

REAL-TIME DYNAMIC DESTRUCTION IN COMPUTER GAMES

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Abstract

This dissertation explores the integration of Real-Time Dynamic Destruction in computer games, with the primary focus on investigating, designing, and implementing a system capable of real-time fracturing of complex rigid bodies and applying stress propagation. The produced system contains 2 different modes, pre-fracture in which the object can be split up before runtime and the connections calculated, and a run time fracture where the object will be destroyed, and stress propagation applied. Results demonstrate that the developed real-time dynamic destruction system achieves a minimum frame rate of 30 FPS with low latency. As such this study successfully advances the implementation and knowledge around real-time dynamic destruction, providing a robust framework for future development in gaming and virtual simulations, potentially transforming interactive experiences.

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Abbreviations

| Acronym | Definition |
|---------|---|
| FPS | Frames Per Second |
| FEM | Finite Element Method |
| UI | User Interface |
| RTDD | Real-Time Dynamic Destruction |
| RTDDS | Real-Time Dynamic Destruction System |
| VFX | Visual Effect |
| SPH | Smoothed Particle Hydrodynamics |
| MCA | Moveable Cellular Automata |
| HACD | Hierarchical Approximate Convex Decomposition |

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1. Introduction

In Modern game development, the integration of Real-Time Dynamic Destruction (RTDD) represents a pivotal milestone (Cameron, 2009). With modern games no longer being confined to static environments, developers now possess the tools required to craft environments that replicate the chaos of the real world (Unreal Engine, 2022). In this dissertation, the complexities of RTDD will be unraveled, exploring their technological foundations, implementations, and optimization methods.

By addressing gaps in the current methods, this research aims to offer a clear guide for developers to streamline the integration of RTDD. By collating the information around dynamic destruction, this research contributes to the advancement of realism and performance within RTDD, this will not only elevate games but will also open doors to new possibilities, such as virtual simulations and training environments (George, 2020). As such this study is not solely about refining a gaming feature; but about pioneering a shift in how we interact with virtual environments, Laying the foundation for the next generation of immersive and realistic virtual experiences.

The scope of this research is RTDD in the context of game development, so this research will be limited to solutions that adhere to the real-time condition meaning that they run above 30 Frame Per Second (30FPS) (Butler, 2014), and techniques limited to brittle fracture.

2. Background

Destruction in games often falls short of expectations, either the destruction is predictable and gets boring or destruction is just used as massive set pieces. such implementations feel bland and instantly remove the immersion from the player (Buday Baranowski and Thompson, 2012). For the few games that get destruction right, they often use in-house solutions (Appendix A) leaving the rest of the game development community in the dark. Resolving these issues is vital, as games thrive on immersing players in captivating virtual worlds (Steele, 2023), If the destruction inside of these worlds lacks authenticity, it removes immersion and disrupts the gameplay loop. This research aims to resolve that issue by contributing to the standardization of dynamic destruction in games.

Destruction has been a core element in video games since their creation, offering a cathartic release like no other (Simply Put Psych, 2023). The earliest example of destruction in video games is 1986's Rampage (Bally Midway, 1986), an arcade classic that let players rampage through cities as giant monsters, eating civilians and flattening buildings, whilst the

destruction featured in this game was nothing compared to that of the modern era, upon its release it was one of the first video games to feature destruction. It wasn't till 1994 when *Iron Soldier* (Eclipse Software Design, 1994) was released, finally allowing gamers to get their hands on another destruction-focused game.

Looking further in the future, *Red Faction* (Volition, 2001) first released in 2001, started a new wave of destruction with the innovative GeoMod engine (Volition, 2001), allowing players to dynamically destroy walls, tunnel through terrain, and collapse entire buildings. The release of *Red Faction Guerrilla* (Volition, 2009) in 2009 implementing the new GeoMod 2.0 offered even more destruction than the first version by implementing a stress-based system to accurately destroy buildings, massively increasing the realism of the destruction.

In 2010 *Battlefield: Bad Company 2* was released (DICE, 2010) being the second game to be made with the newly created Frostbite engine (DICE, 2008), introducing a new level of destruction to the *Battlefield* franchise, this came to a head in *Battlefield 3* (DICE, 2011) where buildings could crumble, walls breached and entire landscapes could be reshaped, further entries in the series built upon these mechanics further, setting the *Battlefield* series as a pioneer for interactive and immersive destructive gameplay.

In 2011 *Breach* (Atomic Games, 2011) was released where destruction took a more strategical approach where players could break through walls and floors to gain an advantage, adding new depth to the shooter genre. Building upon this in 2015 *Tom Clancy's Rainbow Six Siege* (Ubisoft Montreal, 2015) released, where like *Breach* walls can be broken to create new pathways and gain a tactical advantage.

2019's *Crackdown 3* (Sumo Digital, 2019), implemented a fully dynamic destruction, system much like 2009's *Red Faction Guerrilla*, where objects and materials affect structural integrity, but *Crackdown 3*'s physics calculations were so complex that they were implemented on cloud servers (Corden, 2018) to ensure that the game would run smoothly whilst still having highly detailed destruction simulations running.

Moving to 2020, *Medieval Engineers* (Keen Software House, 2020) released, a sandbox survival game that lets players build elaborate castles and machines, and then destroy them with catapults, trebuchets, and explosions, this game also implements a fully dynamic destruction system but unlike *Crackdown 3* this game did not implement server-side simulation.

One of the most influential games to feature fully dynamic destructible environments is Teardown (Tuxedo Labs, 2022), a game whose entire focus is on destruction on an unparalleled scale. Teardown is a voxel-based game that lets the player do whatever they can think of, but unlike some of the other dynamic destruction simulations, Teardown does not feature a stress simulation or anything of the sort meaning that buildings can be supported by 1 small voxel-taking away from the realism.

Finally, in 2023 The Finals (Embark Studios, 2023) released, a battle royale shooter that incorporates a fully destructible environment as one of the core gameplay features, allowing players to strategically break walls or knock down entire buildings.

From Rampage in 1986, to modern-day games offering dynamic destruction on an immense scale. The gaming industry has seen a transformation in destructive capabilities. Titles like Red Faction, Battlefield, and Teardown have showcased advancements in graphics and physics, providing players with diverse ways to engage with the environment. Games such as Detonate, Breach, and Rainbow Six Siege showed that destruction can be implemented strategically to enhance the gameplay experience. Releases like Crackdown 3 further expand on this showing the possibility to offload complex physics calculations for seamless gameplay. Recent releases like Instruments of Destruction (Radian Games, 2022), ABRISS (Randwerk, 2023), and The Finals continue to embrace destruction as a core gameplay feature, showcasing its enduring appeal and innovation in the gaming world.

3. Project Specification

3.1. Aims

The following aims of this project will ensure that thorough research is carried out, looking at all the elements of RTDD and that a detailed project design is developed that will act as a guide when producing the destruction system. These ensure that a robust system is produced, that will allow for the dynamic destruction of objects in real time. this will be done with vigorous testing and user feedback to ensure that the final produced system adheres to the set goals and requirements:

- Investigate the trade-offs of current methods for fracturing complex rigid bodies in real-time and applying stress propagation.
- Design a system that allows for the real-time fracturing of complex Rigidbodies and utilizes stress propagation to make it dynamic.

- Produce a system that will allow for the real-time fracturing of complex rigid bodies in real-time, that also utilizes stress propagation to determine the structural integrity of the system.
- Evaluate the produced system by performing extensive benchmarking as well as analyzing user feedback.

3.2. Objectives

The following objectives will ensure that all the Aims of the project are achieved, to a high standard. These specific objectives were chosen to break down the core elements of each of the aims of the project into more manageable tasks that can be completed allowing for better tracking of the completion of the research.

- Review existing literature and methodologies for real-time fracturing.
- Identify common principles and best practices for stress propagation simulations.
- Develop a conceptual design for a system that enables real-time fracturing of complex rigid bodies, integrating stress propagation.
- Implement the designed RTDD system.
- Optimize the system for performance and efficiency, considering computational resources and real-time constraints.
- Conduct a comparative analysis of the produced systems against existing methods in terms of performance, accuracy, and computational efficiency.
- Collect user feedback through surveys to assess the usability and user satisfaction of the systems.
- Analyze and interpret results to identify areas for improvement and refinement in the developed systems.

3.3. Requirements

3.3.1. Functional

The following are the functional requirements of the planned RTDD system, that will ensure that the final produced system will adhere to the goals of the project and function as intended.

- rigid body fracture.
- Propagate stress through structures.
- user interaction, allows the user to trigger destruction events.
- particle effects, showing smoke and debris.

- Optimize the system to adhere to the real-time constraint.
- customizable parameters, to allow for custom experiences.

3.3.2. Non-Functional

The following nonfunctional requirements of the system will ensure that the produced project will adhere to the industry standards for RTDD, and computer games. These requirements will also ensure that the produced system will adhere to the industry standards for codebases, allowing for smooth integration with other systems.

- achieve a minimum frame rate of 30 FPS.
- The system can handle varying levels of complexity and scale.
- maintain low latency, aiming for a maximum delay of 50ms between trigger and visible destruction.
- provide comprehensive documentation through code comments.
- design the system with modularity in mind, allowing easy integration with other systems.
- Robust error handling, to prevent crashing.
- use version control to track changes and maintain a stable codebase.

Whilst this research aims to make a substantial contribution to the understanding and implementation of RTDD, there are certain limitations of the research. The first limitation is that this research will not address all hardware configurations, limiting the universality of the proposed system, as well as this the proposed system will be implemented with the Unity game engine, further limiting the universality of the system.

