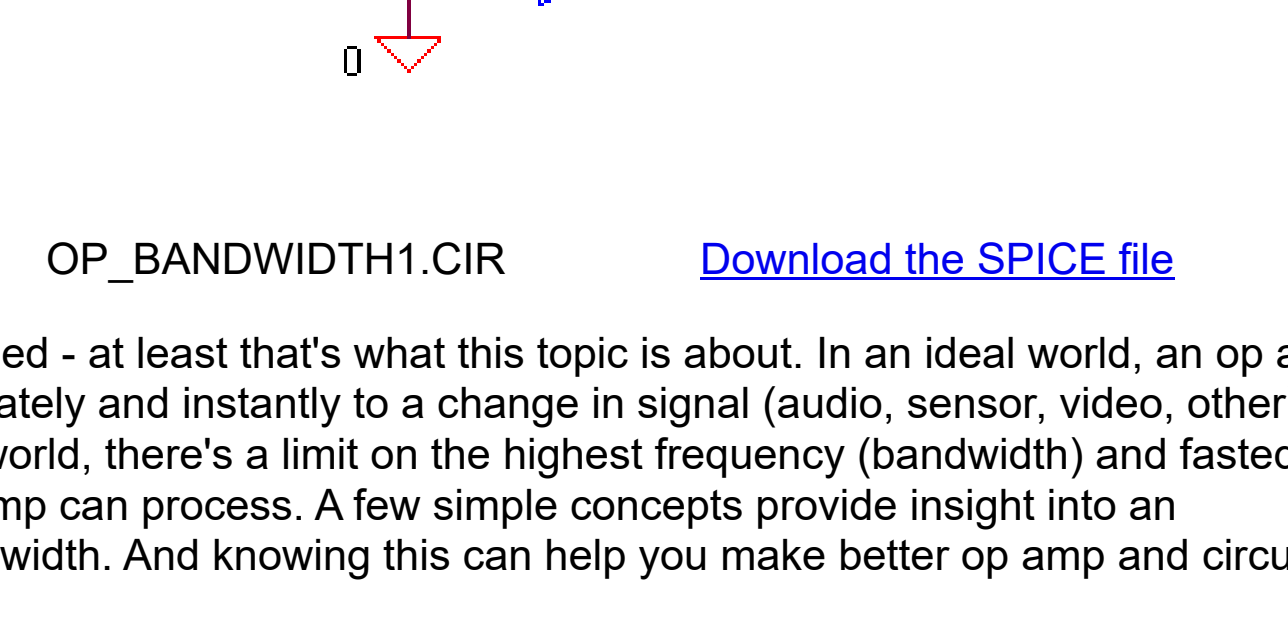
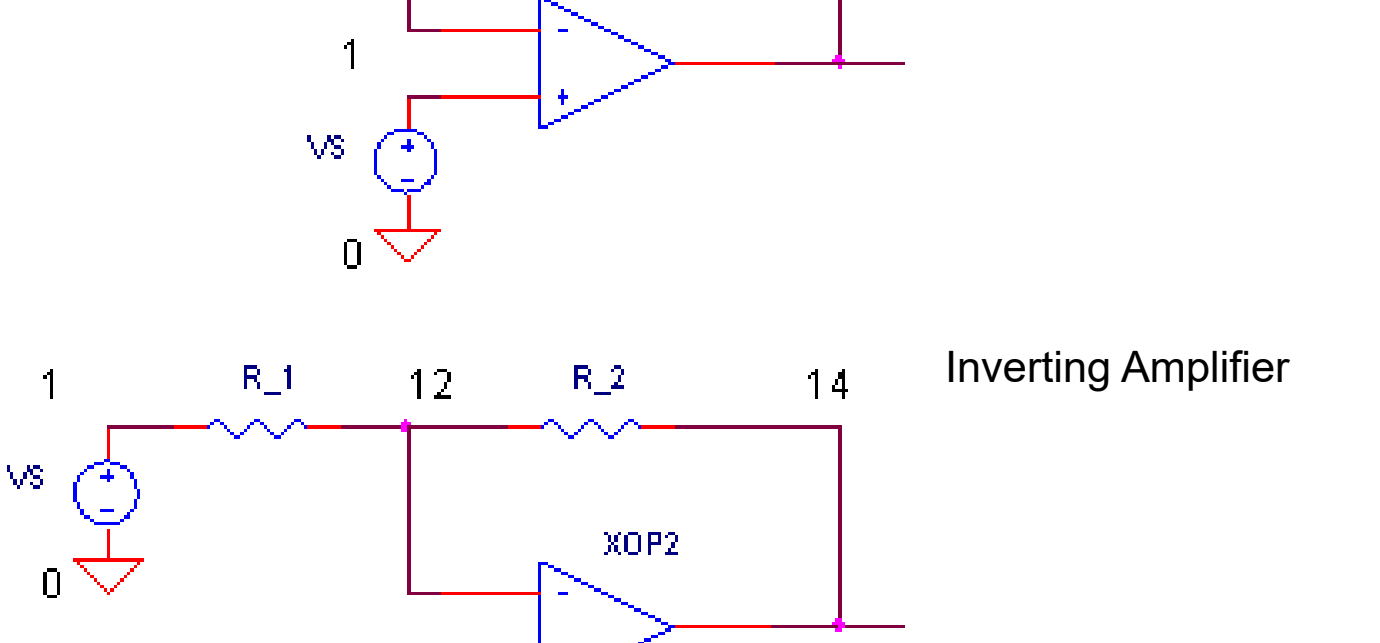


