

Handlist of Manuscripts, H 29

JOHN WAIN ARCHIVE

MSS 2851-2875; MSS 3124-3137
E97.67

Literary manuscripts of John Barrington Wain (1925-1994) were deposited in Edinburgh University Library in 1974, and subsequently added to by the author until 1986, when the whole deposit was purchased by the Library with the help of the Local Museums Purchase Fund. These manuscripts constitute MSS 2851-2874. Some items were deposited after 1985 and these, along with the manuscripts in the possession of the author at his death were purchased in 1996, with the aid of the National Fund for Acquisitions. These manuscripts constitute MSS 3124-3137. Further manuscripts were found by his family subsequently and were gifted in December 1997: these manuscripts constitute E97.67. This group is not sorted or listed and needs to integrated with MSS 3124-3137 as the material is closely linked with the material in this group, e.g. further mss and tss of his Oxford trilogy. Wain's incoming correspondence and outgoing letters to Philip Larkin were purchased with the help of the National Fund for Acquisitions in 1999 (E99.01). These are included in MS 2875. The manuscript of his first novel, *Hurry on Down* (1953), has not survived, but notebooks, mss and typescripts of most of his later novels, short stories, poetry, plays and criticism are present.

The list below was compiled at different times, and conventions regarding italicization, etc. are not consistent.

(Note: See the 1985 Edinburgh University Library exhibition catalogue 'Hurry Back Down: John Wain at Sixty' for further information. This has a biographical and critical introduction by Professor Wallace W. Robson and an account of the acquisition of the collection. The arrangement of the collection has been revised and the items re-numbered, as follows, since the listing in this catalogue.)

MS 2851

- .1 Essay on Conrad. 'Joseph Conrad: a critical symposium', The London Magazine, 4(1957), pp.23-6 ('The test of manliness').
- .2.1 Education: for assent or dissent? Essays on Literature and Ideas, pp.233-46.
- .2.2 A visit to India, 1960. Essays on Literature and Ideas, pp.247-70.
- .2.3 A visit to India. Letter, in reply to criticism. Encounter, 16 (September 1961), pp.94-5.
- .2.4 Insolvents abroad. Notes on a Russian journey in 1960 intended to form a chapter of Sprightly Running, the autobiography of John Wain. A version of My Soviet Memories.
- .2.5 An open letter to the Russians, 1961. Sprightly Running, pp.234-50.
- .2.6 Thinking Russian, 1968. A House For The Truth, pp.163-95.

- .3 English poetry from 1900 to 1914, 1967. The Twentieth-Century Mind: History, Ideas and Literature in Britain, edited by C.B.Cox and A.E.Dyson, 3 vols (London, 1972), i,360-413.
- .4 English poetry: the immediate situation. With annotated typescript of 'Referred back' signed Philip [Larkin] inserted before fol.16. The Sewanee Review, 65 (1957), pp.353-74.
- .5 George Orwell. New World Writing, 12(1957), pp.84-96 ('Orwell in perspective').
- .6 Orwell in the 'Thirties', 1970. A House For The Truth, pp.43-66.
- .7 Introduction to Othello. Shakespeare: Othello. A Casebook edited by John Wain (Macmillan, 1971), pp.11-33. [Casebook series.]
- .8 Introduction to Macbeth. Shakespeare: Macbeth. A Casebook edited by John Wain (Macmillan, 1968), pp.11-30. [Casebook series.]
- .9.1 John Wain & The angry young men, [the] movement, [the] new university wits. An American reading list, 1965 [by Keith N.Richwine].
- .9.2 The meaning of Dr Zhivago, 1968. A House For The Truth, pp.128-60.
- .9.3 My Finest Hour. [An article for the series in Punch.]
- .9.4 A voice from the grave. Review article of Cyril Connolly, Enemies of Promise, and Other Essays (Garden City, New York, Anchor Books, 1960), in The New Republic, 143 (1960), p.19.
- .9.5 Writers and censorship: the situation today, 1961.
- .9.6 The structure of Little Dorrit, 1957-8. Read to F.W. Bateson's group at Oxford, March, 1968. Essays on Literature and Ideas, pp.219-32 ('Little Dorrit').
- .9.7 George Orwell. Unrevised text of a broadcast for the B.B.C.'s African Service, October, 1961.
- .9.8 Here lies Lower Binfield. Review of Sir Richard Rees, George Orwell. Fugitive from the Camp of Victory (Secker & Warburg, 1961), Encounter, 16 (October 1961), pp.70-83.
- .10.1 The Shakespearean lie-detector: thoughts on Much Ado About Nothing, 1966. The Critical Quarterly, 9(1967), pp.27-42.
- .10.2 Introduction to Laurel Classics Pope, i.e. Selected Poems of Alexander Pope (Dell,1962).
- .10.3 Milton's poetry, c.1959. The Living Milton: Essays by Various Hands, collected and edited by Frank Kermode (Routledge & Kegan Paul, 1960), pp.1-11 ('Strength and isolation: pessimistic notes of a Miltonolater').
- .10.4 Chatterton Lecture 1959. Gerard Manley Hopkins: an idiom of desperation. Read to the British Academy 13 May 1959. Essays on Literature and Ideas, pp.103-31.
- .10.5 Notes on the novel, poetry and drama. Removed from a notebook containing part of the manuscript for The Living World of Shakespeare (1964).
- .10.6 Notes on imagination and judgment. (The critical moment, 6). Times Literary Supplement, 26 July 1983, p.561.
- .10.7 A place of the mind: Arnold Bennett and the Five Towns. Broadcast on the B.B.C. Third Programme, May 1967.
- .11 Preliminary notes for the essay The meaning of Dr Zhivago, c.1965.

