

The Dashkov medals

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In 1777 Princess Ekaterina Romanovna Vorontsova Dashkova arrived in Scotland with her son Paul (Pavel Mikhailovich Dashkov). Her son immediately began studies at Edinburgh University, and in 1779 the Princess, still resident in Edinburgh, gave a collection of Russian commemorative medals to mark the occasion of the graduation of Paul as a Master of Arts. The medals, over 150 in number and all made of copper, were entrusted first to Professor John Robison, Professor of Natural Philosophy in the University and a Fellow of the Royal Society of Edinburgh, who was instructed to make a catalogue of them. In the early 1770s, Robison had very briefly held the Chair of Mathematics in the Imperial Naval Cadet Corps at Kronstadt, where he had been given the rank of Colonel. The medals were only handed back to the University after Robison's death in 1805. If a catalogue was ever made by Robison it did not survive, and a proper catalogue of the collection still has to be compiled.

Some of the medals show rulers of Russia, military figures, statesmen, events of the reign of Peter the Great. Others mark events such as coronations, accessions, marriages and deaths of Russian rulers. Imperial institutions are commemorated, as are cities and buildings of the Russian empire.

Dashkova Medals: interim list

Number	Short title	Description	Diameter (mm)	Material	Notes
DM/1	Andrei Alexandrovich	Andrei Alexandrovich (1281-1304). Obverse: bust of Dimitri Ivanovich. Reverse: Russian inscription.	39 mm	copper	Language: Russian
DM/2	Mikhail Iaroslavich	Mikhail Iaroslavich (Michael of Tver) (1304-18). Obverse: bust of Mikhail Iaroslavich. Reverse: Russian inscription.	39 mm	copper	Language: Russian
DM/3	Dimitri Ivanovich	Dimitri Ivanovich (1362-89). Obverse: bust of Dimitri Ivanovich. Reverse: Russian inscription.	39 mm	copper	Language: Russian
DM/4	Vasilii Dimitrievich	Vasilii Dimitrievich (1389-1425). Obverse: bust of Vasilii Dimitrievich. Reverse: Russian inscription.	39 mm	copper	Language: Russian
DM/5	Vasilii Vasiliivich	Vasilii Vasiliivich (Basil II) (1425-62). Obverse: bust of Vasilii Vasiliivich. Reverse: Russian inscription.	39 mm	copper	Language: Russian

DM/6	Ivan Vasiliivich	Ivan Vasiliivich (Ivan III) (1462-1505). Obverse: bust of Ivan Vasiliivich. Reverse: Russian inscription.	39 mm	copper	Language: Russian
DM/7	Boris Theodorovich	Boris Theodorovich (1598-1605). Obverse: bust of Boris Theodorovich. Reverse: Russian inscription.	39 mm	copper	Language: Russian
DM/8	Mikhail Theodorovich	Mikhail Theodorovich (1613-45). Obverse: bust of Mikhail Theodorovich. Reverse: Russian inscription.	39 mm	copper	Language: Russian
DM/9	Pyotr II Alekseyevich	Pyotr II Alekseyevich (Peter II of Russia) (1727-30). Obverse: bust of Pyotr II Alekseyevich. Reverse: Russian inscription.	39 mm	copper	Language: Russian
DM/10	Elizabeth I of Russia	Elizaveta Petrovna (Elizabeth I of Russia) (1741-62). Obverse: bust of Elizaveta Petrovna. Reverse: Russian inscription.	39 mm	copper	Language: Russian

DM/11	Peter I of Russia and the Supression of the Strelzy's Rebellion	Commemoration of the Suppression of Strelzy's Rebellion. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII. FILIUS.D.G.TZAR. ET. MAGNUS. DVX. TOTIVS. RUSSIAE. Reverse: Hercules burning the head of a Hydra; Legend: SALUS. PVBLICA. FIRMATA. Exergue: PERDUELLIBUS. DELETIS. Dated 1698.	66 mm	copper	Language: Latin
DM/12	Peter I of Russia and the Black Sea Fleet	Black Sea Fleet. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII. FILIUS.D.G.TZAR. ET. MAGNUS. DVX. TOTIVS. RUSSIAE. Reverse: Neptune in his chariot is welcomed by a feminine figure. Legend: FACTA. PVTA. QUAE. CVNQUE. IVBES. OVID. Exergue: PRIMORDIA. RUSSICAE. CLASSIS. CIDIDCXCVI (1696).	66 mm	copper	Language: Latin
DM/13	Accession of Peter I of Russia	Accession of Peter I of Russia. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII. FILIUS.D.G.TZAR. ET. MAGNUS. DVX. TOTIVS. RUSSIAE. Reverse: two human figures; a man is leading a woman to the top of a mountain, where a castle is. Legend: MEA. MECUM. ASCENDES. IN ALTUM. Exergue: IMPERII. HABENAS. CAPESSIT. XXII. APRILIS. CbCLXXXII (27 Apr 1682).	66 mm	copper	Language: Latin

