

EDINBURGH UNIVERSITY LIBRARY

Handlist of manuscripts, H50. George Mackay Brown manuscripts,
excluding those already in the pre-1987 index.

MSS 2841-46; 3111-20

N.B.: This is an interim list. The material needs considerable further sorting and detailed listing, and has to be numbered and labelled, as well as rehoused in more appropriate folders

MS 2841 Manuscript drafts of *Time in a red coat*, play and novel. With GMB's original folders.

- .1 Folder containing mainly original manuscript drafts of *Time in a red coat*, a play.
1981-82
 - .1 *Time in a red coat*, a play. Working drafts of chapters 1-12, and 15. 1981-82; 85 fols
 - .2 Rough manuscript drafts of chapters, some scored through
 - .1 Chapter headed The Garden of White Roses; 5 fols
 - .2 Chapter headed She Goes into the Garden With Two Lanterns; 9 fols
 - .3 Chapter headed She Goes With Two Lanterns; 9 fols
 - .4 Chapter headed The Girl, Old Now, at the Rockpools; 5 fols
 - .5 Chapter headed An Old Shawled Woman in an Empty Croft House; 7 fols
 - .6 Chapter headed The Flute in the Garden; 6 fols
 - .7 Chapter headed The Flute in the Garden; 4 fols
 - .8 Chapter headed The Old Woman in Her Rocking Chair; 1 fol
 - .9 Chapter headed Time in a Red Coat; 3 fols
 - .10 Chapter headed Time in a Red Coat; 3 fols
 - .3 Further rough manuscript drafts
 - .1 Notepad with title Magus, and loose inserts; 10 fols
 - .2 Empty notepad, contained Chapters IV and V; 1 fol
 - .3 Notepad with Chapters XI to XV on title page; 13 fols
 - .4 Empty notepad , contained Chapters VII to X; 1 fol
 - .4 Suggested draft of a blurb for *Time in a red coat*, 1 ms copy, 1 ts copy with amendments, 2 fair ts copies; 8 fols
- .2 *Time in a red coat*, a novel. Drafts of chapters 1 to 11. Spring/Autumn 1982.
 - .1 Contents list and Chapter 1, The Masque; 31 fols
 - .2 Chapter 2, Farewell, Mistress Poppyseed; 10 fols

- .3 Chapter 3, The Well; 23 fols
- .4 Chapter 4, River; 24 fols
- .5 Chapter 5, The Inn; 40 fols
- .6 Chapter 6, Forest; 25 fols
- .7 Chapter 7, The Smithy; 30 fols
- .8 Chapter 8, The Taken Town; 39 fols
- .9 Chapter 9, A New Field; 22 fols
- .10 Chapter 10, The Mountain Village; 46 fols
- .11 Chapter 11, The Battle; 56 fols
- .3 *Time in a red coat*, a novel. Drafts of chapters 12 to 16.
 - .1 Chapter 12, The Longest Journey; 44 fols
 - .2 Chapter 13, The Tryst; 23 fols
 - .3 Chapter 14, Magus; 107 fols
 - .4 Chapter 15, Ottervoe; 37 fols
 - .5 Chapter 16, Old and Gray and Full of Sleep; 10 fols

MS 2842 Various manuscript drafts, tss, proofs etc of *Voyages*, *The Voyage of St Brandon*, *The Ballad of John Voe*, *The well*

- .1 Folder containing manuscripts drafts, tss, and proofs of *Voyages (Poems)*, August 1983. With GMB's original folder.
 - .1 Various lists of poems selected for collections; ms 7 fols
 - .2 Rough notes, working drafts of *A Christmas Patchwork*; ms 12 fols
 - .3 Rough notes and fair copy of *Dance of the Months*; ms 2 fols
 - .4 Rough notes and working drafts of *Seal Island Poems*; ms 9 fols
 - .5 Rough notes and working drafts of *Sally*; ms 7 fols
 - .6 Draft of *Seal Island Anthology*, annotated ts with ms list of contents and some additional poems in ms; 29 fols
 - .7 Draft of *Seal Island Anthology*, ts with ms annotations; 21 fols
 - .8 Draft of *Seal Island Anthology*, uncorrected ts; 21 fols
 - .9 Folder of poems containing:
 - .1 Drafts of *A Christmas Patchwork*; ms and ts 10 fols
 - .2 Drafts of *Countryman*; ts 2 fols
 - .3 Drafts of *A Joyful Mystery*; ts 8 fols
 - .4 Drafts of *Letters to the River*, with commentary by GMB; ts 22 fols
 - .5 Drafts of *Lighting Candles in Midwinter* and *Birthday Poem to Alliso*; ms 2 fols
 - .6 Drafts of *Magi*; ms and ts 8 fols
 - .7 Drafts of *Man: The Brief Tale*; ms 2 fols
 - .8 Drafts of *Orkneymen at Clontarf*; ms and ts 22 fols
 - .9 Draft of *Poem*; ms 1 fol
 - .10 Draft of *Sally: A Pastoral*; ms 2 fols
 - .11 Draft of *The Star to Every Wandering Barque*; ms and ts 5 fols
 - .12 Draft of *Voyager*; ms 2 fols
 - .13 Drafts of *William and Mareon Clark: Sickness*; ms and ts 5 fols

- .10 Folder, including original envelope annotated by GMB, containing:
 - .1 Draft of *Seal Island Anthology*; uncorrected ts 16 fols
 - .2 Draft of *Seal Island Anthology*, marked 'working copy'; ts 31 fols
- .11 Folder, including original envelope addressed to GMB, containing:
 - .1 Photocopy of proofs of *Seal Island Anthology*; 18 fols
 - .2 Proofs of *Voyages (Poems)*; 65 fols
- .12 .1 Uncorrected proofs of *Voyages (Poems)*, dated 25 April, 1983; 48 fols
 - .2 Miscellaneous tss and proofs of poems used in *Voyages*, including covering letter from Jane Turner, Chatto & Windus, dated 5 May, 1983; 15 fols
- .2 Folder containing manuscript drafts and tss of *The voyage of Saint Brandon*, a play for voices and music, 1980. Ms and ts, and earlier drafts. With GMB's original folder.
 - .1 List of chapters and introduction; ms 2 fols
 - .2 Chapter 1. Poet and Abbot; ms and ts 11 fols
 - .3 Chapter 2. The Crew; ms and ts 8 fols
 - .4 Chapter 3. The Island of the Dog; ms 7 fols
 - .5 Chapter 4. Jascoyne; ms 5 fols
 - .6 Chapter 5. The Paradise of Birds; ms 11 fols
 - .7 Chapter 6. The Storm; ms 5 fols
 - .8 Chapter 7. The Abbey of Silent Monks; ms 15 fols
 - .9 Chapter 8. A Day at Sea; ms 5 fols
 - .10 Chapter 9. The Man on the Rock; ms 11 fols
 - .11 Chapter 10. The Mountain of Fire; ms 9 fols
 - .12 Chapter 11. The Old Man Who Lived Beside a Burn; ms 12 fols
 - .13 Chapter 12. Tir-nan-Og; ms 15 fols
 - .14 Chapter 13. The Death of Brandon; ms 13 fols
 - .15 Epilogue; ms 1 fol
- .3 Folder containing early ms drafts of *The Voyage of St Brandon*
 - .1 List of chapter titles, dated 1975-80; ms 1 fol
 - .2 Heavily annotated fragment; ms 1 fol
 - .3 Chapter entitled Paul the Hermit, dated 12.5.80; ms 11 fols
 - .4 Chapter entitled The Island of the Dog; ms 12 fols
 - .5 Chapter entitled Paradise of Birds; ms 11 fols
 - .6 Chapter entitled The Storm; ms 7 fols
 - .7 Chapter entitled The Abbey of Silent Monks; ms 11 fols
 - .8 Chapter entitled The Man on the Rock; ms 20 fols
 - .9 Chapter entitled A Day at Sea; ms 5 fols
 - .10 Chapter entitled A Day at Sea; ms 4 fols
 - .11 Chapter entitled The Mountain of Fire; ms 7 fols
 - .12 Chapter entitled Tir-Nan-Og; ms 14 fols
 - .13 Chapter entitled The Death of Brandon; ms 11 fols
- .4 Folder containing further rough ms drafts of *The Voyage of St Brandon* and rejected material

- .1 Cover note to material by GMB; ms 1 fol
- .2 Rough draft entitled Paul the Hermit; ms 5 fols
- .3 Rough draft entitled Hymns; ms 6 fols
- .4 Rough draft entitled Jascoyne; ms 7 fols
- .5 Rough draft entitled [The Fish] Jascoyne; ms 4 fols
- .6 Rough draft entitled The Storm; ms 5 fols
- .7 Rough draft entitled The Mountain of Fire; ms 8 fols
- .8 Rough draft, no title; ms 8 fols
- .9 Rough draft entitled The Island of Fire; ms 37 fols
- .5 Folder containing manuscript and fragments of *The life and death of John Voe. A story/The Ballad of John Voe.* Autumn 1983 - Winter 1984. Including GMB's original folder.
 - .1 *The Life and Death of John Voe. A Story*; mainly ms 184 fols
 - .2 Fragments of *The Life and Death of John Voe. A Story*; mainly ms 22 fols
- .6 Folder containing various drafts, ms and ts, of *The Well. A Play with Music.* 1980-81.
 - .1 10 chapters of *The Well*; ms 35 fols
 - .2 10 chapters of *The Well*; ts 35 fols
 - .3 GMB's introduction to and synopses of chapters of *The Well*; ms 4 fols
 - .4 Rough early drafts of *The Well*; ms 34 fols
 - .5 Folder containing drafts of *The Well* and *The Loom of Light*
 - .1 Part of *The Well*, Chapter 10 and GMB's Introduction; ms 7 fols
 - .2 Part of *The Loom of Light*, with Nuptial Song chapter and GMB's Introduction; ms 8 fols
 - .6 Folder containing rough early drafts and rejected material
 - .1 Rough early drafts of *The Well*; ms 32 fols
 - .2 Rejected material; ms 17 fols

MS 2843 Folders containing drafts of *Under Brinkie's Brae*, contributed to The Orcadian, and various ms and ts poems, stories etc, with GMB's original envelopes.

