

EDINBURGH UNIVERSITY LIBRARY

Handlist of manuscripts, H56: **Maurice Lindsay Papers.**

MS 2030

- /1 "Broke the Fair Music", a novel by Maurice Lindsay and John Glaister. Ts. 326 pages, with a few corrections in Maurice Lindsay's hand.
- /2 Poetry notebook A. Ms.
- /3 Poetry notebook B. With one loose insert. Ms.
- /4 Poetry notebook C. Ms.
- /5 Poetry notebook. Four loose sheets inserted at front. Ms.
- /6-/7 The Eye is Delighted: the Romantics discover Scotland. 2 notebooks. Ms.
- /8 The Discovery of Scotland: an account of travellers and their tales from the eve [of the] Union of the Crowns to the zenith of the reign of Queen Victoria. Notebook, with one loose sheet inserted at rear. Ms.
- /9 Doon the Watter: variations ... Notebook, with three loose sheets inserted at front. Ms.
- /10-/11 By Yon Bonnie Banks: an autobiographical gallimaufry. 2 notebooks. Ms.
- /12 Maurice Lindsay's journal, June, 1952. Notebook. Ms. Waterstained. Contains mainly drafts of other works, not journal entries.
- /13 "Fingal and Comala": a dramatic poem for broadcasting by Maurice Lindsay. Ts, with ms corrections and amendments. With a note by the author on the title-page: "Amended copy. This copy contains final revisions from both first and second performances, and should be regarded as the final text. M.L. 17 Dec. '51".
- /14 The Rage o' Luve, an Ossianic tale dramatised into Scots verse. Ts sheets, heavily amended in ms. [Needs further sorting.]
- /15 Maurice Lindsay's Scottish Arts & Letters broadcasts. Ms, c.100 sheets.
- /16 a) "The Toast is - Scotland!" Ms, with corrected ts copy of broadcast version (30 November 1947), entitled "Salute to Scotland".  
b) The national music of Scotland. Ms, for Grove's Dictionary of Music.  
c) Notebook containing ms notes on Gaelic music and a draft of an Ossianic play.
- /17 Ms draft, incomplete, for an unpublished novel. c.100 pages, folio.
- /18 Francis George Scott. Ms of article, and the issue of *Scottish Field*, January 1950, in which it appeared. Also, printed prospectus (4 copies, with ms additions by Lindsay) for the proposed subscription edition of the songs of F.G. Scott, with lists in ms and carbon of subscribers.
- /19 Draft, in ms and heavily corrected ts, of book on Robin Philipson.
- /20 Portrait of Glasgow. 2 ring-backed notebooks, ms.
- /21 "The Orra Man." Corrected ts.
- /21 *Modern Scottish Poetry: an anthology of the Scottish Renaissance.* Carbon ts of titles and royalty fees paid.
- /22 Miscellaneous printed ephemera and poems in ms and ts. Notebook containing poems transcribed by Lindsay when a boy.
- /23 a) Galley proofs of "The Enemies of Love".  
b) Introduction to *Modern Scottish Poetry*. Ts. and a bundle of other ts reviews, prefaces and short pieces.

