

TASK 01:

CODE:

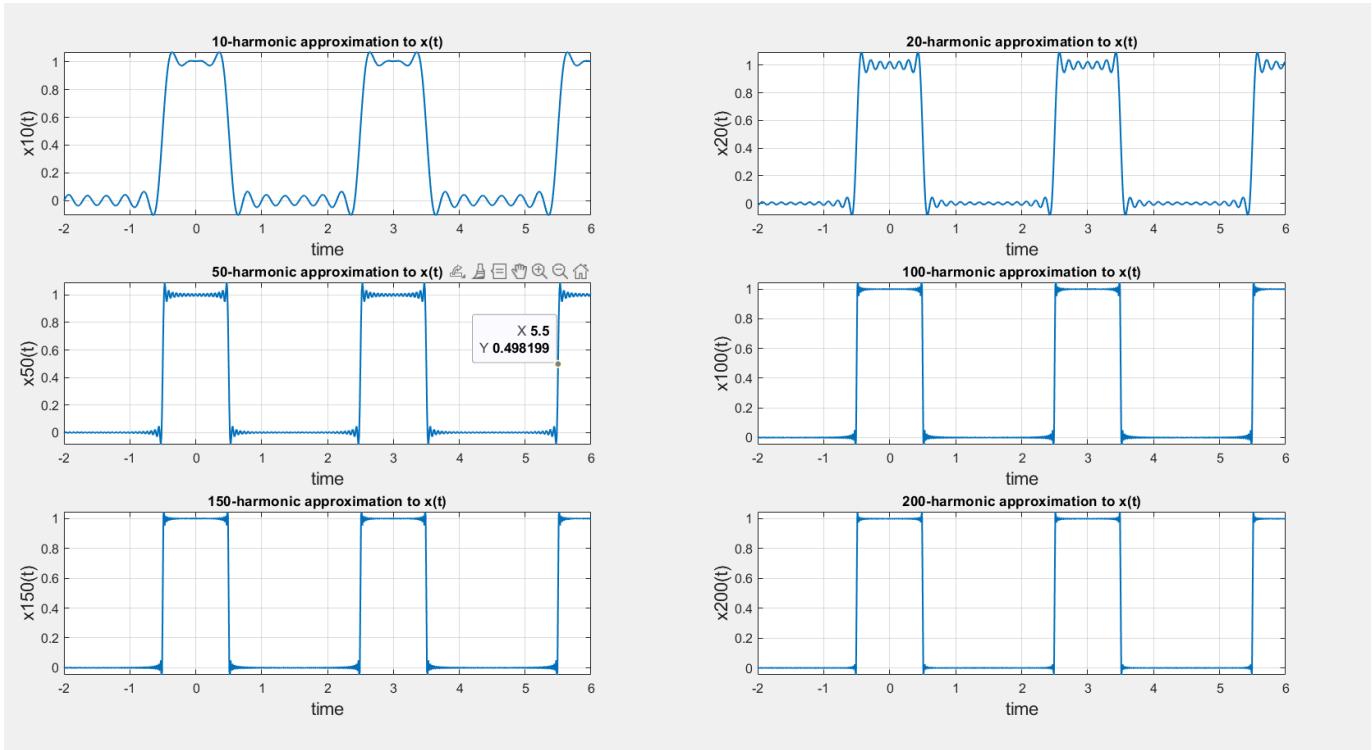
```
% TASK 01
clc
clear all
close all
% Set the dc term "a0"
a0 = 1/3;
% Define number of terms
N = 10;
% Set TFS coefficients.
k = 1:N;
ak = 2*sin(pi*k/3)./(pi*k);
% Create a vector of time instants
t = -2: 1/N/10 :6 ;
% Set the fundamental frequency.
T0 = 3;
omega = 2*pi/T0;
% Compute an approximation to signal using up to 10-th harmonic.
xtTEN = a0;
for i=1:10
    xtTEN = xtTEN + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 20-th harmonic.
k = 1:20;
ak = 2*sin(pi*k/3)./(pi*k);
xtTWENTY = a0;
for i=1:20
    xtTWENTY = xtTWENTY + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 50-th harmonic.
k = 1:50;
ak = 2*sin(pi*k/3)./(pi*k);
xtFIFTY = a0;
for i=1:50
    xtFIFTY = xtFIFTY + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 100-th harmonic.
k = 1:100;
ak = 2*sin(pi*k/3)./(pi*k);
xTHUNDRED = a0;
for i=1:100
    xTHUNDRED = xTHUNDRED + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 150-th harmonic.
k = 1:150;
ak = 2*sin(pi*k/3)./(pi*k);
xtONEFIFTY = a0;
for i=1:100
    xtONEFIFTY = xtONEFIFTY + ak(i)*cos(i*omega*t);
```

```

end
% Compute an approximation to signal using up to 200-th harmonic.
k = 1:200;
ak = 2*sin(pi*k/3)./(pi*k);
xtTWOHUNDRED = a0;
for i=1:200
    xtTWOHUNDRED = xtTWOHUNDRED + ak(i)*cos(i*omega*t);
end
% Plot the harmonic approximations
figure;
subplot 321
plot(t, xtTEN, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x10(t)', 'Fontsize',13)
title([num2str(10) ...
'-harmonic approximation to x(t)' ]);
subplot 322
plot(t, xtTWENTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x20(t)', 'Fontsize',13)
title([num2str(20) ...
'-harmonic approximation to x(t)' ]);
subplot 323
plot(t, xtFIFTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x50(t)', 'Fontsize',13)
title([num2str(50) ...
'-harmonic approximation to x(t)' ]);
subplot 324
plot(t, xtHUNDRED, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x100(t)', 'Fontsize',13)
title([num2str(100) ...
'-harmonic approximation to x(t)' ]);
subplot 325
plot(t, xtONEFIFTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x150(t)', 'Fontsize',13)
title([num2str(150) ...
'-harmonic approximation to x(t)' ]);
subplot 326
plot(t, xtTWOHUNDRED, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x200(t)', 'Fontsize',13)
title([num2str(200) ...
'-harmonic approximation to x(t)' ]);