- .1 Drafts of *Under Brinkie's Brae*, 1980; ms 117 fols
- .2 Drafts of *Under Brinkie's Brae*, 1981; ms 133 fols
- .3 Drafts of *Under Brinkie's Brae*, 1982; ms 152 fols
- .4 Drafts of *Under Brinkie's Brae*, 1983; ms 118 fols
- .5 Drafts of *Under Brinkie's Brae*, 1984; ms 75 fols
- .6 Stromness: guide book.
 - .1 Introduction: Guide Book; ms 6 fols
 - .2 Stromness: Guide Book; ms 6 fols
 - .3 Introduction: Guide Book; ts 5 fols
 - .4 Stromness: Guide Book; ts 4 fols
- .7 Scripts of *St Magnus*, with GMB's original envelope, including:
 - .1 *St Magnus*; ms and ts 19 fols
 - .2 *St Magnus*; ms 12 fols

- .3 *St Magnus*; ts 11 fols
- .8 Miscellaneous scripts including:
- .1 *Lullabye for Lucy*, in notebook (1981) and single sheet; ms 2 fols
- .2 *Tales Out of School*, with GMB's original envelope; ms and ts 9 fols
- .3 Introduction to anthology of short stories to celebrate 300th anniversary of the Orkney Library, with GMB's original envelope; ms and ts 11 fols
- .4 Foreword to K. Keddie's *Adam Christie*, with GMB's original envelope; ms and ts 14 fols
- .5 *The Lost Boy. A Christmas Story*; ms 8 fols
- .6 *I Know What I Like*. BBC 60th birthday programme; list of musical excerpts dated 25 April 1981. Also script entitled *I Know What I Like*, dated 22 February 1982, with GMB's original envelope; ms 8 fols

- .9 Miscellaneous scripts, with GMB's original envelope, including:
- .1 Script for Radio Orkney, 1983, entitled Working on "The Orkney Herald"; ms 4 fols
 - .2 Foreword to *Scotland From the Air* by James Campbell (Weidenfeld 1984); ms 5 fols
 - .3 Script for a BBC Schools interview, 1982, entitled 'Silver (How it came to be written)'; ms 4 fols
 - .4 Poems: *A Winter King*; *House of winter* (1983); *Midnight words* (1983); *Carol: kings and shepherds* (1983); *Christmas poem*; ms 5 fols
 - .5 *Contemporary authors* (For an American Who's Who of Literature) 19 April, 1983; ts 3 fols
 - .6 Foreward to *Peace Comes Dropping Slow* by Christopher Rush (Ramsay Head Press) 31 March 1982; ms 2 fols
 - .7 *The Day of the Ox. A Story*, dated 25-26 August 1980, in GMB's original envelope; ms 27 fols
 - .8 *Max Davies*, dated 18 July 1981; script for Radio Scotland, August 1981; ms 7 fols
 - .9 *Stromness*. Note for 1981 exhibition of Gunnie Moberg's Stromness pictures, Pier Arts Centre, Stromness, September, 1981; ms and ts 17 fols
 - .10 Script of *An Island Town*; ms and ts 7 fols
 - .11 Script of *Whitemaas*, dated 16 June 1977; ms and ts 6 fols
 - .12 'blurb for MAGNUS (a novel); ms 2 fols
 - .13 Script of 'Britain: tomorrow's heritage: Orkney', dated March 1983; ms 16 fols
 - .14 Script of *The Way of literature*, for The Tablet; Winter 1982; ms and ts 27 fols

MS 2844 Folders containing draft material for *The Ballad of the Golden Bird*, *A Celebration for Magnus*, *Edwin Muir and the Labyrinth*, *Portrait of Orkney*, *Edwin Muir. Selected Prose*, and *Under Brinkie's Brae*. With GMB's original folders.

- .1 Folder containing *The Ballad of the Golden Bird*, a story, including:
 - .1 draft dated 1984-1986; ms 231 fols
 - .2 notes; ms 8 fols
- .2 Folder containing script for Son-et-Lumiere play for the 850th anniversary of St Magnus, 20 August 1987, including:
 - .1 Draft of *A Celebration for Magnus*, dated 1986; ms 31 fols
 - .2 Rough draft entitled *Son-et-Lumiere. St Magnus 850*, dated 17 July 1986; ms 37 fols
 - .3 Rejected material entitled *St Magnus: 850*; ms 13 fols
 - .4 Rough notes for *Son-et-Lumiere*, dated 1986/1987; ms 15 fols
- .3 Folder containing drafts for *A Scottish Bestiary*, March - April 1986, including:
 - .1 Various rough notes; ms 8 fols
 - .2 Drafts; ms 48 fols.

- .3 Drafts; ts 50 fols
- .4 Folder containing drafts of *Edwin Muir and the Labyrinth. A Play*, dated March 1987, including:
 - .1 Rejected material entitled *Edwin Muir: A One-Man Play*; ms 16 fols
 - .2 Rough draft of *Edwin Muir and the Labyrinth. A Play*; ms 33 fols
- .5 Folder containing material relating to *Portrait of Orkney* and *Edwin Muir. Selected Prose*, with GMB's original envelope, including:
 - .1 Rough notes for *Portrait of Orkney*; ms 5 fols
 - .2 Notebook containing drafts for 2 new chapters for *Portrait of Orkney - Childhood and Song and Sign*, June 1986; ms 35 fols
 - .3 Assorted notes for *Edwin Muir. Selected Prose*; ms
 - .4 Draft of Introduction to *Edwin Muir. Selected Prose*, dated June 1986; ms 18 fols
 - .5 Drafts, including 2 of Introduction to *Edwin Muir. Selected Prose*; chapter entitled *Edwin Muir at Newbattle*; draft of contents of *Edwin Muir. Selected Prose*; tss 38 fols
- .6 Folder containing mainly ms drafts of *Under Brinkie's Brae*, October 1985 - January 1987.
 - .1 Notes to friends; ms 2 fols
 - .2 Review of *Auntie Robbo* by Ann Scott-Moncrieff; ms 4 fols
 - .3 Draft of *Under Brinkie's Brae*, 24.10.85-27.12.85; ms 30 fols
 - .4 Draft of *Under Brinkie's Brae*, 3.1.86-6.3.86; ms 28 fols
 - .5 Draft of *Under Brinkie's Brae*, 13.3.86-26.6.86; ms 38 fols
 - .6 Draft of *Under Brinkie's Brae*, 3.7.86-30.10.86; ms 41 fols
 - .7 Draft of *Under Brinkie's Brae*, 7.11.86-15.1.87; ms 25 fols

MS 2845

- .1 Folder containing reviews, articles and broadcasts, etc, with GMB's original folder, including:
 - .1 *Orkney*. Article for Scottish Field, March 1986; ms and uncorrected ts 24 fols
 - .2 *Orkney: Three Films*. Programme notes for 1986 St Magnus Festival; ms 3 fols
 - .3 *Thoughts of an Old Age Pensioner*. Article (dated August 1986) for The Scotsman, October 1986; ms and ts 39 fols
 - .4 *Edwin Muir*. Article, undated, for Orkney View; ms and ts 16 fols
 - .5 *Edwin Muir*. Article for Radio Times, undated; ms and ts 6 fols
 - .6 Review of *In the Beginning*. Poems by C J Moore. For The Tablet; ms, ms notes (dated 11.12.86) and ts 10 fols
 - .7 Review of *P.E.N. New Poetry 1*, edited by Robert Nye, for The Scotsman, March 1986; ms, ms notes and ts 10 fols
 - .8 Introduction to *St Magnus Poems*, published for the 850th anniversary of St Magnus Cathedral and dated 19 March 1986; ms and ts (with GMB's original envelope) 12 fols

- .9 *From the Islands to the Old Quad*. Article for Edinburgh University Alumni Magazine, dated 7 February 1986; ms and ts 14 fols
- .10 Reviews of *Orkney Days* and *Island Days* by Christine Muir for The Scotsman. n.d; ms and ts 12 fols
- .11 Review of *The Cleaver Garden* by George MacBeth for The Scotsman, dated 5 June 1986; ms and ts 13 fols
- .12 Review of *Facing Nature*, poems by John Updike, for The Scotsman, dated 22 January 1986; ms and ts 9 fols
- .13 *St Magnus of Orkney*. Article for BBC Schools Radio, dated October 1985; ms and ts 12 fols
- .14 Review of *A Garioch Miscellany*, selected and edited by Robin Fulton, for The Scotsman, dated 16 September 1986; ms and ts 10 fols
- .15 Review of *Summoned by Knox*, poems in Scots by Alan Bold, for The Scotsman, dated 4 December 1985; ms and ts 10 fols
- .16 Review of *The Isles of the Sea*, by Fitzroy Maclean, for The Field, dated 28 November 1985; ms and ts 11 fols
- .17 *New Year, 1930*. Story, dated 5 December 1986; ms and ts 10 fols
- .18 Review of *Presences. New and Selected Poems* by P J Kavanagh, for The Tablet, dated 6 February 1987; ms, ms notes and ts 8 fols
- .19 Introduction to *Poems* by Fiona MacInnes, dated 2 May 1987; ms and ts 4 fols
- .20 Review of *Magnus's Saga*, translated by Hermann Palsson and Paul Edwards, for The Tablet, dated Good Friday 1987; ms and ts 11 fols
- .21 *Poet's Pub*. Article (dated November 1985) for Edinburgh Evening News December 1985; ms and ts 22 fols
- .22 *Winter Lights*. Piece (dated 21 November 1984) for Radio Scotland, December 1984; ms and ts 3 fols
- .23 Review of *The Dirty Business* by Tom Scott, dated 18 December 1986, for The Scotsman; ms 3 fols
- .24 *Kevin Perryman: Babel*. Questionnaire, dated 16 January 1986; ms and ts 8 fols
- .25 *Douglas Dunn*. Piece written for the St Magnus Festival, 1986; ms 1 fol
- .26 *Time in a Red Coat*. Precis for a German translation by Karin Meisenburg, dated 4 October 1986; ms 2 fols
- .2 Folder containing drafts of uncollected poems, May 1987, with GMB's original folder:
- .1 *Five Poems for Edwin Muir 1887-1987*, dated April 1986-April 1987; ms drafts, fair copies and tss 20 fols
- .2 *Shrove Tuesday*, dated Shrove Tuesday 1987; ms drafts and ts 7 fols
- .3 *Songs for St Magnus Day*, dated from April 1986-April 1987; ms and ts drafts 26 fols
- .4 *Rackwick Songs*, summer 1984; ms drafts and fair copies 32 fols

