

Edinburgh University Library

Handlist H60:

**ARCHIVES OF THE SCOTTISH STUDENTS' SONG BOOK COMMITTEE  
LTD**

**A. ADMINISTRATIVE RECORDS AND MISCELLANY**

- MS 3172.1 Memorandum and Articles of Association of The Scottish Students' Song Book Committee, Limited. 11 April 1901. Printed.
- MS 3172.2 Memorandum and Articles of Association of The Scottish Students' Song Book Committee, Limited. 19 December 1901. Printed. 6 copies, one being without its paper cover.
- MS 3173 Editor's minute book. 2 July 1902 to 17 December 1915.
- MS 3174 Minute book. 11 January 1902 to 24 September 1991. (Not present, September 1997, still presumably with PBF.)
- MS 3175 Journal. Summary accounts, 30 September 1901 to 30 September 1957.
- MS 3176 Ledger. 30 September 1901 to 30 September 1929.
- MS 3177 Ledger no. 2. 1 October 1929 to 30 September 1967.
- MS 3178.1 Bound volume of Shareholders' certificates.
- MS 3178.2 Engraved copper plate for printing Shareholders' certificates.
- MS 3179.1 Photographs (2) of those present at the final lunch of the Committee, 24 September 1991. Letters (2) from Gordon C. Ellis, Financial Secretary of the Edinburgh University Students' Association, dated 26 November 1991 and 2 December 1991 to Andrew Moore, Secretary of the Committee, attached to a photocopy of the original Agreement and Declaration of Trust, 1901. (Not present, September 1997, presumably still with PBF.)
- MS 3179.2 Bundle containing copyright clearances for the *Song Book*. 1890s.
- MS 3179.3 Bundle containing administrative correspondence and memoranda, 1901.
- MS 3179.4 Bundle containing administrative correspondence and memoranda, 1902.

- MS 3179.5 Bundle containing administrative correspondence and memoranda, 1903-1916.
- MS 3179.6 Bundle wrapped in brown paper containing copies of balance sheets for the *Song Book*.
- MS 3179.7 Bundle containing administrative correspondence and memoranda, 1947-1966/67
- MS 3180.1 Springback folder containing administrative records, mainly 1922-1953.
- MS 3180.2 Bundle of administrative records, 1963-1968.
- MS 3180.3 Folder of administrative records, 1966-1976.
- MS 3181.1-8 Folders of largely financial records, 1972/73, 1973/74, 1974/75, 1975/76, 1976/77, 1977/78, 1978-79, 1979-80.
- MS 3181.9 Folder entitled “Bayley and Ferguson”, 1970s.
- MS 3181.10 Folder entitled “Mr Thomas Docherty, C.A.”, 1977-81.
- MS 3181.11 Mock-up containing art-work for a projected new illustrated edition of the *Scottish Students’ Song Book*. 1970s?
- MS 3181.12 Eight engraved steel plates for printing sheets of music, each one paginated and marked ‘Cancelled’, of passages of songs from Gilbert & Sullivan operas, including *Iolanthe*, *The Pirates of Penzance* and *Princess Ida*.

## B) PRINTED MATERIAL

- MS 3182 *The Scottish Students’ Song Book:*
- .1 Title-page and pp. 1-20 of either 1st edition (1891) and 2nd edition (1891).
  - .2 3rd edition (1892). Large 8vo copy bound in dark claret leather with title in gold on front cover and spine. Marked ‘3rd Edition/May 1892’ in pencil on verso of front free end-paper.
  - .3 4th edition (1893) or 5th edition (1896). Large 8vo copy bound in navy blue cloth with title in gold on front cover and spine.
  - .4 6th edition (1897). Large 8vo copy bound in crimson morocco with annotations in red ink as to copyrights, etc., with hectograph copy of standard letter from J.M. Hogge, dated February 10 1908, inserted, requesting permission for the inclusion of songs in a supplementary volume.

- .5 6th edition (1897). Large-paper copy bound in navy blue cloth and lettered in gold and the name of A.G. Abbie on the front pastedown.
- .6 7th edition? Large 8vo copy bound in crimson leather and covered in reused brown paper, with signature of A.G. Abbie and '? 7th edition' in pencil on title-page.
- .7 7th edition? Large 8vo copy bound in blue buckram, interleaved with blank pages bearing some pencil annotations in A.G. Abbie's handwriting for proposed future edition.
- .8 - .10 Reprints of 7th edition? Three large 8vo copies, one bound in pale brown cloth with pictorial design in black, orange & gold, one bound in pale brown cloth with pictorial design in black, red & gold, and one bound in pale green cloth with pictorial design in black, crimson & gold.
- .11 - .12 1941 reprint? Two large 8vo copies bound in pale grey paper with printed title on cover.

**MS 3183**

*The British Students' Song Book:*

- .1 1st edition (1912) Large octavo bound in beige cloth with decorated pictorial cover.
- .2 2nd edition (1913) Large octavo copy bound in brown leather.
- .3 Revised edition, 1947? Large 8vo copy bound in maroon cloth.
- .4 Revised edition, 1947? Large 8vo copy bound in beige paper.

**MS 3184**

*Student Songs for Camp and College:*

- .1 1st edition, 1937. Small 8vo bound in limp blue cloth, marked 'Editorial Copy' in pencil on front free end-paper.
- .2 1st edition, 1937. Small 8vo bound in red leather with title in gold on front cover.
- .3 2nd edition, 1958. Four copies. Small 8vo bound in blue leather. Title is simply *Student Songs*, embossed in gilt on the front cover.
- .4 2nd edition, 1958. Small 8vo bound in blue paper cover with pictorial cover printed in white and black. Title is simply *Student Songs*.

**MS 3185.1** *Student Songs*, 1982. 2 copies.

**MS 3185.2** *The Scottish Orpheus* (Edinburgh & London: Paterson & Sons, c.1900).

MCTS 1.9.97