```

SNAPSHOT:



TASK 02:

CODE:

```

clc
clear all
close all
% Set the dc term "a0"
a0 = 1/3;
% Define number of terms
N = 10;
% Set TFS coefficients.
k = 1:N;
ak = 2*sin(pi*k/3)./(pi*k);
% Create a vector of time instants
t = -2: 1/N/10 : 6 ;
% Set the fundamental frequency.
T0 = 3;
omega = 2*pi/T0;
% Compute an approximation to signal using up to 10-th harmonic.
xtTEN = a0;
for i=1:10
    if ak(i) >0
        theta=0;
    else
        theta = pi;
    end
    xtTEN = xtTEN + abs(ak(i))*cos(i*omega*t - theta);
end

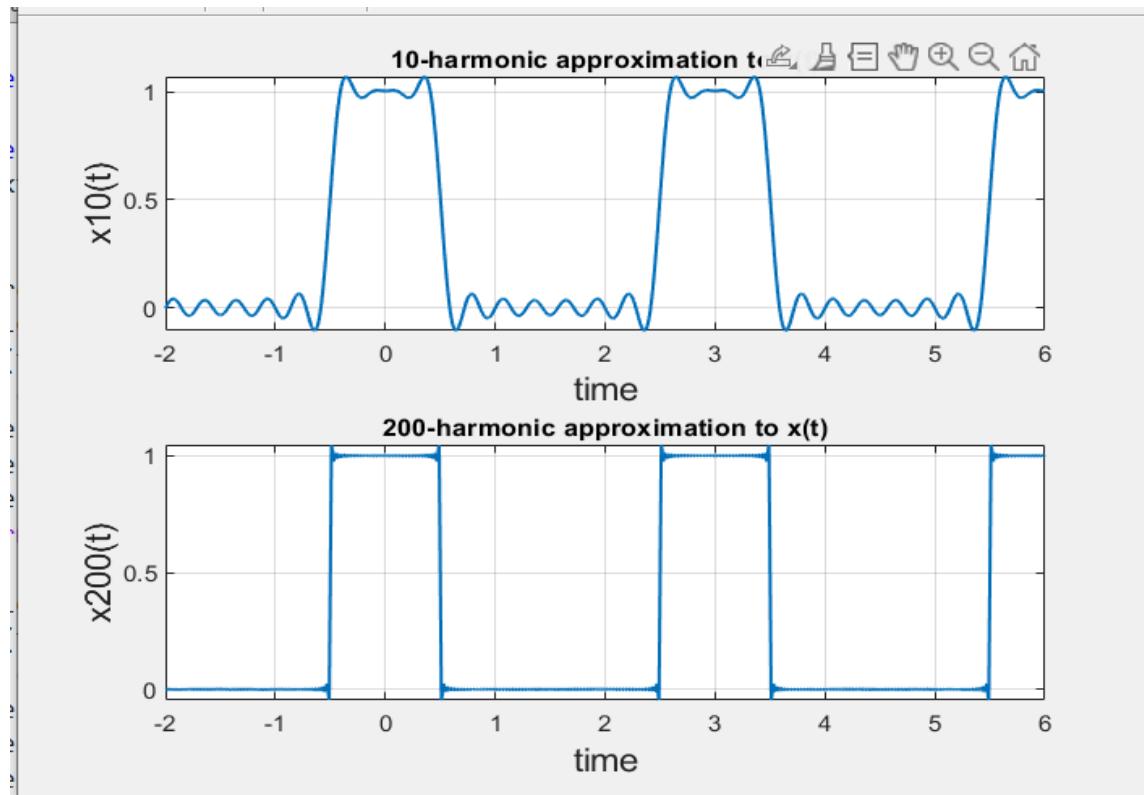
```

```

end
% Compute an approximation to signal using up to 200-th harmonic
k = 1:200;
ak = 2*sin(pi*k/3)./(pi*k);
xtTWOHUNDRED = a0;
for i=1:200
    if ak(i) >0
        theta=0;
    else
        theta = pi;
    end
    xtTWOHUNDRED = xtTWOHUNDRED + abs(ak(i))*cos(i*omega*t - theta);
end
figure
subplot 211
plot(t, xtTEN, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x10(t)', 'Fontsize',13)
title([num2str(10) ...
'-harmonic approximation to x(t)' ]);
subplot 212
plot(t, xtTWOHUNDRED, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x200(t)', 'Fontsize',13)
title([num2str(200) ...
'-harmonic approximation to x(t)' ]);