DM/14	Peter I of Russia and the second Azov campaign	Commemoration of the taking of Azov. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: Russian fleet attacking a fortress in Azov. Exergue: 1696. This Battle occurred in the context of the Russian-Turkish War.	66 mm	copper	Language: Latin
DM/15	Peter I of Russia and the Second Finish Expedition	The Second Finish Expedition. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: the Russian fleet and the sun shinning on it. Peter I of Russia attacked Finland from Sweden and in 1714. Russia occupied most of the Finish territory. The medal is dated 1713. This Battle occurred in the context of the Great Northern War.	69 mm	copper	Language: Russian
DM/16	Peter I of Russia and the Treaty of Karlowitz	Commemoration of the Treaty of Karlowitz. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXEEWITZ. D. TZAR. M. D. MOSCOV. Reverse: Peter I is seating on a throne and leaning onto an oval shield with Russian coat of arms. A Russian warrior presents to him a chained kneeling woman who represents Asof; Ceres with cornucopia is holding her hand. Legend: QUA. VISIT. VICTOS. PROTEGIT. ILLE. MANU. Exergue: VICTA. ASOF. MOGHIS. 1699 FACTA. CONCESSAQUE. PACE. 1700. The peace treaty was signed in 1699 and concluded the Austro-Ottoman war.	47 mm	copper	Language: Latin
DM/17	Peter I of Russia and the taking of Schlusselburg	Commemoration of the taking Schlusselburg from the Swedish at the Great Northern War. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: Russian fleet attacking the fortress of Schlusselburg. Exergue: 1702.	71 mm	copper	Language: Russian

DM/18	Peter I of Russia and the taking of Schlusselburg	Commemoration of the taking Schlusselburg from the Swedish at the Great Northern War. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: Neptune is holding a key in the left hand and a trident in the right hand; in the background the Russian fleet is attacking the fortress of Schlusselburg. Legend: NOTTEBVRGVM. NVNC. SCHLUSSELBVRGVM. Exergue: POST. ANN.. XC. ABHOSTE. REGVP. D. XII OCTOBSV. MDCCII. Dated 1702.	46 mm	copper	Language: Russian
DM/19	Peter I of Russia and the taking of Narva	Commemoration of the taking of Narva. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: Russian artillery batteries attacking a fortress in Narva. Legend: CECIDERE AB ORIGINAE PRIMA.LVCENT. Exergue: NARVA VI CAPTA 9 Aug. st. v. Dated 1704. This Battle occurred in the context of the Great Northern War.	46 mm	copper	Language: Russian
DM/20	Peter I of Russia and the taking of two Swedish ships	Commemoration of the taking of two Swedish vessels in Neva estuary. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: two Swedish ships; on the top a hand is holding a crown. Exergue 1703. This Battle occurred in the context of the Great Northern War.	54 mm	copper	Language: Russian

DM/21	The taking of Narva	Commemoration of the taking of Narva. Obverse: a fortress surrounded by the sea. Legend: PALLAS QVAM CONDIDIT ARCEM. IPSA COLIT; exergue: CRON. SCIILLOS. MEDIA HIEME ARVSS IMPERATORE. EXTRVCT. MDCCIII. Reverse: a man in standing in front of several objects connected with navigation, astronomy and mathematics; this man is pointing at a seagull resting in its nest on the sea. In the background two ships and the sun shinning on them. Legend: HIBERNO TEMPORE NIDIS INGVBAI ALGVONE. TVM VIA TVTA MARIS. Ovid. Metam. Exergue: MARIS FINNICI SECURITAS. Dated 1704. This Battle occurred in the context of the Great Northern War.	46 mm	copper	Language: Latin
DM/22	Peter I of Russia and the taking of Nyenschantz	Commemoration of the taking of Nyenschantz. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: on the right a man is leaning against the wall and holding a key; on the background a map representing the Neva river, Nyenschantz and the Russian artillery attacking it. Legend: SIC MAGNIS CE DIT. Ovid. Exergue: CASTRVM NOVVM CAPTET DESTE. D. 14 MAI. S. V. Nyenschantz was a Swedish fortress at the mouth of the Neva river. It was taken in 1703 by Peter the Great, and renamed Schlotburg. This Battle occurred in the context of the Great Northern War.	48 mm	copper	Language: Latin

