**ENG 230 Final Exam**

**Section 1**

***From the stories that we have read, address 4 of the following:***

1. What might be meant by the Shambleau’s promise to Northwest Smith: “Someday I—speak to you in—my own language”? **“Shambleau”**
2. In what ways are Jarvis and Tweel alike? **“A Martian Odyssey”**
3. What do you make of QT’s claims of robot superiority? **“Reason”**
4. In what ways does the story suggest a lost technological utopia, and in what ways does it show the dangers of technology? **“There Will Come Soft Rains”**
5. What does the Harlequin hope to accomplish with his stunts and pranks? Why are they so silly and seemingly random? **“‘Repent, Harlequin!’ Said the Ticktockman”**
6. What is the significance of using a Biblical allusion as a title? Is the title offering some sort of judgment on this future world? **“Aye, and Gomorrah…”**
7. How have human beings adapted, psychologically and culturally, to the presence of the Riders (i.e. any new ethical norms or modes of social etiquette)? **“Passengers”**
8. David is programmed to love Mrs. Swinton as if she were his real mother. Do you think that there is any significant difference between David’s love for Mrs. Swinton and the love of a “real” child for a “real” mother? Why do you think that Mrs. Swinton cannot love David? **“Super-Toys Last All Summer Long”**
9. Varley’s story devises a number of “future” meanings for familiar words of the late-twentieth century. In Mandy’s future-speak, what are wimps, slippage, goats, and snatching? **“Air Raid”**
10. In what ways is it appropriate or inappropriate to use an alien to examine racism in the story? **“Out of All Them Bright Stars”**
11. What is a Pretty Boy? What do they value, as a group? What are some of the other youth subcultures we encounter in the story? **”Pretty Boy Crossover”**
12. Dick’s stories usually take the perspective of little people living everyday lives, rather than flashy heroes in grand adventures. Why is this an important feature of “We Can Remember It for You Wholesale?”
13. Briefly summarize the plot of “All You Zombies”.

**Section 2**

***Using the movies/videos we have watched in class as a starting point, address 3 of the following:***

1. At what point does a robot become a species?
2. Why should Asimov’s Three Rules be necessary (or not) for creation of AI?
3. Science fiction often portrays a world that is cold and mechanical. Why do you think that is?
4. Is it possible to love someone or something other than a similar species, either romantically or platonically?
5. If aliens were to show up proclaiming friendship, how should we respond?
6. What benefits or problems might time travel cause?