

## 1. Research Resources Award application

<b>Reference number</b>	212987/Z/18/Z
<b>Applicant name</b>	Mr Grant Buttars
<b>Title of application</b>	Advisors, Advocates and Activists: A Century and more of Social Work in Edinburgh
<b>Total amount requested</b>	£76,291.00

## 2. Application summary

<b>Application title</b>	Advisors, Advocates and Activists: A Century and more of Social Work in Edinburgh
<b>Proposed duration of funding (months)</b>	18
<b>Proposed start date</b>	03/09/2018
<b>Is your application being submitted through a university?</b>	Yes
<b>Name of administering organisation</b>	University of Edinburgh
<b>Lead applicant's address at administering organisation</b>	
Department/Division	Centre for Research Collections
Organisation	University of Edinburgh Main Library
Street	George Square
City/Town	Edinburgh
Postcode/Zipcode	EH8 9LJ
Country	United Kingdom

## 3. Lead applicant

<b>Lead applicant details</b>	
<b>Full Name</b>	Mr Grant Buttars
<b>Department</b>	Special Collections

<b>Division</b>	Library & University Collections
<b>Organisation</b>	University of Edinburgh
<b>Address Line 1</b>	30 George Square
<b>City/Town</b>	EDINBURGH
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<b>ORCID iD</b>	
<b>ORCID iD</b>	0000-0002-4966-7725

<b>Career history (current/most recent first)</b>				
<b>From</b>	<b>To</b>	<b>Position</b>	<b>Organisation</b>	
06/2017	-	Archivist: University Archives & Technical Systems	University of Edinburgh	
10/2004	06/2017	Deputy University Archivist	University of Edinburgh	
10/2001	10/2004	Project Archivist	University of Edinburgh	

<b>Education/training</b>				
<b>From</b>	<b>To</b>	<b>Qualification</b>	<b>Subject</b>	<b>Organisation</b>
09/2000	09/2001	Master of Arts (MA)	Archives & Records Management	University College London
09/1996	06/2000	Master of Arts (MA)	History	University of Dundee

<b>Source(s) of personal salary support</b>	
Scottish Funding Council	

<b>Are you requesting your salary as part of this application?</b>	No
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<b>Clinical status</b> Do you have a medical/veterinary degree?	No
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<b>Career breaks</b> Have you had any career breaks or periods of part-time work, for example parental or long-term sick leave?	Yes
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Please provide details	
	[REDACTED]

<b>Do you wish to undertake this award part time?</b>	No
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### Career contributions

What are your most important career contributions to date?

Since arriving at the University of Edinburgh in 2001, I have been at the forefront of the development of archival cataloguing, especially the implementation of EAD and have had individual or shared responsibility for the delivery of key projects as part of this. I have also played a central role in the selection, acquisition and implementation of ArchivesSpace as our Collections Management System and am currently involved in developing procedures, workflows and guidance in how we cross-link between digital content in multiple management systems in a robust and sustainable way.

During major refurbishments within Edinburgh University Library, I was one of a core team of staff involved in managing the movement of our collections. This combined logistical, project management and advocacy work.

I have served as Training Officer (part of the Executive) of the Archives and Records Association Scotland, and been Secretary of the Scottish Universities Special Collections and Archives Group (SUSCAG).

### Current and recent funding (including Wellcome Trust grants)

Please list all held in the last five years and any key prior grants (list the most recent first). State the name of the awarding body, name(s) of grantholder(s), title of project, amounts awarded, your role in the project, and start and end dates of support. For all active grants, indicate the number of hours per week that are spent on each project.