With the extreme pace of technological advancements in the gaming industry (Christofferson et, al., 2022), certain findings might become outdated over time, so it is important to mention this research is conducted in the context of existing technology and methodologies. New and emerging technologies may present new opportunities or challenges not covered in this research. Despite having these limitations, this research aims to provide valuable insights and advancements within the defined scope, contributing to the ongoing discourse in and around RTDD.

4. Project Plan and Timetable

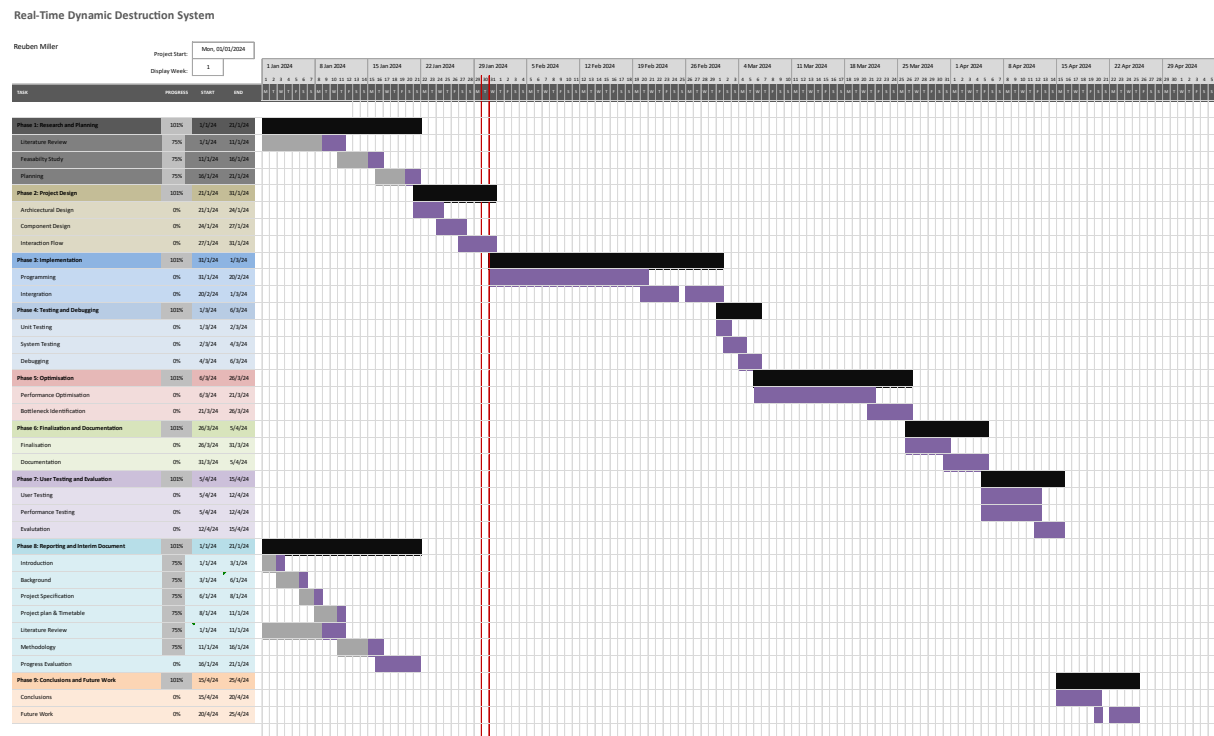


Figure 1. Project Plan

4.1. Research and Planning

The first phase is Research and planning the foundations of the project will be made. This phase will have an in-depth literature review which will be used to inform methodology and design decisions. The feasibility of the chosen methods, technologies, and tools will also be analyzed to ensure that they are suitable. Finally, a detailed project plan broken into milestones containing breakdowns of all tasks will be produced.

4.2. Project Design

The design phase will translate research findings into a development plan that can be followed to create the RTDDS. This stage will involve developing a detailed overview of the architectural design of the system acting as an outline of the high-level structure of the RTDDS. This will then be broken down into individual roles, functionalities, and interactions. Finally, the flow of each of the components will be shown, to clearly show how each element will communicate with each other. This solid design framework will guide the implementation phase to ensure precision and accuracy.

4.3. Implementation

In this phase the design specifications, and detailed designs for each of the components of the RTDDS will be turned into executable code integrated into the Unity

editor, ensuring seamless interaction between individual components. During this development version control will be implemented to manage and track changes efficiently. This phase acts as a key marking in the transition from design and research to execution, taking the project one step closer to a functional program.

4.4. Testing and Debugging

This phase involves thorough unit testing to evaluate the functionality of each of the individual components, ensuring that each of them functions as expected in isolation. extensive system testing will also be conducted to ensure that all components of the RTDDS work together in unison. Finally, all bugs and issues found will be fixed to ensure a stable and performant system.

4.5. Optimization

The main objective of this phase is to enhance the performance of the produced system. This involves implementing strategies to optimize the speed, responsiveness, and efficiency of the RTDDS. any bottlenecks in the program will also be identified and fixed in this phase to ensure a performant and reliable system.

4.6. Finalization and Documentation

This phase ensures that all components of the system are integrated seamlessly, and the system functions as intended. All relevant documentation will also be completed, via in-depth code comments. Following these phases' completion, the RTDDS will be ready for use, with documentation to ensure that all users can understand, implement, and maintain the RTDDS.

4.7. User Testing and Evaluation

The primary goal of this phase is to assess the produced system in a real-world context. User testing will be conducted, during which feedback will be gathered on the functionality, interface, and overall experience of implemented RTDDS. Following this, an analysis of the collected data and results from performance testing will be evaluated against predefined criteria, including realism, visual fidelity, and user satisfaction. This will ensure that the produced system aligns with user expectations and project requirements.

4.8. Reporting and Interim Document

This section will be completed in the first half of the project development and will contain the written sections from introduction to methodology, there will also be an

evaluation of the current progress of the project, this phase acts as a critical checkpoint allowing for a review of the project's status.

4.9. Conclusions and Future Work

This phase involves summarizing the project's outcomes and the lessons learned whilst providing insights into the challenges faced during the research and development of the project. This phase also aims to discuss avenues for future research and improvements that could be made. This will make sure that the RTDDS project not only contributes to current research but that it also serves as a foundation for ongoing advancements in the field.

5. Literature Review

The demand for more immersive and realistic games has led to a surge in technological innovations in the games industry (George, 2020). RTDD stands out as a key force in pushing the boundaries of what can be done in real time. This literature review will analyze the current methods of dynamically fracturing Rigidbodies, and applying stress propagation, evaluating the successes and limitations of the current techniques. By focusing on the gaming perspective, this review aims to explore the complexities of RTDD whilst contributing valuable insights to game developers, researchers, and enthusiasts alike.

The development of an RTDD can rely on a variety of different frameworks and methodologies. PhysX by NVIDIA (NVIDIA, 2019) is a widely used physics engine that provides a robust framework for real-time simulation. It includes support for Rigid body and soft body simulations, enabling developers to simulate realistic interactions between objects. PhysX is also the physics engine of choice for many AAA titles, offering a wide range of tools that offer vast customizability for the game designer. However, PhysX is resource-intensive, and requires optimization for reliable performance. Unlike Havok (Havok, 2023), an industry-standard physics engine known for its versatility and efficiency, it facilitates the interaction of realistic physics interactions. Havok is also used in many high-profile games attesting to its reliability.

Unreal Engine (Epic Games, 2023) integrates NVIDIA PhysX and Apex Destruction tools, providing a powerful combination for creating dynamic destruction. Apex Destruction tools allow for easy implementation of destruction physics which have been optimized to work in real time. However, these tool's functionality is hidden inside of the engine, meaning that to use such tools developers are stuck using Unreal Engine.

When it comes to methods for creating an RTDD several methods can be used to model the fracturing of objects. Muguercia et al. (2014, pp. 86-100) differentiate between three main methods. Physically based methods, Geometry-based methods, and example-based methods.

5.1. Physically based methods

Physically based methods aim to replicate the real-world behavior of materials under stress, strain, and impact, these methods use numerical approximations to solve equations for the material and can be further broken down into mass-spring models, Finite Element Method (FEM), and Meshless methods, there are also other methods which do not fit into these three categories but still adhere to the physical principles for their simulation of the fracture process.

5.1.1. Finite Element Methods (FEM)

FEM breaks complex structures down into smaller, simpler elements, and then models the behavior of each element based on the physical properties of the material.

Parker et al. (2009) suggests a tetrahedral finite element method (FEM). Optimized for leveraging parallelization for performance gains. The fracture algorithm is based upon (O'Brien, 1999) which involves decomposing forces into tensile and compressive components and then using the separation tensor to identify potential fracture locations and locally re-meshing the area around the fracture to maintain mesh consistency, this method allows for the dynamic destruction of the object whilst being performant, however, there are some issues with memory coherence, and the system cannot handle a large number of objects whilst still adhering to the real-time constraint.

Another variation on the FEM method was suggested by Muller (2001) who suggested a hybrid approach where the object is represented by a 3-dimensional tetrahedral, with deformation and fracturing being based on applied force fields, the model employs Hooke's law of elasticity, stress tensors, and FEM to describe the deformations and stresses on the objects allowing for fracture modeling and plastic behavior. The model achieves real-time performance by optimizing force computation by precomputing the products of specific values. They also optimized the Jacobian calculations by using the Block-Gauss-Seidel method meaning they can simultaneously solve three equations for every vertex of the tetrahedral mesh. Muller et al (2004) suggested another variation on FEM, based on cubical elements of uniform size linked via shared vertices. The generation of the cube mesh is done by dividing the bounding box into cubes and generating elements for those intersecting or

inside of the visual mesh. the system employs FEM for deformations allowing for dynamic simulation. The fracture algorithm utilizes stress tensors to identify and fracture the mesh when a stress threshold is exceeded, the solution also suggests a surface animation algorithm ensuring watertight mesh generation, this includes a unique approach to surface fracture where the mesh integrity is preserved by not cutting any triangles. However this method uses cubes of a single size for its cube mesh and as such has many redundant pieces, this could be further optimized by using cubes of various sizes. The authors also mention an issue where individual small features of the surface mesh are associated with the same cube element.

