

ENGINEERING REVUE 2020

INDIANA JONES



GRADERS OF THE LOST MARKS

8th-10th OCT | SKYCITY THEATRE | ENGREVUE.CO.NZ

DIRECTOR'S WELCOME

Welcome humble audience member! Thank you for taking the time to attend our show. It is my absolute delight to have directed this year's talented cast of engineers. Our hard work started in semester 1 this year and has continued against all odds throughout the pandemic. Our cast has persevered through zoom rehearsals and gathering restrictions, continuing to write, practice and organise our show even under level 4 lockdown.

Whether onstage, or backstage, or in the lighting box, our team of almost a hundred students is working incredibly hard to create something special. I'd like to thank our executive team for leading their show components so tirelessly. It continues to amaze me that engineering students manage to give up so much time for the show on top of their ever amounting studies. Thank you additionally to our sponsors, for making this all possible. On with the show!

- Grace Wood

PRODUCER'S WELCOME

It is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax, let us pull up a chair, as we proudly present... the Auckland Engineering Revue! It would be an understatement to say that this year has been extremely challenging for all. With this in mind, I would like to thank you for supporting our show. Whether this support was through sharing our event around, lending us props from your family kitchen, or simply buying a last-minute ticket earlier this week -- we are all extremely grateful. Secondly, I would like to thank each and every member of the cast. The logistical success of a show is never a single person's job - it is the culmination of the efforts of the near-100 person team of students who have committed their time to our club this year. We could not have put this show on stage without their consistent passion and excellence. There are many more people to thank, but not a lot of space in which to do so. Thank you to all of our families, to the faculty, to Grace and Flynn, and to SKYCITY Theatre for having us.

We're here. We've made it. And we hope you enjoy.

-Alex Ruddell

ACT I

Raiders March
Cs Get Degrees
New Alert Level
Bright Futures
A Whole New Shads
It's A Shads Thing
Pizza Party
Separation Anxiety
For The Longest Time
Self Check Out Love
Manolo
The Green Devil
23-19
Goodnight Gotham
Mike Drop
The Elusive Female Engineer
Girlz Rule Boyz Drool
The Engineer Shuffle
Judgement Day
Swing Swing Swing
Kali Ma

ACT II

Intermission's Over
Put It In C Minor
Loco Motives
State Number 7
Dancing Queens
God's Writers' Room
Change Places
Temple Run
Let's Go Girls
Turn It In
Academic Bachelorette
Tricky Tricky Tricky
Not A Drill
Fight Club
Buzz Buzz Bitch
You Know They're Out There
Lecturer Translator
The Zoom Where It Happens
Team of Five Million
We Did It
Finale

SPECIAL THANKS

HONORARY PRODUCERS

Alex Pennycuick, Chris McClymont, &
Michael Willimot

SCHEDULING MASTER

Mark Betty

GOOD VIBES ALWAYS

Smiley, Alana, & the SKYCITY Theatre
Tech Crew

TECH SUPPORT

Sam Mence

RETURNING AGAIN

Henry Scott Macdonald & Jess
Harrison

REVUE CONSULTANT

Duncan Bakke

INSPIRATION & SUPPORT

Aorthi Afroza

COVID HANDLERS

Jacinda Ardern & Dr Ashley Bloomfield

LECTURER EXTRAORDINAIRES

Jason Ingham & Hazim Namik

TRON TRON TRON

Roman Amor, Sahan Jayatissa, &
Hamish O'Neill

MASTER SOLDERERS

Sahan Jayatissa & Rochester Zhang

EXECUTIVE TEAM

Executive Director	Grace Wood
Executive Producer	Alex Ruddell
Assistant Producer	Flynn Fromont
Plot Director	Alex Kennedy
Assistant Plot Director	Séamus Stalker
Skit Directors	Chinmaya Dixit Hannah St Clair
Musical Directors	Nick Ellery Carlos Flores-lim Deeksha Vijayakumar
Dance Directors	Yuki Ochiai & Debbie Peng
Video Director	Angus Martin
Marketing Manager	Sarah Francis
Tech Managers	Denise Jarry & Di Kun Ong
Stage Manager	Eva Hall
Makeup & Costume Manager	Jordyn Chan
Props Manager	Flynn Huijser
Treasurer	Salvy Fung

