukun ya min nyi a,

Ega din min ye man.

Nda (Baba) Mai Nupe Min wo biba (Aduwa) na wo ba na.

Eti min bo na, Nda Min wo enya na wo e ba na,

Bana woba kan na Soko a min u go baga u gan,

Mai Nupe bana woba kan na,

Soko a min u go baga u gan,

Dagan Umaru Majigi o Mai Nupe wo yi one (nini)

Emin Usman zaki o, Mai Nupe wo yi one. (nini)

Man a Saba o, Mai Nupe wo yi one (nini)

KinNupe Kpata o, Mai Nupe wo yi one (nini)

Soko tsa li wo nyi o, Mai Nupe nya yi dana

Kacin a Nda zandodo a de enya wunga a ya egi u nyi a re.

Yi e woman kangi (mulki) wo e, Mai Nupe Soko a be wo e bawu.

Gitsu kpata a zhina, ade nya raman, anma Etsu gici Soko e li wun o.

Bagandozhi

GOKATI GUTA - WEEK THREE

Eganminsun be Enyakikaci Nupe(Nupe oral and written literature)

Eganti:- Ecinkpe be Shidukun (riddles and poetry)

Ecinkpe wun yi egan, egangbin koman egan na de yekpe guba na, koman egan na e la eza kpaye na Wunci yi ke a dzodzo bishengi na (*Riddle is a statement question or phrase having a double or veiled meaning put forth as a puzzle to be solved*)

1, Eye guta a dingbaro ke egiminka I na dan mini gwalagi nini o, dzuruga a kpe nakenazhi a jin
Ke wutu wutu na. ezhe *navun yekoti*

Three eyes has stand like letter tall in a row when the red on open, all freezes like the snow (traffic light)

2, Nda dan nin nya kata o nukpanyi man Dan denbo Ezhe **nawu**
Father is inside and he the bear is out side (smoke)

3. Bisan nini sunna man Yizhe Ezhe *Etswa*
One banbon tree lighten the world (moon)

4. Nawu e lo o na, wan u be Ezhe *Ekpa*
Here goes smoke catch it (arrow)

5. Fu gudu lo fu gudu zhin. Ezhe *Yakun minsun*
Jump out jump in (door step)

6. What Nupe word begins with N and end with N (water)
Egan Nupe kici ca be N wunci zo be N nyi o. Ezhe *Nuwan*

7. Nuwan kuru, mangoro nini. Ezhe *Gintara*
Round water in a dam. (Tongue)

Soganti (sub-topic)

Shidukun wun yi eganminsun na shidu saranyi na, na de a jin be Radza e yita eganzhi o na mini zhimin na woga tsa gan wo a ta koman wo a ka eti u bo na. (*Poetry is a literature that evokes a concentrated imaginative awareness of experience of an emotional response through spoken or written language*)

Titi shidukun-Types of poetry

1. Fifo egan Free verse
2. Abauka Haiku
3. Guja Limerick
4. Gizhi Sonnet

GOKATI GUNNI - WEEK FOUR

Eganti:- Eganmangan be Edzo egi wawagizhi.

Egantisan - Nupe wording

- 1- Eganmangan - Proverb
- 2- Ecin - Story
- 3- Ecinkpe - Riddle
- 4- Eminla - Jest
- 5. Eyefan - Redicle
- 6- Tsanma - Joke
- 7- Kanberenuwan - Tongue
- 8- Esan - News
- 9- Etan - History.

Eganyekpe - Explanation.

Eganmangan:- wun yi egan na a gan eti dandan o koman agan kpaketa na fe tinya etigan enya na jin na o na. (*Proverb na is a transitional statement that speaks about the truth occurs in an event*).

Santatunzhi - Examples.

- 1- Gyaman ga a nikin, Zunye a sun Soko. (*If a chameleon falls down, shame is on God*).

Interpretation:- If you wish your colleagues failure, shame on you because they will describe him to you.

- 2- Tankpolo wunkpa a, efe man sunkun ? (*The toad may be short but is it not wide*).

Interpretation:- Everyone has a good quality.

- 3. Ekpa dzakangi e ce o, dzakangi e ce wuru a. (*A child throwing snail shell, none a child throwing clam shell*).

EMINLA- JEST

- 1- Ezo swambi na kan bagi ebesa, wunci kan nyizagi tsugba de na. (*The condition that stops a man from getting Brest also stops a woman from getting testis*).

- 2- Ebe Nna egi e dzodzo benyi o, egi ndondo e dzodzo be tsugba Nda nyi a. (*A child plays with a mother's Brest a child can never play with a father's testis*).

- 3- Wona a Eba jin ke a shi konto na. (*Look at your penis like a nailed nail*).

- 4- Biye ga ge, Bori e zo nyi jin a. (*If a Virgina is good, urination is easier*).

- 5- Kwanseti yeko, ebe munu. (*A cold Brest-cloth hooks big Brest*).

- 6- Nyizagi na kan egba na, zo nyi cin a. (*A woman with bowleg is easy to fuck*).

- 7- Wo a wun toci o, wo la u de. (*If you own the touch, flash it*).

- 8- Nyizagi ga gbo, wun san nyi tu. *If a woman is very plump she's good in sex).*
- 9- Sweeti tsukun man nyi mun. *(Lollipop is sweet)*
- 10- Tsukun mana kangarigoba Nyizagi ndondo). *(Peg is a useful stock for every woman).*

KANBERENUWAN-TONGUE TWISTER.