5.1.2. Mass-Spring Models

In Mass-Spring Models the object is represented as a collection of mass points interconnected by springs, with the primary goal of simulating the motion, deformation, and interactions of the object under external forces.

Mazarak et al (1999) introduce an interconnected voxel (mass-spring) representation for physically based Modeling of blast wave impacts on objects, and the object fracture is simulated through the breaking of links in between the connected voxel's structure. To be able to compute the split fragments the entire scene is described with a connectivity graph, with the nodes being the voxels and the arcs being the connections between voxels. Martins et al. (2001) further expanded this to include foundation voxels, and the ability to replace voxels with particles to increase the performance of the solution making it real-time. The main drawback of these techniques is that the model is limited to a voxel representation.

Yan et al. (2023) proposed a fast and realistic fracture simulation algorithm based on the spring-mass model and aerodynamics theory. That involves 2 steps. preprocessing where an object is subdivided using a 3-dimensional Voronoi diagram. The mass of the fragments created in this step is then calculated based on volume, and a spring-mass system using peridynamics simulates the object's fracture, with each point being viewed as a spring node. This method is very efficient, this method shows how preprocessing can be utilized to achieve real-time simulation of advanced fracture techniques.

5.1.3. Meshless methods

Meshless methods operate directly on scattered particles that approximate the model, they also often use Radial Basis Functions (RBFs) to interpolate and approximate values at points within the model.

Chen et al. (2013) proposes a hybrid animation approach for computer graphics to simulate brittle material fracture using smoothed particle hydrodynamics (SPH) with linear elastic modeling which enables accurate fracture evaluation and propagation. The method introduces a novel shape representation scheme that reduces the cost of tracking surface cracks by using a tetrahedron-based surface model and adaptive sampling of fracture points. However, the crack surface does not contain much detail and the meshes used must be small, which would cause issues in games.

5.1.4. Other

Loeiz et al (2013) suggest a method that simulates the dynamic destruction of objects in three steps, fracture initiation where modal analysis estimates contact properties. In the next step, the fracture starts based on the stress of the material stress. Once the fracture is initiated, the fracture is spread through the material. Finally flood filling separates the mesh into regions, each representing a fragment.

Ning et al (2012) suggest a novel technique where the model of the object is discretized into small elements known as movable cellular automata (MCA). Each automaton is a sphere with a mass and size, organized in 3-Dimensional space following a specific set of rules. The simulation occurs in discrete time steps with external forces activating the automata, causing movements, and updating of forces and displacement of the automata. The fracturing criteria are based on the displacement and equivalent stress of the automata. These factors are then used to determine whether connections break when critical loads are applied. This is specifically designed using CUDA, meaning that it will only run on NVIDIA GPU which for a game where each user has different hardware would cause many issues.

Sellan (2023) introduces a novel method for real-time object destruction by precomputing fracture modes, this approach involves iteratively solving sparsified eigenvalues to obtain the lowest energy modes, this has the effect of producing a fracture pattern that is more realistic, whilst still allowing for impact dependent fracture patterns, without needing a crack propagation simulation, making precompute fractures that are more realistic.

5.2. Geometry based (or procedural)

Geometry-based methods produce slightly less detailed but still visually plausible fractures without needing the physical properties of the material, making them less computationally demanding than Physical methods, they also allow more control over the design of the fracture unlike most Physical methods, however, stress propagation is not default within these methods, as they omit the physical properties of the material.

Mould (2005) suggests an algorithm using Voronoi diagrams based on path distance through a graph, the algorithm uses a 4-connected lattice with each node representing a texture pixel. Local control over the crack placement is obtained using an image-guided parameter to help determine the edge costs, as well as the width of the cracks, which varies based on their distance from the generation site, allowing for a more realistic tapering effect. Another method that implements Voronoi diagrams is suggested by Clothier et al (2016) who suggests a novel method, using a 3D Voronoi Subdivision Tree, they start by creating a tree structure from a convex object, if this object is concave, it undergoes Hierarchical Approximate Convex Decomposition (HACD) to transform it into multiple convex objects. The process involves random placement of points within the convex polyhedron, creating bisector planes, and recursively populating the tree until completion. The resulting structure adapts to impact scenarios, dynamically subdividing the object only, when necessary, thus optimizing computational resources and allowing the simulation to run in real-time.

Moving on from Voronoi diagrams, Martinet et al (2004) present a procedural method for simulating cracks and fractures in solid materials with an emphasis on control over the patterns, fragment sizes, and shapes. The approach uses a hybrid tree model, combining skeletal implicit surfaces and triangular meshes. The key steps of the algorithm are to define a 2D crack pattern in the graph editor, which is then mapped onto the object surface and used to generate cracks through Boolean operations. The resulting fractures demonstrate realistic outcomes whilst still maintaining computational efficiency. Another method that allows user control over the fracture simulation is suggested by Zhang et al (2018) which utilizes a

distance transform algorithm to generate realistic batik-like crack patterns, the process involves locating starting points based on the distance transform and then propagating cracks with perturbations for a natural appearance. The algorithm also incorporates user-controlled parameters such as noise, amplitude, and filtering, allowing for the customization of crack characteristics.

Looking at approaches that involve a preprocessing step, Su et al (2009) suggest a novel approach to fracture simulation by suggesting a prescoring technique to efficiently generate fracture patterns in advance, prescoring involves dividing all the space into regions and scoring each region to determine how likely it is to fracture under different conditions. This creates a map of potential fractures that can be dynamically triggered in real-time.

Finally, for geometry-based techniques, Muller et al (2013) suggest a novel method for the dynamic destruction of complex objects where they use a compound mesh of convex primitives generated by their novel Volumetric Approximate Convex Decomposition technique. The main fracture algorithm has 5 main steps, they first align the fracture pattern, so it aligns with the impact location, they then compute the intersection of all the cells with all the convexes, they weld the connected convexes together forming compounds from the convexes in each cell, finally they detect disjointed islands and separate them into individual compounds. After the convex has been fractured it undergoes a Partial fracture which will isolate the fracture to the impact location, finally, they clip this against the visual mesh. One thing this paper brings up is the use of polygons instead of triangles as it reduces the complexity of the computations required, this allows for a real-time solution that allows for complex environments and models.

5.3. Example-based methods

Example-based methods rely on preexisting data or examples to guide the simulation in new scenarios, these are usually images, that represent a fracture pattern that should either be used as a guide to fracture the object or used to fracture similar patterns. Like geometry-based methods, example-based methods also don't contain stress propagation.

Glondou et al (2012) introduce a novel method for simulating 3-dimensional fractures, the technique starts with user-defined crack patterns which are processed into statistical properties that then guide Bayesian optimization to refine the parameters for physically based fracture simulation.

5.4. Stress Propagation

Whilst physically based methods, simulate the stress being applied to an object, and so can simulate the stress propagation, Geometry based, and Example based methods do not, and as so separate stress propagation algorithms will have to be implemented to achieve the desired functionality.

5.4.1. Von Mises Stress

Von Mises Stress is a scalar quantity used in engineering to predict the failure of materials under complex loading conditions. It does this by condensing all three normal and sheer stresses of the material into one scalar value, distortion energy. (von Mises, 1913), (a b Hill, 1998), (Kazimi, 2001), (Ford, 1963).

5.4.2. Tresca Criterion

Unlink Von Mises Stress Tresca Criterion focuses solely on maximum shear stress, proposing that failure will occur when the largest shear stress value of the material reaches its maximum value, as such Tresca Criterion is computationally simpler than Von Mises but less accurate. (Ali, 2022), (Flom, 2013), (Wright, 2011), (Yu, 2022).

5.4.3. Principle Stress

The principal stress of a material is the maximum (Major Principal Stress) and minimum (Minor Principal Stress) stresses that occur in a material when subjected to complex loads before the material undergoes failure. These act as a fundamental concept in solid mechanics, but for more complex scenarios more advanced methods are often implemented. (Wang, 2018), (Lisle, 1987), (Mogi, 1967), (Gudehus, 2020).

6. Methodology

This section outlines the research and implementation's nature and any potential analysis with existing systems or methodologies. This section will also outline the rationale behind choosing this research design.

The system will be developed with C# inside of Unity 3D this was chosen, as it's a popular game development tool with a large user base, as well as being full of the features that will be needed for the smooth development of the tool. This will ensure development will be streamlined with the easy integration of testing and performance analysis tools.

For the creation of the object fracturing system, this research proposes a design based upon the OpenFracture library (Greenheck, 2024), which is based upon (Sloan, 1993), (Lawson, 1977), (Cline & Renka, 1984) this will be used to pre-fracture the mesh, as well as fracture the mesh in real-time, this method will allow for the perfect balance between performance and realism. Alongside this base implementation, several performance enhancements will be made to further ensure that the developed system runs in real time.

Following the fracturing of the object, stress propagation will be applied to the remaining structure, this algorithm will cycle through each of the pieces of the object generated in the fracture step and calculate their principal stress, which will be based on the amount of connects an object has, to determine whether the object needs to start fracturing again which will start the previous step on the given object.

