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Interim Handlist

Collection ref. Coll-103

Collection title Papers of James Orchard Halliwell-Phillipps

Shelfmark(s) H-P; L.O.A.

About this handlist Scan of older typescript list



copy 1.

The Shakespeare Collection in
Edinburgh University Library.

Printed Books.

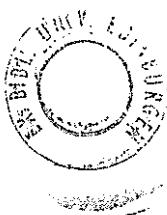
The earliest accessions of Shakespeare's works to Edinburgh University Library came with the donation in 1627 of the library of the poet, William Drummond of Hawthornden. Although this gift provided the Town College, as it then was, with three of its early quartos including the very rare second edition of Titus Andronicus, 1600, it was not until the receipt of the Halliwell-Phillipps bequest in 1872 that Edinburgh University Library could claim any distinction as

At this time a repository of Shakespeariana. *In this year* it acquired a complete second folio, fragments of the first and third folios, and thirty-four quarto editions of the plays published before 1700, including four which were published in Shakespeare's lifetime. The Halliwell-Phillipps bequest also contained the seventh and eighth (octavo) editions of The Rape of Lucrece as well as a considerable collection of *late* editions of the plays, adaptations, source-books, background material, and it included a large series of facsimile copies of early editions. Apart from the gifts of Drummond and Halliwell-Phillipps, the Library acquired, probably during the eighteenth century, late seventeenth century quarto editions of Macbeth with additions and songs, 1674, Hamlet 6th or 7th edition, 1676, and King Lear, 1st edition of Tate's revision, 1681; while the right to a copy of all works registered at Stationers' Hall, which the Library enjoyed from 1710 to 1837, brought in a large number of eighteenth century editions. We have now over seventy collected editions of the plays published after 1700, including two in French, three in German and one in Italian.

The chief item among the folios in the Halliwell-Phillipps Collection at Edinburgh is a good copy of the second folio of 1622, with Droeshout's portrait of Shakespeare on the title-page. According to R.M. Smith's enumeration of the variants of this edition, our copy is of the fourth version printed for Robert Allot ("Allot 4") and on A5 recto it has the "C" version of "Effigies", with - in line 4 of Milton's epitaph - the reading "starre-ypointing" 1. The lines "To the reader" opposite the title-page appear to be in facsimile and at the end of Henry IV there is a duplicate leaf with 'actors' misprinted 'actosr.'

and Of the first folio Edinburgh University Library has only what appear to be playhouse copies of The comedy of errors (sigs. H1 - I2) / A midsummer night's dream (sigs. N1 - O4). They are separately bound and have much MS annotation. Both are of the "first pagination", page 86 being misprinted as 88, 153 as 151 and 161 as 163. 2. Similarly A midsummer night's dream and Hamlet (sigs. N1 - O3 and/

1. R.M. Smith, Variant issues of Shakespeare's second folio, 1928, pp. 50, 36-45.
2. A.W. Pollard, Shakespeare folios and quartos, 1909, p. 108.



and Qqq 2 verso - Sss 5 respectively of the third folio) seem to have been playhouse copies and, like our two fragments of the first folio, they are separately bound and much annotated. Leaves Rrr 1 and Rrr 5 are badly mutilated. At the time of their donation to the Library it was not known whether they were of the first, 1663, or second, 1664, issue of the third folio; since then Donald Wing has listed them as first issue (Wing, S. 2913).

Of eighteenth century collected editions of the plays we have volumes 1, 3 and 5 of Rowe's edition of 1709 and volume 2 only of that of 1714. The 1725 edition by Pope with Rowe's life of Shakespeare is, however, complete, and includes the supplementary volume 7 with Sewell's corrections and preface. There follow Theobald's edition of 1733, the Oxford edition of 1744 with Pope's preface and Rowe's life, the "Pope and Warburton" version, which is really the work of Warburton, in two editions of 1747, one published in London and one in Dublin. Next we have three duodecimos⁴ London editions of 1747, 1748 and 1760 all taken directly from the 1744 Oxford edition, and there follow the Theobald and Johnson London editions of 1762 and 1765 respectively, Johnson's version being also represented in a Dublin edition of 1766, and Theobald's in another London edition of 1767. Next come the Capell edition, issued anonymously in 10 volumes in 1767-1768, and two copies of a Birmingham edition of 1768 taken from Pope's version. From this point it is perhaps unnecessary to detail the many later editions, most of which are largely revisions of those already mentioned.