- c) "Saint Magnus, Earl of Orkney". Ts.
  - d) The Abbot of Drimock: an opera. Music by Thea Musgrave. Ts. 2 drafts.
  - e) "The Faa's Revenge". Ts. 2 versions.
  - f) Ayont the Border, or, A Burns Nicht in Elysium: a radio fantasy. Ts. 4 drafts. With two covering letters, ts., dated 30 September and 4 October 1948.
- /25      Album of press cuttings about the "plastic Scots", 1947-1948. [See also Gen. 2030/30/395.]
- a) "Chapbook": a monthly magazine for Scottish listeners. Edited by Robert Kemp. Typescripts of radio scripts, 5 January 1947, 15 January 1947, 23 January 1948, 7 May 1948, 13 January 1949, 23 November 1949, 13 June 1950, 21 January 1951, 21 September 1952, 18 October 1953, 10 January 1954. All have amendments by Lindsay. Further (pristine) copies of 5 January 1947, 15 January 1947 and 7 May 1948.
  - b) "Arts Review". Typescripts of radio scripts, 4 December 1946, 14 February 1947, 19 March 1947, 9 April 1947, 3 March 1948, 17 March 1948, 31 March 1948, 5 November 1948, 3 December 1948, 17 December 1948, 14 January 1949, 11 March 1949, 8 April 1949, 6 May 1949, 20 May 1949, 1 February 1950, 22 May 1950, 26 April 1950, 3 February 1952, 19 August 1953, 4 October 1967. Some have annotations by Lindsay.
  - c) "Poetry Diary" (new series). Typescripts of radio scripts. No. 1, 26 June 1947, - no. 6, 14 August 1947. 2 copies of nos 3 and 4. With ms annotations by Lindsay.
  - d) "Poetry Diary". Typescripts of radio scripts. No. 1, 16 July 1948 - no. 6, 17 August 1948. (2 copies of no. 6.) With annotations by Lindsay.
  - e) "Poetry Diary", mainly unnumbered sequence. Typescripts of radio scripts. Hymn to Venus - 4 October 1949; no.2 - 2 November 1949; The Lady Sings - 21 June 1950; "Moments and Incidents" - 28 June 1950. With annotations by Lindsay.
  - f) "Report from Britain". Typescript of radio script. 30 June 1955.
- /27      "Scottish Life and Letters": a miscellany edited by Maurice Lindsay and George Bruce. Typescripts of radio scripts, 25 May 1949, 20 July 1949, 10 August 1949, 17 August 1949, 14 September 1949, 14 October 1949, 15 December 1949, 10 January 1950, 7 February 1950, 7 March 1950, 4 April 1950, 3 May 1950, 7 June 1950, 5 July 1950, 17 August 1950, 8 September 1950, 26 October 1950, 9 March 1952, 26 October 1952, 26 November 1952 (with a covering letter from George Bruce, dated 20 November 1952), 27 September 1953, 27 December 1953 (with covering letter from George Bruce, dated 17 December 1953), 13 January 1954 (with covering letter from George Bruce, dated 13 January 1954), 21 February 1954.
- "Yeats - an Irishman's view" by Austin Clarke, undated.
- /28      Miscellaneous BBC scripts, 1946-1968, including: "Music Magazine", 1946, 1947, 1949, 1950; a bicentenary tribute to Lady Grizel Baillie, 1946; Lindsay's version of Allan Ramsay's "The Gentle Shepherd", 1947 (3 copies); "James Thomson, 1700-1748".
- /29      Miscellaneous BBC scripts, 1947-1954, including: scripts for Children's Hour; "This is my Country", 1950-1952; "Scottish Magazine", 1950. Miscellaneous Borders Television scripts, 1961-1968, including: "Borderline", 1961-1962; "Leaders Today", 1962; "The Jolly Beggars", 1963.

Mainly incoming correspondence, but also some carbon replies and articles of Lindsay and also C.M. Grieve manuscripts:

- /1 James S. Adam. 1 letter. 1948.
- /2 Kingsley Amis. 1 letter. 1963.
- /3-13 Peter Anson. 9 letters. 1947-1950.
- /14 Sir John Betjeman. 1 letter (signed Iain Mac.B.). 1975.
- /15 David Black. 1 letter. 1967.
- /16-17 Alan Bold. 2 cards. 1968 and n.d.
- /18 Edward Boyd. 1 letter. 1950.
- /19-22 George Mackay Brown. 4 letters. 1967-1974.
- /13-24 Ivor Brown. 2 letters. 1950 and n.d.
- /25
  - 101 George Bruce. 78 letters and one card. 1945-1976 and n.d.
  - /102 Molly, Duchess of Buccleugh. 1 letter. 1975.
  - /103- Roland de Cande. 1 letter. 1948.
  - /104
    - /105 Austin Clarke. 2 letters. 1948-1951.
    - /106 Martin Cooper. 1 letter. n.d.
  - /107-
    - /120 Helen B. Cruickshank. 12 letters, 1948-1967. 1 postcard, n.d. Also ink notes relating to the Selected Poems of Marion Angus (edited jointly with Maurice Lindsay), together with Maurice Lindsay's original manuscript and related material for this work.
- /121-
  - /126 Cedric Thorpe Davie. 3 letters and 3 postcards. 1947-1950.
  - /127 Patric Dickinson. 1 letter. n.d.
  - /128 Melville Dinwiddie. 1 letter. 1948.
  - /129 Winifred Duke. 1 letter. 1946.
- /130-
  - /131 Alastair Dunnett. 2 letters. 1949-1950.
- /132-
  - /141 T.S. Eliot. 10 letters. 1945-1957.
- /142-
  - /143 Padraic Fallon. 2 letters. 1973.
- /144-
  - /146 Robert Farren. 3 letters. 1948-1949.
- /147-
  - /148 James Fergusson. 2 letters. 1947.
  - /149 Ian Fleming. 1 greetings card. n.d.
  - /150 E.M. Forster. 1 letter, with envelope. 1948.
- /151-
  - /153 G.S. Fraser. 3 letters. 1946-1970.
  - /154 Robin Fulton (?). 1 letter. 1973.
  - /155 Edward Gaitens. 1 letter. 1947