A comparative analysis will then be conducted to evaluate the performance and functionality of the developed RTDDS against existing systems used in the gaming industry. This analysis aims to identify strengths, weaknesses, and areas that need improvement, by benchmarking the efficiency, scalability, and visual fidelity of the created solution. As well as this user testing will be conducted, to collect structured qualitative feedback on the realism, responsiveness, and overall satisfaction of the destruction mechanics.

The experimental approach allows for a hands-on investigation of the challenges and opportunities associated with implementing RTDD. Also, objective comparisons of the RTDD Systems' performance can be made, informing future development and optimization efforts, and contributing to practical insights by giving a detailed account of the development of RTDD systems.

7. Project Design

Before implementing the destruction system, it is important to have a design that will act as a mold for the implementation, for this an extensive list of flowcharts & class diagrams (Appendix C & D respectively) have been produced that show not only the flow of the program, but also how each of the individual classes will be constructed.

These diagrams have been created to match the design within Section 6. These designs also account for demo/example scripts that show how to implement the system, these designs include one for a player-controlled character, as well as a ray and collision-based way to initiate fractures.

8. Implementation

All the code for the RTDDS will be created in a custom namespace “ReubenMiller” as well as have its own assembly definition, this is to adhere better to the Unity guidelines for creating a custom package, which this project aims to be. Within the namespace, there are several different subspaces, including “*. Fracture” and “*. Demo” These will be used to better implement modularity into the system. This means that all the fracturing and stress propagation code will go within “ReubenMiller.Fracture” and all the demo/example scripts will reside within “ReubenMiller.Fracture. Demo”.

8.1. Fracturing

Using the given designs, and methodology the first thing to be implemented is the fracturing of the object, the algorithms used for this are from Greenheck’s OpenFracture (2024) library as stated in Section 6.

8.1.1. Fracture

To implement the fracturing of the object the first step is to create a template object that will be used as a base for all the fragments that are going to be created, this is done by copying the mesh renderers, filters, colliders, and Rigidbodies attached to the original object.

Once this template has been created the main fracture can be run this works by first converting the base mesh into a custom MeshData class, which will allow for better manipulation of the data within the mesh. Following this we recursively slice (Section 8.1.2.) the mesh along an arbitrary fracture plane until the desired fragment count is achieved, finally, we need to convert the MeshData into a game object.

To do this there first needs to be a check for disconnected meshes, this means that one mesh could have 2 or more separate parts which is fine for systems that do not require realistic results but as the aim of this system is to be as realistic as possible we need to run a find disconnected meshes step that will loop through all of the vertices of the mesh and check to see if there are any disconnections, which if there is it will return them as a separate mesh. Once the disconnections have been separated into different meshes, each mesh is added to a new GameObject with the collider MeshFilter and Rigidbody copied over.

One important thing to note here is that when all the new meshes are created they all need new convex colliders to be generated, which is a very costly operation to perform, as

such when testing a large bottleneck of the program was within this step, to fix this before creating the GameObject's for each mesh a collider creation step is run. This involves utilizing parallelization to bake multiple meshes at once massively speeding up the creation of the colliders.

8.1.2. Slicer

The slicer is how the fracture breaks down the mesh into separate segments, it works by splitting the given mesh data into two separate meshes, one above and one below the slice plane, this will then be used by the fracture (Section 8.1.1.) to create the 2 new meshes.

The first step for the slicer is to define the 2 new meshes that will be created, the top slice and bottom slice, after this is done it will loop through each of the vertexes of the given mesh and determine whether it is above or below the slice plane adding the vertex to the corresponding MeshData.

After sorting the vertexes, the triangles then have the same treatment, splitting all the triangles to either above or below the slice plane, however, if a triangle is intersection by the slice plane, then it is set to be processed later to split the triangle.

After the triangles that don't need splitting have been processed we can begin to split the triangles that need splitting this is done by first determining which type of split needs to happen, with two possible, points p1, and p2 above the plane and p3 below or the opposite with p1 and p2 below and p3 above, if the first is true then we know that the intersection with the plane would have formed a quad and as such we need to convert this into 2 triangles this is done by getting the plane intersection points and inserting a new edge. Then we can add these two new triangles to the above mesh the triangle created from p3 and the 2 intersection points with the plane to the bottom mesh. If the second is true, then the same thing occurs but is reversed. As well as this the line that is created from generating the new triangles that lie within the plane is added to the edge list to be used in the next step.

Finally, after all the vertexes and triangles have been moved to their respective mesh, a filling algorithm is run that will fill in the newly created holes from splitting the mesh, luckily as we split with a plane this only needs to be run once, as we can just copy the

vertex/triangles and flip the normals for the opposite side. This stage is done by feeding the vertices and constraints (edges of the mesh that would have been generated in the previous step) into the constrained triangulator (Section 8.1.3.) which itself is based upon (Sloan, 1993).

8.1.3. Constrained Triangulator

The triangulator works by first being initialized with all the input points and constraints, which it promptly projects onto a 2D plane as the algorithm works within 2D. the overarching functionality of the triangulator is simply, to add the super triangle, normalize coordinates, triangulate the points, and then finally apply the constraints before returning all the created triangles. It's within this deceptively simple set of steps that the complexities of this algorithm begin to be known.

Looking at the first step, the algorithm will insert a super triangle, this triangle is a large artificial triangle that completely encloses all the triangles and is added to be the initial element of the triangulation process to simplify the process. Following the addition of the super triangle all the 2D coordinates are normalized (scaled between 0 and 1) this allows for a faster and more stable processing.

The next step is to compute the triangulation, this works by looping through each point, which has been sorted according to an ordered grid (Section 8.1.4.), and finding the triangle in which the point lies, this is done by looping through all of the triangles and checking that the point is on the right side of each of the edges of the current triangle, which if it is means that the point is inside of the triangle so it is inserted into it, this will replace the current triangle with 3 new triangles, to ensure the newly created triangle is added correctly adjacency table will be updated as well as restoring the Delauney Triangulation. To restore the triangulation, it will check if the current triangle circumscribes the inserted point, and if it does it will swap the diagonals of the quadrilateral formed by the given triangle and the triangle adjacent to the edge that is opposite of the newly added point.

Next, the constraints are applied to the triangulation, this is done by looping through the edges of the triangulation that intersect a constraint edge and removing them, the removal of the edge can be a bit more complex as 2 triangles can share an intersection edge, as such we need to find these triangles (which form a quad) and then swap the diagonal between them (flipping it), adding the new edge to the list of created edges.

After this all the triangles that violate any constraints or share vertexes with the super triangle are discarded, this is done by searching through all the points and checking each of them to make sure they are adhering to all the constraints. The final list of triangles is then created from all the triangles that have not been discarded and are returned, having successfully filled the given face.

The original OpenFracture library (Greenheck, 2024) was split into two separate sections Triangulator and Constrained Triangulator, but for this implementation, the regular Triangulator would never be used alone the decision was made to merge the two scripts together, allowing for the same functionality but with a slightly refined code base.

8.1.4. Bin Sort

This code will sort objects based on their location within a grid. The grid in question has even rows ordered right to left while odd rows are ordered left to right making a snaking-like pattern, the code will then assign bin numbers to each of the given objects based on their position within the grid. To sort the items the algorithm uses a Counting sort that allows for partial sorting, by setting the desired area to sort.

8.2. Stress Propagation

Following the implementation of the fracture, the next thing to be implemented is the stress propagation, this will be broken down into 2 main steps a pre-processing step where the connections of the object are calculated and a runtime step that will propagate the stress throughout the object.

8.2.1. Calculate Connections

The calculate connections step is run as a pre-processing step to save on performance in run time, this step will calculate which objects are touching, meaning that they are connected. It does this by looping through all the objects that need to be connected and for each one, it will get the triangles and verts for that object. It will then loop through all the triangles of the object and calculate the center of the triangle, after doing this it will loop through all the other children and find the closest point on the collider of the object, if the distance from this point to the center of the current triangle is small enough (close to 0) then the connection will be made.

8.2.2. Propagate Stress

The propagate stress algorithm is only run on the first frame, and when an object is destroyed, this is to ensure that the algorithm is not running when it does not need to, this also improves the performance of the system. When an object is destroyed the first part of the stress propagation is to propagate the stress among the object, this involves looping through all of the connections of the piece that is to be destroyed, and checking the forces that are currently being applied to them, if any of these forces are now too much, because of the removal of the piece, then that object is set to be destroyed.

The next step of the stress propagation system is to check for floating clusters (groups of objects) that can be formed when an object is destroyed. This algorithm will loop through all the connections of the object to be destroyed and check if they are connected to a root object, which if they are not means the object needs to fall as it is a floating cluster. To find the cluster a separate cluster finder algorithm is run that will take in a connection and perform a depth-first search to get all the other connections, these techniques work as the list of connections between each of the fragments acts as a multi-directional graph that connects all of them, so by treating them as nodes, they can be quickly searched.

An important thing to note is that with the two above functions there is both a regular and an Async version of them, the async version allows the resource-intensive task to be completed across multiple frames significantly reducing the effect on performance.

8.3. Destruction

The destruction system is the system that ties all the previous methods together, with the Pre-Fracture utilizing fracture and calculate connections scripts, and the Runtime Fracture utilizing the fracture and stress propagation scripts. These allow all these methods to be used within the game engine.

8.3.1. Pre-Fracture

The Pre-Fracture script will take in all of the information for not only the pre-fracturing of the object but also the information for the fracturing of the created fragments, this is so that they don't have to be set individually after fracturing, to make this script function there is an accompanying editor script that will add a button to the editor that will fracture the object when clicked.