```

SNAPSHOT:



TASK 03:

CODE:

```
clc
clear all
close all
% Set the dc term "a0"
a = 1 ;
a0 = a/2;
% Define number of terms
N = 5;
% Set TFS coefficients.
k = 1:N;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
% Create a vector of time instants
t = -2: 1/N/10 :6 ;
% Set the fundamental frequency.
T0 = 3;
omega = 2*pi/T0;
% Compute an approximation to signal using up to 5-th harmonic.
xtFIVE = a0;
for i=1:5
    xtFIVE = xtFIVE + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
% Compute an approximation to signal using up to 10-th harmonic.
k = 1:10;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
xtTEN = a0;
for i=1:10
    xtTEN = xtTEN + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
% Compute an approximation to signal using up to 20-th harmonic.
k = 1:20;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
xtTWENTY = a0;
for i=1:10
    xtTWENTY = xtTWENTY + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
% Compute an approximation to signal using up to 30-th harmonic.
k = 1:30;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
xtTHIRTY = a0;
for i=1:10
    xtTHIRTY = xtTHIRTY + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
% Compute an approximation to signal using up to 40-th harmonic.
k = 1:40;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
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```

xtFORTY = a0;
for i=1:10
    xtFORTY = xtFORTY + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
% Compute an approximation to signal using up to 50-th harmonic.
k = 1:50;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
xtFIFTY = a0;
for i=1:10
    xtFIFTY = xtFIFTY + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
%obtaining plots
figure
subplot 321
plot(t, xtFIVE, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x5(t)', 'Fontsize',13)
title([num2str(5) ...
'-harmonic approximation to x(t)' ]);
subplot 322
plot(t, xtTEN, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x10(t)', 'Fontsize',13)
title([num2str(10) ...
'-harmonic approximation to x(t)' ]);
subplot 323
plot(t, xtTWENTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x20(t)', 'Fontsize',13)
title([num2str(20) ...
'-harmonic approximation to x(t)' ]);
subplot 324
plot(t, xtTHIRTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x30(t)', 'Fontsize',13)
title([num2str(30) ...
'-harmonic approximation to x(t)' ]);
subplot 325
plot(t, xtFORTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x40(t)', 'Fontsize',13)
title([num2str(40) ...
'-harmonic approximation to x(t)' ]);
subplot 326
plot(t, xtFIFTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);

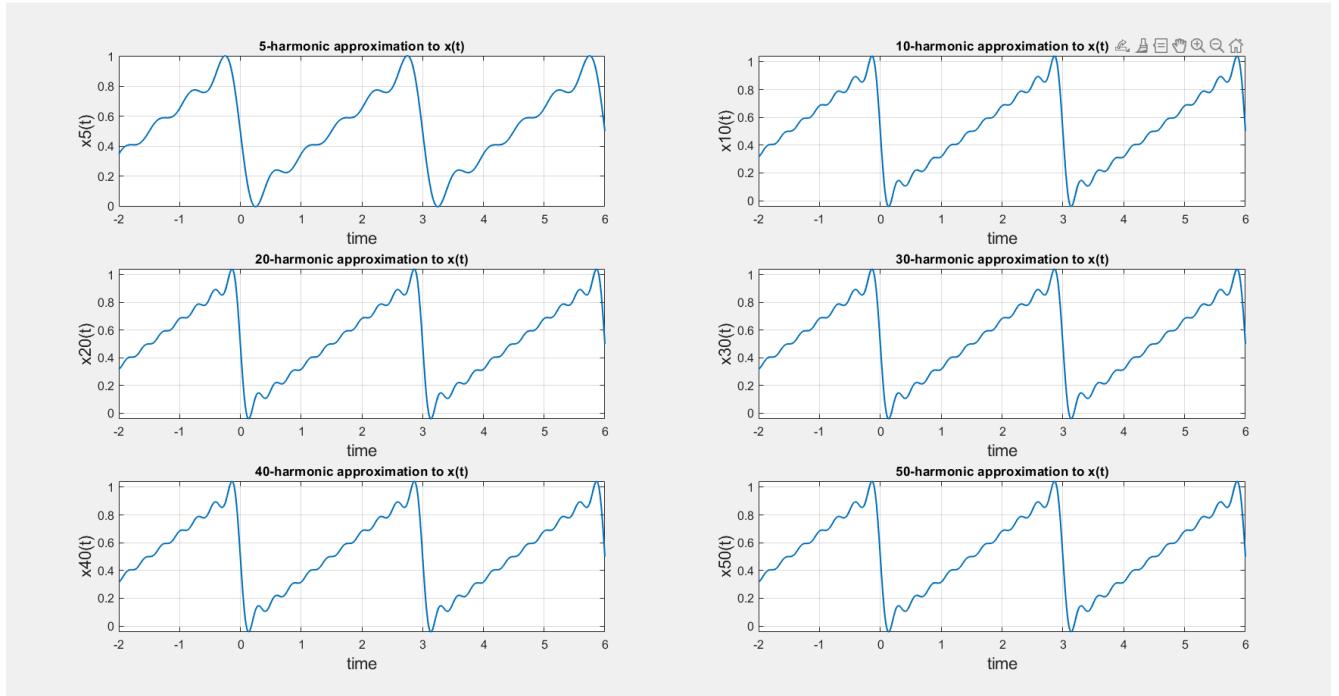
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ylabel('x50(t)', 'FontSize', 13)
title([num2str(50) ...
'-harmonic approximation to x(t')]);