MS 2852

- .1 English poetry, 1918-1945, 1969. The Twentieth-Century Mind: History, Ideas and Literature in Britain, edited by C.B.Cox and A.E.Dyson, 3 vols (London, 1972), ii, 307-72.
- .2 Letters to five artists, 1969 and Poem: 'and like/the river's slow insistence...' Letters to Five Artists, pp.31-40 ('Music on the Water to Bill Coleman in Paris').
- .3 Ovid in English, being a translation by (x) English poets of his Amores, Heroides, Ars Amatoria, Remedia Amoris, Metamorphoses, and Tristia. Furnished with an introduction and notes by John Wain. Preliminary Essays, pp.36-77.
- .4 *The Living World of Shakespeare*. A playgoer's guide, 1964.
- .5 A preface to the Japanese translation of *The Living World of Shakespeare*. [1973] Ts
- .6 The mind of Shakespeare, 1957. Essays on Literature and Ideas, pp.56-69.

MS 2853

- .1.1 Letters (8) to John Wain, June-August 1961, about the poetry festival, from Charles Causley, Octavio Paz and others, and 1 newscutting.
- .1.2 Modern poetry anthology introduction. Anthology of Modern Poetry, edited by John Wain (Hutchinson Educational Ltd., 1963), pp.17-36. [Hutchinson English Texts.]
- .1.3 Poetry at "The Mermaid". Miscellaneous documents concerning the London Poetry Festival, 1961, of which John Wain was Director. Also a corrected proof copy of the programme for Poetry at the Mermaid.
- .1.4-5 A song about Major Eatherly, 1958, and 50-megaton lullaby. Weep Before God, pp.40-45.
- .2.1 Interview of John Wain with Arthur Miller on 13 August 1957. The Observer, 8 September 1957.
- .2.2 Interview of John Wain with Lionel Trilling. The Observer, 29 September 1957.
- .2.3 Interview of John Wain with Edmund Wilson. The Observer, 3 November 1957.
- .3 Daniel Deronda. Author's synopsis and text. 1955. The Spectator, 5 August-9 September 1955 (six instalments).
- .4 'A stranger and afraid'. Notes on four Victorian poets. Preliminary Essays, pp.93-120.
- .5.1 Master Richard, 1959. Nuncle, pp.1-36.
- .5.2 Further education, 1963. Death of the Hind Legs, pp.94-123.
- .5.3 Death of the hind legs, 1965. Death of the Hind Legs, pp.166-86.
- .5.4 Giles and Penelope, 1965. Death of the Hind Legs, pp.150-65.
- .5.5 While the sun shines, 1966. The Life Guard, pp.42-55.
- .5.6 I love you, Ricky, 1966. The Life Guard, pp.68-79.
- .5.7 Last chance, Jimmy, 1968. The Life Guard, pp.9-41.

MS 2854

- .1 The contenders, 1956. First draft with corrections.
- .2 The contenders, 1956. First draft, ts incorporating previous corrections.
- .3 The contenders, 1956. Second draft, text as published.

MS 2855

- .1.1 Nuncle, 1960. Nuncle, pp.162-246.
- .1.2 Nuncle, by John Bowen, based on the short story by John Wain. Ts copy of play.
- .1.3 An address to the Literary, Philosophical and Debating Society, 1959. Nuncle, pp.91-107.
- .1.4 Christmas at Rillingham's, 1960. Nuncle, pp.140-61.
- .1.5 A message from the pig-man, 1960. Nuncle, pp.68-76.
- .1.6 A stranger at the party, 1960. Nuncle, pp.128-39.
- .2 The smaller sky, 1965-67.
- .3 The smaller sky. Screen play. First draft. Ts copy of parts of A Winter in the Hills on verso of some folios.
- .4.1 Film treatment of Strike the Father Dead requested by Woodfall Films Ltd.
- .4.2 The take-over bid, 1961. First draft.
- .4.3 The take-over bid, 1961. Uncorrected ts copy of first draft.

MS 2856

- .1 Living in the present, 1953-4.
- .2 The young visitors, 1964.
- .3 The young visitors. Revised text, corrected ts, 1965.
- .4 The young visitors. Rejected passages.

MS 2857

- .1 Idyll. Part of text and cancelled passages, 1965-. Reworked and published as *A Winter in the Hills*.
- .2-3 *A Winter in the Hills*. Publisher's copy, corrected ts, 1970.
- .4 Notebook containing notes for *A Winter in the Hills*, 1968-9.

MS 2858

- .1-4 *A Winter in the Hills*, 1967-69. With revised passage for p.460-7.
- .5 *A Winter in the Hills*, adapted for radio by Chris Stephenson, and broadcast 13 June 1981. Ts with ms note by J.W.

MS 2859

- .1 Drafts and copies of poems, 1961-. Some incorporated into *Wildtrack*. *Wildtrack*: ts draft, corrected, 1962-4. *Wildtrack*: final draft, ts, 1965. Sleeve-note to a recording of *Wildtrack*.
- .2 Poems, 1962-1960. Incorporated in A Word Carved on a Sill and Weep Before God.
- .3 Notebook with loose folios inserted. Drafts of Appearances, 1971. (The Innocent, A Man in a Million). The Life Guard, pp.56-67, 124-72.