Kanberenuwan:- Egizhi gajin afe jin ganasa etigan egangan vavanyi o. *(Tongue twister:- is a children's challenge each other, to say word as fast as possible without making mistakes).*

Santatunzhi-Examples

- 1- Gbara bako ba kara Nda o. *(A lizard is on wall of father).*
2. Egi gba la egba ba egba gwa. *(A child of a woodcarver holds axe for a woodcarver).*

EDZO BE ENI ETA EGI WAWAGIZHI. (Play and lullabies (Pet) children's)

- 1- La bishengi min ya min, min gan wo e na o gwa, (+5). *(Give me my fowl, I've warned you but you denied)(+5).*
- 2- Ega be, ega dah, ega gabe dah yi a saye ega. *(Guest came, guest left, when guest left, we will miss the guest).*
- 3- Doko Etsu ga lugwa dinni gba min man, ka min ga tsu ga lugwa dinni gba min man, ka min ga tsu ga lugwa dinni gba min man. *Horse king, do not allow fly to fly on me, and even though I died don't let the fly to fly on me).*
- 4- Fanyifanyo gi o fanyi, mintso na ge a na ga man wo fanyi, zana man ge a na a de man a, fanyi. *(A Beautiful baby I ugly ones that give birth to you and the beautiful one will never ever get birth to you).*
- 5- Lantashingi e bayi ba, eba yi man dewo u de, ede yi gale gbani, eba yi wun a shi woro ya yi. *(As level is our wishes, and our husband has an expense, when it get tia, we will have a new one from our husband).*

GOKATI GUTSU

Eganti:- Ecinko be Edzo e

SHITSUNYI BE EDZO E (Composition and drama)

MINTU KPIKPEWU_STEPS OF THE TEACHING

- | | |
|-----------------------------------|--|
| 1: Kendo wo a kanya ka na _ | How to write. |
| 2: i: Yeji Ebazhi - | Description of places. |
| ii: Yeji Ejinko - | Description of events. |
| iii: Yeji nya fuka eti eyazhi o - | Description of correspondence between friends. |
| iv: Yeji Eza emizhi_ | Description of family members. |
| v: Yeji Ezazhi_ | Description of people. |

*Egan yekpe_Explanation

3: Shitsunyi_Composition: yi kendo wo a la enya la keba na. Wun ke yi lila keba nya bagunzhi koma ke wo a la enyazhi keba na wunci u la u de eye na.

(Composition is the way in which something is put together or arranged. The combination of parts or elements that make up something).

TITI SHITSUNYIZHI _ Types of Composition

- | | |
|-----------------|---------------|
| i: Sisanci - | Narrative |
| ii: Yejici - | Descriptive |
| iii: Emigboci - | Argumentative |
| iv: Yekpeci - | Expository |
| v: Wunya - | Report |

Egan yekpe_Explanation

1: Sisanci: yi egan nya eza nini, ecingi na enyakaci gan ya enyagbaci bagi ko nyizagi na.

(Narrative: is a personal account, a story that the writer tells his or her reader).

2: Yejici: wunyi egan ko enya na e la ji enya ye koma eza ye na.

(Descriptive: is a statement or account that describes something or someone).

3: Emigboci: yi emipagi mini eza guba o, aci a dantsuwan nya egan kpoki na zandondo ga gan eza u bo na. Wunyi cagi eti kendo zandondo ga wugwa eti eza u bo na. Koma ah duwan gan ezhe na u be benyi etizogi eza u bo na, wunyi ezhe na ah fusharya gan eza u gegan nya zabaci u na.

(Argumentative: An argumentation is basically an exercise in comparing and contrasting. It is the methodological presentation of both sides of an argument using logical or formal reasoning. The end result is formulated to persuade why thing A is better than thing).

4: Yekpeci: wunyi kendo wo a kpe ko yeji nya eza, eba, enya koma ejinko ye na. Abonna o, kpikpa wo e wun jin gan wo nyi o ji enya ye a anma ebo wo nyi o la gboro wu a, wo nyi o gan o ya enya na enya wunci ga e gan na.

(Expository: is the act of expounding or explaining a person, place, thing or event. Your purpose is not to just describe something, but to give it a reality, an interpretation, your ideas on what that thing means.

5: Wunya_Report: yi yeji nya eza ko ejinko koma enya na a yegan ya ezandoci na.

(Report: is a piece of information describing or an account of certain events given or presented to someone).

EDZO - Drama

EDZO: wunyi o na e san ebojin nya ezana be nyagbante eti ebojin yibo nya yeli yeli o.

(Drama: is intended to replicate human behaviour and action in the midst of tragedy and everyday life).

***Edzo_Drama:** wunyi edzo na a tswafin dozhi na, aci dzo u gwata nya enya nazhi a jin na o. Edzo yi edzo na a kacici ebo abe a dzo u kata edzoba o na, kunguzawu, kungusanwo, be edzo yesan e.

(Drama: is a mode of fictional representation through dialogue and performance. Drama is also type of a play written for theater, television, radio and film).

Be egan kyangi i, Edzo yi shitsunyi mini kpangwagi zhi o, koma ecinkokpe koma ebosakan.

(In simple words, a drama is a composition in verse or prose presenting a story in a dialogue).

TITI EDZOZHI - Types of Drama:

- | | |
|----------------------|-------------|
| i: Nyagbante - | Tragedy |
| ii: Madah - | Comedy |
| iii: Etodzo - | Melodrama |
| iv: Madahnyagbante - | Tragicomedy |

Egan yekpe_Explanation

1: Nyagbante_Tragedy: wun yi edzo na e la man nyagbanshekpe ya ezazhi na. Wun ke yi edzo na e la nyagbanfa zhe nyagbannyi na.