- .5 *The Children of Summer. A Song Cycle*, summer 1983; ms drafts and fair copies 11 fols
- .6 *The April Play*, with revisions from 1977-1981; ms 9 fols
- .7 *Sea Witch*, spring 1979; ms 6 fols
- .8 *A Summer in Gairsay*, summer 1986; ms drafts and fair copies 11 fols
- .9 *The Jars. A Poem*, with revisions from 1975-1993; ms drafts 23 fols
- .10 *Interrogation: At the Last Door*, 1980-81; ms, ms drafts and ts 15 fols
- .11 *Elegy for a Child*, 14 February 1983-summer 1984; ms drafts 3 fols
- .12 *The House (Stations of the Cross)*, n.d; ms and ts 6 fols
- .13 *The Poet's Year*, October 1986; ms and ms draft 3 fols
- .14 *Autumn Cruise*, October 1985; ms and ms draft 2 fols
- .15 *The Horse Fair. A Poem*, Easter 1983; ms 4 fols
- .16 *The Island of the Children*, 30 September 1986; ms and ms drafts 5 fols
- .17 *Penelope*, September 1986; ms and ms draft 4 fols
- .18 *They Came to an Inn. A Ballad*, dated 1984. Published in The Tablet 1986; ms and ms draft 4 fols
- .19 *Henry Moore: Woman Seated in the Underground*, January 1985; ms and ms drafts 4 fols
- .20 *Hamnavoe: The First Village*, 30 December 1986; ms and ms draft 3 fols
- .21 *Sailing to Papay*, 13 December 1986; ms and ms draft 4 fols
- .22 *The Prince in the Heather*, February 1984 and February 1987; ms and ms drafts 6 fols
- .23 *Solstice*, December 1983-January 1984; ms drafts 5 fols
- .24 *Orkney: The Whale Islands*, March 1987; ms drafts 2 fols
- .25 *Saul Scarth: The Man who Disappeared (A Prose Poem)*, revised winter 1987; ms draft and corrected ts 4 fols
- .26 *Choristers*, for The Glasgow Herald Christmas 1985; ms and ms draft 3 fols
- .27 *A Winter Tale*, for The Scotsman Christmas 1985; ms 2 fols
- .28 *A Voyage*, for The Scotsman Christmas 1986; ms and ms draft 2 fols
- .29 *Lamp*, for Temenos Spring 1987; ms and ms draft 2 fols
- .30 *Betty Corrigall. The Girl Buried in the Moor*, August 1984; ms drafts 4 fols
- .31 *The Kirk in Orphir*, n.d; ms 1 fol
- .32 *Travellers* (dated September 1986), for The Scotsman Christmas 1986; ms 1 fol
- .33 *A Winter Dream*, for The Scotsman Christmas 1985; ms 1 fol
- .34 *A Dream of Winter*, for The Scotsman Christmas 1986; ms 1 fol
- .35 *The Wandering Fiddler*, 18 January 1985; ms 1 fol
- .36 *Modigliani: The Little Peasant*, Spring 1985; ms 1 fol
- .37 *The First Snowflake*, 17 February 1985; ms with corrections 1 fol
- .38 *A Ship of Julius Agricola Sails Into the Pictish Firth*, 11 August 1986; ms with corrections 1 fol
- .39 *The Ballad Singer*, 28 September 1986; ms draft 2 fols

- .40 Occasional verse (birthdays, celebrations etc), 1984-1987, with GMB's original envelope; ms and ms drafts 38 fols including:
Vera Herons, Karen's Birthday, Elizabeth Gore-Langton, Sigrid Weber, Silver Wedding - Tom and Nila McCallum, Judith's Birthday, Rita Bewlay, Nora's Birthday, Judy Dixon, Kenna Crawford's Birthday, Poem for the 70th Birthday of Norman Nicholson, The Mother (3), Archie Bevan, Silver Wedding - Sam and Gunnie McPhail, Thomas Siosteen and Kicki: Wedding, Renee Simm, Finlay, Lalage Harris, Third of December, E's Birthday, Happy Birthday: 26 December 1986, Anne Bevan, David Dixon, Stromness W.R.I., Birthday Poem: E.B., Magnus Brunner, Para's Wedding, Claudia's Wedding, Magnus Brunner Birthday, Two Birthdays: Magnus and Hazel, Erlend, Sir Peter Maxwell Davies (3)
- .3 Folder containing scripts for Christmas poems and stories etc including:
- .1 *Living in Orkney. A Child's Calendar* (1 June 1982), for BBC Radio 4, June 1982; ms 7 fols
 - .2 *Orkney*, a radio talk, n.d; ms 6 fols
 - .3 *Christmas Visitors*, a story, 18 November 1982; ms with corrections 11 fols
 - .4 *The Christmas Dove* (dated 16 December 1980) a story for The Tablet Christmas Stories, 1983; ms 6 fols
 - .5 *Miss Tait and Tommy and the Carol Singers*, a story, 26 November 1984; ms with corrections 3 fols
 - .6 *A Haul of Winter Fish*, a story, December 1981. For The Scotsman; ms and ms draft 5 fols
 - .7 *Christmas Poem* (dated 1 September 1986) for The Scotsman, 1986; ms draft 1 fol
 - .8 *Christmas Poem* dated 25/26 August 1983; ms and ms draft 2 fols
 - .9 *Carol: Kings and Shepherds*, 16 December 1983; ms draft 1 fol
 - .10 *Christmas Poem, A Winter King, Dance of the Months*, all dated 29 September 1982; ms and ms drafts 6 fols
 - .11 *House of Winter, Midnight Words*, poems, dated 29 August 1983; ms drafts and ts 4 fols
- .4 Folder containing poems, with GMB's original folder, including:
- .1 *The Flute in the Garden* (to Judith), dated December 1979; ms and ms drafts 4 fols
 - .2 *Rackwick: A Child's Scrapbook* (to Alan), dated 1982. For Temenos magazine; ms and ms drafts 13 fols
 - .3 *Cragsmen* poems, dated Spring 1983; ms and ms drafts 21 fols
 - .4 *Autumn Equinox*, dated 21 September 1983; ms drafts 5 fols
 - .5 *Child and Burn, Wanderer, A House Restored*, dated August/September 1980; ms drafts 11 fols
 - .6 *A Country Tale* (for Alan Bold's Anthology, O.U.P.), n.d; ms 3 fols
 - .7 *The Long Hall*, dated September 1984; ms and ms drafts 3 fols
 - .8 *In Memoriam: I.K.*, dated June 1985; ms and ms drafts 4 fols
 - .9 *Three Lyrics*, dated October 1984; ms drafts 6 fols

- .10 *Snowman*, dated 1984. For The Scotsman; ms and ms draft 2 fols
- .11 *Waters*, n.d.; *The Innkeeper*, 1983; *Island School*, August 1984; *Fishermen in Winter*, 11 August 1984; *Carol*, 17 September 1984; *Christmas Poem*, 31 August 1984; *Desert Sleepers*, October 1984; mss 9 fols
- .12 *Voyage. A Prose Poem*, dated 1982-84; ms and ms drafts 5 fols
- .5 GMB's original folder containing Idylls (Short Stories) including:
 - .1 *The Winter Song*; ms and ms draft 10 fols
 - .2 *The Scholar*, for Scottish Short Stories 1982; ms 21 fols
 - .3 *The Scholar*, 1979-80; ms fragments 9 fols
 - .4 *The Horse Fair*, Easter 1983; ms drafts 6 fols
 - .5 *Love Song*, 1976-85; ms 16 fols
 - .6 *Sea Images*, 1976-81; ms drafts 17 fols
- .6 GMB's original folder containing ms drafts of *Under Brinkie's Brae*, September 1984 - October 1985. With original envelopes. Including:
 - .1 Drafts of *Under Brinkie's Brae*, 5.9.84-11.10.84. With review of M. Holub's *Notes of a Clay Pigeon* for The Scotsman, January 1985; ms 17 fols
 - .2 Drafts of *Under Brinkie's Brae*, 18.10.84-6.12.84; ms 19 fols
 - .3 Drafts of *Under Brinkie's Brae*, 13.12.84-4.1.85; ms 9 fols
 - .4 Drafts of *Under Brinkie's Brae*, 10.1.85-7.2.85; ms 11 fols
 - .5 Drafts of *Under Brinkie's Brae*, 14.2.85-21.3.85; ms 14 fols
 - .6 Drafts of *Under Brinkie's Brae*, 28.3.85-25.4.85; ms 12 fols
 - .7 Drafts of *Under Brinkie's Brae*, 2.5.85-6.6.85; ms 17 fols
 - .8 Drafts of *Under Brinkie's Brae*, 13.6.85-18.7.85. With short story *Peedie Pudding 2*, n.d.; ms 16 fols
 - .9 Drafts of *Under Brinkie's Brae*, 25.7.85-5.9.85; ms 16 fols
 - .10 Drafts of *Under Brinkie's Brae*, 12.9.85-10.10.85; ms 16 fols

MS 2846 Folders containing book reviews, essays, short stories, plays, poems etc., including GMB's original folders.

- .1 Folder containing mainly book reviews, 1983-1985, ms and ts.
 - .1 Contribution to Alan Bold's *Scottish National Dictionary of Quotations*, 2 May 1983; ms 3 fols
 - .2 Contribution to Alan Bold's *Literary Guide to Scotland*, 28 April 1983; ms 2 fols
 - .3 Review for The Scotsman of Miroslav Holub 's *Notes of a Clay Pigeon* (Secker & Warburg), n.d; ms and ts 7 fols
 - .4 Note on Norman MacCaig, January 1983; ms 4 fols
 - .5 Note for back cover of *Bessie Grieve's Essays* (Gordon Wright), 8 November 1983; ms 2 fols
 - .6 Review of Michael Parnell's *Eric Linklater* (John Murray) for Orkney Radio, October 1984; ms 3 fols
 - .7 Review of Douglas Dunn's *Elegies* (Faber)for The Scotsman, 25 February 1985; ms 4 fols