Op Amp Bandwidth

CIRCUIT



OP_BANDWIDTH1.CIR

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Its all about speed - at least that's what this topic is about. In an ideal world, an op amp responds accurately and instantly to a change in signal (audio, sensor, video, other). But in the real world, there's a limit on the highest frequency (bandwidth) and fasted edge your op amp can process. A few simple concepts provide insight into an amplifier's bandwidth. And knowing this can help you make better op amp and circuit choices.

THE REAL STORY OF GAIN

To understand bandwidth, we must understand the real gain equation. You've probably seen the ideal Closed-Loop voltage gain equation $G_{cl}=v_o/v_s$ for a non-inverting amplifier.

$$G_{cl} = \frac{R1 + R2}{R1}$$

But, what's the real story including the op amp's internal gain? It actually looks like this

$$G_{cl} = \frac{A}{1 + A\beta}$$

where

A - open-loop gain - internal gain of the op amp itself.

$$A = \frac{V_o}{(V_+ - V_-)}$$

β - feedback factor - how much of the output is fed back to the negative input

$$\beta = \frac{V_-}{V_o} = \frac{R1}{R1 + R2}$$

Here's the beauty of this equation. **Check out what happens to G_{cl} if A is made large.**

For $A \gg (R2+R1) / R1$,

$$G_{cl} \approx \frac{1}{\beta} = \frac{R1 + R2}{R1}$$

The bottom line? **The gain is set by R1 and R2, not the op amp gain A!** (This fact certainly simplifies op amp circuit design.) And consequently, A can vary due to initial tolerances or temperature drift, but the voltage gain holds rock solid set by the resistor values!

BANDWIDTH

So what's the problem with the real gain equation? Although, A is large (+100,000) at lower frequencies, it falls at higher frequencies to well below unity ($\ll 1$). And when A drops near $(R2+R1) / R1$, G_{cl} drops too. The frequency where G_{cl} falls below the ideal gain is called the closed-loop bandwidth f_c .

CIRCUIT INSIGHT Run a simulation of OP_BANDWIDTH1.CIR. The closed-loop gain for this circuit is $G_{CL} = (10k+10k)/10k = 2 V/V$. Plot the AC Response for the output at V(4) and *open loop* gain A using the equation $V(4)/(V(2)-V(1))$. To get a clearer view, select **log** for the Y-Axis. For this particular op amp, A has a DC gain of 100,000 V/V, then falls off above 100 Hz. What about G_{CL} ? You can see that all is well as long as $A \gg 2$. But when A drops close to G_{CL} , the closed-loop gain takes a dive.

Note where G_{CL} begins to drop. **The frequency where the voltage falls to 0.707 of its DC value is the cutoff or -3 dB frequency, f_c .** (Gain in decibels = $20 \cdot \log(0.707) = -3dB$.)

HANDS-ON DESIGN Pick a higher gain. Choose R2 somewhere in the range of 10 k to 10,000 k Ω . Rerun the simulation. Yes, G_{CL} looks great at low frequencies, but what happened to the bandwidth? Because G_{CL} is essentially bounded by A, the bandwidth f_c gets smaller for a higher gain! Life and circuit design are full of compromise, and gain versus bandwidth is a fine example.

