

(Subject to revision. This version: 8/26/18)

DigiPen Institute of Technology

ART 210: Art Appreciation (2 credits)

Fall Semester 2018

Prerequisites: None

Class Schedule:

Section A: Mondays 9:00am-10:50am

Section B: Mondays 6:00pm-7:50pm

Classroom:

Section A: Pascal

Section B: Blanc

Instructor: Mike Adams

Email: michael.adams@digipen.edu

Phone Number: TBD

Class web page: distance.digipen.edu

Office Hours: Mondays 12 p.m. to 4 p.m.

Office: TBD

Description (from the Course Catalog)

This introduction to art provides students with a better understanding of artistic influences on modern culture. Along with the history of art, students study the meanings, purposes, styles, elements, and principles of art and the various media used to create works of art. In helping students gain basic awareness, knowledge, and enjoyment of the visual arts, the course provides the groundwork for further personal study in the arts. In turn, this influences the development of their creativity.

Course Objectives and Learning Outcomes

Develop **Visual Fluency**, which is to:

Distinguish and identify major styles of art.

Use formal analysis to analyze, contextual and compare works of art.

Effectively use specialized concepts and terminology to analyze and discuss art

Develop and evaluate critical questions about art and art history

Engage and connect new ideas and artworks to a baseline understanding of art

Understand how visual fluency enhances your career and personal goals

Understand aesthetics in both a sensory and philosophical context

Academic Integrity Policy

Academic dishonesty in any form will not be tolerated in this course. Cheating, copying, plagiarizing, or any other form of academic dishonesty (including doing someone else's individual assignments) will result in, at the extreme minimum, a zero on the assignment in question, and could result in a failing grade in the course or even expulsion from DigiPen.

Disability Support Services

If students have disabilities and will need formal accommodations in order to fully participate or effectively demonstrate learning in this class, they should contact the Disability Support Services Office at (425) 629-5015 or [dss\[at\]digipen\[dot\]edu](mailto:dss[at]digipen[dot]edu). The DSS Office welcomes the opportunity to meet with students to discuss how the accommodations will be implemented. Also, if you may need assistance in the event of an evacuation, please let the instructor know.

Course Materials

Mandatory Textbook

[*Living with Art*](#), by Mark Getlein, 10th edition (**ISBN-10:** 0073379255 **ISBN-13:** 978-0073379258). Bring the book with you to each session. The library has a few copies, and the book is about \$45 used.

Additional Course Materials

Notebook/Sketchbook (to take notes and draw in class, and to take notes in the field)

Writing/Drawing implements (pens and pencils, for both inside and outside of class)

Grading Scale

- A: 93-100%
- A-: 90-92.99%
- B+: 87-89.99%
- B: 83-86.99%
- B-: 80-82.99%
- C+: 77-79.99%
- C: 73-76.99%
- C-: 70-72.99%
- D: 60-69.99%
- F: 59% and below

Assessment

Your final grade for the course will be determined by percentages:

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| Questionnaire/Quizzes | 20 |
| Art Blog Post | 10 |
| World Arts Blog Post | 10 |
| Art Engagement Paper | 30 |
| Final Exam | 20 |
| Participation | 10 |
| Total | 100 |

Late Policy

Assignments/projects that are submitted late will have an additional 10% per day (equivalent to a letter grade) deducted for each day the submission is late. Quizzes and exams will not be available for makeup without prior arrangements.

DigiPen Attendance Policy

Per the DigiPen attendance policy, students more than 15 minutes late to class will be marked as absent for that entire class. Students who leave class early will be marked as absent for the entire meeting. It is your responsibility to sign-in on the attendance sheet for every class. You may only attend the section to which you are assigned.

Class Attendance Policy:

In-class attendance is mandatory. Only absences documented in writing will be excused (i.e., a doctor's note). An email to your instructor is not enough. It is the responsibility of the student to provide such documentation to the instructor.

- You are allowed one un-excused absence, no questions asked.
- A student who, over the course of the semester, accumulates 2 unexcused absences will automatically lose half a grade at the end of the semester.
- A student who, over the course of the semester, accumulates 4 unexcused absences will automatically lose a full grade at the end of the semester.
- A student who, over the course of the semester, accumulates 6 unexcused absences will automatically lose a full grade and a half at the end of the semester.
- A student who, over the course of the semester, accumulates 8 unexcused absences will automatically fail the course.

Exceptions may be made for students with a letter of accommodation. Students should always communicate with the instructor when they are dealing with a situation (personal or school related) that requires special attention.