MS 2030/30 (continued)

- /156-
- /167 Devin A. Garrity. 7 letters, 1947-1949, with 2 copy letters of Lindsay to Douglas Young, 1947, one letter from Young to Lindsay, 1947, and 3 copy letter to Garrity, 1947-1948. (See also MS 2020/31/257-312.)
- /168-
- /173 Kathleen Garscadden. 6 letters. 1947-1949.
- /174 Kenneth Gee. 1 letter. 1949.
- /175-
- /177 Sir Alexander Gibson. 1 letter and two Christmas cards. 1972 and n.d.
- /178-
- /187 Gordon Gildard. 7 letters. 1947-1950. With copy of Lindsay's reply to letters of 29 December 1949 and 17 April 1950.
- /188 Carl Giles. 1 letter. 1962.
- /189 Duncan Glen. 1 letter. 1974.
- /190-
- /192 Adam L. Gowans. 2 letters. 1949. With copy of Lindsay's reply to that of 24 September 1949.
- /193-
- /213 Robert Greacen. 18 letters and 2 postcards. 1944-1975 and n.d. [See also /388 - /389 below.]
- /214 Charles Graves. 1 letter. 1949.
- /215-
- /232 Sir Alexander Gray. 16 letters and 1 card. 1945-1962.
- /233 John Gray. 1 letter. 1960.
- /234-
- /288 C.M. Grieve [Hugh MacDiarmid] 53 letters. 1944-75 and n.d.. With a copy of a letter from Lindsay to Grieve, dated 25 March 1949.
- /289 C.M. Grieve [Hugh MacDiarmid]. Article on William Soutar. Ms. 12 fols.
- /290 C.M. Grieve [Hugh MacDiarmid]. Article on John Davidson. Ms. 21 fols.
- /291 C.M. Grieve [Hugh MacDiarmid]. Article on the Scottish Renaissance Movement. Ms, heavily corrected. 10 fols.
- /292 C.M. Grieve [Hugh MacDiarmid]. Extracts From My Journal (Second instalment). Ms. 11 fols.
- /293 C.M. Grieve [Hugh MacDiarmid]. Robert Burns. Ms. 46 fols.
- /294-
- /295 C.M. Grieve [Hugh MacDiarmid]. Two poems in holograph: When the Birds Come Back to Rhiannon (4 fols); Bonnie Birdie A' Aflocht (1 fol.).
- /296-
- /318 Neil M. Gunn. 17 letters and 2 Christmas cards. 1944-1970 and n.d. With a copy of Lindsay's reply to the letter of 14 September 1948, 5 November 1948, and 15 January 1949, and a copy letter of 21 February 1949.
- /319-
- /323 W.H. Hamilton. 5 letters. 1948-1949.
- /324 Rupert Hart-Davis. 1 letter. 1961.
- /325-
- /326 Catherine Hay. 2 letters. 1948.

MS 2030/30 (continued)

- /327-  
/327\* George Campbell Hay. 2 letters. 1947.
- /328-  
/328\* Hamish Henderson. 1 letter, 7 September 1947, and a poem (3 fols) in holograph: "Highland Jebel" (for John Lorne Campbell).
- /329-  
/339 Julian Herbage. 11 letters. 1947-1967.
- /340 Ralph Hill. 1 letter. 1949.
- /341-  
/343 Anna Instone. 3 letters. 1948-1949.
- /344-  
/345 Peter Jamieson. 2 letters. 1947.
- /346-  
/347 Sean Jennett. 2 letters. 1948-1949.
- /348 E. Jennings. 1 letter. 1970. With ms notes by Lindsay on verso.
- /349-  
/366 Robert Kemp. 18 letters. 1947-1951 and n.d. With Lindsay's original ts, corrected in ms, entitled "In the Shadows": a programme about the poet David Gray, 1838-1861', appended to the letter of 3 November 1947.
- /367-  
/371 George Kitchin. 5 letters. 1948.
- /372 Constant Lambert. 1 letter. 1946.
- /373 E.M. Layton. 1 letter. 1947.
- /374 Archibald P. Lee. 1 letter. 1947.
- /375 G. Legman. 1 letter (incomplete). n.d.
- /376-  
/379 C. Day Lewis. 3 letters and 1 postcard. 1950 and n.d.
- /380-  
/386 Eric Linklater. 5 letters. 1947-1962. Marjorie Linklater to Mrs Lindsay. 1 letter. 1962. Marjorie Linklater to Maurice Lindsay. 1 card. 1974.
- /387 Copy letter of Maurice Lindsay addressed "My dear Bert", 27 November 1947.
- /388-  
/389 2 copy letters of Maurice Lindsay to Robert Greacen [see also /193 above], 1947.
- /390 Copy letter of Maurice Lindsay addressed "Sir", 30 November 1949.
- /391 Copy letter of Maurice Lindsay addressed "Dear Robert", 14 February 1950.
- /392 Letter of Lindsay to his father. 1962.
- /393 Photocopy of letter of Lindsay to Robert Nye. n.d.
- /394 Article, ts: "Shame on you, Mr Spence ..." 3 fols.
- /395 Article, ts: "The Plastic Controversy. 5 fols. (See also Gen. 2030/25.)
- /396 Ts relating to Lallans and its use. 10 fols.
- /397-  
/398 2 letters of Lindsay to Ronald Thomson, 1977.
- /399 Letter of Lindsay to Kulgin Duval. 1977.
- /400-  
/406 7 letters to Lindsay from unidentified correspondents.

