

FANFARE: THE ROBOTS ARE COMING!

The Robot Orchestra Project - after John Adams

Steve Pickett

Tempo giusto (♩ = 144)

Piccolo

Flute

Clarinet in B \flat

Violin

Horn in F

Bassoon

Cello

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Xylophone

Percussion 1

Percussion 2

Percussion 3

Bass Drum

Piano

1st Violin

2nd Violin

Viola

Cello

Double Bass

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8

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with eighth notes.
- Vln.**: Violin, playing a melodic line with eighth notes.
- Hn.**: Horn, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line with eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth notes.
- B. Tbn.**: Baritone Trombone, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a melodic line with eighth notes.
- Xyl.**: Xylophone, playing a melodic line with eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Pno.**: Piano, playing a melodic line with eighth notes.
- 1st Vln.**: First Violin, playing a melodic line with eighth notes.
- 2nd Vln.**: Second Violin, playing a melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with eighth notes.
- Vc.**: Violoncello, playing a melodic line with eighth notes.
- D.B.**: Double Bass, playing a melodic line with eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo). The score is divided into four measures, each containing a variety of musical notation including eighth notes, quarter notes, and rests.

12

The musical score is for a fanfare titled 'FANFARE: THE ROBOTS ARE COMING!'. It is a three-measure piece. The first measure is marked with a box containing the number '12'. The score is written for a large ensemble of instruments. The first three measures are marked with a box containing the number '12'. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth notes.
- Fl.**: Flute, treble clef, playing eighth notes.
- B. Cl.**: B♭ Clarinet, treble clef, playing eighth notes.
- Vln.**: Violin, treble clef, playing a sustained note with a dynamic of *f*.
- Hn.**: Horn, treble clef, playing a sustained note with a dynamic of *f*.
- Bsn.**: Bassoon, bass clef, playing a sustained note with a dynamic of *f*.
- Vc.**: Violoncello, bass clef, playing a sustained note with a dynamic of *f*.
- B♭ Tpt.**: B♭ Trumpet, treble clef, playing a sustained note with a dynamic of *f*.
- Tbn.**: Trombone, bass clef, playing a sustained note with a dynamic of *f*.
- B. Tbn.**: Baritone Trombone, bass clef, playing a sustained note with a dynamic of *f*.
- Tuba**: Tuba, bass clef, playing a sustained note with a dynamic of *f*.
- Xyl.**: Xylophone, treble clef, playing eighth notes with a dynamic of *p*.
- Perc. 1**: Percussion 1, playing eighth notes with a dynamic of *f*.
- Perc. 2**: Percussion 2, playing eighth notes with a dynamic of *f*.
- Perc. 3**: Percussion 3, playing eighth notes with a dynamic of *ff*.
- B. Dr.**: Bass Drum, playing a single note with a dynamic of *p*.
- Pno.**: Piano, playing chords with a dynamic of *p*.
- 1st Vln.**: First Violin, treble clef, playing a sustained note with a dynamic of *f*.
- 2nd Vln.**: Second Violin, treble clef, playing a sustained note with a dynamic of *f*.
- Vla.**: Viola, bass clef, playing a sustained note with a dynamic of *f*.
- Vc.**: Violoncello, bass clef, playing a sustained note with a dynamic of *f*.
- D.B.**: Double Bass, bass clef, playing a sustained note with a dynamic of *f*.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). The key signature is one sharp (F#).

15

Picc.

Fl.

B♭ Cl.

Vln.

Hn.

Bsn.

Vc.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

Pno.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

mf

f

ff

p

18

Picc. *fff*

Fl. *fff*

B♭ Cl. *fff* *f*

Vln. *fff* *f*

Hn. *fff* *f*

Bsn. *fff* *f*

Vc. *fff* *mf*

B♭ Tpt. *fff* *f*

Tbn. *fff* *f*

B. Tbn. *fff* *f*

Tuba *mf* *f*

Xyl. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff* *ff*

B. Dr. *fff*

Pno. *fff* *f*

1st Vln. *fff p*

2nd Vln. *fff p*

Vla. *fff p*

Vc. *fff p* pizz.

D.B. *fff* *mf*

23

Picc.

Fl.

B♭ Cl.

Vln.

Hn.

Bsn.

Vc.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

Pno.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

mf

f

mf

mp

29

Picc. *mf* *f* *f*
 Fl. *mf* *f* *f*
 B♭ Cl. *f* *f* *f*
 Vln. *mf* *ff*
 Hn. *mf* *f* *f*
 Bsn. *mf* *f* *f*
 Vc. *f*
 B♭ Tpt. *mf* *f*
 Tbn. *p* *p* *mf* *f*
 B. Tbn. *p* *mf* *f*
 Tuba *f*
 Xyl. *f*
 Perc. 1 *f*
 Perc. 2 *ff*
 Perc. 3 *fff*
 B. Dr. *ff*
 Pno. *f* *f*
 1st Vln. *ff*
 2nd Vln. *ff*
 Vla. *f* *ff*
 Vc. *f* *ff*
 D.B. *ff*

33

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with eighth notes.
- Vln.**: Violin, playing a melodic line with eighth notes, starting in the third measure.
- Hn.**: Horn, playing a melodic line with eighth notes, starting in the third measure.
- Bsn.**: Bassoon, playing a melodic line with eighth notes, starting in the third measure.
- Vc.**: Violoncello, playing a melodic line with eighth notes, starting in the third measure.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line with eighth notes, starting in the third measure.
- Tbn.**: Trombone, playing a melodic line with eighth notes, starting in the third measure.
- B. Tbn.**: Baritone Trombone, playing a melodic line with eighth notes, starting in the third measure.
- Tuba**: Tuba, playing a melodic line with eighth notes, starting in the third measure.
- Xyl.**: Xylophone, playing a melodic line with eighth notes, starting in the third measure.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- 1st Vln.**: First Violin, playing a melodic line with eighth notes, starting in the third measure.
- 2nd Vln.**: Second Violin, playing a melodic line with eighth notes, starting in the third measure.
- Vla.**: Viola, playing a melodic line with eighth notes, starting in the third measure.
- Vc.**: Violoncello, playing a melodic line with eighth notes, starting in the third measure.
- D.B.**: Double Bass, playing a melodic line with eighth notes, starting in the third measure.

The score includes dynamic markings such as *fff* (fortissimo), *ff* (fortissimo), *f* (forte), and *p* (piano). The tempo is marked with a '33' in a box at the beginning of the Piccolo staff.

37

Picc.

Fl.

B♭ Cl.

Vln.

Hn.

Bsn.

Vc.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

Pno.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

ff

ff

ff

41

Picc.

Fl.

B♭ Cl.

Vln.

Hn.

Bsn.

Vc.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

Pno.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

f

f

f

f

f

f

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62

Picc.
 Fl.
 B♭ Cl.
 Vln.
 Hn.
 Bsn.
 Vc.
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Xyl.
 Perc. 1
 Perc. 2
 Perc. 3
 B. Dr.
 Pno.
 1st Vln.
 2nd Vln.
 Vla.
 Vc.
 D.B.

ff
ff
ff
f
p
ff
ff
ff
ff
ff

65

Picc.
 Fl.
 B♭ Cl.
 Vln.
 Hn.
 Bsn.
 Vc.
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Xyl.
 Perc. 1
 Perc. 2
 Perc. 3
 B. Dr.
 Pno.
 1st Vln.
 2nd Vln.
 Vla.
 Vc.
 D.B.

fff
ff

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