Before embarking upon a brief general description of the early editions of individual plays, attention should perhaps be drawn to the nine Pavier quartos issued from the press of William Jaggard in 1619, 3. of which the University Library possesses seven in the Halliwell-Phillipps Collection. A midsummer night's dream (22303), 4. The merchant of Venice (22296X), Henry V (22291) and King Lear (22293) are as described in Bartlett and Pollard 5. (nos. 757, 631, 364, 516) and nothing useful can be added to these descriptions, although it provides an interesting link with the previous article in the present series 6. to note that the copy of Henry V

3. Short list in H.C. Bartlett, Mr. William Shakespeare, New Haven, 1922, p. 48; Discussion in Pollard, op. cit., pp. 81-106.
4. Numbers in round brackets are S.T.C. or Wing references; a cross following the number indicates that Edinburgh University Library is not listed in these authorities as possessing a copy.
5. H.C. Bartlett and W.W. Pollard, A census of Shakespeare's plays in quarto. Rev. ... by H.C. Bartlett, New Haven, 1939. All references will be to this edition.
6. H.M. Adams, The Shakespeare collection in the Library of Trinity College, Cambridge [Shakespeare Survey, 5, 1952, pp. 50-54].



Henry V was once in the possession of Edward Capell (the initials "E.C." are inscribed on the title-page) whose books form the bulk of the Shakespeare collection at Trinity College, Cambridge. A Yorkshire tragedy (22341X), does not diverge from the main series; it will suffice to note the presence of a copy.

As the majority of the remaining quartos in the University Library are described in the census of Bartlett and Pollard, a brief note on some points of especial interest must suffice in this short essay. The plays are arranged in alphabetical order.

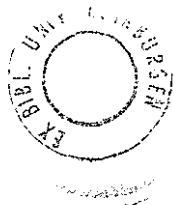
pagination runs straight through from p. 31-40. It may be that Bartlett and Pollard are mistaken, for in our copy the '2' of '28' and the '3' of '30' are difficult to decipher. We need not delay over our three editions - the 6th, 7th (2 copies) and 8th (22285, 22286, 22287X) - of King Henry IV, except perhaps to note that J.O. Halliwell annotated his copy of the 7th quarto to the effect that it cost him £1:18:6 to have it bound in red morocco by Bedford of London - an exceedingly high price, especially when we consider that Bedford bound most of Halliwell's Shakespeare quartos for him.

The third edition, 1655, of King Lear, which is not recorded in Wing, is our only quarto version of this play before the first edition of the revision by Nahum Tate, 1681 (S. 2918) which superseded Shakespeare's original on the stage until 1823. Of King Richard II we have the fifth, 1615, and 6th, 1634, quartos (22312, 22313X), but neither calls for special comment. The fifth edition of King Richard III (22318X) in Edinburgh University Library is distinguished by the insertion at the end of the nine duplicate leaves: A2, A3, B1, E1, G2, H4, I4, K1 and K4. These were taken from the copy now in the Furness Collection at Pennsylvania University, and were inserted, according to Halliwell, "to show variations." Our copy of the seventh edition (22320) has a duplicate of I2 pasted at the end so that the verso of the leaf shows; but our eighth edition (22321) is undistinguished.

With the first quarto of Love's labour's lost, 1598 (22294) we come to the first of the three quartos in the Drummond Collection. This copy is of the variant with l.2 of D1 recto: Ar.... argument and D2 verso penultimate line: fit. 7. Our copy of the second quarto, 1631 (22295) has the bookplate of William Holgate. 8. Although

7. See Adams, op. cit., p. 52.
8. Bartlett and Pollard, no. 576; S. de Ricci, English collectors of books — + manuscripts, Cambridge, 1930, pp. 107-108.

a 19th century collector
of rare English plays.