/407 Draft of a poem.

MS 2030/30 (continued)

- /408 Humorous article, "The Brush of the Bards", author unidentified. 1 fol.  
/409-  
/410 Gerald Abraham. 1 letter and 1 card. 1948.  
/411-  
/413 A.D. Adam. 3 letters. 1949-1950.  
/414 Marion Angus to William Jeffrey (copy). 1 letter. 1944.  
/415 J.H. Belfrage. 1 card. 1949.  
/416 John Lorne Campbell. 1 letter. 1949.  
/417 Stewart Hood(?). 1 letter. 1961.

MS 2030/31: Largely incoming correspondence (continued), with copies of some outgoing correspondence but also Francis George Scott manuscript and Sydhey Goodsir Smith and Douglas Young typescripts

- /1-11 Norman McCaig. 11 letters. 1948-1976.  
/12-14 Guy McCrone. 3 letters. 1947-1950.  
/15 Alasdair Macdonald. 1 card. 1949.  
/16 Agnes Mure Mackenzie. 1 letter. 1950.  
/17-18 Albert David Mackie. 2 letters. 1947-1948.  
/19 Moray McLaren. 1 letter. 1950.  
/20-21 Alasdair Maclean. 2 letters. 1970-1973.  
/21\* Sorley Maclean. 1 letter. 1970.  
/22-25 Robert McLellan. 4 letters. 1946-1947.  
/26-35 William Maclellan. 6 letters. 1944-1949. With carbon replies of Lindsay's of 24 December 1947, 26 December 1947, and 13 December 1948.  
/36 Ian MacLennan. 1 letter. n.d.  
/37-41 Joseph Todd Gordon Macleod (Adam Drinan). 5 letters. 1948 and n.d.  
/42-67 J.S. Mardel. 19 letters. 1947-1949 and n.d. With carbon replies by Maurice Lindsay. dated 18 December 1947, 8 February 1948, 30 September 1948, 13 October 1948, 22 November 1948. Also one poem, untitled, ts with ms corrections (/47).  
/68 Ernest W. Marwick. 1 letter. 1948.  
/69 O.H. Mavor (James Bridie). 1 letter. 1951.  
/70 William Montgomerie. 1 letter. 1971.  
/71-86 Edwin Morgan. 1949-1973 and n.d. 8 letters, 1 card and 7 Christmas cards.  
/87-88 Edwin Muir. 2 letters. 1945-1948.  
/89-  
/94\* Thea Musgrave. 5 letters, 1 card and a Cheltenham Festival programme for 1967. 1967-1972 and n.d.  
/95 Toshio Namba. 1 card. 1959.  
/96-97 William Noble. 1 letters, 1947, and a recital programme.  
/98-  
/113 Robert Nye. 16 letters. 1969-1975 and n.d.  
/114 John Walter Oliver. 1 letter. 1950.  
/115 Christine Orr. 1 letter to Mrs Lindsay. 1948.

