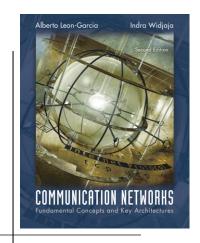
Chapter 3 Digital Transmission Fundamentals

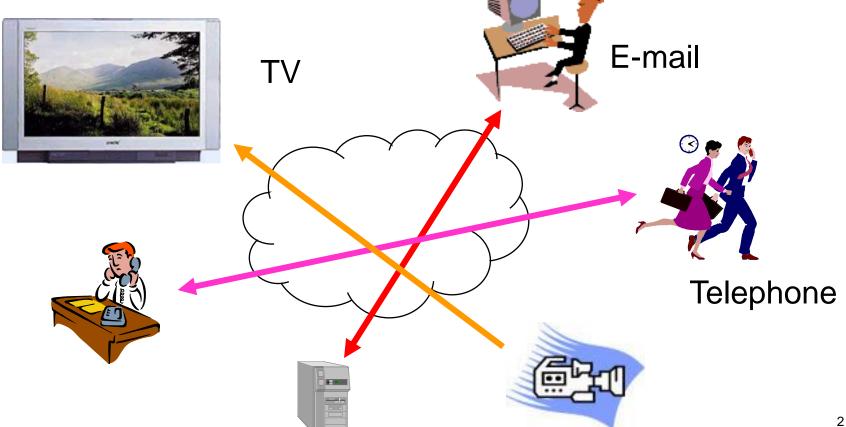


Digital Representation of Information
Why Digital Communications
Digital Representation of Analog Signals
Characterization of Communication Channels
Fundamental Limits in Digital Transmission
Line Coding
Modems and Digital Modulation
Properties of Transmission Media
Error Detection and Correction

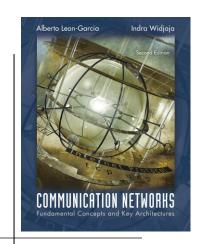


Digital Networks

 Digital transmission enables networks to support many services



Chapter 3 Digital Transmission Fundamentals



3.1 Digital Representation of Information



Block vs. Stream Information



Block

- Information that occurs in a single block
 - Text message
 - Data file
 - JPEG image
 - MPEG file
- Size = Bits / blockor bytes/block
 - 1 kbyte = 2^{10} bytes
 - 1 Mbyte = 2²⁰ bytes
 - 1 Gbyte = 2^{30} bytes

Stream

- Information that is produced & transmitted continuously
 - Real-time voice
 - Streaming video
- Bit rate = bits / second
 - 1 kbps = 10^3 bps
 - 1 Mbps = 10^6 bps
 - 1 Gbps =10⁹ bps

Bits, numbers, information



- Bit: number with value 0 or 1
 - n bits: digital representation for 0, 1, ..., 2ⁿ
 - Byte or Octet, n = 8
 - Computer word, n = 16, 32, or 64
- n bits allows enumeration of 2ⁿ possibilities
 - n-bit field in a header
 - n-bit representation of a voice sample
 - Message consisting of n bits
- The number of bits required to represent a message is a measure of its information content
 - More bits → More content

Transmission Delay



L number of bits in message

R bps speed of digital transmission system

• L/R time to transmit the information

• t_{prop} time for signal to propagate across medium

• *d* distance in meters

• c speed of light (3x10 8 m/s in vacuum)

 $Delay = t_{prop} + L/R = d/c + L/R$ seconds

Use data compression to reduce L
Use higher speed modem to increase R
Place server closer to reduce d

3.1.1 Block-oriented Information



Type	Method	Format	Original	Compressed (Ratio)
Text	Zip, compress	ASCII	Kbytes- Mbytes	(2-6)
Fax	CCITT Group 3	A4 page 200x100 pixels/in ²	256 kbytes	5-54 kbytes (5-50)
Color Image	JPEG	8x10 in ² photo 400 ² pixels/in ²	38.4 Mbytes	1-8 Mbytes (5-30)

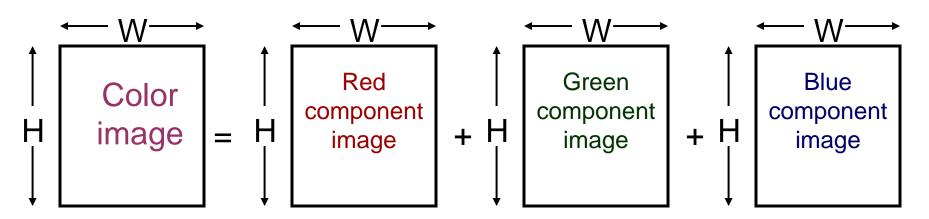
Compression



- Information usually not represented efficiently
- Data compression algorithms
 - Represent the information using fewer bits
 - Noiseless: original information recovered exactly
 - e.g. zip, compress, GIF, fax
 - Noisy: recover information approximately
 - JPEG
 - Tradeoff: # bits vs. quality
- Compression Ratio
 #bits (original file) / #bits (compressed file)

Color Image





Total bits = $3 \times H \times W$ pixels $\times B$ bits/pixel = 3HWB bits

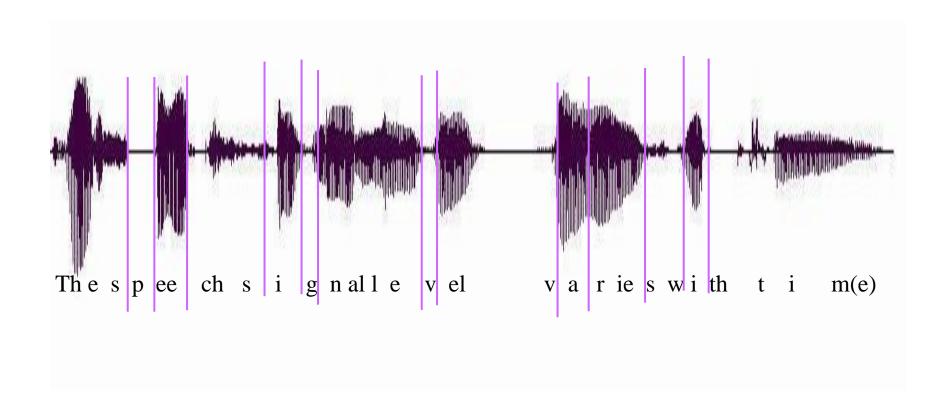
Example: 8x10 inch picture at 400×400 pixels per inch² $400 \times 400 \times 8 \times 10 = 12.8$ million pixels 8 bits/pixel/color

12.8 megapixels x 3 bytes/pixel = 38.4 megabytes

3.1.2 Stream Information



- A real-time voice signal must be digitized & transmitted as it is produced
- Analog signal level varies continuously in time

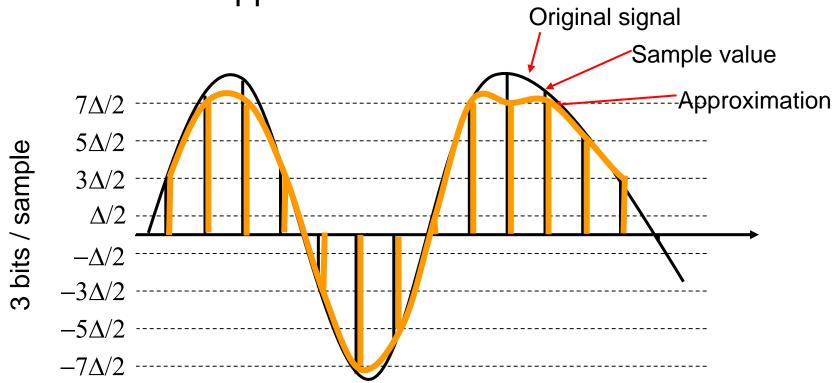


Digitization of Analog Signal



Sample analog signal in time and amplitude





 R_s = Bit rate = # bits/sample x # samples/second

Bit Rate of Digitized Signal



- Bandwidth W_s Hertz: how fast the signal changes
 - Higher bandwidth → more frequent samples
 - Minimum sampling rate = $2 \times W_s$
- Representation accuracy: range of approximation error
 - Higher accuracy
 - → smaller spacing between approximation values
 - → more bits per sample

Example: Voice & Audio



Telephone voice

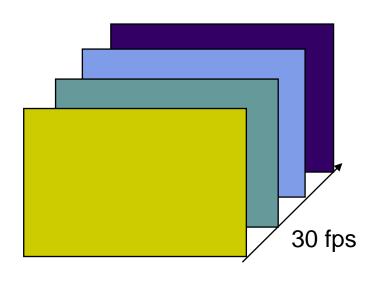
- $W_s = 4 \text{ kHz} \rightarrow 8000 \text{ samples/sec}$
- 8 bits/sample
- R_s =8 x 8000 = 64 kbps
- Cellular phones use more powerful compression algorithms: 8-12 kbps

CD Audio

- $W_s = 22 \text{ kHertz} \rightarrow 44000 \text{ samples/sec}$
- 16 bits/sample
- R_s =16 x 44000= 704 kbps per audio channel
- MP3 uses more powerful compression algorithms:
 50 kbps per audio channel

Video Signal

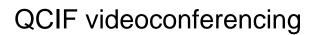
- Sequence of picture frames
 - Each picture digitized & compressed
- Frame repetition rate
 - 10-30-60 frames/second depending on quality
- Frame resolution
 - Small frames for videoconferencing
 - Standard frames for conventional broadcast TV
 - HDTV frames

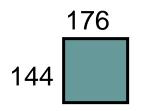


Rate = M bits/pixel x (WxH) pixels/frame x F frames/second

Video Frames

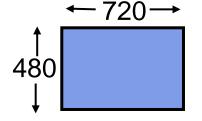






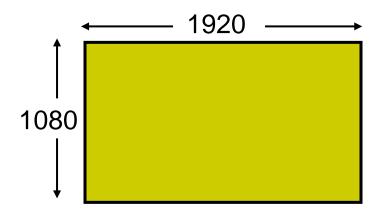
at 30 frames/sec = 760,000 pixels/sec

Broadcast TV



at 30 frames/sec = 10.4 x 10⁶ pixels/sec

HDTV



at 30 frames/sec = 67 x 10⁶ pixels/sec

Digital Video Signals



Type	Method	Format	Original	Compressed
Video Confer- ence	H.261	176x144 or 352x288 pix @10-30 fr/sec	2-36 Mbps	64-1544 kbps
Full Motion	MPEG 2	720x480 pix @30 fr/sec	249 Mbps	2-6 Mbps
HDTV	MPEG 2	1920x1080 @30 fr/sec	1.6 Gbps	19-38 Mbps

Transmission of Stream Information



- Constant bit-rate
 - Signals such as digitized telephone voice produce a steady stream: e.g. 64 kbps
 - Network must support steady transfer of signal, e.g. 64 kbps circuit
- Variable bit-rate
 - Signals such as digitized video produce a stream that varies in bit rate, e.g. according to motion and detail in a scene
 - Network must support variable transfer rate of signal, e.g. packet switching or rate-smoothing with constant bit-rate circuit

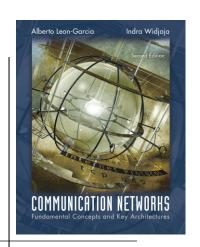
Stream Service Quality Issues



Network Transmission Impairments

- Delay: Is information delivered in timely fashion?
- Jitter: Is information delivered in sufficiently smooth fashion?
- Loss: Is information delivered without loss? If loss occurs, is delivered signal quality acceptable?
- Applications & application layer protocols developed to deal with these impairments

Chapter 3 Communication Networks and Services



3.2 Why Digital Communications?



3.2.1 Comparison of Analog and Digital Transmission

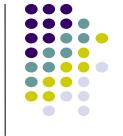




Fig. 3.4 General transmission system

Transmitter

- Converts information into signal suitable for transmission
- Injects energy into communications medium or channel
 - Telephone converts voice into electric current
 - Modem converts bits into tones

Receiver

- Receives energy from medium
- Converts received signal into form suitable for delivery to user
 - Telephone converts current into voice
 - Modem converts tones into bits

Transmission Impairments



Communication Channel

- Pair of copper wires
- Coaxial cable
- Radio
- Light in optical fiber
- Light in air
- Infrared

Transmission Impairments

- Signal attenuation
- Signal distortion
- Spurious noise
- Interference from other signals

Analog Long-Distance Communications



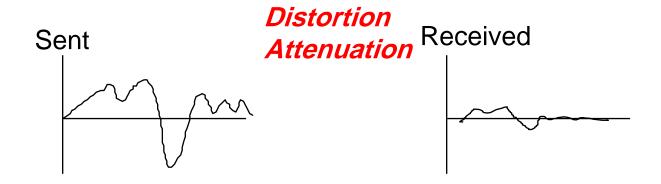


- Each repeater with equalizer attempts to eliminate the distortion to restore analog signal to its original form
- Restoration is imperfect
 - Distortion is not completely eliminated
 - Noise & interference is only partially removed
- Signal quality decreases with # of repeaters
- Communications is distance-limited
- Still used in analog cable TV systems
- Analogy: Copy a song using a cassette recorder

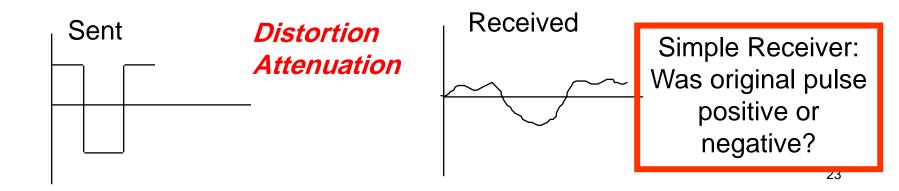
Analog vs. Digital Transmission



Analog transmission: all details must be reproduced accurately



Digital transmission: only discrete levels need to be reproduced



Digital Long-Distance Communications



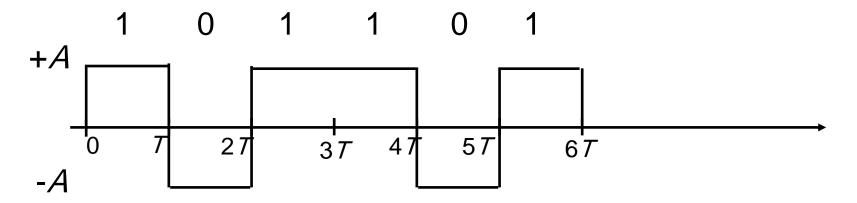
Transmission segment

Source Regenerator Destination

- Regenerator recovers original data sequence and retransmits on next segment
- Can design so error probability is very small
- Then each regeneration is like the first time!
- Analogy: copy an MP3 file
- Communications is possible over very long distances
- Digital systems vs. Analog systems
 - Less power, longer distances, lower system cost
 - Monitoring, multiplexing, coding, encryption, protocols...

3.2.2 Basic Properties of Digital Transmission Systems





Bit rate = 1 bit / T seconds

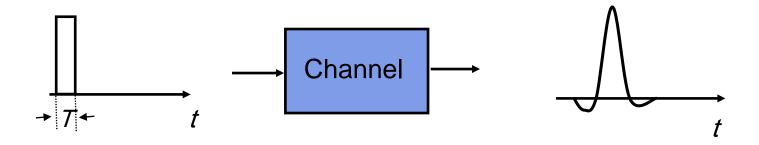
For a given communications medium:

- How do we increase transmission speed?
- How do we achieve reliable communications?
- Are there limits to speed and reliability?