When the fracture button is clicked the script will create a new parent object to hold all the children as well as a template object to base all the fragments off, after this it will call

the main fracture function, passing over all the required information. Once the fracture has been completed it will add the stress propagation scripts to the parent object as well as set all the fracture properties of the created fragments, finally, it will calculate all the connections between all the fragments that have been created and disable itself, so the new object containing the fractured version of the object can be seen.

8.3.2. Runtime Fracture

The Runtime Fracture script will manage fracturing and propagating the stress of all the fragments created from the pre-fracture (Section 8.3.1.). this script will be activated using a mixture of ray cast and collision (Section 8.4.3. This is to allow for pre-processing time, meaning that the fracture and stress propagation happens before the bullet from the player collides with the object, this massively improves performance, as the costly processing can be split among multiple frames.

For the actual functionality, it is much the same as Pre-Fracture (section 8.3.1.) until after the fracture has been completed where in the runtime fracture it will propagate the stress of the object (Section 8.2.) to check if any surrounding objects will be affected by the destruction of this object. Another important distinction between the two is that instead of connecting and setting up the created fragments, this will add the fade destroy script to them, which will make them shirk and be destroyed, this is to make sure the world does not become too cluttered with object as well as helping with performance.

Another important differentiation between this and Pre-Fracture is that for each of the operations that need completing in this step, there is an async variant so this script has to account for that, this means having a lot of branching statements, to ensure that all of the actions are performed in the correct order, before testing they were one after another causing numerous errors but once adding Action callbacks we can perform operations in the correct order at the cost of code readability.

8.4. Example Scripts

For ease of use and easy demonstrations, a group of demo/example scripts has been implemented that show how to interact with the developed systems, as well as to traverse demo content.

8.4.1. Player

The player script implements basic Rigidbody-based movement, along with Cinemachine camera controls. This script allows the user to move around and interact with the world via shooting. All the elements of the player movement are also customizable to allow for easy adaption to other games. As well as this a top-down version of the player was created, that instead of moving the camera will fire in the direction that the player pressed on the screen.

8.4.2. Fracture Initiation

Because of the pre-processing time, there is a specific method that must be used to start fracture initiation, this is first by utilizing the ray cast activation script to fire a ray in a given direction when hitting an object within the “destructible” layer of the ray will start the pre-processing steps, then at the same time as the ray, a bullet is fired with a trigger collider, that when this hits the object (tagged “destructible”) it will apply the destruction that has been performed. Although it might be inconvenient to have to implement the interactions like this it ensures a performant experience as without the pre-processing time it is very difficult to perform run-time fractures on anything but simple meshes.

8.4.3. UI

This script allows the traversal of different scenes to show off the different simulations that can be performed with the produced system. It also allows the changing of settings of the simulation, pausing of the game, and toggling of the visibility of the UI.

9. Testing and Evaluation

Following the successful implementation of the game extensive testing has been completed, these tests cover all aspects of the implementation touching on the functionality, performance, and user feedback. This testing strategy was chosen as it covers all aspects of

the project and will allow for better identification of whether the project has met the required aims and objectives.

To ensure that all the code functions as expected extensive functionality and usability testing were performed on all aspects of the code, these tests can be seen in Appendix D. These tests revealed several issues with the code that were then resolved and retested to ensure that the issues were properly resolved. Following this testing, the project reached its final stage in development, benchmarking, and user testing.

9.1. Benchmarking

Along with the functionality and usability testing extensive benchmarking was also performed to determine if the project met the criteria of being “real-time” For this a set of tests were created that would test the fracturing of an object with 10 different pre-fracture sizes (10, 20, 30, 40, 40, 60, 70, 80, 90, 100) all with 5 different runtime fracture fragments sizes (5, 10, 15, 20, 25). The compressed raw test data can be seen in Appendix E. This test data was gathered using a unity profiler along with a profile analyzer, each data point is from a 300-frame snapshot taken from when the fracture occurred, this raw data has been omitted for clarity.

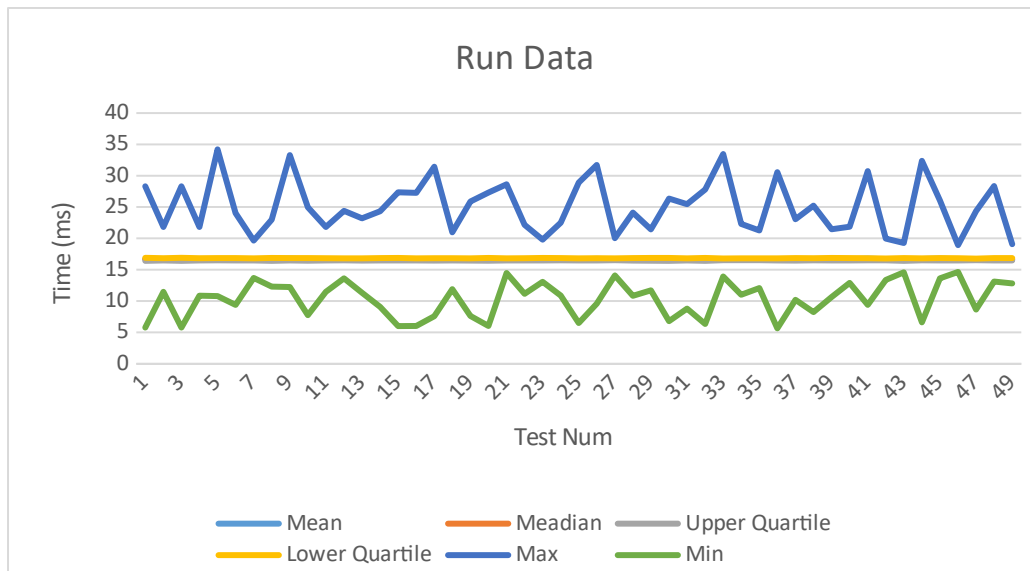


Figure 2. benchmarking data

Figure 1. shows the plot of the compressed benchmarking data, as can be seen from the chart none of the fracture events surpass 35ms in processing time, with only 2 points surpassing 33.3ms (time requirement for 30FPS) that being point 5 at 34.1941 and point 33 at

33.4485 even though these points surpass the 33.3 its is only by less than 0.9ms making these points insignificant as they represent the max from all 300 frames from the given snapshot.

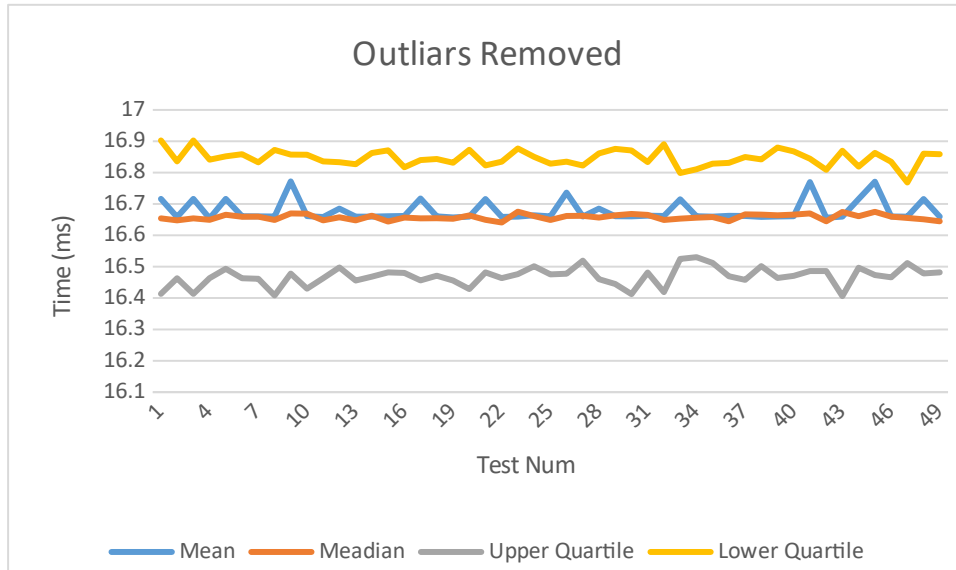


Figure 3. Benchmarking data with omitted outliers

When omitting these data points that are representative of the outliers of the data set, we can see that the project has an average of around 16.6ms (60FPS) with the possibility for a higher frame rate as the project has VSync enabled meaning that the project is locked to 60FPS. However, because of the spikes when performing the fracture events, the project performs at a stable 30FPS and a near-stable 60FPS.

9.2. User Testing

The testing pool consisted of games students, lecturers, and students with no correlation to games, this is to ensure that the results can be without bias and to ensure that the potential bias from people deeply intertwined with games (preconceived notions of computer game destruction) can be mitigated. to ensure accordance with the European Union's General Data Protection Regulation (GDPR) all results from the survey will remain anonymous, with no personal data being recorded of any kind.

The questionnaire consisted of 7 questions, 4 multiple choice questions, and 3 open-ended. These questions were chosen, to best gather opinions about the produced system. The full list of responses can be found in Appendix F. The questions were as follows:

1. The destruction in the video felt realistic. (1-5)
2. The destruction happened smoothly without noticeable lag. (1-5)

3. The Destruction had a high level of detail. (1-5)
4. The overall experience of watching the destruction was engaging. (1-5)
5. Describe any instances where the destruction felt unrealistic or unnatural. (e.g., Buildings collapsing in an unexpected way) (open-ended)
6. What aspects of the destruction detail impressed you the most? (open-ended)
7. Were there any specific features you found missing that would enhance the realism? (open-ended)

To answer said questions the participants were asked to watch a 2-minute video of the destruction taking place, this was chosen as it is the easiest way to distribute the destruction system to a large range of participants. From the results it can be seen that the users did not seem to think the destruction in the video felt very realistic, with a score of 3.6 for question 1 on average but looking at question 5 we can see this is mostly down the size of the pre-fracture and the explosion force at which the particles get shot out, both of these things are easily changeable Within the system. As such it's reasonable to say with these minor changes the realism score would increase.