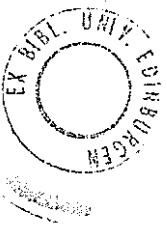


Although we have only one 17th century edition of Macbeth - the 1674 second edition of Davenant's adaptation 9. - it is of considerable interest, for it appears to be the only known copy in the United Kingdom. It is distinguished from the commoner first edition, also of 1674, by the fact that it is printed for A. Clark, not for P. Chetwin. Unfortunately Wing has recorded Edinburgh University Library as possessing the Chetwin edition (which we do not have) (S. 2930) but not the Clark (S. 2931) of which it records only five copies, all in the United States. Apart from the Pavier quarto already mentioned, The merchant of Venice is represented by the third edition with both the earlier and later titles,¹⁰ 1637 and 1652 (22298; S. 2938). In 1639, as appears from a signature on the title-page and the last page of the 1637 edition, it belonged to Thomas Malbon. The merry wives of Windsor, 3rd ed., 1630 (22301), which is much rarer than the 1619 Pavier, is also in the Library. Among previous owners of this copy was the eminent Shakespearian scholar, George Steevens, whose signature is on the title-page. We have a copy of the only early edition of Much ado about nothing, that of 1600 (22304).

Othello is represented by the first, second and third quartos, but Halliwell's copy of the first quarto, 1622 (22305X) contains only 18 leaves of the original, the remainder (Title-page, A2, B1-D4, I2, I3, K1-N2) being facsimiles. In our copy of the second quarto, 1630 (22306) a duplicate of leaf B1 is inserted, according to Halliwell's note "on account of the second l in Holla, p. 8, l. 17, being nearly dropped. It was no doubt quite dropped in the copy used by the reprinters of ed. 1655 which reads, Holla ..." In fact it is the first l of Holla which is nearly dropped in our copy. Our third quarto is, of course, the Leak edition of 1655 (S. 2939) wrongly described on the title-page as the fourth edition: it is, notes Halliwell, "distinguished by many hideous misprints." In addition to the Pavier quarto we have the fifth (both versions) and sixth quartos of Pericles (22337X, 22338X, 22339X); the two versions of the fifth quarto are identical but for their imprints 11. Two of our three quartos of Romeo and Juliet are of especial interest: the second quarto of 1599 (22323), which is the first edition of a good text, and was among the books presented to the Library by William Drummond, who seems to have written the inscription 'WIL. Sha.' which is on the title-page; the undated fourth quarto, of which we have the earlier 'anonymous' version without Shakespeare's name on the title-page (22325) is also worth noting, for the only known copies are those in the British Museum, the Huntington and Edinburgh University Libraries. On the other hand the 1637 fifth edition (22326X) is not particularly important. To conclude this brief survey of the quartos in Edinburgh University Library, we must record the only separate edition of The taming of the shrew published before 1709, that of 1631 (22327) our copy of which is distinguished by having the date on the title-page inserted from another genuine copy of the same edition; and Titus Andronicus in the second quarto of 1600 (22329), a very rare edition, of which only two copies are recorded in Bartlett and Pollard (nos. 1189 and 1190) - those in the Edinburgh University and Huntington Libraries. It should be noted that many of the quartos in the Halliwell-Phillipps Collection have one or two leaves - sometimes including the title-page - made up in facsimile; these have been noted in Bartlett and Pollard, and it has not been necessary to refer to them in detail under each play, except in the case of the first quarto Othello.