- .8 Review of *A Resurrection of a Kind* by Christopher Rush (Aberdeen University Press), 14 March 1985; ms 6 fols
- .9 Review of *The Kilmarnock Poems* by Robert Burns (Dent-Everyman Classics) for The Scotsman, 5 June 1985; ms and ts 8 fols
- .10 Review of *The Orkney Story* by Liv Kjorsvik Schei and Gunnie Moberg (Batsford) for The Scotsman, 20 April 1985; ms 4 fols
- .11 Review of *Secret Villages* by Douglas Dunn (Faber & Faber) for Radio Orkney, August 1985; ms 3 fols
- .12 Review of *True Confessions and New Cliches* by Liz Lochhead (Polygon) for The Scotsman, July 1985; ms and ts 8 fols
- .2 Folder containing essays, articles, etc., 1982-1985.
 - .1 Note for the St Magnus Festival Programme, 1984; ms 2 fols
 - .2 Note for prologue to *Jock and Blind Mary*, performed at the St Magnus Festival June 1982, dated 28 May 1982; ms 1 fol
 - .3 Article on *Edwin Muir* for The Glasgow Herald, June 1985, dated 27-28 May 1985; ms 17 fols
 - .4 Note on Ian MacInnes for the Ian MacInnes Exhibition at the Pier Arts Centre, Autumn 1985, dated 27 August 1985; ms 4 fols
 - .5 Note, dated February 1985, for introduction to programme for exhibition at the Collins Gallery, Glasgow, of the works of Gunnie Moberg, Erland Brown and John Cummings, April 1985; ms 4 fols
 - .6 Note for the Erland Brown Exhibition at the Demarco Gallery, Edinburgh, March 1983, dated January 1983. (Includes a drawing from Erland Brown with a thank you note); ms and ts 8 fols
 - .7 Text for BBC Northern Ireland broadcast *Growing Up in Orkney*, November 1968; ms 31 fols
 - .8 Letter from Erland Brown to GMB, 13 November 1984; ms 2 fols
 - .9 Review of *The Seeking*, an exhibition at the Pier Arts Centre, n.d.; ms 5 fols
 - .10 Note on *John Brown, Postman* (GMB's father) for the G.P.O. Magazine, 1985 or 1986, dated 2 June 1984; ms 3 fols
 - .11 Article *The Goodness and Beauty of Stones* for The Scotsman, dated March 1985; ms and ts 11 fols
 - .12 Article *The "Old Orkney" Distillery* for The Scotsman, 1983; ms 5 fols
 - .13 Note *George Mackay Brown* for Contemporary Authors, 19 April 1983; ms 4 fols
 - .14 Story *Sea Women*, 1985; ms 9 fols
 - .15 Note *Ted Hughes* for the St Magnus Festival 1984; ms 2 fols
 - .16 Article *The Verge of the Ice Age* for The Scotsman, February 1985; ms 6 fols
 - .17 Article *Suddenly There Were Penguins* for The Scotsman, Summer 1985, dated 11 August 1985; ms 6 fols
 - .18 Article *A Poet and a Cat* for The Scotsman, November 1984, dated 5 November 1984; ms 8 fols
 - .19 Story *Photographer and Poet*, 14 November 1984; ms 2 fols

- .20 Introduction to *Orkney Days* by R Johnston (Orkney Press), September 1984; ms 4 fols
- .21 Article *Poetry and Voyaging* for The Scotsman, September 1985; ms 7 fols
- .22 Story *The Seller of Old Coats*, 16 November 1984; ms and ts 6 fols
- .23 Article *Newbattle*, n.d; ms and ts 10 fols
- .24 Article *Orkney and Scotland* for Scottish Review, dated 11 September 1984; ms 7 fols
- .25 Article *Edinburgh* for Edinburgh Evening News, n.d; ms and ts 13 fols
- .26 Article *Islands in the Rain* for The Scotsman, Summer 1985, dated 3 July 1985; ms and ts 10 fols
- .27 Article *Autumn in the Islands* for Edinburgh Evening News, October 1983, dated 2 September 1983; ms and ts 8 fols
- .3 Short stories, 1981-1985.
 - .1 Title page. *Island Harp Songs: Two Idylls*, n.d; ms 1 fol
 - .2 *Old Mada and Young Willa* for Schools Radio, Scotland, 1981, dated 27 April 1981; ms, ms drafts and ts 10 fols
 - .3 *The School Inspector*, March 1983; ts 33 fols
 - .4 *A Haul of Winter Fish* (To Dave Brock) for The Scotsman December 1983, dated December 1981; ts 4 fols
 - .5 *A Woman in a Village* for Scottish Review 1982, dated 11 December 1980; ms 2 fols
 - .6 *Brother Serenus of Eynhallow: How He Returned From His First Voyage*, 9 June 1984; ms draft 10 fols
 - .7 *David and Goliath* for BBC Schools Radio 1985, dated 29 August 1985; ms 4 fols
 - .8 *Noah's Ark* for BBC Schools Radio 1985, dated 29 August 1985; ms 4 fols
 - .9 *Pace Eggs. An Easter Story* for The Tablet 1983; ms and ms drafts 18 fols
 - .10 *Ivor. A Story* May 1983; ms and ms drafts 33 fols
 - .11 *Sam and the Sea* (Published in Ghost After Ghost, Kestrel Ghost Stories for Children 1982), dated May-June 1981; ms and ms drafts 40 fols
 - .12 *Scarecrow*, May 1983; ms and ms draft 8 fols
 - .13 *The Twentieth of August*, Summer 1983; ms drafts 20 fols
 - .14 *The School Inspector*, March 1983; ms and ms drafts 44 fols
 - .15 *The Old Man in the Snow* for The Scotsman, Christmas 1984, dated October 1984; ms and ms drafts 25 fols
 - .16 *The Village*, a Christmas story for BBC Radio 4, dated November 1982; ms 12 fols
 - .17 Two stories. *The Wanderer's Tale*, Summer 1982 and *Twenty-One Pairs of Boots*, a Christmas story for The Scotsman, dated December 1981; ms and ms drafts 88 fols
 - .18 *Beachcomber* for Criterion, Galway University, dated February/March 1984; ms 10 fols

- .19 *Sylvanus a Monk of Eynhollow: How he returned from his first voyage* for Radio 3, dated June 1984; ms 16 fols
- .20 *A Christmas Exile* for Edinburgh Evening News, 1983, dated November 1983; ms 13 fols
- .21 *Betty Corrigall* for Cencrastus, dated July 1982; ms 14 fols
- .22 *The Twentieth of August*, 10 August 1984; ms and ms drafts 13 fols
- .4 Folder containing drafts of plays, 1982-1984, including:
 - .1 Drafts of *The Milestone. A Christmas Play*
 - .1 *The Milestone. A Christmas Play*, dated November 1982; ms 18 fols
 - .2 *The Milestone. A Christmas Play*, dated 8-9 November 1982; ms draft 13 fols
 - .2 *Apples and Carrots. A Yule Play*, for music by Peter Maxwell Davies, dated Winter Solstice 1983; ms and ms drafts 27 fols
 - .3 Drafts of *The Island of the Saints. A Play*
 - .1 *The Island of the Saints. A Play*, dated January 1983; ms 15 fols
 - .2 *The Island of the Saints. A Play*, dated January 1983; ms drafts 11 fols
 - .4 Drafts of *The Sweetie Shop in the Snow. A Play*
 - .1 *The Sweetie Shop in the Snow. A Play*, December 1984-January 1985; ms 38 fols
 - .2 *The Sweetie Shop*. Rejected material; ms 27 fols
 - .5 Drafts of *Four Plays for Childrens Voices*
 - .1 *Hether-Blether. A Play for Voices*, Spring 1984; ms 20 fols
 - .2 *The Girl from the Sea. A Play for Voices*, Spring 1984; ms 20 fols
 - .3 *Viking Cruise. A Play for Voices*, Spring 1984; ms 15 fols
 - .4 *Rognvald and Ermengarde. A Play for Voices*, Spring 1984; ms 21 fols
 - .5 *Girl from the Sea (choruses)*, March 1984, and some rejected material; ms 13 fols
- .5 Folder containing poems, acrostics, tales for birthdays, Christmas, etc., 1978-1985; ms and drafts 85 fols, including:
 - f.1 Birthday Poem for Nora, 3.12.78
 - f.2 Bronwen: The Holms, 8.7.80
 - f.3-5 Birthday Poem of Judith Dixon, October 1980
 - f.6 To Karen in October: a girl's birthday, October 1980
 - f.7 October 1940: to J and M (Ruby Wedding), 24.10.80
 - f.8 The Poor Gray Gull. Christmas Story for Magnus, 4.11.80
 - f.9 Brother Christmas. A Story for Dave, Xmas 1980, 4.11.80
 - f.10 A Carol: To Judith, Christmas 1980, 4.11.80
 - f.11 Early December. To Nora, 30.11.80
 - f.12 Jack Rendall's Baby, 30.11.80
 - f.13 Rackwick: The New Child, 28.11.80
 - f.14 Birthday Story: Alan Grant, 24.10.80
 - f.15 Hazel (birthday poem), 11.1.81

- f.16 Magnus (Birthday Song), 11.1.81
f.17 A Valentine (to Nora), 12.2.81
f.18 Birthday Poem for Stella, 15.5.81
f.19 National Trust Stamps, 23.6.81
f.20 Eighth of May. Birthday Poem for Gunnie, 6.8.81
f.21-22 The Kirbister Peedie Folks. Tribute to Judith Dixon on Her
 Birthday, 27.8.81
f.23-24 Birthday Story for Magnus Brunner, 4.9.81
f.25 Alan in Orkney: 1981, 1.10.81
f.26-27 Poem for Georgia, 19.11.81
f.28 Christmas Poem for Judy, 23.11.81
f.29 Birthdays (to Magnus Dixon), 10.1.82
f.30 Hazel's Birthday, 10.1.82
f.31 Birthday Poem to Renee Sim, 28.1.82
f.32 Birthday Poem for Katin Deroide, 6.2.82
f.33 Birthday Song for Dave, 13.4.82
f.34 The House of Life. Birthday Poem for Anne Bevan, 13.4.82
f.35 Birthday Song for Gunnie, 9.5.82
f.36 To Brian Murray, 22.7.82
f.37 A New House in Rackwick (to David Hutchison), 10.7.82
f.38 Alan Grant (Birthday Acrostic), August 1982
f.39 Magnus Brunner, 14.8.82
f.40 Judith Dixon: an acrostic, 26 August 1982
f.41 Barbara MacLean, 13.10.82
f.42 Karen Frankish: A Birthday Song, 8.10.82
f.43 Third of December, 4.11.82
f.44 Christmas Letters (To Dave), 4.11.82
f.45 Santa's Accident (To Magnus), 4.11.82
f.46 Birthday Poem to Elizabeth Gore-Langton, 9.11.82
f.47-48 Judy - Christmas 82. Directions to a Traveller, 15.11.82
f.49 A New Year Poem for Benoit, Hogmanay 1983
f.50 Katia's Birthday, 29.1.83
f.51-52 Renee Gunn: Birthday, 6.7.83
f.53 Anne Bevan: 15 April 1983; David Dixon, 24 April 1983, both
 dated 29.3.83
f.54 Gunnie's Birthday 8 May 1983, 28/29.4.83
f.55 Christmas Poem. The Innkeeper, 26.8.83
f.56 Birthday Acrostic E-G-L 17/11/83 (People Going North for a
 Birthday), 12/13.9.83
f.57 Judy Dixon: 2 October 1983, 14.9.83
f.58-59 Michael Eric: 4 Sept, 16.9.83
f.60 Kenna, 3.10.83
f.61 Karen Frankish: October 1983, 10.10.83
f.62 Alan Grant's Birthday, 19.10.83
f.63 Untitled acrostics to Nora and Gypsy, 21.12.83
f.64 7 January 1984: To Elizabeth, 30.12.83