MS 2860

- .1 You could have fooled me, 1971. The Life Guard, pp.107-23.
- .2 Goodnight, Old Daisy. Death of the Hind Legs, pp.135-49.
- .3 Swing high, swing low (or those awful two nations again, 1973 style). Encounter, 41 (July 1973), pp.3-12. ('Swing high, swing low. Reflections on a Saturday night out').
- .4 My Soviet memories/Russia 1960. Ts with revisions. Incorporated into Thinking Russian.
- .5 The New Puritanism, the new academicism, the new, the new... 1971. A House for the Truth, pp.199-214.
- .6 Introduction to Penguin English Classics edition of James Hogg, The Private Memoirs and Confessions of a Justified Sinner (Penguin, 1981).
- .7 Alternative poetry. A lecture given at Oxford on December 4, 1973. Professing Poetry, pp.22-53.
- .8 Dylan Thomas. Dylan Thomas. New Critical Essays, edited by Walford Davies (London, 1972), pp. 1-20. ('Druid of Her Broken Body')
- .9 Homage to Emily Dickinson. A lecture given at Oxford, May 8, 1974. Professing Poetry, pp.104-18.
- .10 Essay on Flann O'Brien. With corrected copy of printed text in Encounter, July 1967, and draft of additional passages for reprinted version. A House for the Truth, pp.67-104 ("To write for my own race". Notes on the fiction of Flann O'Brien).
- .11 *Hurry on Down*. The novel by John Wain adapted for radio by Eric Ewens. Duplicated copy of broadcasting script.
- .12 A Sample of the Ocean, 1969. The Life Guard, pp. 80-106.
- .13 The poetry of William Empson, 1976. Professing Poetry, pp.284-330.
- .14 Thoughts on listening to Wally Fawkes, 1981, Encounter, 59 (August 1982), pp.80-5.
- .15 Introduction to Everyman's Book of English Verse, 1979. Ts.
- .16 South African alphabet, c.1980. Ms and ts.
- .17 On the breaking of forms. A lecture given at Oxford on October 23, 1974. Professing Poetry, pp.136-57.
- .18 Auden's inverted commas, 1974. Professing Poetry, pp.72-102. ('The Poetry of W.H.Auden').
- .19 The poetry of Philip Larkin. A lecture given at Oxford on March 12, 1975. Professing Poetry, pp.160-80.
- .20 Reflections on the first night of Comus. A lecture given at Oxford on May 21, 1975. Professing Poetry, pp.191-213.

MS 2861

- .1 Preface to the Jubilee edition of Hurry on Down (Secker & Warburg, 1978), 1977. With cutting from The Times, 13 May 1978, which publishes the preface.
- .2 Introduction to the Limited Editions Club (New York) edition of Byron's Don Juan, manuscript draft, 1975.
- .3 Introduction to the Limited Editions Club (New York) edition of Byron's Don Juan, typescript fair copy, 1975.
- .4 Introduction to A John Wain Selection (Longman, 1977) [Longman Imprint Books].
- .5 B.B.C.radio talk in the series 'Finding a voice', broadcast on 13 January 1976. Professing Poetry, pp.26-76.

- .6 You wouldn't remember: a play for radio, 1977. Ms with revised rehearsal script. Broadcast on Radio 4, 10 March 1978.
- .7 Shivers of genius. Ms, final shooting script and two relevant letters concerning a television programme based on The Oxford Book of Welsh Verse in English, broadcast from Cardiff on 1 March 1977.
- .8 Primitivism in a mass society. Notes for a lecture delivered in Cambridge to the Oxford and Cambridge Humanists, c.1962.
- .9 Professing poetry, 1976.
- .10 Professing poetry. Fragments of ms.
- .11 Professing poetry. Miscellaneous fragments.
- .12 Shelley at Tan-yr-Allt. Miscellaneous drafts.

MS 2862

- .1 Notebook, unnumbered. Contents: synopsis of Harry in the Night, notes and a fragment of Samuel Johnson.
- .2 Harry in the Night, 1974-. Two early drafts.
- .3 Harry in the Night, 1974-5. Revised draft, third final, submitted to the Victoria Theatre, Stoke-on-Trent, at the beginning of the rehearsal period.
- .4 Harry in the Night, 1974-5. Typescript of revised draft, 3 final, used as the rehearsal script, later substantially rewritten. With theatre programme for the first performance at the Victoria Theatre, Stoke-on-Trent, 13 August 1975.
- .5 Harry in the Night. Discarded folios from third draft.
- .6 Harry in the Night. Early draft of final scene.
- .7 Miscellaneous leaflets used for the source of the Vatman's speech in Harry in the Night.
- .8 Harry in the Night. Ms of scenes 20 and II, vi, 1975 from 3 final draft.
- .9 Harry in the Night. Xerox copy of MS 2862.3 [above]. With production notes by Peter Cheesman.
- .10 Harry in the Night. Rehearsal script, heavily revised, 1975.

MS 2863

- .1 Samuel Johnson, 1972-3.
- .2 Dr Johnson as poet or Samuel Johnson as poet or Dr Johnson' poetry or The poetry of Samuel Johnson. Review article of Samuel Johnson, The Complete English Poems, edited by J.D.Fleeman (Penguin Books, 1972). A House for the Truth, pp.105-27.
- .3 Introduction to the Library edition of Samuel Johnson's Lives of the English Poets.A Selection (Dent, 1975), 1973.
- .4 Introduction to Johnson as Critic (Routledge & Kegan Paul, 1973). [The Routledge Critics Series], 1972.
- .5 Dr Johnson out of town. A script for radio, 1974.
- .6 Notes for Johnson on Johnson. A Selection of the Personal and Autobiographical Writings of Samuel Johnson, 1709-1784 (Dent, 1976). [Everyman's Library].
- .7 Dr Johnson's London. Article for The New York Times, Travel Section, 1982 (published 1984).

MS 2864

- .1 Notebook 7. Contents: drafts of Feng, 1971-74, and preliminary workings, synopses, notes for The Pardoner's Tale, 1977.
- .2 The Pardoner's Tale, 1975-78.
- .3 The Pardoner's Tale. Discarded passages.
- .4 Notebook. Containing working material for The Pardoner's Tale in final stage.
- .5 The Pardoner's Tale. Fragments.