The/

9. Bartlett, no. 166; cf. note to no. 165.
10. Bartlett and Pollard, nos. 659, 676.
11. Bartlett, nos. 100, 101.



The poems are not very well represented in Edinburgh University Library: there is no separate collected edition before that of 1775, which was intended to be a supplement to Capell's edition of the plays; while our earliest edition of the sonnets is that of 1859. We have, however, one of the five known copies (Bartlett no. 20) of The rage of Lucrece, 7th ed., 1632 (22352), which lacks the title-page and four leaves; it is also badly cropped. The eighth edition of 1655 (S. 2943) which is also in the Halliwell-Phillipps Collection, is interesting for the sake of the frontispiece portrait by William Faithorne, of which only seven copies are known (Bartlett no. 21) although the book itself is fairly common. In fact our copy lacks the portrait, but it is in the Library separately on a special mounting. According to Miss Bartlett, this is the third engraved portrait of Shakespeare, the first being the Droeshout engraving in the first folio, and the second the portrait by William Marshall in the 1640 edition of the Poems. In addition to the version of the Droeshout in the second folio, Edinburgh University Library has - separately mounted - a copy of the 1640 Marshall, which is copied from Droeshout with alterations in the dress, and, as stated, of the 1655 Faithorne, also adapted from Droeshout, with the head reversed. We also have an inferior reprint of both the 1640 and 1655 versions, and a very rare, but otherwise worthless, reversed copy of the 1640.

Early editions of the "spurious" plays are represented - in addition to the Pavier quarto of A Yorkshire tragedy 12. - by the third, 1633, quarto of Arden of Faversham (735X, Bartlett no. 127); moreover we have a copy of the 1728 Dublin edition of Double falsehood, which Theobald claimed was a hitherto undiscovered play by Shakespeare, but which is now considered to be most probably the work of Theobald himself. (The 1728 London edition is catalogued in Bartlett, no. 159.)

Among translations in Edinburgh University Library - most of them in the Halliwell-Phillipps Collection, except for some nineteenth century Greek versions of (*inter alia*) Hamlet, Macbeth and The Tempest bequeathed in 1895 by Professor John Stuart Blackie - are Guizot's prose translation of the complete works into French (Nouv. éd. 8 tom. 8° Paris, 1860-62), and eight of the nine volumes of Schlegel's German text of the plays (8° Berlin, 1797-1801). Of the single plays Hamlet is by far the most translated; we have Ducis's French text in the edition of 1815, Rusconi's Italian-English version of 1876 and a Swedish translation published in Stockholm in 1820. Italian-English versions of King Lear, Macbeth and Romeo and Juliet, all prepared for the actor E. Rossi, are also available in the Library, as is a Spanish translation of King Lear published at Montevideo in 1894 and, in German, Shakespeare's Southampton-Sonette, translated by F. Krauss, Leipzig, 1872.

feature of Although the principal item in the Halliwell-Phillipps Collection is the series of quartos, it is of great importance for two other types of Shakespeariana: adaptations of Shakespeare plays, published under his name or that of the adapter, and source books from which the dramatist drew the ideas and material for his plays.

Of the twenty eight adaptations of the period 1667-1762 which are listed in Bartlett (nos. 160-187) we have three in the editions given, viz. Tate's King Lear, 13 John/

12. See above, p. 3.
13. See above, p. 3.



John Lacey's Sauny the Scott: or, the Taming of the Shrew, 1st ed., Lond., 1759 (Bartlett no. 180), and William Hawkins's Cymbeline, 1st ed., Lond., 1759 (Bartlett 186), and editions within the period of five others. In addition we have the 1789 edition of Dryden's The Tempest ... as compiled by J.P. Kemble and first acted at the Theatre Royal, Drury Lane ... 1789, and on a single sheet, probably published in 1781, a version of the masque Peleus & Thetis, which was inserted into act 2 of Granville's adaptation of The Merchant of Venice, Lond., 1701 (Bartlett, no. 183). Attention must also be drawn to our possession of four adaptations by Garrick: Romeo and Juliet, 12° Dublin, 1754; Catharine and Petruchio ... Alter'd from Shakespear's Taming of the Shrew, 8° Lond., 1756; The tempest: an opera, 8° Lond., 1756; A midsummer nights dream, 12° Dublin, 1764, which are not mentioned by Miss Bartlett, and of Thomas Sheridan's Coriolanus in the editions of London, 1755, and Dublin, 1757, which she refers to in a footnote to no. 176.

