

Centre for Research Collections, University of Edinburgh

Papers of Marjory Kennedy-Fraser

Reference code: Coll-1036

Handlist: H1036 (Box list compiled by Dr. Per Ahlander)

Reference code: Coll-1036

*KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.*

Shelfmark	Gen. 273
Contents	<u>Music note book.</u> Hardbound, red, paginated, 31x25x4 cm, 380 pages, ms., with handwritten tunes and words, mainly by MKF, some by Kenneth Macleod.
Condition	Good, no visible damages. Some loose pieces of paper, apparently originally pinned to the pages, are all properly marked with page numbers. No need for conservation.
Work done	All pages dusted with brush to remove dirt and various small items. Book boxed in new archive box. No index created.
Further work	New box label required, and preferably a smaller archive box or at least some added padding. No index created, but such an index would be most useful for future research purposes.

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KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.

Shelfmark	Gen. 274
Contents	<p>'Songs of the Hebrides, Vol. 1 Proofs', Part 1 & 2. Proofs.</p> <p>'Some mss., proofs, offprints', Part 1 & 2. MSS., proofs, and offprints. <u>Part 1.</u> Publicity leaflet, with press comments and pictures of MKF and Margaret Kennedy, [after 1920]. <u>Part 2.</u> 'Carol from the Hebrides for Boys' Voices', melody from <i>Songs of the Hebrides</i> (MKF), arr. and words by W. A. Roberts, Maghull, Liverpool, Dec. 1920, ms.; 'Ruari of Dunvegan', words by Kenneth Macleod, arr. by MKF, key F, Margaret Kennedy's key, ms.</p> <p>'Songs of the Hebrides, ms., incl. "Original copies of Notes & Tunes Hebridean"'. 'Original copies of Notes & Tunes Hebridean': several sheets with fragments of songs, noted by MKF in Barra, Aug. 1927, from Bean Shomhairle bhìg, Mrs M'Kinnon, Roderick MacKinnon, Catriona Macmillan, Mrs Calum Johnson, Mrs Campbell, North Bay - in Harris, Aug. 1927, from Mrs Morrison, Obbe, Marion Mackay, Obbe, Mary Mackay, Obbe, Mrs Norman Macleod, The Glen; <i>Catalogue of Songs of the Hebrides</i>, Boosey & Co., London, eight pages, printed, with some handwritten notes by MKF; German translations of six songs ('The Death Croon', 'An Eriskay Lullaby', 'The Silver Whistle', 'The Seal-Woman's Croon', 'Sea-Sounds', 'Skye Water-Kelpie's Lullaby'), transl. by M. L. von Hodenberg, typed stencil copies; letter from Kenneth Macleod, Gigha, 17 Mar. 1927; notes on Freer's book: 'Freer says ...'; 'The Keel Row', arr. by MKF, ms.; 'Burn's Address to the Woodlark', comp. by James Kennedy, ms.; 'The lonely Swan'/'Mar Eala Bhan' or 'Fear a Bhata', old Hebridean song, English by Kenneth Macleod, arr. by MKF, ms.; various arrs. of Scots/Burns songs: 'My Heart is sair', 'Ae fond Kiss', 'Queen Mary in Prison' (words by Burns, set to a West Highland/Poolewe air by MKF), mss.; note from Kenneth Macleod: 'The Stornoway words are quite impossible ...'; publicity leaflets for recitals in London, with photograph of Marjory and Patuffa Kennedy-Fraser, notes on reverses; letter from William Gwin, Paris, 1 May 1930, with French translations of six songs, 'Six Chants des Iles Hebrides': 'Land of Heart's Desire', 'The Uncanny Manniken of the Cattle Fold', 'The Wind on the Moor', 'The Christ-Child's Lullaby', 'Deirdre's Farewell to Scotland', 'Dance to Your Shadow', transl. by W. Gwin, mss.</p>
Condition	Generally fair. There are some small loose pieces of paper (mainly music), apparently originally pinned to the larger sheets, and it is not entirely clear where they belong. No need for conservation, except for possible removal of pins.
Work done	All items dusted with brush and put into new archive envelopes. Positions of all pins marked with acid free markers. In folder 'Songs of the Hebrides, ms., incl. "Original copies of Notes & Tunes Hebridean"', <i>Catalogue of Songs of the Hebrides</i> put into separate transparent archive folder for protection. Boxed in new archive box. General inventory created.
Further work	New box label required, otherwise finished.

Reference code: Coll-1036

*KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.*

Shelfmark	Gen. 275
Contents	<p>'Final Proofs, Vol. 1, 1908'. Proofs.</p> <p>'Songs of the Hebrides, Vol. 2, Proofs', Part 1 & 2. Proofs of both vols. 2 and 3.</p> <p>'Proofs of transposed ed. of Vol. 1 Songs'.</p>
Condition	Generally fair. Some small pieces of paper (music) are pinned onto the larger sheets. No need for conservation, except for possible removal of pins.
Work done	All items dusted with brush and put into new archive envelopes. Positions of all pins marked with acid free markers. Boxed in new archive box. General inventory created.
Further work	New box label required, otherwise finished.

Reference code: Coll-1036

KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.

Shelfmark	Gen. 276
Contents	<p><u>Miscellaneous proofs of Songs of the Hebrides</u>, vols. 1, 2, and 3, Part 1 & 2. Miscellaneous proofs of <i>Songs of the Hebrides</i>, vols. 1, 2, and 3, also of various other MKF publications, incl. arrs. for piano, for organ, and for cello; several MKF mss. related to the songs; some notes by Kenneth Macleod; 'The Road to the Isles', arr. as a march for piano by MKF, ms.; 'Selection from Hebrides Vol. II, High Voice (excepting those extracted from the Complete Volume)'.</p> <p><u>'Hebridean'</u>, Part 1 & 2. Mainly printed music, some with pencilled in or attached alterations for harp. Part 1. Part 2. 'Broken copies'; also various notes, some on reverses of leaflets etc., incl. 'Mrs Kennedy-Fraser [...] Gives Lessons in Pianoforte Tone Production, Technique, and Interpretation at her residence 95-a George Street, Edinburgh, and also visits Glasgow', [n.d.], leaflet.</p> <p><u>'Proofs & M.S.S., More Songs of Hebrides, 1929'</u>. Proofs and some mss. of <i>More Songs of Hebrides</i>, 1929; 'Que veut cette horde d'esclaves', three verses in French, ms.; 'In Summer', canon, ms.; some proofs of piano four hands arrs.</p> <p><u>'Proofs & M.S.S. of Vol. IV'</u>. Proofs of vol. 4, also various notes and working material.</p>
Condition	Generally fair. Some small pieces of paper (music) are pinned onto the larger sheets. No need for conservation, except for possible removal of pins.
Work done	All items dusted with brush and put into new archive envelopes. A few smaller items of particular interest placed in folded acid free sheets. Some pins removed and replaced with plastic clips; positions of all remaining pins marked with acid free markers. Boxed in new archive box. General inventory created.
Further work	New box label required, otherwise finished.

Reference code: Coll-1036

KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.

Shelfmark	Gen. 277
Contents	<p>Bundles of miscellaneous music sheets – several of them appear to have been used in performances, in no particular order, several annotations and alterations by MKF, also some text sheets; several recital programmes and publicity leaflets for MKF music and recitals.</p> <p><u>Printed Hebridean music.</u> Mainly MKF's own publications, incl. reused proof sheets and pages cut out from larger collections.</p> <p><u>Miscellaneous music.</u> Several MKF songs, Hebridean and others, mainly mss., some printed sheets, some transp. versions of published songs, mss., several arrs. for harp accomp., mss.; 'A Parting Toast', 'M.K.F.'s Key or for general use', and 'Loom Blessing', ms.; 'Bloweth the West Wind', 'transposed to G major' (and two other keys), ms.; "S a Mhairit og", ms.; 'Ae Fond Kiss', duet for soprano and tenor, ms.; 'Leis an Lurgainn', ms.; 'Peat-Fire Smooring Prayer', from <i>Songs of the Hebrides</i>, arr. for unacc. chorus by T. S. Drummond, ms.; 'Fire, Faire', 'Barra Milking Croon, noted from the singing of Joseph Campbell, N. Bay, Barra', ms.; 'A Landward Lad to the Sea', words by Violet Jacob, air from Barra, arr. by MKF; 'The Reiving Ship', 'Rosing's key?'; 'A Quern Lilt = Ash Eve', 'Obbe, S. Harris'; 'On her Soft Bosom'/'Righinn nam bruadh', 'words from Carmina Gadelica, air from Rod McKinnon, Barra, arr. by MKF'.</p> <p><u>Recital programmes and publicity leaflets.</u> Publicity leaflet, with photograph of Marjory and Patuffa Kennedy-Fraser (at the harp), 'Songs of the Hebrides, Folk Songs from the Scottish Isles', [1916], New York; leaflet/advert, unknown publication, [New York], with photograph of Marjory and Patuffa Kennedy-Fraser (at the harp), 'Mrs. Kennedy-Fraser, Miss Patuffa Kennedy-Fraser in their unique production of Songs of the Hebrides, Educational, Inspiring, Entertaining', Ponds Lyceum Bureau, New York; small leaflet, multiple copies, with press comments from Berlin and Vienna; recital programmes: 'Shropshire Caledonian Society, The Music Hall, Shrewsbury, Thursday, 9th December 1926 [...], Marjory and Patuffa Kennedy-Fraser with Margaret Kennedy in <i>Songs of the Hebrides</i>', 'Music Hall, Edinburgh, Wednesday, 26th March 1930 [...], Marjory and Patuffa Kennedy-Fraser with Margaret Kennedy in <i>Songs of the Hebrides</i>, For the benefit of the Elsie Inglis Memorial Hospital', 'Marjory Kennedy-Fraser Memorial Concert, Wigmore Hall, Thursday, 12th March 1931 [...], Margaret Kennedy and Patuffa Kennedy-Fraser with Ruth Waddell, violoncello, <i>Songs of the Hebrides</i>', 'Marjory Kennedy-Fraser with Margaret Kennedy, <i>Songs of the Hebrides</i>', [n.d.], 'Margaret Kennedy and Patuffa Kennedy-Fraser, <i>Songs of the Hebrides</i>', multiple copies, one with leaflet, 'Songs of the Hebrides', with photographs of Margaret Kennedy (face) and Patuffa Kennedy-Fraser (standing at the harp), various press comments on reverse, 'Patuffa Kennedy-Fraser with Margaret Kennedy in <i>Songs of the Hebrides</i>'; 'Songs of the Hebrides', leaflet, multiple copies, with photographs of Margaret Kennedy (sitting) and Patuffa Kennedy-Fraser (standing at the harp), various press comments on reverse.</p> <p><u>Sheet music:</u> Logan & Co.'s <i>Inverness Collection of Popular Gaelic</i></p>

	<p><i>Songs, various music. Logan & Co.'s Inverness Collection of Popular Gaelic Songs</i>: 'An Ribhinn Donn'/'The Highland Maid', plain cover, [1880s], Gaelic words by A. Macintyre, transl. by H. Whyte, arr. by W. S. Roddie, 'Ealaidh Chaoil'/'Melody of Love', multicoloured cover, [1880s], first verse and chorus of Gaelic by Mrs Mackenzie, Balone, remainder of Gaelic and English transl. by Ewen MacLachlan, arr. by W. S. Roddie, 'Mairi Bhan Og'/'Fair Young Mary', multicoloured cover, [1880s], by Duncan Ban Macintyre, transl. by Pattison, arr. by W. S. Roddie, 'Moladh na Landaidh'/'The Praise of Islay', multicoloured cover, [1880s], arr. by W. S. Roddie (arr. by MKF for three female voices, ms., sewn onto printed music), 'Maighdean Mhuile'/'The Maiden of Mull', cover missing, [1880s], transl. by Nigel Mac Neill, arr. by W. S. Roddie (arr. by MKF for three female voices, ms., pinned and glued onto printed music); various sheet music: 'The Jolly Beggar, ballad sung by Mr Templeton, at his original musical entertainment entitled Mary Queen of Scots', arr. by John Templeton, [n.d.], 'Willie's Gane to Melville Castle; Old Scottish Ballad, sung by Mr Kennedy, in his entertainment on the Songs of Scotland', arr. Edward Land, 'The Four Maries', [n.d.], 'Somebody', words by Robert Burns, arr. by W. Lindsay Lamb, ms., 'Comin' Hame' and 'The Mitherless Bairn', anon. arrs. for piano, ms., 'Bird of the Wilderness', anon. arr. for piano, ms., 'The Heath this night', anon. arr. for voice and piano, ms., 'Will ye go to the ewebuchs Marion' and 'Tak yer auld cloak', arrs. for solo and piano, ms., 'Lord Ullin's Daughter', poetry by Thom. Campbell, music by Edward Land, 'Lucy's Flittin' and 'The Weary Pound o' Tow', arrs. for piano, and 'The Flowers o' the Forest', arr. for voice and piano, mss., 'The Lang Awa' Ship', by I. B., arr. by W. N. Watson, and 'Castles in the Air', 'The Mitherless Bairn', and 'The carrier Lad', arrs. for solo and piano, ms.</p>
Condition	Generally fair. Some small pieces of paper (music) are pinned onto the larger sheets. No need for conservation, except for possible removal of pins.
Work done	All items dusted with brush and put into new archive envelopes. Some loose music pages returned to their proper places. Positions of all pins marked with acid free markers. In folder 'Recital programmes and publicity leaflets', two leaflets, one with photograph of Marjory and Patuffa Kennedy-Fraser (at the harp) and one – 'Songs of the Hebrides, Folk Songs from the Scottish Isles' – with photograph of Marjory and Patuffa Kennedy-Fraser (at the harp), put into separate transparent archive folders for protection. In folder 'Sheet music: Logan & Co.'s Inverness Collection of Popular Gaelic Songs, various music', The Logan & Co. sheet music with multicoloured covers put into separate transparent archive folders for protection. Boxed in new archive box. General inventory created.
Further work	New box label required. The multicoloured Logan & Co. sheet music covers ought to be professionally scanned, as they are beautifully printed, well preserved, and very early examples of more elaborately printed Gaelic music (perhaps something for the web site). Otherwise finished.