DM/23	Peter I of Russia and the Baltic Fleet	Commemoration of the foundation of the Baltic Fleet. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: Neptune on his chariot holding a trident with the right hand; the chariot is being pulled by sea horse. Legend: FLNNLAF. ECCE TRIDENTEM. Exergue: NAVIGATIONE IN MARI BALTNICO STABILITA. This event occurred in the context of the Great Northern War.	48 mm	copper	Language: Latin
DM/24	Peter I of Russia and the Battle of Lake Peipus	Commemoration of the taking of Lake Peipus. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: Peter the Great is leaning onto a shield with the inscription "PORTIS HOSTILIBUS EFFRACTIS"; on the background a map of Dorpat and the Lake Peipus. The Swedish fortress in Dorpat is attacked by the Russian artillery. Legend: ACCIPIT IN MEDIO. Ovid. Exergue: TORPATVM IN FIDEM RECEPT 14 IUL.S.V. This Battle occurred in the context of the Great Northern War.	46 mm	copper	Language: Latin
DM/25	Peter I of Russia and the taking of Narva	Commemoration of the taking of Narva. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: a map of Narva. The Swedish fortress is attacked by the Russian artillery. Legend: TORMENTO PONDERIS ACTI PRAECIPITAT. Virg. Exergue: NARVA EXPUGNATA D. 9. AUG.S.V. This Battle occurred in the context of the Great Northern War.	46 mm	copper	Language: Latin

DM/26	Peter I of Russia and the foundation of St Petersburgh	Commemoration of the foundation of St Petersburgh. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: on the center a shield with the bust of Peter the Great and the inscription "CZAR. PET. ALEXII.". The shield is held by Minerva and Mercury. Below a fortress with the inscription "ST. PETERSBURGH". Legend: HAEC PORTIA MCENIA CONDIT. Exergue: PETRIBVRGI PORTVE ET NAVALE.	46 mm	copper	Language: Latin
DM/27	Peter I of Russia and the taking of Narva	Commemoration of the taking of Narva. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: a map of Narva; the Swedish fortress is attacked by the Russian artillery. Exergue: 1704. This Battle occurred in the context of the Great Northern War.	50 mm	copper	Language: Russian
DM/28	Fedor Matyeevich Apraksin	Fedor Matyeevich Apraksin. Obverse: bust of Fedor Matyeevich Apraksin. Reverse: sea battle; exergue: 1708.	53 mm	copper	Language: Russian
DM/29	Fedor Alekseyevich Golovin	Fedor Alekseyevich Golovin. Obverse: bust of Fedor Alekseyevich Golovin. Reverse: a lion is wearing a crown and holding a sword. Legend: ET CONSILIO ET ROBORE.	59 mm	copper	Language: Latin

DM/30	Grigorii Grigorievich Orlov	Grigorii Grigorievich Orlov. Obverse: bust of Grigorii Grigorievich Orlov. Reverse: a warrior riding a horse; a city on the background.	93 mm	copper	Language: Russian
DM/31	Piotr Aleksandrovich Rumyantsev	Piotr Aleksandrovich Rumyantsev. Obverse: bust of Piotr Aleksandrovich Rumyantsev, Field Marshal. Reverse: a soldier holding an olive branch in his right hand and a spear in his left had; on his right there are several objects related to war.	93 mm	copper	Language: Russian
DM/32	Prince Paul (later Tsar Paul I) and his second wife Maria Theodorovna	Prince Paul and Maria Theodorovna. Obverse: bust of Prince Paul and Maria Theodorovna. Reverse: cupid joining two flaming hearts with a chain. The two hearts are on an altar, and next to a shield. On the background there are arches and trees behind them.	65 mm	copper	Language: Russian
DM/33	Alexis Grigorievich Orlov	Alexis Grigorievich Orlov. Obverse: bust of Alexis Grigorievich Orlov. Reverse: Map representing the Orlov Revolt. The Orlov Revolt was a Russian victory in the context of the Russian-Turkish War. This victory consisted in the conquest of Crimea in the southern Ukraine.	90 mm	copper	Language: Russian
DM/34	Catherine II of Russia	Empress Catherine II. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: Mercury, messenger of the gods, is walking by the sea holding the caduceus in his right hand. Next to him is Ceres holding cereals and a sceptre, symbolizing generosity.	50 mm	copper	Language: Russian