- Wellcome Trust Research Resources (200529/Z/16/Z): Evergreen: Patrick Geddes and the Environment in Equilibrium, £163,894.00 (Principal Applicant, Active Project, 2016-2018)
- Wellcome Trust Research Resources (100731/Z/12/Z): Dr. Joseph Marshall, The Making of Dolly: Science, Politics and Ethics, £101,191 (Co-applicant, 2013-2016)
- Wellcome Trust Research Resources (099432/Z/12/Z): Arnott T. Wilson: Documenting the Understanding of Human Intelligence: Preserving and Cataloguing the Papers of Professor Sir Godfrey Thomson (1881-1955)', £65,699, (Co-applicant, 2013-2014)
- Wellcome Trust Research Resources (096559/Z/11/Z): Grant E. L. Buttars, Finding the moment: Scoping the films of Eric Lucey and the Research Film Unit of the Institute of Animal Genetics, University of Edinburgh', £12,476 (Principal applicant, 2011)
- Arts and Humanities Research Council: Unlocking the Mind of the Celtic Collector (Co-Investigator, 2009)

## 4. Organisation

### Previous Research Resources applications

Has your organisation submitted other Research Resources applications to the Wellcome Trust over the last five years?

Yes

Please provide the name of the grantholder, grant/application reference number (if known), title of project and, if application was successful, the amount and period of award.

- Rachel Hosker (208433/Z/17/Z). Body Language: movement, dance and physical education in Scotland, 1890-1990. £129,696.00 (2017-2019)
- Grant Buttars (200529/Z/16/Z). Evergreen: Patrick Geddes and the Environment in Equilibrium. £163,894 (2016-2018).
- Dr Joseph Marshall (105070/Z/14/Z). The Child in Context: the papers and books of

psychoanalyst W R D Fairbairn. £23,598 (2015).

- Dr Joseph Marshall (105469/Z/14/Z). The Whole Body of Evidence: re-unifying, preserving and cataloguing the records and library of the Department of Anatomy at the University of Edinburgh [scoping phase]. £10,500 (2015).
- Rachel Hosker (ME066940). Developing The Whole Child: Environment, Health and Welfare. £97,650 [unsuccessful] (2014).
- Dr. Joseph Marshall (100731/Z/12/Z). The Making of Dolly: Science, Politics and Ethics. £101,191 (2013-2016).
- Arnott T. Wilson (099432/Z/12/Z). Documenting the Understanding of Human Intelligence: Preserving and Cataloguing the Papers of Professor Sir Godfrey Thomson (1881 -1955). £65,699 (2013-2014).
- Clare Button (099447/Z/12/Z). Scoping Beyond Dolly. £10,000 (2012).
- Dr Joseph Marshall (096694/Z/11/Z). Towards Dolly: Edinburgh, Roslin and the Birth of Modern Genetics. £135,607 (2012-2016).

## 5. Collaborators

Will you require any key collaborators for this proposal?

Yes

Please list any key collaborators\* (name and organisation). Provide a very brief outline of their relevant experience and role in the proposed activity.

\*The collaborators named may be replaced with suitable alternatives should it be necessary or appropriate to do so.

- **Vivienne Cree FAcSS PhD MA BA** is Professor of Social Work Studies at the University of Edinburgh. She has a long-standing commitment to history. This was the subject of her undergraduate degree, and her PhD, which was carried out while she worked as a social worker, was a historical case study that traced the history of social work in Scotland through 70 years of one prominent voluntary agency. Since coming to The University of Edinburgh, she has written about and taught social work history to undergraduate and postgraduate students, and has acted as adviser to Scottish Government on this topic. She has also led the Social Work's centenary project, which created a history website and organised a number of events and seminars, as well as some small-scale research studies and a PhD.
- **Lorraine McLoughlin** is Project Archivist (Appraisal and Collections Review) at the Centre for Research Collections. She will advise the on any appraisal and space management issues which impact on the project.

Along with the project staff and the applicants, the above will make up the Project Management Group.

I confirm that the collaborators named above have agreed to be involved, as described, in the proposed activity and are willing for their details to be included as part of this application.

Confirmed

## 6. Other participants

Other participants

Will there be other participants associated with this project?

Yes

## Relevant experience

Provide brief details of their relevant experience.

