






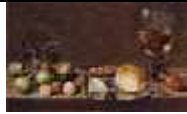







## Works for Eye-Tracking

 <p><b>Title:</b> Old Cab at All Saints, Manchester</p> <p><b>Artist/Maker:</b> Valette, Pierre Adolphe  <b>Date:</b> 1911 <b>Accession Number:</b> 1928.34  <b>Location on Display:</b> First floor: Lowry and Valette  <b>Image Copyright:</b> © Manchester City Galleries  <b>Credit:</b> Purchased from the Artist</p>	 <p><b>Title:</b> Cheviot Farm</p> <p><b>Artist/Maker:</b> Hodgkins, Frances Mary  <b>Date:</b> c 1939 <b>Accession Number:</b> 1947.445  <b>Location on Display:</b> First floor: Modern and Contemporary</p>
 <p><b>Title:</b> Albert Square, Manchester</p> <p><b>Artist/Maker:</b> Valette, Pierre Adolphe  <b>Date:</b> 1910 <b>Accession Number:</b> 1928.37  <b>Location on Display:</b> First floor: Lowry and Valette  <b>Image Copyright:</b> © Manchester City Galleries  <b>Credit:</b> Purchased from the Artist</p>	<p><b>Nb – No image on web</b></p> <p><b>Title:</b> Primulas</p> <p><b>Artist/Maker:</b> Nicholson, Winifred  <b>Date:</b> 1921 - 22 <b>Accession Number:</b> 1928.48  <b>Location on Display:</b> First floor: Modern and Contemporary  <b>Image Copyright:</b> © Winifred Nicholson Trustees  <b>Credit:</b> Gift of Mrs Essil Elmslie Rutherford</p>
<p><b>Nb – No image on web</b></p> <p><b>Title:</b> The Picnic</p> <p><b>Artist/Maker:</b> Dewhurst, Wynford  <b>Date:</b> 1908 <b>Accession Number:</b> 1909.29  <b>Location on Display:</b> First floor: Lowry and Valette</p>	 <p><b>Title:</b> Woman and Suspended Man</p> <p><b>Artist/Maker:</b> Haile, Thomas Sam  <b>Date:</b> 1939 <b>Accession Number:</b> 1968.173  <b>Location on Display:</b> First floor: Modern and Contemporary  <b>Credit:</b> Gift of Mrs Marianne Haile</p>
<p><b>Nb – No image on web</b></p> <p><b>Title:</b> Cakebread Street (sunshine after rain)</p>	

<p><b>Artist/Maker:</b> Spencer, Liam  <b>Date:</b> 1998 <b>Accession Number:</b> 2002.1  <b>Location on Display:</b> First floor: Lowry and Valette</p>	<p><b>Title:</b> Answering the Emigrant's Letter</p> <p><b>Artist/Maker:</b> Collinson, James  <b>Date:</b> 1850 <b>Accession Number:</b> 1966.179  <b>Location on Display:</b> First floor: Pre-Raphaelites  <b>Image Copyright:</b> © Manchester City Galleries</p>
 <p><b>Title:</b> Flask Walk, Hampstead</p> <p><b>Artist/Maker:</b> Ginner, Isaac Charles A.R.A., C.B.E.  <b>Date:</b> 1922 <b>Accession Number:</b> 1922.5  <b>Location on Display:</b> First floor: Lowry and Valette  <b>Image Copyright:</b> © Manchester City Galleries</p>	 <p><b>Title:</b> A Spate in the Highlands</p> <p><b>Artist/Maker:</b> Graham, Peter R.A.  <b>Date:</b> 1866 <b>Accession Number:</b> 1901.3  <b>Image Copyright:</b> © Manchester City Galleries  <b>Credit:</b> Gift of Sir William Cunliffe Brooks</p>
 <p><b>Title:</b> Still Life: fruit, bread and a goblet on a</p> <p><b>Artist/Maker:</b> Schooten, Floris van  <b>Date:</b> c early 1600s <b>Accession Number:</b> 1979.499  <b>Location on Display:</b> First floor: 17th Century  <b>Image Copyright:</b> © Manchester City Galleries  <b>Credit:</b> Bequeathed by Mr and Mrs Assheton-Bennett.</p>	 <p><b>Title:</b> When the West with Evening Glows</p> <p><b>Alternative Titles:</b></p> <ul style="list-style-type: none"> <li>• A Winter Morning</li> </ul> <p><b>Artist/Maker:</b> Farquharson, Joseph R.A.  <b>Date:</b> 1901 <b>Accession Number:</b> 1934.394  <b>Image Copyright:</b> © Manchester City Galleries</p>

<p><b>Nb – No image on web</b></p> <p><b>Title: Built Up Coast</b></p> <p><b>Artist/Maker: Lanyon, Peter</b>  <b>Date: 1960 Accession Number: 1978.89</b>  <b>Location on Display: First floor: Clore Interactive Gallery</b>  <b>Image Copyright: © Manchester City Galleries</b></p>	 <p><b>Title: Sappho</b></p> <p><b>Artist/Maker: Mengin, Charles-August</b>  <b>Date: 1877 Accession Number: 1884.5</b>  <b>Location on Display: First floor: Victorian</b>  <b>Image Copyright: © Manchester City Galleries</b>  <b>Credit: Presented by Mr Thomas James Lloyd.</b></p>
 <p><b>Title: 14.6.64</b></p> <p><b>Artist/Maker: Hoyland, John</b>  <b>Date: 1964 Accession Number: 1964.287</b>  <b>Image Copyright: ©Courtesy of the Artist's estate/ Bridgeman Art Library</b></p>	 <p><b>Title: 'Now for the Painter' (Rope) - Passengers Going on Board</b></p> <p><b>Alternative Titles:</b></p> <ul style="list-style-type: none"> <li>• Pas de Calais (subtitle)</li> </ul> <p><b>Artist/Maker: Turner, Joseph Mallord William</b>  <b>Date: 1827 Accession Number: 1947.507</b>  <b>Location on Display: First floor: Early 19th Century</b>  <b>Image Copyright: © Manchester City Galleries</b>  <b>Credit: Gift from Mr Frederick John Nettlefold</b></p>
 <p><b>Title: Release</b></p> <p><b>Artist/Maker: Francis, Mark</b></p>	 <p><b>Title: The Bright Cloud</b></p> <p><b>Alternative Titles:</b></p>