Of the 91 source books recorded in Bartlett (nos. 188-277, including 250a) Edinburgh University Library possesses nine in the editions given (nos. 190, 202I, 205, 222, 229, 247, 255, 262- 2 copies -265) and fifteen in other slightly later editions which were published, however, during Shakespeare's lifetime. It is perhaps also worth noting that we have the third folio, c. 1550, of the Works of Chaucer, which unfortunately lacks the title-page and leaves 1-48. Miss Bartlett catalogues the fourth edition of 1561 (no. 206) as the one most likely to have been used by Shakespeare. Among editions recorded by Bartlett which are in the Library, we might note especially no. 202I, the 1587 edition of Surrey's and Wyatt's Songes and sonettes, of which Miss Bartlett specifies only three copies, missing out the Edinburgh University copy which thus makes a fourth. Of interest too is the third quarto, 1622, of The first and second part of the troublesome raigne of John King of England in which Shakespeare's name, "W. Shakespear," appears in full on the title-page - in our copy a facsimile title-page (Bartlett no. 247; 14647X). The Pavier quarto of The whole contention betweene ... Lancaster and Yorke (no. 255) has already been dealt with;¹⁴ but mention might be made of the only one of these source books of which we have two copies (one in the Drummond and one in the Halliwell-Phillipps Collection), namely, Alexander Silvayn's The orator, Lond., 1596 (no. 262) which may have contributed to The merchant of Venice.

Some of the facsimiles of early editions in the Halliwell-Phillipps Collection may perhaps merit a short note. The most important group contains vols. 1-13, 15, 17-26, 28-47 of E.W. Ashbee's privately printed A collection of lithographic facsimiles of the early quarto editions of the separate works of Shakespeare, including every known edition of all the plays ... issued during the life-time of the ... dramatist, Lond., 1861-71. There are also two copies of the facsimile of the first folio, Lond., 1866, the production of which was supervised by H. Staunton, and a copy of the reduced facsimile of the first folio, Lond., 1876, with Halliwell-Phillipps's introduction. Many other facsimiles of single works and the more common collected editions of facsimiles cannot be separately considered in this essay.

Before concluding, there are some items of "miscellanea" which are worth attention. Much background material on Shakespeare, his times and his editors came to the Library with the Halliwell-Phillipps Collection, including works by the donor/

14. See above, p. 3.



donor himself; A facsimile of the deed of bargain and sale of Shakespeare's Blackfairs estate ... 1613, priv. pr. Brighton, 1884; and The probate copy of the will of Shakespeare, now first printed from a manuscript copy of it made by the Rev. Joseph Greene ... in ... 1747, priv. pr. Lond., 1872. Of interest too is Garrick's An ode upon dedicating a building and erecting a statue to Shakespeare at Stratford upon Avon. By D.G., Lond., 1769, and a considerable amount of printed material by or about Samuel William Henry Ireland, the celebrated forger of Shakespeare manuscripts, in addition to two volumes of the manuscripts themselves and autograph letters, drawings, etc. of Ireland relating to these forgeries.¹⁵

15. See p.

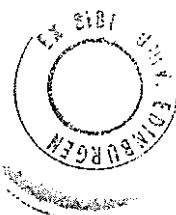
About 3,300 words.



H. - P . Collection.

Shelf list.

Loc no. :- 409 (June 1962).



Halliwell-Phillipps Collection. MSS.

M.L. T. 1. and P. 1. 1.
separately H.P. Coll. 301-
A 403

Archer (Sir Symon). MS. accounts, etc., of Sir S.A., 1649-1653.
H.-P. Coll.

~~He. 8-10.~~ H.P. Coll.
360

Bacon (Francis Viscount St. Albans). Fragment of an introduction to papers
of Bacon found at Northumberland House, with two facsimiles.
H.-P. Coll.

He. 2.13.

Bandello (Matteo). Transcript and translation of the "Histoire de Hamlet",
from the sixth volume of the "Histoires tragiques" (Lyon, 1583). 2 vols.
H.-P. Coll.

318-319 He. 2.19-20.

Boyle (Charles 4th Earl of Orrery). MS. copies of Hamlet, Merchant of Venice
and Merry Wives of Windsor in the holograph of Charles Boyle, Earl of
Orrery. 3 vols.
H.-P. Coll.