- f.65 Poem for George Stewart's 85th Birthday: 18/12/84, 17.2.84
- f.66 Gunnie Birthday, 8 May 1984
- f.67 Birthday Song: Gunnie, 8 May 1984
- f.68 Holly Miranda Harris, 13.8.84
- f.69 Karen Frankish Birthday Oct 1984, 6.10.84
- f.70 Eliz. Gore-Langton's Birthday, 6.10.84
- f.71 Stella in Hospital, 24.10.84
- f.72 Song of the Westerlies (Renee Simm's Birthday 5/2/1985), 31.1.85
- f.73 Sigrid Weber Birthday: 9 July 1985, 9.2.85
- f.74 Gunnie's Birthday: 8 May 1985. 9.2.85
- f.75 David Dixon: 24 April 1985, 4.3.85
- f.76 Martin Brown: birthday, 17.9.85
- f.77 Bronwen, 9.8.80 and Nora, n.d.
- f.78 Gypsy, 9.1.80
- f.79-80Nora, undated
- f.81 Sigrid Weber: Birthday, date illegible
- f.82 Magnus Brunner's Birthday, n.d.
- f.83 Poem for Harlequins Nine Bar, Cheshire, n.d. and acrostic for Nora, 27.12.82
- f.84 Discarded fragment, n.d.
- f.85 GMB's envelope with scribbled notes

MS 3111 Folders containing ms and ts drafts of *Vinland*, *The Voyage of the Harp*, *The Loom of Light*, *Andrina and Other Stories*, and *The Wreck of the Archangel*, including GMB's original folders

- .1 Folder containing notebooks, diaries etc with ms drafts of *Vinland*, including:
 - .1 Letts dairy containing pages 1-58; ms 31 fols
 - .2 Loose-leaf binder containing pages 59-127; ms 69 fols
 - .3 'Memorandum' notebook containing pages 128-131; ms 6 fols
 - .4 Jotter containing pages 132-225; ms 95 fols
 - .5 2 rough notepads containing pages 226-582; ms 358 fols
 - .6 Loose pages and fragments containing pages 583-914; ms 348 fols
 - .7 Fragments; ms 12 fols
- .2 Rough drafts of *The Voyage of the Harp. A Poem Sequence*; ms 126 fols
- .3 Folder containing ms notes, working copies and corrected tss of *The Loom of Light*, a Saint Magnus play, including:
 - .1 Notes for a performance of *The Loom of Light*; ms 2 fols
 - .2 Working copy of Chorus One; mainly ts 17 fols
 - .3 Chorus Two; corrected ts 10 fols
 - .4 Chorus Three; corrected ts 9 fols
 - .5 Chorus Four; corrected ts 9 fols
 - .6 Chorus Five; corrected ts 11 fols
 - .7 Chorus Six; working copy; mainly ts 20 fols
 - .8 Chorus Seven; corrected ts 28 fols

- .4 Folder containing corrected tss and proofs of *Andrina and Other Stories*, dated 25 August 1982, including:
 - .1 *The Third Magus. A Story*, dated October-November 1979; ts 13 fols
 - .2 *King and Shepherd. A Story*, dated 16/17 December 1975; ts 9 fols
 - .3 *Poets (1). The Satirist*, dated August 1975; ts 5 fols
 - .4 *Poets (2). The Skald in the Cave*, dated August 1975; ts 9 fols
 - .5 *Poets (3). Lord of Silence*, dated August 1975; ts 8 fols
 - .6 *Poets (4) Gold Dust*, n.d.; ts 8 fols
 - .7 Proofs of *Andrina and Other Stories*, with covering letter from Hugo Brunner of The Hogarth Press, dated 14 December 1982; ts 191 fols
- .5 Folder containing corrected proofs of *The Wreck of the Archangel*, 1984; ts 153 fols

MS 3112

- .1 Folder containing typescripts of *A Celebration for Magnus*, including:
 - .1 Working copy of *A Celebration for Magnus*, 1986, ts 34 fols
 - .2 Final copy of *A Celebration for Magnus*, 1986, ts 34 fols
- .2 Folder containing mss and drafts of *Shetland poems*, including:
 - .1 Drafts of series of *Shetland Prose Poems*, 1988, ms 31 fols
 - .2 Rough drafts of *Shetland Prose Poems*, including:
 - .1 *Orfeo. A Masque*, dated variously 1988 to 1991, ms 18 fols
 - .2 *Papa Stour*, 1988/89, ms 8 fols
 - .3 *Shetland Prose Poems* and others, notebook dated 1987-88, ms 27 fols
 - .4 *Orf*, n.d., ms 2 fols
 - .5 *Orfeo*, June 1988, ms 5 fols
 - .6 *Earl Rognvald at Sunburgh*, October 1988, ms 2 fols
 - .7 *Ode to Adam Christie*, October 1988, ms 3 fols
 - .8 *Betty Mouat*, October 1988, ms 2 fols
 - .9 Miscellaneous scraps, ms 5 fols
- .3 Folder containing drafts of *The Fortress*, and *The Voyage of the Flood-Tide*, including:
 - .1 *The Voyage of the Flood-Tide*, July 1990, ms 60 fols
 - .2 *The Fortress*, 1977-1990, working copy, ts and ms 126 fols
- .4 Folder containing five early plays, 1949-52, including:
 - .1 *The Carpenter's Son*, April 1949, ms 27 fols
 - .2 *Gauguin in Orkney*, September 1949, ms 32 fols
 - .3 *Time in a Blue Coat*, March 1951, ms 51 fols
 - .4 *Earl Paul in Rousay*, April 1951, ms 53 fols
 - .5 *The Lady Odivere*, Autumn 1952, ms 102 fols
- .5 Folder containing drafts of four Christmas stories, poems and an article for Chapman, including:
 - .1 *A Crusader's Christmas*, October 1990, ms 31 fols
 - .2 *The Lost Sheep*, October 1990, ms 19 fols
 - .3 *A Boy's Calendar*, October 1990, ms 50 fols

- .4 *Earl Thorfinn*, n.d., ms 22 fols
- .5 Poems including *A Work for Poets*, *A Hamnavoe Man*, *A Stromness Man*, *The Seventieth Mile Stone*, *The Old Wife and the Hill Folk*, 1991, ms 7 fols
- .6 *Meeting with Hugh MacDiarmid*, for Chapman, dated 11 August 1992, ms 6 fols
- .6 Folder containing early drafts of *A Spell for Green Corn*, mainly c1951, including:
 - .1 Rough draft of *The Word* and *A Spell for Green Corn - I*, ms 16 fols
 - .2 Draft of *A Spell for Green Corn (Nativity)*, ms 8 fols
 - .3 Miscellaneous rough drafts, ms 13 fols
 - .4 Draft of alternative opening to *A Spell for Green Corn* for Perth Theatre, January 1972, ms 5 fols
 - .5 Draft of *A Spell for Green Corn (The Dolls)*, ms 32 fols
 - .6 Drafts of early versions of parts of *A Spell for green Corn*, ms 49 fols
 - .7 Draft of *A Spell for Green Corn (The Harvester)*, ms 27 fols
 - .8 Draft of *A Spell for Green Corn (The Maskers)*, ms 6 fols
 - .9 Draft of *A Spell for Green Corn (Germinal)*, ms 15 fols
 - .10 Notebook containing rough drafts, mostly scored through, ms 21 fols
- .7 Scripts for *Columba*, for BBC Schools Radio, including:
 - .1 Small notepad containing fair copy of *Columba*, dated 17.2.92, ms 24 fols
 - .2 Transcript of *Columba*, dated 17.2.92, ts 4 fols
 - .3 Copy of above
- .8 Essays, reviews, introductions, forewords, etc. 1986-1988, including:
 - .1 Essay on *The Writer's Predicament* for The Scotsman, 1985, ms 5 fols
 - .2 Introduction to *Poems* by Ida Matthews, ms 3 fols
 - .3 Essay on *Living in Islands*, for The Glasgow Herald, September 1980, ms 5 fols
 - .4 Review of *An Orkney Anthology* for The Scotsman, n.d., ms 10 fols
 - .5 Review of *Elegies* by Douglas Dunn for The Scotsman, 25.2.85, ms notes and ts 4 fols
 - .6 Review of *The Truth of Imagination* by Edwin Muir for The Scotsman, 23.7.88, ms notes, ms and ts 14 fols
 - .7 Introduction to *Book of Orkney Photographs*, December 1987, ms and ts 13 fols
 - .8 Essay on *The Art of Narrative*, for Snakes and Ladders. An Anthology of Scottish Short Stories for Schools, January 1988, ms and ts 16 fols
 - .9 Review of *One Atom to Another* by Brian McCabe and *Rough Seas* by Tom Pow for The Scotsman, 31 May 1987, ms notes, ms and ts 11 fols
 - .10 Article *Orkney: The Divided Allegience* for The Story of Scotland, 1988, ms and ts 18 fols
 - .11 Introduction to *Poems* by Fiona MacInnes, 2.5.87, ms 2 fols
 - .12 Review of *Facing Nature*, poems by John Updike, for The Scotsman, 22.1.86, ms notes and ts 5 fols
 - .13 *A Greeting to Sir John Betjeman, from Orkney*, 19.6.81, ms 2 fols