MS 2865

- .1 Victor Neep, 1921-1979. The Antigonish Review, 50 (Summer, 1982), pp.75-9.
- .2 Prospero's staff in the earth. Notebook and miscellaneous drafts, 1982-83. Outposts Poetry Quarterly, 138 (Autumn, 1983), pp.65-7.
- .3 Enobarbus, 1978. Poems, 1949-1979, pp.39-49.
- .4 The Seafarer. Translated from the Anglo-Saxon, 1979.
- .5 Translation from the Arabic of poems by Adunis, 1977.
- .6 Beowulf - a pastiche, c.1945.
- .7 Poem for kids, 1979. Poems, 1949-1979, pp.53-5.
- .8 Carol for Bookrest. Together with published version. Carol written for Bookrest, with letter from Alexander Macmillan, 7 December 1978.
- .9 Visiting an old poet, 1979. Poems, 1949-1979, pp.7-16.
- .10 Poems for the zodiac. Drafts.
- .11 Thinking about Mr Person, 1978. Thinking about Mr Person. Drafts.
- .12 The Troubadours, 1978. In collaboration with Sally Purcell, for publication by the Herbert Press.
- .13 Twofold, 1981.
- .14 Seven that root in the cracked stone, 1979-81. Miscellaneous drafts and ts copy.
- .15 A handshake for brave culture-uncles. Weep Before God, p.21.
- .16 Poem: 'Honour the scholar, he whose mind takes wing...'
- .17 Poem: 'Life surged anew...' on verso of letter to John Wain from *Vogue*, 3 February 1961.

MS 2866

- .1 Notebook 1, 1977. With loose folios inserted. Contents: drafts of essay for Empson Festschrift, Cargo, Professing Poetry, essay for An Edmund Wilson Celebration, poems including Furry bundles, Evening over the place of Cadfan.
- .2 Notebook 2, 1974-6. With loose folios inserted. Contents: draft of part of You could have fooled me, Feng, poems including The launching of two iron narrow-boats, To my young self, Furry bundles, notes on Ossian and Macpherson.
- .3 Notebook 3, 1970. Contents: notes on Samuel Johnson, Feng, poem on sheep, Day of atonement.
- .4 Notebook 5, 1968-73. Contents: drafts of poems, including parts of Letters to Five Artists, Feng, At Jowett's grave, Radio 1941.
- .5 Notebook 6. Contents: essay on Johnson's literary criticism, outline of Harry in the Night, notes on Buddhism, poetry and social criticism, poems including Feng, At Jowett's grave, The launching of two iron narrow-boats.
- .6 Notebook 8. Contents: notes for lectures on Larkin and Comus, poems including Juliet and her nurse, Rhymed poem II.

- .7 Notebook 12, 1970-6. Contents: Johnson and Savage, Girl rolled in paint (You could have fooled me), notes for A man in a million, Feng, poems including Happiness, On one held captive by urban guerillas.
- .8 Notebook A, 1970-5. Contents: notes on Johnson's language, preface to Samuel Johnson, poems including On a beautiful girl who loved the wrong man, Wings, Performers.
- .9 Notebook B. Contents: notes on Samuel Johnson, Arnold Bennett's The Old Wives' Tale.
- .10 Notebook C, 1977. Contents: notes on Samuel Johnson, Edward Thomas, Thomas Hardy, Shelley at Tan-yr-Allt.

MS 2867

- .1 Notebook, unnumbered, 1979. With loose folios inserted. Contents: drafts of Frank, notes on Mort and Lizzie's Floating Shop.
- .2 Frank. First version, 1978-80. [1st copy.]
- .3 Frank. First version, 1978-80. [2nd copy.]
- .4 Frank. Discarded passages, 1978-80.
- .5 Frank. Radio version, 1981-82. Xerox copy of corrected ts pp.13-17.
- .6 Frank. B.B.C. script of radio play as broadcast on 4 and 10 October 1982. [1st copy.]
- .7 Frank. B.B.C. script of radio play as broadcast on 4 and 10 October 1982. [2nd copy, with autograph corrections.]
- .8 Frank. B.B.C. script of radio play as broadcast on 4 and 10 October 1982. Copy corrected for printer.
- .9 This is your scholar! your philosopher! The Presidential address to the Johnson Society of Lichfield, September 18, 1976. Johnson Society Transactions, 1976, pp.5-20.
- .10 Frank. Audio-tape of broadcast October 10, 1982.
- .11 Notebook, unnumbered. Contents: synopsis and notes for the radio play of Frank and drafts of the zodiac poems. (Capricorn, Sagittarius, Libra). [See also MS 3125.10.]
- .12 Frank. Photocopy of printed edition, 1984, with ms annotation.

MS 2868

- .1 Young shoulders. Notebook containing synopses, etc. for the novel version, 1981- .
- .2 Young shoulders. Notebook containing drafts for the novel version, 1981.
- .3 Young shoulders. Third draft, 1981.
- .4 Young shoulders. Rejected passages.
- .5 Young shoulders. First draft of play for television, 1982.
- .6 Young shoulders. Miscellaneous drafts. (1)
- .7 Young shoulders. Miscellaneous drafts. (2)
- .8 Young shoulders. Final version of television play, 1982.
- .9 Young shoulders. Miscellaneous drafts for television version.
- .10 Young shoulders. Notes towards a television play, ms and 2 tss, 1981.
- .11 Young shoulders. Sections of ts of the novel, of the TV play, and of galley proofs, 1981.