- **John Devaney** is the recently-appointed Centenary Chair of Social Work and Head of Social Work at The University of Edinburgh. He will provide support to the project from within the School of Social & Political Sciences, drawing in other colleagues if and when needed.
- **Rachel Hosker** is Archives Manager and Deputy Head of Special Collections within the Centre for Research Collections (CRC) at the University of Edinburgh. She will be an advocate for the project within the Library and University Collections senior management team.
- **Aline Brodin** is Cataloguing Archivist in the CRC. She will advise the project on cataloguing-specific issues
- **Clare Button** is Project Archivist at the CRC and Engagement/Training Officer for the Health Archives and Records Group (HARG). She will facilitate project liaison with HARG.
- **Claire Knowles** is the Library Digital Development Manager at the University of Edinburgh. The Library Digital Development team, which Claire oversees, provides support and development for our collections management systems.

The above will make up an ad hoc Steering Group which will advise the Project Management Group and project staff as required.

## 7. Related applications

Is this or a similar application for funding currently under consideration elsewhere?	No
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Is this a resubmission of an application submitted to the Wellcome Trust within the last 24 months?	No
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## 8. Project summary

### Summary of proposed project including key goals

This should include the main objectives of the project and details of the body of work to be produced.

The key goal of the project is to make available for research a wide range of archives that provide an coherent corpus of material essential to understanding Social Work education history at the University of Edinburgh. These document its impact on improving the health and well-being of individuals and communities for over 100 years. This is oldest in-existence social work programme in a Scottish University, and second only to the University of Birmingham in the UK.

Central to this are the interconnections between individuals, organisations and communities in areas of teaching, research and practice. The earliest pioneers are represented within the archives of the institutions they were part of, specifically Edinburgh University Settlement and the School of Social Study and Training (later Social Work). Alongside these sit the personal papers of Tom Burns and John Spencer, both key figures in the story, locally and beyond.

Through a programme of cataloguing, preservation and selective digitisation, the collections will be made available and accessible for a range of potential research. Promotion will be undertaken to reach academic and non-academic audiences, recognising the reach of a subject like social work and its relevance to researchers, practitioners, communities and individuals.

## 9. Details of project

Please provide full details of your proposal. These should include:

- (a) Importance of the project collections and their significance for health-related research in humanities and social science;
- (b) Physical description of the project collections;
- (c) Objectives and methods, including timetable;
- (d) Current and proposed storage, housing and environmental conditions.

No more than **2,100** words should be used to describe the proposal.

### **(a) Importance of the project collections and their significance for health-related research in humanities and social science**

This project is particularly important because few archives relating to social work education history exists anywhere in the UK. Although social work education began in a few universities in the early years of the 20<sup>th</sup> century, of the early courses, only those at Edinburgh and Birmingham still exist today, and while social work education thrives in the ‘new’ universities, its history has been largely lost and forgotten.

Social work has its antecedents in various attempts to deal with the problem of poverty and inequality within society. Both of these are hugely detrimental to the health and well-being of individuals, communities and society as a whole. The effects of industrialisation in particular exacerbated these but was accompanied by a plethora of philanthropic ventures to tackle them alongside the work of religious bodies and local government.

Within these, was the Settlement Movement, marrying private charitable giving with volunteering from the scholarly community. The Edinburgh University Settlement was established in 1905. The academic involvement within gives it an important context as an antecedent of the School of Study and Training which was established within 15 years within the University itself and an ongoing long-term relationship between the two. The earliest interventions of Edinburgh University Settlement were in the Cowgate and Canongate, two of the most deprived parts of the city. Also in the Cowgate was the forerunner of Moray House Institute of Education (now Moray House School of Education within the University of Edinburgh), where the effects of deprivation on health and education were embedded in teaching and research from the early 20th century and developed in parallel.

The story of social work education history is the story of the beginnings of the idea that health, economic and personal problems might have a ‘social’ genesis – that ‘private troubles’ were also ‘social issues’, in the words of an early sociological text (C. Wright Mills, 1959). So the early schools of social work which emerged in the 1910s were concerned to teach theory and also practice; they believed that both were needed to ameliorate the massive problems that had accompanied rapid industrialisation and urbanisation at the turn of the century, and then, of course, the upheaval caused by the First World War. The period which followed also legislative change, with more responsibilities passed to local government. When Edinburgh began its social work programme in 1918, it did so in response to the local need for a new generation of educated public servants; it was also part of a wider UK post-war reconstruction idea that led to the creation of the Joint University Council (JUC) Social Work Education Committee (SWEC) at the same time, and

with it, new departments of social administration and social work across the UK.