- .14 Introduction to poem *Dead Fires*, 1.5.88, ms 3 fols
- .15 *Orkney: Television Films*, note for St Magnus Festival 1986, ms 2 fols
- .16 Review of *A Garioch Miscellany* by Robin Fulton, September 1986, ms 4 fols
- .17 Foreward to *Kirkwall: Conservation Area Policy*, 28.2.85, rough draft ms, 5 fols
- .18 Introduction to *Shore Lines* exhibition catalogue, 26.2.85, ms 4 fols
- .19 Review of, or Introduction to the Erik Hoffman Exhibition 1988, ms 1 fol
- .20 Review of *The Best of Scottish Poetry*, 14.7.88, ms 2 fols
- .21 “Abortive Introduction” to book of *Celebration for Magnus*, 1987, ms 3 fols
- .22 Miscellaneous rough notes, ms

MS 3113

- .1 Folder containing ms drafts of *Eureka. Prose Poems*, with GMB's original envelopes, including:
 - .1 Envelope containing drafts of *Eureka. Prose Poems*, including
 - .1 Drafts of Horses, Gunpowder, Throne, Tobacco (1), Coal, Cup, Snow, Tobacco (2), Iron, Vinland, Love, Beer, Uranus, Harp, Sail, ms 24 fols
 - .2 Drafts of Vinland: The Discoverers, Beer, Harp, Men From the East, Wheel, Sail, ms 11 fols
 - .3 Drafts of Discoverers, Iron, Wheel, mostly discarded, ms 29 fols
 - .2 Envelope containing drafts of *The Tryst on Egilsay: 7 poems*, July 1987, including
 - .1 Foreward, ms notes 1 fol
 - .2 *The Tryst on Egilsay - Hakon and Magnus - Seven Poems*, ts with some ms corrections 15 fols
 - .3 *The Tryst on Egilsay - Hakon and Magnus - Seven Poems*, ms 8 fols
 - .4 *Earl Hakon*, ms 15 fols
 - .3 Envelope containing first and early drafts of poems, including:
 - .1 Miscellaneous rough drafts of poems, mainly 1984-88, ms 37 fols
 - .2 *Ballad: The Sea Girl*, ms 1 fol
 - .3 *Betty Corrigal (The girl buried in the Hoy moss)*, August 1984, ms and tss with corrections 4 fols
 - .4 *A Carol for Kenna*, December 1987, mss and tss 6 fols
 - .5 *A Country Tale*, March 1980, rough ms drafts 7 fols
 - .6 *The Desert Rose. A Christmas Card Poem*, October 1987, ms drafts 5 fols
 - .7 *A Farewell to Gretl*, January 1984, ms draft 3 fols
 - .8 *Feast of Candles*, February 1987, ms 3 fols

- .9 *The First of May: A Vanished Hamnavoe Merchant*, May 1987, ms draft 2 fols
- .10 *Five Poems for Edwin Muir*, ms draft 4 fols
- .11 *The Gardener*, April 1987, rough ms and ms 4 fols
- .12 *Greenpeace. A Poem*, May 1987, ms drafts 9 fols
- .13 *In Memoriam I.K.*, June 1985, ms 1 fol
- .14 *Island Girls*, September 1987, ms 9 fols
- .15 *The Lamp*, ms draft 1 fol
- .16 *The Last Gate*, October 1987, ms 4 fols
- .17 *Loneliness*, November 1986, ms draft 1 fol
- .18 *The Long Hall*, September 1984, ms 1 fol
- .19 *Mile Stone*, ts with corrections 1 fol
- .20 *Moth*, April 1986, working copy ts 2 fols
- .21 *Old Woman*, August 1987, ms 1 fol
- .22 *The Rackwick Dove*, ms draft 1 fol
- .23 *St Magnus Day in the Island*, June 1987, ms draft 5 fols
- .24 *Ships of Julius Agricola Sail into the Pentland Firth*, Autumn 1986, ms draft 1 fol
- .25 *Summer and Winter*, ms and ts 3 fols
- .26 *Traveller*, September 1986, draft ms 1 fol
- .27 *The Twelve Days: Tinker Talk*, December 1978-September 1979, working ts 2 fols
- .28 *Wanderer*, June 1987, ms drafts 4 fols
- .29 *A Writer's Day*, November 1986, ms drafts 4 fols
- .30 *The Wreck of the Archangel*, October 1987, ms drafts and working ts 7 fols
- .4 Envelope containing miscellaneous acrostic poems for birthdays, weddings etc, 1984-1988, ms drafts 38 fols
- .2 Folder containing various ms drafts including:
 - .1 *Three Old Men. A Christmas Story*, October 1991, ms 18 fols
 - .2 *The Death of Augustus. A Mystery Thriller*, 1991, ms draft 48 fols
 - .3 *University Notebook. Verse Competition*, transcript of radio broadcast, 31 March 1971, ts with GMB's ms annotations 3 fols
- .4 Folder containing:
 - .1 *Yolo. Sea Tales (1)*, ms ff 1-25
 - .2 *Yolo. Sea Tales (2)*, ms ff 26-47
 - .3 *Yolo. Sea Tales (3)*, ms ff 48-71
- .3 *Portrait of Orkney*. Galley proofs, corrected. With covering letter from Hugo Bremner (17.2.88), including letter from Lorraine Abraham (9.2.88), both of John Murray, Publishers 85 fols
- .4 Folder containing drafts of *Atlantis* and *The Lost Village*, including:
 - .1 Miscellaneous drafts of *Atlantis (1)* and *Atlantis (2)*, 1983-1989, ms 54 fols
 - .2 Working drafts of *Atlantis*, including:
 - .1 *Atlantis. A Poem Cycle*, 1983-1991, mainly ms 31 fols
 - .2 *Atlantis 2*, ms 2 fols

- .3 *Atlantis* 3, ms 35 fols
- .3 Working drafts of *Atlantis* 3, including:
 - .1 *The Voyage of Magnus Quoy*, parts I-V, ms 39 fols
 - .2 *The Voyage of Magnus Quoy*, parts VI-VIII, ms 19 fols
- .4 Miscellaneous drafts including:
 - .1 Draft of *The Lost Village* (2), Summer 1985, ms 35 fols
 - .2 Rough draft of *The Lost Village* (2), ms 8 fols
 - .3 Further rough draft (rejected pieces), ms 5 fols
 - .4 Further rough draft, ms 6 fols
 - .5 Further draft of *The Lost Village* (2) (*The Old Actor*), February 1985, ms 4 fols
 - .6 Draft of *The Lost Village* (1), (First draft), Spring 1983, ms 9 fols
 - .7 Rough drafts of *Atlantis*, 1983-1988, ms 9 fols
 - .8 Rough drafts, rejected pieces and fragments of *Atlantis* and *The Lost Village*, 1983-1985, ms 83 fols
- .5 Folder containing drafts of *Four February Poems* and *Eureka*, including:
 - .1 Drafts of 4 February poems, 1992, including *The Old Woman in Number 20*, *The Bridegroom from the Sea*, *A Poem for Shelter*, and *Salto the Fisherman*, ms 12 fols
 - .2 Drafts of *Eureka*, including:
 - .1 Flight, 21.2.89, ms 6 fols
 - .2 Tobacco (3), Cathleen, A New Play, 24.8.89, ms 3 fols
 - .3 Fire, 9.2.89, ms 3 fols
 - .4 A New Play, 15.2.89, ms 8 fols
 - .5 King of Orc, 10.2.89, ms 5 fols
 - .6 Tinned Beef, 11.2.89, ms 3 fols
 - .7 Cathleen ni Houlihan, 13.2.89, ms 11 fols
 - .3 Drafts of *Eureka* (2), including Fire, King of Orc, Tinned Food, Cathleen ni Houlihan, A New Play, Flight, February/March 1989, ts 29 fols
 - .4 Draft of *Eureka. Prose Poems*, 1983-89, ts 28 fols
 - .5 Letter to GMB from Simon 7.11.87, with drawings and poems, 8 fols

MS 3114

- .1 Folder containing various ms and ts drafts of *In the Margins of a Shakespeare*, including:
 - .1 *In the Margins of a Shakespeare*, 1985-1988, ms 5 fols
 - .2 Introduction to *In the Margins of a Shakespeare*, August 1989, ms and ts 12 fols
 - .3 *The Dark Lady*, October 1988, ms and uncorrected ts 10 fols
 - .4 *Worms of the Nile*, February 1985, rejected ms 6 fols
 - .5 *The Weaver's Wife*, undated, rough ms, ms and uncorrected ts 16 fols
 - .6 *Oswald*, undated, ms and ts 7 fols
 - .7 *Casca the Poet*, January 1985, ms and ts January 1985
 - .8 *Doctor: Dunsinane*, undated, ms and uncorrected ts 10 fols
 - .9 *An Archer in France*, undated, ms and ts 6 fols

- .10 *The Asp Gatherer*, October 1988, ms and uncorrected ts 8 fols
- .11 *Caliban*, October 1988, ms and uncorrected ts 12 fols
- .12 *Falstaff's Page*, October 1988, ms and uncorrected ts 6 fols
- .13 *A Monkey for Sale*, undated, rough (rejected) ms, ms and uncorrected ts
12 fols
- .14 *Prospero's Beachcomber*, February 1988, rough ms 5 fols
- .15 *Falstaff's Boy*, May 1987, rough (rejected) ms 5 fols
- .16 *The Tempest*, February 1985, and fragment, rough ms 2 fols
- .2 Folders containing mainly drafts of *Under Brinkie's Brae*, 1987-1992, with some book reviews and other miscellaneous material, including:
 - .1 envelope containing:
 - .1 drafts of *Under Brinkie's Brae*, 26 April 1984-25 June 1987, ms
66 fols
 - .2 reviews of *In a Distant Isle: The Orkney Background of Edwin Muir*, by George Marshall; *Early in Orcadia* by Naomi Mitchison; and of *Edwin and Willa*, broadcast readings by Tom Fleming and Anne Kristen, ms 13 fols
 - .3 Acrostic for Sir Peter Maxwell Davies, New Year's Day 1987, ts
2 fols
 - .2 envelope containing:
 - .1 drafts of *Under Brinkie's Brae*, 2 July - 24 December 1987, ms
68 fols
 - .2 review of illustrated posters put out by The Book Trust, Scotland, ms 3 fols
 - .3 Note to George Mackay Brown from James Miller of The Orcadian, undated, ms 1 fol
 - .3 envelope containing drafts of *Under Brinkie's Brae*, 31 December 1987 - 28 April 1988, ms 56 fols
 - .4 envelope containing:
 - .1 drafts of *Under Brinkie's Brae*, 5 May 1988 - 29 September 1988, ms 57 fols
 - .2 review of *Tiny Chaos*, Number 1, magazine for new creative writing, n.d., ms 4 fols
 - .5 envelope containing drafts of *Under Brinkie's Brae*, 16 February 1989 - 25 May 1989, ms 46 fols
 - .6 envelope containing drafts of *Under Brinkie's Brae*, 1 June - 7 September 1989, ms 56 fols
 - .7 envelope containing drafts of *Under Brinkie's Brae*, 14 September 1989 - 4 January 1990, ms 67 fols
 - .8 envelope containing drafts of *Under Brinkie's Brae*, 18 January 1990 - 12 July 1990, ms 105 fols
 - .9 envelope containing:
 - .1 drafts of *Under Brinkie's Brae*, 19 July 1990 - 31 January 1991, ms 153 fols
 - .2 review of *A Bit of Crack and Car Culture* by Bess Ross, ms 7 fols