```

SNAPSHOT:



TASK 04:

CODE:

```

clc
clear all
close all
% Set the dc term "a0"
a0 = 1/pi;
% Define number of terms
N = 10;
% Set TFS coefficients.
k = 1:5;
% Create a vector of time instants
t = -2: 1/N/10 :6 ;
% Set the fundamental frequency.
T0 = 1;
omega = 2*pi/T0;
% Compute an approximation to signal using up to 5-th harmonic.
xtFive = a0;
for i=1:5
    if mod(k(i),2)==0
        ak = -2/(pi*(k(i)^2-1));
    else
        ak=0;
    end
    xtFive = xtFive + ak*cos(omega*t*i);
end

```

```

end
if k(i)==1
    bk = 1/2;
else
    bk=0;
end
xtFIVE = xtFIVE + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 10-th harmonic.
xtTEN = a0;
k = 1:10;
for i=1:10
    if mod(k(i),2)==0
        ak = -2/(pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end
    xtTEN = xtTEN + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 15-th harmonic.
xtFIFTEEN = a0;
k = 1:15;
for i=1:15
    if mod(k(i),2)==0
        ak = -2/(pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end
    xtFIFTEEN = xtFIFTEEN + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 20-th harmonic.
xtTWENTY = a0;
k = 1:20;
for i=1:20
    if mod(k(i),2)==0
        ak = -2/(pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end