<p><b>Date:</b> 1994 <b>Accession Number:</b> 1995.184  <b>Location on Display:</b> First floor: Modern and Contemporary  <b>Image Copyright:</b> © By permission of the artist Mark Francis  <b>Credit:</b> Supported by the National Art Collections Fund.</p>	<ul style="list-style-type: none"> <li>• <b>A Rustic Scene (former title)</b></li> </ul> <p><b>Artist/Maker:</b> Palmer, Samuel  <b>Date:</b> 1833 -1834 (circa) <b>Accession Number:</b> 1976.82  <b>Location on Display:</b> First floor: Early 19th Century  <b>Image Copyright:</b> © Manchester City Galleries  <b>Credit:</b> Purchased with the assistance of the Victoria and Albert Museum Purchase Grant Fund and the National Art Collections Fund</p>
<p><b>Nb – No image on web</b></p> <p><b>Title:</b> The Hopes at Home</p> <p><b>Artist/Maker:</b> Hodgkin, Howard  <b>Date:</b> 1973=1977 <b>Accession Number:</b> 1978.71  <b>Image Copyright:</b> © Manchester City Galleries  <b>Credit:</b> Purchased with aid from the Wilfred R. Wood Bequest.</p>	 <p><b>Title:</b> Rhyl Sands</p> <p><b>Artist/Maker:</b> Cox, David  <b>Date:</b> 1854 (circa) <b>Accession Number:</b> 1917.170  <b>Location on Display:</b> First floor: Early 19th Century  <b>Image Copyright:</b> © Manchester City Galleries  <b>Credit:</b> Mr James Thomas Blair bequest</p>
 <p><b>Title:</b> Portrait of Henrietta Moraes on a Blue Couch</p> <p><b>Artist/Maker:</b> Bacon, Francis  <b>Date:</b> 1965 <b>Accession Number:</b> 1979.603  <b>Image Copyright:</b> © The Estate of Francis Bacon. All rights reserved. DACS 2009  <b>Credit:</b> Purchased with the assistance of the Wilfrid R Wood Bequest Fund and the Victoria &amp; Albert Museum Purchase Grant Fund</p>	 <p><b>Title:</b> Sir Gregory Page-Turner</p> <p><b>Artist/Maker:</b> Batoni, Pompeo  <b>Date:</b> 1768 <b>Accession Number:</b> 1976.79  <b>Location on Display:</b> First floor: 18th Century  <b>Image Copyright:</b> © Manchester City Galleries</p>

<p><b>Nb – No image on web</b></p> <p><b>Title:</b> Girl with Beret</p> <p><b>Artist/Maker:</b> Freud, Lucien  <b>Date:</b> 1951 <b>Accession Number:</b> 1952.278</p>	 <p><b>Title:</b> The Fortress of Konigstein: Courtyard with the Brunnenhaus</p> <p><b>Alternative Titles:</b></p> <ul style="list-style-type: none"> <li>• The Courtyard of the Castle of Konigstein from the West</li> </ul> <p><b>Artist/Maker:</b> Bellotto, Bernardo  <b>Date:</b> 1756 = 1758 (circa) <b>Accession Number:</b> 1982.712  <b>Location on Display:</b> First floor: 18th Century  <b>Image Copyright:</b> © Manchester City Galleries  <b>Credit:</b> Purchased with the assistance of the Victoria &amp; Albert Museum Purchase Grant Fund, the National Heritage Memorial Fund, the Manchester Art Galleries Art Fund, the National Art Collections Fund, Patrons and Associates and The Friends of Manchester City Galleries</p>
 <p><b>Title:</b> Figure Composition</p> <p><b>Artist/Maker:</b> Bomberg, David  <b>Date:</b> 1913 (circa) <b>Accession Number:</b> 1967.113  <b>Location on Display:</b> First floor: Modern and Contemporary  <b>Image Copyright:</b> © The Artist's Family  <b>Credit:</b> Purchased with the assistance of the Victoria &amp; Albert Museum Purchase Grant Fund</p>	 <p><b>Title:</b> Cheetah and Stag with Two Indians</p> <p><b>Artist/Maker:</b> Stubbs, George  <b>Date:</b> about 1765 <b>Accession Number:</b> 1970.34  <b>Location on Display:</b> First floor: 18th Century  <b>Image Copyright:</b> © Manchester City Galleries  <b>Credit:</b> Purchased with the assistance of the Victoria &amp; Albert Museum Purchase Grant Fund and the National Art Collections Fund (Eugene Cremetti Fund)</p>
	<p><b>Nb – No image on web</b></p>

	<p><b>Title: Self-portrait</b></p> <p><b>Artist/Maker: Jopling (Jopling-Rowe), Louise R.B.A.</b></p> <p><b>Date: 1877 Accession Number: 1934.2</b></p>
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