Can you extend the bandwidth G_{CL} ? Sure, select an op amp with **larger A**. The op amp model simulates the DC gain A with **EGAIN 3 0 1 2 100K**. Increase the 10k by a factor of 10 or so. Or, you can increase the bandwidth by decreasing RP1 or CP1 by a factor of 10. Run a new simulation. Did your new op amp extend the bandwidth at V(4)?

NON-INVERTING BANDWIDTH

How can you predict the bandwidth at any gain? A simple equation gets you the answer.

$$f_c = f_u / G_N$$

where

f_u (Unity Gain Frequency) - the frequency where the open-loop gain A falls to unity (1V/V or 0dB).

G_N (Noise Gain) - the gain from v_+ to v_o . Note: it's the inverse of the feedback factor β .

$$G_N = v_o/v_+ = (R1 + R2) / R1 = 1/\beta$$

Why the name "noise gain"? Typically, noise is modeled as a voltage source at the op amps's positive input v_+ . So the non-inverting gain is used to calculate the resulting output. Does the noise gain equation look familiar? It should!

The noise gain same as the closed-loop signal gain for the non-inverting amplifier $G_N = G_{CL}$.

For example, a non-inverting amplifier having a $f_u = 10$ MHz and $R1 = R2 = 10k$ gives a closed-loop gain $G_{CL} = 2$ and a noise gain of $G_N = 2$. Calculating its bandwidth f_c , we get

$$\begin{aligned} f_c &= f_u / G_N \\ &= 10 \text{ MHz} / 2 \\ &= 5 \text{ MHz} \end{aligned}$$

HANDS-ON DESIGN Run a few simulations with various voltage gains of OP_BANDWIDTH1.CIR. Plot the AC Response at the output at V(4) and A via the equation $V(4)/(V(2)-V(1))$. Adjust the gain by varying R2 and R1. You should be able to predict the bandwidth at V(4) for any of your chosen gains.

GAIN-BANDWIDTH-PRODUCT

The term **f_u** is related to the **Gain-Bandwidth-Product (GBP)**. Why? If we rearrange the above equation, we get

$$f_u = G_N \times f_c = \text{GBP}$$

Notice, that **the product of gain G_N and the closed-loop bandwidth f_c is constant and bounded by GBP (f_u)!**

What does this mean? You can't arbitrarily set the gain and bandwidth for a given op amp. Increase the gain G_N , and the bandwidth f_c will drop to keep GBP constant. Alternatively, if you need a higher bandwidth, then you must choose a lower gain. If you need both higher gain and bandwidth, you're out of luck with this device. You need to pick an op amp with a higher GBP (f_u) on its data sheet.

THE INVERTING AMPLIFIER

What about the inverting amplifier? The results are similar with a slight twist. Let's start with it's closed-loop gain equation - significantly different than the non-inverting gain.

$$G_{cl} = -\frac{R2}{R1} \frac{A\beta}{1 + A\beta}$$

where A is the internal gain and the feedback factor is

$$\beta = R1 / (R1+R2).$$

Note, the feedback factor, $\beta = R1 / (R1+R2)$, is the same for inverting or non-inverting amplifier. That's because β is simply the gain of v_o to the neg input ($\beta = V_- / V_o$), just like the non-inverting amp.

Similar to the non-inverting amplifier, **when A is large, the ideal inverting gain is achieved**

For $A \gg (R2+R1) / R1$,

$$G_{cl} \approx -\frac{R2}{R1}$$

However, as frequency increases and A drops close to the ideal gain, G_{CL} begins to drop. How do we predict this frequency where the gain falls off? Similar to the non-inverting amplifier we calculate

$$f_c = f_u / G_N$$

The f_c calculation also uses the noise gain. But here's the twist, the noise gain for the inverting amp is the same as the non-inverting amp!

$$G_N = v_o/v_+ = (R1 + R2) / R1 = 1/\beta$$

For example, an op amp having a $f_u = 10$ MHz and $R1 = R2 = 10k$ gives an inverting gain of $G_{CL} = -1$. However, the bandwidth is reduced by the noise gain $G_N = (R1 + R2) / R1 = 2$ giving

$$\begin{aligned} f_c &= f_u / G_N \\ &= 10 \text{ MHz} / 2 \\ &= 5 \text{ MHz} \end{aligned}$$

Here's the disadvantage of the inverting amplifier:
signals are amplified by the $R2 / R1$ ratio, but the bandwidth is knocked down by the larger $(R1+R2) / R1$ ratio.