- .3 Copy of The Orcadian Questionnaire, 2 fols
 .10 envelope containing drafts of *Under Brinkie's Brae*, 7 February 1991 - 30 May 1991, ms 88 fols
 .11 envelope containing mainly drafts of *Under Brinkie's Brae*, with some reviews, obituaries etc, including:
 .1 drafts of *Under Brinkie's Brae*, 20 February 1992 - 27 August 1992, ms 113 fols
 .2 review of *Orkney All the Way Through* by George Garson, ms 5 fols
 .3 review of poetry reading by Brian McCabe at the St Magnus Festival, n.d., ms 3 fols
 .4 obituary for John L Broom, n.d., ms 4 fols
 .5 obituary for Father Herbert Bamber, n.d., ms 3 fols
 .6 correspondence with The Orcadian, 25 January 1991 - 13 February 1992, ms 6 fols
 .7 fragments, ms 2 fols

MS 3115

- .1 a) Autobiography. December 1986 - January 1987. Ms.
 b) Stone rose, a story. Ms and draft, summer 1983 - 18 April 1984.
 c) Halcro in Edinburgh; An Island boy's first visit to a city. (Juvenilia.) Ms.
 d) Offerings. Ms, April 1963.
 .2 Miscellaneous stories, poems, etc.
 a) The Kids of Hamnavoe: 1920s. Ms, dated 17 October 1989.
 b) Edwin Muir. Corrected ts, May 1979.
 c) The Lost Child. Ms.
 d) Airmail poem. 1984. Ms draft and newspaper cutting.
 e) The Black horseman. Corrected ts.
 f) After a battle. Ms and ts.
 g) Sally, a pastoral. Corrected ts, October 1981.
 h) New Year's Day: 1920s. Ms, dated 7 October 1989.
 i) The First of May. Ms, dated 1 May 1987.
 j) The Joiner's yard: 1886. Ms, dated 9 August 1986.
 k) Foreword: the Highland and Islands of Scotland. Ms, dated 1 December 1990.
 l) The Milkmaid and the wife with bunions. Ms.
 m) The April play. Ms draft, January-February 1977.
 n) The Stone rose (fragments). Ms and ts.
 o) Prologue: Jock and Black Mary. Ms, dated 28 May 1982.
 p) Song: 'I am undone else'. 1976. Ts.
 q) Prologue: The Broken Lamp. Ms, dated 8-10 October 1978.
 r) Winter: Hamnavoe (1920s). Ms, dated 17 October 1989.
 s) National Trust stamps. Ms, dated 22 June 1981.

- t) Introduction: Orkney stories (?). Ms and ts.
- u) The Twentieth of August. Corrected ts, summer 1983.
- .3 a) The Road to Colonus. Ms drafts.
- b) The Road to Colonus: a play. Ms, July 1987.
- c) The Rose tree, a Passontide story. For BBC Radio. Ms and ts, dated 12-13 February 1990.
- d) Herman, a Chrismas Story. Ms, October 1989.
- e) The Realms of gold, an anthology for St Magnus Festival. 1989. Ms.
- f) Various poems and stories:
 - The Return, a story. For *Chapman*, summer 1990. Ms, dated 20 July 1989.
 - Introduction: The Wreck of the Archangel. Ms and ts letter from Hugo Brunner.
 - The View from here. (Sunday Telegraph article.) Ms.
 - Introduction: Tales of Elwick Bay. Ms.
 - Silver: a commentary on a story. For BBC Schools Radio, March 1989. Ms, dated 26 October 1988.
 - Best books of 1989. (For the *Scotsman*.) Ms.
 - Brodgar stones. Ms, 1988.
 - The Harp in the glebe. Ms and ts, dated 17 March 1989.
 - The Solstice stone. Ms and drafts, October/Autumn 1987.
 - Thomas and Kicki (acrostic poem). 1986. Photocopy.
 - The Masked fisherman: stories. Ms and ts, dated 6 December 1988.
 - Introduction to Robert Rendall. Ms and ts, dated 19 December 1989.
- .4 a) The Star seeker, a story. Ms drafts and ts, December 1988.
- b) The Christmas horse, a story. Ms, dated 7-8 November 1988.
- c) John Brown, tailor and postman. Ms, datd 27 January 1980.
- d) Ernest Marwick, a brief memoir. Ms, dated 23 April 1981.
- e) My Country childhood. For *Country Living*. Ms, dated 7 April 1990.
- f) The Highlander's umbrella. Part 5. Ms, February 1990.
- g) The Laird's son: a Christmas story. Ms, November 1989.
- h) miscellaneous poems, reviews, etc.:
 - Song for Lucy Manson (acrostic poem). Ms, dated 2 July 1981.
 - The Elemental Stone. Ms, dated 19 February 1988.
 - Review of T. Robertson's *The Stones of Aran*. Ms and ts, dated 14 March 1989.
 - Moyra Crawford (acrostic poem). Ms, dated 9 December 1987.
 - Achievement. Ms, dated 30 May 1987.
 - The House. corrected ts.
 - Stuart Bevan/Martha McGill (acrostics). 1988. Ms drafts, dated 11 December 1988.
- .5 a) The Wood carver, a Christmas story. For the *Scotsman*, Christmas 1991. Ms and fragments, October 1991.
- b) Our Lady of the fishing boats; a play. 1966. Ms.
- c) Childhood: reminiscences. 1955/56? Ms.

- d) Love story. To be read at the St. Magnus Festival, 25 April 1981. Ms and drafts.

MS 3116

- .1 a) Water, a poem. Ms and drafts, April 1990-May 1992.
 - b) Scenes from a provincial life. For *Country Living*. Ms, dated 12 February 1991.
 - c) Vinland. Ms, all deleted and marked "not to use".
 - d) The Cures of St Magnus. Ms. [1970s?]
 - e) A Christmas Shower, a poem sequence. Ms.
 - f) Acrostics and drafts of poems, 1991-1992. Ms: notebook and separate sheets.
 - g) Various poems, etc.:
 - Scotland on Sunday* column, 14 July 1991. Ms.
 - Letter from Hamnavoe. Ms.
 - Appeal fund: fishermen. Ms.
 - Poem for the Collective Gallery. Winter 1991. Ms, dated 26 October 1991.
 - List of poems for selected volume. 1990. Ms and ts.
 - Girl. Ts.
 - Elements (Earth). Rough draft.
 - The Winter housebreaker. Christmas card poem. 1990. Ms.
 - [Sestina] The Woman of Egilsay/Eynhallow. Ms.
 - Essay in 70th year: notes, *Scotsman*, 17 October 1991. Ms, June 1991.
 - A Calendar of kings. September, 1991.
 - Grant reference for Christopher Rush, 22 November 1990.
 - Calendar, 22 September 1991.
 - Foreward to Life and death of St Kilda. Ms, September 1973.
 - Sail poems for St Magnus Cathedral, 1993. 23 May 1992. (Titles only.)
- .2 a) To Whinny Muir thou comest at last. A play. Ms, March 1952.
 - b) An Old man and his writing desk. Ms, dated 28 June 1991.
 - c) Orcadians: seventeen imrompus. Landscapes in prose. 1952. Ms.
 - d) Time in a red coat. For the *Independent*. Ms, dated 27 June 1991.
 - e) Fragments, including a letter to William Montgomerie, 21 May 1981.
- .3 Material relating to a BBC Radio programme celebrating GMB's 70th birthday in October 1991:
 - a) Holograph notes of the producer, Kevin Crossley-Holland.
 - b) Ts draft of programme.
 - c) Ms and printed material outlining the work of Peter Maxwell Davies, indicating works influenced by the work of GMB. With 2 letters from Davies's manager referring to this and to the works to be used in the programme. Also, two mss by Crossley-Holland about musical insertions, and a copy of an article in the *Weekend Scotsman*, 21 June 1980, by Conrad Wilson, being an interview with PMD on his links with GMB and vice versa.
 - d) 3 letters to K. Crossley-Holland relating to the programme:

- i) from Victoria Raikes of John Murray, 22 May 1991.
 - ii) from Archie Bevan. Ms, dated 6 June 1991.
 - iii) from David Benedictus. Ts, dated 22 April 1991.
 - e) Carbon ts from Crossley-Holland to David Benedictus on the proposed programme.
 - f) Contract between Crossley-Holland and the BBC for the programme, and expenses incurred, etc.
 - g) A batch of photocopied reviews and articles about GMB and his work.
- .4 3 cassettes, containing 1) interviews between Gunnie Moberg and PMD with KCH; 2) interview with Ted Hughes, 26 June 1991; 3) the final programme 'The Weaver of time'.

MS 3117 Material addressed to Stella Cartwright:

- .1 33 items, 1963-1964, including a birthday poem, 15 May 1964.
- .2 31 letters, 1965.
- .3 29 letters and cards, 1966.
- .4 13 letters and cards, 1967-1968.
- .5 31 letters and cards, 1969.
- .6 33 items from the 1970s, including a birthday poem, 1979.
- .7 55 items from the 1980s, including Christmas cards bearing GMB poems (1981: Christmas Poem. 1982: Dance of the Mondths. 1983: House of Winter. 1984: Fishermen in Winter).
- .8 8 undated letters, postcards, Christmas cards and birthday cards.
- .9 Stella Cartwright's copy of A.L. Bacharach's *Lives of the great composers* [Pelican Books A90] (Harmondsworth, 1947) with notes by GMB on the front endpapers.
- .10 Envelopes of letters to Stella Cartwright

MS 3118

- .1-15 A collection of small 8vo notebooks, entirely in holograph, in which GMB kept a note of the letters he wrote (once weekly) and on which he wrote drafts of poems or acrostics (which he often wrote and sent to his friends on their birthdays or other occasions).
 - .1 June 1986 - March 1987: poems, balance letters written.
 - .2 July 1988 to March 1989: poems.
 - .3 April 1989 to September 1989: poems.
 - .4 October 1989 to April 1990: poems.
 - .5 June 1990 to January 1991: poems.
 - .6 January 1991 to July 1991: poems.
 - .7 July 1991 to October 1991: poems.
 - .8 October 1991 to March 1992: poems.
 - .9 March 1992 to August 1992: poems.
 - .10 September 1992 to January 1993: poems.
 - .11 January 1993 to May 1993: poems.