(Tragedy: is a play or drama that frustrates people. Is also a drama which brings happiness at the beginning of a play but sadness at the end).

2: Madah: yi edzo bantsangi na e ba eza tsan na haribe na ah be dzo edzo wuncin zo na e.

(Comedy: is a drama that makes someone to laugh from the beginning of that play to the end).

3: Etodzo_Melodrama: yi enyato nya edzo. Watoh enya nya edzanzhi na e to egban na.

(Melodrama: is to reduce the tightness of a drama or drum).

4: Madahnyagbante_Tragicomedy: yi edzo na e la nyagbanfa zhe nyagbannyi na.

(Tragicomedy: is a drama that turns happiness to sadness).

i. Edzo Kpoki - Practical Drama

ii: Eda nya edzoba eti edzo citsacizhi o – Stage performance of selected plays.

Be be edzozhi na zhin zunman edzo gutsun a na.

(Come with plays or dramas no fewer than five drama).

EDZOZHI - Plays:

Saratu kenci lo ILLEC kpikpe wazhi!

Saratu: - Wun a fedun ci fe gba dakagi u_

Eyazhi: - Kolo be Gana e fe dazan aci taye le Saratu ye e gba dakagi, Kolo ci gan ya Gana gan "mi de e wa egi wuncin ebo kpikpe u bo anma mi wo kenci ezhimisun wun a, ke mi a jinjin na o?" Gana gan wuntso e wa u anma wun a ba u egan zhe re lo kenci. "Yi da." - ***(Ah de tun eba Saratu kenci, Gana fe sa u mi be emi kenni i)*** - Gana: Salamu Alaikum Mallama.

Saratu: Wami Alaikum Salaam

Gana: Aboki na ke son yayi magana dake

Saratu: Ina sauraro

Kolo: - Kolo fe mani wungan_ Gana, gan u gan ki u wo na o?,

Gana: - Be kenci_ wai ya kike?

Saratu: Kalau

Gana: Wungan wun dajin saranyi

Kolo: Gan u gan wun e ba mi

Gana: Wai nace miki baki da kyau

Saratu: Kace ina son murmushin sa

(Gana fe wunya eti ganmana o ya u gan)

Gana: wungan mi gan ya wo e gan wo a gan zhiko shi.

Kolo: Toh, Ke gan ya u gan I e wa u.

Gana: Wai nace miki baki da sifa

Saratu: Kace ni kuma ina sha'a wan fararen hakoransa

(Gana e gan dan nyagban bo gan, wo le enya nazhi egi nana e gan na ye de, a fede zagubaba yi nya fa fa ebona mitso e wa u)

Gana: wungan wo nyi o gan be egan wawagi sa e

Kolo: Gan u gan wun fa

Gana: Wai baki da hankali

Saratu: Ba ko mai _wunfe zhe wun_

Gana: Wungan wo kpekpe o keba o ya wun i

Kolo: Hmmmnn ganmana engan nana yi o anma be de.

(Kolo fe la Gana lo kapa. Gana ci gan u gan ah be a da eba u wun a ta gboro ya u gancin)

Kolo: Gan u gan wun fa

Gana: Saratu, dan Allah kiya hakuri

Saratu: Kace inba dan kaddara ba, tsami irinsa ya isa yayi mini magana?

Gana: Oh, eya egi nana a zhewun miman ga enya na wungan na gan ya wo e nyagban wo e ga nyi.

Kolo: Gan yami koman gan ganya mi ma, Saratu nakin bida Ooooh

(Saratu fe gba u dzu, wunfe kpekpe u, fe ya zhibo)

Kolo: Asha engan nazhi wo e gan yami na gboro ya o?

Gana: Aa, anma mi a da enya na gonyi na jin gbani

(Gana fe bici ce la emitu Saratu zunman o gan wun kpe ebo Soko) _Saratu fe kpe_ _Gana gan wun fa wuntso gayi ezana gun ewun a be dozhi na o ebona wuntso e wa u, Saratu fe gan u gan wun sunsun_

Saratu: Nda Bagi! Egi kpikpeba nya ILLEC mi yi o, enya na wo fe gan kpata na mi wo ebona egi Kpikpeba Nupe mi yi o. Mi man ka, mima man gba, byacin wunjin wuncin mi be nyi jin zhi a wunma jin engan cincin lami be babon a, kpikpe mi benyi a zhi o, miman a wo e ti kpamu sayi ekadegi.

LOTUN BE ENYA NA MAN GA GAN NA E ANMA GA JIN ENYA NA MAN GA E JIN NA MA!

(Man shi katamba o fe wu egizhi kpikpe, wunci fe gan a gan ka eza ga be a tsu ala nyagban a wu aga fe ti egi man ebona egi a jin cigbe enyadondo a sayi enya ba(Aduwa) ya) _Man yi shi bana wun e kpe ezazhi tukpa na, eza nyizagi ci be be egi ci fe kpogun gan abe a bo wun i I_ _asha egi nini kerente na Man de na ga tsu o, ah de wunya ya Man)_

Man: _fe gan ya egi Kpikpeba zhi gan_ egi mana, egi i

Woye: Man, asha wo gan eza ga tsu yi enya yi a ba a?

Man: mi gan Egi! Egi! Egi mana!