324-325 He. 3-13.

Butler (James Davie). The άπαγγελτα in Shakespeare. Author's MS. of
article printed in Transaction of the Wisconsin Academy of Science, vol. 5,
1879.
H.-P. Coll.

341 He. 4-26.

Douce (Francis). Notes on Shakespeare.
H.-P. Coll.

346 He. 5-24.

Greene (Joseph). Collections on the history and antiquities of Stratford-
upon-Avon, 1740-70.
H.-P. Coll.

320 He. 2-10.

Halliwell-Phillipps (Mrs. Henrietta Elizabeth Molyneux). Diary, 1836-75. 4 vols.
H.-P. Coll.

327-330 He. 2.43-46.

Halliwell-Phillipps (James Orchard). Accounts of J.O. H.-P. relating to his
Folio Edition of Shakespeare.
H.-P. Coll.

344 He. 2-7.

Halliwell-Phillipps (James Orchard). Collations of Shakespeare's King Lear.
1608 ed., etc.

398 He. 10-32.



- 2 -

Halliwell-Phillipps (James Orchard). Collections for "Outlines of the life of Shakespeare".

"Although most of the present vol. is printed in "Outlines of the life of Shakespeare 1881; yet there is a sprinkling of unprinted matter and some of the extracts are more at full than in the printed vol." J.O. H.-P.
H.-P. Coll.

339 ~~He. 6.55.~~

Halliwell-Phillipps (James Orchard). Collections of Shakespearean notes, entitled "London", "British Museum", "State Papers", "Oxford", "Provincial Researches", "Private Collections", "Printed-book Researches and "Wills". 8 vols.

H.-P. Coll.

331-338 ~~He. 3.45.52.~~

Halliwell-Phillipps (James Orchard). Collections on R. Burbage, Shakespeare's friend and theatrical chief.

H.-P. Coll.

349 ~~He. 8.12.~~

Halliwell-Phillipps (James Orchard). Collections on Shakespeare's crab-tree.

H.-P. Coll.

340 ~~He. 4.24.~~

Halliwell-Phillipps (James Orchard). Collections on the play of "Péicles".

H.-P. Coll.

402 ~~He. 6.25.~~

Halliwell-Phillipps (James Orchard). Collections on Thomas Quiney, Shakespeare's son-in-law.

H.-P. Coll.

365 ~~He. 9.5.~~

Halliwell-Phillipps (James Orchard). Copies of old abstracts of title relating to Shakespeare's residence of New Place at Stratford-on-Avon.

H.-P. Coll.

357 ~~He. 9.19.~~

Halliwell-Phillipps (James Orchard). Illustrations of the life of Shakespeare. Pt. I. Original MS.

316 ~~He. 2.9.~~

Halliwell-Phillipps (James Orchard). Illustrations of the life of Shakespeare: contents of the large iron safe.

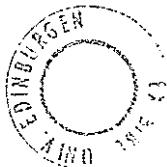
H.-P. Coll.

370 ~~He. 9.18.~~

Halliwell-Phillipps (James Orchard). Index to my Shakespearean collections. 187 (Index to The List of Contents of The Iron Safe)

H.-P. Coll.

366 ~~He. 9.17.~~



- 3 -

Halliwell-Phillipps (James Orchard). Letters of authors to J.O.H.-P., with replies, etc. 300 vols. (Vol. 264 wanting.)
H.-P. Coll. 1-33 Hb. 8r

Halliwell-Phillipps (James Orchard). Letters from J.O.H.-P. to John Small regarding the transference of his Shakespearean collections to Edinburgh University Library, 1872. (Six letters dated 21st, 24th, 28th Feb., 5th, 6th March, and 17th May, 1872.)

395 Hb. 2.47.

Halliwell-Phillipps (James Orchard). A list of the slain, 1869; viz. books read by J.O.H. for Shakespearean illustration.
H.-P. Coll. 367 Hb. 9.12.

Halliwell-Phillipps (James Orchard). List of theatrical companies, etc., circa 1593-1655.
H.-P. Coll. 396 Hb. 9.53.