DM/35	Catherine II of Russia	Empress Catherine II. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: commemoration of the accession of Catherine II. On the left Empress Catherine II is seating on a throne. A standing soldier and a man kneeling on a shield are offering Catherine II the crown. On the background two angels are blessing the accession. Dated 1762.	67 mm	copper	Language: Russian
DM/36	Peter I of Russia and the battle of Storkyro	Commemoration of the battle of Storkyro. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: on the top an angel is holding a flag with the right hand. On the background a map representing the battle of Storkyro, near Vasa, Finland. Legend: PUGNA AD VASAM. Exergue: DIE XIX FEBR. s.v. MDCCXIV. In this battle the Russian defeated the Swedish, and as a result Finland came under the Russian military occupation. This Battle occurred in the context of the Great Northern War.	48 mm	copper	Language: Latin
DM/37	Peter I of Russia and the reestablishment of order	The reestablishment of order. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: on the top of a mountain the royal crown and the sun shinning on it. Dated 1718.	47 mm	copper	Language: Russian
DM/38	Coronation of Catherine I of Russia	Coronation of Catherine I of Russia. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great) and the Empress Catherine I of Russia. Reverse: Peter I of Russia crowning Catherine I. Dated 1724.	60 mm	copper	Language: Russian

DM/39	Academy of Fine Arts	Academy of Fine Arts. Obverse: bust of Empress Catherine II of Russia. Reverse: the sun shinning on a vineyard.	53 mm	copper	Language: Russian
DM/40	The birth of Peter I of Russia	The birth of Peter the Great. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: a woman is seating next to navigation instruments and speaking to an angel. On the background the sea and the sun shinning on two ships. Dated 1672.	55 mm	copper	Language: Russian
DM/41	Founding of a hospital	Founding of a hospital. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: a woman is seating next to navigation instruments and speaking to an angel. On the background the sea and the sun shinning on two ships. Dated 1672.	56 mm	copper	Language: Russian
DM/42	The end of the Great Northern War	Commemoration of the Great Northern War. Obverse: Latin inscription concerning the victory of Peter the Great on the Great Northern War. Reverse: on the centre a boat with a house on it is navigating on the sea. On the right side of the medal Stockholm; on the right side St. Petersburg. A rainbow is connecting these two cities. A dove is flying holding a branch. Legend: CONCORDI PACE LIGAMUR. Exergue: NEOPOLI POSTBE LLII NSEPTENTRIONE DILVVIVM. Dated 1721.	60 mm	copper	Language: Latin

DM/43	Peter I of Russia and the commemoration of his return in 1717	The Emperor's return. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: the sun shinning on an eagle and her three young. Dated 1717.	47 mm	copper	Language: Latin
DM/44	Peter I of Russia and the Battle of Pulkona	Battle of Pulkona. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: map representing the battle of Pulkona. Legend: SUB TE CECIDERE TRIVMPHIS.ciavd. Exergue: SVECI AD PELKINUM AMINEM VICII 6 OCT S.V. Dated 1713 This Battle occurred in the context of the Great Northern War.	47 mm	copper	Language: Latin
DM/45	Peter I of Russia and the taking of three Swedish ships	Commemoration of the taking of three Swedish vessels. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: ships sailing on the sea. Exergue 1719. This event occurred in the context of the Great Northern War.	45 mm	copper	Language: Russian
DM/46	Peter I of Russia and the taking of the Aland Islands	Commemoration of the taking of the Aland Islands, in Finland. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: representation of the Russian fleet and the Swedish fleet, and the taking of the Aland Islands. Exergue 1714. This Battle occurred in the context of the Great Northern War.	60 mm	copper	Language: Russian

DM/47	Coronation of Anna Ivanovna of Russia	Coronation of Anna Ivanovna of Russia. Obverse: bust of Empress Anna Ivanovna of Russia. Reverse: Empress Anne of Russia at the centre is surrounded by three women who hand her three symbols of royalty. On her right a woman is holding an anchor with her left hand, and hands Anne the globus cruciger. On her left a woman is holding a cross with her left hand, and hands Anne the sceptre. Behind her a woman holding a child with her left hand is crowning Anne. Exergue 1730.	61 mm	copper	Language: Russian
DM/48	Coronation of Peter II of Russia	Coronation of Peter II of Russia. Obverse: bust of Peter II of Russia. Reverse: an altar with three symbols of royalty: the crown, the sceptre and the globus cruciger. Exergue 1728.	62 mm	copper	Language: Russian
DM/49	Coronation of Elizabeth I of Russia	Coronation of the Empress Elizaveta Petrovna of Russia. Obverse: bust of the Empress Elizaveta Petrovna of Russia. Reverse: at the Centre Empress Elizabeth of Russia is crowned by an angel. On her right a woman holding a shield is kneeling. Exergue 1742.	60 mm	copper	Language: Russian
DM/50	Peter I of Russia and the taking of two Swedish ships	Commemoration of the taking of four Swedish vessels. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: ships sailing on the sea. Exergue 1720. This event occurred in the context of the Great Northern War.	61 mm	copper	Language: Russian