Looking at question 2 most of the participants gave a high score with an average of 4.6, this fits with the results found in the benchmarking that the solution runs at a stable frame rate. Looking at question 4 with an average of 4.08 it can be seen that the destruction provides an engaging experience, so whilst this version is lacking in realism, as also seen by an average score of 3.75 for question 3. It would seem the users are happy with the look of the destruction.

This sentiment is further solidified but questions 6 and 7 with the consensus being that the level of detail, VFX, and performance were all very impressive, but the size of the chunks and the speed at which they fly off could be improved, which as stated before would be a simple to change to make.

10. Conclusion

Several techniques to fracture mesh and perform stress propagation were analyzed in the research for this project. Comparing this work to them, it can be seen as a performant solution to both the fracturing of meshes and stress propagation, with most of the techniques analyzed, either having both and running at non-real-time or not having the desired features.

One of the key contributions of this work is the optimizations put into place to ensure that the system functions within the real-time constraint, this was achieved by utilizing multiple tricks available in video games, one major trick used is pre-processing the fracture before it occurs so it can be quickly swapped out, this along with techniques to quickly generate all of the colliders for the meshes created, ensures that the solution runs in real time, another technique that was used was the utilization of async operations to be able to split the running of the complex algorithms among several frames reducing the total impact it has on performance. With the project produced running at 60FPS, dropping to 30FPS at the time of fracture proving that a dynamic technique can be implemented to run in real-time, allowing for higher visual fidelity whilst not breaking the performance.

The main limitation of the implemented technique is within the limitations of the fracture algorithm used, as it requires convex, non-self-intersecting models otherwise it will generate the fractures with large visual errors that warrant it unusable. Another limitation is the lack of localized fracturing, this means that a fracture is applied to the entire object, thus needing the addition of the pre-processing step to properly fracture the object, whilst not a massive issue, techniques such as Müller's (2013) Real-time dynamic fracture with volumetric approximate convex decompositions implements systems utilizing visual and hidden meshes that show much promise, with high performance and localized fracture events.

11. Future Work

In the future, several expansions on the fracture algorithm could be made to allow it to have support for self-intersecting and open meshes, this would allow for a better user experience as users could just grab any mesh and it would work. As well as implementing a localized fracture technique that implements a visual and action mesh along with constructive solid geometry to clip in the changes from the active mesh to the visual mesh would reduce the total number of objects needed and increase the performance of the system.

As well as these, a more extensive stress propagation system could also be implemented, that allows for custom material properties, meaning that different materials would break at different points, making the system based on the area of the connections could also help improve the realism of the system massively.

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13. Appendices

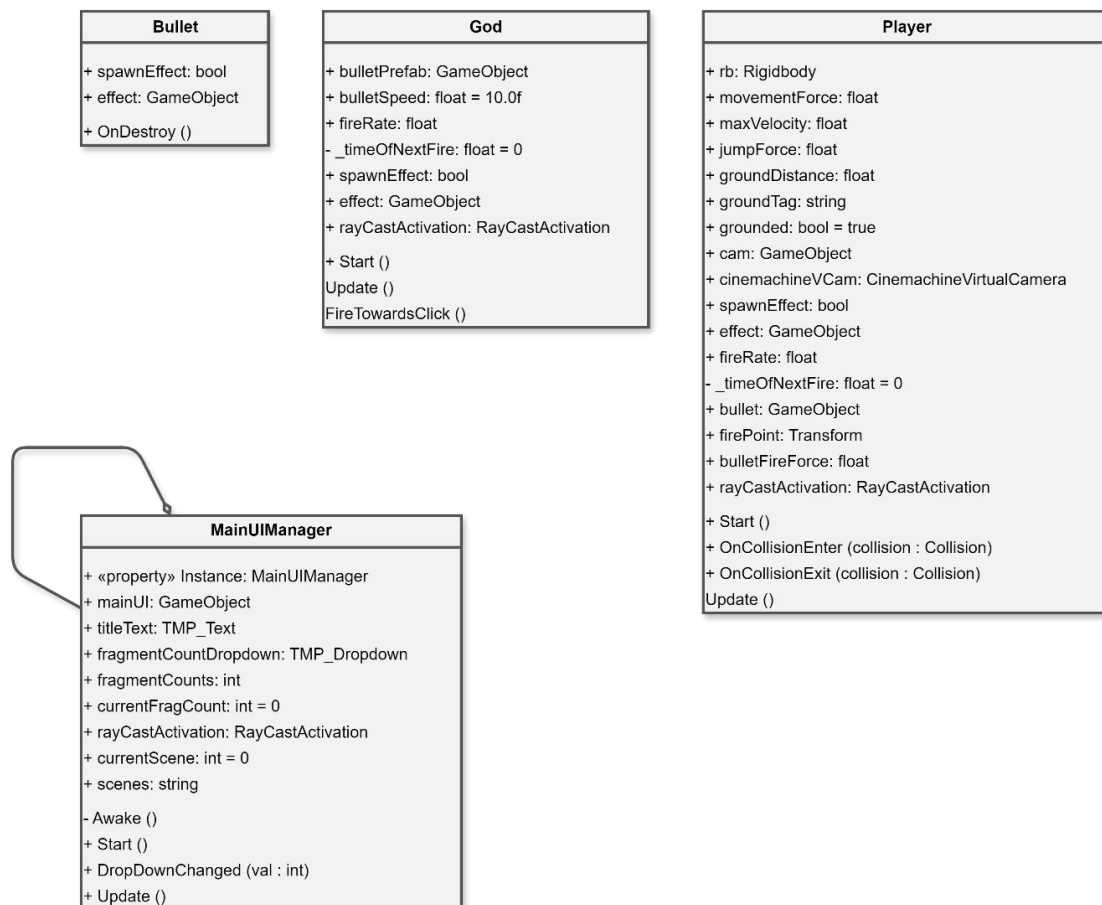
Appendix A

Example Games that use proprietary software

Games such as Teardown, Red Faction, and Battlefield. As well as software like, RayFire and PullDownIt all use proprietary systems to implement dynamic destruction.