Halliwell-Phillipps (James Orchard). Literary scraps: cuttings from newspapers, extracts, miscellanea, manuscript collections on Shakespeare. 4 vols. Printed title-page.

303-306 Hb. 2.12-15.

Halliwell-Phillipps (James Orchard). Provincial wills likely to be useful to Shakespearean students.
H.-P. Coll. 368 Hb. 9.11.

Halliwell-Phillipps (James Orchard). Literary scraps: cuttings from newspapers, extracts, miscellanea, etc. Printed title-page. Vols. 1, 4-6. Binder's title: Shakespeare scraps.

307-311 Hb. 1.20, 22-25.

Halliwell-Phillipps (James Orchard). Memoranda on old maps and plans of London.
H.-P. Coll. 397 Hb. 9.55.

Halliwell-Phillipps (James Orchard). Miscellaneous Shakespearean collections. 2 vols.
H.-P. Coll. 373-4 Hb. 9.50-51.

Halliwell-Phillipps (James Orchard). My British Museum note-book for researches on the Life of Shakespeare and the History of the early English stage.
H.-P. Coll. 345 Hb. 8.15.



- 4 -

Halliwell-Phillipps (James Orchard). Notes for provincial researches for the Life of Shakespeare and the History of the Stage, 4 pts. and index.
H.-P. Coll. 360-364 ~~Hb. 9.4-8.~~

Halliwell-Phillipps (James Orchard). Notes of Shakespeariana in London, etc.
21 vols.
H.-P. Coll. 375-395 ~~Hd. 9.32-52.~~

Oxford
Halliwell-Phillipps (James Orchard). Notes on Dr. Hall, Shakespeare's son-in-law.
H.-P. Coll. 347 ~~Hb. 8.14.~~

Halliwell-Phillipps (James Orchard). Notes on parish registers.
H.-P. Coll. 367 ~~Hd. 9.54.~~

Halliwell-Phillipps (James Orchard). Notes relating to Shakespearean and early dramatic researches.
H.-P. Coll. 372 ~~Hb. 9.55.~~

Halliwell-Phillipps (James Orchard). Printed books useful for Shakespearean stage inquiries. 2 vols.
H.-P. Coll. 358-359 ~~Hb. 9.6-10.~~

Halliwell-Phillipps (James Orchard). Shakespearean memoranda.
H.-P. Coll. 315 ~~Hc. 9.24.~~

Halliwell-Phillipps (James Orchard). Shakespearean miscellanies collected by J.O.H.-P.
H.-P. Coll. 403 ~~Hc. 6.28.~~

Halliwell-Phillipps (James Orchard). Shakespearean miscellanies and memoranda. 3 vols.
H.-P. Coll. 351-353 ~~Hb. 8.35-37.~~

Halliwell-Phillipps (James Orchard). Shakespeare notes. 1882.
H.-P. Coll. 371 ~~Hb. 9.20.~~

Halliwell-Phillipps (James Orchard). Stratford-on-Avon Collectanea: transcripts of Shakespearean documents, under the superintendence of J.O.H.-P. Vol. 1.
H.-P. Coll. 312 ~~Hc. 1.17.~~



- 5 -

Halliwell-Phillipps (James Orchard). Transcripts of miscellaneous Shakespearean MSS. mostly relating to the White Lion and Swan Inns, Stratford-upon-Avon. Collected by J.O.H.-P.
H.-P. Coll. 313 Hc.1-16.

Ireland (Samuel William Henry). Autograph letters, drawings, etc., of W.H.I. relative to his "Shakespeare papers".
H.-P. Coll. 321 Hc.1-28.

Ireland (Samuel William Henry). "Shakespearean fabrications".
H.-P. Coll. 323 Hall Case B. ~~scr.~~

Ireland (Samuel William Henry). "Shakesperian forgeries".
H.-P. Coll. 322 Hall Case B. ~~scr.~~

Jackson (Richard). "Blooms and Blossoms of the reigns of Elizabeth, James, Charles Ist and IInd, known or attributed to Shakespeare, Jonson, Raleigh, Beaumont, Herrick, Donne, Withers, Randolph and Strode, with their Contemporaries of names lesser known, and many Anonymous or by the Brachygrapher Richard Jackson."