```

```

    end
xtTWENTY = xtTWENTY + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 25-th harmonic.
xtTWENTYFIVE = a0;
k = 1:25;
for i=1:25
    if mod(k(i),2)==0
        ak = -2/(pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end
    xtTWENTYFIVE = xtTWENTYFIVE + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 50-th harmonic.
xtFIFTY = a0;
k = 1:50;
for i=1:50
    if mod(k(i),2)==0
        ak = -2/(pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end
    xtFIFTY = xtFIFTY + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
figure
subplot 321
plot(t, xtFIVE, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x5(t)','Fontsize',13)
title([num2str(5) ...
'-harmonic approximation to x(t)' ]);
subplot 322
plot(t, xtTEN, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x10(t)','Fontsize',13)
title([num2str(10) ...
'-harmonic approximation to x(t)' ]);
subplot 323
plot(t, xtFIFTEEN, 'linewidth',1);
grid on;

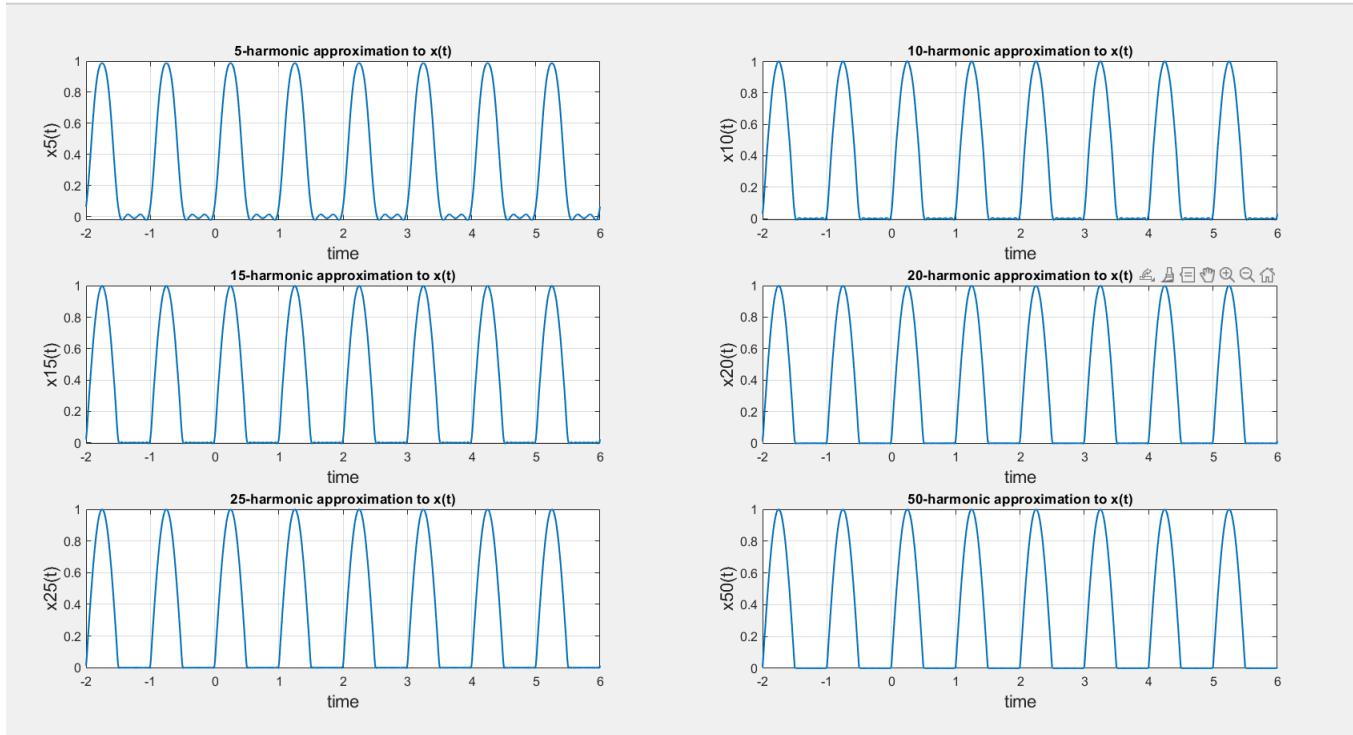
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xlabel('time','Fontsize',13);
ylabel('x15(t)','Fontsize',13)
title([num2str(15) ...
'-harmonic approximation to x(t')]);
subplot 324
plot(t, xtTWENTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x20(t)','Fontsize',13)
title([num2str(20) ...
'-harmonic approximation to x(t')]);
subplot 325
plot(t, xtTWENTYFIVE, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x25(t)','Fontsize',13)
title([num2str(25) ...
'-harmonic approximation to x(t')]);
subplot 326
plot(t, xtFIFTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x50(t)','Fontsize',13)
title([num2str(50) ...
'-harmonic approximation to x(t')]);

```

SNAPSHOT:



TASK 05

CODE:

```
% TASK 01
clc
clear all
close all
% Set the dc term "a0"
a0 = 1/3;
% Define number of terms
N = 10;
% Set TFS coefficients.
k = 1:N;
ak = 2*sin(pi*k/3)./(pi*k);
% Create a vector of time instants
t = -2: 1/N/10 :6;
% Set the fundamental frequency.
T0 = 3;
omega = 2*pi/T0;
% Compute an approximation to signal using up to 10-th harmonic.
xtTEN = a0;
for i=1:10
    xtTEN = xtTEN + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 20-th harmonic.
k = 1:20;
ak = 2*sin(pi*k/3)./(pi*k);
xtTWENTY = a0;
for i=1:20
    xtTWENTY = xtTWENTY + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 50-th harmonic.
k = 1:50;
ak = 2*sin(pi*k/3)./(pi*k);
xtFIFTY = a0;
for i=1:50
    xtFIFTY = xtFIFTY + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 100-th harmonic.
k = 1:100;
ak = 2*sin(pi*k/3)./(pi*k);
xTHUNDRED = a0;
for i=1:100
    xTHUNDRED = xTHUNDRED + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 150-th harmonic.
k = 1:150;
ak = 2*sin(pi*k/3)./(pi*k);
xtONEFIFTY = a0;
for i=1:100
    xtONEFIFTY = xtONEFIFTY + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 200-th harmonic.
```

```

k = 1:200;
ak = 2*sin(pi*k/3)./(pi*k);
xtTWOHUNDRED = a0;
for i=1:200
    xtTWOHUNDRED = xtTWOHUNDRED + ak(i)*cos(i*omega*t);
end
% Plot the harmonic approximations
figure;
subplot 321
plot(t, xtTEN, 'linewidth',1);
grid on;
xlabel('time','FontSize',13);
ylabel('x10(t)','FontSize',13)
title([num2str(10) ...
'-harmonic approximation to x(t)' ]);
subplot 322
plot(t, xtTWENTY, 'linewidth',1);
grid on;
xlabel('time','FontSize',13);
ylabel('x20(t)','FontSize',13)
title([num2str(20) ...
'-harmonic approximation to x(t)' ]);
subplot 323
plot(t, xtFIFTY, 'linewidth',1);
grid on;
xlabel('time','FontSize',13);
ylabel('x50(t)','FontSize',13)
title([num2str(50) ...
'-harmonic approximation to x(t)' ]);
subplot 324
plot(t, xtHUNDRED, 'linewidth',1);
grid on;
xlabel('time','FontSize',13);
ylabel('x100(t)','FontSize',13)
title([num2str(100) ...
'-harmonic approximation to x(t)' ]);
subplot 325
plot(t, xtONEFIFTY, 'linewidth',1);
grid on;
xlabel('time','FontSize',13);
ylabel('x150(t)','FontSize',13)
title([num2str(150) ...
'-harmonic approximation to x(t)' ]);
subplot 326
plot(t, xtTWOHUNDRED, 'linewidth',1);
grid on;
xlabel('time','FontSize',13);
ylabel('x200(t)','FontSize',13)
title([num2str(200) ...
'-harmonic approximation to x(t)' ]);
%% TASK 02
clc
clear all