MS 2869

- .1 Lizzie's floating shop, 1978-80, and later revisions, 1981.
- .2 Lizzie's floating shop. Fragment of final draft (?)
- .3 Good morning blues. (Notebook) 1.
- .4 Good morning blues. (Notebook) 2.
- .5 Good morning blues. A play for radio, 1982-3.
- .6 Good morning blues. Ms of final revision, 1985.
- .7 Good morning blues. Ts for broadcast, 5 & 10 May 1986.
- .8 Good morning blues. Discarded ms.

MS 2870

- .1 The snowman maker, 1978. Woman's Journal December 1979, pp.195, 197, 201, 203-4, 208, 210, 213, 217, 219, 221, 223. [See also MS 3126.11.]
- .2 Mort, 1979. You can't keep out the darkness. An Anthology of Short Stories, edited by Peggy Woodford (Bodley Head, 1980), pp.9-32.
- .3 Cargo, 1979-80. Encounter, 55 (August-September 1980), pp.3-18.
- .4 Beyond the stony limits: two poets talking in comfort. An imaginary dialogue, 1980. The Age of MacDiarmid. Essays on Hugh MacDiarmid and his Influence on Contemporary Scotland, edited by P.H.Scott and A.C.Davis (Edinburgh, 1980), pp.170-88.
- .5 Hair, 1981 for The Evening Standard.
- .6 Jack, Vince, Jo-Ann, and the raving revvers, 1983.
- .7 Jack, Vince, Jo-Ann, and the raving revvers. Abridged version. Misfits. An Anthology of Short Stories edited by Peggy Woodford (Bodley Head), 1984), pp.96-129.
- .8 Joxer. Story. 1981. Ms and ts.

MS 2871

- .1 Introduction to Poetry since the war: an anthology, 1978. Anthology of Contemporary Poetry, Post-War to the Present (Hutchinson, 1979), pp.9-20.
- .2 Introduction to The New Wessex Selection of Thomas Hardy's Poetry (Macmillan, 1978).
- .3 Introduction to Personal Choice. A Poetry Anthology (David and Charles, 1978).
- .4 An introduction to Arnold Bennett's The Old Wives' Tale for the Penguin English Library (Penguin Books, 1983), 1982.
- .5 Essay on Robert Graves.
- .6 Obituary of R.R. Graves, 1982. Ms.
- .7 An introduction to Edward Thomas's The South Country, 1983.
- .8 Introduction to The Oxford Anthology of British Verse, 1984.
- .9 An introduction to Peterley Harvest by Richard Pennington, reprint of 1984.
- .10 Introduction to Sterne's Tristram Shandy, 1983. Ts and ms.
- .11 Dear George Orwell, 1982. Ms.
- .12 Arthur Hugh Clough. Ms & broadcast Ts. 1985.
- .13 Gerard Manley Hopkins. Notebook, broadcast ts, 1986, and viewers' letters.
- .14 The poetry of Philip Larkin, 1986. Ms.
- .15 Oxford. An essay for The London Magazine series 'Living out of London', 1982-3. The London Magazine, 23 (August-September 1983), pp.43-63.
- .16 Oxford. A radio essay, 1983.

- .17 The Single Mind. Review of Sincerity and Authenticity (London, O.U.P. [1972]), by Lionel Trilling. 9 pp. Annotated typescript.

MS 2872

- .1-.7 Dear shadows. Comprising Preface, Julia, Nevill Coghill, Arnold, At Tantine's, Werner [incomplete, last 2 ff. only], Marshall McLuhan [wanting last folio], 1982-84.
.8 Harvey Breit. Memoir. Ms notebook & loose folios.
.9 At sea on the river of prawns: reflections on a visit to Cameroon, 1982. Encounter, 59 (November 1982), pp.7-18.
.10 [Autobiography] for 'Contemporary authors' autobiography' series, 1985. Ms notebook, 47 pages.
.11 [Autobiography] for 'Contemporary authors' autobiography' series, 1986. Ms and ts, ff.38.

MS 2873

- .1 Notebook, unnumbered. Contents: notes for Thoughts on listening to Wally Fawkes, poems including The seven deadly sins, Mid-Week Period Return.
.2 Notebook P, 1978-. Contents: synopsis of play (unwritten), notes on Nevill Coghill, poems including Mid-Week Period Return, Visiting an old poet, Death of Victor Neep, Horses, Sea lanes.
.3 Notebook C, 1976. Contents: part of Oxford University speech, notes on Frank, Edward Thomas and Helen Thomas, poems including Horses.
.4 Notebook, unnumbered. Contents: drafts of The Seven Deadly Sins.
.5 Notebook, unnumbered, 1969. Contents: notes for The Atlantic poem, Letters to Five Artists, jottings on Edmund Wilson, Hazlitt.
.6 Hart Crane. Preliminary notes for an essay, 1950.
.7 Notebook, unnumbered. Contents: draft of poem, Evening over the place of Cadfan.
.8 Notebook, unnumbered. Contents: poems, including On a tree cut in paper, Death of the whale, Harry's songbook, Rhymed poem III.
.9 Notebook, unnumbered. Contents: Shakespeare - working notes.

MS 2874

- .1 Thomas Hardy, working notes, 1964-65. 90pp.
.2 Arnold Bennett, 1965. Ts. 65pp.
.3 Louis MacNeice as critic, 1966. Ts. 15pp.
.4 Down our way, a story. Ms. 20ff.
.5 Dixieland ramble, a story. Corrected ts. 18ff.
.6 Introduction to Thomas Hardy's Selected poems. Corrected ts, December 1964. 20ff.
.7 A Russian replies to Wain. Press cutting from The Observer Weekend Review, 28 Aug. 1960.
.8 Italy: the twofold magic. New York Times, 1985. Ms and ts.
.9 Introduction to Arnold Bennett's Buried alive, 1985. Corrected ts & fair copy of ts.
.10 Werner, a memoir, 1983. Ms in blue notebook, 119ff.