Woye: gbani wo kpe yi tukpa gan enyadondo na ga jin yi wangi toh dede na eba Soko bo

Man: _de leye egangbin Woye a gangan na, wunfe ti egi wun de kendo wun a jinjin na a, wunfe zhe ewoko ceya, wunfe ce ebagi-tasabi ya, wunfe mu kati-roni ya, wunfe wa eda ya, wunfe bici lo emi_

(Egi Kpikpeba u zhi fe lamitu) _wunde tun emi, wunfe lo kata na egi ci na, wunfe yi u zuguta gan Madu! Madu!! Madu!!! Madu ci na a, ga jin enya nana be mi nyi ma reee, ke wun a zhezhe woga mi ya dan yizhe o na o, wo gbaogi ga mi de o reee)_

Egi Kpikpeba zhi: Man, wo e la dzun ya yeko Soko reee, ebona tsutsu nini gatsa wun yi o reeee, Man wode a nyagbanwu wo da o banya o lo eba Soko.

Man: yeko Soko kici mi dzun ya o?, beke ye le enya na Soko jin be mi nyi na ye a na? Oh, Madu mi.

(wunfe tigi wun ygan wun a sunsun a, egi Kpikpeba u zhi fe kpekpe)

NUPE GUKIN WO E WO?

(Gbongboroko wa Ndakpan lo etunba u, wunci da tsun u katakpetso(Office) u bo)

Gbongboroko: Kube yigidi

Ndakpan: Ke wo wo na o?

Gbongboroko: Mi dajin ya Soko

Ndakpan: Kila wo be o?

Gbongboroko: Mi bebe eza e eti kendo ezhimisun yi nyi a de yegborolo wunci ga de elatu na.

Ndakpan: Toh, fe gangan

(Ah eza zhi ba kpata be dozhi, Gbongboroko ma yi enyakaci, yaman ahbe ebawuci nya Kpikpeba Nupe, wun ka enyabagi Nupe (Nupe Mathematics) be ezhimisun Nupe e eza a bo wunfe wa dakagi wuncin tinya, Ndakpan de le enya nazhi wun ka na ye wunfe kpogun gan oh, wunfe gbin Gbongboroko gan gan, wogan one million yi Kputsuntsun? Gbongboroko gan eh! Wungan bunbunukun ganmana egan nana yi o) _wungan cinle gberi wuncikoko mi ye o, ahde Nupe na danbo mi wo a na ebona lati acinga bo a ma mi dan o woman ga gangan ganmana yi o wo ta Nupe tso na ga dan yizhe o mici wo a na be mi leye)_

Gbongboroko: Enyazhi fi bo dannyi na wo kpeye a na anma mi a tun guta ye kawanyi.

Ndakpan: Fe tun a ye be

Gbongboroko: Bedzotso, ki e yi enya na wo la egwa ta da na o?

Ndakpan: Teburu ga

(Gbongboroko a fe sanyi)

Ndakpan: Wun yi gi a?

Gbongboroko: Wun yi gi a

Ndakpan: Toh yi woro mi leye

Gbongboroko: Ki e yi 180 be Nupe nyi o?

Ndakpan: Jika nini din eshi

(Gbongboroko a fe sanyi,)

Ndakpan: Kashi wun yi gi a?

Gbongboroko: Wun yi gi a

Ndakpan: Toh yi woro be mi leye

Gbongboroko: ki e yi esa na Soko la wo e ta da na o?

Ndakpan: Muluki ga

(Gbongboroko a egwa manfe, fe cin yeka Soko le)

Ndakpan: Wun yi gi a?

Gbongboroko: Wun yi gi a

Ndakpan: Kagan wun yi gi a, yi a be mi leye

Gbongboroko: Enya na wo e la egwa tu na yi, Egwatugi. 180 yi Gwasan. Esa na Soko la wo e ta gbani na yi, Esa kangi.

Ndakpan: hmm, tun dagan na mi kpeye tsun Ndako mizhi na mi la wo enya nazhi le a anma mi kpe enya na la wo e be na, ewo ga yi o, etswa ma a lokpa gbani, aga ewo ya wo a wo sansan mi.

(Gbongboroko fe gan dan nyagban u bo gan ewo ga wo leye gan lami be o, anma enya na ewo shiwo a na danna wunma ye jin ya wo e nyi a. Egan zunye, wunfe kpekpe)

EYE LA SHI SOKO A!

(Shetu be Kashi yi eya guba nazhi yebo dozhi na, ahde enya na e gan a na afede ele leba. Shetu e lo Kpikpeba nya Gominati, Kashi ma e lo nya ewo. Kashi fe lo Kpikpeba nana na Nda u yi be yeko e anma kamin wun sa u jin na Nda u wun a etun ya. Ah Kashi lada Kpikpeba Gominati na e le na, enya na be gan Kashi be Shetu i na ga dan o na o. Kashi be Shetu e le dozhi ye a sayi aga de efa Kpikpeba a bo, tosun ah man saranyi. Shetu ga tun Kpikpeba nya Gominati, enya na wun e kanyi jin na, wun a jin wun yi Kashi. Na a fi Patampa o na, wungan wunbe u wu wun i kpikpe. Acinga afe jin o hari Shetu o tso be a kpe enya ye wangi nyi, aci fe wu dozhi gancin. Na a sa wun cinzhi jin na ga egan Kpikpeba Nupe be be o, ah gangan be Shetu i na, wungan wun a sajin anma Kashi gan wunde enya ndondo a jin be kpinkpin Nupe nyi a eboga o ala wun i nyi a lugwa wun i ebona eh la wa ewo a, ezazhi man a be a ebona ah la u enya gunguru a koma enya na shitan na....)