- .12 May 1993 to September 1993: poems.
- .13 October 1993 to April 1994: poems.
- .14 Poems, 1988-1990.
- .15 Poems, rough first work, winter 1987-88.
- .16
 - a) Rooted in one dear familiar place. From RSL quarterly. Ms dated 15 September 1994.
 - b) A story for Jonathan Samuel, 1 September 1994. Ms dated 28 July 1994.
 - c) Edwin Muir, a memoir. Ms and ts dated 12 December 1992.
 - d) Enchantment of Islands, a poet's sources. For Loganair Magazine Ms and ts dated 9 June 1993.
 - e) Orfeo: foreword. Ms and corrected ts dated 23 June 1994. With letter from Rosemary Roberts of the Celtic Cross Press, on Orfeo, 6 July 1994.
 - f) The Fight in the Plough and the Ox, a story. February 1994.
 - g) A Nativity Tale. For *The Tablet*. Ms dated 19/20 October 1992.
 - h) A Christmas (Magi) story: a fragment. 'No go' added in GMB's hand. Ms.
 - i) In Memoriam JLB, 28 July 1992 and five other poems. Ms drafts & final versions. 1986-1992.
 - j) The Sails in St. Magnus. Ms dated 3 May 1993.
- .17
 - a) Erlend Brown: exhibition, 1993. Ms, ts, reviews, and printed catalogue.
 - b) Various acrostics, mostly 1993. Ms. (In envelope.)
 - c) The Sea [The Storm Watchers]. Ms.
 - d) Country Wedding. (Poem.) Ms.
 - e) Memorable Christmas. For *The Herald*. Ms and ts dated 16 November 1992.
 - f) World Cup 1994. (Poem.) Ms dated 21 July 1994.
 - g) Bessie Grieve's Travel book. Foreword. Ms dated 29 October 1992. With letter dated 16 November 1992 from the Orkney Press.
 - h) Iain Crichton Smith. St Magnus Festival programme note. Ms.
 - i) The Weaver. Ms draft.
 - j) Review for *The Tablet* of "A Girdle round the moon" by C.J. Moore (Celtic Cross Press). Ms and ts dated 12 December 1993.
 - k) Review for the *Spectator* of "The Lights Below" by Carl MacDougall (Secker & Warburg). Ms and ts.
 - l) Review of Norman Nicholson, "Collected Poems" (Faber and Faber). Ms and ts dated 20 May 1994.
 - m) Review for the *Catholic Herald* of "Featherfall, an anthology" by Laurens van der Post (Chatto & Windus). Ms, notes, and ts, dated 17 May 1994.
- .18-.26 Under Brinkie's Brae. Original ms of the weekly articles written for *The Orcadian*, from 6 June 1991 to 4 August 1994. 9 envelopes.
- .27
 - a) Foreword to Winter Tales. Ms dated 10 August 1994.
 - b) Lazarus: a story for Easter. For *The Tablet*, Easter 1993. Ms dated April 1992, with rejected material.
 - c) A Calendar Story. For *The Scotsman*, Christmas 1992. Ms dated September 1992.

- d) The Sons of Upland Farm: a Magi story. For the *Daily Telegraph*, Chrismas 1993. Ms dated 30 October/1 November 1993.
- e) The Architect, a story. Ms dated October 1993, with notes for the story.
- f) The Road to Emmaus, a story. Corrected ts dated 16-17 April 1974/Summer 1986.
- g) Lieutenant Bligh and two midshipmen. Incomplete ms with fragmentary ts.
- h) Scenes from a provincial life. For *Country Living*. Uncorrected ts dated 12 February 1991.

MS 3119 Poems, 1986-1994. Vinland, typescript.

- .1
 - a) A Summer in Gairsay Island. Ms dated 26 June 1986.
 - b) The Kirk and the ship. Ms and draft ms, dated 20 March 1985, revised November 1992.
 - c) The Solstice Stone. Corrected ts, October 1987.
 - d) Saint Magnus Day. Ms dated 16 April 1988.
 - e) Palm Sunday. Two versions in mss, and ts, dated 1988.
 - f) The Bridegroom. Draft and final ms, dated 3 August 1988.
 - g) Dounby Show. Ms draft and final version, dated 1989-1990.
 - h) The Old Man and the elements. Ms and corrected ts, dated August/September 1989.
 - i) Equinox. Ms and rejected version, 1989.
 - j) Ballad of Gow the pirate. Ms drafts and final ms, dated 14 June 1989.
 - k) Skye Boat Song. 1990. Ms, dated 13 September 1990, printed version from Portree School Magazine, dated 16 September 1990. Ms is endorsed "Not for any Book! GMB".
 - l) The Kids of Hamnavoe. Christmas card poem, c.1990. Ms.
 - m) Our Pier, Orkney. 2 versions. MSS dated 10 August 1990.
 - n) The Elemental Stone. Ms draft, dated 7 May 1990.
 - o) John the Baptist, poem sequence. For St John's Kirk, Perth, 750 anniversary. MSS dated April 1991.
 - p) Saint Cecilia's Day, 22 November. MSS, dated 22 November 1991.
 - r) Five Christmas Stars. Ms. 1991(?)
 - s) The Old Wife and the hill folk. Ms dated 20 August 1991.
 - t) Fish Stall, a Good Friday dialogue. MSS and corrected tss, 1988.
 - u) The Seventieth Milestone. For the *Scotsman*. Ms dated 12 October 1991.
- .2
 - a) Good Friday: the women of Jerusalem. Ms draft and final version, dated 17 June 1991.
 - b) The Lost Village. Published 1992. Corrected tss, dated 1983.
 - c) To Sister Margaret. MS dated 16 April 1992. Kenna's Return to the islands. Ms dated 6 May 1986.
 - d) Crossing the Alps: Macbeth King of Scotland to Thorfinn Sigurdson, Earl of Orkney. Ms dated 30 July 1992.
 - e) Burns, a poem. Ms dated 27 January 1992.
 - f) 14 Burns poems. For the *Scotsman* 1992/1993. MSS dated 27 January 1990/27 January 1992.

- g) Easter Poems I. Ms dated 28 March 1992.
 - h) The White Christmas. For the *Scotsman*, Christmas 1993. Ms dated November 1991 - July 1993.
 - i) Brodgar Stones. Published 1992. Ms.
 - j) Weather Forecast. Ms dated 26 December 1992.
 - k) The First Daffodil: a tinkra wife. Ms dated 21 February 1992.
 - l) Sweetie Shops of Hamnovoe. Rejected ms, dated 11 June 1993.
 - m) Transfiguration. 2 mss, one dated 6 August 1993.
 - n) St. Peter and St. Paul. 2 mss dated 28 June 1993.
 - o) A Song for Saint Cecilia. Ms dated 29 November 1993.
 - p) Mhari (Mary Jane Mackay 1891-1967). Ms dated 4 June 1993.
 - q) Ascension. Ms dated Ascension, 1993.
 - r) St Andrew's Day: 30 November. Ms dated 8 November 1993.
 - s) The/A Rainy Johnsmas: 23 June, the Hill Fire. 2 mss, one dated 15 June 1993.
 - t) Corpus Christi, a poem. Ms dated 14 June 1993.
 - u) Sail Poems. (Formerly Banner Poems.) Titles only. Ms dated May 1992.
- .3
- a) Seven-leaf Poems, an introduction. Ms dated 13 September 1993.
 - b) Winter. (see also above). Ms, ms draft, and 3 corrected tss. Dated February 1993.
 - c) Saint Olaf. Ms dated 24 May 1993.
 - d) Spring: the kids of Feaquoy Farm. Ms and ms draft, dated February 1993.
 - e) Christmas Carol for music by PMD (Peter Maxwell Davies). Ms dated 26 November 1993.
 - f) Winter: an island boy. Ms, ms draft and printed version. MS dated 25 September 1993.
 - g) Trinity. Ms dated 7 June 1993.
 - h) Midsummer. Ms and draft mss, dated 23 November 1993.
 - i) Poem for the restoration of the organ in the Church of St Mary Magdalene, Keyworth, Nottingham. Ms dated 3 November 1993.
 - j) Saturday. Ms dated 24 July 1993.
 - k) An Old Man in July. Ms and draft ms, dated July/August 1994.
 - l) Seven Chinoiseries. Ms dated 26 July 1994.
 - m) Christmas poem. Ms and ms draft dated 26 September 1994. Requiescat for Surinden's father. Ms and ms draft dated 16 October 1994.
 - n) AHB: 27th June 1994. Birthday poem for Archie Bevan. Ms dated 22 June 1994.
 - o) Maggie Parham. 30th birthday poem. Ms dated 25 July 1994.
 - p) Carol. Ms and ms draft dated 14 October 1994.
 - q) Birthday song for PMD birthday: September? 1994. Ms dated 27 November 1993. Written on the back of a letter from Glenys and Dick [Hughes], dated 21 November 1993.
 - r) 3 acrostics: Anne Bevan, 15 April 1994; Betty Grand, April 1994; David Dixon, 24 April 1994.
 - s) Foresterhill poems. 2 mss, dated May-June 1990, and corrected ts, dated 11 February 1991.

.4 Vinland. Corrected ts. 1992.

MS 3020: Beside the Ocean of Time, a novel. February-October 1992. In the original envelopes, variously in pen and pencil, corrections in pen and pencil. From the first three envelopes the original title of the novel was to have been Thorfinn Ragnarson, and it was to have been a short novel.

- .1 The Road to Byzantium. Spring 92, with rejected portion. Some notes about characters on envelope.
- .2 Bannockburn. Spring 92.
- .3 A Man's Life. Spring '92.
- .4 The Broch.
- .5 The Muse.
- .6 The Press Gang and the Seal Dance.
- .7 Aerodrome.
- .8 Fisherman and croftwoman.
- .9 Prisoner of war. Return to Norday. Envelope containing various notes and drafts and rejected passages.
- .10 Song of the Broch. Draft and final ms.
- .11 Uncorrected typescript. Lacking final pages.

23.12.96