Pulse Transmission Rate



 Objective: Maximize pulse rate through a channel, that is, make T as small as possible



- If input is a narrow pulse, then typical output is a spread-out pulse with ringing
- Question: How frequently can these pulses be transmitted without interfering with each other?
- Answer: $2 \times W_c$ pulses/second where W_c is the bandwidth of the channel

Bandwidth of a Channel



$$X(t) = a \cos(2\pi ft)$$
 Channel $Y(t) = A(f) a \cos(2\pi ft)$

- If input is sinusoid of frequency f, then
 - Output is a sinusoid of same frequency f
 - Output is attenuated by an amount A(f) that depends on f
 - A(f)≈1, then input signal passes readily
 - A(f)≈0, then input signal is blocked
- Bandwidth W_c is range of frequencies passed by channel

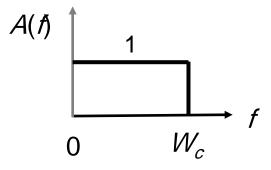


Fig. 3.10 (a) Ideal lowpass channel

Multilevel Pulse Transmission



- Assume channel of bandwidth W_c , and transmit 2 W_c pulses/sec (without interference)
- If pulses amplitudes are either -A or +A, then each pulse conveys 1 bit, so
 - Bit Rate = 1 bit/pulse x $2W_c$ pulses/sec = $2W_c$ bps
- If amplitudes are from $\{-A, -A/3, +A/3, +A\}$ representing $\{00, 01, 10, 11\}$, then bit rate is $2 \times 2 W_c$ bps
- By going to $M = 2^m$ amplitude levels, we achieve

Bit Rate = m bits/pulse x $2W_c$ pulses/sec = $2mW_c$ bps

In the absence of noise, the bit rate can be increased without limit by increasing m

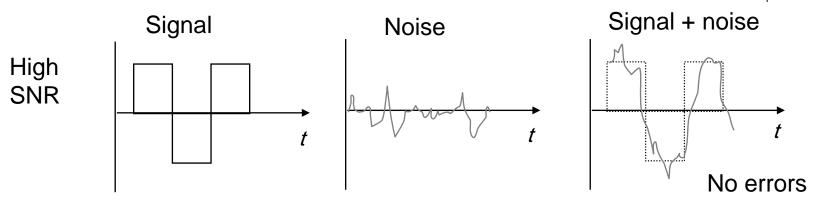
Noise & Reliable Communications

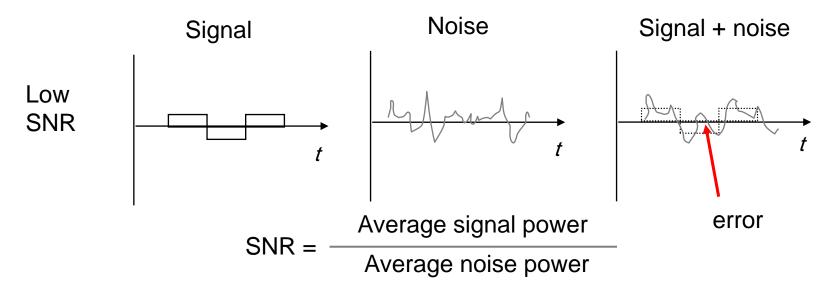


- All physical systems have noise
 - Electrons always vibrate at non-zero temperature
 - Motion of electrons induces noise
- Presence of noise limits accuracy of measurement of received signal amplitude
- Errors occur if signal separation is comparable to noise level
- Bit Error Rate (BER) increases with decreasing signal-to-noise ratio
- Noise places a limit on how many amplitude levels can be used in pulse transmission

Signal-to-Noise Ratio







$$SNR (dB) = 10 log_{10} SNR$$

Shannon Channel Capacity



$$C = W_c \log_2 (1 + SNR)$$
 bps

- Arbitrarily reliable communications is possible if the transmission rate R < C.
- If R > C, then arbitrarily reliable communications is not possible.
- "Arbitrarily reliable" means the BER can be made arbitrarily small through sufficiently complex coding.
- C can be used as a measure of how close a system design is to the best achievable performance.
- Bandwidth W_c & SNR determine C

Example



• Find the Shannon channel capacity for a telephone channel with $W_c = 3400$ Hz and SNR = 10000

$$C = 3400 \log_2 (1 + 10000)$$

= 3400 $\log_{10} (10001)/\log_{10} 2 = 45200 \text{ bps}$

Note that SNR = 10000 corresponds to SNR (dB) = 10 $log_{10}(10001) = 40$ dB

Bit Rates of Digital Transmission Systems



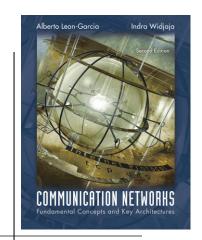
System	Bit Rate	Observations	
Telephone twisted pair	33.6-56 kbps	4 kHz telephone channel	
Ethernet twisted pair	10 Mbps, 100 Mbps	100 meters of unshielded twisted copper wire pair	
Cable modem	500 kbps-4 Mbps	Shared CATV return channel	
ADSL twisted pair	64-640 kbps in, 1.536- 6.144 Mbps out	Coexists with analog telephone signal	
2.4 GHz radio	2-11 Mbps	IEEE 802.11 wireless LAN	
28 GHz radio	1.5-45 Mbps	5 km multipoint radio	
Optical fiber	2.5-10 Gbps	1 wavelength	
Optical fiber	>1600 Gbps	Many wavelengths	

Examples of Channels



Channel	Bandwidth	Bit Rates
Telephone voice channel	3 kHz	33 kbps
Copper pair	1 MHz	1-6 Mbps
Coaxial cable	500 MHz (6 MHz channels)	30 Mbps/ channel
5 GHz radio (IEEE 802.11)	300 MHz (11 channels)	54 Mbps / channel
Optical fiber	Many TeraHertz	40 Gbps / wavelength

Chapter 3 Digital Transmission Fundamentals



3.3 Digital Representation of Analog Signals



Digitization of Analog Signals

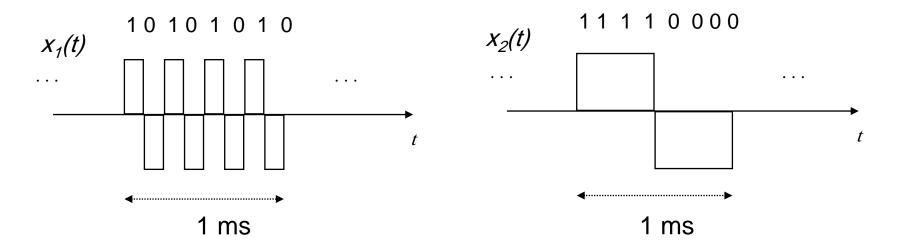


- Sampling: obtain samples of x(t) at uniformly spaced time intervals
- Quantization: map each sample into an approximation value of finite precision
 - Pulse Code Modulation: telephone speech
 - CD audio
- 3. Compression: to lower bit rate further, apply additional compression method
 - Differential coding: cellular telephone speech
 - Subband coding: MP3 audio
 - Compression discussed in Chapter 12

3.3.1 Bandwidth of Analog Signals



- A signal that varies faster needs to be sampled more frequently
- Bandwidth measures how fast a signal varies

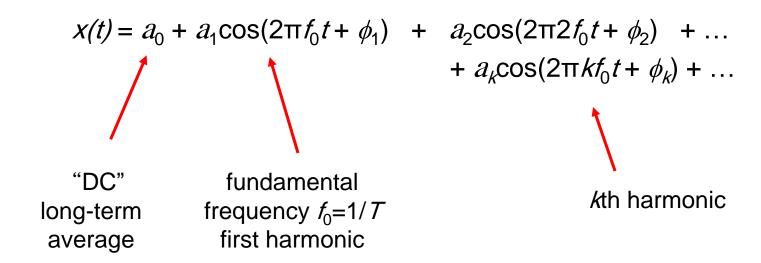


- What is the bandwidth of a signal?
- How is bandwidth related to sampling rate?

Periodic Signals



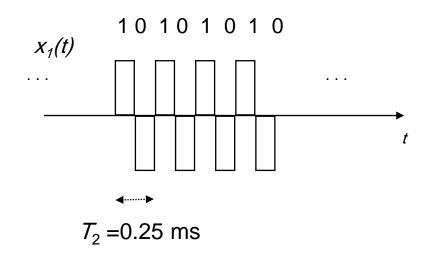
 A periodic signal with period T can be represented as sum of sinusoids using Fourier Series:

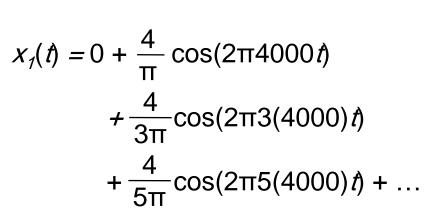


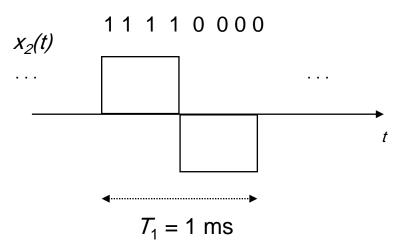
- $\bullet |a_k|$ determines amount of power in kth harmonic
- •Amplitude specturm $|a_0|$, $|a_1|$, $|a_2|$, ...

Example Fourier Series









$$x_{2}(t) = 0 + \frac{4}{\pi} \cos(2\pi 1000t)$$

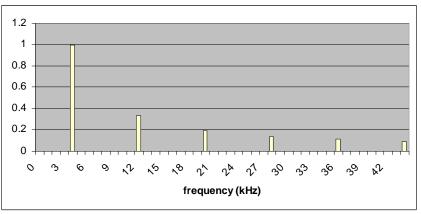
$$+ \frac{4}{3\pi} \cos(2\pi 3(1000)t)$$

$$+ \frac{4}{5\pi} \cos(2\pi 5(1000)t) + \dots$$

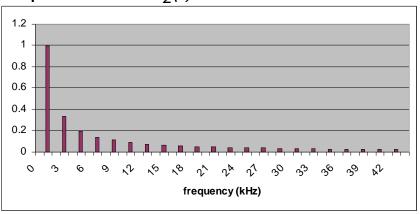
Spectra & Bandwidth

- Spectrum of a signal: magnitude of amplitudes as a function of frequency
- $x_1(t)$ varies faster in time & has more high frequency content than $x_2(t)$
- Bandwidth W_s is defined as range of frequencies where a signal has non-negligible power, e.g. range of band that contains 99% of total signal power

Spectrum of $x_1(t)$

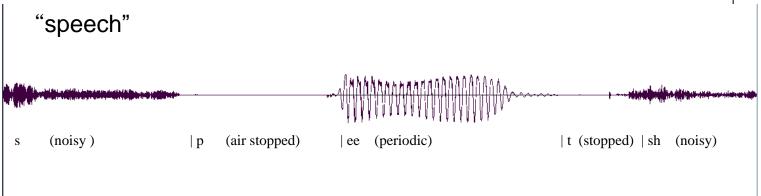


Spectrum of $x_2(t)$

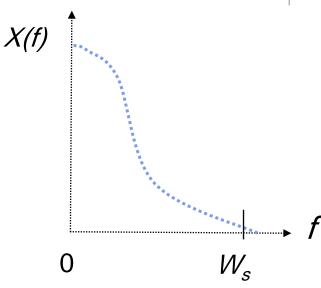


Bandwidth of General Signals





- Not all signals are periodic
 - E.g. voice signals varies according to sound
 - Vowels are periodic, "s" is noiselike
- Spectrum of long-term signal
 - Averages over many sounds, many speakers
 - Involves Fourier transform
- Telephone speech: 4 kHz
- CD Audio: 22 kHz

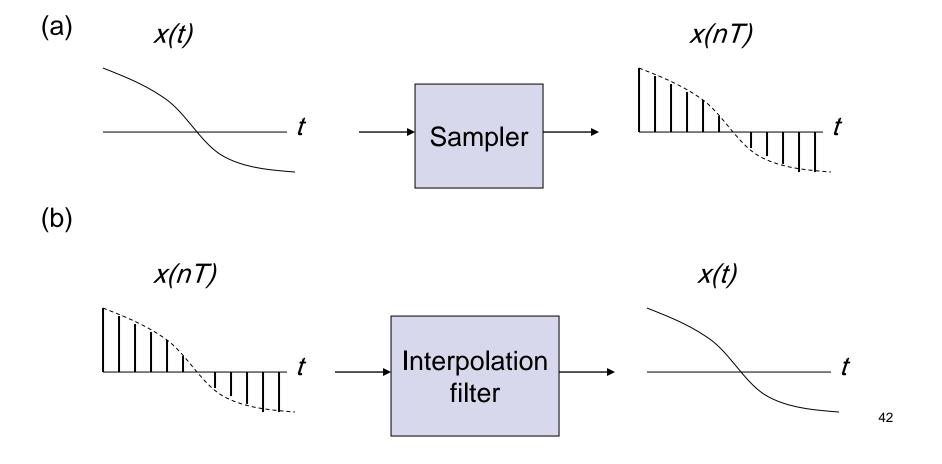


3.3.2 Sampling of an Analog Signal



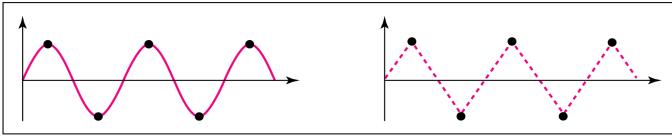
Sampling Theorem

Nyquist sampling rate: Perfect reconstruction if sampling rate $1/T > 2W_s$

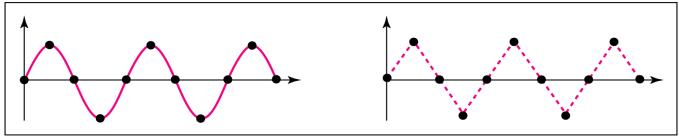


Recovery of a Sampled Sine Wave for Different Sampling Rates

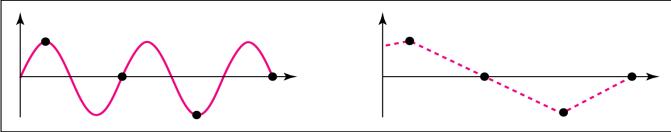




a. Nyquist rate sampling: $f_s = 2 f$



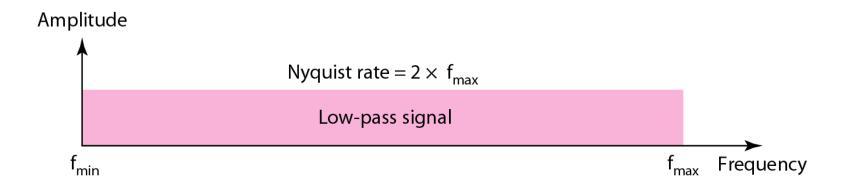
b. Oversampling: $f_s = 4 f$

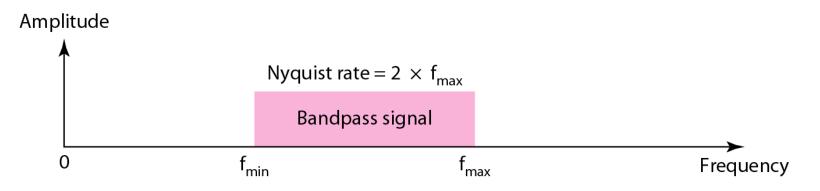


c. Undersampling: $f_s = f$

Nyquist Sampling Rate for Low-Pass and Bandpass Signal

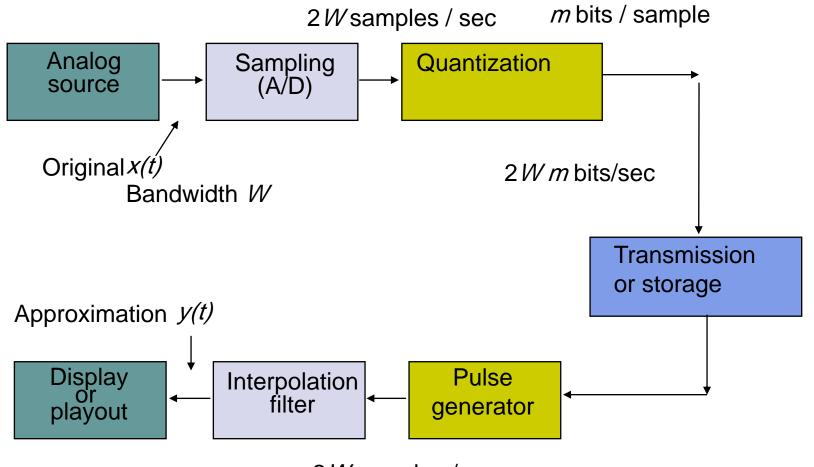






3.3.3 Digital Transmission of Analog Information

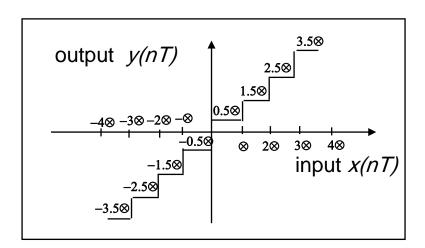




2 W samples / sec

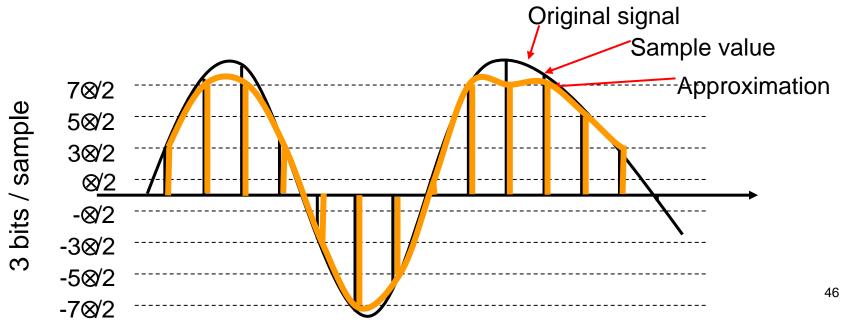
Quantization of Analog Samples





Quantizer maps input into closest of 2^m representation values

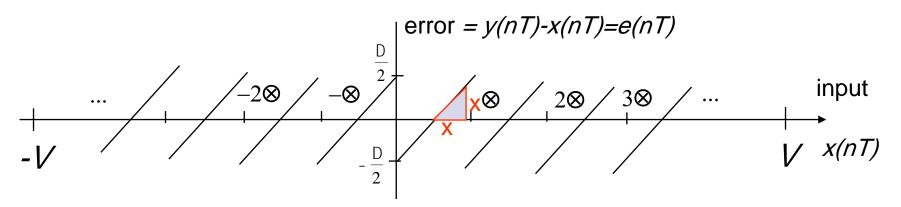
Quantization error: "noise" = x(nT) - y(nT)



Quantizer Performance



 $M = 2^m$ levels, Dynamic range $(-V, V) \rightarrow \Delta = 2V/M$



If the number of levels M is large, then the error is approximately uniformly distributed between $(-\Delta/2, \Delta/2)$

Average Noise Power = Mean Square Error:

$$\sigma_e^2 = \int_{-\frac{\Delta}{2}}^{\frac{\Delta}{2}} x^2 \frac{1}{\Delta} dx = \frac{\Delta^2}{12}$$
Uniform distributed Square error

3.3.4 SNR Performance of Quantizers



Figure of Merit:

Signal-to-Noise Ratio = Avg signal power / Avg noise power Let σ_x^2 be the signal power, then

$$SNR = \frac{\sigma_x^2}{\otimes 1/12} = \frac{12\sigma_x^2}{4 V^2/M^2} = 3(\frac{\sigma_x}{V})^2 M^2 = 3(\frac{\sigma_x}{V})^2 2^{2m}$$

The ratio $V/\sigma_x \approx 4$

The SNR is usually stated in decibels:

SNR db =
$$10 \log_{10} \sigma_x^2 / \sigma_e^2 = 6m + 10 \log_{10} 3\sigma_x^2 / V^2$$

SNR db = 6*m* - 7.27 dB for
$$V/\sigma_x = 4$$
.