Shetu: Kashi! Kashi! Kashi! Zugukin mi yi wo e nyi o?

Kashi: Zuguta

Shetu: Toh, wun a ge wo nyi a ni, kagan wo a jin a, mi a jin. Toh edzo ga e dzo zhibo, mi a da dzo be a nyi man... Miman wo ya a ni sayi ekadegi.

Kashi: *_(ebo cincin na a de ya dozhi na , wunfe yi Shetu anma wun zhe u gan a)_*

Shetu: *_(da emi wunda egan la san Nyamanci u zhi, kpata man tu zuman nya egan wuncin saranyi, ebona agan ezhimisun atso a da ezhi na lokpa na gancin. Watoh Kpikpeba)_*

Zuman nya efo zhi o _Shetu be Kashi be a man anma Shetu e de eka nya Kashi kun dozhi panyi be a, panyi Shetu ga ce wa Kashi za o ebo kpikpe o anma gbani Kashi ga e wa u za o ebona Shetu a zhe egba dan Kpikpeba Nupe o na hari eh la Shetu lo gannasazhi kakanyi emi kunguzasan, kungusanwo, edzobazhi, ebawuci nya Kpikpeba a bo ma gan wunga ci a kpikpe nyi wu Kpikpeba nya ILLEC o ebo kukuta u bo... Egan nanazhi fe man fi Kashi hari wun be de toh kendo wun a jinjin na be a, egi tsa wunfe ti za o)_

Shetu: Kashi ga tigi man, Nupe na e lalo bando a na?, wun a mi lada ezhi na lokpa na ke Nyamanci mizhi bana, ezazhi kpe mi ye, mi zhe enyakaci yeko Nupe nana o, mi zhe Nnaman nya Nupencizhi, Etsu Nupe man a mi ya Ryatwa-*Award* eti kukuta mi *bo* be Nupe. Oh! Soko, egi eya gukin mi yi o, woci jin enya nanazhi yami kpata o?, oh! Mi dajin saranyi ya wo e Etsu zannyi jin.

Kashi: Oh Soko! Oh Shetu!! Oh Nyamanci mizhi!!! Kila ye ci gangan mitso dan wa kpikpe Nupe a nyi o?, mi a eti tacin mi jingun. Mi danna mi da kpikpe nya Ntacinko sajin miman de yegborolo be a, miman ke de yekpe nusazhi a, bandondo eh yi mi nyi a, ezazhi o tso kpegan mi be yizhe a. Mi wa yegborolo ya ezhimisun mi nyi a, kin ahbe dana mi nyi a... Shetu danna gbani a zhe eza na Kin Nupe kpata e wo be nyi na, toh ki o tso mi be nyi jinzhi yizhe bo de?. Mi gi ele yizhe a. Anma be nana e ma e yi zandondo na ga de kpikpa nya enya wangi jin ya ezhimisun u na kede ah gbanyadzu a dan u na ebona Yina wun e zo ci u zhe Esun a. Shetu a elegi toh eledzun.

KPIKPEBA E KAN YAWO LO A

(Mamu be Sannatu fe ba eza eti kpikpe na e wagan ahde aci a lomi eba a zhi na)

Mamu: Mide Dakacagi-*Diploma* nana de, nama kpikpe na mi sa wa a ni na, wun a ge mi nyi a ni.

Sannatu: hmm! Mima sayi mi ga etizogi ekako leye bedzo ebona sayi mi ga Lengedeko-*Doctorate* jin ci a zhe kpikpe deci ahbe ewo deci, eri egi eya Nna mi, na a emi u tu, wun a zantso shi anma gbani yawo gbugi ga ke u na wun a lo na o. Toh kagan wun jin nanazhi jin bedzo a wunga da yawo wun a yejin be a.

Mamu: Sannatu ayinga ga wo le u ye o kacin a Kpikpeba de wun e kan yawo lo a sayi zana kpa yawo nyi lo a na.

Sannatu: Mamu dajin natso gegana ya wo e na, woma lugwa mitson jin na e bami na.

Mamu: Yeko cina da jin, anma kpewo gan bagizhi gbani e wa nyizagi na a gan kpikpe de na ebo yegba o.

Sannatu: sayi de wola kpa yawo nyi lo a de.

Mamu: Toh, mide gokati na e be da na, mi a da yawo, mi ma a la ede nya yekanye-*Anko* be wu wo e. Wunga ba Soko na.

Sannatu: Mi ma ga Legenleg-*Degree* jin gbani, mi a da wa kpikpe nya Legenlege ebaci-*Masters* ebo zeni ndondo u ga gba mi ye eti kpikpe o ma.

Mamu: sayi ekadegi Soko a jin wangi ya eza ndondo.

(Zuman eya gutsun o, Mamu de egi guta, be edunfe emanwo e be eba u nyi. Kanga Sannatu de egi eya gbanwo, eba ma ye de ya wun a) *_(Mamu fe lo nyamanci u zhi sami zhi wunci gun Sannatu yeko)_*

Mamu: Ha! Eya ke foguba jin na o?

Sannatu: Mi dajin ya Soko

Mamu: Ke Kpikpeba ma jin gbani na o, kashi egan etun o tso gonyi mi gbin o re?

Sannatu: Mi a Kpikpeba sajin a ni, Soko magoka na mi a etun de anma mi e wa yawon-lo danna eba ma ye de a ebona agan mi ben waba mi gan kpikpe bami gan.

Mamu: Mi gan ko wofe gan kanga gan eka wun e go eza gan a sayi de wode kpikpe be ewo nyi a.