CIRCUIT INSIGHT Try out the inverting amplifier in the OP_BANDWIDTH1.CIR. Plot the AC Response for the output V(14) and the op amp's internal gain $V(14)/V(12)$. A **log** plot on the Y-Axis can give a better view. The gain should match the ideal $-R2 / R1$ as long as A is larger than $(R1+R2)/R1$.

HANDS-ON DESIGN Crank up the gain by choosing R2 somewhere in the range of 10 k to 10,000 k Ω . Rerun the simulation. For any gain, G_{CL} should be bounded by A. Does the bandwidth get smaller as you increase gain?

NON-INVERTING VS. INVERTING AMPLIFIER

Here's a showdown between the two classic amplifiers. For the same gain, which amplifier has the greater bandwidth? We'll use a voltage gain of 2 for both circuits.

Amplifier	Gain Components	Closed-Loop Gain G_{CL}	f_u (GBP)	Noise Gain G_N	Bandwidth $f_c = \text{GBP} / G_N$
Non-Inverting	R1 = 10 k R2 = 10 k	$(R1+R2) / R1 = +2 V/V$	10 MHz	$(R1+R2) / R1 = 2$	$10 \text{ MHz} / 2 = 5 \text{ MHz}$
Inverting	R1 = 10 k R2 = 20 k	$- R2 / R1 = -2 V/V$	10 MHz	$(R1+R2) / R1 = 3$	$10 \text{ MHz} / 3 = 3.3 \text{ MHz}$

The bandwidth champion is the non-inverting amplifier for the same absolute gain! However, as gains get larger, this bandwidth difference becomes smaller. Still, all other things being equal, choose the non-inverting amplifier to maximize your bandwidth.

CIRCUIT INSIGHT Run an AC simulation of OP_BANDWIDTH1.CIR. Set the resistors in the non-inverting and inverting amplifiers to values in the table above. Plot the AC output at V(4) and V(14). Did the non-inverting gain live up to expectations?

Another way to measure circuit speed is how fast the amplifier responds to a step input. In the real world, the step input represents a quick brightness change in a video signal or the rising / falling edge of a clock signal. Run a simulation and plot the Transient Response at V(4) and V(14). How much faster does the non-inverting output reach 90% of its final value compared to the inverting output?

SIMULATION NOTES

Another critical parameter that limits bandwidth is [Max Slew Rate](#). For a more detailed description of the op amp, see the [Basic Op Amp Model](#). For a quick review of subcircuits, check out [Why Use Subcircuits?](#)

SPICE FILE

[Download the file](#) or copy this netlist into a text file with the *.cir extension.

OP_BANDWIDTH1.CIR - OPAMP BANDWIDTH

```
*
VS      1      0      AC 1V      PWL(0US 0V      0.01US 1V      100US 1V)
*
*
* NON-INVERTING AMPLIFIER
R1       2      0      10K
R2       2      4      10K
XOP1     1 2      4      OPAMP1
*
* INVERTING AMPLIFIER
R_1      1      12     10K
R_2     12     14     10K
XOP2     0 12    14     OPAMP1
*
*
* OPAMP MACRO MODEL, SINGLE-POLE
* connections:      non-inverting input
*                   |      inverting input
*                   |      output
*                   |      |
*.SUBCKT OPAMP1     1      2      6
* INPUT IMPEDANCE
RIN      1      2      10MEG
* DCGAIN =100K AND POLE1=1/(2*PI*RP1*CP1)=100HZ
* GBP = DCGAIN X POLE1 = 10MHZ
EGAIN    3 0      1 2      100K
RP1      3      4      1000
CP1      4      0      1.5915UF
* OUTPUT BUFFER AND RESISTANCE
EBUFFER  5 0      4 0      1
ROUT     5      6      10
.ENDS
*
*
* ANALYSIS
.AC      DEC      5 10 100MEG
*.TRAN   0.01US   0.5US
*
* VIEW RESULTS
.PROBE
.END
```