

SANM - Performance Studio 1

Width 8m (Performance area)
Depth 8m
Grid Height 5m - with 4m US/DS bars (see plan)

The space was a gymnasium and has a semi-sprung floor with optional black/light grey (reversible) vinyl dance floor. There is a wrap around tab track at 4m with black tabs. A white projection wall is available upstage (approx 6m wide by 4m high – white painted brick). There is one dressing room with shower facilities. There is no wing space or run around. A 2m emergency exit space runs the full length of the studio (stage right), this must be kept clear at all times, including during get-in/get-out and performance. There is no control room, however show control location (LX and sound) is flexible with tie lines/dips available in three corners of the studio.

Please note fire exits must not be obstructed by props or settings.

Max Seating Capacity: Dependent on orientation. Normally 60 for end on with Top Deck mountable rostra.

LX and Sound Facilities

132 circuits are currently controlled via 72 channels. Show operation is using an ETC Congo Junior with Control Wing (current software version 5, July '09).

Lantern Stock

30 x Cantata 1200W Fresnel (with barn doors and filter frames)
55 x Prelude 650w Fresnel (with barn doors and filter frames)
6 x Prelude 650w PC (with barn doors and filter frames)
30 x Parcans (variety of lamp angles available, mostly 61 or 62)
12 x ETC Junior Source 4 Zoom Profile (25/50) with iris' available
12 x Showtec Pixelpar 3 colour LED Parcan (fixed or DMX colour control)
18 x Prelude 650W 16/30 650w profile
10 x Prelude 650W 28/40 650w profile
3 x Strand 600W SL 15/32 profile
4 x Strand 600W SL 23/50 profile
7 x Coda floods (for house lighting)

Filter frames are available for all lanterns. The University does not carry stock filters (colour). Note: The lantern list above provides for three studios on campus. To ensure availability of equipment, please provide your technical specifications as early as possible.

Sound

Allen and Heath MixWizard W3 console (14:4:2) rackmounted.
4 RCF Arts Series 325A 400W active speaker cabinets (flown upstage in LX grid).
2 CD playback.

SM58 vocal microphones available with stands.

Audio Visual

The studio has permanent playback facility for DVD, Mini DV and VHS for an end on X VGA projection.

SANM - Performance Studio 2

Width	8m (Performance area)
Depth	5m max (with retractable seating extended)
Grid	5.4m

This area is an end on, 'black box' Studio, using soft black curtains on a T60 walk along track. There are notional side wing spaces under the balcony, with a depth of 1.5m, and height 2.5m. There is an upstage run-around of 1m with the same height.

The floor is not sprung. A concrete base is covered by hardwood blocks and a coating of matt black paint.

There is a Fire Exit in the Stage Right wing space; this must be kept clear at all times.

There is one dressing room with an adjacent toilet/shower.

Max Seating Capacity; 86 to 100

The retractable seating allows 86 seats, with the possibility of a front row of 14 chairs depending on playing space used.

LX and Sound Facilities

108 circuits are currently controlled via 72 channels. Show operation is using an ETC Congo Junior with Control Wing (current software version 5, July '09).

Lantern Stock

30 x Cantata 1200W Fresnel (with barn doors and filter frames)
55 x Prelude 650w Fresnel (with barn doors and filter frames)
6 x Prelude 650w PC (with barn doors and filter frames)
30 x Parcans (variety of lamp angles available, mostly 61 or 62)
12 x ETC Junior Source 4 Zoom Profile (25/50) with iris' available
12 x Showtec Pixelpar 3 colour LED Parcan (fixed or DMX colour control)
18 x Prelude 650W 16/30 650w profile
10 x Prelude 650W 28/40 650w profile
3 x Strand 600W SL 15/32 profile
4 x Strand 600W SL 23/50 profile
7 x Coda floods (for house lighting)

Filter frames are available for all lanterns. The University does not carry stock filters (colour). Note: The lantern list above provides for three studios on campus. To ensure availability of equipment, please provide your technical specifications as early as possible.

Sound

Allen and Heath ZED 420 (16:4:2) console.
4 RCF Arts Series 325A 400W active speaker cabinets (flown in LX grid)
2 CD, 2 Minidisc
SM58 vocal microphones available with stands.

Audio Visual

The studio has permanent playback facility for DVD, Mini DV and VHS for an end on XVGA projection to a permanent retractable screen.

Health and Safety

All studios are designated hardhat areas when working at height equipment is in use. Hard hats are provided for up to 5 people in PS1 and PS2.

A tallescope is provided for working at height in PS2 and an access tower for working at height in PS1. Any users of working at height equipment must be able to demonstrate competency with working at height.

All working at height equipment must be used in accordance with the manufacturer's guidelines.

The University Health and Safety regulations, and local procedures where applicable must be followed at all times. Copies of relevant policies and procedures are available on request.