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1 vol. and 13 boxes. Gen. 273-286.

Shelfmark	Gen. 278
Contents	<p><u>Printed music collections.</u> <i>Reels and Strathspeys, Pianoforte Duets</i>, 'As played by the Misses Kennedy', arr. for piano four hands by Marjory Kennedy, London: privately printed, [1880s], [cf. Gen. 282]; <i>Ungarische Volkslieder</i>, Das Lied der Völker, ed. by Henrich Möller, Edition Schott, No. 560, Leipzig, with handwritten dedication to 'Marjory Kennedy-Fraser, die ehrwürdigen und unvergleichlichen Sammlerin und Deuterin von Volksliedern als Zeichen der Verehrung und Dankbarkeit. Henrich Möller. Nov. 1928.'; <i>Songs of the Pyrenees</i>, arr. for voice(s) and piano by Mrs S. G. C. Middlemore, Boston, née M. H. Sturgis, first series, London: Stanley Lucas, Weber & Co., [1887]; <i>Songs of the Pyrenees</i>, arr. for voice and guitar by A. Carli, book 2, London & Leipzig: Stanley Lucas, Weber, Pitt & Hatzfeld Ltd, [1898]; <i>The Inverness Collection of Highland Pibrochs, Laments, Quicksteps, Marches</i>, arr. for piano, part 5, Inverness & Aberdeen: Logan & Co., [n.d.].</p> <p><u>Scots Songs: Marjory Kennedy-Fraser, mss., also various printed music.</u> Scots songs arr. by MKF, mss., prepared for engraving, several sheets stamped 'Boosey & Co., Ltd, London'; several fragments of songs, some on the reverses of reused music paper; several notes: 'My heart is sair', 'John Anderson, my Jo', 'Tam Glen' (attached: 'Tam Glen', loose page from <i>Kennedy's Handbook of Scottish Song</i>, unknown edn.), 'Last May a braw wooer' (attached: 'Last May a Braw Wooer', loose page from <i>Kennedy's Handbook of Scottish Song</i>, unknown edn.), 'O Whistle an' I'll come to ye, my Lad', 'Ossianic Recitative – The Banners of the Feine' ('Brataichean na Feinne' ('In this key with harp improvisation acc. on G. B. D. F.')), 'Ossianic Lay', 'Braw, Braw Lads', 'Aye Wakin' O', 'O speed Lord Nithsdale', 'Skye Boat Song', 'A Lonesome Lullaby', 'Willies gane to Melville Castle', 'Bonnie Prince Charlie', 'The Braes o' Yarrow', 'Barbara Alan', 'The Banks of Allan Water', 'The Boatie Rows', 'The Water-Kelpie's Song'/'Lied des Wasser-Kelpie', 'The Death Croon'/'Der Todes-Gesang', 'Sealwoman's Croon'/'Gesang der Robbenfrau', 'Mermaid's Croon – The Eriskay Lullaby'/'Ein Wiegenlied aus Eriskay', 'The Silver Whistle'/'Die Silberflöte' ('An Island Jacobite Song'), 'Sea-Sounds'/'Meeresklänge'; leaflet for <i>Seven Love Songs of Women by Burns</i>, with photograph of an elderly MKF, seated at her grand piano; <i>A Fife Fisher Song and The Flowers o' the Forest</i>, arr. by Hugh S. Robertson for three female voices, The Collegiate Choir, London: Bayley & Ferguson, [1917]; <i>The Shepherdess</i>, arr. by Hugh S. Robertson for three female voices, Curwen's edition, London: J. Curwen & Sons Ltd., [1917]; <i>Farewell to Fiunary</i>, arr. by MKF for three female voices, The Kennedy-Fraser Collection of Scots Songs, Glasgow: Paterson Sons & Co. Ltd.; <i>Eileen Aroon, The Coulin, John O'Dwyer of the Glens</i>, arr. for three female voices by Carl. G. Hardebeck, Irish Choir Album, first part, Belfast: C. G. Hardebeck, [1910].</p> <p><u>Scots Songs arr. for mixed voices by W. N. W. Watson.</u> 'Scots Songs arr. for mixed voices by W. N. W. Watson, specially arr. for the Kennedies in 1878', unbound collection of 35 Scots songs (also four Scots songs arr. for piano only), mss., dated between May 1877 and</p>

Dec. 1880, mostly for five voices: 'Glenogie', 'Glenogie' (second arr.), 'Ray's Wife o' Aldivaloch', 'My Nannie's awa', 'There's Braw Braw Lads', 'Ye Banks & Braes', 'Mary's Dream', 'The Waefu' heart', 'Eppie Macnab', 'I wish I war where Ellen lies', 'Thou art gane awa' frae' me", 'Thou bonnie wood o' Craigie-lea', 'There was a Lad was born in Kyle', 'Wandering Willie', 'Green Grow the Rashes O", 'He's Ower the Hills', 'Here awa', there awa", 'Rabin is my only Joe'/'Kind Robin loes me', 'The Yellow hair'd Laddie', 'The Birks o' Aberfeldy', 'The Bonnie Breast Knots', 'I'm O'er Young to Marry yet', 'Corn Rigs', 'Twa Bonnie Maidens', 'Caller Herrin", 'O' a' the Airts', 'The Broom o' the Cowden Knowes', 'Annie Laurie', 'O', Kenmure's on and a'wa Willie', 'The Boatie Row', 'Ye Banks and Braes' (Quartette for female voices, 'Specially arranged for the Misses Kennedy'), 'Robin Adair' and 'When ye gang awa Jamie' and 'Awa Whigs Awa' and 'Willie Wastle dwalt on Tweed' (for piano, slightly different sheet, [n.d.], not signed, possibly not part of the collection), 'This is No' My Ain Lassie', 'This is No' My Ain Lassie' (second arr.), 'Gude Nicht An' Joy be wi' you A', 'O My Love is like a red red Rose'.

Music Fragments & Various. Several loose sheets of different sizes and types: parts of songs (music and/or verses), various working material, notes possibly of comments used between songs at recitals; letter from Kenneth Macleod, Colonsay, Xmas Eve, 1918; letter from J. Wilson, London, 7 Jul. 1915, marked D.8835/44 (*Lowland Scotch as spoken in the lower Strathearn district of Perthshire*, by Sir James Wilson, D.8835/44, EUL-Special Collections, SD 2216; letter refers to book); envelope marked 'Duets': letter from Marie Thomson, Edinburgh, 15 Sept. 1923, 'The Road to the Isles', ms., arr. for two-part chorus by MKF, 'Milking Croon' and 'Island Sheiling Song' and 'Pulling the Sea-Dulse', mss., arr. for two voices by MKF; letter from [Jes.] Adamson, Dundee, 18 Apr. 1920, marked D.8835/49 (*Elementary lessons in Gaelic : reading, grammar, and construction, with a vocabulary and key*, by Lachlan Macbean, D.8835/49, EUL-Special Collections, SD 2219; letter does not refer to book, but blank reverse used for Gaelic glossary); numerous music sheets, mainly in pencil, presumably MKF's original notations of the songs, incl. sheets marked: 'Fairy Song', 'Wife's Lament', 'Mary Mackellar – Favourite air', 'Lullaby', 'Seathan', 'from Duncan Maclellan', 'I lin oe yo illeam a so', 'Port a beul – Ronald M'Isaac, Moidart', 'Father Charles Boat', 'Nach bronach leibh mise', 'Bana Ban, [Love] of Fishing nets, Re mode', 'Mrs McInnes, Barra, Uist', 'Miss McNeill', 'Talandh, Mrs McInnes', 'Mrs McInnes, (Love song), Na bi dùil agad a Mhàiri [...]', 'Mo nighean chollin Dunn', 'Eriska Song from Mrs McInnes, Gur mula dach, gur cianail an Eriska am bhadhun', 'Lullaby, from Mary bheag, Erisgay', 'Miss MacNeil – Eriskay, "An Nighean Dubh"', 'The Short Apron', 'Mrs Mc[Donald], Milking Song', 'Talamh Chriòst, Lullaby to Christ, Mrs McInnes, Father Allan's favourite', 'Soraidh, Mrs McInnes' version', 'A father's song to his boys from war & sailing, John Campbell, P.O. Erisgay, S'e gilleann mo run a thogail [...]'], 'For praise of Scotch soldiers, Mrs McDonald, S. Uist', 'Lullaby', 'S milis mor, Lament', 'Rowing song', 'Mary McInnes', 'It's more than twenty years?', 'From Uncle John's wife (no English)', 'Eriskay Lullaby', 'Archie's song "And o Peggy Young"', 'Love song, William Ross to his sweetheart', 'more from Old John', 'Fairy Song', 'Skye, Mrs Mathison – 22 [h], Largo, Skye Talamh', 'Lullaby', 'Waulking Song? from A. Maclean', 'Air comp. by Arch. Maclean's Father, Raasay', 'Waulking Song, Mrs Macdougall, Lochmaddy', 'Mrs Macdougall, Lochmaddy, 'S gur tu mo nighean donn bhòidheach', 'A Lament for drowned brothers', 'Mrs Macdougall, Lochmaddy, "Nach till thu ann" (not on phon.)', 'Sung by Mary A. Maclean, Raasay', 'Man's Lament on his

	wife's death', 'Malcolm McKinnon, Song on the death of Katie, 19 Aug. -07', 'Mrs McNeil, Barra', 'Maiden's Love Song to the brown Lad', 'Ho mise so an Seomar ard', 'Mrs MacInnes, Eriskay, A night me away out on the [...]', 'Barra Bard Lament on Two Young Men', 'Lady Bheag (Lullaby)', 'Waulking Song, Donald, Mrs MacInnes', 'An Erisca song', 'Mo Leannan', 'Dh'falbh mo Leannan fhein', 'Hebridean Air with major & minor 3rd', 'Ho mo nighean dhuhb, at the Hown, MacIsaac', 'Waulking songs of the Isles', 'Woman's lament over husband, Shipwreck accidental killing', 'Annie Macleod, MacInnes House', 'Another Ho m' aghan', '1913, Mo chlann, Healing, Isabell', 'Reivers' Wooing Song', 'Mrs Macdonald, Eigg, 'S lionmhor àite bha mi fhin leat (Sailing poem of the Isles)', 'Calum, Lochmaddy', 'Albannach No 1, "Gur mise tha le cruiteach" (2 verses)', 'Eigg Death Croon – KM, Sept 1912', 'Thu do laimh mo leinibh, leinibh, Words & music from Kenneth Macleod', 'Alasdair og, Common – Skye & Barra', 'Straloch 10 June 10', 'Straloch 10 June 1910, "In the snow", John Macnab Lochaber', 'Bard Brunish Barra, Man's Lament on his wife's death, 19 Aug. 07', ' [...] of Barra's Galley, Mrs Cameron's Version', 'Ye Highlands and Ye Lowlands', arr. by MKF, printed, 'Caristiona – Eigg, A Mhor a bhuiñeag', 'Thug am bata na caoil oirr', 'Àrsa Manus Righ Lochlainn [...] This I took from Kenneth Macleod's <u>own</u> singing', letter from Margareth Galloway, Kilchrist, Campbeltown, Argyll, [n.d.], reused as note paper, 'Barra Oran Luadh', 'Ho ro bhan, Lewis – Stornoway, Pentatonic', "Gruagach Peggie am bhan", Lewis Song, Joan Stuart, Stornoway', 'McNeill's Galley, "Latha dhomh 's mi Beinn a Cheathaich", from Mrs Cameron', 'Mingulay Song', 'Moladh na Bhata, Mrs Macdonald, S. Uist', 'Milking Song', 'Lewis Song', 'Mingulay Woman, Man lost on hills, takes shelter in sheiling', 'McCauley of Barra, Turus an airidh', 'The Rival Bardesses of Uist & Barra, pentatonic, Mrs Maclean, Ann Gilles born in Barra', 'March. The Barren Rocks of Aden', in ink, unknown hand, 'Road to the Isles, arr. as march for piano', "My Heart's in the Highlands", arr. by M. Kennedy-Fraser', ms., 'Breton, Re mode (Tonic Re)', publicity leaflets, 'Æolian Hall, Celtic Songs to the Celtic Harp', London, [n.d.], reused as note paper, 'A Soothing Croon from Eigg', 'Who is she behind yon harp?', envelope from Edinburgh Women Citizens Association, stamped 21 Jan. 1925, reused as note paper.
Condition	Generally fair. Some small pieces of paper are pinned onto the larger

	<p>sheets. No need for conservation, except for possible removal of pins.</p> <p>In folder 'Music Fragments & Various', most notation sheets are very worn, several have holes and rust marks from previously removed metal paper fasteners, a few sheets are about to fall apart, and the pencil writing has either faded or was weak originally – the content of the entire folder is thus very fragile and needs conservation.</p>
Work done	<p>All items dusted with brush and put into new archive envelopes. Some fragile items protected individually with either acid free sheets or envelopes. Some pins removed and replaced with plastic clips; positions of all remaining pins marked with acid free markers. Boxed in new archive box. General inventory created. Published volumes listed individually. Letters listed individually; cross-references to the MKF Collection of books noted. All songs in MKF's and W. N. W. Watson's collections of Scots songs listed individually. Songs/titles in MKF's music notation sheets – except those with illegible or no titles – listed individually.</p>
Further work	<p>New box label required. The folder 'Music Fragments & Various' contains unique MKF notes and would benefit from some conservation. Otherwise finished.</p>

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1 vol. and 13 boxes. Gen. 273-286.