DM/51	Elizabeth I of Russia	Empress Elizaveta Petrovna of Russia Obverse: bust of Empress Empress Elizaveta Petrovna of Russia. Reverse: Russian inscription.	61 mm	copper	Language: Russian
DM/52	Anna Ivanovna of Russia and the currency reform.	Currency reform. Obverse: bust of Empress Anna Ivanovna of Russia. Reverse: a woman is holding a sceptre. Legend: PROVIDENTIA AUGUSTA. Exergue: REI MONETARIA E INTEGRITAS RESTITUTA 1731.	35 mm	copper	Language: Latin
DM/53	Elizabeth I of Russia releasing prisoners	Release of prisoners. Obverse: bust of Empress Elizaveta Petrovna of Russia. Legend: D. G. ELISABETA. AUGUSTA. OMN. ROSS. Reverse: a woman is releasing three prisoners. On the background there is a prison with open doors; a crowd is leaving the building. Legend: CLEMENTIA AUGUSTAE. Exergue: NOXIORM VINVLIS EXSOLVTIS. MDCCXLI. D. XV. DEC. Dated 1741.	64 mm	copper	Language: Latin
DM/54	Anna Ivanovna of Russia and peace with Turkey	Commemoration of the end of the Russo-Turkish War. Obverse: bust of Empress Anna Ivanovna of Russia. Reverse: one eagle is holding a laurel branch and standing on several objects connected with war. Exergue:1739. The war between Russia and the Ottoman Empire lasted from 1735-1739.	60 mm	copper	Language: Russian

DM/55	Elizabeth I of Russia and the agricultural reform	Agricultural reform. Obverse: bust of Empress Elizaveta Petrovna of Russia. Legend: D. G. ELISABETA. AUGUSTA. OMN. ROSS. Reverse: a woman is standing and holding a stick with her left hand; her right foot is pushing a naked woman who is crawling and holding a snake with her left hand; the naked woman is looking at a mask on the ground. On the right there is a commemorative monument. On the left two men are fighting with sticks. Legend: LITEM VT DISCERNERET ARVIS. Exergue: POSITI AGRIS LIMITES D. XIII. MAV. MDCCCLIV. Dated 1754.	64 mm	copper	Language: Latin
DM/56	Elizabeth I of Russia and the remission of taxes	Remission of taxes. Obverse: bust of Empress Elizaveta Petrovna of Russia. Legend: D. G. ELISABETA. AUGUSTA. OMN. ROSS. Reverse: a woman is standing on the centre. With her left hand she is burning account books. With her right hand the woman gives food to a kneeling man. Legend: BONITAS. AVGVSTAE. Exergue: TRIBVTORVM. RESIDVA. XXIII ANNORVM. CONDONATA. D. XIII. MAV. MDCCCLIV. Dated 1754.	65 mm	copper	Language: Latin
DM/57	Academy of Fine Arts	Academy of Fine Arts. Obverse: laurel branch with Russian inscription. Reverse: a seating man is looking away. There is one depiction of this man, in the same position, on his right, and another one on his left, together with other objects connected with the fine arts. Dated 1765.	52 mm	copper	Language: Russian