Sannatu: Eya eka nana de ma gomi gan.

Mamu: Wode datsun Soko be enya ba e (*aduwa*) wun la eza u be be egwatso e.

Sannatu: Mi de ko wunga yi zana de kpikpe kawannyi na o, mi a wanya acin. Mi den le mini mi ye kata yawo mi bo. Wunga yi nyagbanshe (*guri*) mi nyi o

DANDAN NUPE - NUPE CULTURE

Dandan wun yi ekpa yizhe le gungun ezazhi be ebojinzhi na a de gugo toh kagbo, ah be egan na de gugo gwata ezakaman o na, wunma yi be yekpa kelo kezhi na a na. Dandan wun kezhe yi enya na a gunmin ci la shishi be misun gun eza kaman e na, ah jin ajin u eya ndondo e, naman ke ga jin janyi be efo na aga la u shishi na, dandan e de eba ebojin ndoci o koman biba nya nyagban naman a de gugo na. Dandan wun e la rikpe dan ezhiminzhi, ezhimin ndondo man yi be dandan na a kpe u ye be yi na ahbe konnu zhi nyi a nyi.

(Culture: is the total way life of group of people and behavior, beliefs, values on what has retained from generally without this and that. Culture is still known as what people has established in group, it always proceeds once in a year, at it right Date of it establishment. Culture occurs on behavior or an attitude that is accepted. Culture differentiate language, Any language has it own culture also tradition).

Ezhe nya ebaci

ENYAMAN wun yi dzodzo na gboka na enyamancizhi a fe eza bagikozhi nazhi e sa bagi fi kinbo na wunman de egwazhefi ke:

Gboyako,

Gunuko,

Enyazhe,

Enyaba,

Egwayekan. Be nazhi be acin i na e

(Magic is a powerful validity which enchanter (Magician) are so brave whose played tricky of a magically in the nation, and it has on many way such as;

Gboyako- Gboyako

Gunuko,-Gunuko

Enyazhe,- Disappearance of things

Enyaba,- Amputate

Egwayekan - Treachery. With others

1-Gboya Masquerade:-ken do e dzodzo Gboya dzo na, eh wa cigbe fini ahbe enyandocizhi aci a la u keba, zana ga a lo Gboya na ci a fin wun ci a Ke fu ahbe nazhi kena e wun ci a gadan gboya o. *(Gboya:- How to display Gboya on stage. They look for some traditional leaf remedy with some other things and collaborate it together also mixed with water and give it to person that will enter Gboya masquerade to take drink also bath with other little thing before getting into masquerade).*

2-Enyaba:-Enyamancizhi e dzodzo enyaba ke gbako ba ko eye ahbe toh bagun nake nazhi, wuntso cigbe ruku koman ruka ahbe nazhi be nanazhi i na wun ga e lo edzo ba bo. *(Amputate:-*

Magicians are display amputating of stomach or eye also organs of the bodies, it also made by some of traditional remedy or a mystery ring and other kind of this. Is that what the magician are use in the stage).

ENYAGICIZHI

1: Eje zhira_	Rice food
2: Eje kaba_	Corn food
3: Eje kpayi_	Millet food
4: Eje eyi_	Guinea corn food
5: Eje kabatsaka(Alkama)_	Wheat food
6: Eje mayi_	Sorghum food
7: Eje rubwa_	Grinded yam food
8: Cingini_	Pounded yam
9: Swalun(Pete)_	Potato
10: Eje rogo(fufu)_	Cassava food
11: Ezo be yiwara e_	Beans and flour
12- Swalu_	Beans and yam
13- Zhira be ezo e_	Rice and beans
14- Gbankuru_	Local Buiscut
15- Eci duduci_	Cooked yam

Kendo e jin Ezo be yiwara e na-(How to prepare Beans and flour)

Woga wa ezo wa u tswan, woce a zhe u fi nuwan na woga la ta ena o na, ari wunla u da deginyi, wunga a da zo gancin, woce a kezhe u naya woce a na dukun ya woce a wa nuwan degi be esan be dan u, woce a zhe ezo fi nuwan degi wuncin o, Ebo dida na wun a da shidzo le a ni ma, woci a wa kpere kpe u.

Woci a be-be yikuru gani be yaka be lubasa e, woce a tsu u, zuman na wa u tsu zona, woce a zhe u fi yikuru ninbo, woce a wa esan degi be kula rubu(Magi) ci a dan u, woce a wa nuwan dan u degi ci a zhin u keba, woga u zhin keba ninya ci a lu u, woce a zheban da tsun ezo na wo la ta ena o na, woce a zhe u kpe eti ezo ta nance o ke gika guta koman gunni na, ebo yikuru nana u la u gena u zhin man.

Zuman na wunga da zo na, woce a cin u, woce a be-be evo na go na e, woce a be-be emin dzuru koman nya Kuli i ndondo naga sa fi wo e na, woce a zhin u.

Kanga ga u zhe ezo be yiwara emingunci o.

How to prepare Beans and flour

First, have your Beans and clear it, then you will pour it into the water you have on your stove, to it should be pliable, when it has it pliant, then you will wash the beans also the pot to

clear some disease on it, then have a little water also salt to put on the pot, then pour the beans into that little water you've on your pot due to pliant it has for the first time, and cover it. Then have your flour together with pepper also onion and grind it, after grinding then pour it into the flour then put a little salt with maggi and mix it with a little of water, after mixed up it and have it test better, And then getting back to the beans that's on the fire, then pour the four on the top of beans such as three minute or four to make the four should be pliable. After is pliant then drop it down, and find a large bowl with any of your choose oil to mix it.