MS 2030/31 (continued)

- /116-
  - /116\* James Pope-Hennessey. 2 letters. 1947.
- /117-
  - /118 Ena Quade. 2 letters. 1948-1949.
  - /119 Hunter Ramage. 1 letter. 1946.
- /120-
  - /121 A.J.J. Ratcliff. 1 letter, 1949, with a copy of Lindsay's reply.
- /122-
  - /123 Alastair Reid. 2 letters. 1949-1950.
  - /124 Samuel(?)/James(?) Richards. 1 letter. 1946.
- /125-
  - /129 Robin Richardson. 5 letters. 1949-1950.
- /130-
  - /140 Dorothy L. Ross. 11 letters. 1946-1950.
  - /141 G.D.Runcie. 1 letter. 1949.
  - /142 Siegfried Sassoon. 1 letter. 1950.
  - /143 R.Crombie Saunders. 1 letter. 1947.
  - /144 Francis Scarfe. 1 letter. n.d.
- /145-
  - /160 Alexander Scott. 16 letters. 1947-1972.
- /161-
  - /164 Francis George Scott. 3 letters and 1 card. 1948-1950.
  - /165 Ms lecture by Francis George Scott on the Pibroch, given to the Saltire Society in Edinburgh on 23 November 1946. 18 pp. (p. 12 blank).
  - /166 George Bernard Shaw. 1 letter. 1950.
- /167-
  - /175 Iain Crichton Smith. 8 letters and 1 Christmas card. 1972-1974 and n.d.
- /176-
  - /198 Sydney Goodsir Smith. 23 letters. 1945-1950 and n.d.
  - /199 Sydney Goodsir Smith. Carbon ts, corrected, in the author's hand and in that of another, of Smith's "Under the Eildon Tree, XXIII Elegies for Deirdre", 1947 (first published in 1948). iv + 43 pp.
  - /200 Sydney Goodsir Smith. Corrected ts of Smith's "The Gangrel Rimer and the Absolutioum o Sanct Ann", dated November 1945. 7pp.
- /201-
  - /210 File relating to Lewis Spence's article on "pidgin Doric", published in the Scottish Daily Mail, September 1948. 9 items. 5 October - 22 November 1948. Also a poem "Romance in Little" by Lewis Spence.
- /211 Stephen Spender. 1 letter. 1971.
- /212-
  - /227 Andrew Stewart. 14 letters. 1946-1948. With one carbon reply, dated 9 December 1947.
  - /228 Leslie Stokes. 1 letter. 1947.
  - /229 Robert Garioch Sutherland. Poems. Ts with some ms corrections. 51 pp.
  - /230 Robert Garioch Sutherland. 1 letter. 1947.
  - /231 Ronald Stuart Thomas. 1 letter. 1947.

MS 2030/31 (continued)

- /232 Derick S. Thomson. 1 letter 1976.
- /233 Ruthven Todd. 1 letter. 1947.
- /234 Nigel Tranter. 1 letter. 1968.
- /235-
  - /240 Henry Treece. 5 letters and 1 card. 1944-1949.
- /241-
  - /243 Sydney D. Tremayne. 3 letters. 1948-1967.
- /244 William Turner. 1 letter. 1967.
- /245-
  - /251 Fred Urquhart. 7 letters. 1948-1976.
  - /253 John Waller. 1 card. 1946.
  - /253 Oscar Williams. 1 letter. 1943.
  - /254 Thomas B. Wilson. 1 letter. 1971.
- /255-
  - /256 Wendy Wood. 2 letters. 1969-1970.
- /257-
  - /312 Douglas Young. 36 letters and 1 card, 1944-1961; 4 Christmas cards, n.d.; and one photograph, 1944. Also carbon letters from Lindsay to Young dated: 13 December 1947, 11 March 1948, 19 March 1948, 10 November 1948, 17 November 1948, 2 December 1948, 21 December 1948, 28 December 1948, 16 April 1950, 10 June 1950, 14 June 1950, and 12 August 1950.. Also letter from Young to Miss Alison Cairns, ts, 1947, with 9 ts poems attached (/265). Also ts of poem entitled "Rabbie in Plastics" (/264), dated 24 January 1947. (See also MS 2030/30/156-157.)
  - /313 Douglas Young. 1 letter. 1965. Accompanies /314.
  - /314 Douglas Young. First draft (2 copies, ts and carbon) of Young's historical background chapter for *Edinburgh in the Age of Sir Walter Scott*. Paginated 4-16, 16A, 17-57. Noted on page 4 in Young's hand: "cancelled 6 Feb 65".

MS 2030/32-33

These two boxes contain letters from Lindsay to A. Joyce Gordon, his future wife. They have been arranged chronologically but not stamped or foliated. Box 32 covers December 1943 to August 1945 and box 33, September 1945 to June 1946. Not available for general study until after the deaths of the writer and recipient without their express permission.

MS 2030/34

This box contains letters to Lindsay from A. Joyce Gordon, his future wife. They have been arranged chronologically but not stamped or foliated. The box covers 1944 and 1945. Not available for general study until after the deaths of the writer and recipient without their express permission.

MS 2030/35-36

Envelopes of letters in boxes 32 to 34.