Example: Telephone Speech



W = 4KHz, so Nyquist sampling theorem

2W = 8000 samples/second

Suppose error requirement 1% error

 $SNR = 10 \log(1/.01)^2 = 40 dB$

Assume $V/\sigma_x = 4$ then

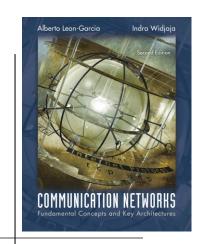
40 dB = 6m - 7

m = 8 bits/sample

PCM ("Pulse Code Modulation") Telephone Speech:

Bit rate= 8000 x 8 bits/sec= 64 kbps

Chapter 3 Digital Transmission Fundamentals



3.4 Characterization of Communication Channels



Communications Channels



- A physical medium is an inherent part of a communications system
 - Copper wires, radio medium, or optical fiber
- Communications system includes electronic or optical devices that are part of the path followed by a signal
 - Equalizers, amplifiers, signal conditioners
- By communication channel we refer to the combined end-to-end physical medium and attached devices
- Sometimes we use the term filter to refer to a channel especially in the context of a specific mathematical model for the channel

How good is a channel?



- Performance: What is the maximum reliable transmission speed?
 - Speed: Bit rate, R bps
 - Reliability: Bit error rate, BER=10-k
 - Focus of this section
- Cost: What is the cost of alternatives at a given level of performance?
 - Wired vs. wireless?
 - Electronic vs. optical?
 - Standard A vs. standard B?

Communications Channel



Signal Bandwidth

 In order to transfer data faster, a signal has to vary more quickly.

Channel Bandwidth

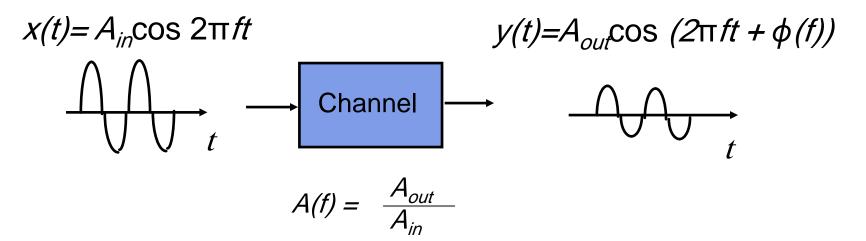
- A channel or medium has an inherent limit on how fast the signals it passes can vary
- Limits how tightly input pulses can be packed

Transmission Impairments

- Signal attenuation
- Signal distortion
- Spurious noise
- Interference from other signals
- Limits accuracy of measurements on received signal

3.4.1 Frequency Domain Channel Characterization





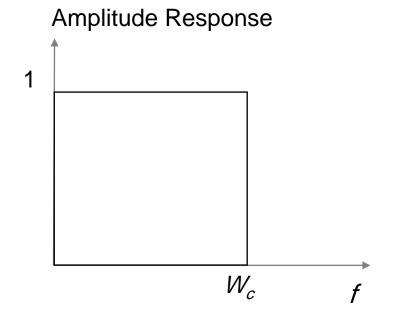
- Apply sinusoidal input at frequency f
 - Output is sinusoid at same frequency, but attenuated & phase-shifted
 - Measure amplitude of output sinusoid (of same frequency f)
 - Calculate amplitude response
 - A(f) = ratio of output amplitude to input amplitude
 - If $A(f) \approx 1$, then input signal passes readily
 - If $A(f) \approx 0$, then input signal is blocked
- Bandwidth W_c is range of frequencies passed by channel

Ideal Low-Pass Filter

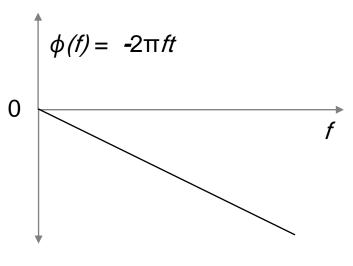


 Ideal filter: all sinusoids with frequency f<W_c are passed without attenuation and delayed by δ seconds; sinusoids at other frequencies are blocked

$$y(t)=A_{in}\cos(2\pi ft-2\pi f\delta)=A_{in}\cos(2\pi f(t-\delta))=x(t-\delta)$$



Phase Response

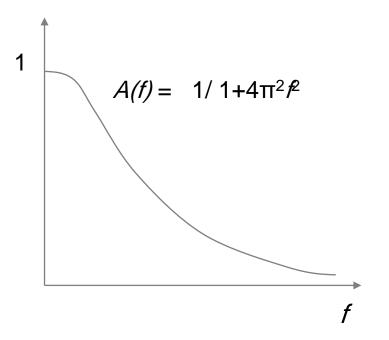


Non-Ideal Low-Pass Filter

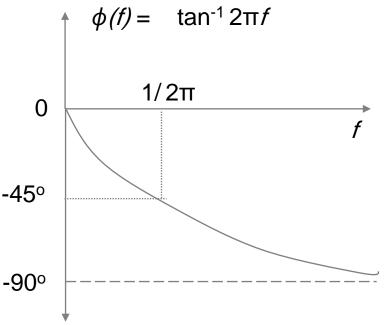


- Simplest non-ideal circuit that provides low-pass filtering
 - Inputs at different frequencies are attenuated by different amounts
 - Inputs at different frequencies are delayed by different amounts

Amplitude Response

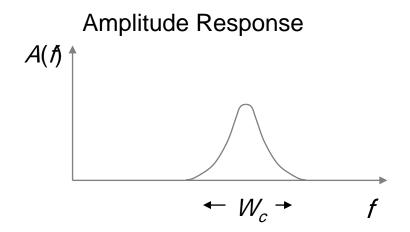


Phase Response



Example: Bandpass Channel





- Some channels pass signals within a band that excludes low frequencies
 - Telephone modems, radio systems, ...
- Channel bandwidth is the width of the frequency band that passes non-negligible signal power

Channel Distortion



$$x(t) = \sum a_k \cos(2\pi f_k t + \theta_k)$$
 — Channel — $y(t)$

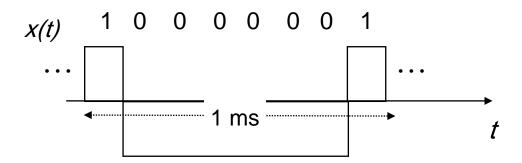
- Let x(t) corresponds to a digital signal bearing data information
- How well does y(t) follow x(t)?

$$y(t) = \Sigma A(f_k) \ a_k \cos (2\pi f_k t + \theta_k + \Phi(f_k))$$

- Channel has two effects:
 - If amplitude response is not flat, then different frequency components of x(t) will be transferred by different amounts
 - If phase response is not flat, then different frequency components of x(t) will be delayed by different amounts
- In either case, the shape of x(t) is altered

Example: Amplitude Distortion





• Let x(t) input to ideal lowpass filter that has zero delay and $W_c = 1.5$ kHz, 2.5 kHz, or 4.5 kHz

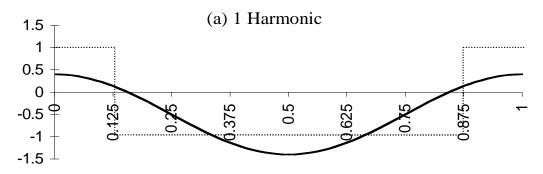
$$x(t) = -0.5 + \frac{4}{\pi} \sin(\frac{\pi}{4}) \cos(2\pi 1000t)$$

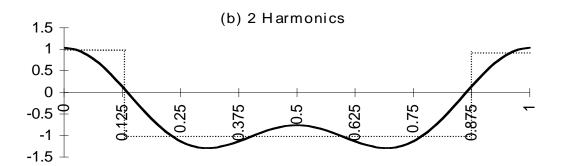
$$+ \frac{4}{\pi} \sin(\frac{2\pi}{4}) \cos(2\pi 2000t) + \frac{4}{\pi} \sin(\frac{3\pi}{4}) \cos(2\pi 3000t) + \dots$$

- $W_c = 1.5$ kHz passes only the first two terms
- $W_c = 2.5$ kHz passes the first three terms
- $W_c = 4.5 \text{ kHz passes the first five terms}$

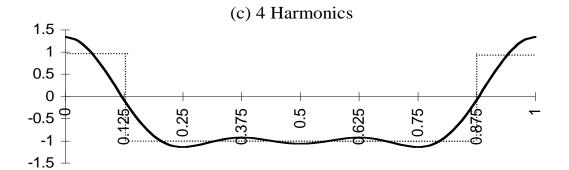
Amplitude Distortion



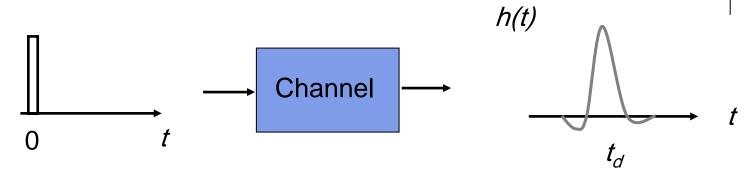




 As the channel bandwidth increases, the output of the channel resembles the input more closely



3.4.2 Time-domain Characterizati

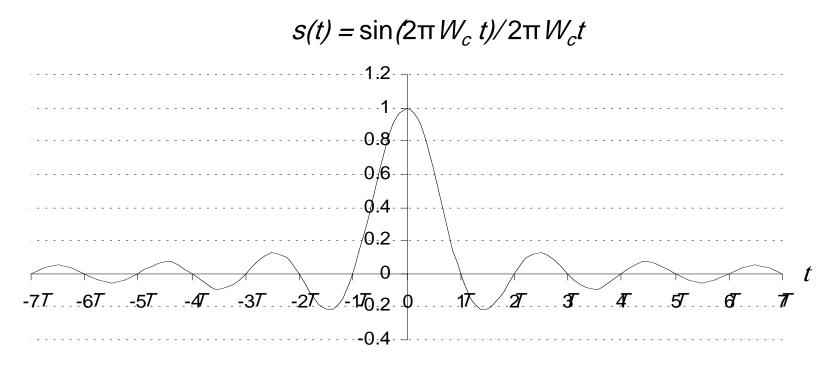


- Time-domain characterization of a channel requires finding the *impulse response* h(t)
- Apply a very narrow pulse to a channel and observe the channel output
 - h(t) typically a delayed pulse with ringing
- h(t) is an indicator of how fast pulses can be transmitted over the channel
- Interested in system designs with h(t) that can be packed closely without interfering with each other

Nyquist Pulse with Zero Intersymbol Interference



• For channel with ideal lowpass amplitude response of bandwidth W_c , the impulse response is a Nyquist pulse $h(t)=s(t-t_d)$, where T=1/2 W_c , and



- s(t) has zero crossings at t = kT, $k = \pm 1$, ± 2 , ...
- Pulses can be packed every T seconds with zero interference

Example of composite waveform



Three Nyquist pulses shown separately

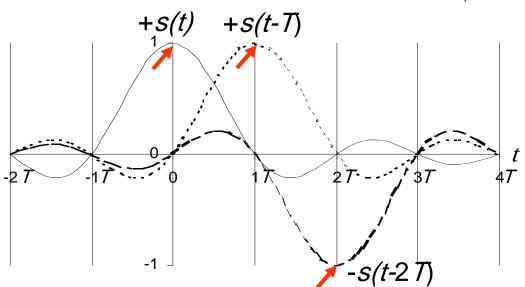
- + s(t) for "1"
- + s(t-T) for "1"
- - s(t-2 T) for "0"

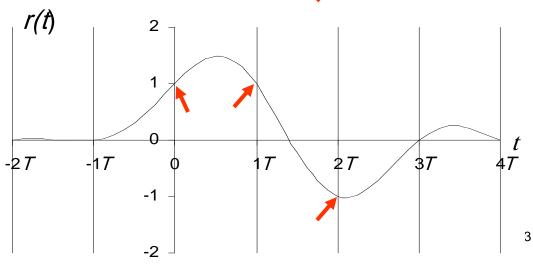
Composite waveform

$$r(t) = s(t)+s(t-T)-s(t-2T)$$

Samples at kT
 $r(0)=s(0)+s(-T)-s(-2T)=+1$
 $r(T)=s(T)+s(0)-s(-T)=+1$
 $r(2T)=s(2T)+s(T)-s(0)=-1$

Zero ISI at sampling times *kT*

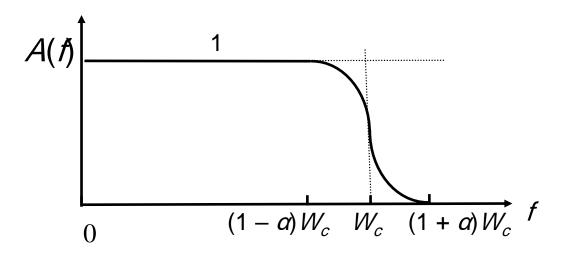




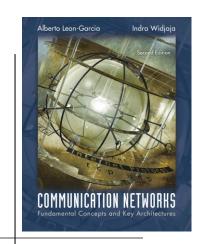
Nyquist pulse shapes



- If channel is ideal low pass with W_c , then pulses maximum rate pulses can be transmitted without ISI is $T = 1/2W_c$ sec.
- s(t) is one example of class of Nyquist pulses with zero ISI
 - Problem: sidelobes in s(t) decay as 1/t which add up quickly when there are slight errors in timing
- Raised cosine pulse below has zero ISI
 - Requires slightly more bandwidth than W_c
 - Sidelobes decay as 1/6, so more robust to timing errors



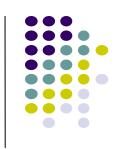
Chapter 3 Digital Transmission Fundamentals



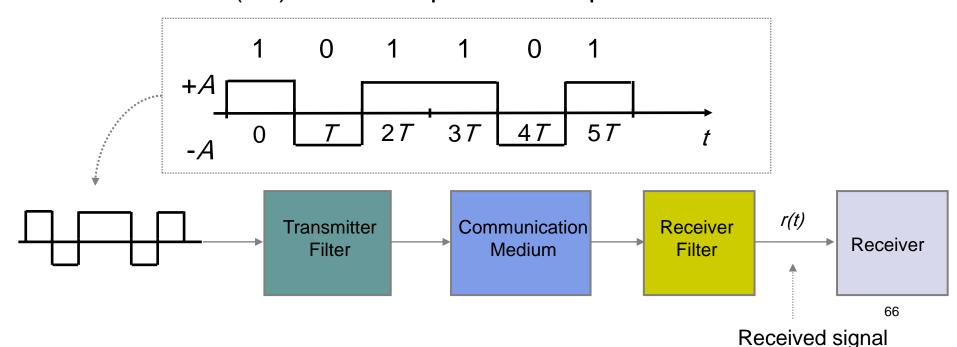
3.5 Fundamental Limits in Digital Transmission

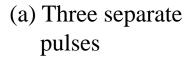


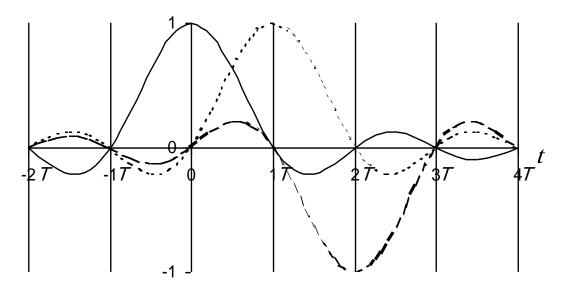
3.5.1 Signaling with Nyquist Pulses

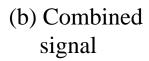


- p(t) pulse at receiver in response to a single input pulse (takes into account pulse shape at input, transmitter & receiver filters, and communications medium)
- *r(t)* waveform that appears in response to sequence of pulses
- If s(t) is a Nyquist pulse, then r(t) has zero intersymbol interference (ISI) when sampled at multiples of T









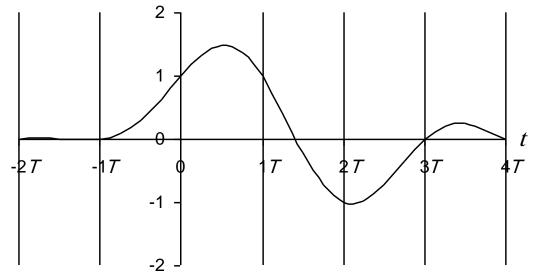


Figure 3.30 System response to binary input 110

ication Networks

Multilevel Signaling



 Nyquist pulses achieve the maximum signalling rate with zero ISI,

```
2W_c pulses per second or 2W_c pulses / W_c Hz = 2 pulses / Hz
```

With two signal levels, each pulse carries one bit of information

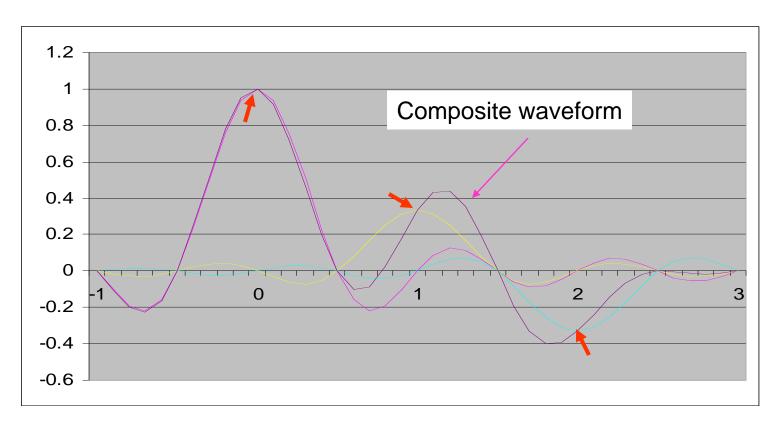
```
Bit rate = 2W_c bits/second
```

- With $M = 2^m$ signal levels, each pulse carries m bits Bit rate = $2W_c$ pulses/sec. * m bits/pulse = $2W_c$ m bps
- Bit rate can be increased by increasing number of levels
- r(t) includes additive noise, that limits number of levels that can be used reliably.