Shelfmark	Gen. 279
Contents	<p>'Tolmie & Gesto'. Bundle of various publications and sheets, contains notes by MKF on Deirdre, Caristiona, and Oscar, mss. and typescripts; four loose leaves from <i>Orain agus fuinn Ghaidhealach/Popular Gaelic Melodies</i>, ed. by W. S. Roddie & L. Macbean, Part 1, 2nd edn., Inverness: J. M. Duncan, Edinburgh: MacLachlan & Stewart, Glasgow: W. Love, 1878, annotated by MKF; <i>Uirsgeulan na Feinne. Cuid a h-aon. Fionn ann an tigh a' Bhlaire-Bhuidhe, gun chomas suidh no eirigh, agus Sealg Bheinn-Eidir</i>, Herne Bay, England: E. Macdonald, & Co., [1906?], softbound, cover damaged, copy heavily annotated by MKF, mainly in the Gaelic section, studying the language; <i>The songs of the Gael: a collection of Gaelic Songs, with translations</i>, by L. Macbean, Part 1, Edinburgh: MacLachlan & Stewart, Glasgow: Porteous Brothers, & W. Love, Oban: Duncan Cameron, 1890, softbound, cover damaged; <i>The Celtic lyre: a collection of Gaelic Songs, with English translations</i>, by Fionn, [Vol 1, 68 songs], Edinburgh: MacLachlan & Stewart, Glasgow: Porteous Brothers, and W. Love, Oban: Duncan Cameron, 1883, softbound, probably originally in four parts, very worn, cover(s) damaged (missing), several leaves either loose or missing, copy annotated by MKF; <i>Journal of the Folk-Song Society, No. 16, Being the Third Part of Vol. IV.</i>, with handwritten dedication 'To Mrs Kennedy-Fraser, New Year 1912, from F.T. with Kindest wishes', softbound, very worn, binding broken but no leaves missing, copy heavily annotated by MKF, inserted: 'Miss Tolmie's Collection', four sheets with notes on some of the songs, by MKF, ms.</p> <p><i>Puirt-a-beul - mouth-tunes: or Songs for dancing, as practised from a remote antiquity by The Highlanders of Scotland, collected and arr. by Keith Norman MacDonald, reprinted from the Oban Times.</i> [Edinburgh], 1901. Softbound, cover torn and partly missing, one leaf missing (pp. 47-48), copy heavily annotated by MKF.</p> <p><u>Two notebooks.</u> Softbound, black, 14x24 cm, 34 (32+2) pages, cover embossed 'Music', marked 'Helen P. Kennedy-Fraser, 3 Mayfield Road, Edinburgh', ms., contains several Gaelic songs, arr. for voice and harp by MKF; softbound, cover missing, 14.5x23.5 cm, 86 pages, also one loose sheet, ms., contains several Scots and Gaelic songs, arr. for voice and harp by MKF, most arrs. include printed cuttings of text (and music) [from <i>Kennedy's Handbook of Scottish Song</i>, unknown edn.], pasted into the notebook.</p> <p><u>Notebook: 'Trios etc'.</u> Softbound, black, 16.5x19.5 cm, 46 (44+2) pages, stamped 'T. Claxton, Music Dealer, 197 Yonge St., Toronto', ms., contains several songs arr. by MKF, incl. 31 arrs. for three female voices ('Fear a' bhàta', 'Mo nighean donn bhoideach' 'Blackie?', 'Fionn airidh', 'Gu ma slan a chi mi', 'Mairi Laghach' 'my own words', 'Maighdeann Mhuile', 'Mo run geal dileas', 'Moladh na Landaibh', 'Is toigh leam a ghaidhealtachd', 'Gabhaidh sinn an rathad mor', 'An Ribhinn Donn', 'Braw Braw Lads', 'I'm ower Young', 'The Boatie Rows', 'Kirkconnell Lea', 'Hey the Bonnie Breast Knots', 'Comin' thro' the Rye', 'The Broom o' the Cowdenknowes', 'Thou hast left me ever Jamie', 'Afton Water' 'old tune', 'The Yellow Haired</p>

	<p>Laddie', 'Duanag a Chiobair' ('Shepherds Lay'), 'My Love's in Germany', 'Twa Bonnie Maidens', 'Gloomy Winter', 'Waly Waly', 'Soiridh'/'Farewell', 'Leis an Lurgainn'/'A Boat song', 'Am Fleasgach Donn'/'The Brown haired lad', 'Faill ill o' agus ho ro eile', 'The Keel Row'), five duets ('Broom o' the Cowdenknowes', 'Ye Banks an Braes', 'He's oer the Hills', 'The Blue Bells', 'When ye gang awa Jamie'), and various choruses.</p> <p><u>Notebook</u>. Softbound, burgundy, 27x18.5 cm, 68 pages (of which some pages paginated, some blank), ms., presumably in David Kennedy Sr's hand, contains comments and notes on various Scots songs, on 'Robert Nicoll the Perthshire Poet', on the Revd. Mr Curwen's 'New System of Musical Notation' [the Tonic Sol-fa], on miscellaneous topics.</p> <p><u>Music, glued onto cardboard</u>. Selection of Hebridean songs, arr. for voice and harp, glued onto pieces of cardboard, some double-sided, mss., to be used at the harp.</p> <p><u>Les 15 Modes de la Musique Bretonne</u>, by Maurice Duhamel, Paris: Rouart, Lerolle et Cie, 1911. Softbound, very worn.</p> <p>'News Cuttings', note book. Softbound, charcoal grey, paginated, 31x24 cm, 50 pages (of which 23 pages empty), contains press cuttings from 1908-30, mainly recital reviews.</p> <p><u>Proofs of A Life of Song</u>. Proofs.</p> <p><u>Various proofs</u>. Proofs of <i>Hebrides for Schools</i>, Boosey & Co., 1927; proofs of various piano arrs., Oxford University Press, 1926.</p> <p><u>Music: printed or mss., various items</u>. 'Marjory and Patuffa Kennedy-Fraser with Margaret Kennedy and Hugh Mackay (Arts League of Service), <i>Songs of the Hebrides</i>, Edinburgh Recital, 19th February, Usher Hall, London Recital 24th February, Queen's Hall', programme, no year; 'Songs of the Hebrides', leaflet, multiple copies, with photographs of Margaret Kennedy (sitting) and Patuffa Kennedy-Fraser (standing at the harp), various press comments on reverse; 'Ten-Minute Talks with Useful People, III, Mrs. Kennedy-Fraser, Music-Maker and Restorer of the Old Hebridean Songs', by Artifex, [<i>Great-heart</i>, vol. ix (new series): no. 3, March 1929], pp. 60-62; letter from Hanna Keller, Kononovka (Kiev-Poltava), Russia, 14 Jan. 1914; 'Coronach'/'A Highland Lament', for piano, by Edgar Barratt, London: Elkin, [1917]; 'To a Lady seen from the Train', triolet by Frances Cornford, music by Frederick Attenborough, 'To J.R.T.M.', ms.; 'To Marie Queen o' Scots' and 'Bard's Homage to Mary Queen o Scots', 'arr. for voice & piano by M. Kennedy-Fraser', mss.; "Hidden", words by Rachael Annand Taylor, music by Alec Robertson, 'For Mrs Marjory Kennedy Fraser with sincere gratitude from Alec Robertson', ms.</p>
Condition	<p>Generally fair. Some small pieces of paper are pinned onto the larger sheets, sometimes with paper fasteners instead of pins. No need for conservation, except for possible removal of pins and paper fasteners.</p> <p>In folder 'Proofs of A Life of Song', all the thin sheets are stapled together in bundles, resulting in tears and rust marks; removal of these staples would be beneficial. <i>Les 15 Modes de la Musique Bretonne</i>, by Maurice Duhamel, is badly decayed and needs conservation – there are only three (possibly four) other copies</p>

	available in UK libraries [cf. WorldCat]. In folder 'Tolmie & Gesto', <i>Journal of the Folk-Song Society, No. 16, Being the Third Part of Vol. IV</i> , by Frances Tolmie, is very worn, and the binding is broken; being MKF's heavily annotated copy, with personal dedication from Frances Tolmie, it needs rebinding to prevent any loss of leaves. The remaining publications in this folder are all very worn, and would all benefit from some conservation.
Work done	All items dusted with brush and put into new archive envelopes. Fragile items protected with either acid free sheets or envelopes. Some pins removed and replaced with plastic clips; positions of all remaining pins and paper fasteners marked with acid free markers. In the folder 'Proofs of A Life of Song', stapled bundles supported with plastic clips, but staples not individually marked. <i>Les 15 Modes de la Musique Bretonne</i> – also some other publications – put into separate envelopes for protection. Boxed in new archive box. General inventory created. Published volumes listed individually. Letters listed individually. All songs in notebook 'Trios etc.', arr. by MKF, listed individually.
Further work	New box label required. The folder 'Proofs of A Life of Song' would benefit from removal of staples. <i>Les 15 Modes de la Musique Bretonne</i> , by Maurice Duhamel, needs conservation. <i>Journal of the Folk-Song Society, No. 16, Being the Third Part of Vol. IV</i> , by Frances Tolmie, needs rebinding. If considered worthwhile, the remaining publications in the folder 'Tolmie & Gesto' would benefit from conservation. Otherwise finished.

Reference code: Coll-1036

KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.

Shelfmark	Gen. 280
Contents	<p>Four bundles of Marjory Kennedy-Fraser arrs. of songs, Part 1, 2, 3, & 4. Sheets prepared for engraving by MKF, music and text sheets generally held together song by song, in no particular order, mss., incl. songs from the different <i>Songs of the Hebrides</i> vols., some Scots songs, some arrs. for voice and harp (piano), marked as arr. by Patuffa Kennedy-Fraser, but mainly in MKF's hand, some arrs. for solo piano, various notes. <u>Part 1</u>. Incl. three of the four arrs. published as <i>Organ Pieces from the Hebrides</i>, presumably in the hand of the arranger, W. Greenhouse Allt. <u>Part 2</u>. Incl. 'Sea-Longing'/'An Ionndrainn Mhara' and 'Hebridean Smuggler's Song', piano arrs. by Granville Bantock, in his hand. <u>Part 3</u>. <u>Part 4</u>. Incl. letter from A[lex]. Fraser, British Linen Bank, Stornoway, 7 Mar. 1908; 'A Slow Skye Boat Song (Iorram), (With a heavy catch of fish)', small music sheet in Miss Tolmie's hand attached; 'Erisgay Lullaby'/'Ho ro Lady bheag', marked 'August 1905, From Father Allan's Housekeeper'.</p>
Condition	<p>Generally fair. Some small pieces of paper (music) are pinned onto the larger sheets. No need for conservation, except for possible removal of pins.</p> <p>In Part 3, several sheets are about to fall apart, having previously been folded, some attachments are close to falling off; these fragile sheets would all need some conservation.</p>
Work done	All items dusted with brush and put into new archive envelopes, all old strings removed. Several pins, paper fasteners, and safety pins removed and replaced with plastic clips; positions of all remaining pins marked with acid free markers. Fragile or loose items protected and supported with acid free sheets and plastic clips. Sheets and attachments in danger of falling apart marked with acid free markers. Boxed in new archive box. General inventory created. Letters listed individually.
Further work	New box label required. If considered worthwhile, music sheets in folder 'Part 3' would benefit from some conservation. Otherwise finished.