DM/58	Peter I of Russia commands four fleets	Peter I of Russia commands four fleets in the Great Northern War. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). On the background several objects connected with war. Exergue: 1716. Reverse: Neptune is riding his chariot on the sea and carrying four flags.	55 mm	copper	Language: Russian
DM/59	Birth of Peter I of Russia	Commemoration of the birth of Peter the Great. Obverse: bust of Alexei Mikhailovich Romanov (Alexis of Russia) and Natalia Naryshkina. Legend: ALEXIUS MICHAELIS FILIUS D.G. TZAR ET MAGNVS DVX TOTIVS RVSSAE. Reverse: on the right a queen is seated next to a shield; on the centre an angel is handing a baby to the queen. Legend: SPES MAGNA FVTVRI. Exergue: PETRUS ALIXII FILIUS NATUS 30 MAII MDCLXXII.	62 mm	copper	Language: Latin
DM/60	Commemorative medal	Obverse: bust and Russian inscription. Reverse: a woman in seated surrounded by monuments. On her left four children are playing. On her right a stork and an elephant stare at each other. Exergue: 1772.	64 mm	copper	Language: Russian
DM/61	Elizabeth I of Russia and internal customs	Internal customs Obverse: bust of Empress Elizaveta Petrovna of Russia. Legend: D. G. ELISABETA. AUGUSTA. OMN. ROSS. Reverse: a woman is standing on the centre holding a cross on her right hand. On the left of the medal there are several rows of men. On the right of the medal there are houses; the woman is pointing at the houses. Legend: RESTITVIT REM. Exergue: VINDIC. SOL. PATER. D. XXV.NOV.MDCCXLI.	64 mm	copper	Language: Latin

DM/62	The glorious reign of the Empress Anna Ivanovna of Russia	Commemoration of the glorious reign of the Empress Anna Ivanovna of Russia. Obverse: bust of Empress Anna Ivanovna of Russia. Reverse: on the centre a woman is riding on a cloud; holding a spear with her right hand and a shield with her left hand. On the bottom several objects connected with various aspects of governance of Russia; from economy to fine arts.	65 mm	copper	Language: Russian
DM/63	Catherine II of Russia	Empress Catherine II (the Great) of Russia. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: a woman is leaning onto a shield and a jar of wine. On the background an amphitheatre and sportive events on it.	65 mm	copper	Language: Russian
DM/64	Elizabeth I of Russia and the survey office	Survey office. Obverse: bust of the Empress Elizaveta Petrovna of Russia. Legend: D. G. ELISABETA. AUGUSTA. OMN. ROSS. Reverse: a woman holding flowers is coming out of a bridge; on the background there are mountains and a city. Legend: LIBERALITAS AUGUSTAE. Exergue: IMMVNITA PORTORIOR INTRA FIN IMP CONCES DXXIII DEC MDCCLIII.	64 mm	copper	Language: Latin
DM/65	Elizabeth I of Russia and Moscow University	Moscow University. Obverse: bust of the Empress Elizaveta Petrovna of Russia. Legend: D. G. ELISABETHA. I. IMP. AVTOCR. OMN. ROSS. Reverse: a woman is surrounded by objects connected with academia and arts. On the background there is a city. Legend: NOVA. SIBI. MONVMNTA. PARAVIT. Exergue: ACADEM. MOSQ. INSTIT MDCCLIV. Dated 1753.	50 mm	copper	Language: Latin

DM/66	Elizabeth I of Russia and Moscow University	Moscow University. Obverse: Latin inscription glorifying Empress Elizaveta Petrovna of Russia Reverse: a woman is leaning onto a shield and holding a laurel branch. On the right objects connected with Fine Arts. Legend: DAT. PRAEMIA. LAVDI. Exergue: VNIVERSIT. MOSC. Dated 1753.	31 mm	copper	Language: Latin
DM/67	Empress Elizaveta Petrovna of Russia and the taking of Crossen	Commemoration of the taking of Crossen. Obverse: bust of the Empress Elizaveta Petrovna of Russia Reverse: a soldier is holding a spear with his right hand and a flag with his left. On the background there is a battlefield. Dated 1759. This battle happened in the context of the Russian campaign in Brandenburg.	42 mm	copper	Language: Russian
DM/68	Death of Elizabeth I of Russia	Death of the Empress Elizaveta Petrovna of Russia. Obverse: bust of the Empress Elizaveta Petrovna of Russia. Reverse: on the centre the Empress Elizaveta Petrovna of Russia is being lifted into the sky and leaving the sceptre behind. On the right on child is waving goodbye; another child is holding a shied and crying. Dated 1761.	60 mm	copper	Language: Russian
DM/69	The birth of Paul I of Russia	Commemoration of the birth of Paul I of Russia. Obverse: bust of the Empress Elizaveta Petrovna of Russia. Legend: D. G. ELISABETA. AVGVSTA. OMN. ROSS. Reverse: on the top an angel is holding a baby and looking down. On the bottom a queen is kneeling and raising her hands to the angel. Legend: IN VOTVM VENIT. Exergue: PAULO. PRINCIPE. JUVENIT. NATO. D. XX. SEPT. MDCCLIV. Dated 1754.	64 mm	copper	Language: Latin