Example of Multilevel Signaling



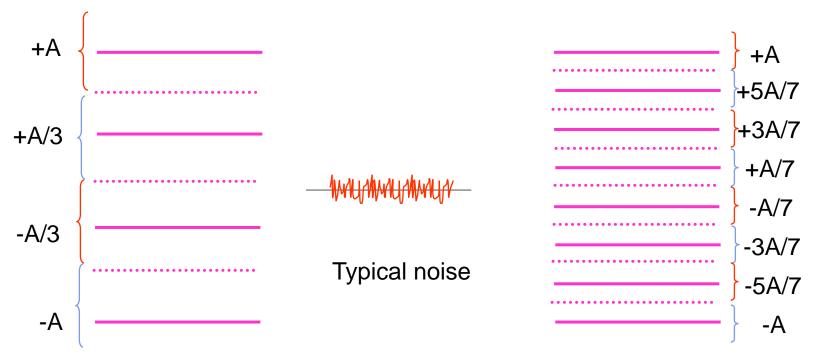
- Four levels {-1, -1/3, 1/3, +1} for {00,01,10,11}
- Waveform for 11,10,01 sends +1, +1/3, -1/3
- Zero ISI at sampling instants



Noise Limits Accuracy



- Receiver makes decision based on transmitted pulse level + noise
- Error rate depends on relative value of noise amplitude and spacing between signal levels
- Large (positive or negative) noise values can cause wrong decision
- Noise level below impacts 8-level signaling more than 4-level signaling



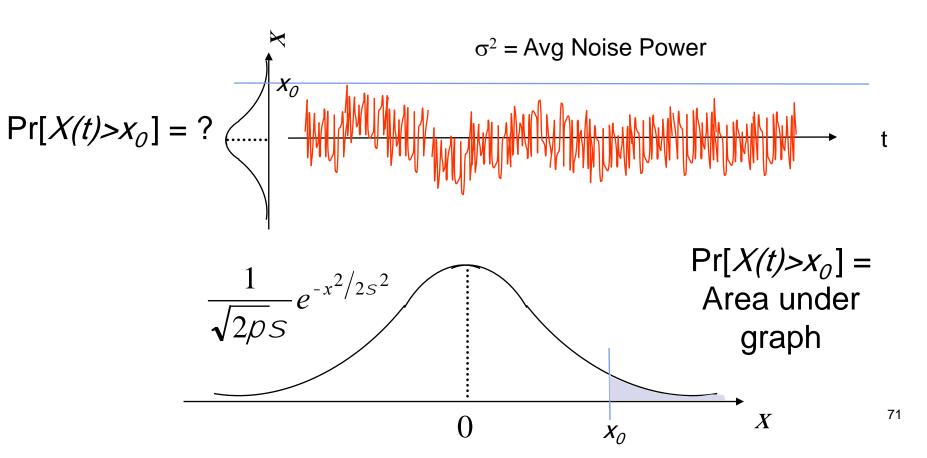
70

Four signal levels

Eight signal levels

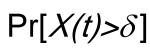
Noise distribution

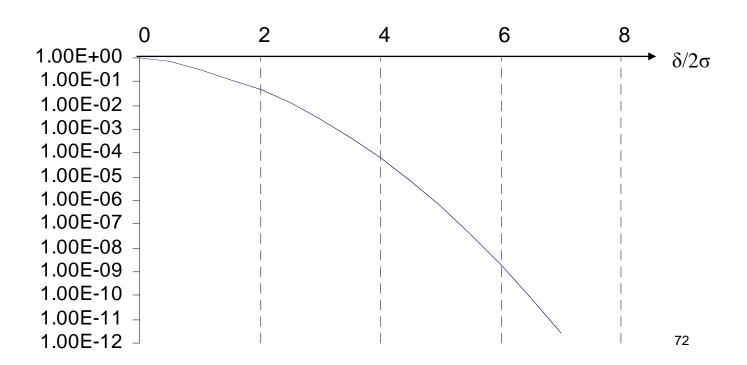
- Noise is characterized by probability density of amplitude samples
- Likelihood that certain amplitude occurs
- Thermal electronic noise is inevitable (due to vibrations of electrons)
- Noise distribution is Gaussian (bell-shaped) as below



Probability of Error

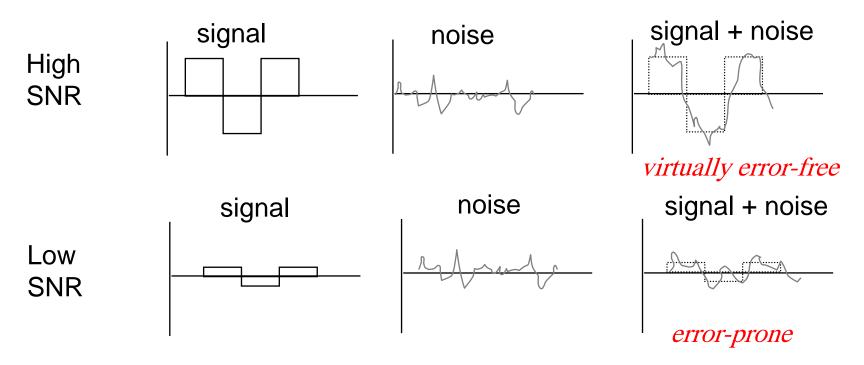
- Error occurs if noise value exceeds certain magnitude
- Prob. of large values drops quickly with Gaussian noise
- Target probability of error achieved by designing system so separation between signal levels is appropriate relative to average noise power





Channel Noise affects Reliability





$$SNR (dB) = 10 log_{10} SNR$$

Shannon Channel Capacity



- If transmitted power is limited, then as M increases spacing between levels decreases
- Presence of noise at receiver causes more frequent errors to occur as M is increased

Shannon Channel Capacity:

The maximum reliable transmission rate over an ideal channel with bandwidth WHz, with Gaussian distributed noise, and with SNR S/N is

$$C = W \log_2 (1 + S/N)$$
 bits per second

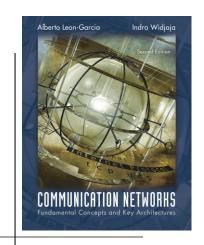
 Reliable means error rate can be made arbitrarily small by proper coding

Example



- Consider a 3 kHz channel with 8-level signaling.
 Compare bit rate to channel capacity at 20 dB SNR
- 3KHz telephone channel with 8 level signaling
 Bit rate = 2*3000 pulses/sec * 3 bits/pulse = 18 kbps
- 20 dB SNR means 10 log₁₀ S/N = 20
 Implies S/N = 100
- Shannon Channel Capacity is then
 C = 3000 log (1 + 100) = 19, 963 bits/second

Chapter 3 Digital Transmission Fundamentals



3.6 Line Coding



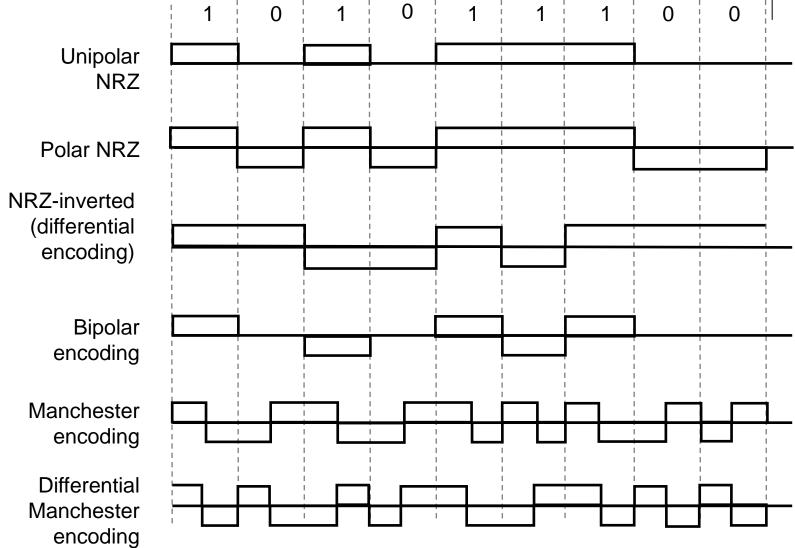
What is Line Coding?



- Mapping of binary information sequence into the digital signal that enters the channel
 - Ex. "1" maps to +A square pulse; "0" to -A pulse
- Line code selected to meet system requirements:
 - Transmitted power. Power consumption = \$
 - Bit timing: Transitions in signal help timing recovery
 - Bandwidth efficiency. Excessive transitions wastes bw
 - Low frequency content. Some channels block low frequencies
 - long periods of +A or of –A causes signal to "droop"
 - Waveform should not have low-frequency content
 - Error detection: Ability to detect errors helps
 - Complexity/cost. Is code implementable in chip at high speed?

Line coding examples

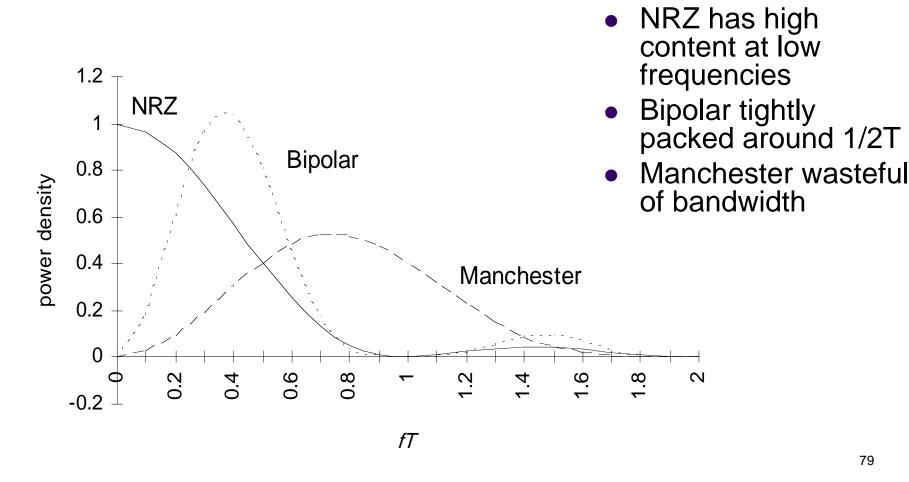




Spectrum of Line codes

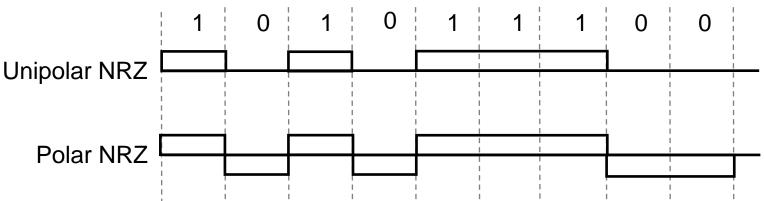


Assume 1s & 0s independent & equiprobable



Unipolar & Polar Non-Return-to-Zero (NRZ)





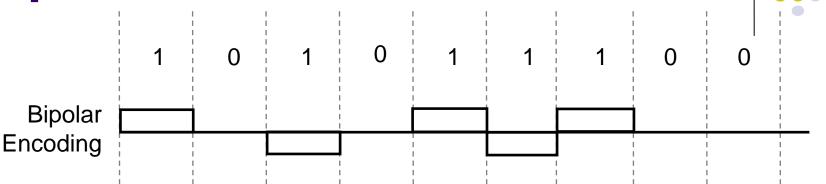
Unipolar NRZ

- "1" maps to +A pulse
- "0" maps to no pulse
- High Average Power
 0.5*A² +0.5*0²=A²/2
- Long strings of A or 0
 - Poor timing
 - Low-frequency content
- Simple

Polar NRZ

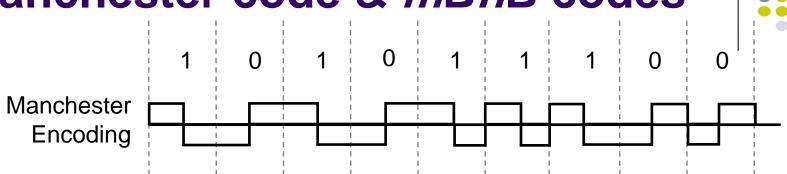
- "1" maps to +A/2 pulse
- "0" maps to –A/2 pulse
- Better Average Power
 0.5*(A/2)² +0.5*(-A/2)²=A²/4
- Long strings of +A/2 or -A/2
 - Poor timing
 - Low-frequency content
- Simple

Bipolar Code



- Three signal levels: {-A, 0, +A}
- "1" maps to +A or –A in alternation
- "0" maps to no pulse
 - Every +pulse matched by –pulse so little content at low frequencies
- String of 1s produces a square wave
 - Spectrum centered at 1/(2T)
- Long string of 0s causes receiver to lose synch

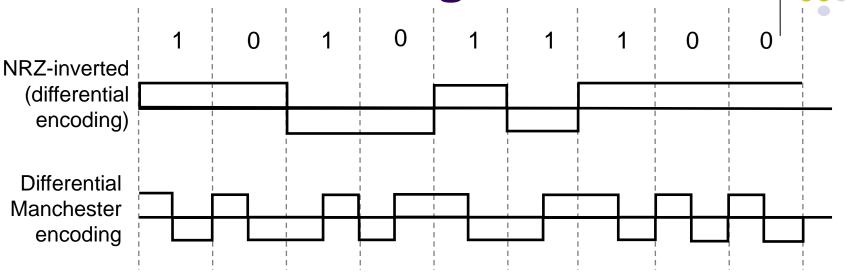




- "1" maps into A/2 first 7/2, A/2 last T/2
- "0" maps into -A/2 first 7/2, A/2
 last 7/2
- Every interval has transition in middle
 - Timing recovery easy
 - Uses double the minimum bandwidth
- Simple to implement
- Used in 10-Mbps Ethernet & other LAN standards

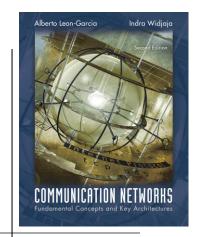
- mBnB line code
- Maps block of m bits into n bits
- Manchester code is 1B2B code
- 4B5B code used in FDDI LAN
- 8B10b code used in Gigabit Ethernet
- 64B66B code used in 10G
 Ethernet

Differential Coding



- Errors in some systems cause transposition in polarity, +A become –A and vice versa
 - All subsequent bits in Polar NRZ coding would be in error
- Differential line coding provides robustness to this type of error
- "1" mapped into transition in signal level
- "0" mapped into no transition in signal level
- Same spectrum as NRZ
- Errors occur in pairs
- Also used with Manchester coding