Reference code: Coll-1036

*KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.*

Shelfmark	Gen. 281
Contents	<p>Bundles of material prepared for engraving by MKF, music and text sheets generally held together song by song, in no particular order, various notes, mss; various sheet music.</p> <p><u>Mss. vols. 1 & 3, also arrs. for piano solo.</u> Introduction to vol. 3, incl. various notes; arrs. of songs from vol. 1, together with arrs. for piano solo; various sheets.</p> <p><u>Mss. vol. 4.</u> Contents and introduction, arrs. of songs, also: 'Simplified accs. Vol IV, M.S.S. by M.K.F., also solo pianoforte arrs ditto'.</p> <p><u>Mss. vol. 5.</u> Introduction: 'Some Tunes from my Note Books', arrs. of songs.</p> <p><u>Various sheet music.</u> 'Highland Love Song'/'Gu ma slan a chi mi', transl. by Prof. Blackie, arr. for SATB by Hugh S. Robertson, London: Curwen, [1917]; 'Cradle Song'/'My Fragrant One – Mo chùbhrrachan', English text by M. N. Munro, arr. SA by Granville Bantock, London: Curwen, [1914]; 'March of the Cameron Men', arr. for SATB by Granville Bantock, [London]: Novello, [1913]; 'O Can Ye Sew Cushions?', arr. SATB by Granville Bantock, [London]: Novello, [1913]; 'Scots, Wha Hae', arr. for SATB by Granville Bantock, London: Curwen, [1908]; 'Scotland yet', text by H. S. Riddell, arr. for SATB (chorus or quartet) by Granville Bantock, London: Breitkopf & Härtel, [n.d.]; 'Celtic Hymn', arr. for SATB or TB & female quartet by Hugh S. Robertson, London: Curwen, [1917]; 'In Hebrid Seas'/'Heman Dubh', 'By kind permission of Mrs Marjory Kennedy-Fraser', arr. by anon. [possibly Granville Bantock], [s.l.], [n.d.]; 'Chanty "Steamers Three"', 'Dedicated to the Boys and Girls of Manxland', words by F. B. Kermode, music by M. L. Wood, A.R.C.O, Douglas (Isle of Man), [n.d.], with handwritten dedication to 'Mrs Kennedy-Fraser, with composer's compl's'.</p>
Condition	<p>Generally fair. Some small pieces of paper (music) are pinned onto the larger sheets. No need for conservation, except for possible removal of pins.</p> <p>In folders 'Mss. vol. 4' and 'Mss. vol. 5', the introductions, stored in separate envelopes for protection, contain numerous pins, attaching small pieces of music to thin writing paper; these fragile sheets would all need some conservation.</p>
Work done	All items dusted with brush and put into new archive envelopes. Several pins removed and replaced with plastic clips; positions of all remaining pins marked with acid free markers. Fragile or loose items protected and supported with acid free sheets and plastic clips. In folders 'Mss. vol. 4' and 'Mss. vol. 5', the introductions stored in separate envelopes, with acid free sheets interleaved between the thin writing paper sheets for protection from the numerous pins. Boxed in new archive box. General inventory created. Published items listed individually.
Further work	New box label required. The two introductions in folders 'Mss. vol. 4' and 'Mss. vol. 5', stored in separate envelopes, would benefit from removal of pins and some conservation. Otherwise finished.

Reference code: Coll-1036

KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.

Shelfmark	Gen. 282
Contents	<p>Marjory Kennedy-Fraser arrs. for piano, printed. <i>Scots Suites, Book I</i>, <i>Harvest Lilt</i> (Piano Solo), arr. for piano by MKF, Edinburgh: Methven Simpson Ltd., [1924]: 'The Wind that shakes the Barley', 'A Harvest Reel', 'Green Grow the Rashes O'; <i>Scots Suites, Book II</i>, <i>Scots Dances (Piano Duet)</i>, arr. for piano four hands by MKF, Edinburgh: Methven Simpson Ltd., [1924]: 'A Highland Dance Measure' ('Miss Drummond o' Perth'), 'The Reel o' Tulloch', 'Gabhaidh sinn an Rathad Mor' ('We will take the High Road'), 'Speed the Plough'; <i>Reels and Strathspeys, Pianoforte Duets</i>, 'As played by the Misses Kennedy', arr. by Marjory Kennedy, London: privately printed, [1880s], green front sheet, binding broken: 'The Braes O' Tullymet', 'The Drummer', 'The Braes O' Mar', 'The Deil Amang the Tailors', also one further copy, 'As played by the Misses Kennedy', 'To be had of Miss Kennedy, 5, Mayfield Rd. Edinburgh, and of the Musicsellers', red front sheet, binding broken, content of green and red copies identical.</p> <p><u>Two arrangements, mss.</u> 'Andante Con Moto, No. 2, An Eriskay Lullaby', arr. for orchestra in 24 parts by anon., ms; 'The Lang awa' Ship', 'Words by I. B. [Isabella Boyd], Arranged with symphonies & accompaniments (to an old scottish [sic] melody) by W. N. Watson', arr. for voice and piano, with dedication: 'This, the first MS. copy, is inscribed to his much esteemed friend Kennedy; by the arranger W. N. W. Dundee, November 4th, 1869', on reverse, arr. for piano of 'Sally in our Alley', words by [Henry] Carey, ms.</p> <p><u>Various Scots tunes, piano duets, etc.</u> Miscellaneous MKF arrs. of Scots tunes, in no particular order, incl. 'Hebridean Airs for Cello & Piano, by M. Kennedy-Fraser', folder, containing working material/sketches for arrs. of Hebridean airs for cello and piano, mss., also cello part of <i>A Hebridean Suite for Violoncello and Piano</i>, arr. by MKF and Ruth Waddell, London: Boosey & Co, [1922]; music notebook, 29.5x24 cm, containing six arrs. for violin and piano, ms.; 'Reels Etc., Pianoforte Duets', music notebook(s)/bundle of music sheets partly hanging together, containing 37 complete piano duets arr. by MKF, also some unfinished pieces, some pages missing or blank, mss; "Scottish Airs", Arranged as Pianoforte Duets by Marjory Kennedy', four piano duets, ms.; 'Jacobite Airs, Pianoforte Duet', four piano duets, ms.; 'Piano-forte Duet. Haughs o' Cromdale, &c.', four piano duets, ms.; several loose music sheets, mainly arrs. for solo piano, some piano duets, some arrs. for voice and piano, various unfinished sketches.</p> <p><u>Various music collections, Part 1 & 2.</u> Part 1: [<i>Melodies of all Nations</i>] <i>Scotch Airs</i>, arr. for piano by William Hutchins Callcott, [London]: [Brewer & Co.], [c.1860], binding broken, cover and two leaves missing, pages torn; <i>Reminiscences of the Jacobite Airs, Sung by Mr Wilson in his popular Scottish entertainment entitled "The Adventures of Prince Charles"</i>, arr. as a Fantasia for piano by Edward Land, in 2 vols., vol. 1, London: Duff & Stewart, [n.d.], marked 'Maggie Kennedy, VI', some fingering pencilled in, binding broken, pages torn; <i>300 National Melodies of the British Isles</i>, in 3 vols., vol. 2: <i>100 Scotch Airs</i>, arr. for piano by William Forde, London: R. Cocks & Co.</p>

[1855?], binding broken, several pages torn; *The Melodies of Scotland*, arr. for piano by F. Beaumont, Edinburgh: Wood & Co., [n.d.], *Six New Tunes for the Piano Forte*, by John Drummond, Edinburgh: privately printed, [n.d.], part of first page missing, 'The Last Word, A New Song, Sung with Unbounded Applause by Mrs Bland', by John Parry, London: Goulding, D'Almaine, Potter & Co., [n.d.], three pieces stitched together; *The Dance Music of Scotland, A Collection of all the best Reels and Strathspeys, both of the Highlands & Lowlands*, arr. for piano by J. T. Surence, Edinburgh: Wood & Co., [n.d.], binding broken, random leaves from books 1 & 2 stitched together with leaves from *Gow's 1st Repository & Gow's 4th Book*; *Scottish Melodies arranged for the Organ or Harmonium*, by Carl Heller, London: C. Jefferys, Dundee: Methven, Simpson, & Co., [n.d.]; *Scots Tunes*, arr. by MKF, cover damaged: 'Jenny Nettles', 'The Barren Rocks of Aden', 'The Bonnie Hoose o' Airlie', 'The Barren Rocks of Aden', 'The De'il among the Tailors'; *Fantasia's [sic] for the PianoForte. Recollections of Burns, Scotia's Bard. The Melodies Selected from Mr Kennedy's Scottish Entertainment "A Nicht wi' Burns"*, composed and arr. by Edward Land, first Fantasia [of two], London: privately printed, [n.d.], 'A Fancy-Dress Ball on Ship-board', ink drawing on separate sheet, attached to the reverse, [signature illegible]. Part 2: Scotch Reels. Including many of the best Strathspeys & Tunes for the Highland Schottische, arr. for violin by Thomas Robb, 1st part, London: privately printed, [1881]; *Lowe's Celebrated Collection of Reels, Strathspeys & Jigs*, book 1, violin edn., Edinburgh: Paterson & Sons, [1885]; *[Select voluntaries for organ, American organ or harmonium, arranged from the works of great masters]*, by [Henry] Farmer, [London]: [Joseph Williams], [19??], book 6, pp. 19-34, loose leaves; *Anelli's Edition of Scottish Melodies*, four songs arr. for piano, by [Frederic] Anelli, [s.l.]: [s.n.], [18??]; five loose leaves from unknown collection of Scottish tunes, arr. for piano; *The Vocal Melodies of Scotland*, [in 6 vols.], arr. for piano by A. C. Mackenzie, Edinburgh & Glasgow: Paterson & Sons, [c.1870], book 1 – binding broken but stitched together, book 3 – binding broken, cover missing; *The National Dance Music of Scotland*, arr. for piano by Alexander Mackenzie, books 1, 2, & 3, Edinburgh: Mrs Mackenzie, [c.1856], binding broken, several leaves missing, pages torn and cut.

Kerr's Collection of Merry Melodies, for the violin. Consisting of Scotch and Irish Reels and Jigs, Highland Schottisches, Country Dances, Hornpipes, Clog Dances, Waltzes, Polkas, &c., in all 447 airs, specially arranged for the ballroom, by James S. Kerr, Book 1, Glasgow: James S. Kerr, 1885. Softbound, binding broken but no leaves missing, some individual tunes cut out and missing.

Piano arrs. by Marjory Kennedy-Fraser. 'Two Jacobite Airs: I. Jacobite Boat Song, II. Jacobite March, for the piano by Marjory Kennedy-Fraser'; 'Scotish [sic] Airs, Arranged as Pianoforte Duets by Marjory Kennedy', with different, later attached title page (on reverse of 'Mrs Kennedy-Fraser, Teacher of Voice Production and Singing', [n.d.], leaflet) – 'Scots Ballad, Dance & Pipe Tunes for Two Players on the Piano by Marjory Kennedy-Fraser': 'The Haughs o' Cromdale', 'Ye Spires o' Banff', 'The Bonnie Hoose o' Airlie', 'The Barren Rocks of Aden', ms., somewhat different copy – possibly a draft – of same arrs., ms.; 'Scots Pibroch', pipetune, arr. for piano by MKF, ms.; 'Mermaid's Lull-song', arr. for piano by MKF, ms.

'Hebridean Airs, Piano'. Miscellaneous music sheets, in no particular order, incl. some corrected proofs from the different *Songs of the*

	<i>Hebrides</i> vols.; copies of some of the separately published Hebridean songs; two pinned-together arrs. for piano by MKF: 'Mull Fisher's Love Song', 'Milking Croon'.
Condition	Generally fair. Some small pieces of paper (music) are pinned onto the larger sheets. No need for conservation, except for possible removal of pins. In folder 'Hebridean Airs, Piano', the two arrs. for piano contain numerous pins. In folder 'Various music collections', <i>300 National Melodies of the British Isles</i> , vol. 2: <i>100 Scotch Airs</i> is badly decayed and needs conservation – there is only one other copy available in UK libraries [cf. WorldCat]; cover of <i>Scots Tunes</i> , arr. by MKF, is damaged and needs conservation; Edward Land's <i>Fantasia's for the PianoForte. Recollections of Burns, Scotia's Bard</i> – in fair condition – may be the only existing copy of the publication in the public domain [cf. WorldCat].
Work done	All items dusted with brush and put into new archive envelopes. Several pins removed and replaced with plastic clips; positions of all remaining pins marked with acid free markers. Fragile or loose items protected and supported with acid free sheets and plastic clips, some fragile printed collections put into separate transparent archive folders for protection. In folder 'Hebridean Airs, Piano', the two arrs. for piano by MKF, containing numerous pins, wrapped in acid free tissue paper for protection. In folder 'Various music collections', damaged cover of <i>Scots Tunes</i> , arr. by MKF, wrapped in acid free tissue paper and item put into separate transparent archive folder for protection. Boxed in new archive box. General inventory created. Published items listed individually. All pieces in MKF's published volumes listed individually.
Further work	New box label required. The two arrs. wrapped in tissue paper in folder 'Hebridean Airs, Piano' would benefit from removal of pins and some conservation. <i>300 National Melodies of the British Isles</i> , vol. 2: <i>100 Scotch Airs</i> needs conservation; cover of <i>Scots Tunes</i> , arr. by MKF, needs conservation. Otherwise finished.

Reference code: Coll-1036

KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.

