Module 2 Reflective Analysis

When writing my profile, I wanted to choose a topic that was unique. The night prior to learning about topic selection, I had watched the movie "Captain Phillips". Admittedly that was the sole reason I initially chose this topic as I found the content of the film intriguing and something that I could build upon to create a satisfactory profile. Initially during the research process, I found very little direct information about attacks other than the one that sparked the creation of the hit film. After a few hours of further digging, I found the ICC Commercial Crime Services database that lists all the incidents that occur related to water travel. I also used the resource ISS Africa that outlines the current state of Somali piracy.

For provided texts I used "The Concept of Discourse Community" by John Swales and "No One Could See the Color Blue Until Modern Times" by Kevin Loria. Both texts emphasized context and its influence on how we define a discourse community. While reading these texts were helpful, the most helpful aspect of this module was our in-class discussions pertaining to the application of our new-found knowledge in our writing assignments.

During the writing process, I struggled to stay motivated when I was struck with limited information. I was at a point where I was considering changing my topic to something easier, but in my mind less interesting. I did not want to waste the already extensive amount of time I put into researching about Somali pirates. I chose to stick it out and continue producing what I believe is a solid result considering the lack of information I was able to find.