Chapter 3 Digital Transmission Fundamentals

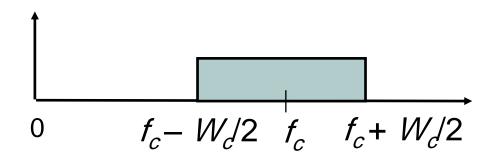


3.7 Modems and Digital Modulation (Digital-to-Analog Conversions)



Bandpass Channels

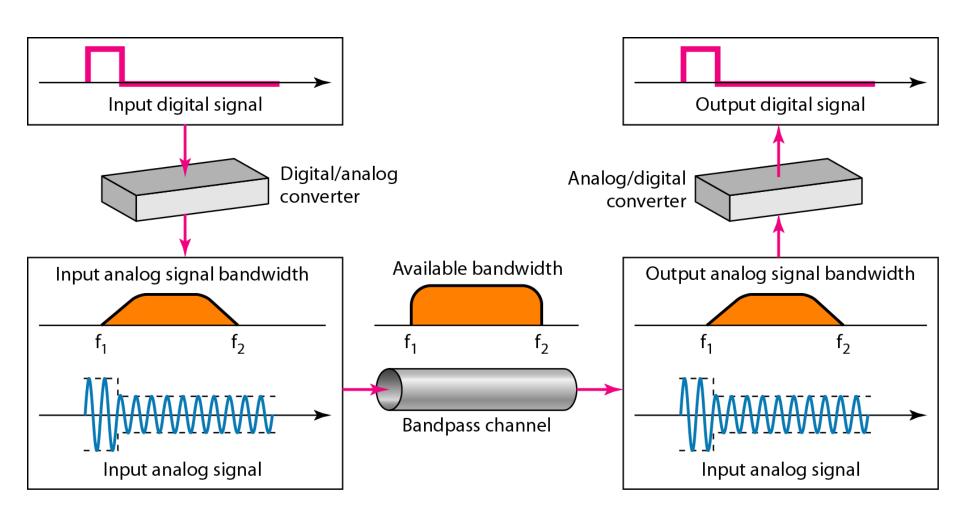




- Bandpass channels pass a range of frequencies around some center frequency f_c
 - Radio channels, telephone & DSL modems
- Digital modulators embed information into waveform with frequencies passed by bandpass channel
- Sinusoid of frequency f_c is centered in middle of bandpass channel
- Modulators embed information into a sinusoid

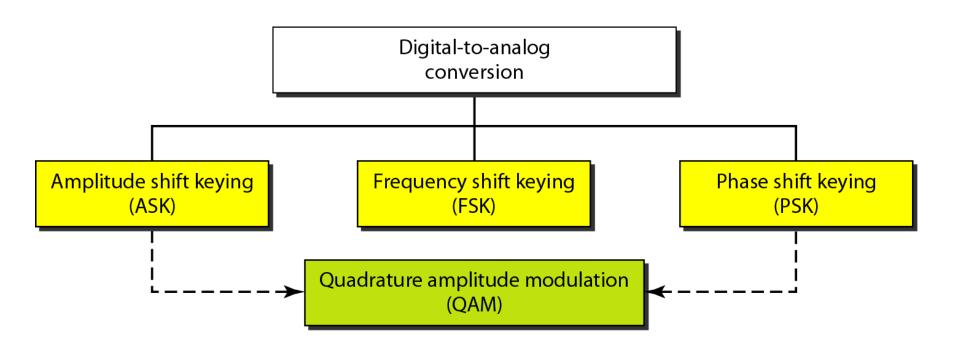
Modulation of a Digital Signal for Transmission on a Bandpass Channel





Types of Digital-to-Analog Conversion





Amplitude Modulation and Frequency Modulation



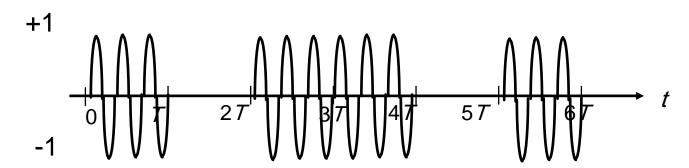


0

1

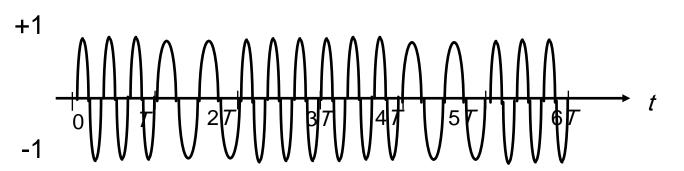
1

Amplitude Shift Keying



Map bits into amplitude of sinusoid: "1" send sinusoid; "0" no sinusoid Demodulator looks for signal vs. no signal

Frequency
Shift
Keying



Map bits into frequency: "1" send frequency f_c + δ ; "0" send frequency f_c - δ Demodulator looks for power around f_c + δ or f_c - δ

Phase Modulation



Information

1

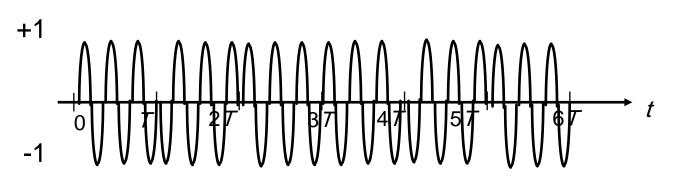
0

1

 C

1

Phase Shift Keying



- Map bits into phase of sinusoid:
 - "1" send A cos(2πft)

, i.e. phase is 0

"0" send A cos(2πft+π)

, i.e. phase is π

- Equivalent to multiplying cos(2πft) by +A or -A
 - "1" send A cos(2πft)

, i.e. multiply by 1

• "0" send A $\cos(2\pi f t + \pi) = - A \cos(2\pi f t)$

, i.e. multiply by -1

We will focus on phase modulation

Modulator & Demodulator



Modulate $\cos(2\pi f_c t)$ by multiplying by A_k for T seconds:

$$A_k$$
 \longrightarrow X \longrightarrow $Y_k(t) = A_k \cos(2\pi f_c t)$

$$\cos(2\pi f_c t)$$
 Transmitted signal during k th interval

Demodulate (recover A_k) by multiplying by $2\cos(2\pi f_c t)$ for T seconds and lowpass filtering (smoothing):

$$Y_{k}(t) = A_{k}\cos(2\pi f_{c}t)$$

Received signal during k th interval

Lowpass Filter (Smoother)

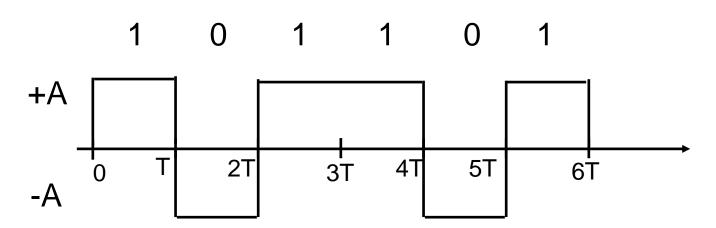
 $2\cos(2\pi f_{c}t)$
 $2A_{k}\cos^{2}(2\pi f_{c}t) = A_{k}\{1 + \cos(2\pi 2f_{c}t)\}$

Example of Modulation

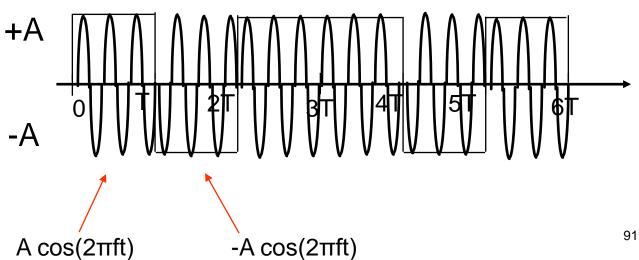


Information

Baseband Signal



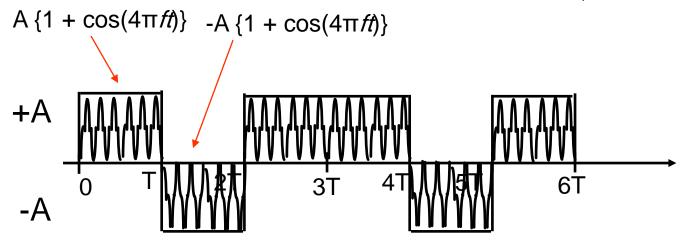
Modulated Signal X(t)



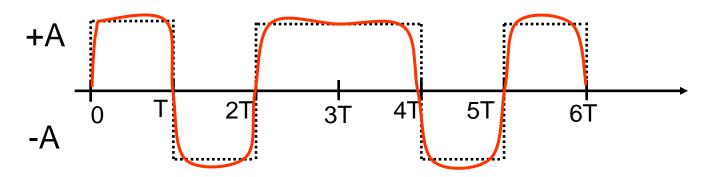
Example of Demodulation



After multiplication at receiver $x(t) \cos(2\pi f_c t)$



Baseband signal discernable after smoothing



Recovered Information

Signaling rate and Transmission Bandwidth



Fact from modulation theory:

If
Baseband signal x(t)with bandwidth B Hzthen

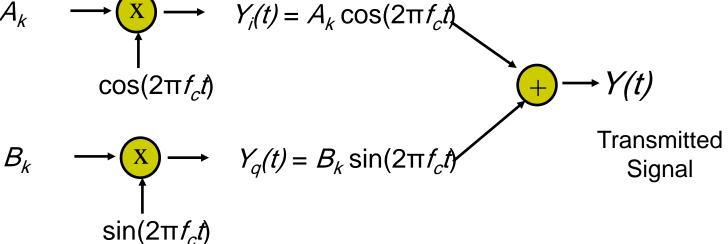
Modulated signal $x(t)\cos(2\pi f_c t)$ has
bandwidth 2B Hz $f_c - B$ $f_c - B$ $f_c - B$ $f_c + B$

- If bandpass channel has bandwidth W_c Hz,
 - Then baseband channel has $W_c/2$ Hz available, so
 - modulation system supports $W_c/2 \times 2 = W_c$ pulses/second
 - That is, W_c pulses/second per W_c Hz = 1 pulse/Hz
 - Recall baseband transmission system supports 2 pulses/Hz

Quadrature Amplitude Modulation (QAM)



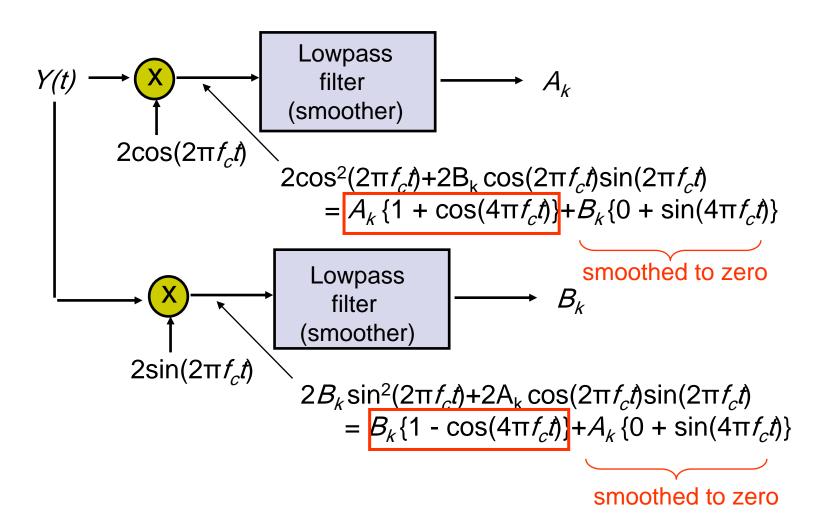
- QAM uses two-dimensional signaling
 - A_k modulates in-phase $\cos(2\pi f_c t)$
 - B_k modulates quadrature phase $\cos(2\pi f_c t + \pi/4) = \sin(2\pi f_c t)$
 - Transmit sum of inphase & quadrature phase components



- $Y_i(t)$ and $Y_a(t)$ both occupy the bandpass channel
- QAM sends 2 pulses/Hz

QAM Demodulation

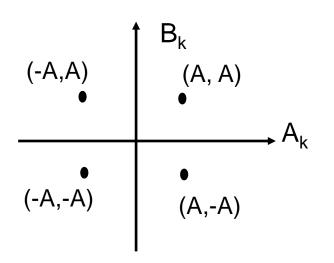


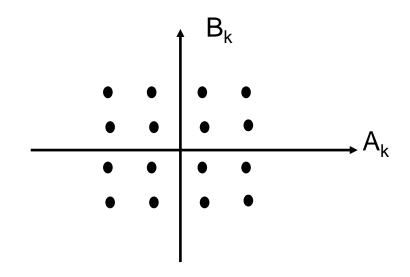


Signal Constellations



- Each pair (A_k, B_k) defines a point in the plane
- Signal constellation set of signaling points





4 possible points per Tsec.

2 bits / pulse

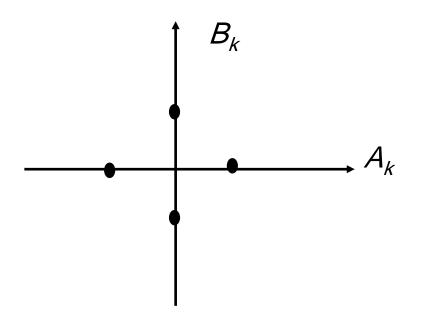
16 possible points per *T* sec. 4 bits / pulse

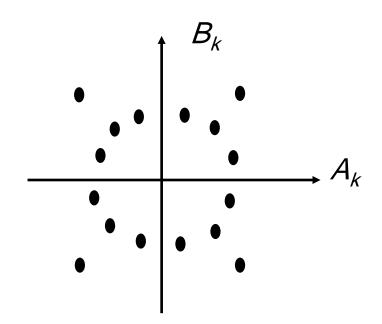
Other Signal Constellations



Point selected by amplitude & phase

$$A_k \cos(2\pi f_c t) + B_k \sin(2\pi f_c t) = \sqrt{A_k^2 + B_k^2} \cos(2\pi f_c t + \tan^{-1}(B_k/A_k))$$





4 possible points per Tsec.

16 possible points per Tsec.

Telephone Modem Standards



Telephone Channel for modulation purposes has W_c = 2400 Hz \rightarrow 2400 pulses per second

Modem Standard V.32bis

 Trellis modulation maps m bits into one of 2^{m+1} constellation points

14,400 bps Trellis 128 2400x6

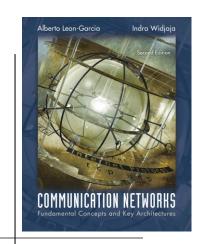
9600 bps Trellis 32 2400x4

• 4800 bps QAM 4 2400x2

Modem Standard V.34 adjusts pulse rate to channel

• 2400-33600 bps Trellis 960 2400-3429 pulses/sec

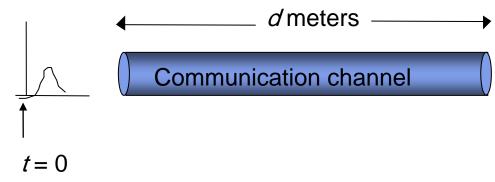
Chapter 3 Digital Transmission Fundamentals

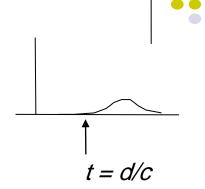


3.8 Properties of Media and Digital Transmission Systems



Fundamental Issues in Transmission Media



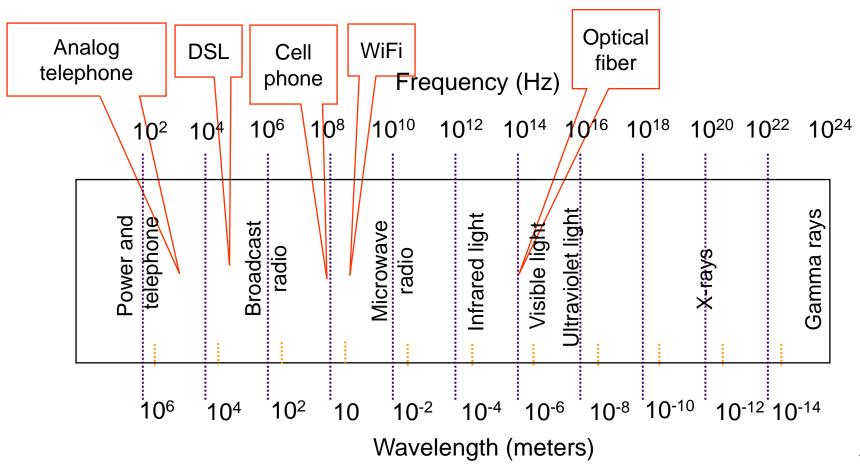


- Information bearing capacity
 - Amplitude response & bandwidth
 - dependence on distance
 - Susceptibility to noise & interference
 - Error rates & SNRs
- Propagation speed of signal
 - $c = 3 \times 10^8$ meters/second in vacuum
 - $v = c/\epsilon^{0.5}$ speed of light in medium where $\epsilon > 1$ is the dielectric constant of the medium
 - v = 2.3 x 10⁸ m/sec in copper wire; v= 2.0 x 10⁸ m/sec in optical fiber

Communications systems & Electromagnetic Spectrum



Frequency of communications signals



Wireless & Wired Media



Wireless Media

- Signal energy propagates in space, limited directionality
- Interference possible, so spectrum regulated
- Limited bandwidth
- Simple infrastructure: antennas & transmitters
- No physical connection between network & user
- Users can move

Wired Media

- Signal energy contained & guided within medium
- Spectrum can be re-used in separate media (wires or cables), more scalable
- Extremely high bandwidth
- Complex infrastructure: ducts, conduits, poles, rightof-way

Attenuation

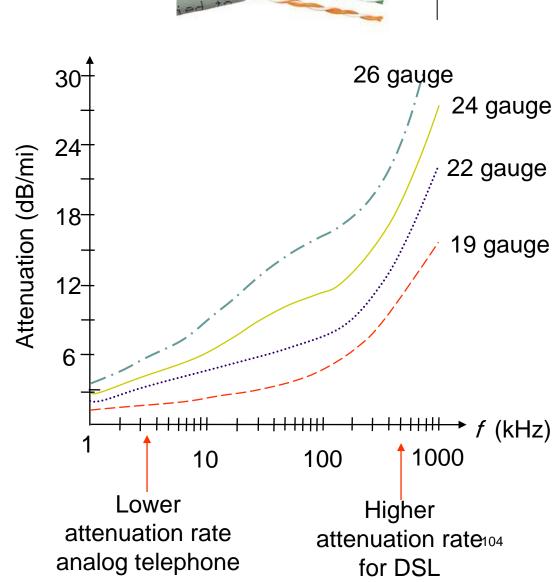


- Attenuation varies with media
 - Dependence on distance of central importance
- Wired media has exponential dependence
 - Received power at d meters proportional to 10-kd
 - Attenuation in dB = k d, where k is dB/meter
- Wireless media has logarithmic dependence
 - Received power at d meters proportional to dⁿ
 - Attenuation in dB = n log d, where n is path loss exponent;
 n=2 in free space
 - Signal level maintained for much longer distances
 - Space communications possible

