MOVIE DATA ANALY

Movie Studio
Recommendations for
Microsoft



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OVERVIEW

Microsoft wants to launch a new **movie studio**, and there are important factors to consider for optimizing **profits**.

By analyzing historical data, we uncovered data-driven tips for ensuring a production is high performing with an efficient return on investment.



BUSINESS PROBLEM

Microsoft is diving into a new business — creating a film studio.

Unknown factors to achieving success.

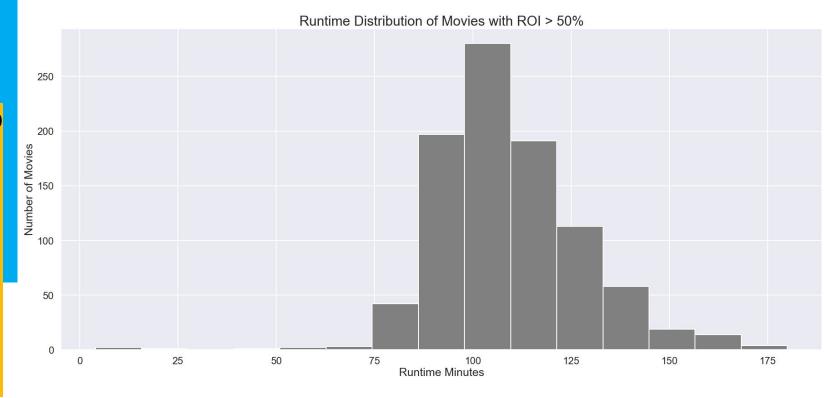
Using the data provided and additional resources, we can devise a plan on how best *Microsoft* can **break into the movie studio market** and ensure **profitability**.



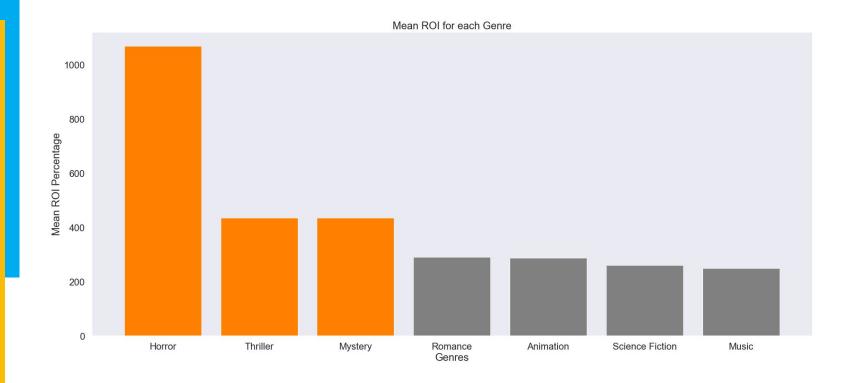
Analyzed data from IMDb, The Movie Database, The Numbers, and Box Office Mojo ranging from 2000 to December 2020.

The data included information on movie genres, titles, runtime, foreign & domestic gross, production studio name, and release dates.

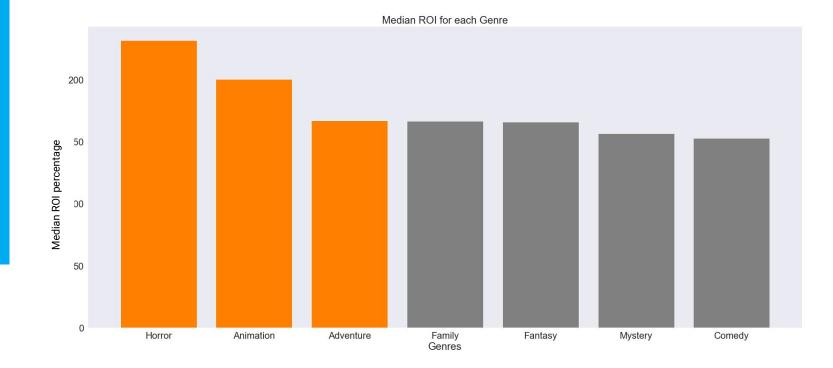






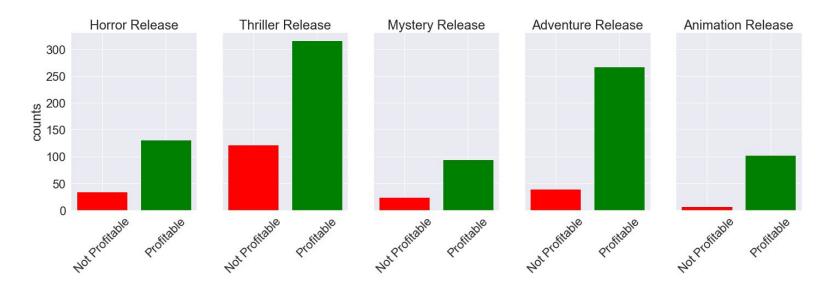




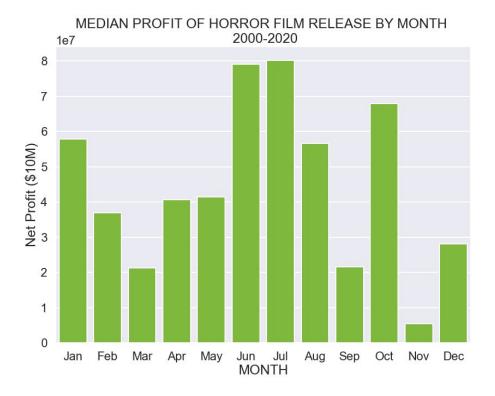




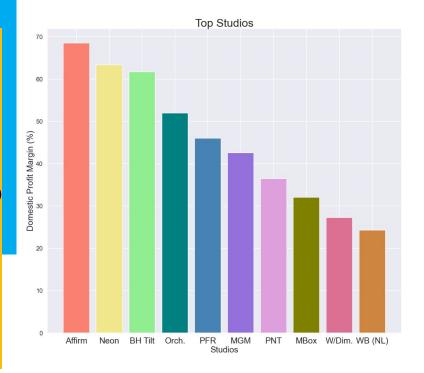
Profit Counts Worldwide 2000-2020

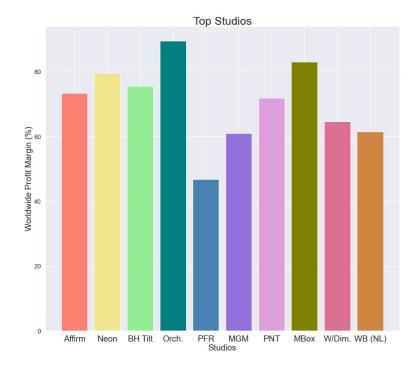














RECOMMENDATIONS

- → Keep the film runtime minutes between 90-120 minutes.
- → Best M&A options: Neon or Orchard Film Studios.
- → Create films with a historically high ROI: horror (released in June, July, and October), mystery & thriller with considerations to low risks adventure & animation.



NEXT STEPS

Better Datasets - Strengthen Analysis

- → Net to Studio -> Profits direct to studio
- → Other Expense Data -> Cap. Budgeting
- → Financial Performance -> M&A

Outside the Box Office

→ \$0 Box Office -> Direct to licensing



Team Four Forks:

<u>Nathaniel Martin, Madoria Thomas,</u> <u>Gregory Han</u> & <u>Weston Shuken</u>

Credits: This presentation template was created by Slidesgo, including icons by Flaticon, and infographics & images by Freepik.

GitHub Repository:



Thank you!