DM/70	Catherine II of Russia and the Russian presence in Kamchatka	Commemoration of the successful Russian expeditions to Kamchatka. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: Russian inscription concerning Russian expeditions to Kamchatka. Dated 1762.	43 mm	copper	Language: Russian
DM/71	The birth of Alexander I	Commemoration of the birth of Alexander I of Russia. Obverse: bust of the Empress Elizaveta Petrovna of Russia. Reverse: the sun shinning on a woman holding a child. A burning altar at the centre. Dated 1777.	65 mm	copper	Language: Russian
DM/72	Peter I of Russia and the taking of the Aland Islands	Commemoration of the taking of the Aland Islands, in Finland. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Reverse: representation of the Russian fleet and the Swedish fleet, and the taking of the Aland Islands. On the right a man is holding a laurel branch with his right hand and a trident surrounded by a crown with his left hand. Legend: CLASSICS RVSSICAE PRIMITIAE. Exergue: VICTORIA NAVALIS PROPE ALANDIAM. 27 IVL.S.V. Dated. 1714. This Battle occurred in the context of the Great Northern War.	47 mm	copper	Language: Latin
DM/73	Coronation of Catherine II of Russia	Coronation of Catherine II (the Great) of Russia. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: on the centre there is a burning altar. On the right stands Catherine II and on the left a woman holds a cross with her right hand. Both these women are holding a laurel branch with their right hands. On the top an angel holds a crown. Dated 1762.	64 mm	copper	Language: Russian

DM/74	Academy of Fine Arts	Academy of Fine Arts Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: objects connected with the fine arts: a palette; the top end of a column; a bust. Dated 1765.	51 mm	copper	Language: Russian
DM/75	Catherine II (the Great) of Russia and the Economic Society	The Economic Society. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: a woman is seating by a tree; she is holding a laurel branch with her right hand and a sceptre with her left hand. On the background a peasant works on the fields. Dated 1768.	66 mm	copper	Language: Russian
DM/76	Law comission	Law commission. Obverse: A symbol representing Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: a pyramid with a crown on the top. Dated 1766.	Largest distance vertical: 43 mm. Largest distance horizontal: 37 mm.	copper	This medal is oval shaped. Language: Russian
DM/77	Peter I of Russia and the capture of Nyschlot	Commemoration of the capture of Nyschlot. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: map of Nyschlot with vessels bombarding it. ON the right a woman is lying and holding a shield with the double eagle. Legend: CASTRVM NOVVM CAPTVM. Exergue: MDCCXIV DIE 29 IVLI. 8. V. This Battle occurred in the context of the Great Northern War.	48 mm	copper	Language: Latin

DM/78	Marriage of Paul I of Russia and Natalia Alexeievna	Commemoration of the marriage of Paul I of Russia and Obverse: bust of Pyotr Paul I of Russia and Natalia Alexeievna. Reverse: an altar with two shields and a crown on the top. On the right a man holds a torch. Dated 1773.	65 mm	copper	Language: Russian
DM/79	Catherine II of Russia and the foundation of St. Isaac's Cathedral	Commemoration of the foundation of St. Isaac's Cathedral. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: representation of St. Isaac's Cathedral in 1768.	65 mm	copper	Language: Russian
DM/80	Catherine II of Russia and taking of Kagul.	Commemoration of the taking of Kagul. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: Russian inscription concerning Kagul. Dated 1770. The Battle of Kagul was the most important battle of the Russian-Turkish War (1769-1774).	42 mm	copper	Language: Russian
DM/81	Catherine II of Russia and the Kremlin	Kremlin Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: representation of Kremlin. Dated 1773. The Kremlin had been neglected since Peter the Great. In 1773 Catherine II built her new residence at the Kremlin.	66 mm	copper	Language: Russian

DM/82	Catherine II of Russia and the taking of Chesme	Commemoration of the taking of Chesme. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: the Russian fleet. Dated 1770. This battle was a part of the Orlov Revolt.	41 mm	copper	Language: Russian
DM/83	Peter I of Russia and the capture of Livonia	Commemoration of the taking of Livonia. Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: representation of Atlas carrying the globe. Legend: SVNT MIHI OVAE VALEANT INTALIA PONDERA VIRES ovid. Exergue: MDCXX. Dated 1710. This battle occurred in the context of the Great Northern War.	47 mm	copper	Language: Latin
DM/84	Inoculation of Catherine II of Russia	Inoculation of Catherine II Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: Catherine II shows her arm to a woman and several children. Catherine II was inoculated in 1768.	65 mm	copper	Language: Russian