3.8.1 Twisted Pair

Twisted pair

- Two insulated copper wires arranged in a regular spiral pattern to minimize interference
- Various thicknesses, e.g. 0.016 inch (24 gauge)
- Low cost
- Telephone subscriber loop from customer to CO
- Old trunk plant connecting telephone COs
- Intra-building telephone from wiring closet to desktop
- In old installations, loading coils added to improve quality in 3 kHz band, but more attenuation at higher frequencies



Twisted Pair Bit Rates



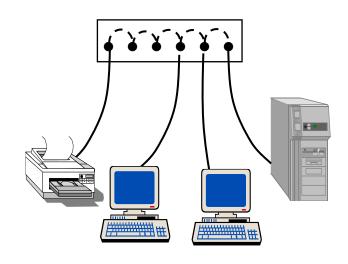
Table 3.5 Data rates of 24-gauge twisted pair

Standard	Data Rate	Distance
T-1	1.544 Mbps	18,000 feet, 5.5 km
DS2	6.312 Mbps	12,000 feet, 3.7 km
1/4 STS-1	12.960 Mbps	4500 feet, 1.4 km
1/2 STS-1	25.920 Mbps	3000 feet, 0.9 km
STS-1	51.840 Mbps	1000 feet, 300 m

- Twisted pairs can provide high bit rates at short distances
- Asymmetric Digital Subscriber Loop (ADSL)
 - High-speed Internet Access
 - Lower 3 kHz for voice
 - Upper band for data
 - 64 kbps inbound
 - 640 kbps outbound
- Much higher rates possible at shorter distances
 - Strategy for telephone companies is to bring fiber close to home & then twisted pair
 - Higher-speed access + video

Ethernet LANs

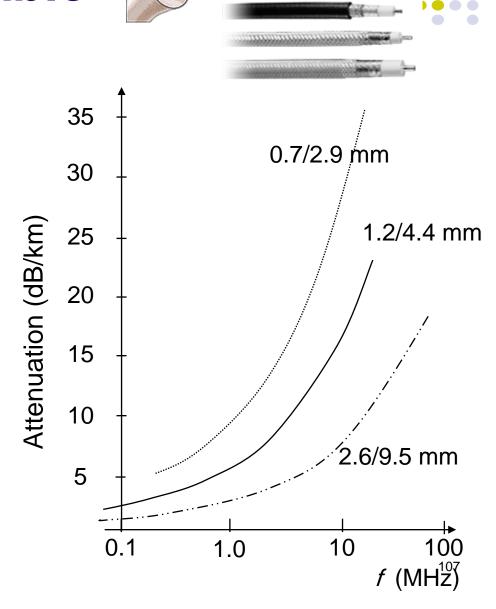




- Category 3 unshielded twisted pair (UTP): ordinary telephone wires
- Category 5 UTP: tighter twisting to improve signal quality
- Shielded twisted pair (STP): to minimize interference; costly
- 10BASE-T Ethernet
 - 10 Mbps, Baseband, Twisted pair
 - Two Cat3 pairs
 - Manchester coding, 100 meters
- 100BASE-T4 Fast Ethernet
 - 100 Mbps, Baseband, Twisted pair
 - Four Cat3 pairs
 - Three pairs for one direction at-a-time
 - 100/3 Mbps per pair;
 - 3B6T line code, 100 meters
- Cat5 & STP provide other options

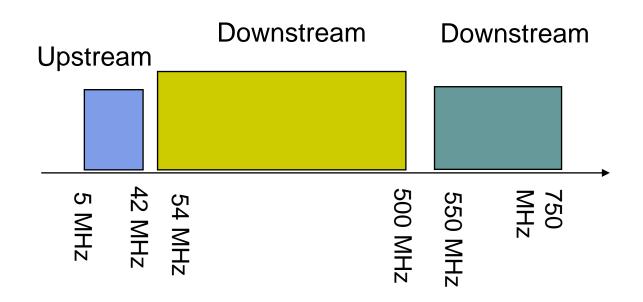
3.8.2 Coaxial Cable

- Cylindrical braided outer conductor surrounds insulated inner wire conductor
- High interference immunity
- Higher bandwidth than twisted pair
- Hundreds of MHz
- Cable TV distribution
- Long distance telephone transmission
- Original Ethernet LAN medium



Cable Modem & TV Spectrum

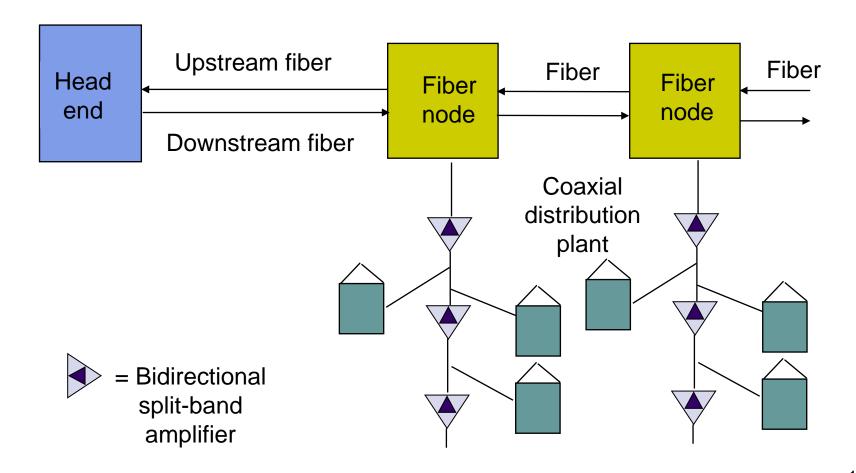




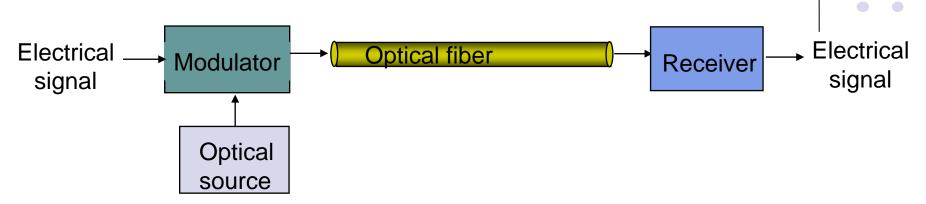
- Cable TV network originally unidirectional
- Cable plant needs upgrade to bidirectional
- 1 analog TV channel is 6 MHz, can support very high data rates
- Cable Modem: shared upstream & downstream
 - 5-42 MHz upstream into network; 2 MHz channels; 500 kbps to 4 Mbps
 - >550 MHz downstream from network; 6 MHz channels; 36 Mbpsos

Cable Network Topology



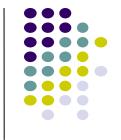


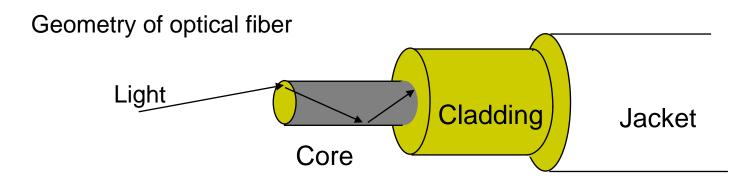
3.8.3 Optical Fiber



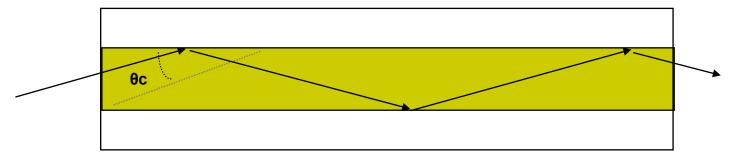
- Light sources (lasers, LEDs) generate pulses of light that are transmitted on optical fiber
 - Very long distances (>1000 km)
 - Very high speeds (>40 Gbps/wavelength)
 - Nearly error-free (BER of 10⁻¹⁵)
- Profound influence on network architecture
 - Dominates long distance transmission
 - Distance less of a cost factor in communications
 - Plentiful bandwidth for new services

Transmission in Optical Fiber





Total Internal Reflection in optical fiber

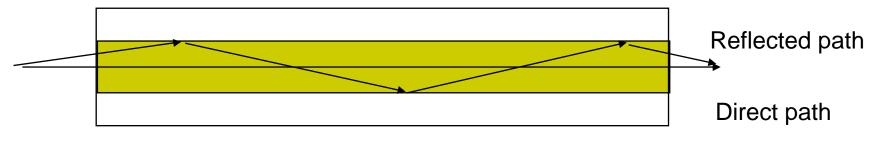


- Very fine glass cylindrical core surrounded by concentric layer of glass (cladding)
- Core has higher index of refraction than cladding
- Light rays incident at less than critical angle θ_c is completely reflected back into the core

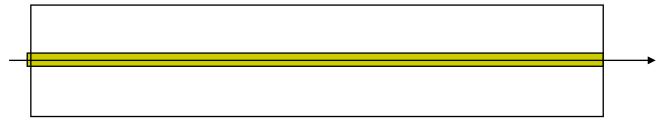
Multimode & Single-mode Fiber



Multimode fiber: multiple rays follow different paths



Single-mode fiber: only direct path propagates in fiber



- Multimode: Thicker core, shorter reach
 - Rays on different paths interfere causing dispersion & limiting bit rate
- Single mode: Very thin core supports only one mode (path)
 - More expensive lasers, but achieves very high speeds

Optical Fiber Properties



Advantages

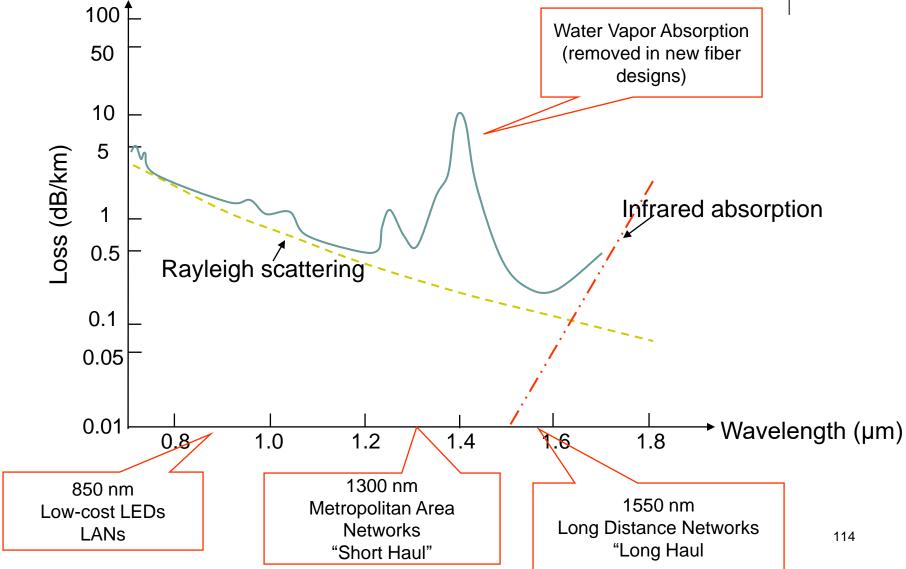
- Very low attenuation
- Noise immunity
- Extremely high bandwidth
- Security: Very difficult to tap without breaking
- No corrosion
- More compact & lighter than copper wire

Disadvantages

- New types of optical signal impairments & dispersion
 - Polarization dependence
 - Wavelength dependence
- Limited bend radius
 - If physical arc of cable too high, light lost or won't reflect
 - Will break
- Difficult to splice
- Mechanical vibration becomes signal noise

Very Low Attenuation





Huge Available Bandwidth

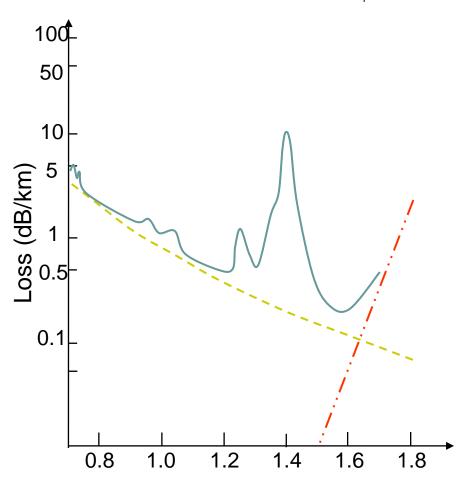


• Optical range from λ_1 to $\lambda_1 + \Delta \lambda$ contains bandwidth

$$B = f_1 - f_2 = \frac{v}{\lambda_1} - \frac{v}{\lambda_1 + \Delta \lambda}$$
$$= \frac{v}{\lambda_1} \left\{ \frac{\Delta \lambda / \lambda_1}{1 + \Delta \lambda / \lambda_1} \right\} \approx \frac{v \Delta \lambda}{\lambda_1^2}$$

• Example: $\lambda_1 = 1450 \text{ nm}$ $\lambda_1 + \Delta \lambda = 1650 \text{ nm}$:

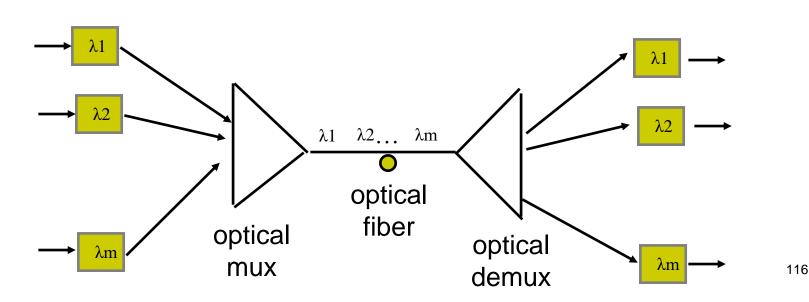
$$B = \frac{2(10^8)\text{m/s }200\text{nm}}{(1450 \text{ nm})^2} \approx 19 \text{ THz}$$



Wavelength-Division Multiplexing

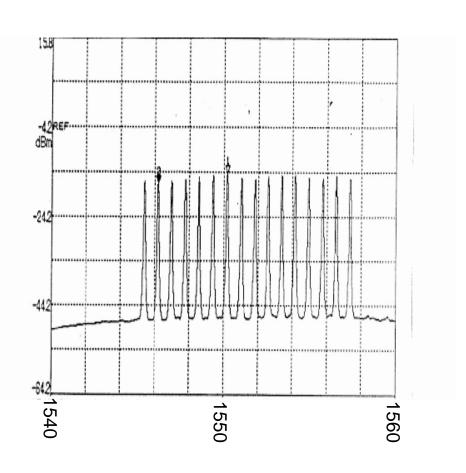


- Different wavelengths carry separate signals
- Multiplex into shared optical fiber
- Each wavelength like a separate circuit
- A single fiber can carry 160 wavelengths, 10 Gbps per wavelength: 1.6 Tbps!