MS 2875

- .1 File of material relating to the deposit and subsequent purchase of Wain manuscripts at Edinburgh University Library, 1973-1985, including correspondence between Wain and librarians, lists, items relating to the 1985 exhibition, etc.
- .2 File of material relating to the deposit and subsequent purchase of Wain manuscripts at Edinburgh University Library, 1985-1998, including correspondence between Wain and librarians, lists, etc.
- .3 Correspondence between John Wain and his bibliographer, David Gerard, 1964-1985, with some letters from others to Gerard relating to the work.
- .4 Incoming correspondence of John Wain, A-K.
 Correspondents include:
 Kingsley Amis, 1 ALS and 5 TLsS, 1953-1958, all from Swansea. Amis writes about his own poetry, about Larkin, about Wain's novel *Hurry on Down*, and about being 'bored all the time';
 Harvey Breit, 3 letters, one with much on the Vietnam War;
 Nevill Coghill, 18 ALsS, 1948-1974. A fine, wide-ranging and frequently amusing correspondence about poetry and literature with anecdotes and comments about Samuel Johnson, Vivien Leigh, Arnold Bennett, Andrew Marvell, Shakespeare, Robert Bridges, Gerard Manley Hopkins, T. S. Eliot, and W.H. Auden. Coghill particularly regretted that Auden hadn't given a passionate final lecture at Oxford on the pleasure of poetry;
 Donald Davie, 3 letters, 1954-1966;
 Frank Kermode, 11 ALsS and TLsS, 1957-1961 and n.d. Includes a fairly harsh three-page letter about *The Contenders* and a letter congratulating Wain for his severe review of Margaret Drabble's biography of Arnold Bennett.
 In addition there are single letters from Bill Coleman (jazz musician), Bonamy Dobree, William Empson, Colin Franklin, R. W. Ketton-Cremer (1950), and others.
- .5 Incoming correspondence of John Wain, L-Z (except Philip Larkin, for which see MS 2875.6-7) and correspondents identified only by forenames.
 Correspondents include:
 Melvin Lasky, 2 ALss, 1979 and n.d.;
 Doris Lessing, 2 TLss, 1958 and n.d.;
 C. S. Lewis, 8 ALsS, 2 TLsS, and an APcS, 1948-1962. This correspondence includes a letter about one of Wain's books and one about Wain's religious beliefs.
 Also a letter (1963) from Warnie Lewis thanking Wain for his letter of condolence on the death of his brother.
 Marshall McLuhan, 32 ALsS and TLsS, 1956-1971 and n.d. Many long letters developing McLuhan's ideas about the printed word, the media, and the message. He writes about his politics (or lack of) and about Joyce, Yeats, Pound, Eliot, and Wyndham Lewis.
 Stephen Spender, 4 ALsS, and 4 TLsS, 1954-1962 and n.d., one letter incomplete, about *Encounter* magazine, their mutual 'areas of incomprehension', and Wain's poems.
 In addition there are single letters from Melvin Lasky, Doris Lessing, Alan Maclean, Salvador de Madariaga (1964), Marianne Moore (about Ezra Pound, 1949), Andrew Motion (1990), Stevie Smith (1968), Edmund Wilson (October 29 1957, about an article Wain had written on Wilson and Wilson's work on the American Indians), P.G. Wodehouse (1959), and others.
- .6 Correspondence from Philip Larkin to John Wain.
 .1 APcS, 16 May 1946, Wellington, Salop. In an envelope with comments by Wain

- .2 TLS, 20 August 1947, Warwick, 1p. Sending a copy of his book.
- .3 ALS, 5 March 1949, Leicester, 2pp. Asks for details about Reading where a librarian post has been advertised; and about Kingsley Amis.
- .4 ALS, 8 March 1949, Leicester, 2pp.
- 5 APcS, 25 March 1952, Belfast. About a visit JW had paid; 'I have started a new poem'; and quotes Alan Lomax.
- .6 APcS, 18 October 1952, Belfast. About E. M. Forster's visit to Belfast to unveil a plaque to Forrest Reid.
- .7 TLS, 15 April 1953, Belfast, 2pp. About his poems. [In Thwaite, pp. 196-7.]
- .8 TLS, 20 March 1956, E. Yorkshire, 2pp. About his workload and schedule, Roy Fuller reviewing poetry, Kingsley Amis. [In Thwaite.]
- .9 ALS, 15 January 1957, Hull, 2pp. [In Thwaite.]
- .10 TLS, 8 February 1957, Hull, 3pp.
- .11 TLS, 11 June 1959, Hull, 1p. [In Thwaite.]
- .12 ALS, 8 January 1960, Hull, 2pp.
- .13 TLS, 29 September 1960, Hull, 1p.
- .14 ALS, 2 November 1960, Hull, 2pp.
- .15 TLS, 9 February 1961, Hull, 2pp.
- .16 ALS, 28 April 1961, Loughborough, 2pp.
- .17 TLS with ms annotations, 19 November 1961, 1p.
- .18 APcS, 9 September 1962, Hull.
- .19 TLS, 13 September 1962, Hull, 2pp.
- .20 TLS, 19 November 1961, Hull, 1p.
- .21 ALS, 23 June 1963, London, 1p.
- .22 TLS, 5 March 1968, Hull, 1p.
- .23 TLS, 30 May 1969, Hull, 1p. Enclosing a photo of JW taken by Larkin (present).
- .24 TLS, 29 April 1970, Hull, 1p.
- .25 ALS, 10 December 1962, Hull, 2pp. [In Thwaite.]
- .26 ALS, 8 November 1973, Hull, 4pp. [Partially published in Thwaite.]
- .27 ALS, 28 April 1974, Hull, 2pp.
- .28 ALS, 31 May 1974, Hull, 2pp.
- .29 TLS, 4 October 1974, Hull, 1p.
- .30 ALS, 10 April 1975, Hull, 2pp.
- .31 ALS, 5 June 1975, Hull, 2pp.
- .32 ALS, 1 June 1976, Hull, 2pp.
- .33 ALS, 22 June 1976, Hull, 2pp.
- .34 ALS, 28 March 1978, Hull, 2pp.
- .35 ALS, 20 October 1978, Hull, 2pp.
- .36 ALS, 20 May 1979, Hull, 2pp.
- .37 ALS, 16 November 1979, Hull, 2pp.
- .38 ALS, 10 January 1981, Hull, 2pp.
- .39 ALS, 8 February 1982, Hull, 2pp.
- .40 TLS, 12 December 1983, Hull, 2pp.
- .41 ALS, 7 February 1984, Hull, 4pp.
- .42 APcS, 11 February 1984, Hull.
- .43 ALS, 6 June 1984, Hull, 2pp. [In Thwaite.]
- .44 APcS, 22 June 1984, Hull.
- .45 ALS, 21 October 1984, Hull, 2pp.
- .46 TLS, 9 May 1985, Hull, 2pp.