```

```

close all
% Set the dc term "a0"
a0 = 1/3;
% Define number of terms
N = 10;
% Set TFS coefficients.
k = 1:N;
ak = 2*sin(pi*k/3)./(pi*k);
% Create a vector of time instants
t = -2: 1/N/10 :6 ;
% Set the fundamental frequency.
T0 = 3;
omega = 2*pi/T0;
% Compute an approximation to signal using up to 10-th harmonic.
xtTEN = a0;
for i=1:10
    if ak(i) >0
        theta=0;
    else
        theta = pi;
    end
    xtTEN = xtTEN + abs(ak(i))*cos(i*omega*t - theta);
end
% Compute an approximation to signal using up to 200-th harmonic
k = 1:200;
ak = 2*sin(pi*k/3)./(pi*k);
xtTWOHUNDRED = a0;
for i=1:200
    if ak(i) >0
        theta=0;
    else
        theta = pi;
    end
    xtTWOHUNDRED = xtTWOHUNDRED + abs(ak(i))*cos(i*omega*t - theta);
end
%obtaining plots
figure
subplot 211
plot(t, xtTEN, 'linewidth',1);
grid on;
xlabel('time','FontSize',13);
ylabel('x10(t)', 'FontSize',13)
title([num2str(10) ...
'-harmonic approximation to x(t)' ]);
subplot 212
plot(t, xtTWOHUNDRED, 'linewidth',1);
grid on;
xlabel('time','FontSize',13);
ylabel('x200(t)', 'FontSize',13)
title([num2str(200) ...
'-harmonic approximation to x(t)' ]);
%% TASK 03
clc

```

```

clear all
close all
% Set the dc term "a0"
a =1 ;
a0 = a/2;
% Define number of terms
N = 5;
% Set TFS coefficients.
k = 1:N;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
% Create a vector of time instants
t = -2: 1/N/10 :6 ;
% Set the fundamental frequency.
T0 = 3;
omega = 2*pi/T0;
% Compute an approximation to signal using up to 5-th harmonic.
xtFIVE = a0;
for i=1:5
    xtFIVE = xtFIVE + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
% Compute an approximation to signal using up to 10-th harmonic.
k = 1:10;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
xtTEN = a0;
for i=1:10
    xtTEN = xtTEN + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
% Compute an approximation to signal using up to 20-th harmonic.
k = 1:20;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
xtTWENTY = a0;
for i=1:10
    xtTWENTY = xtTWENTY + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
% Compute an approximation to signal using up to 30-th harmonic.
k = 1:30;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
xtTHIRTY = a0;
for i=1:10
    xtTHIRTY = xtTHIRTY + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
% Compute an approximation to signal using up to 40-th harmonic.
k = 1:40;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
xtFORTY = a0;
for i=1:10
    xtFORTY = xtFORTY + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end