Coarse & Dense WDM





Coarse WDM

- Few wavelengths 4-8 with very wide spacing
- Low-cost, simpleDense WDM
- Many tightly-packed wavelengths
- ITU Grid: 0.8 nm separation for 10Gbps signals
- 0.4 nm for 2.5 Gbps

Regenerators & Optical Amplifiers

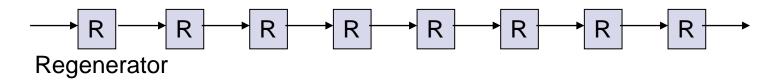


- The maximum span of an optical signal is determined by the available power & the attenuation:
 - Ex. If 30 dB power available,
 - then at 1550 nm, optical signal attenuates at 0.25 dB/km,
 - so max span = 30 dB/0.25 km/dB = 120 km
- Optical amplifiers amplify optical signal (no equalization, no regeneration)
- Impairments in optical amplification limit maximum number of optical amplifiers in a path
- Optical signal must be regenerated when this limit is reached
 - Requires optical-to-electrical (O-to-E) signal conversion, equalization, detection and retransmission (E-to-O)
 - Expensive
- Severe problem with WDM systems

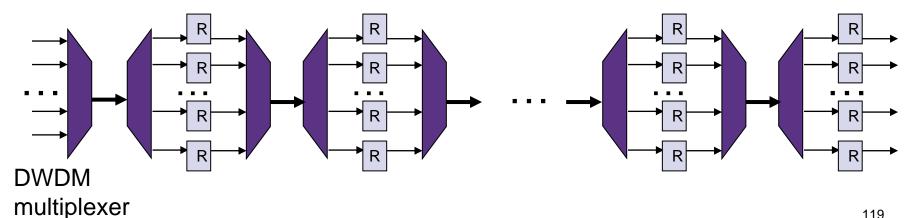
DWDM & Regeneration



Single signal per fiber requires 1 regenerator per span



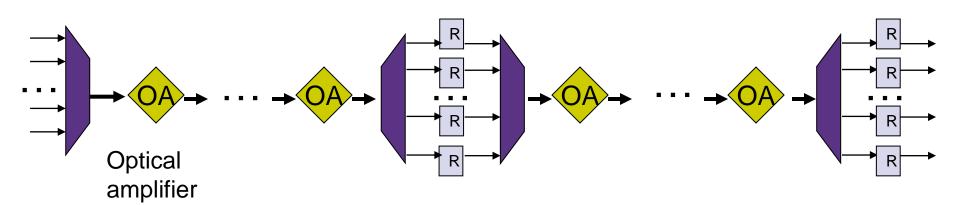
- DWDM system carries many signals in one fiber
- At each span, a separate regenerator required per signal
- Very expensive



Optical Amplifiers



- Optical amplifiers can amplify the composite DWDM signal without demuxing or O-to-E conversion
- Erbium Doped Fiber Amplifiers (EDFAs) boost DWDM signals within 1530 to 1620 range
 - Spans between regeneration points >1000 km
 - Number of regenerators can be reduced dramatically
- Dramatic reduction in cost of long-distance communications



3.8.4 Radio Transmission

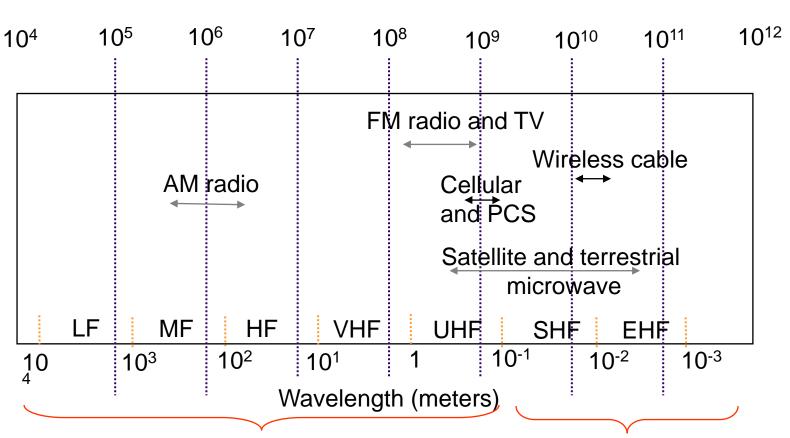


- Radio signals: antenna transmits sinusoidal signal ("carrier") that radiates in air/space
- Information embedded in carrier signal using modulation, e.g. QAM
- Communications without tethering
 - Cellular phones, satellite transmissions, Wireless LANs
- Multipath propagation causes fading
- Interference from other users
- Spectrum regulated by national & international regulatory organizations

Radio Spectrum







Omni-directional applications

Point-to-Point applications

Examples



Cellular Phone

- Allocated spectrum
- First generation:
 - 800, 900 MHz
 - Initially analog voice
- Second generation:
 - 1800-1900 MHz
 - Digital voice, messaging

Wireless LAN

- Unlicenced ISM spectrum
 - Industrial, Scientific, Medical
 - 902-928 MHz, 2.400-2.4835
 GHz, 5.725-5.850 GHz
- IEEE 802.11 LAN standard
 - 11-54 Mbps

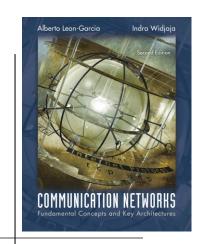
Point-to-Multipoint Systems

- Directional antennas at microwave frequencies
- High-speed digital communications between sites
- High-speed Internet Access Radio backbone links for rural areas

Satellite Communications

- Geostationary satellite @ 36000 km above equator
- Relays microwave signals from uplink frequency to downlink frequency
- Long distance telephone
- Satellite TV broadcast

Chapter 3 Digital Transmission Fundamentals



3.9 Error Detection and Correction



Error Control

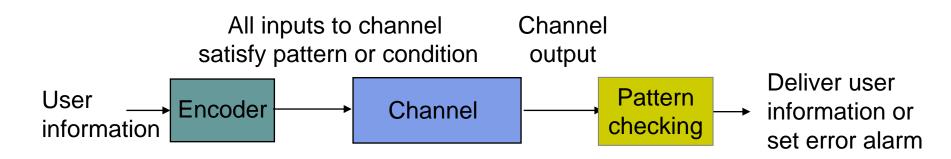


- Digital transmission systems introduce errors
- Applications require certain reliability level
 - Data applications require error-free transfer
 - Voice & video applications tolerate some errors
- Error control used when transmission system does not meet application requirement
- Error control ensures a data stream is transmitted to a certain level of accuracy despite errors
- Two basic approaches:
 - Error detection & retransmission (ARQ)
 - Forward error correction (FEC)

Key Idea



- All transmitted data blocks ("codewords") satisfy a pattern
- If received block doesn't satisfy pattern, it is in error
- Redundancy: Only a subset of all possible blocks can be codewords
- Blindspot: when channel transforms a codeword into another codeword



3.9.1 Error Detection: Single Parity Check



Append an overall parity check to k information bits

Info Bits: $b_1, b_2, b_3, ..., b_k$

Check Bit: $b_{k+1} = b_1 + b_2 + b_3 + ... + b_k$ modulo 2

Codeword: $(b_1, b_2, b_3, ..., b_k, b_{k+1})$

- All codewords have even # of 1s
- Receiver checks to see if # of 1s is even
 - All error patterns that change an odd # of bits are detectable
 - All even-numbered patterns are undetectable
- Parity bit used in ASCII code

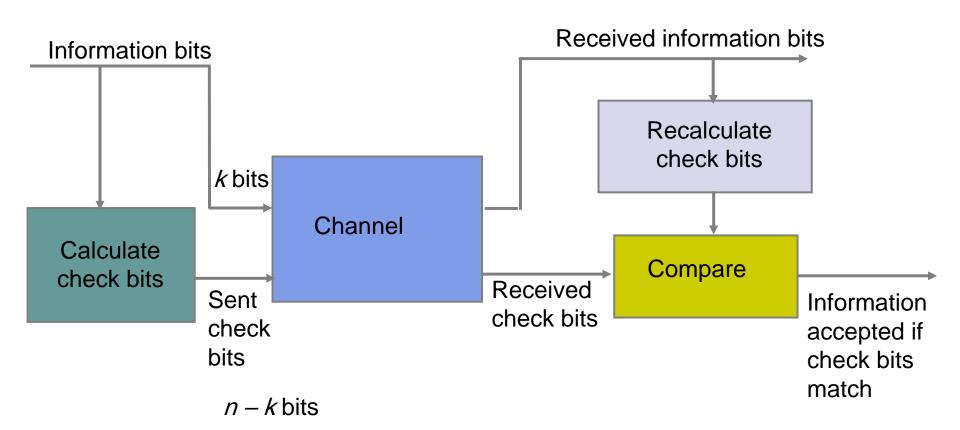
Example of Single Parity Code



- Information (7 bits): (0, 1, 0, 1, 1, 0, 0)
- Parity Bit: $b_8 = mod(0 + 1 + 0 + 1 + 1 + 0) = 1$
- Codeword (8 bits): (0, 1, 0, 1, 1, 0, 0, 1)
- If single error in bit 3: (0, 1, 1, 1, 1, 0, 0, 1)
 - # of 1's =5, odd
 - Error detected
- If errors in bits 3 and 5: (0, 1, 1, 1, 0, 0, 0, 1)
 - # of 1's =4, even
 - Error not detected

Checkbits & Error Detection





How good is the single parity check code?



- Redundancy: Single parity check code adds 1 redundant bit per k information bits:
 overhead = 1/(k+1)
- Coverage: all error patterns with odd # of errors can be detected
 - Of 2^{k+1} binary (k+1)-tuples, $\frac{1}{2}$ are odd, so 50% of error patterns can be detected
- Is it possible to detect more errors if we add more check bits?
- Yes, with the right codes

What if bit errors are random?



- Many transmission channels introduce bit errors at random, independently of each other, and with probability p
- Some error patterns are more probable than others:

$$P[10000000] = p(1-p)^7 = (1-p)^8 \left(\frac{p}{1-p}\right)$$
 and
error $P[11000000] = p^2(1-p)^6 = (1-p)^8 \left(\frac{p}{1-p}\right)^2$

- In any worthwhile channel p < 0.5, and so p/(1 p) < 1
- It follows that patterns with 1 error are more likely than patterns with 2 errors and so forth
- What is the probability that an undetectable error pattern occurs?

Single parity check code with random bit errors



Undetectable error pattern if even # of bit errors:

P[error detection failure] = P[undetectable error pattern] = P[error patterns with even number of 1s]

$$= \binom{n}{2} p^2 (1-p)^{n-2} + \binom{n}{4} p^4 (1-p)^{n-4} + \dots$$

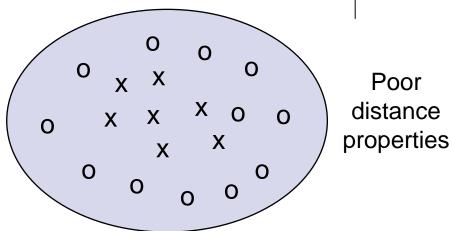
• Example: Evaluate above for n = 32, $p = 10^{-3}$

P[undetectable error] =
$$\binom{32}{2}$$
 (10⁻³)² (1 - 10⁻³)³⁰ + $\binom{32}{4}$ (10⁻³)⁴ (1 - 10⁻³)²⁸ $\approx 496 (10^{-6}) + 35960 (10^{-12}) \approx 4.96 (10^{-4})$

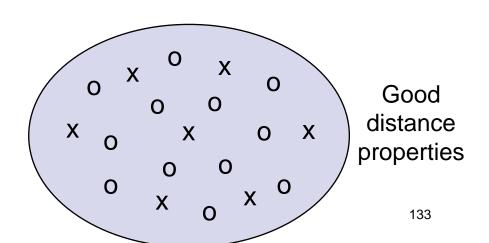
 For this example, roughly 1 in 2000 error patterns is undetectable

What is a good code?

- Many channels have preference for error patterns that have fewer # of errors
- These error patterns map transmitted codeword to nearby n-tuple
- If codewords close to each other then detection failures will occur
- Good codes should maximize separation between codewords



x = codewords
o = noncodewords



3.9.2 Two-Dimensional Parity Check



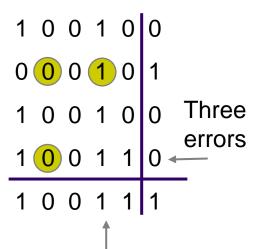
- More parity bits to improve coverage
- Arrange information as columns
- Add single parity bit to each column
- Add a final "parity" column
- Used in early error control systems

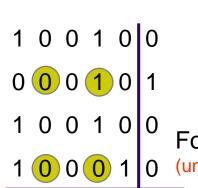
Bottom row consists of check bit for each column

Error-detecting capability



1	0	0	1	0	0	
				0		
				0		or
1	1	0	1	1	0	
1	0	0	1	1	1	
	Ī					





1 0 0 1 1 1

1 0 0 1 1 1

1, 2, or 3 errors can always be detected; Not all patterns >4 errors can be detected

Four errors

(undetectable)

Other Error Detection Codes



- Many applications require very low error rate
- Need codes that detect the vast majority of errors
- Single parity check codes do not detect enough errors
- Two-dimensional codes require too many check bits
- The following error detecting codes used in practice:
 - Internet Check Sums
 - CRC Polynomial Codes

3.9.3 Internet Checksum



- Several Internet protocols (e.g. IP, TCP, UDP) use check bits to detect errors in the IP header (or in the header and data for TCP/UDP)
- A checksum is calculated for header contents and included in a special field.
- Checksum recalculated at every router, so algorithm selected for ease of implementation in software
- Let header consist of *L*, 16-bit words,
 b₀, **b**₁, **b**₂, ..., **b**_{/-1}
- The algorithm appends a 16-bit checksum b_L

Checksum Calculation



The checksum \mathbf{b}_{L} is calculated as follows:

- Treating each 16-bit word as an integer, find $\mathbf{x} = \mathbf{b}_0 + \mathbf{b}_1 + \mathbf{b}_2 + ... + \mathbf{b}_{I-1}$ modulo 2^{16} -1
- The checksum is then given by:

$$\mathbf{b}_{1} = -\mathbf{x}$$

Thus, the headers must satisfy the following *pattern*:

$$\mathbf{0} = \mathbf{b}_0 + \mathbf{b}_1 + \mathbf{b}_2 + ... + \mathbf{b}_{L-1} + \mathbf{b}_L \text{ modulo } 2^{16} - 1$$

 The checksum calculation is carried out in software using one's complement arithmetic

Internet Checksum Example



Use Modulo Arithmetic

- Assume 4-bit words
- Use mod 2⁴-1 arithmetic
- $b_0 = 1100 = 12$
- $\underline{b}_1 = 1010 = 10$
- $\underline{b}_0 + \underline{b}_1 = (12+10) \mod 15=7$
- $\underline{b}_2 = -7 \mod 15 = 8$
- Therefore
- $b_2 = 1000$

Use Binary Arithmetic

- Note 16 mod15 = 1
- So: 10000 mod 15= 0001
- leading bit wraps around

$$b_0 + b_1 = 1100+1010$$

=10110
=10000+0110
=0001+0110
=0111
=7

Take 1s complement $b_2 = -0111 = 1000$

3.9.4 Polynomial Codes



- Polynomials instead of vectors for codewords
- Polynomial arithmetic instead of check sums
- Implemented using shift-register circuits
- Also called cyclic redundancy check (CRC) codes
- Most data communications standards use polynomial codes for error detection
- Polynomial codes also basis for powerful error-correction methods

Binary Polynomial Arithmetic



Binary vectors map to polynomials

$$(i_{k-1}, i_{k-2}, \dots, i_2, i_1, i_0) \rightarrow i_{k-1}x^{k-1} + i_{k-2}x^{k-2} + \dots + i_2x^2 + i_1x + i_0$$

Addition:

$$(x^7 + x^6 + 1) + (x^6 + x^5) = x^7 + x^6 + x^6 + x^5 + 1$$

= $x^7 + (1+1)x^6 + x^5 + 1$
= $x^7 + x^5 + 1$ since $1+1=0$ mod2

Multiplication:

$$(x+1) (x^2 + x + 1) = x(x^2 + x + 1) + 1(x^2 + x + 1)$$
$$= (x^3 + x^2 + x) + (x^2 + x + 1)$$
$$= x^3 + 1$$

Binary Polynomial Division



Division with Decimal Numbers

divisor
$$\frac{34}{1222}$$
 quotient dividend = quotient x divisor +remainder $\frac{35}{105}$ $\frac{105}{172}$ dividend $\frac{1222}{140}$ remainder $\frac{34}{1222}$ remainder

Polynomial Division $x^{3} + x^{2} + x = q(x) \text{ quotient}$ $x^{3} + x + 1) x^{6} + x^{5}$ $x^{6} + x^{4} + x^{3} \text{ dividend}$ $x^{5} + x^{4} + x^{3}$

Note: Degree of r(x) is less than degree of divisor

divisor

$$\frac{x^{5} + x^{3} + x^{2}}{x^{4} + x^{2}}$$

$$\frac{x^{4} + x^{2} + x}{x^{4} + x^{2} + x}$$

Polynomial Coding



Code has binary generating polynomial of degree n-k

$$g(x) = x^{n-k} + g_{n-k-1}x^{n-k-1} + \dots + g_2x^2 + g_1x + 1$$

k information bits define polynomial of degree k − 1

$$i(x) = i_{k-1}x^{k-1} + i_{k-2}x^{k-2} + \dots + i_2x^2 + i_1x + i_0$$

Find remainder polynomial of at most degree n − k − 1

$$g(x)) x^{n-k} i(x)$$

$$f(x)$$

$$f(x)$$

$$X^{n-k} i(x) = q(x)g(x) + f(x)$$

Define the codeword polynomial of degree n − 1

$$b(x) = x^{n-k}i(x) + r(x)$$
n bits
$$k \text{ bits} \qquad n-k \text{ bits}$$

Polynomial example: k = 4, n-k = 3



Generator polynomial: $g(x) = x^3 + x + 1$

Information: (1,1,0,0) $i(x) = x^3 + x^2$

Encoding: $x^3i(x) = x^6 + x^5$

$$x^{3} + x^{2} + x$$

$$x^{3} + x + 1) x^{6} + x^{5}$$

$$x^{6} + x^{4} + x^{3}$$

$$x^{5} + x^{4} + x^{3}$$

$$x^{5} + x^{3} + x^{2}$$

$$x^{4} + x^{2}$$

$$x^{4} + x^{2} + x$$

$$x$$

Transmitted codeword:

$$b(x) = x^{6} + x^{5} + x$$

$$\underline{b} = (1,1,0,0,0,1,0)$$

The Pattern in Polynomial Coding



All codewords satisfy the following pattern:

$$b(x) = x^{n-k}i(x) + r(x) = q(x)g(x) + r(x) + r(x) = q(x)g(x)$$

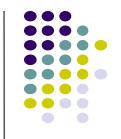
- All codewords are a multiple of g(x)!
- Receiver should divide received n-tuple by g(x) and check if remainder is zero
- If remainder is nonzero, then received n-tuple is not a codeword

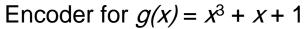
Shift-Register Implementation

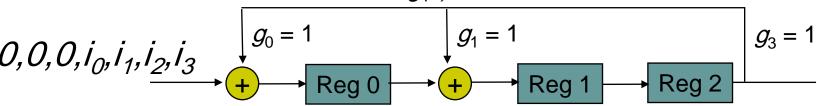


- 1. Accept information bits $i_{k-1}, i_{k-2}, \dots, i_2, i_1, i_0$
- 2. Append n k zeros to information bits
- 3. Feed sequence to shift-register circuit that performs polynomial division
- 4. After *n* shifts, the shift register contains the remainder

Division Circuit





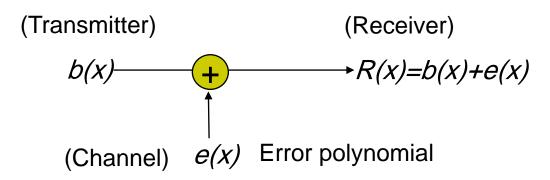


Clock	Input	Reg 0	Reg 1	Reg 2	
0	-	0	0	0	
1	$1 = i_3$	1	0	0	
2	$1 = i_2$	1	1	0	
3	$0 = i_1$	0	1	1	
4	$0 = i_0$	1	1	1	
5	0	1	0	1	
6	0	1	0	0	
7	0	0	1	0	
	Check bits:	$r_o = 0$	$r_1 = 1$	$r_2 = 0$	

147

Undetectable error patterns





- e(x) has 1s in error locations & 0s elsewhere
- Receiver divides the received polynomial R(x) by g(x)
- Blindspot: If e(x) is a multiple of g(x), that is, e(x) is a nonzero codeword, then

$$R(x) = b(x) + e(x) = q(x)g(x) + q'(x)g(x)$$

- The set of undetectable error polynomials is the set of nonzero code polynomials
- Choose the generator polynomial so that selected error patterns can be detected.

