

# Project Funding Application for Participation in VINCI 2025

**Applicant:** Liu Shuai

**Supervisor:** Mar Canet Sola

**Project Title:** *Prosomoíosi* (Simulation)

**Conference Name:** The 18th International Symposium on Visual Information Communication and Interaction (VINCI 2025)

**Conference Dates:** December 1–3, 2025

**Venue:** Linz, Austria

**Organizers:** University of Art and Design Linz, Austria

**Publication and Indexing:** Accepted papers will be published in the ACM International Conference Proceedings Series (ICPS) and indexed in the ACM Digital Library.

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## 1. Background and Significance

My interactive art project *Prosomoíosi* (Simulation) has been accepted for exhibition in the **Art/Media Gallery** of VINCI 2025, following a rigorous peer review process. Out of 25 submissions to the Art Gallery and 10 to the Media Gallery, only 7 and 4 works, respectively, were accepted.

VINCI is an internationally recognized conference in the field of visual information communication and interaction, encompassing cutting-edge research and creative work in computer graphics, interactive art, and new media. Papers are published by the **Association for Computing Machinery (ACM)** and indexed in major academic databases, ensuring high international visibility and academic recognition.

Participation in the exhibition and publication will not only showcase our institution's achievements in digital art and interaction design but also foster academic collaboration with creative communities in Europe and worldwide, thereby enhancing the international reputation of our school.

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## 2. Conference Participation and Exhibition Plan

1. **Academic Exchange** – Present the work onsite, engage with international scholars, artists, and designers, and discuss the latest developments in digital art and interactive technology.
2. **Paper Publication** – Revise and submit the final camera-ready paper according to reviewers' feedback for inclusion in the ACM proceedings.
3. **Exhibition Setup** – Install and maintain the work in the Art Gallery exhibition area, ensuring optimal presentation quality.

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Note: This project will apply the Travel Grant (€1,000) from the university to cover part of the costs for accommodation, conference fees, travel, and per diem for attending the conference in Linz. The remaining balance will be covered by project funds or personal contribution.

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## 3. Estimated Budget (Traveling from Cologne, Germany)

Item	Estimated Cost (EUR)	Description
Conference Registration (Early student, non-ACM member)	400	Includes paper publication and exhibition participation
Round-trip Transport (Cologne ↔ Linz)	160	Overnight trains (Cologne–Linz and return)
Accommodation	200	2 nights in Linz (€100/night, Monday & Tuesday)
Per Diem	160	Approx. €53/day × 3 days (includes meals, small expenses, and contingency)
Local Transport & Exhibition Logistics	80	Local transportation, artwork transport, and materials
<b>Total</b>	<b>1,000</b>	Estimated actual expenses

## 4. Expected Outcomes

- Successfully present the work and publish the paper at VINCI 2025.
  - Increase the international exposure of the project and the institution.
  - Foster collaborations with scholars and artists from Austria and other countries.
  - Provide internationalized academic results to support future applications for national or provincial research and art projects.
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## 5. Conclusion

VINCI 2025 is a major international platform for academic and artistic exchange. Participation will significantly contribute to the global visibility of our institution's research and creative achievements. I hereby request institutional funding and the allocation of the **Travel Grant (€1,000)** to partially cover travel-related expenses.

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### Applicant's Signature:

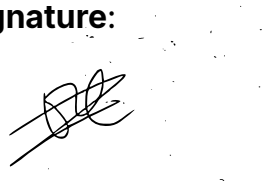
Liu Shuai

(Signature)

### Supervisor's Signature:

Mar Canet Sola

(Signature)



**Date:** 16 August