DM/85	Elizabeth I of Russia and the new settlements in New Serbia	Empress Elizaveta Petrovna of Russia and the new settlements in New Serbia. Obverse: bust of the Empress Elizaveta Petrovna of Russia. Legend: D. G. ELISABETA. AVGVSTA. OMN. ROSS. Reverse: on the centre an altar with the double eagle on the top. On the right the goddess Athena is holding a shield with the double eagle. On the background there is a field. Legend: NOVA SERBIA CONSTITVTA. Exergue: MDCCCLIV. New Serbia became a part of the Russian Empire in 1752. The Russian authorities gave this territory to the Serbs, who migrated to the Russian Empire at this time.	65 mm	copper	Language: Latin
DM/86	Catherine II of Russia and the construction of a moving plinth	Commemoration of the construction of a moving plinth. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: representation of the construction of a moving plinth. Exergue: 1770.	66 mm	copper	Language: Russian
DM/87	Anna Ivanovna of Russia and peace with Turkey	Commemoration of the end of the Russo-Turkish War. Obverse: bust of Empress Anna Ivanovna of Russia. Reverse: Russian inscription concerning the end of the Russo-Turkish War. Dated 1774. The war between Russia and the Ottoman Empire lasted from 1735-1739.	Largest distance vertical: 38 mm. Largest distance horizontal: 32 mm.	copper	This medal is diamond shaped. Language: Russian

DM/88	Peter I of Russia and the taking of Abo	Commemoration of the taking of Abo (Finland). Obverse: bust of Pyotr Alexeyevich Romanov (Peter I of Russia) (Peter the Great). Legend: PETRUS. ALEXII FIL. D. G. RVSS.IMP. M. DVXMOSCOVIAE. Reverse: Neptune is riding his chariot on the sea. On the right of Neptune stands another man. Legend: TERRA SISTERITA. ovid. Exergue: AD ABUM FINLANDIA ADCC XIII. D. 8 SEPT. Dated 1713. This event occurred in the context of the Battle of Palkane.	48 mm	copper	Language: Russian
DM/89	Academy of Fine Arts	Academy of Fine Arts. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: a man is holding a laurel branch with his left hand; he is surrounded by objects connected with the fine arts: a palette, the top end of a column and a bust. Exergue: 1765.	53 mm	copper	Language: Russian
DM/90	Catherine II of Russia and peace with Turkey	Commemoration of the end of the Russo-Turkish War. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: Athena is walking by the sea. On her right there are several objects connected with war. On her left vessels sailing. Dated 1774.	65 mm	copper	Language: Russian
DM/91	Catherine II (the Great) of Russia and the Economic Society	The Economic Society. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: Russian inscription.	44 mm	copper	Language: Russian

DM/92	Homage to Catherine II (the Great) of Russia	Homage to Catherine II (the Great) of Russia. Obverse: bust of Yekaterina Velikaya (Empress Catherine II of Russia) (Catherine the Great). Reverse: an angel honours Catherine II (the Great) of Russia by placing flowers around her name. On the right children give the angel more flowers. On the bottom there is a globe and books. Dated 1776.	53 mm	copper	Language: Russian
DM/93	Elizabeth I of Russia and the Kronstadt Canal.	The Kronstadt Canal. Obverse: bust of the Empress Elizaveta Petrovna of Russia. Legend: D. G. ELISABETA. AVGVSTA. OMN. ROSS. Reverse: on the centre a large vessel is sailing on the Kronstadt Canal. Legend: PERFICIT. PARENTIS. OPVS. Exergue: NAVALI. CRONSTAD. DEDICATO. D. XXX. IVI. MDCCCLII. Dated 1752.	65 mm	copper	Language: Latin
DM/94	Peter I of Russia and the Battle of Poltava	Commemoration of the Battle of Poltava. Obverse: representation of Peter the Great riding a horse on a battlefield. Legend: HIC HONOR IN NOBIS IN VIDIOSVS ERIT. odiv. Exergue: PEDRO ALEXIADI D. G. MAGNO RVSS. IMP. PIO FELICI AVG. TRIVMPHATORI. Reverse: on the centre a man is surrounded by several objects connected with war. On the background there is a map representing the taking of Poltava. Legend: POLTAVA MIRACLADE INSIGNIS. Exergue: VNIVERSO SVECORM EXERCITV DELETO . 27. IVN. S.V. Dated 1709.	65 mm	copper	Language: Latin