Shelfmark	Gen. 283
Contents	<p>Marjory Kennedy-Fraser Lectures, Part 1 & 2. <u>Part 1</u>. 'Paper read to E.M.E.S. [Edinburgh Musical Education Society], 13th Jan. 1915', text on reverses of various recital programmes, mainly from MKF's Art Song recitals in 1905-07, some pages missing, ms.; 'Matthay Paper to Boston, M.K.F.', ms., letter from Mr C. L. Thompson, Boston, 3 May [1916], appended; 'Hugo Wolf, Edinburgh, 26 March 1904', typescript; 'On Drama', text on reverses of <i>Songs of the Hebrides</i> leaflets, some pages possibly missing, ms.; 'Jacobite', [lecture-recital on Jacobite songs, in connection with the Jacobite Exhibition in the Outlook Tower, (26) June 1907], several pages appear to emanate from other lectures on same topic, some text on reverses of programmes from various MKF Art Song recitals in 1905-07, ms., 'Feill a' Chomuinn Ghaidhealaich. Lecture-Recital. Songs of the Hebrides. By Mrs Kennedy-Fraser, assisted by Miss Margaret Kennedy, A.R.A.M.', St Andrew's Hall, Glasgow, 1 Nov. 1907, recital programme, also part of page from <i>The Oban Times</i>, 18 Apr. 1908; excerpts from <i>Die Elemente der Völkerpsychologie</i>, by Wilhelm Wundt, Leipzig: [Kröner], 1913, not in MKF's hand, ms. <u>Part 2</u>. 'Art and the Citizen, W.C.A. [Edinburgh Women Citizens' Association], [8 Dec. 1920], also W.E.A. [Workers' Educational Association]', Edinburgh, 4 May 1921, two different versions of lecture, texts on reverses of small cut up parts of various leaflets etc., incl. parts of one Edinburgh Anti-Prohibition Association leaflet and several <i>Songs of the Hebrides</i> leaflets, some pages missing, mss.; 'In Miss Small's Chapel', ms.; 'Perhaps not much Lowland song to be collected', [1911], ms., 'Remarks as to acc.s', scattered notes, ms., various notes/excerpts, mainly referring to art songs, mss., three annotated cuttings from <i>Musical Standard</i>: 'How we hear music' (11 May 1895), 'This week's supplement' – on Edvard Grieg (15 Aug. 1903), 'Always well informed on matters Straussian, [...] – on Richard Strauss (23 Apr. 1904); 'To Teachers and students of Hebridean song, Mrs Kennedy-Fraser assisted by Miss Margaret Kennedy has arranged to give a series of Lecture Lesson Recitals, "Practical Hints on the Singing and Accompanying of Hebridean Songs"', May [1923], leaflet, also lecture notes, [16 May 1923], pages missing, ms.; 'Scotland, Highland & Lowland, [...]', lecture notes on Scots songs, pages missing, ms.; 'Among the many interesting talks that we have had the opportunity of hearing in this room during this winter [...]', lecture notes ['Traces of Esoteric Tradition in Hebridean Lore', read to the Edinburgh Branch of the Theosophical Society, 1 Apr. 1923, typescript copy in EUL Gen. 287], pages missing, ms.; 'The Highlanders Institute movement which brings us here tonight is one in which I am deeply interested [...]', lecture notes, first page only, ms.; lecture on Edvard Grieg, [12 Dec. 1903], two pages only, typescript; bundle of scattered lecture notes, in no particular order, also various other notes, mss.</p> <p><u>Proofs, also sheets prepared for engraving, of Songs of the Hebrides,</u> vol. 2, Part 1 & 2. <u>Part 1</u>. Sheets MKF prepared for engraving of introduction, mainly typescript, with loose pieces of paper attached. <u>Part 2</u>. Various proofs of introduction, corrected by MKF, also several small loose pieces of paper, in no particular order.</p>

	<p><u>Various publications.</u> <i>Winter Journey/Die Winterreise</i>, by Franz Schubert, ed. by E. Pauer, London: Augener & Co., [n.d.], softbound, binding broken, some leaves missing, various leaves from a different copy appended, also loose leaves from other song collections; <i>Programme, Boston Symphony Orchestra, Thirty-fifth season 1915-1916</i>, 'Programme of the Twenty-third Afternoon and Evening Concerts, with historical and descriptive notes by Philip Hale', 28 & 29 April 1916: advert for publications by Prof. Tobias Matthay (p. 1408), advert for lecture by Marjory and Patuffa Kennedy-Fraser (p. 1415).</p>
Condition	<p>Generally fair. No need for conservation.</p> <p>The miscellaneous content in folders 'Proofs, also sheets prepared for engraving, of <i>Songs of the Hebrides</i>, vol. 2, Part 1 & 2' is badly decayed and seems beyond repair; the material, however, is not of any particular interest. In folder 'Various publications', Schubert's <i>Winter Journey/Die Winterreise</i> is badly decayed, with several leaves missing, and would need some conservation.</p>
Work done	<p>All items dusted with brush and put into new archive envelopes. All pins removed and replaced with plastic clips. Several fragile or loose items protected and supported with acid free sheets and plastic clips. In folder 'MKF Lectures' – while replaced – an old decayed envelope, addressed to MKF, wrapped in acid free tissue paper for protection. Boxed in new archive box. General inventory created. Published items listed individually. Letters listed individually.</p>
Further work	<p>New box label required. In folder 'Various publications', Schubert's <i>Winter Journey/Die Winterreise</i> is badly decayed, with several leaves missing, and would benefit from some conservation – if considered worthwhile as it is a common publication. Otherwise finished.</p>

Reference code: Coll-1036

*KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.*

Shelfmark	Gen. 284
Contents	<p>Miscellaneous items, Part 1, 2, & 3. <u>Part 1.</u> 'General', bundle of miscellaneous notes, wrapped in 'Songs of the Hebrides (Ancient Scots Minstrelsie). From the Western Isles of Scotland', Music Hall, Edinburgh, 21 Jan. 1913, recital programme, containing various lecture notes, notes, excerpts, etc., in no particular order, mss. & typescripts, texts often on reverses of discarded letters and leaflets, incl. stencilled letter from Edinburgh District Board of Control, Edinburgh, 16 Nov. 1917, 'School Concert Scheme. Notes on the Choice of Music', letter from Neil Shaw, An Comunn Gaidhealach, 15 Aug. 1919, letter from James B. Pond, J. B. Pond Lyceum Bureau, New York, 22 May 1919, letter from Percy A. Scholes, The Music Student, 5 May 1921, letter from Donald Macdonald, Edinburgh, 30 June 1921, letter from J. M. Alston, University Union (E. U. Dramatic Society), Edinburgh, 2 July 1921, 'Return showing Attendances of Members at Council and Committee Meetings of Edinburgh Parish Council, From 7th November 1913 to 4th December 1914', part of letter from anon., Kilmacolm, 19 Oct. 1918, letter from John Grant, John Grant Bookseller, Edinburgh, 27 Sept. 1919, letter from [Harold Braley], Æolian Hall, London, 19 Oct. 1918, part of letter from The Musical Association, 22 Oct. 1918, letter from 'Nina', Bournemouth, Wednesday, [n.d.]; stencilled letter from Florence G. Huxtable, Forum Club, London, 24 Jan. 1922, mentioning MKF's upcoming lecture-recital on 10 Feb., also MKF's lecture notes, ms.; two railway timetables/diaries: May 1907 & Aug. 1907, containing scattered notes by MKF and Patuffa Kennedy-Fraser; 'The Celtic Sea-god and his Charm', by Isaac Jackson, 13 pages, typescript; 'Darlington Lecture Course. Lecture Recital by Mrs Kennedy-Fraser', River St. Hall, Ayr, 24 Nov. 1914, recital programme; 'Illustrations: "South African Musical Instruments.", Mr. A. Rose', example sheet; small poster for Songs of the Hebrides recital, Bechstein Hall, London, 20 Mar. 1912, with photograph of MKF (face). <u>Part 2.</u> 'The Lay of Diarmad', ms.; three tales by Kenneth Macleod, in MKF's hand: 'The White Bird', 'St. Columba's Linn', 'Farewell to the Isles', mss.; 'Kishmul's Galley', tale in MKF's hand, ms.; 'L'Âme celtique', by Édouard Schuré, 1891, loose leaf (pp. i-iv) from unknown publication; 'Oran Luadhaidh – Ill-ù oro ù-o', <i>An Deo-Gréine</i>, loose leaf (pp. 79-82) from unknown issue; 'Great Art', talk/lecture, ms.; 'The singing of the old heroic ballads [...]', four pages, ms.; envelope, addressed to MKF in Edinburgh, postmarked 8 July 1921, forwarded to Douglas, Isle of Man; 'Some of the Barra words are good [...]', note, presumably in Kenneth Macleod's hand, words of 'Dairymaid's Song' and 'Mo ghaol [...]'] appended; 'My love, my dear, my darling one [...]', note of words, in unknown hand, ms.; 'Notes. Macneils Galley (new to K. M.) about men who lived 3 or 400 years ago', ms.; 'Mechanics' Institution, Brechin, Literary Society, Scots Song Lecture-Recital', 29 Oct. [1913], recital programme, lower part missing; 'Women's International League (Edinburgh Branch)', 5 Jan. [no year], small leaflets with some MKF notes on reverses; notepad, containing various literary excerpts, ms.; 'Songs Collected in Eriskay. Aug. 1907', notepad, 20x12.5 cm, nine pages (of which one blank), lists of songs and informants, also six similar loose sheets, also 'Words wanted', loose sheet, also various other similar notes, mss.; 'Hebridean Tales of the Seal-folk', talk/lecture, ms.; 'Hebridean</p>

'Wonder Tales', in MKF's hand, ms.; 'The Kennedys, A Life of Song, by Marjory Kennedy-Fraser', incomplete draft, ms.; proofs of 'Foreword' to *Songs of the Hebrides*, vol. 2 (reprint), with MKF's corrections; 'Jacobite Minstrelsie, M.K.F., 1928', lecture notes, ms.; 'An Gruagach, Peigi Iain Bhàin', prose translation, ms.; 'The Floating mists of Rum/Coolins', Gaelic words, in Kenneth Macleod's hand, ms.; 'Oran Sgiathanach' and 'Oran do thir m' oige', [*Oban Times*], unknown issue; 'The missing Gaelic song, "O! 's tu 's gur a tu th' air m' aire"', *Oban Times*, 25 Jan. 1908; 'The Meaning of Kerrera', *Oban Times*, 3 Apr. 1909; 'O! 's tu 's gur a tu th' air m' aire', by Malcolm Macfarlane, *Celtic Review*, unknown issue, p. 122; 'A Visit to Bayreuth and Wagner's "Parsifal"', *Edinburgh Magazine*, 26 Jan. 1907, p. 1465; 'Folk-Songs of the Hebrides', *Celtia*, galley proof, part of, [n.d.], p. 2. Part 3. Various notes, excerpts, song lists, etc., texts often on reverses of discarded letters and leaflets, incl. stencilled letter from the National Women's Social & Political Union, [Edinburgh], 28 Sept. 1909, signed by Patricia Waddel, MKF, and Maud E. Fletcher, stencilled letter and enclosures from R. T. French, Edinburgh Parish Council, 'House Committee', Edinburgh, 16 Nov. 1917, 'London Musical Congress, 1911, [...] Section IV', programme, envelope addressed to MKF in Edinburgh, postmarked 15 June 1921, forwarded to Colonsay, leaflets advertising vols. 1 & 2 of *Songs of the Hebrides*, letter from An Comunn Gaidhealach, Glasgow, 20 Dec. 1920, lower part missing, leaflets advertising various MKF recitals, 'Argyllshire Gathering Hall, Oban', leaflet, 8 Aug. [1913], stencilled letter from Coutts & Palfrey, Edinburgh Mutual Investment & Building Society, Edinburgh, [n.d.], stationery marked 'St. Abbs' Haven, Berwickshire', letter from Harold Smethurst, [Blackpool], [n.d.], last page only, letter from C. Niecks, [autumn 1920], upper part missing, stencilled letter from Concerts at the Front, London, [n.d.], letter from J. M. Leighton, Greenock Musical Association, Greenock, 10 Sept. 1919, receipt from Co. Michael M'Kinnon, General Merchant and Fish Curer, Ault, Barra, [1907], letter from Elizabeth Ryan (Mrs James Ryan), Roybridge, 23 July 1918, letter from Patuffa Kennedy-Fraser, London, [n.d.], cut into pieces, some parts missing, envelope addressed to Mrs Kennedy Fraser, Inverailort Castle, Fort William, Invernesshire, postmarked Dumbarton, [n.d.], 'Songs of Scotland, Highland and Lowland, including Songs of the Hebrides', leaflet, 22 Dec. [1914], 'Marching Song Competition, for the Women's Auxiliary Corps', stencilled letter, [n.d.], two envelopes from Boosey & Co., London, reused for notes.

'Burns as a Scots Folksong Collector'. Burns lecture by MKF, [20 Jan. 1911], filed together with 'Scottish National Song Society [...] Lecture by Mrs Kennedy-Fraser on Burns as a Scots Folk-Song Collector', Edinburgh, 20 Jan. 1911, leaflet, multiple copies, lecture text often on reverses of discarded letters etc., incl. stencilled letter from James Kyd, Edinburgh District Board of Lunacy, Edinburgh, 9 Dec. 1910, 'To the Town Clerk, Edinburgh', blank form, [n.d.], stencilled letter from the National Women's Social & Political Union, [Edinburgh], 28 Sept. 1909, signed by Patricia Waddel, MKF, and Maud E. Fletcher.

'Songs of the Hebrides', *Proceedings of the Musical Association*, 45th Sess. (1918-1919). Galley proofs, lecture notes are in Gen. 285.