CREATIVE TEAM

Chinmaya Dixit
Morgan Dolfing
Sarah Francis
Flynn Fromont
Séamus Stalker
Benjamin Hemara
Alex Kennedy

Angus Martin
Rupert Moran-Adcock
Di Kun Ong
Alex Ruddell
Michael Sewell
Hannah St Clair
Grace Wood

CHOREOGRAPHERS

Madison Chu
Chelsea Kah
Jemimah Martinez
Liam McMillan
Yuki Ochiai
Debbie Peng
Dale Justin Palanca Sasis
Jerry Zhang

TECHNICAL TEAM

Lighting Designers

Denise Jarry
Haydn Nicholson
Di Kun Ong

Sound Designers

Morgan Dolfig & Violet Liu

Lead Mic Tech

Yuwei Shen & Vivian Xu

Mic Techs

Jess Harrison & Nica Munro

Mechanist

Angus Martin

Assistant Mechanists

Nica Munro & Henry Scott Macdonald

Costume Assistants

Jessica Fenwick

Khushmita Ram

Gabby Wu

Sara Christiaan

Sennah Lee

Fatema Rampurawala

Tron Jemimah Martinez & Hamish O'Neill

Crew Manager

Michael Sewell

Stagehands

Sara Christiaan

Rachael Hickey

Angus Martin

Nica Munro

Fatema Rampurawala

Dressers

Jordyn Chan

Khushmita Ram

Sennah Lee

PERFORMERS

Sabina Aquino
Yasara Batawala
Katherine Chen
Madison Chu
Szymon Dawidowski
Chinmaya Dixit
Russell Eskildsen
Jessica Fenwick
Natasha Fernandes
Isabella Finan-Jenkin
Carlos Flores-Lim
Sarah Francis
Flynn Fromont
Salvy Fung
Lola Garden
Varun Giridharan
Séamus Stalker
Janusha Gunasekara
Chantelle Haywood
Benjamin Hemara
Flynn Huijser

Denise Jarry
Tia Jones
Chelsea Kah
Jake Kelly-Hulse
Aynslie Kemp
Alex Kennedy
Nicola Kippen
Haluka Kirk
Neysa Kosasih
Callum Lee
Jasmin Lee
Violet Liu
Trista Ma
KK Mak
Jemimah Martinez
Kauri May
Kiriko May
Liam McMillan
Rupert Moran-Adcock
Yuki Ochiai
Di Kun Ong
Stella Pan
Debbie Peng
Alex Ruddell
Amy Sadler
Laith Saeed
Dale Justin Palanca Sasis
Michael Sewell
Grace Sih
Emma Sim-Smith
Jack Southee
Hannah St Clair
Ahad Sulaiman
Reuel Terezakis
Daniel Trew
Nathan Varney
Deeksha Vijayakumar
Amanda Wang
Grace Wood
Gabby Wu
Louye Yap
Jordan York
Jerry Zhang

MUSICIANS

Mark Bingham
Katherine Chen
Daniel Cutfield
Reeve D'Cunha
Nick Ellery
Carlos Flores-Lim
Varun Giridharan
Nadine Hidalgo
Nicola Kippen
Haluka Kirk
Nicholas Lee
Daniel Leigh
Aaron Lew
Samantha Lim
Connor Pearson
Caleb Probine
Dale Justin Palanca Sasis
Jae Min Seo
Deeksha Vijayakumar
Jesslyn Woo
Daniel Xu

You're in good company

MAS was originally set up by doctors in 1921, and still has the same member-first approach when welcoming Members from other professions like yours. We have insurance and investment services designed to protect everything that's important to you.

A mutual membership based society

As a mutual we're a bit different to others. MAS Members are at the centre of everything we do and exceeding Members' expectations is part of the reason MAS is the Consumer New Zealand's People Choice since 2016 across house, contents, car, and life insurance. It's also why we've implemented a socially responsible investment approach and why we started the MAS Foundation, our philanthropic arm set up to make a difference to the health of people in New Zealand.



Win with MAS at the
Engineering Revue.

Free text **ENGREV**, your name and email address to **3118** and you could win a **\$250 grocery voucher***.

* Terms and conditions apply.



wen

women in
engineering network



The Women in Engineering Network (WEN) at UoA offers opportunities to all current female engineering students through networking, social and professional development activities.

The Revue team are putting on a great show and has fostered a positive environment within the faculty and for all WEN students. We are proud to support them this year and help promote women in STEM fields even further.