The newly-formed Edinburgh School of Social Study and Training in 1918 taught students via lectures and also sent them on practical training through the Edinburgh University Settlement; for a number of years, the School actually took over and ran the settlement when it got into difficulties. The story of social work history at Edinburgh is therefore intertwined with the settlement history and these archive collections will importantly bring these dual histories together for the first time in many years. However, the Settlement was not the only agency with which the School of Social Study and Training had strong connections. On the contrary, members of staff were centrally involved in the establishment of key developments and activities in health and welfare history in Scotland, including:

- a mental health survey of the population of Dumfriesshire from the 1930s;
- the setting up of the Social Environment Research Unit in 1949;
- a neighbourhood study of Pilton (a council housing estate created over the period 1930s-1950s and used to a great extent to house those dislocated due to slum clearance elsewhere in Edinburgh and Leith) from the late 1950s-early 1960s;
- the establishment of the Scottish Institute for Human Relations;
- the creation of the university counselling service;
- the first-ever social work student placement unit within a GP practice;
- development work before and after the passing of the Social Work (Scotland) Act of 1968.

As the School matured, it took on and developed teaching, research and practice in a number of specialist areas including: Psychiatric Social Work (from the 1930s onwards); Hospital Social Work (from the 1950s); Child Care (from the 1960s) and criminal Justice Social Work (Probation and Youth Justice, from the 1990s). This very wide range of topics led to a broad research and teaching portfolio, all of which can be seen within its archive.

While the likes of Burns may not be recognisable as ‘social work’ scholars, what must be remembered is that the School of Social Study and Training was the launch-pad not just for social work and social administration (or social policy), it was the place from where ‘social sciences’ emerged in the universities. This demonstrates an opportunity to map the beginnings and growth of social science within an ancient university in the UK and its interconnections and comparisons with what was happening elsewhere.

## **(b) Physical description of the project collections**

The collections currently run to 46 linear metres, broken down as follows:

- Records of the University of Edinburgh Social Work department, including administrative records, casework records and records of research, including the Pilton Study. (30 linear metres) [It is estimated that this will reduce by around 40-50% due to the removal and destruction of duplicate student records in line with University of Edinburgh retention schedules]
- Records of the Edinburgh University Settlement (1 linear metre)
- Papers of Tom Burns, sociologist (3 linear metres)
- Papers of John Spencer (12 linear metres) [it is estimated that this will reduce in extent by between 25% and 50% by weeding out duplicate non-original material (e.g. Spencer kept multiple copies of the same reports in many cases)]

The bulk is typescript and handwritten paper-based records but there is a small but significant subset of photographs throughout, the bulk of these being in the records of the University Settlement. Only the University Settlement is currently housed in archival quality boxes and folders, though there is still scope for further improvement.

Only the University Settlement has undergone any cataloguing to date but this is only to a very basic level. A significant part of the Settlement has also been digitised but, with only rudimentary

metadata in place, discovery is poor. ( See some images at <https://images.is.ed.ac.uk/luna/servlet/s/30t1mm> )

### (c) Objectives and methods, including timetable

The objectives of the project are as follows:

- produce a comprehensive, multi-level, searchable on-line catalogue to the named collections;
- robustly link catalogue records and pre-existing digitised content;
- undertake representative additional digitisation, again linking robustly to catalogue records;
- appraise and dispose of superfluous student records and duplicate material in line with in-house guidelines and legislation;
- create a costed proposal for full digitisation of the collections, including prioritisation of key materials;
- preserve and (where appropriate) conserve the material in the collections;
- engage with relevant audiences, both academic and non-academic;
- investigate potential acquisitions by following up research and teaching materials of or relating to former prominent staff members or alumni, including Judith Brearley, Marjorie Brown, Megan Browne, Tom Burns, Erving Goffman, Nora Milnes, Vivienne Cree, Adrian Sinfield, John Spencer, John Triseliotis and Lorraine Waterhouse;
- identify and record connections with other collections;
- publicise the project via articles in academic/curatorial journals, selected online newsletters and mailings;
- organise a seminar or similar event to discuss and evaluate the project outputs.