Letters. Letter from [Rev.] John MacNeill, Eriskay, 22 Oct. 1907, words of 'Gur millis Morag' and 'Nighean dubh' appended; note from [Charles (Kennedy)], [Nov. 1903], on reverse of 'Mrs Kennedy-Fraser's Song Lectures [...] Schubert Programme', 1903-04; letter from Katherine W. Grant, Tarbert, Loch Fyne, 22 July 1908; stencilled

	letter, two copies, from the National Women's Social & Political Union, [Edinburgh], 28 Sept. 1909, signed by Patricia Waddel, MKF, and Maud E. Fletcher, various MKF notes on reverse; letter from Alexander Carmichael, Edinburgh, 7 June 1907, in envelope of 'Fishery Board for Scotland', words of 'Taladh Bleogha' and 'Mairiread og' appended; letter from William Gordon Burn-Murdoch, Edinburgh, 20 Dec. 1909; three letters from Annie Johnstone, The Glen, Barra: 27 Aug. 1911, 3 Sept. 1911, 21 Oct. 1911; letter from Henry Whyte, Glasgow, 6 June 1910, words of 'Chuir mo leannan cùl riun fhein' appended; envelope from Matthew Pollock Caledonia Cabinet Works, Beith, addressed to Miss Millar, 86 George St., Edinburgh, postmarked Manchester, [19]07, containing Gaelic & English words, sol-fa, and comments on two songs: 'Drovers' Song' and 'A Tiree air'; letter from W. W. Peploe, Edinburgh, 18 Feb. 1914.
Condition	Generally fair. No need for conservation. Some of the content in folders 'Miscellaneous items, Part 1, 2, & 3' is badly decayed, but seems beyond repair, in particular since most items are incomplete. The Burns lecture in folder 'Burns as a Scots Folksong Collector' is decayed and fragile, with many loose pieces of paper.
Work done	All items dusted with brush and put into new archive envelopes. All pins removed and replaced with plastic clips. Several fragile or loose items either put into separate archive envelopes or protected and supported with acid free sheets and plastic clips. Some items wrapped in acid free tissue paper or put into separate transparent archive folders for protection. A few dirty envelopes, with traces of glue, put in separate envelopes to avoid damage to other items. Boxed in new archive box. General inventory created. Published items listed individually. Letters listed individually.
Further work	New box label required. Otherwise finished.

Reference code: Coll-1036

*KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.*

Shelfmark	Gen. 285
Contents	<p><u>Marjory Kennedy-Fraser Lectures, Part 1, 2, 3, & 4.</u> <u>Part 1.</u> 'Schubert Lecture', 21 Nov. 1903, modified and re-read two years later [1905], also various notes, and Schumann lecture, [23 Jan. 1904], mss.; 'When asked by your secretary to read a paper before you [...]', lecture, [n.d.], ms.; 'On listening to music', lecture, [Edinburgh] Summer Meeting, 21 Aug. 1896 & Victoria Club, 18 Oct. 1904, ms.; 'It is somewhat unusual on the concert platform [...]', lecture, [Edinburgh] Summer Meeting Concerts, 12 Aug. 1895, ms. <u>Part 2.</u> 'Liszt', lecture, [16 Dec. 1905], also separate comments on individual songs, ms.; 'Cornelius' Life' ('We are the music-makers', ode by A. W. B. O'Shaughnessy, appended) and 'Jensen's Life', lectures, [25 Nov. 1905], also separate comments on individual songs by Cornelius and Jensen, mss.; 'R. Strauss', lecture, [1904?], also separate comments on individual songs, also parts of other lecture(s) on R. Strauss, mss. <u>Part 3.</u> 'On Teaching Music Medium the Pianoforte. E.M.E.S., 1903', lecture, ms.; 'E.M.E.S., 1900', commented by Tobias Matthay, re-read, with some pages added, one year later [1901, also at E.M.E.S.], lecture, mss.; 'Tschaikowsky, I.S.M., 1901', lecture, ms.; 'Wagner & Handel', modified version of earlier lecture, [12 Jan. 1907], ms., 'Mrs Kennedy Fraser's Lecture Recitals, The Second Recital of the Series [...] Saturday Afternoon, January 12, 1907 [...] "A Visit to Bayreuth" and "Wagner's Parsifal"', recital programme, appended; 'Wagner', [20 Jan. & 27 Apr. 1906], lectures, 'Parsifal', incomplete lecture, [n.d.], mss., 'Mrs Kennedy Fraser's Last Lecture Recitals [...] Saturday, 20th January 1906, [...] Subject – Wagner', recital programme, and 'The Incorporated Society of Musicians, Fourth Annual Scottish Sectional Conference, Edinburgh, 27th and 28th April 1906', conference programme, appended. <u>Part 4.</u> 'Scarlatti to Glück', lecture, ms.; 'Weber', lecture, ms.; 'Mozart': 'Mozart's Life' and 'Mozart Illustrations', modified version of earlier lecture(s), also one loose introductory sheet, mss., 'Programme of First Recital – Mozart. Mrs Kennedy Fraser's Lecture Recitals', 28 Oct. 1905., recital programme, appended; 'Songs of the Hebrides', lecture, Musical Association, [London], 5 Nov. 1918, ms, galley proofs from <i>Proceedings of the Musical Association</i> are in Gen. 284.</p> <p><u>Notes and programmes.</u> 'Songs I propose singing at St. Andrews', five groups of songs, Monday to Friday, listed, [n.d.], ms.; 'The chief purpose of our meeting tonight [...]', notes for [WFL] suffrage meeting, [16 Feb. 1909], ms.; 'The Meeting', notes, [after Nov. 1917], ms.; 'Greenock Philosophical Society. Session 1904-1905', programme of lectures; 'The Philosophical Institution, Lecture-Recital on Old Scots Folk Music', programme, 13 Dec. 1904; 'Programme of Lectures [...] St. George's Classes, Edinburgh, Session 1903-1904', programme; 'E.M.E.S. (Hebrides)' 'Scales', lecture notes, pages 15-18 only, ms.</p>
Condition	<p>Generally fair. No need for conservation.</p> <p>Most lecture mss. were previously either folded or rolled but are now stored flat. In folder 'MKF Lectures, Part 2', the R. Strauss lecture is decayed and incomplete, with many loose bits of paper. In folder 'MKF Lectures, Part 3', the recital programme 'Mrs Kennedy Fraser's Lecture Recitals, The Second Recital of the Series [...] Saturday</p>

	Afternoon, January 12, 1907 [...] "A Visit to Bayreuth" and "Wagner's Parsifal", appended to the 'Wagner & Handel' lecture, is ripped in two parts and would need to be repaired.
Work done	All items dusted with brush and put into new archive envelopes. Previously folded or rolled mss. unfolded or unrolled and stored flat, supported by archive envelopes. All strings and ribbons removed; all pins removed and replaced with plastic clips. Several fragile or loose items either put into separate archive envelopes or protected and supported with acid free sheets and plastic clips. Boxed in new archive box. General inventory created.
Further work	New box label required. The R. Strauss lecture in folder 'MKF Lectures, Part 2' would benefit from some conservation. In folder 'MKF Lectures, Part 3', the recital programme 'Mrs Kennedy Fraser's Lecture Recitals, The Second Recital of the Series [...] Saturday Afternoon, January 12, 1907 [...] "A Visit to Bayreuth" and "Wagner's Parsifal", appended to the 'Wagner & Handel' lecture needs to be repaired. Otherwise finished.

Reference code: Coll-1036

KENNEDY-FRASER (Marjory). Papers. Contents include an ms. volume of Gaelic songs; mss. and proofs of "Songs of the Hebrides"; papers relating to "The seal woman"; lecture notes; proofs of "Life of song"; newspaper cuttings, etc. c. 1910-1930.
1 vol. and 13 boxes. Gen. 273-286.

Shelfmark	Gen. 286
Contents	<p><u>Kenneth Macleod, mss. and letters.</u> 'K. Macleod. Tales & Songs', [binder] containing various mss., mainly by KM; some notes by MKF; proofs and mss. of <i>Sea Tangle</i>, mainly by KM, some by MKF; envelope, marked 'Manuscripts mostly K. M.', containing various mss. by KM; postcard from KM, 'Nollaig 1912', Pitlochry, 23 Dec. 1912; letter from KM, Strathloch, 2 Jan. 1913; letter from KM, Strathloch, 12 May 1913; letter from KM, Strathloch, 17 May 1913; letter from KM, Strathloch, Friday [n.d.]; postcard from KM, Strathloch, 16 Jan. 1915; postcard from KM, Pitlochry, 26 Jan. 1915; letter from KM, Colonsay, 3 May 1919; letter from KM, Colonsay, 8 Nov. 1920; letter from KM, Colonsay, 24 Nov. 1920; letter from KM, Colonsay, 10 Feb. 1921; letter from KM, Gigha, 6 Feb. 1928.</p> <p><u>Songs of the Hebrides</u>, mss., mainly vol. 3. MKF's mss. of introductory sections, also 'The Songs of the Hebrides (To M.K.F.)', poem by Alix Egerton, in her hand, also note from Lady Alix Egerton with comments on some of the English verses; 'The Lay of the Mighty Fool = Parsifal', <i>Songs of the Hebrides</i>, vol. 2; some various MKF mss.</p> <p><u>Various items.</u> Some music sheets, presumably MKF's original notations of the songs, sheet incl. 'Capt. Ritchie, Iona, June 1928', 'Angus Macphail, Iona, June 1928' (also on separate sheet, marked 'Iona Waulking Song d A Angus Macphail'), 'Rope-hauling chanty', double-sheet, marked 'Lewis', incl. 'Waulking Tunes – from the Lewes': 'Herman Dubh', 'S a Ghaoil a saoil a faidh mi thu', 'Eil a mi', 'E. Chinan Dubh O dhin', sheet incl. 'Mo chasan dubh', some notes of Gaelic texts, on reverses of 'A Visit to Bayreuth and Wagner's "Parsifal"', <i>The Edinburgh Magazine</i>, offprint, 26 Jan. 1907, and 'Mrs Kennedy Fraser's Lecture Recitals, [...]. Subject – "A Visit to the Outer Hebrides" and "Celtic Music"', part of recital programme, 9 Feb. 1907, 'D. D. got the audience of 2000 people [...]', MKF transcript of newspaper article, <i>Aberdeen Free Press</i>, 8 May 1916, on reverse of 'Glasgow Athenæum "Songs of the Hebrides" recital, Wednesday, 22nd December 1915, at 8 o'clock. With Mrs Kennedy-Fraser's Compliments', leaflet, mss.; notebook, softbound, beige, 13x18 cm, 34 pages (one leaf missing), marked 'Songs from Harris 1927. Noted by Marjory Kennedy-Fraser', ms., containing several tunes: '1. At the Glen, Harris', '2. one of many versions of "Chailein Og, an stiuir thu mise"', '3. From Mrs Morrison. Mo nighean donn' '4. Thug mi 'a stiuir', '5. Ho ro ho Hug a bhi', '6. From Mrs Norman Macleod, The Glen. Hu ho leo' hao i ho ro', '7. From Mrs Norman Macleod, The Glen. Ho i a luine ho ro hug o', '15.', 'From Marion Mackay, Obbe. Ille dhuinn gur tu bu toigh leam', 'From Marion Mackay, Obbe. A Mary Macleod song: Hi ho riom o ròho', '10. From Marion Mackay, Obbe. Tha mi bhi buar', '11. From Marion Mackay, Obbe. "Chi mi bata"', '12. From Marion Mackay, Obbe. Milking Croon: ged a chrodh', '13. From Marion Mackay, Obbe', '14. From Marion Mackay, Obbe. Hu leo ho leo', 'From Mrs Norman Macleod, The Glen, Harris. Tha faclachd orm fhin, a Righ!', 'From Mrs Norman Macleod, The Glen, Harris', 'From Mrs Norman Macleod. Ho hi hoju o Mhorag', 'Mo nighean duin bheidheach'; notebook, softbound, brown, 12x17 cm, 24 pages, ms.,</p>

	in unknown hand, fragment of letter attached to cover: 'Nicolson, c/o Greig, 25 Elizabeth St., Ibrox, Glasgow. 27.10.22', containing tunes and Gaelic verses: 'Sleat Song', 'Cha tíg Mòr mo bhean dhachaidh', 'Chluinn mi na H-eoin', 'Mo Nighean donn an t-sugraidh', 'Seoladh port na carraugh', 'A Mhor thoir a bhruach Ort', 'Cumha do Dh' Uilleam Siseal (Strath Ghlaist); 'Down the high road we will go', English text in ms., attached to loose leaf of printed music from unknown publication; 'Song by Henry Scott Riddell and "McKenzie's Farewell to Sutherland", Pibroch arranged for the Pianoforte by Marjory Kennedy-Fraser', both on same sheet, both incomplete, ms.; "The Wedding of Shon Maclean", Written to Robt Buchanan. Composed by J. L. Hatton', arr. for voice and piano, ms.; "How love came", Words by R. H. V. [Bloor], Music by E. Cuthbert Nunn [1868-1914]', arr. for voice and piano, ms.; anon. arr. for voice and piano, one [last] sheet only, ms.; "Mind your oars", Song', by William Weir, ms.; 'Scales of bagpipe chanters as actually observed', leaflet.
Condition	Generally fair. Some small pieces of paper are pinned onto the larger sheets. No need for conservation, except for possible removal of pins. In folder 'Mss. of Songs of the Hebrides, mainly vol. 3', the introductory sections contain several pins. In folder 'Kenneth Macleod, mss. and letters', the binder containing 'K. Macleod. Tales & Songs' is broken and decayed, exposing various bits of metal.
Work done	All items dusted with brush and put into new archive envelopes. Several pins removed and replaced with plastic clips. In folder 'Mss. of Songs of the Hebrides, mainly vol. 3', the introductory sections partly interleaved with acid free sheets for protection from the numerous remaining pins, which are not individually marked. The deteriorated binder in folder 'Kenneth Macleod, mss. and letters', containing 'K. Macleod. Tales & Songs', discarded and replaced with new archive envelope. Fragile or loose items either protected and supported with acid free sheets and plastic clips or put into separate new archive envelopes. Some items wrapped in acid free tissue paper for protection. Boxed in new archive box. General inventory created. Letters listed individually. All songs in both beige notebook and brown notebook listed individually.
Further work	New box label required. In folder 'Mss. of Songs of the Hebrides, mainly vol. 3', the introductory sections would benefit from removal of the numerous remaining pins. Otherwise finished.