```

```

% Compute an approximation to signal using up to 50-th harmonic.
k = 1:50;
ak = 2*a*( sin(2*pi*k)./(2*pi*k) + (cos(2*pi*k)-1)./(4*pi^2*k.^2));
bk = 2*a*( sin(2*pi*k)./(4*pi^2*k.^2) - cos(2*pi*k)./(2*pi*k) );
xtFIFTY = a0;
for i=1:10
    xtFIFTY = xtFIFTY + ak(i)*cos(i*omega*t) + bk(i)*sin(i*omega*t);
end
%obtaining plots
figure
subplot 321
plot(t, xtFIVE, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x5(t)', 'Fontsize',13)
title([num2str(5) ...
'-harmonic approximation to x(t']]);
subplot 322
plot(t, xtTEN, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x10(t)', 'Fontsize',13)
title([num2str(10) ...
'-harmonic approximation to x(t']]);
subplot 323
plot(t, xtTWENTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x20(t)', 'Fontsize',13)
title([num2str(20) ...
'-harmonic approximation to x(t']]);
subplot 324
plot(t, xtTHIRTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x30(t)', 'Fontsize',13)
title([num2str(30) ...
'-harmonic approximation to x(t']]);
subplot 325
plot(t, xtFORTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x40(t)', 'Fontsize',13)
title([num2str(40) ...
'-harmonic approximation to x(t']]);
subplot 326
plot(t, xtFIFTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x50(t)', 'Fontsize',13)
title([num2str(50) ...
'-harmonic approximation to x(t)]);
%% TASK 04

```

```

clc
clear all
close all
% Set the dc term "a0"
a0 = 1/pi;
% Define number of terms
N = 10;
% Set TFS coefficients.
k = 1:5;
% Create a vector of time instants
t = -2: 1/N/10 :6 ;
% Set the fundamental frequency.
T0 = 1;
omega = 2*pi/T0;
% Compute an approximation to signal using up to 5-th harmonic.
xtFIVE = a0;
for i=1:5
    if mod(k(i),2)==0
        ak = -2/ (pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end
    xtFIVE = xtFIVE + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 10-th harmonic.
xtTEN = a0;
k = 1:10;
for i=1:10
    if mod(k(i),2)==0
        ak = -2/ (pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end
    xtTEN = xtTEN + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 15-th harmonic.
xtFIFTEEN = a0;
k = 1:15;
for i=1:15
    if mod(k(i),2)==0
        ak = -2/ (pi*(k(i)^2-1));
    else
        ak=0;
    end

```

```

end
if k(i)==1
    bk = 1/2;
else
    bk=0;
end
xtFIFTEEN = xtFIFTEEN + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 20-th harmonic.
xtTWENTY = a0;
k = 1:20;
for i=1:20
    if mod(k(i),2)==0
        ak = -2/(pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end
    xtTWENTY = xtTWENTY + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 25-th harmonic.
xtTWENTYFIVE = a0;
k = 1:25;
for i=1:25
    if mod(k(i),2)==0
        ak = -2/(pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end
    xtTWENTYFIVE = xtTWENTYFIVE + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
% Compute an approximation to signal using up to 50-th harmonic.
xtFIFTY = a0;
k = 1:50;
for i=1:50
    if mod(k(i),2)==0
        ak = -2/(pi*(k(i)^2-1));
    else
        ak=0;
    end
    if k(i)==1
        bk = 1/2;
    else
        bk=0;
    end

```

```

    end
xtFIFTY = xtFIFTY + ak*cos(i*omega*t) + bk*sin(i*omega*t);
end
figure
subplot 321
plot(t, xtFIVE, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x5(t)', 'Fontsize',13)
title([num2str(5) ...
'-harmonic approximation to x(t)' ]);
subplot 322
plot(t, xtTEN, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x10(t)', 'Fontsize',13)
title([num2str(10) ...
'-harmonic approximation to x(t)' ]);
subplot 323
plot(t, xtFIFTEEN, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x15(t)', 'Fontsize',13)
title([num2str(15) ...
'-harmonic approximation to x(t)' ]);
subplot 324
plot(t, xtTWENTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x20(t)', 'Fontsize',13)
title([num2str(20) ...
'-harmonic approximation to x(t)' ]);
subplot 325
plot(t, xtTWENTYFIVE, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x25(t)', 'Fontsize',13)
title([num2str(25) ...
'-harmonic approximation to x(t)' ]);
subplot 326
plot(t, xtFIFTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x50(t)', 'Fontsize',13)
title([num2str(50) ...
'-harmonic approximation to x(t)' ]);

%% TASK 05 BONUS
clc
clear all
close all
% Set the dc term "a0"
m=1;
a0 = m/2;