- .47 ALS, 10 August 1985, Hull, 4pp. [In Thwaite].
- .48 ALS, 27 September 1985, Hull, 2pp.
- .7 Correspondence from John Wain to Philip Larkin. 38 ALSs, APcSs and TLSs, 1961-1984 and nd.

MS 3124 (See note at end of this handlist)

- .1 Samuel Johnson: Lichfield and London. An essay by John Wain, 1990. Ms and tss.
- .2 Notebook. Johnson: chronicle and notes. Plus alphabetical index, pp.100-150.
- .3 Johnson is leaving. Blue folder containing ms and ts sheets.
- .4 Johnson is leaving, a monodrama by John Wain, 1991-2-3. Bundle of ms and ts sheets, marked "first serious revision (pp.1-38) July 1993".
- .5 Johnson is leaving. Ts and ms sheets numbered 30 to 39, and 30 to 33.
- .6 Johnson is leaving, a monodrama by John Wain, 1991-2. Ts, corrected ts, and ms.
- .7 Johnson is leaving. Ts, corrected. Pp.2-105
- .8 Johnson is leaving. Green covered notebook.
- .9 Johnson is leaving. Further ms and ts sheets.
- .10 Johnson is leaving, a monodrama by John Wain, 1991-1994. Last revision, 4th March 1994. Ts.

MS 3125 (See note at end of this handlist)

- .1 Johnson is leaving, a monodrama by John Wain, 1991-1994. Last revision, 5th May 1994. Ts.
- .2 Introduction to *Samuel Johnson* new edition, 1994. Ms, ts and photocopy.
- .3 Letters, 1992-1994, relating to Wain's work on Samuel Johnson. Ts and ms.
- .4 Notebook. Notes towards memoirs.
- .5 Green coloured notebook, entitled "Potteries". [Notes for memoirs.]
- .6 Hard covered notebook entitled "For the Timbers of My Roof".
- .7 Blue folder entitled "For the Timbers of my Roof". Loose sheets of autobiography (it seems to me). Ms and ts.
- .8 Bundle of poetic mss, tss, scraps, photocopies, offprints. Titles of poems include: 'Dad'; 'One Thousand Nine Hundred Six tens Eight Units'; 'Ode to a Nightingale'; 'Season'; 'Death of the Whale'; 'As a Child, I Saw the R101'; 'Pill-boxes, 1940-1979'; 'Digging for Splinters'; 'Something Nasty in the Greenhouse'; 'I'm Talking about Wildlife, What are you talking about?'; 'Open Country', poems by John Wain, 1987; zodiac poems; 'George Orwell, in Jura, imagines Barcelona'; 'Prospero's Staff in the Earth', a poem by John Wain, 1983.
- .9 Letters and postcards relating to Wain's poems, 1982-1985.
- .10 Poems for the Zodiac. Printed. Capricorn (2 - one with cover), Aquarius, Pisces (2), Aries, Taurus, Gemini (2), Cancer (2), Leo, Virgo (2 - one with cover), Libra, Scorpio, Sagittarius. [See also MS 2867.11.]
- .11 Four notebooks containing poetic material.
- .12 Issues of six periodicals in which Wain published poems.

MS 3126 (See note at end of this handlist)