We have a strong track record of delivering cataloguing projects and robust methodologies in place for doing so. The project will also adapt the methodologies developed by Lothian Health Services Archive for patient case notes to deal with case files present within the Social Work department archives.

#### Outline timetable

- **September 2018:** Staff in post. Begin assessing collections for processing and developing project plan.
- **October 2018:** Cataloguing and preservation begins. Establish online presence via blog, social media etc.
- **November 2018:** Identify any conservation work to begin on at-risk items, in co-ordination with cataloguing plan.
- **December 2018:** Develop engagement/dissemination plan
- **January 2019:** Brief for online resource in place.
- **June 2019:** Half-way review. Adjust project plans accordingly.
- **September 2019:** Digitisation begins in co-ordination with the cataloguing plan.
- **October 2019:** Begin preparation/planning for end of project event/seminar
- **November 2019:** Architecture for online resource in place.
- **January 2020:** Catalogue fine-tuning. Web resource ready for soft-launch.
- **February 2020:** Seminar/Event
- **March 2020:** End of project. All cataloguing, preservation, conservation and digitisation complete and online resource launched.

**(d) Current and proposed storage, housing and environmental conditions**

Storage is within our accredited Centre for Research Collections (CRC), in strongrooms which are equipped with high-specification mobile shelving and a regularly monitored, closely controlled environment. There is also a separate strong room for modern media, which houses the photographic and audiovisual materials. The recommendations of PD5454:2012 are followed, both in terms of storage and security. Collections material is consulted in the CRC's Wolfson Reading Room, subject to appropriate registration, handling and information sensitivity procedures.

You may submit up to two A4 pages of additional information (such as graphs, figures and other essential information).

**Engaging with research audiences**

Please describe how you intend to engage with relevant health-related humanities and social science research audiences

This project will be of interest to health and social work academics, students and researchers, as well as practitioners from the fields of social work and health (particularly, but not exclusively, mental health and hospital/GP services). Given the 'integration agenda' that is currently rolling out across Scotland, with social work increasingly being managed within health departments, this project will be especially welcome, since it is one place that demonstrates the interconnectedness of health and social concerns over a 100 year period.

There is no doubt therefore that the project will engage research audiences from a wide field, including social work and health. For example, the University of Edinburgh is hosting the largest- to date European Social Work Research Association (ESRA) annual conference in April 2018, with 650 delegates attending. ESRA's decision to come to Edinburgh was largely on the basis of the centenary celebrations and our strong existing research profile.

Activities organised to celebrate the centenary of social work at Edinburgh have identified and are actively engaging with a wide audience, including academics, professionals, former staff, alumni and representatives from Edinburgh City Council. It is intended to utilise this as an opening to disseminate to a wider audience. We will actively use professional networks within the subject area to promote the project. We will also engage with organisations such as the Health Archives and Records Group (HARG) with a view to identifying wider connections and wider audiences.

Please select the project type(s) relevant to your proposal. Select as many as apply.

Preservation project, Conservation project, Cataloguing project, Digitisation project

**Preservation project**

Please detail your proposed methodology

The University Settlement is largely well-housed in low-acid boxes and acid free folders within them, though some additional low-level intervention is required to meet best practice. The remainder of the collections all require complete rehousing. This is a largely routine-type task of re-foldering and re-boxing and can be undertaken by the Project Archivist in parallel with cataloguing work, though expert advice from our in-house Conservators will be on hand to advise if required.

**Conservation project**

Please detail your proposed methodology

An initial assessment of the collections has identified nothing requiring the urgent intervention of a conservator. However, it is prudent to anticipate such a requirement might be identified during

cataloguing and repackaging but in sufficiently small amounts to be dealt with by our in-house conservation team on a consultancy basis.

#### Cataloguing project

Please detail your proposed methodology

The Project Archivist will catalogue the collections using ArchivesSpace, the cataloguing and collections management system hosted by EUL. Catalogues will be made freely available online via a bespoke project website as well as through the main catalogue public user interface. All catalogue descriptions will be compliant with ISAD(G) and professional best practice.

