# Denys Antipenko

# **Character Animator**

Email: denys@umych.com Portfolio: umych.com

## **Skills & Abilities**

#### **An for Video Games**

- · locomotion cycles
- · melee combat
- world interaction

### **Game Engines - Unreal 4**

- · assets implementation
- · an. blueprints, blenshapes, montages
- · cinematic sequencer workflow

# An for Movies/Cinematics

- · setting up acting shot
- · blocking and polishing
- working with cameras

### Rigging

- · custom rig setup
- · procedural, modular rigging with MEL

# **Qualifications**

- · 2 year of professional experience
- · working knowledge of animation pipeline
- · strong grasp of animation principles
- · experience working with game engines: Unreal 4, Unity
- · ability to quickly learn new tools, acquire new skills
- passion for video games, animation, storytelling and movies

# **Experience**

#### Animation Intern

Sep 2019 - Present

Monkey Suite

Work with animation director on acting shots using multiple characters. The workflow encompasses all stages of production from preliminary blocking to final polish pass.

### CHARACTER ANIMATOR

Jan 2018 - May 2019

Game Dev Knights - Reaver, Kwaku Anansi, The Last Spark

Worked with a production team on multiple small-scale projects. Animations produced for projects include locomotion cycles, object/character interactions, cinematic actions/sequences. Additionally, I worked closely with Unreal Engine in aiding of animation implementation process.

### **Education**

#### University of Central Florida

May 2019

Bachelor of Arts in Digital Media - Game Design

#### Animation Mentor

Fall 2019

**Body Mechanics**