

# All I Ask

Words and Music by Adele Adkins, Philip Lawrence, Bruno Mars and Chris Brown

♩ = 142

arr. Jenna Suddreth

The first system of the musical score for 'All I Ask' is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and another whole rest. The piano accompaniment starts with a rhythmic pattern of eighth notes in the right hand and a single note in the left hand, which is then sustained with a slur.

The second system of the musical score continues the vocal and piano parts. The vocal line has two verses of lyrics: '1. I will leave\_ my heart at the door,\_ I won't' and '2. I don't need your hon - es ty, it's al-read-y in\_'. The piano accompaniment continues with the same rhythmic pattern, featuring slurs over the bass line.

The third system of the musical score continues the vocal and piano parts. The vocal line has lyrics: 'say\_ a word,\_ eyes they've all been said be - fore\_ and I'm sure my eyes, they'. The piano accompaniment continues with the same rhythmic pattern, featuring slurs over the bass line.

16

you know. So why don't we just play pre-tend,  
speak for me. No one knows me like you do.

20

like we're not scared of what is coming next, or scared  
and since you're the only one that matters tell me who.

23

of having nothing left, Look, don't get me wrong I know there  
do I run to.

is no to mor - row. All I ask is if this is my last

night with you hold me like I'm more than just a friend.

Give me a mem - ry I can use, take me by the hand.

while we do what lov - ers do, it mat - ters how this ends...

1. 'Cause what if I nev - er love again?

2. what if I never love a - gain? Let this be our les - son...

64

in love, let this be the way we re-mem - ber us.

70

I don't wanna be cruel or vi - cious and I ain't

75

ask - ing for forgive - ness. All I ask is if this is my

81

last night with you, hold me like I'm more than just a friend,

88

give me a mem - ry I can use. Take me by the hand,

94

while we do what lov - er do, it mat - ters how this ends

Music score for a vocal and piano piece. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked *rit.* (ritardando). The lyrics are: 'cause what if I nev-er love a-gain? The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a long note in the bass line.

'cause what if I nev-er love a-gain?