The Social Work department records contain psychiatric case work files. We intend to re-purpose the methodology for cataloguing case files developed by Lothian Health Services Archive (LHSA). The Principal Applicant played an advisory role in LHSA's Wellcome Trust Research Resources projects which have developed this methodology and continues to work with LHSA in this area.

#### Digitisation project

Please detail your proposed methodology and your plan for production of surrogates, specifying techniques, software and hardware.

In addition to the existing images for the University Settlement, images representing the other collections will also be created. Criteria for what to digitise will include promotional value, as representatives of material with high research value, portraits/group photographs of key figures and to highlight connections with material outside the direct scope of this project.

#### Access

Is there a charge for access to the library and/or archive collections?

No

## 10. Outputs management and sharing

Will the proposed research generate outputs of data, software, materials or intellectual property that hold significant value as a resource for the wider research community?

Yes

Which approach do you intend to use to maximise the impact of your significant research outputs to improve health and benefit the wider research community?

Make research outputs available for access and re-use

#### Detail:

- (a) Your plans for data management, curation and storage;
- (b) Your policy for sharing data with others, including the management and prioritisation of access to data;
- (c) Your strategy for current and future communication with user communities;
- (d) Any ethical considerations.

(a) All catalogue metadata will be created and managed within our Archives Management System (ArchivesSpace). This is a fully supported service within the University of Edinburgh. Metadata will be retained in perpetuity and migrated to any successor system. Digital images will be produced

using Phase One IQ3 100 camera in a RAW format which are then stored as master copies, along with the accompanying metadata, as 16 bit TIFF files. The final cropped image will be stored on the server as 8Bit, Adobe 1998 RGB, 300ppi images in excess of 100MB in size. The images are managed using LUNA Image Management System software, which is capable of displaying the full-size file and which surfaces the images to the public.

(b) Metadata will be harvestable via OAI-PMH and may be shared in collaborative initiatives in the future.

(c) A project blog will be created as the main window on the project. It will, as far as is reasonable be maintained beyond the life of the project as a means of maintaining relationships that will support further work, such as the development of further projects. We will also use social media to promote the project, both via our existing social media presence and using a specific, project-branded presence.

(d) Any personal data will be managed in accordance with relevant Data Protection legislation.

## 11. Public engagement

Do you have plans for engaging with the non-academic public about your work?

Yes

Please provide a brief outline of your public engagement plans.

Building on the recent Social Work Centenary events, which involved academics, professionals and others 'beyond the academy', we will aim to publicise the project and its output to as wide an audience as possible. Based on the response we receive, we will aim to have events to bring together as good a cross-section of this audience as possible as well as targeting specific groups based on their interests. Beginning this project within the centenary year gives us a unique opportunity to talk to a diverse group of stakeholders who are already actively engaged, using established communication channels that are already well-known to our Research Officer.

Potential activities might include:

- active engagement with the Pilton community today (now one of the most deprived areas of Edinburgh), utilising the archives to facilitate some type of collaboration between academics and the community, echoing the ethos of the University Settlement
- working with social work educators and practitioners to see how the archives can aid current initiatives within their field
- holding a seminar to explore the legal and ethical sensitivities around some of the material and how best to balance confidentiality and legislative compliance on one hand with research and other use value on the other

Please note that we provide support for Wellcome Trust funded researchers to engage with the non-academic public. Do you wish to receive information about training, funding and other public engagement opportunities?

Yes

## 12. Location of activity

Will the funded activity take place at more than one location?

No

Will you require funds to be awarded directly to more than one location?	No
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### 13. Costs requested and justification

Please select the currency in which you wish to apply.
GBP - Pound Sterling

Is the selected currency your local currency?	Yes
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<b>Salaries</b> Are you requesting salaries? Please refer to guidance notes and definition of terms for further details	Yes
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#### Salaries

Staff category	Name (if known)	Basic starting salary (p.a.)	Salary grade / scale	Period on project (months)	% time	Total (£)
Project Archivist		[REDACTED]	[REDACTED]	18	100	[REDACTED]
Research Officer	Sarah Henning	[REDACTED]	[REDACTED]	18	10	[REDACTED]