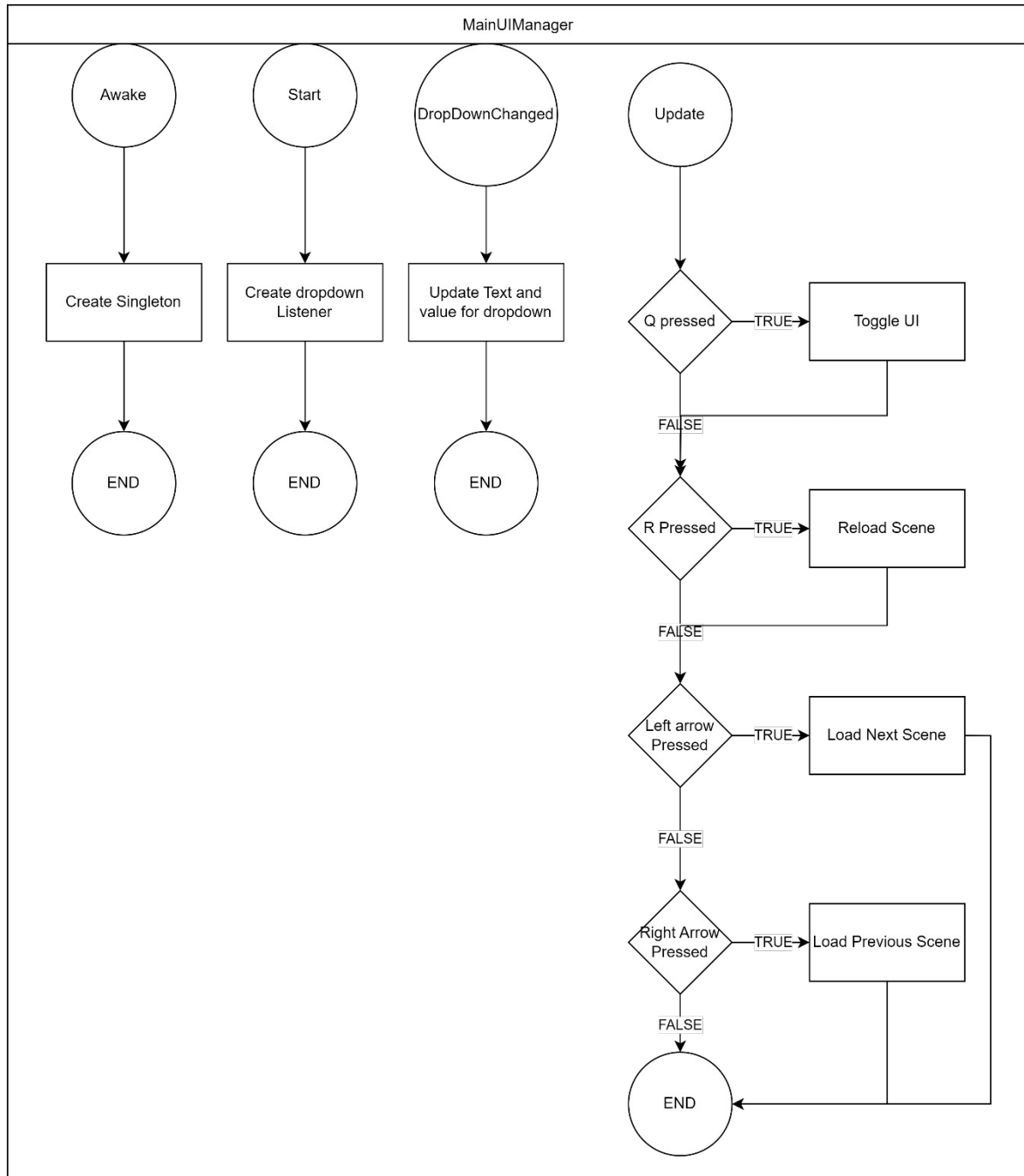
Appendix B

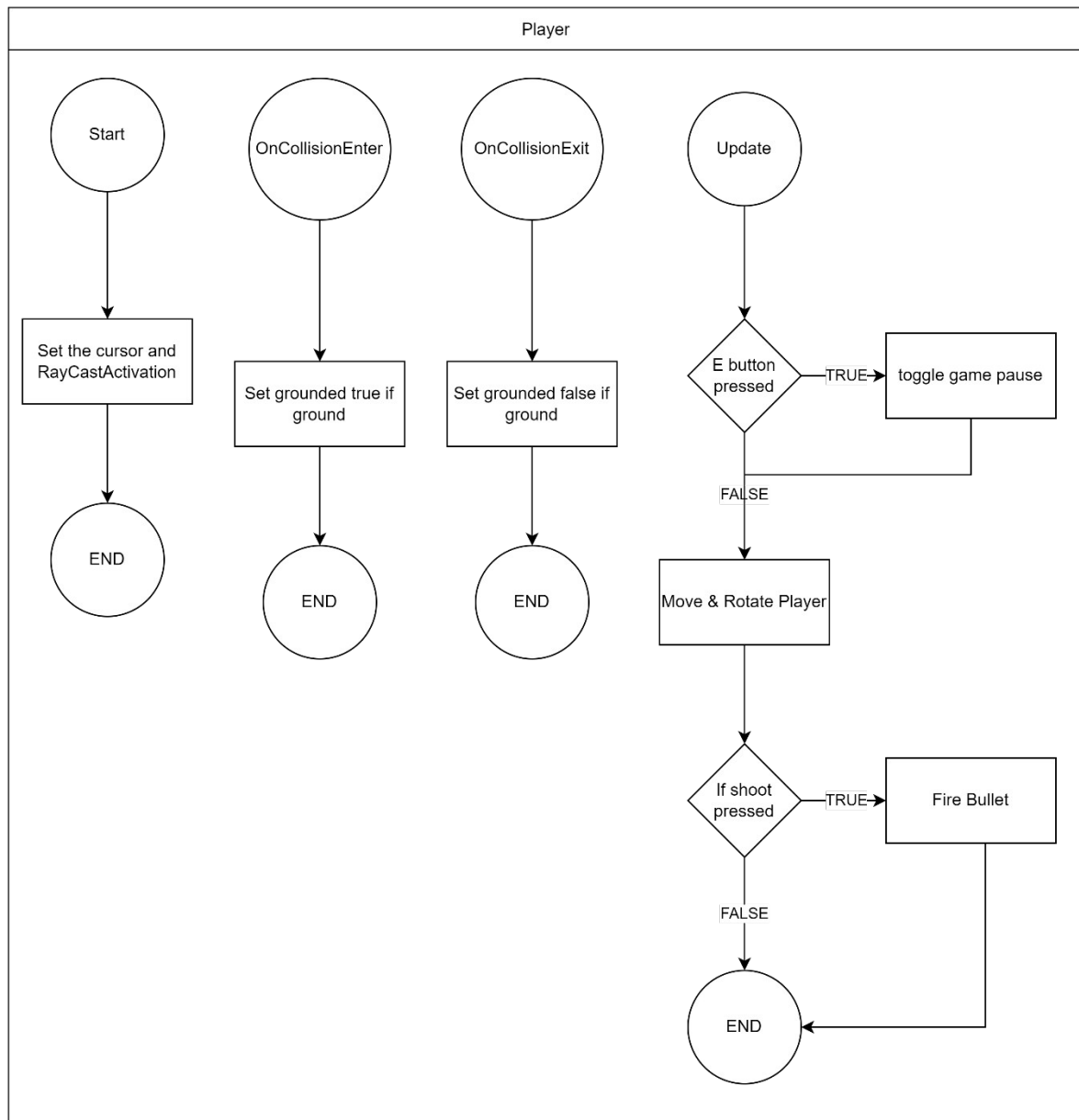
Class Diagrams

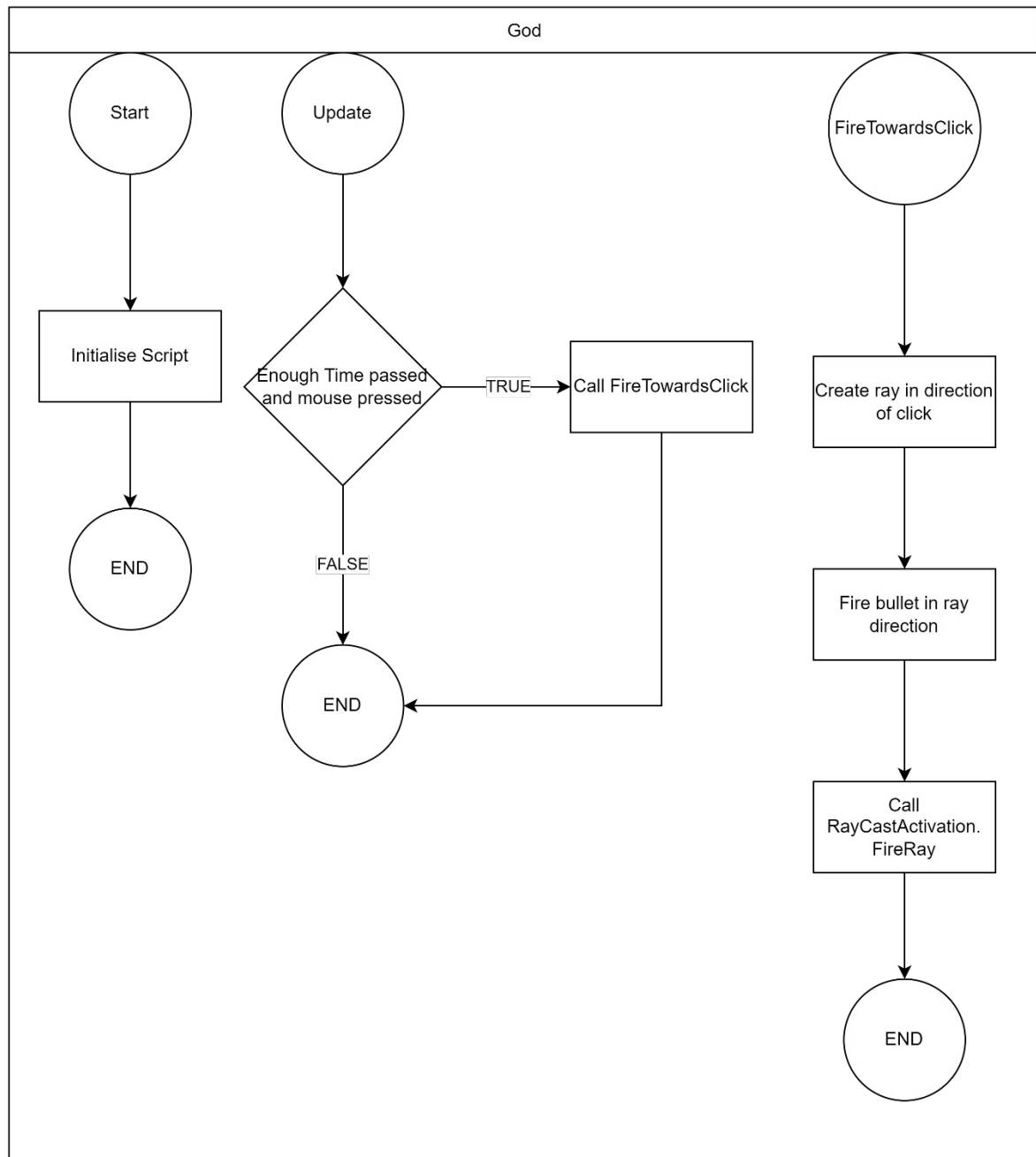