```

```

% Define number of terms
N = 10;
% Set TFS coefficients.
k = 1:N;
ak= zeros(1,N);
i=2;
while true
    % ak(i) = (4*m/k(i)^2*pi^2)*(2*cos(k(i)*pi/2)-cos(k(i)*pi)-1);
    ak(i)=(-16*m)/(i^2*pi^2);
    i = i+4;
    if i>N
        break
    end
end
% Create a vector of time instants
t = -2: 1/N/10 :6 ;
% Set the fundamental frequency.
T0 = 2;
omega = 2*pi/T0;
% Compute an approximation to signal using up to 10-th harmonic.
xtTEN = a0;
for i=1:10
    xtTEN = xtTEN + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 50-th harmonic.
k = 1:50;
ak= zeros(1,50);
i=2;
while true
    ak(i)=(-16*m)/(i^2*pi^2);
    i = i+4;
    if i>50
        break
    end
end
xtFIFTY = a0;
for i=1:50
    xtFIFTY = xtFIFTY + ak(i)*cos(i*omega*t);
end
% Compute an approximation to signal using up to 100-th harmonic.
k = 1:100;
ak= zeros(1,100);
i=2;
while true
    ak(i)=(-16*m)/(i^2*pi^2);
    i = i+4;
    if i>100
        break
    end
end
xTHUNDRED = a0;
for i=1:100
    xTHUNDRED = xTHUNDRED + ak(i)*cos(i*omega*t);

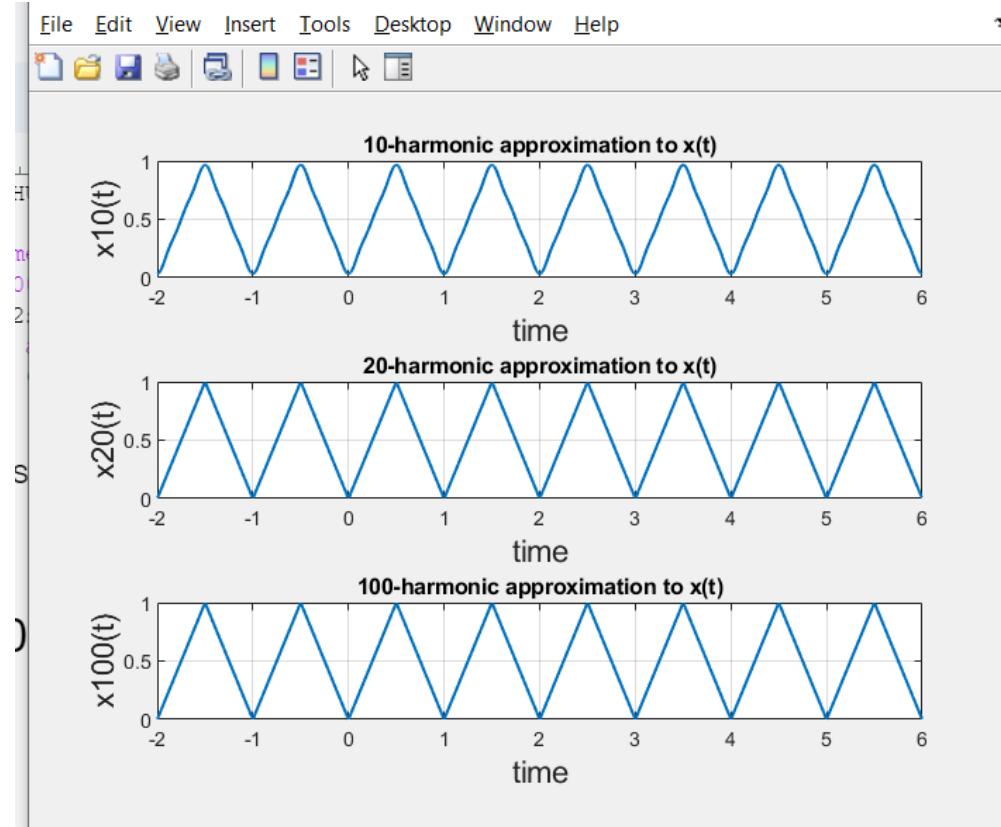
```

```

end
figure
subplot 311
plot(t, xtTEN, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x10(t)', 'Fontsize',13)
title([num2str(10) ...
'-harmonic approximation to x(t')']);
subplot 312
plot(t, xtFIFTY, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x20(t)', 'Fontsize',13)
title([num2str(20) ...
'-harmonic approximation to x(t')']);
subplot 313
plot(t, xtHUNDRED, 'linewidth',1);
grid on;
xlabel('time','Fontsize',13);
ylabel('x100(t)', 'Fontsize',13)
title([num2str(100) ...
'-harmonic approximation to x(t')']);
%% POSTLAB 6

```

SNAPSHOTS:



TASK 06

SNAPSHOT:

$$L^{-mt + \frac{1}{2}} \quad \frac{1}{4} e + \frac{31}{4}$$

Since function is odd: $a_k = 0$ for all k

~~$b_k = \frac{2}{T_0} \int_0^{T_0/4} t \sin(k\omega_0 t) dt + \frac{2}{T_0} \left[-k(T_0/2 - t) \cos(k\omega_0 t) - \frac{\sin(k\omega_0 t)}{k\omega_0} \right]_{T_0/2}^{3T_0/4}$~~

$$b_k = \frac{2}{T_0} \int_0^{T_0} (t - T_0) \sin(k\omega_0 t) dt$$

$$b_k = \frac{T_0}{k^2 + \pi^2} \left(\sin(k\pi/2) - \sin(3k\pi/2) \right)$$

$a_k = 0$ since its an odd function.

MAAZ