<b>Materials and consumables</b> Are you requesting materials and consumables?	Yes
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#### Materials and consumables

Description	Total (£)
Archive boxes	590
Acid-free folders	2,800
Sundries	800

<b>Equipment</b> Are you requesting equipment or equipment maintenance?	No
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<b>Travel and subsistence</b> Are you requesting travel and subsistence?	Yes
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#### Travel and subsistence

Description	Total (£)
Meetings and events	500

<b>Miscellaneous costs</b> Are you requesting miscellaneous costs?	Yes
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**Miscellaneous costs**

Type	Description	Total (£)
Other	Consultancy	1,000
Other	Digitisation	320

Are you requesting research management costs under the miscellaneous costs heading? (for applicants from low- and middle-income countries only)	No
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**Justification for resources requested**

Please provide a complete justification for all the resources requested, ensuring that you present this information according to the cost headings requested above.

**Salaries:**

For a project of this kind it is essential that the postholder is not only an experienced archival cataloguer, but also an excellent project manager with high organisational and communication abilities. The support of a part time researcher is based on staffing model for this project being similar to our Godfrey Thomson project (099432/Z/12/Z). Sarah Henning is a current PhD student who is currently employed part-time by the University of Edinburgh School of Social and Political Science. Her background in Social Work and its history will provide the necessary subject-related support to the Project Archivist.

**Materials and consumables:**

The bulk of materials required will be standard boxes and folders, estimated as follows:

- Wire-stitched boxes: £590 (200 at £2.95 each)
- Acid-free four flap folders: £2800 (1000 at £2.80)
- Sundries (cleaning materials, bespoke enclosures etc.): £800

**Travel and subsistence**

Although the project will not involve much travel, there will be a requirement for attendance at relevant meetings and events to promote the project and build relationships.

- Budget: £500

**Consultancy costs:**

Given the breadth of the material being dealt with, it is recognised that it may be necessary to buy in additional expertise relevant to the subject area from within or outside the University of Edinburgh. Should there be any need for interventionist conservation treatment, this work will be carried out by one of the CRC's conservation team on a consultancy basis.

- Budget: £1000

**Digitisation**

Digitisation will be undertaken by Edinburgh University Library's Digital Imaging Unit:

50 high-quality digital images at £8 per image = £400

Total for images (with 20% internal discount) = £320

**Summary of financial support requested**

	Total (£)
Salaries / Stipends	70,281
Materials and consumables	4,190

Equipment	0
Travel and subsistence	500
Miscellaneous other	1,320
<b>Total</b>	<b>76,291</b>

## 14. Full economic costing

Is your organisation based in the UK?	Yes
Is your organisation calculating the full economic cost of this proposal?	No

## 15. Research involving human participants, human biological material and identifiable data

Does your project involve human participants, human biological material, or identifiable/potentially identifiable data?	No
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## 16. Freedom to operate/conflicts of interest

**Describe any freedom to operate issues or potential conflicts of interest that have been identified or that might arise and how these will be or have been addressed.**

In particular, please consider the following:

- Do any of the individuals involved in the project hold any consultancies or equities in, or directorships of, companies or other organisations that might have an interest in the results of the proposed activity?
- Will the proposed activity use technology, materials or other inventions that are subject to any patents or other form of intellectual property protection?
- Will any element of the activity be subject to agreements with commercial, academic or other organisations, including arrangements with collaborators named in the grant application, that might lead to intellectual property issues or restrictions?

None

## 17. Supporting information

You may provide additional information in support of your proposal. Additional information could include letters of support from researchers with an interest in using the archive if it could be made accessible, or photographs showing examples of the content or condition of the archive or further listing of the material in the collection. It is not essential to complete this section, and please be advised that any supplementary information provided should be kept to a minimum.