Class Participation

Strong participation is characterized by active listening and discussion, asking and answering questions, maintaining a positive attitude, and coming prepared to class. Participation for semester equals 10%. Below are the characteristic traits of a student who earns the full 10% for participation. The student is:

1. Dependable: Attends every class and is on time. If absent, the student lets the instructor know before class and finds out what they missed. If they must leave class early, they also let the instructor know prior to class.
2. Prepared for class and completed homework on time. They come prepared with questions or comments. The student brings tools needed: books, syllabi, handouts, folder to neatly store assignments.
3. Attentive. Avoids disruptive behaviors such as texting, interrupting others, walking out of the class, etc. Turns off all other distractions: cellphone. Laptop/iPad.
4. Actively engaged in class by asking questions, participating in discussion and small group exercises, and by helping others, etc.

Electronic Device Policy

The use of cell phones, music players, computer and other devices is prohibited in the classroom. We can review the computer policy as needed or on a case-by-case basis. Before entering the class, cell phones should be turned off or, if needed for special circumstances, put on the vibrate mode. Answering cell phones and texting is prohibited in the classroom. All devices should be put away before class and not visible or used during class time. You'll want to give your undivided attention to each other and your instructor.

Calendar (Subject to revision)

| | Meeting Date | Theme Assigned Reading (read <i>before class</i>) | Activity |
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| Week 1 Sept. 3-9 | No Class Monday Labor Day Holiday | | Have fun. Read Ch. 1. |
| Week 2 Sept. 10-16 | Monday 9/10 | Introduction Ch. 1: Living with Art Iconophobia: What is Art, and Why do We Hate It? | Welcome! Review syllabus, policies Course overview |
| | Moodle | | Questionnaire due Sunday, Sept. 16 th , 11:59 p.m. |
| Week 3 Sept. 17-23 | Monday 9/17 | What is art for, anyway? Ch. 2: What is Art? Ch. 3: Themes of Art | Lecture Discussion Video |
| | Moodle | | Quiz due Sunday, Sept. 21 st , 11:59 p.m. |
| Week 4 Sept. 24-30 | Monday 9/24 | The Vocabulary of Art Ch. 4: The Visual Elements | Lecture Discussion Watch <u>KQED Art School Elements of Art</u> videos |
| | Moodle | | Arts Blog Post due Sunday, Sept. 30 th , 11:59 p.m. |
| Week 5 Oct. 1-7 (Game Projects Week) | Monday 10/1 | The Vocabulary of Art, continued... Ch. 5: Principles of Design | Lecture Discussion Video |
| Week 6 Oct. 8-14 | Monday 10/8 | Two-Dimensional Media Ch. 6: Drawing Ch. 7: Painting | Lecture Discussion Video |

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| | Moodle | | Quiz due Sunday, October 14 th , 11:59 p.m. |
| Week 7 Oct. 15-21 | Monday 10/15 | Two-Dimensional Media, continued... Ch. 8: Prints Ch. 9: Camera and Computer Arts Ch. 10: Graphic Design | Lecture Discussion Video |
| | Moodle | | Mid-Term Exam on Moodle due Friday, Oct. 19 th 11:59 p.m. |
| Week 8 Oct. 22-28 | Monday 10/22 | Three-Dimensional Media Ch. 11: Sculpture and Installation Ch. 12: Arts of Ritual and Daily Life Ch. 13: Architecture | Lecture Discussion Video |
| | Moodle | | Quiz due Sunday, Oct. 28 th , 11:59 p.m. |
| Week 9 Oct. 29-Nov. 4 (Game Projects Week) | Monday 10/29 | Arts in Time: Really Old Stuff Ch. 14: Ancient Mediterranean Worlds | Lecture Discussion Video |
| Week 10 Nov. 5-11 | Monday 11/5 | Turning Inward, Turning Outward 15 Christianity and the Formation of Europe | Lecture Discussion Video |
| | Moodle | | World Arts Blog Post due Sunday, Nov. 5, 11:59 p.m. |
| Week 11 Nov. 12-18 | Monday 11/12 | A Rebirth Ch. 16: The Renaissance | Lecture Discussion Video |
| | Moodle | | Quiz due Sunday, Nov. 18 th , 11:59 p.m. |
| Week 12 Nov. 19-25 Thanksgiving | Monday 11/19 | Going for Baroque, etc. Ch. 17: The 17 th and 18 th Centuries | Lecture Discussion Video |
| Week 13 Nov. 26-Dec. 2 | Monday 11/26 | Modernity, Very Quickly Ch. 21: The Modern World: 1800–1945 | Lecture Discussion Video |

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| | Moodle | | Art Encounter Assignment due Sunday, Dec. 2, 11:59 p.m. |
| Week 14 Dec. 3-9 (Game Projects Week) | Monday 12/3 | Art Now/Art in the World 22 From Modern to Postmodern 23 Opening Up to the World | Lecture Discussion Video |
| Week 15 Dec. 10-14 | No in-person meeting | | Final Exam on Moodle due Friday, Dec. 14 th , 11:59 p.m. |