With that you have your beans and flour

Enyasunsuncizhi-	Fruits
1:Epuko_	Apple
2:Londzuru_	Carrot
3:Yengi_	Garden egg
4:Yaba_	Banana
5: Epin nuwan_	Watermelon
6. Konkeni --	Pawpaw
7. Emugi-	Orange
8. Manmugi --	Mango
9. Gbyadyagun --	Pineapple
10. Yikunudzuru—	Palm fruit

EMINSA-GREETING

Emisa wun yi egan ciwan na eza guba koman nagan na aci e la sa dozhi min ebo cinwan laya dozhi o na. *(Greet is a word of Appreciation that is used by two people or more to Appreciate each with intent of giving respect).*

Kube lazhin i -	Good morning
Kube yigidi i -	Good afternoon
Kube lozun i -	Good evening
Sayi lazhin i -	Good night
Gawaman -	Weldon

EJE DANDAN NUPE NUPE CULTURAL FOOD

1. Eboci be Ezowa e,
2. Ekwa,
3. Dankuwa,
4. Mashe,
5. Gbwarwagi,
6. Kuli,
7. Edzu,
8. Kara,
9. Efan,
10. Ezo be eyiwara e.

ZHIZHI NUPENCIZHI - FESTIVALS

- | | |
|----------------------|----------------------|
| 1. Efo Nupe - | Nupe Day, |
| 2. Efo Gani - | Local Wrestling Day, |
| 3. Efo Rigata - | Fishing Day, |
| 4. Efo Enu - | Farming Day |
| 5. Efo Eciman Doko - | Horse Race Day |
| 6. Efo Enyaman - | Magic Race Day. |

ENYAMACI ZHI.

- | | |
|-------------------|------------------------|
| 1. Ndakogboya - | Masquerade |
| 2. Guguyagi - | Masquerade with hands, |
| 3. Kuti Langba - | Dirty Masquerade, |
| 4. Kuti Bagi - | Male Masquerade, |
| 5. Kuti Nyizagi - | Female Masquerade, |
| 6. Enyamacizhi - | Magicians |

DANDAN YAWO NUPE

Nupencizhi e dzodzo nya yawo gokati nini panyi le. Wotso a leye ebakpako toh banatsoba na kede Nupencizhi e gunyekan na ebona wo a le eri nya Ena kikeci ye, Enya e gowu, aci ga eba duru shi gikini bana ah la lilo koma rufuta pa ebo wola nbaga o dzatin na.

NUPE CULTURAL WEDDING

Nupes celebrate wedding for as long as one week before the main day. You can notice the signs from the far and close-by villages through burning, drumming and a long flag, etc.

ENYA DADAN NUPE

- | | |
|----------------------------|-------------------|
| 1. Enya dukun - | Tambari |
| 2. Enya Gale koma Angale - | Three set of Drum |
| 3. Enya Evogi - | Kalangu |
| 4. Enya Bisan - | Bamboo Drum, |
| 5. Enya Mangara - | Calabash Drum |
| 6. Enya Gbangbani - | Pan Drum, |
| 7. Kakati - | Trumpet, |
| 8. Kulegi, | |
| 9. Tsanganagi. | |

ENYA NA NUPENCIZHI E NI NA.

1. Enya Kube ebo e (Barika)
2. Enya Garasa,
3. Enya Tsankan,
4. Enya Gbagurasa,
5. Enya Gbagbadi,
6. Enya Shigaye,
7. Enya Gbara kunya,
8. Enya Arugbe,
9. Enya Gbando Etsu etc.

NUPE SOCIO CULTURAL FOODS ARE:-

1. Eboci be Ezowa e, - Rice and Beans,
2. Ekwa - Pap,
3. Dankuwa,
4. Mashe,
5. Gbwarwagi,
6. Kuli,
8. Edzu,
9. Kara,
10. Efan etc.

NUPE CULTURAL NAMES

1. Sogba - A child from the shrine
2. Tsubenya - gods given child
3. Ebo/jinda - An appreciation of the gods
4. Gana - Competitor
5. Kolo - Brave and helpful.

Nupe people occupy several towns and villages across the states of Niger, Kwara, Kogi, Federal Capital Territory, Abuja. A good number of Nupe speaking people can also be found in other towns across the country with a considerable number of them being in Kaduna, Kano, Benin, Onitsha and Lagos.

Anthropologists have observed that the Nupe ethnic group is the second largest minority tribe in Nigeria. This gift no doubt is from God Almighty and must be appreciated by all Nupe sons and daughters. The gift of Number is a potential that must be harnessed to its fullest for the benefit of the Nupes and the nation at large.

Indeed, the population of the Nupes and its Sub-tribes is sufficient to propel the political advancement, economic development, and social upliftment of the entire populace.

The only impetus towards achieving the underlining goals is however, the unity of purpose amongst the Nupe people.

Though, Nupe people are known to have attained several heights in different fields of endeavors in Nigeria and are believed to be ethnocentric wherever they find themselves, the unity of purpose for the common good is still lacking.

If truth must be told, the traditional institutions of Nupe people are working tirelessly to ensure that Nupe Cultural activities progress day in day out. On this regard, we must say kudos to Etsu Nupe Alhaji Dr. Yahaya Abubakar for introducing Nupe Cultural Day 11 years ago. The Etsu Nupe did that to bring all Nupencizhi together irrespective of their religion and location. And if you look at this initiative, its not only existing across Nigeria, it's also included a fiesta of wedding ceremony, naming ceremony, schools cultural days like the one we are celebrating today and others. Finally, I will like to call on parents to encourage their children to go to school. They should speak their mother tongue at homes and other places. When children speaks their immediate language, learning is always easier.