(Supporting information PDF - Letters of Support.pdf) is included as an appendix within this file.
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## **18. Appendices**

1) Supporting information PDF - Letters of Support.pdf



Social Work  
SCHOOL of SOCIAL and POLITICAL SCIENCE

The University of Edinburgh  
Chrystal Macmillan Building  
15a George Square  
Edinburgh  
EH8 9LD

Tel: 0131 6503927  
Email: Viv.Cree@ed.ac.uk

28<sup>th</sup> March 2018

Mr Grant Buttars  
Deputy University Archivist  
Special Collections, Centre for Research Collections  
Division of Library and University Collections  
The University of Edinburgh

Dear Grant,

I am delighted to write in support of your application to the Wellcome Trust for funding to support the project, 'Advisors, Advocates, and Activists: A Century and more of Social Work in Edinburgh'.

What is outlined in the proposal is the recognition of the importance of a part of our history that has received almost no study to date; that is, the emergence and development social work education within an ancient university. This is especially significant because although social work education in the UK began initially at the newly-established London School of Economics in 1902 and University of Liverpool in 1904, neither of these universities still offers social work training today and so the early history has been lost. What we have here in Edinburgh is a unique collection of resources, currently spread across different places, which, brought together, may allow us to chart the beginnings and development of the university as a place with a civic duty; we can see first-hand what it means for the university to demonstrate its concern for 'social' issues and for the social welfare of its wider Edinburgh, Scottish and UK communities.

I will be pleased to offer whatever support I can to assist in the fulfilment of this project and the dissemination of the results. The possibilities for future research collaborations arising out of this project are extensive; any one of the threads that are mentioned briefly in the application could be taken up and developed as a

research proposal (I am already working with an academic colleague from Glasgow Caledonian University on a Leverhulme application that will take forward the 1950s/60s neighbourhood study). I am particularly excited at the prospect of opening up the archive to the widest possible audiences, by sharing the archive project through our centenary website, which already offers the academic, policy and practice worlds a great deal of information and resources in relation to social work education history – access the website here for further information - [www.socialwork.ed.ac.uk/centenary](http://www.socialwork.ed.ac.uk/centenary)

I very much hope that the Wellcome Trust will see fit to approve your application.

With all best wishes.

Yours sincerely,

Vivienne E. Cree

Dr Vivienne Cree FAcSS  
Professor of Social Work Studies



**SCHOOL of SOCIAL and POLITICAL SCIENCE**

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30<sup>th</sup> March 2018

Wellcome Trust  
183 Euston Road, London  
NW1 2BE, UK

To whom it may concern:

I am pleased to write in support of the application by Mr. Grant Buttars to the Wellcome Trust.

Mr. Buttar's project, "Advisors, Advocates and Activists: A Centenary and more of Social Work in Edinburgh" is vital for the preservation of indispensable records, in particular for the field of Social Work.

Mr. Buttar's previous work conserving valuable resources and broadening their accessibility is a testament to his commitment to preserve a rich, comprehensive archive of records and research, which are essential to the current research undertaken at the University of Edinburgh and beyond.

For the School of Social and Political Science, Mr. Buttar's project is instrumentally significant to the future generations of students and researchers in the fields of social work, sociology and education of both disciplines. The School of Social Study and Training was involved in the establishment of a number of agencies and organisations. Being able for the School to chart their early beginnings would be of great value us.

The project's significance lies not only as a rich resource for the School but also has extensive implications on Knowledge Exchange and outreach efforts. This project could result in the first ever archive for social work education in all of the United Kingdom.

The School played a key role in policy and practice developments, in central and local government initiatives as well as in social work education developments. Should the archive project be funded, it will generate interest from everyone from academics to policy makers and practitioners in Scotland, the UK and beyond.

Furthermore, this project directly emerges out of our centenary project. It was the centenary project that allowed for the uncovering of a range of hitherto unknown or forgotten stories. These stories are important not just as 'local' stories; they also tell us a great deal about the place of 'the social' within an ancient university, and about the university's wider imperative to act as a place of 'social good' within its local community.

A Wellcome Trust award would strengthen the University of Edinburgh's contribution to the broader academic and local community and support the School of Social and Political Science's commitment to providing the highest quality of resources and support to students and academics in their academic endeavours.

Please do not hesitate to contact me if you require clarification of any of the points made above, or further information.

Your sincerely,

A handwritten signature in blue ink that reads "Linda McKie".

Professor Linda McKie  
Dean and Head of School  
School of Social and Political Science  
University of Edinburgh