H.-P. Coll. 401 Hc.8-11.

Johnson (Richard). A lamentable song of the death of King Leare and his three daughters. Transcribed from R.J.'s "Golden garland of princely pleasures" 3rd ed. 1620.
H.-P. Coll. 355 Hc.9-1.

Johnson (Richard). Titus Andrenicus' complaint. Transcribed from R.J.'s "Golden garland of princely pleasures", 3rd ed., 1620.
H.-P. Coll. 356 Hc.9-9.

Knowle. Abstract of title-deeds of lands at Knowle in the parish of Hampton, in Arden, in the County of Warwick, belonging to Mr. Henry Clarke. (1741-18
H.-P. Coll. 352 H.P. Room, Windew.

Pilgrim's (The) wreath; an autumnal offering at the shrine of Stratford-on-Avon, 1855. (By W.E.)
H.-P. Coll. 404 Hc.10-47.

Quiney (Thomas) v. Francis Creswick. Transcript of two papers (dated 1630 and 1631) relating to the case of T. Q. versus F.C.
H.-P. Coll. 344 Hc.4-30.



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Prujean (Thomas). Transcript of verse epistles of Romeo and Juliet from T. F.'s Aurorata, 1644.

345 Hb. 4.53.

Richardson (David Leslie). Manuscript of magazine article on Shakespeare's sonnets. (Printed in D. L. R.'s "Literary Leaves", vol. II. 2nd ed. 1840.)
L. 100 Hb. 2.48.

Romeo and Juliet. Transcript of the Latin verse play Romætis and Julietta. Sloane MS. 1775.

343 Hb. 4.29.

Shakespeare (William). Hamlet in MS., holograph of Charles Boyle, Earl of Orrery. Imperfect. (Act. I, scenes 1-4.) Boyle lived 1676-1731.
Written in prose form.
H.-P. Coll.

326 Hb. 3.1.

Shakespeare (William). The Merchant of Venice in MS. with translation into Italian commencing with Act. II. Sc. 5. Mainly in the holograph of Charles Boyle, Earl of Orrery. Imperfect. Written in prose form.
H.-P. Coll.

324 Hb. 3.3.

Shakespeare (William). The Merry Wives of Windsor, in MS., in the holograph of Charles Boyle, Earl of Orrery. Imperfect. Written in prose form.
H.-P. Coll.

325 Hb. 3.2.

Shakespeare (William). Winter's Tale. An introduction to Shakespeare's Winter's tale. 8 ff.

317 Hb. 2.12.

Stratford-upon-Avon. New Place. Copies of old Abstracts of Title relating to Shakespeare's residence of N.P. at S.-U.-A.

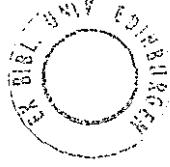
357 Hb. 9.19.

Stratford-upon-Avon. Royal Shakespearean Theatre. Declaration of trust ... as to the Royal Shakespearean Theatre ... December 8, 1841.

H.-P. Coll. 301 Hb. P. Room, Window.

Vanburgh (Sir John) and Cibber (Colley). Fragment of The provoked husband: a comedy with Italian translation. In the hand of Charles Boyle, 4th Earl of Orrery. Beginning of Act I, with lists of Dramatis personæ and player

In Hb. 3.1. 326



- 7 -

Warwick (Ambrose, Earl of). Rent-roll of the manor of Stratford-upon-Avon,
belonging to Ambrose, Earl of Warwick, and 32 Eliz., transcribed from the
Special Commissions of the Court of Exchequer.

H.-P. Coll.

356

Ha. 9.29.

Weever (John). Epigrammes in the oldest cut and newest fashion, etc.
[Transcripts of preliminary matter and the epigram on Shakespeare
made for J.O. Halliwell-Phillipps.]

H.-P. Coll.

342

Ha. 4.28.