I also wish to thank the management of New Horizons Nursery and Primary School, the indefatigable Headmistress; Hajiya Fatima Popo Ola, members of staff, students and parents for this wonderful opportunity to stand before you all and deliver this brief talk on History and Culture of the Nupe People.

GOKATI GUTOTA – WEEK EIGHT

Ke yi Etun o (What is occupation)

Ezhe-Ans:- Etun wun yi etun ndondo na a go eza be dakagi ecagi na, kpataki etun kangari koman Gbodonji, aci man e wo gbata nya etswa na. (*Occupation is a job which regularly assigned by certificate, most particularly is government servers or a job for company and regularly be paid of salary*).

Gangbin2-Question;-

Tun etun guwo ndondo na woga kpeye na ye-(List any ten occupation you knows).

- | | |
|------------------------------|--------------------------|
| 1- Etunba kperezhi — | Ministry of security |
| 2- Etunba kpikpe — | Ministry of Education |
| 3- Etun esankucizhi — | Ministry of Information |
| 4- Etun Gbodonji Dzoro — | Labour Company |
| 5- Etunba Etswa Ewo — | Ministry of Finance |
| 6- Etunba Dukun Ewo — | Banking |
| 7- Etun ezaboci — | Medical Doctor |
| 8- Etunba Eganbatici — | Ministry of Justice |
| 9- Etun kankerezhi — | Military |
| 10- Etunba Enu/nyakungizhi — | Ministry of Agriculture. |

Gangbin3-Question

Kpeganye eti etun guta ndondo naga ba wo e na – (Explain any three of the above).

Ezhe-Answer

- (1) Etun dukun Ewo wun yi etun egwasan woce dan gwata dunkun ewo o, ke; taso koman ewo wa ahbe ewo man e, tnb. (*Banking is a transacting business with a bank such as; Depositing or withdrawing and requesting a loan etc.*)
- (2) Etunba edota kankere wun yi etun na kankerezhi a jin ah kugikini etswa ya kin eti nyagbanshekpe koman egwakan nya ekun o na. (*Military is an occupasion of an army or soldiers whose are diligence surveillance to any animation of environment also conquered on stepdown of a war*).
- (3) Etun eganbati wun yi kpataki etun kangari na e ya ganda eti egangbinzhi o kamin eganbati nya eganbatiba na. (*Justice is a public official authorized to decide a question before a court of justice*).

Gangbin4-Question

Kpeganye eti Etungwa o - (Define Craft)

Ezhe-answer

Etungwa wun yi woce egwa na e tswa enya danyi gani be yemanzhi kakanyi na.

(Craft is a job of handwork make by hand with much skill).

Gangbin5-Question

Ka rikpe gandan Tswata Mukun, Masaga ahbe Dokodza e.- ***(Differentiate between Tswata Mukun, Masaga also Dokodza).***

Ezhe-answer

Tswata Mukun wun yi danna bana e tswa Kpantoro,Dukun, Tswangi gwawu Sokowunba, ewogi , ruka, tnbn. ***(Tswata mukun is a place where they are manufacturing a round-spoon, pot, a mosque logo, spoon, ring, etc.***

Kanga ganci Masaga Ayi tswaci nya nagangizhi ahbe nyadocizhi ke; gbadun na, tubu. ***While in Masaga they are glass making with others such as local necklaces etc.***

Dokodza o man wun yi danna bana e tswa Dzukun, Dugba, enyagbagi, egba, Enyakangi, tnbn. ***Then Dokodza is a place where they are manufacturing a hoe, ridge hoe, rake, axe, hammer, etc.***

Gangbin 6-Question 6

Tun etungwa guwo ndondo na woga kpeye na ye - (List any ten craft you know)

Ezhe-Answer

- | | |
|--------------------|-------------------|
| 1- Etun kekeregi - | Needlework/tailor |
| 2- Tswaci - | Blacksmith |
| 3- Gbagba - | Furniture |
| 4- Gozan - | Barber |
| 5- Edatswa - | Shoemaker |
| 6- Tsofengi tswa - | Local fan maker |
| 7- Marufa tswa - | Hat cap maker |
| 8- Ebatu - | Building |
| 9- Emintan - | Painting |
| 10- Tsotso lu - | Cap sewing. |

**NUPE SECTION OF DEPARTMENT OF NIGERIAN LANGUAGES
NIGER STATE COLLEGE OF EDUCATION, MINNA
NCE ONE FIRST SEMESTER EXAMINATION 2021/2022 SESSION
NLS:-114 EGANMINSUN TOH ENYAKIKACI NUPE (NUPE ORAL & WRITTEN LITERATURE
ELO GUBA (2 CREDIT UNIT) GIKA GUBA (2 HOURS)**

JIN GUTA NA GA SAFI WO E NA – (Answer any three of your choice)

Q1A. Baza kpokporogi eti kendo enyaka caca kinNupe o na. (*Briefly discuss how writing began in Nupe Land*)

Q1B. Ka shidugi bemin Nupe wola wun o zhe o da Nupe-Ajamin. (*Write a Poem in Nupe and translate it to Nupe-Arabic*)

Q1C. Ka eni Nupe na ga ba wo e na, wola wun o zhe o da Nasara. (*Compose a Nupe Song of your choice and do translate it to English*)