Reference code: Coll-1036

KENNEDY-FRASER (Marjory). A few printed and ms. musical items from M. K.-F.'s library. Presented by Mrs. Patuffa Hood, 1955. In 1 envelope. Gen. 287.] KENNEDY-FRASER (Marjory).

A few musical fragments in the hand of M. K.-F. Presented by Mrs Patuffa Hood, 1960, 1962. E60/25, E62/23, D.18377, 20267. In Gen. 287.] KENNEDY-FRASER (Mrs. Marjory). Songs (4): Frenet Ha', Speed bonnie boat, My heart is sair, and Braw, braw lads. Arranged by M. K.-F. Gen 287/1-3. E67/28.] KENNEDY-FRASER (Mrs. Marjory). "Traces of esoteric tradition in Hebridean lore." Paper read by Mrs. K.-F. to the Edinburgh Branch of the Theosophical Society. c. 1930. Gen 287*/4. E67/28.*

Text on archive envelope: KENNEDY-FRASER; D. 12135-38, D.12145-53, D. 18377, D. 20276; 1) Music (MS. and printed with MS noted) from M.K.F.'s library, presented by Mrs Patuffa Hood, 1955; 2) Also further music fragments presented by Mrs Patuffa Hood in 1960, D. 18377; 3) Further music fragments presented by Mrs Patuffa Hood, 1962, D. 20276.

Shelfmark	Gen. 287
Contents	<p>'Kennedy-Fraser MSS., D. 18377 [E60/25]'. Note on Patrick Macdonald's collection, ms.; miscellaneous <i>Songs of the Hebrides</i> arrs., mainly for voice and harp, several incomplete, mss.; numerous music notation sheets, mainly in pencil, some in ink, presumably MKF's original notations of the songs, incl. 'Lament (Sung at Father Allan's Funeral), Cha tig mor', 'In praise of the Islands', "An gille dubh ciar dubh", Barra Version', 'Port a Beul – Mouth Tune for Dancing. I heard it from a piper', 'Gur Milis Morag, Barra Version. Miss Macneill', 'Taladh Chriosta Lullaby to Christ', 'Oran Luadh. Mingulay Woman. Lament on a boat going down & the men drowned', "Archie", Love song, Skye Fisher', 'Dandling song, Father Allan's', "Hugoryano", Mrs O'Henly. Drinking Song?', 'Syncopated rythm, Mrs O'Henly', 'Mrs Langley Paterson Building, Gaelic Songs, Cole Back. Lewis', 'Fith mi O', 'Gur Milis Morag', 'Ghille dubh ca treig mi, Barra version Macneill', 'Sung at Skallary by old Mrs Macdonald, Fairy Song, lamenting, Words Wanted, Mrs Cameron & Mrs Maclean have words', 'Miss McNeill – I. "Thug mi 'n oidche", Words McKenzies [?], II. Mrs McInnes', 'Boys chant (story of the crucifixion), "Duinneag", New Years chant, Mrs McInnes from her mother', '7 Rhythm', 'Milking Song from Peggy MacDonald S. Uist', 'Ghille Dubh ca treig mi', "Thug mi n' oidche", 'Song to McNeill of Barra's Galley. 300 years old. Sung by Mingulay woman', 'Mouth music (?)', 'a most fascinating tune I got last night from Malcolm Johnston. He got it over in Barra this autumn', 'Dean Cadalan [excerpts from Tolmie, vol. 3] and Dusty Miller Mouth music [excerpts from M'Donald]', 'Hebridean Mouth Music', 'Old Wife's (Cailleach's) Plaint. From Skye', 'Thug bean righ Lochlann nan sgiath [two versions]', 'Caristiona Eigg, "An Ruaig", Pursuit Vendetta, Greek? Cradle Song, Hypnotic', 'Fate Croon', 'Kirsty, Eigg. Waulking Song "Caman àr". Falilo thugaibh O', 'Waulking Songs from Benbecula. Father Macmillan. 8 Aug. 1911', 'Waulking at the Glen, 3 Aug. 1911', 'Seal-Woman's, Mrs Catriona Campbell', 'At Skallary with Mrs Maclean, an old body called Mrs Macdonald I think. Sung me this song about the wreck of a six-oared galley. [...] Words wanted, Mrs Cameron & Mrs Maclean have words', 'Isabell Eigg. Labour Song', 'Waulking', 'Milking Song = Oran Buaile', 'Dandling Song, Father Allans "Penny"', 'O Ho ro o gu, Mrs O'Henley', 'Kirsty, Eigg. "Uvil uvil"!, prayer', 'Anne Monk, had today Benbecula, Aug. 1911, Praise song to the Clanranalds, Troutling of the Sacred Well', 'Quern Song. (grind the quern O'Cailleach.), Dark Well', "Kirsty", Eigg Lullaby (Taladh) Ho m'aighear o lur' o', 'Clanranald Song', 'Milking Cattle, Donnan', 'Isle of St Donnan', 'Caristiona, Eigg, Donan's Song', 'Isobel</p>

	<p>Macleod, Quern Song', "Km" has more words. Carmichael Words, Milking Croon, "He holigan", 'Waulking Songs from Benbecula, (changed ironically to the MacKenzies & Johnstons), Father Macmillan, Calum's wife, Aug 8, 1911'.</p> <p><u>Miscellaneous proofs of Songs of the Hebrides, vols. 2 and 3.</u> Miscellaneous proofs, mainly from vol. 2, some from vol. 3, with MKF's corrections.</p> <p><u>Breton songs.</u> Sheet sewn onto stiffer sheet, marked 'D.12135', incl. 'Lamentations' and 'Le Rapt', tunes with French text; double-sheets pinned together, marked 'D.12136', incl. 'Ma douce Annette', 'Le Soleil monte', 'Lamentations', 'Le Rapt', 'Disons le Chapelet', 'Les Commandements', 'L'Angélus', 'La Femme Embarrassée', arrs. for voice and piano, with French text.</p> <p><u>Various Marjory Kennedy-Fraser mss., deposited in 1967.</u> Envelope, marked 'Given by Mr Megaw S.S.S., 19/5/67, Pat Kennedy-Fraser gift, E67/28', containing letter from Basil Megaw to Mr Finlayson, Edinburgh, 18 May 1967; MKF Lecture – 'Theosophical', 'Traces of Esoteric Tradition in Hebridean Lore. Paper read by Mrs Kennedy-Fraser to the Edinburgh Branch of the Theosophical Society', lecture, [1 Apr. 1923], typescript, 25 pages; 'The Festival Series of Scottish Songs, No 31, "Frenet Ha"', arranged by M. Kennedy-Fraser', ms.; sheet incl. arrs. of four Scots songs: 'Speed Bonnie Boat', 'Braw Braw Lads', 'My Heart is Sair', 'Leezie Lindsay', ms.</p> <p><u>Various Marjory Kennedy-Fraser mss., deposited in 1962.</u> 'From Kennedy-Fraser, 6 Castle Street, Edinburgh, Mrs Hood', envelope, marked 'from Mrs Patuffa K. F. Hood, Battel [sic.] Lodge, Hastings Road, Battle, Sussex, Deposited by Miss Daphne K-F. 17/3/1962, D.20276, in Gen. 287', containing various <i>Songs of the Hebrides</i> arrs., for voice and harp, mss.</p> <p><u>Printed music collections.</u> <i>Recueil de chants populaires russes, notés et harmonisés</i>, by M. Balakirew, French transl. by J. Sergenois, Leipzig: M. P. Belaïeff, 1898, marked 'D.12137, from Marjory Kennedy-Fraser's library', incl. some annotations by MKF; <i>Koleda, Směs z nejoblíbenějších písní vánočních pro 2 hlasů správodem varhan (harmonia nebo klavíru.)</i>, compiled by Karel Stecker, Prague: Fr. A. Urbánek a Synové, [n.d.], marked 'D.12138, from Marjory Kennedy-Fraser's library', carols arranged for two voices and piano, some with English texts in ink, presumably in MKF's hand.</p> <p><u>Photographs of young dark-haired woman in a dramatic pose.</u> Two identical copies of photograph of a young dark-haired woman in a dramatic pose, wearing a loose-fitting archaic white robe and a flower garland in her hair, b/w, 29.5x18 cm, both copies mounted on stiff cardboard, one copy marked 'Mrs Patuffa Hood ?' on reverse.</p> <p><u>Discarded archive envelope.</u> Notes of content and various D.-numbers.</p>
Condition	<p>Generally fair. No need for conservation, except for possible removal of one pin.</p> <p>In folder 'Miscellaneous proofs of Songs of the Hebrides, vols. 2 and 3', the proof sheets are very worn and stained, with one pin still remaining. In folder 'Various Marjory Kennedy-Fraser mss., deposited in 1967', the Scots song sheet is ripped in two parts and would need to be repaired. In folder 'Printed music collections', Balakirew's and</p>

	Stecker's publications are both complete, but badly decayed and fragile, with broken bindings, and would need some conservation as well as rebinding. In folder 'Kennedy-Fraser MSS. D.18377 [E60/25]', several of the notation sheets in envelope 'MKF music notation sheets' are worn, some have holes and rust marks from previously removed metal paper fasteners, and a few sheets are about to fall apart – the content of the entire envelope is thus fragile and needs some conservation.
Work done	All items dusted with brush and put into new archive envelopes. Several pins removed and replaced with plastic clips. Fragile or loose items either protected and supported with acid free sheets and plastic clips or put into separate new archive envelopes. Some items put into separate transparent archive folders for protection. A dirty envelope stored in separate envelope to avoid damage to other items. The two large photographs stored separately in transparent archive folders. Boxed in new archive box. General inventory created. Published items listed individually. Letters listed individually. Songs/titles in MKF's music notation sheets – except those with illegible or no titles – listed individually.
Further work	New box label required. In folder 'Miscellaneous proofs of <i>Songs of the Hebrides</i> , vols. 2 and 3', the proof sheets would benefit from removal of the one remaining pin. In folder 'Various Marjory Kennedy-Fraser mss., deposited in 1967', the Scots song sheet is ripped in two parts and would need to be repaired. In folder 'Printed music collections', both Balakirew's and Stecker's publications would need some conservation as well as rebinding. In folder 'Kennedy-Fraser MSS. D.18377 [E60/25]', the envelope 'MKF music notation sheets' contains unique MKF notes and would benefit from some conservation. Otherwise finished.

Reference code: Coll-1036

KENNEDY-FRASER (*Marjory*). *Lectures and miscellaneous papers*. n.d. Gen. 519-520.
E61/19.1 KENNEDY-FRASER (*Marjory*). *Letters (c. 120) from various members of the Kennedy family in Italy to the family at home*. 1879-1880. Letters (92) to Mrs. M. K.-F. from Sir Granville Bantock. 1912-1924. Gen. 519. E61/19.