Designing good polynomial codes



- Select generator polynomial so that likely error patterns are not multiples of g(x)
- Detecting Single Errors
 - $e(x) = x^i$ for error in location i + 1
 - If g(x) has more than 1 term, it cannot divide x^i
- Detecting Double Errors
 - $e(x) = x^{i} + x^{j} = x^{i}(x^{j-i}+1)$ where j>i
 - If g(x) has more than 1 term, it cannot divide x^i
 - If g(x) is a *primitive* polynomial, it cannot divide xⁿ+1 for all m<2^{n-k}-1 (Need to keep codeword length less than 2^{n-k}-1)
 - Primitive polynomials can be found by consulting coding theory books

Designing good polynomial codes



- Detecting Odd Numbers of Errors
 - Suppose all codeword polynomials have an even # of 1s, then all odd numbers of errors can be detected
 - As well, b(x) evaluated at x = 1 is zero because b(x) has an even number of 1s
 - This implies x + 1 must be a factor of all b(x)
 - Pick g(x) = (x + 1) p(x) where p(x) is primitive

3.9.5 Standard Generator Polynomials



CRC = cyclic redundancy check

• CRC-8:

$$= x^8 + x^2 + x + 1$$

ATM

• CRC-16:

$$= x^{16} + x^{15} + x^2 + 1$$
$$= (x+1)(x^{15} + x + 1)$$

Bisync

• CCITT-16:

$$= x^{16} + x^{12} + x^5 + 1$$

HDLC, XMODEM, V.41

• CCITT-32:

IEEE 802, DoD, V.42

 $= x^{32} + x^{26} + x^{23} + x^{22} + x^{16} + x^{12} + x^{11} + x^{10} + x^{8} + x^{7} + x^{5} + x^{4} + x^{2} + x + 1$

3.9.7 Linear Code - Hamming Codes



- Class of *error-correcting* codes
- Capable of correcting all single-error patterns
- For each $m \ge 2$, there is a Hamming code of length $n = 2^m 1$ with n k = m parity check bits

 Redundancy

m	$n = 2^m - 1$	<i>k</i> = <i>n</i> – <i>m</i>	m/n
3	7	4	3/7
4	15	11	4/15
5	31	26	5/31
6	63	57	6/63

m = 3 Hamming Code



- Information bits are b_1 , b_2 , b_3 , b_4
- Equations for parity checks b_5 , b_6 , b_7

$$b_5 = b_1 + b_3 + b_4$$

 $b_6 = b_1 + b_2 + b_4$
 $b_7 = b_2 + b_3 + b_4$

- There are $2^4 = 16$ codewords
- (0,0,0,0,0,0,0) is a codeword

Hamming (7,4) code



Information			Codeword						Weight			
b_1	b_2	b_3	b_4		<i>b</i> ₁	b_2	b_3	b_4	b_5	b_6	<i>b</i> ₇	w(<u>b</u>)
0	0	0	0		0	0	0	0	0	0	0	0
0	0	0	1		0	0	0	1	1	1	1	4
0	0	1	0		0	0	1	0	1	0	1	3
0	0	1	1		0	0	1	1	0	1	0	3
0	1	0	0		0	1	0	0	0	1	1	3
0	1	0	1		0	1	0	1	1	0	0	3
0	1	1	0		0	1	1	0	1	1	0	4
0	1	1	1		0	1	1	1	0	0	1	4
1	0	0	0		1	0	0	0	1	1	0	3
1	0	0	1		1	0	0	1	0	0	1	3
1	0	1	0		1	0	1	0	0	1	1	4
1	0	1	1		1	0	1	1	1	0	0	4
1	1	0	0		1	1	0	0	1	0	1	4
1	1	0	1		1	1	0	1	0	1	0	4
1	1	1	0		1	1	1	0	0	0	0	3
1	1	1	1		1	1	1	1	1	1	1	7

Parity Check Equations



Rearrange parity check equations:

$$0 = b_5 + b_5 = b_1 + b_3 + b_4 + b_5$$

$$0 = b_6 + b_6 = b_1 + b_2 + b_4 + b_6$$

$$0 = b_7 + b_7 = + b_2 + b_3 + b_4 + b_7$$

In matrix form:

$$\begin{bmatrix} 0 \\ 0 \\ 0 \\ 0 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 1 & 1 & 1 & 0 & 0 \\ 1 & 1 & 0 & 1 & 0 & 1 & 0 \\ 0 & 1 & 1 & 1 & 0 & 0 & 1 \end{bmatrix}$$

$$\begin{vmatrix} b_1 \\ b_2 \\ b_3 \\ b_4 \end{vmatrix} = \mathbf{H} \underline{b}^t = \underline{0}$$

$$\begin{vmatrix} b_5 \\ b_6 \\ b_6 \end{vmatrix}$$

- All codewords must satisfy these equations
- Note: each nonzero
 3-tuple appears once
 as a column in check
 matrix H

Error Detection with Hamming

Code

$$\underline{s} = \mathbf{H} \, \underline{e} = \begin{bmatrix} 1011100 \\ 1101010 \\ 0111001 \end{bmatrix} \begin{bmatrix} 1 \\ 0 \\ 0 \end{bmatrix} = \begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

$$\begin{bmatrix} 0 \\ 1 \\ 0 \\ 0 \\ 0 \end{bmatrix} = \begin{bmatrix} 1 \\ 0 \\ 1 \\ 0 \end{bmatrix}$$

0



Single error detected

$$\underline{s} = \mathbf{H} \ \underline{e} = \begin{bmatrix} 1 \ 0 \ 1 \ 1 \ 1 \ 0 \ 1 \end{bmatrix} \begin{bmatrix} 0 \ 0 \ 0 \end{bmatrix}$$

$$\begin{vmatrix}
1 & 0 \\
0 & 1 \\
1 & 0
\end{vmatrix} = \begin{vmatrix}
0 \\
1 \\
1
\end{vmatrix} + \begin{vmatrix}
1 \\
0 \\
0
\end{vmatrix} = \begin{vmatrix}
1 \\
1 \\
1
\end{vmatrix}$$

Double error detected

$$\underline{s} = \mathbf{H} \ \underline{e} = \begin{bmatrix} 1 \ 0 \ 1 \ 1 \ 1 \ 0 \ 0 \\ 1 \ 1 \ 0 \ 0 \ 1 \end{bmatrix} \begin{bmatrix} 1 \\ 0 \\ 0 \\ 0 \end{bmatrix}$$

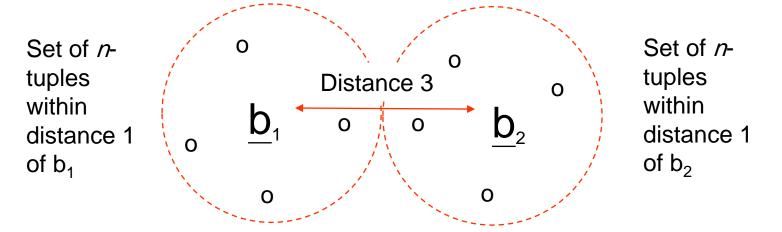
$$=\begin{bmatrix}1\\1\\0\end{bmatrix}+\begin{bmatrix}0\\1\\1\end{bmatrix}+\begin{bmatrix}1\\0\\1\end{bmatrix}=\underline{0}$$

$$\begin{vmatrix} 1 \\ 0 \\ 1 \end{vmatrix} = 0$$

Minimum distance of Hamming Code



- Previous slide shows that undetectable error pattern must have 3 or more bits
- At least 3 bits must be changed to convert one codeword into another codeword



- Spheres of distance 1 around each codeword do not overlap
- If a single error occurs, the resulting n-tuple will be in a unique sphere around the original codeword

General Hamming Codes



- For m > 2, the Hamming code is obtained through the check matrix H:
 - Each nonzero m-tuple appears once as a column of H
 - The resulting code corrects all single errors
- For each value of m, there is a polynomial code with g(x) of degree m that is equivalent to a Hamming code and corrects all single errors
 - For m = 3, $g(x) = x^3 + x + 1$

Error-correction using Hamming Codes



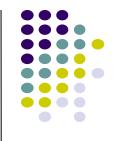
(Transmitter)
$$\underline{b}$$
 $\xrightarrow{+}$ \underline{R} (Receiver) \underline{e} Error pattern

The receiver first calculates the syndrome:

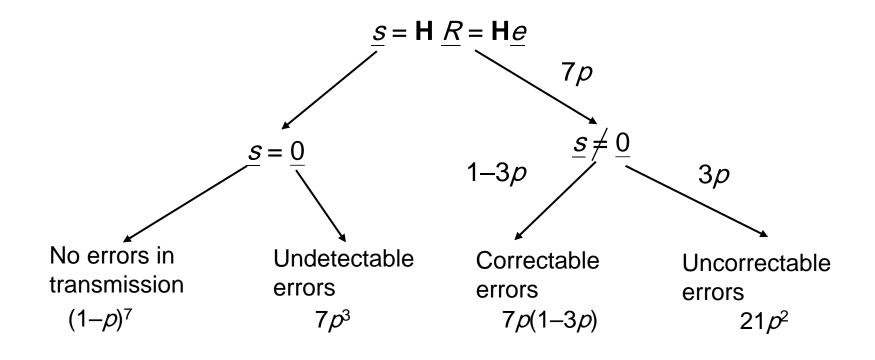
$$\underline{s} = H\underline{R} = H(\underline{b} + \underline{e}) = H\underline{b} + H\underline{e} = H\underline{e}$$

- If <u>s</u> = <u>0</u>, then the receiver accepts <u>R</u> as the transmitted codeword
- If s is nonzero, then an error is detected
 - Hamming decoder assumes a single error has occurred
 - Each single-bit error pattern has a unique syndrome
 - The receiver matches the syndrome to a single-bit error pattern and corrects the appropriate bit

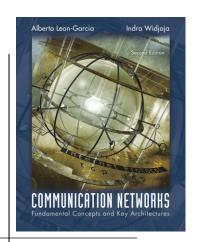
Performance of Hamming Error-Correcting Code



 Assume bit errors occur independent of each other and with probability p



Chapter 3 Digital Transmission Fundamentals



Appendix 3A: RS-232 Asynchronous Data Transmission



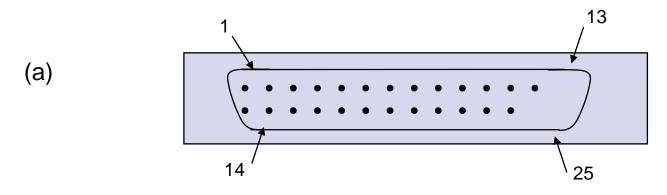
Recommended Standard (RS) 232

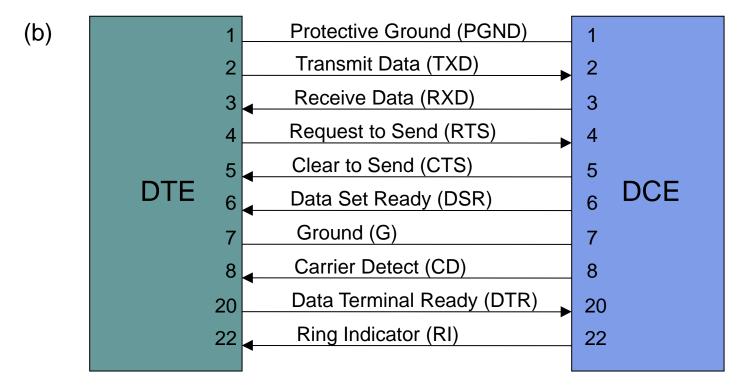


- Serial line interface between computer and modem or similar device
- Data Terminal Equipment (DTE): computer
- Data Communications Equipment (DCE): modem
- Mechanical and Electrical specification

Pins in RS-232 connector

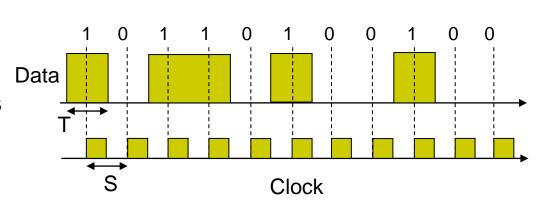


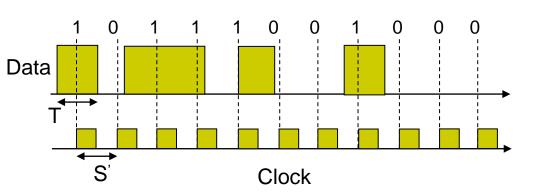




Synchronization

- Synchronization of clocks in transmitters and receivers.
 - clock drift causes a loss of synchronization
- Example: assume '1' and '0' are represented by V volts and 0 volts respectively
 - Correct reception
 - Incorrect reception due to incorrect clock (slower clock)

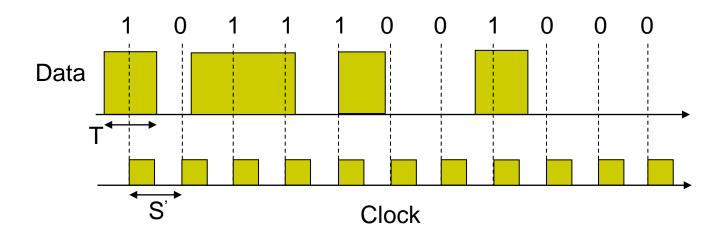




Synchronization (cont'd)



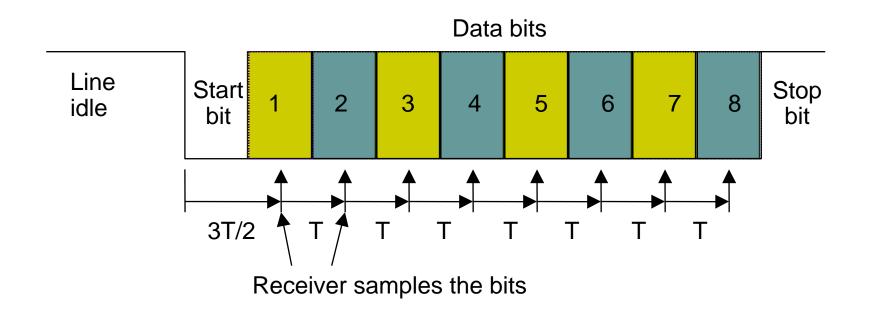
- Incorrect reception (faster clock)
- How to avoid a loss of synchronization?
 - Asynchronous transmission
 - Synchronous transmission



Asynchronous Transmission



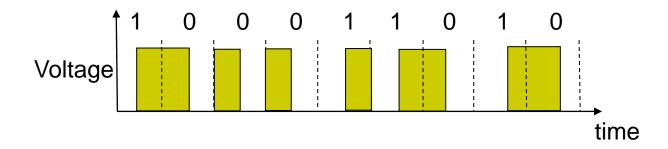
- Avoids synchronization loss by specifying a short maximum length for the bit sequences and resetting the clock in the beginning of each bit sequence.
- Accuracy of the clock?



Synchronous Transmission



- Sequence contains data + clock information (line coding)
 - i.e. Manchester encoding, self-synchronizing codes, is used.
- R transition for R bits per second transmission
- R transition contains a sine wave with R Hz.
- R Hz sine wave is used to synch receiver clock to the transmitter's clock using PLL (phase-lock loop)



Home Work



- 3.18
- 3.19
- 3.27
- 3.30
- 3.60