

$\text{♩} = 120$

Violins

Violoncello

Violin

Slow Violins

Contrabasses

*ffffff*

*ff*

3 3 3

7

Vlms.

Vc.

Vln.

SlowVln

Cbs.

3 3 3

3 3 3

10

Violins (Vlins.)

Violoncello (Vc.)

Violin (Vln.)

Slow Violin (SlowVln)

Contra Bass (Cbs.)

Measures 10-11. The Violoncello (Vc.) part features a triplet of eighth notes in measures 10 and 11. The Violin (Vln.) part has a triplet of eighth notes in measure 11. The Violins (Vlins.) and Slow Violin (SlowVln) parts have a similar melodic line. The Contra Bass (Cbs.) part is silent.

12

Violins (Vlins.)

Violoncello (Vc.)

Violin (Vln.)

Slow Violin (SlowVln)

Contra Bass (Cbs.)

Measures 12-13. The Violoncello (Vc.) part features a triplet of eighth notes in measure 12. The Violin (Vln.) part has a triplet of eighth notes in measure 13. The Violins (Vlins.) and Slow Violin (SlowVln) parts have a similar melodic line. The Contra Bass (Cbs.) part is silent.

14

Score for measures 14-16, featuring Vlns., Vc., Vln., SlowVln, and Cbs. The music is in bass clef. Measure 14 shows a complex texture with triplets in the Vln. and SlowVln parts. Measure 15 features a dense chordal texture in the Vlns. and Vc. parts. Measure 16 continues the complex texture with triplets in the Vln. and SlowVln parts.

17

Score for measures 17-19, featuring Vlns., Vc., Vln., SlowVln, and Cbs. The music is in bass clef. Measure 17 features a complex texture with triplets in the Vln. and SlowVln parts. Measure 18 features a dense chordal texture in the Vlns. and Vc. parts, marked *ff*. Measure 19 continues the complex texture with triplets in the Vln. and SlowVln parts.

20

Vlns. 
  
 Vc. 
  
 Vln. 
  
 SlowVln 
  
 Cbs.

23

Vlns. 
  
 Vc. 
  
 Vln. 
  
 SlowVln 
  
 Cbs.

26

Vlns.   
 Vc.   
 Vln.   
 SlowVln   
 Cbs.

Vlns.   
 Vc.   
 Vln.   
 SlowVln   
 Cbs.

29

Vlns.   
 Vc.   
 Vln.   
 SlowVln   
 Cbs.

Vlns.   
 Vc.   
 Vln.   
 SlowVln   
 Cbs.

[illegible]

38

Vlns.

Vc.

Vln.

SlowVln

Cbs.

41

41

Vlns.

Vc.

Vln.

SlowVln

Cbs.

3

3

43

43

Vlns.

Vc.

Vln.

SlowVln

Cbs.

3

3

3

3

3

46

Vlns. 
  
 Vc. 
  
 Vln. 
  
 SlowVln 
  
 Cbs.

*ffffff*

49

Vlns. 
  
 Vc. 
  
 Vln. 
  
 SlowVln 
  
 Cbs.



54

Vlns.

Vc.

Vln.

SlowVln

Cbs.

Measures 54-57. Vlns. and Vc. play triplets of eighth notes. Vln. and Cbs. are silent. SlowVln. plays a steady eighth-note line.

58

Vlns.

Vc.

Vln.

SlowVln

Cbs.

Measures 58-61. Vlns. and Vc. play triplets of eighth notes. Vln. and Cbs. are silent. SlowVln. plays a steady eighth-note line. Dynamics include *fff* and *ff*.

Vlns.  
 Vc.  
 Vln.  
 SlowVln  
 Cbs.

*fff*

3 3 3

Vlns.  
 Vc.  
 Vln.  
 SlowVln  
 Cbs.

3 3 3

66

Vlns. 
  
 Vc. 
  
 Vln. 
  
 SlowVln 
  
 Cbs.

69

Vlns. 
  
 Vc. 
  
 Vln. 
  
 SlowVln 
  
 Cbs.



# Violins

$\text{♩} = 120$   
4

11 *ff*

15

19

27

32

*pp*  $\longrightarrow$  *ff*

38

42

47

51

3 3 3

57

3 3 3 3 3 3 3 3 3

*fff*

60

3

*ff*

65

3

69

3 3 3

*<ff* *fff*

# Violoncello

♩ = 120

8

12

17

21

25

29

34

41

*ff*

*mf*

*pp*

*ff*

*mf*

4

44

47

51

57

60

65

69

74

*fff*

*ff*

*mf*

*<ff* *fff*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of eight staves of music, each starting with a measure number. Measures 44-46, 51-56, and 69-73 contain triplets of eighth notes. Measures 47-50, 57-60, 65-68, and 74 contain various other rhythmic patterns, including sixteenth notes and rests. Dynamic markings are placed below the staves: *fff* at measure 57, *ff* at measure 65, *mf* at measure 69, and a crescendo from *<ff* to *fff* at measure 74. A triplet of eighth notes is marked with a '3' and a slur in measure 57, and another triplet is marked with a '3' and a slur in measure 69.



# Violin

$\text{♩} = 120$   
4

*ff*

11

14

20

27

36

41

46

11

61

*fff*

64

3 3 3 3

70

3 3 3 3 3

*< ff* *fff*

Piano

♩ = 120

3

*fffff*

10

16

23

30

39

45

60

65

The score is written in bass clef, 4/4 time, with a tempo of 120. It begins with a series of sixteenth notes in the right hand, marked with a forte dynamic (*fffff*). The left hand plays a steady eighth-note accompaniment. The score includes several triplet markings (3) and a doublet (2). The key signature has one sharp (F#). The piece concludes with a final triplet in the left hand.

70

Musical score for measures 70-74. The score is written on a single staff with a bass clef. Measure 70 contains a quarter note, a quarter rest, and a triplet of eighth notes. Measure 71 contains a quarter note, a quarter rest, and a triplet of eighth notes. Measure 72 contains a quarter note, a quarter rest, and a triplet of eighth notes. Measure 73 contains a quarter note, a quarter rest, and a triplet of eighth notes. Measure 74 contains a quarter note, a quarter rest, and a triplet of eighth notes. The triplet in measure 74 is marked with a crescendo hairpin and the dynamic markings *<ff* and *fff*.

Contrabasses

♩ = 120

47 9 12

*fffffff*

74

3 3

*ff* *fff*