Shelfmark	Gen. 519
Contents	<p>'Songs of Scotland – Programmes 1882-6'. Scrapbook, softbound, cover missing, 23x18 cm, 88 pages, marked: 'E61/19, Gen. 519', containing pasted Kennedy recital programmes and press cuttings from Scotland, Australia, and New Zealand, also two loose recital programmes.</p> <p><u>Two sets of note cards.</u> One set of 31 cards, 4.5x11 cm, containing short notes on various song-related topics; one set of 52 cards, 6x9 cm & 7.5x11.5 cm, containing short notes on various Celtic topics.</p> <p><u>Marjory Kennedy-Fraser Lectures, Part 1 & 2.</u> <u>Part 1.</u> 'Gibbon and the Madrigalists', lecture, also one edited copy, [n.d.], typescripts; 'Lawes and the Monodists', lecture, [n.d.], typescript; 'Purcell and the Dramatists', lecture, two slightly edited copies, [n.d.], typescripts; 'Arne and the Eighteenth Century Composers', lecture, also one loose first page copy, [n.d.], typescripts; 'The Nineteenth Century Composers' & 'The Living Composers', lectures, also one combined edited copy, [n.d.], typescripts. <u>Part 2.</u> 'Mozart & Beethoven', Summer Music Recitals, 19th Aug. 1895, M. Kennedy-Fraser', lecture, 19 Aug. 1895, ms.; 'Mendelssohn and Schumann, A Contrast. Read at Summer Meeting Musical Recital 26th August 1895 by Marjory Kennedy-Fraser', lecture, 26 Aug. 1895, ms.; 'Summer Meeting Aug. 10 96', lecture, 10 Aug. 1896, ms.; 'English polyphonists & monodists, August 17 '96', lecture, [Summer Meeting Recital], 17 Aug. 1896, on reverses separate section on Purcell, ms.; notebook containing notes on French music, incl. excerpt from <i>Précis de l'art théâtral dramatique des anciens et des modernes</i>, by [Jacques] Lacombe [& Sébastien Roch Nicolas Chamfort], [Paris:] 1808, ms.</p> <p><u>Letters from various Kennedy siblings, Italy, 1879-80, D.19228,</u> E61/19. Four bundles of letters addressed to Kennedy family members, mostly in English, some in Italian, 127 letters, in ink, mss.: 'Miscellaneous', letters from Marjory, James, Robert, and Helen Kennedy, and from Pauline Vaneri Filippi, from 3 Mar. 1879, Milan, until 16 May 1880, Milan, also some undated letters of same period, 26 letters, also a luggage label, marked 'Lake Como Spring 1880', in MKF's hand; 'James Kennedy', letters from James Kennedy, from 2 Mar. 1879, Milan, until 13 Mar. 1880, Venice, 29 letters; 'Robert Kennedy', letters from Robert Kennedy, from 6 Apr. 1879, Milan, until 15 Jan. 1880, Milan, also one undated letter of same period, 22 letters; 'Marjory, James, Robert Kennedy', letters from Marjory, James, and Robert Kennedy, from 12 Oct. 1879, Milan, until 18 Mar. 1880, Venice, also some undated letters of same period, 50 letters.</p> <p><u>'Sir Granville Bantock'</u>, D.19228, E61/19. Letters addressed to MKF, 96 letters, in ink, mss.: from Granville Bantock to MKF, from 26 Apr. 1912, Birmingham, until 11 June 1924, Birmingham, 92 letters, numbered 1 to 92, two with enclosures, from Helen F. Bantock, from 18 Apr. 1917, Birmingham, until 21 June 1917, Birmingham, two letters, numbered 93 to 94, from H. Orsmond Anderton (Col[one]), from 12 Dec. 1916, Birmingham, until 8 Apr. 1917, Birmingham, two letters, [not numbered]; 'Sequence of Songs, Kishmul's Galley', in</p>

	Granville Bantock's hand, [n.d.], ms.; 'The Lay of Diarmad', part of music sheet, ms.; 'Committee for Music in War-time', leaflet; one copy of photograph of three [Bantock] children (two boys, one girl) and one black dog, b/w, 8.5x13.5 cm. One further letter from Granville Bantock to MKF, dated 25 Jul 1924, is in Gen. 278.
Condition	<p>Generally fair.</p> <p>Scrapbook 'Songs of Scotland – Programmes 1882-6' is in reasonably fair condition, but cover is missing, binding coming apart, and index page badly decayed. Furthermore, the glue used to affix recital programmes and press cuttings has become stiff and slightly stained the paper, and its impact on the overall status of the scrapbook ought to be assessed. In folder 'Letters from various Kennedy siblings, Italy, 1879-80', all letters were already freed from pins and paper fasteners. Most of the letters, all in ink, are in fair condition, but the paper used is thin and has become fragile, with frequent rust marks and holes from the previously removed metal fasteners; some letters are damaged: torn, stained, or affected by moisture and/or rodents. The 127 letters are somewhat arbitrarily split into four bundles: in bundles 'James Kennedy' and 'Robert Kennedy', they are arranged in chronological order, whereas in bundles 'Marjory, James, Robert Kennedy' and 'Miscellaneous', they are in no particular order. Letters in bundle 'Miscellaneous' are still folded, whereas all other letters were already unfolded. The 96 letters in folder "Sir Granville Bantock", D.19228, E61/19', are in fair condition; 94 letters were previously numbered in pencil, where numbers refer to letters and not to pages, two letters remain unnumbered. One further letter from Granville Bantock to MKF, dated 25 Jul 1924, is in Gen. 278.</p>
Work done	All items dusted with brush and put into new archive envelopes. Any remaining pins removed and replaced with plastic clips. Fragile or loose items protected and supported with acid free sheets and plastic clips. In scrapbook 'Songs of Scotland – Programmes 1882-6', the badly decayed index page protected in transparent archive folder, and old dust jacket lined with acid free tissue paper. Photograph of [Bantock] children in folder "Sir Granville Bantock", D.19228, E61/19' protected in separate transparent archive folder. Boxed in new archive box. General inventory created. Recital programmes and press cuttings in Scrapbook 'Songs of Scotland – Programmes 1882-6' not listed individually. Letters in folder 'Letters from various Kennedy siblings, Italy, 1879-80', not listed individually. Letters in folder "Sir Granville Bantock", D.19228, E61/19', not listed individually.
Further work	New box label required. Scrapbook 'Songs of Scotland – Programmes 1882-6', being a unique collection of the Kennedys' recital programmes, needs status assessment and conservation. An index of the individual items included would be useful. The 127 letters in folder 'Letters from various Kennedy siblings, Italy, 1879-80' form an important and coherent collection of private correspondence, describing the Kennedy siblings' daily life in Italy, and offer a unique insight into the Milanese world of opera and music teaching of the period. The collection needs conservation and would need to be properly arranged and indexed. The 96 letters in folder "Sir Granville Bantock", D.19228, E61/19', hitherto unknown to researchers, need to be properly arranged and indexed. Otherwise finished.

Reference code: Coll-1036

KENNEDY-FRASER (Marjory). *Lectures and miscellaneous papers*. n.d. Gen. 519-520. E61/19.1 KENNEDY-FRASER (Marjory). *Music and words of Scottish songs in the hand of Mrs. M. K.-F. Also a few printed items with annotations*. 1921, etc. c. 120 ff. Presented by Mrs. Patuffa Hood, 1961. Gen. 520. E61/25.

Shelfmark	Gen. 520
Contents	<p>Miscellaneous working material, Part 1, 2, 3, & 4. <u>Part 1.</u> 'My first Heb. Lecture', also marked 'Pan-Celtic', lecture, [1907], ms.; 'Tonality', lecture, [30 Mar. 1910], ms.; "Monster" Scribbling Book, notepad, 22x14 cm, marked 'E61/19', incl. various notes, ms.; several loose pages, in no particular order, from various MKF lectures and comments between songs at recitals, some on reverses of MKF recital programmes, incl. 'Songs of the Hebrides and Sea Tangle. Mrs Kennedy-Fraser Will give Recitals', Edinburgh & London, 'Mrs Kennedy-Fraser's 4th Lecture-Recital, Saturday, February 27th, 1904 [...] Tschaikowsky Programme', 'The 19th Century Romantic School. Franz Liszt, 1811-86', 'Mrs Kennedy-Fraser's Lecture Recitals [...] Subjects: "Wagner" and "The Folk-song"', 1906/07, also on reverses on other items, incl. printed standard letter of The Tobias Matthay Pianoforte School, in reply to requests from parents for piano tuition for their children, and 'A Visit to Bayreuth and Wagner's "Parsifal"', <i>The Edinburgh Magazine</i>, 26 Jan. 1907, press cuttings, mss. <u>Part 2.</u> 'Darlington Lecture Course. Lecture Recital by Mrs Kennedy-Fraser, Assisted by her Sister, Miss Margaret Kennedy. "Songs of the Highlands and the Lowlands." River St. Hall, Ayr', 24 Nov. 1914, recital programme; several loose pages, in no particular order, from various MKF lectures and comments between songs at recitals, incl. 'Scales. To take up at all seriously the question of Hebridean scales in such a short seance is not feasable', mss., some on reverses of MKF recital programmes, incl. 'Songs of the Hebrides and Sea Tangle. Mrs Kennedy-Fraser Will give Recitals', 21 Jan. [1913], Edinburgh & 12 Feb. [1913,] London, 'Mrs Kennedy Fraser's Lecture Recitals [...] Subject – "A Visit to the Outer Hebrides" and "Celtic Music"', 9 Feb. 1907, 'Mechanics' Institution, Brechin, Literary Society, Scots Song Lecture-Recital, Mrs Kennedy-Fraser and Miss Margaret Kennedy', 29 Oct. [1913], 'Programme of Third Recital – Liszt [...] Mrs Kennedy Fraser's Lecture Recitals', 16 Dec. 1905, part of recital programme, 'The 19th Century Romantic School. Cornelius and Jensen', [25 Nov. 1905], recital programme; 'Feill a' Chomuinn Ghaidhealaich. Lecture-Recital. Songs of the Hebrides. By Mrs Kennedy-Fraser, assisted by Miss Margaret Kennedy, A.R.A.M.', St Andrew's Hall, Glasgow, 1 Nov. 1907, recital programme, also 'Roy Bridge. Shinty Club Entertainment', <i>The Oban Times</i>, 4 Feb. 1911; programme outline for recital in Greenock, [n.d.], ms.; 'Scots Songs, Highland & Lowland', envelope containing 'Song-Collecting in the Hebrides by Marjory Kennedy-Fraser', rough draft of article for <i>Scottish Field</i>, ms., 'Lowland music & Scots Tonality', notes, ms., [lecture] notes on scales etc., ms. & typescript. <u>Part 3.</u> 'To Eriskay a second time', diary notes by MKF, notepad, 26x20 cm, 11 pages, ms.; 'Clean copy Pan Celtic paper', 21 pages, ms.; rough draft of introduction to <i>From the Hebrides: Further Gleanings of Tale and Song</i>, 1925, incomplete, ms.; several loose pages, in no particular order, from various MKF lectures and comments between songs at recitals, mss., some on reverses of copies of 'Mechanics' Institution, Brechin, Literary Society, Scots Song Lecture-Recital, Mrs Kennedy-Fraser and Miss Margaret Kennedy', 29 Oct. [1913], recital programme. <u>Part 4.</u> Miscellaneous notes from various MKF lectures and comments between songs at recitals, incl. 'London 4th Recital March 11th 1918', incomplete notes,</p>

	<p>'La Femme Embarrassée', piano arr., 'Whence came the Islefolk of the Hebrides?', note, 'Wagner. The Folk-song issued from an immediate double growth [...]', lecture notes, mainly mss., some typescripts, some texts on reverses of discarded letters and leaflets, incl. letter from Bill I. Ritchie, London, 17 July 1922, letter from J. Henderson, Paterson & Sons, Edinburgh, 1 Sept. 1917, letter from J. A. Hamilton Jamieson, Edinburgh, 25 Feb. 1919, An Comunn Gaidhealach, Glasgow, 11 Dec. 1920, lower part missing, letter from J. Henderson, Paterson, Sons & Co., Edinburgh, 8 Sept. 1919, letter from W. H. Christian, W. H. Christian Printer, Eastbourne, 22 Sept. 1919, Paterson Sons & Co., Glasgow, 11 Sept. 1919; 'The Loom of Fate, A Hebridean Song Drama by M. Kennedy-Fraser', synopsis, ms.; miscellaneous corrected <i>Songs of the Hebrides</i> proofs, some sheets reused for lectures.</p> <p><u>Loose Leaf M.S.S. of "Book"</u>. Several loose draft sheets of MKF's autobiography, <i>A Life of Song</i>, incomplete, several smaller pieces of paper attached to the larger sheets, 26x20.5cm, 80 pages, ms. & typescript.</p> <p><u>Miscellaneous music</u>. MKF folders of miscellaneous Hebridean songs, which appear to have been used in performances, mainly arr. for voice and harp, some mss., some reused proof sheets, some of the music sheets attached to stiffer paper for increased stability, several annotations and alterations by MKF: 'EXTRA, M.K.F.'s Keys', containing about 17 songs; 'M.K.F.'s Songs', containing about 28 songs; 'M.K.F. Keys, Not in Use', containing about 6 songs; about 20 songs, not in any folder, incl. 'Macleod's Galley', marked 'Gen. 520, E61/25, D.19447'.</p>
Condition	<p>Reasonably fair. Some need of conservation.</p> <p>The many loose sheets of various types and sizes, in no particular order, are generally worn, but no specific damages were identified. Since most items are incomplete and appear to have been discarded by MKF, conservation does not seem worthwhile. In folder 'Miscellaneous music', several music sheets are glued onto brown paper sheets and stored in brown paper folders, the impact of which on the overall status of the items ought to be assessed. In folder 'Miscellaneous working material', Part 3, the notepad 'To Eriskay a second time', in pencil on thin paper, is fragile and would need some conservation.</p>
Work done	<p>All items dusted with brush and put into new archive envelopes. Several pins removed and replaced with plastic clips. Fragile or loose items either protected and supported with acid free sheets and plastic clips or put into separate new archive envelopes. In folder 'Miscellaneous music', the brown paper folders lined with acid free tissue paper and acid free sheets interleaved between the music sheets for protection. In folder 'Loose Leaf M.S.S. of "Book"', the notepad cover lined with acid free tissue paper for protection. Boxed in new archive box. General inventory created. Letters listed individually.</p>
Further work	<p>New box label required. In folder 'Miscellaneous music', several music sheets are glued onto brown paper sheets and stored in brown paper folders, the impact of which on the overall status of the items ought to be assessed. In folder 'Miscellaneous working material', Part 3, the notepad 'To Eriskay a second time', in pencil on thin paper, is fragile and would need some conservation. Otherwise finished.</p>

Inventory compiled for EUL-CRC by Dr Per G. L. Ahlander in 2010-11.
Edinburgh, 20 September 2011.