

Articulation Agreement by Major

Effective during the 2020-2021 Academic Year

To: California State University, Northridge
2020-2021 General Catalog, Semester

From: Santa Barbara City College
2020-2021 General Catalog, Semester

CINEMA AND TELEVISION ARTS, B.A. - Option in Entertainment Media Management

TRANSFER IMPACTION

CSU Northridge is an impacted campus. Refer to impactation information at: [Transfer Impaction](#)

GENERAL INFORMATION

This agreement displays all lower-division courses required in the major: CSU Northridge courses on the left, approved (articulated) transfer courses to the right. General education (CSU-GE Breadth or IGETC or CSU Northridge GE) and upper-division courses are also required to complete the bachelor's degree.

Completion of all coursework listed in this agreement is not mandatory prior to admission. For CSU Northridge Undergraduate **Admission Requirements** refer to [Upper Division Transfer](#)

Some coursework may be satisfied by Advanced Placement exams completed in high school. Visit [AP Credit](#) for information. Additional information about the major is available in the [CSUN University Catalog](#)

Questions regarding this agreement may be directed to Jonathan Charres, the CSUN Articulation Officer, by e-mail at: jonathan.charres@csun.edu

MINIMUM "C" GRADE REQUIREMENT

All lower and upper division courses taken toward completion of the CTVA major must be completed with a grade of "C" or better.

Students intending to enter the Film Production Option must pass [CTVA 250](#) with a grade of "B-" or better.

Students intending to enter the Screenwriting Option must pass [CTVA 220](#) with a grade of "B-" or better.

LOWER DIVISION MAJOR PREPARATION COURSES

CTVA 100 - Introduction to Mass Communication Arts (3.00)



COMM 171 - Mass Media and Society (3.00)

CTVA 210 - Television-Film Aesthetics (3.00)



FS 101 - Introduction to Film Studies (3.00)

--- Or ---

FS 101H - Introduction to Film Studies, Honors (4.00)

CTVA 220 - Foundations of Media Writing (3.00)



FS 173 - Screenwriting I (3.00)
Same-As: ENG 173

ADDITIONAL MAJOR PREPARATION COURSES

Select 1 Course(s) from the following

CTVA 240 - Fundamentals of Video Production (3.00)



No Course Articulated

--- Or ---

CTVA 250 - Fundamentals of Film Production (3.00)



No Course Articulated

--- Or ---

CTVA 260 - Introduction to Digital Filmmaking (3.00)



FP 165 - Television Field Production (3.00)

END OF AGREEMENT