- .1 Hard-covered notebook, mss and tss, letters, a photograph, sample bookjackets, background material and reviews, all concerning Wain's edition of selections from the Journals of James Boswell, 1762-1795, published in 1991.
- .2 'James Boswell: the Unearthing of the Journals, a radio feature by John Wain, research by William Wain, 1991.' Ms and ts.
- .3 'Oxford 1919-1939: "Motopolis", an essay by John Wain, 1990.' Ms and ts.
- .4 'Oxford 1919-1939: "Motopolis", an essay by John Wain, 1990.' Ts.
- .5 'Oxford, the Colleges and the University, 1919-1939.' John G. Griffith, 1991. Corrected ts. (Presumably not therefore by Wain?)
- .6 Essay on John Heath-Stubbs's memoirs, *Hindsights*, for the *Oxford Magazine*, October 1993. Ms and ts.
- .7 'William Wallace Robson, notes towards an appreciation, by John Wain, 1994.' Tss. 2 copies.
- .8 'Shakespeare: notes for lectures at the Victoria Theatre, Stoke-on-Trent, in 1991? and 1992.' Ms.
- .9 'Spencer, Annabel and Digby, a story by John Wain, 1984.' Ms and tss.
- .10 'A Job for the Silversmith'. A short story by John Wain. Printed extract from *The Listener* 18 and 25 December 1989.
- .11 'The Snowman Maker'. A short story by John Wain. Printed extract from *Women's Journal* [December 1979]. [See also MS 2870.1.]
- .12 'Nouvelle from 1932'. Notebook of juvenilia.
- .13 'Freedom and Expression in Imaginative Writing, an essay by John Wain, 1989.' Ms and tss. With a note on why it was written at the behest of Valentina Evashova.
- .14 Notepad of checked paper containing 'G.E., Novelist of Social Change'. Ms (pencil).
- .15 Two notebooks containing notes about travels in France.
- .16 Bundle of travel writings, ms and ts: 'Normandy and Le Nord, a chapter by John Wain, 1985'; 'Proud Towns of Spain, Green Valleys of Portugal, an essay for the New York Times Travel Section, 1987'; 'In the Green Heart of France, an article for the New York Times Travel Section by John Wain, 1988'; 'Magic and Mystery of the "Little Sea", an article for the New York Times Travel Section by John Wain, 1989'; 'Roman Provence, an article for the New York Times Travel Section by John Wain, 1991'; 'Exploring the Canal du Midi, an article for the New York Times Travel Section by John Wain, 1992'. With various associated letters, telexes, photocopies.
- .17 Fragments, including one sheet on William Empson.

MS 3127 (See note at end of this handlist)

- .1 'Hypatia, a play for radio'. By John Wain and Laszlo Solymar. 1991. Ms and ts drafts and final ts version.
- .2 'Archimedes, a radio play'. By John Wain and Laszlo Solymar. 1991. Two ts drafts and final ts version. With rejected ms and corrected ts material.
- .3 'Anaxagoras, a play for radio'. By John Wain and Laszlo Solymar. 1991. Three drafts, ms and corrected ts, background material, and discarded material. ms and ts.
- .4 Blue springback folder containing the text of three radio plays by John Wain and Laszlo Solymar: 'Anaxagoras' (ts); 'Archimedes' (ts text as broadcast); 'Hypatia' (ts with ms insert).
- .5 Letters, fragments, and background material relating to the above three plays, 1989-1991

MS 3128 (See note at end of this handlist)

29 notebooks, all roughly A5 size, containing jottings, ideas, drafts, outlines, commonplace items, quotations, notes, telephone numbers, etc. (See also MS 3136 for similar material.)

MS 3129-3130 (See note at end of this handlist)

Where the Rivers Meet, a novel by John Wain, 1983-85. Volume one of the Oxford Trilogy. Ms and ts. Chapters 1-12 are in one box, and chapters 13-21 in the other.

MS 3131-3132 (See note at end of this handlist)

Comedies. Volume two of the Oxford Trilogy. Ms and ts, including much rejected material. MS 3132 contains only typescript, with some corrections. The order of sheets in MS 3131 is complex.

MS 3133 (See note at end of this handlist)

Hungry Generations. Volume three of the Oxford Trilogy. Ms and corrected ts.

MS 3134 (See note at end of this handlist)

- .1 *Hungry Generations*. Volume three of the Oxford Trilogy. Ts marked "the good text", and with a brief ms introduction.
- .2 Nine folders containing mainly ts material of *Hungry Generations*. One marked 'Detritus', one unnumbered and the others numbered 13, 16, 19, 21, 23, 28 and 29

MS 3135 (See note at end of this handlist)

- .1 Ts of *Hungry Generations*. With corrections, addenda etc.
- .2 Bundle of discarded and draft material from *Hungry Generations*.

MS 3136 (See note at end of this handlist)

- .1 Proof sheets of *Hungry Generations* with some corrections.
- .2 Jiffy bag containing material for the projected fourth volume of the Oxford Trilogy, *The End of War*.
- .3 Bundle containing some letters relating to the Oxford trilogy, miscellaneous scraps and notes relating to it, background material (some printed), and reviews of *Where the Rivers Meet* and *Comedies*.
- .4 Miscellaneous letters, including two from Nevill Coghill, 1956, and one each from John Tydeman, 1984, Brenda Moon, 1988, and John Patten, 1992.
- .5 14 diaries in three bundles: 1947, 1980, 1980/81, 1981/82, 1982/83, 1984/85, 1985/86, 1986/87, 1987/88, 1988, 1989, 1991/92, 1993/94, 1994

MS 3137 (see also MS 3128 for similar material, and also note at end of this handlist)

- .1 12 notebooks, all roughly A4 size, containing jottings, ideas, drafts, outlines, commonplace items, quotations, notes, telephone numbers, etc.
- .2 8 "Silvine" memo books, containing jottings, ideas, outlines, commonplace items, quotations, notes, telephone numbers, etc.
- .3 4 small notebooks with marbled sides, containing addresses, jottings, travel notes, etc.
- .4 12 notebooks, all roughly A6 size or smaller, in two bundles, containing jottings, ideas, drafts, outlines, commonplace items, quotations, notes, telephone numbers, etc.
Including two called work log-book 3 and 4, and an address book.

E97.67:

N.B.: This group is not listed, and indeed needs to integrated with MSS 3124-3137 as the material is closely linked with the material in this group, e.g. further mss and tss of his Oxford trilogy.

M. Simpson
January 1999

[Items noted in 1985 catalogue and not located:

- 1) Poem: 'The cunning whip that eats the skin...' c.1945. [Wain Dep. 43/11/1]
- 2) A job for the silversmith: a story for Radio Eireann, 1979. [Wain Dep. 55/4/2]