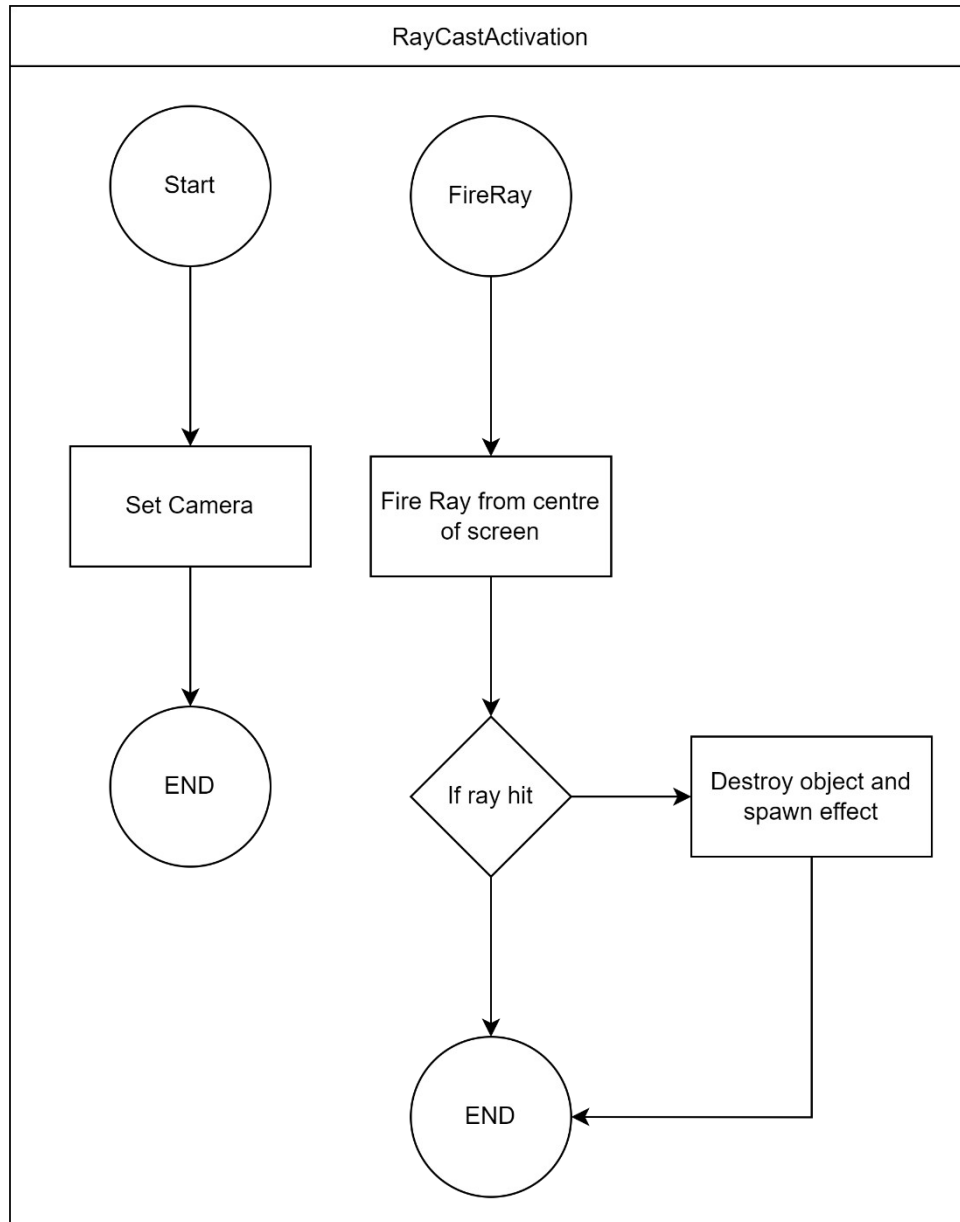
Appendix C

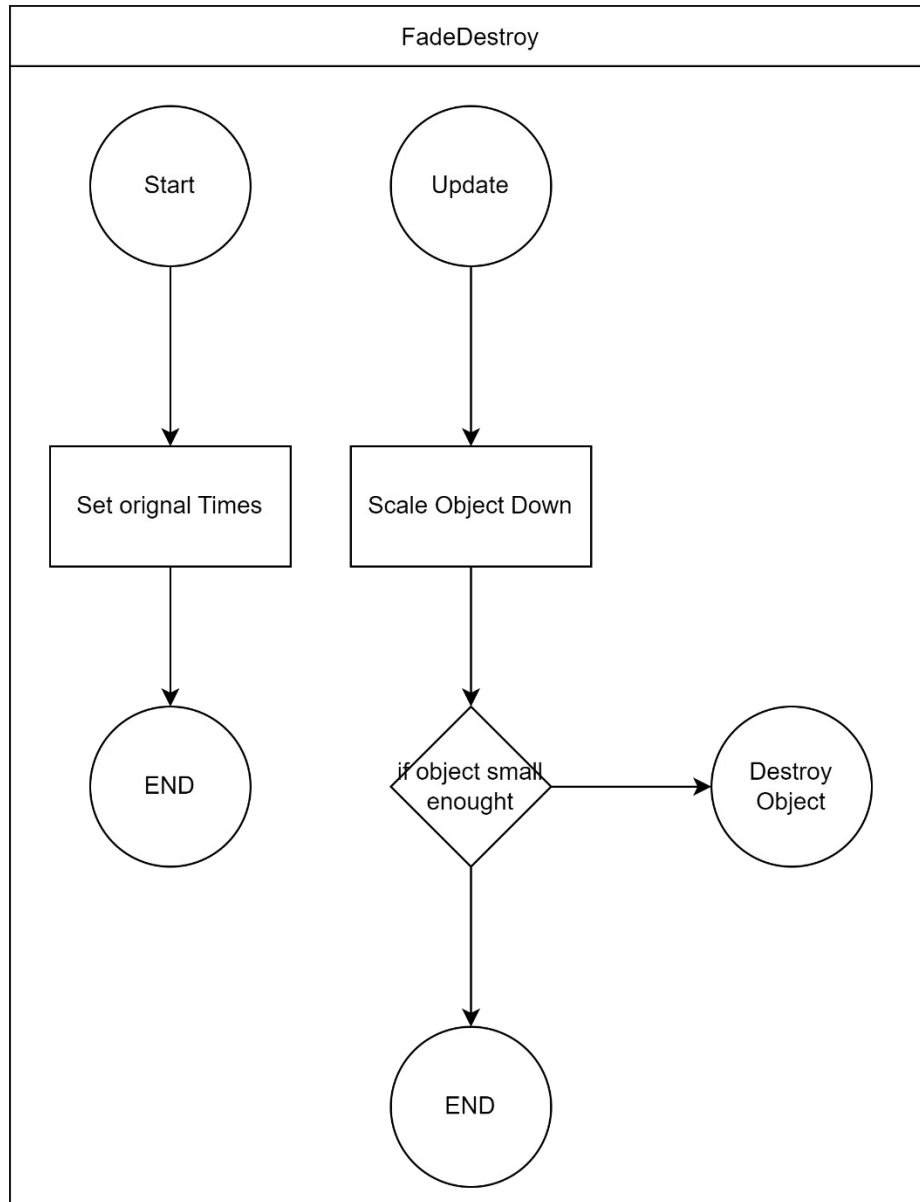
Flowcharts

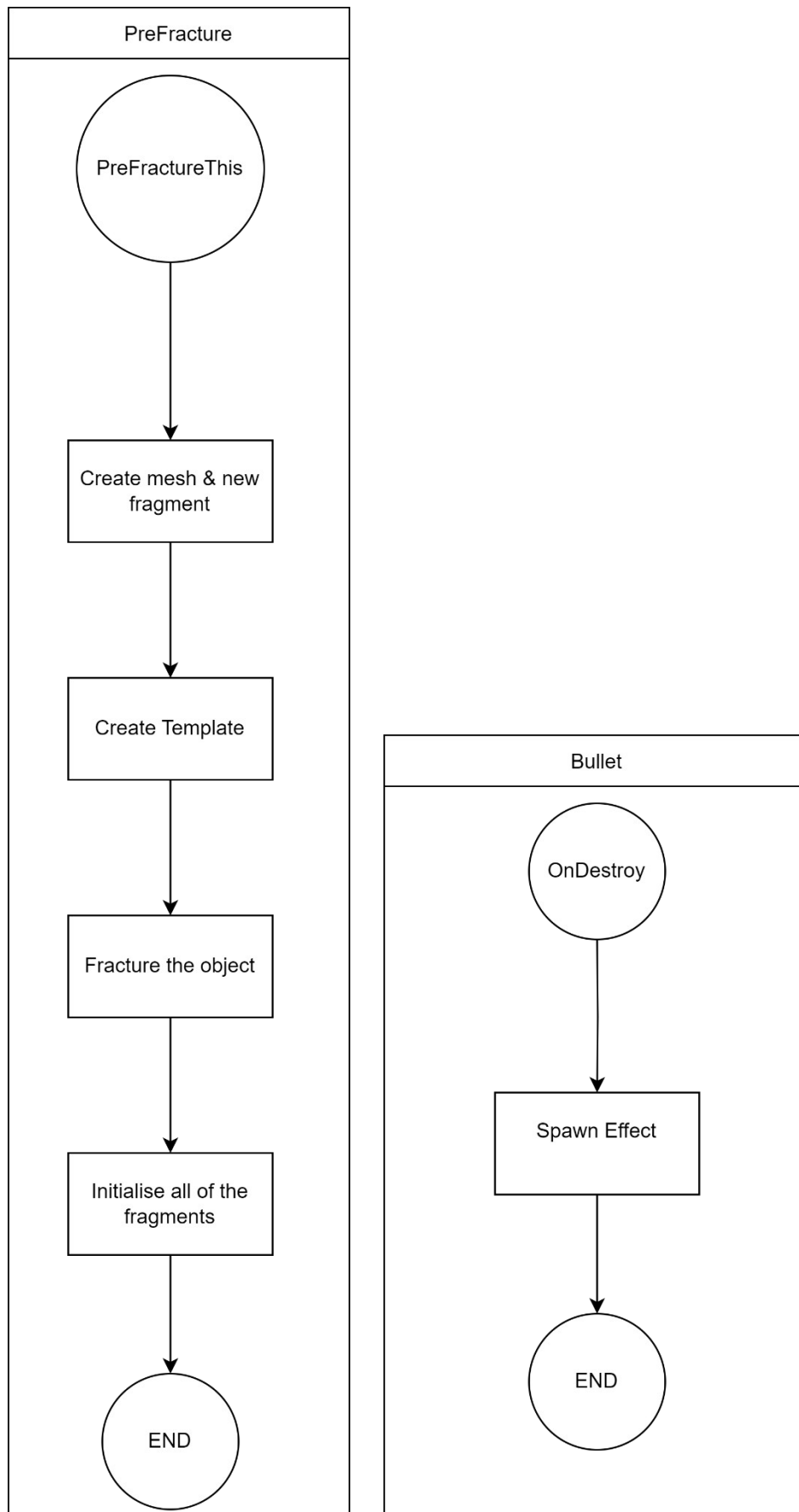


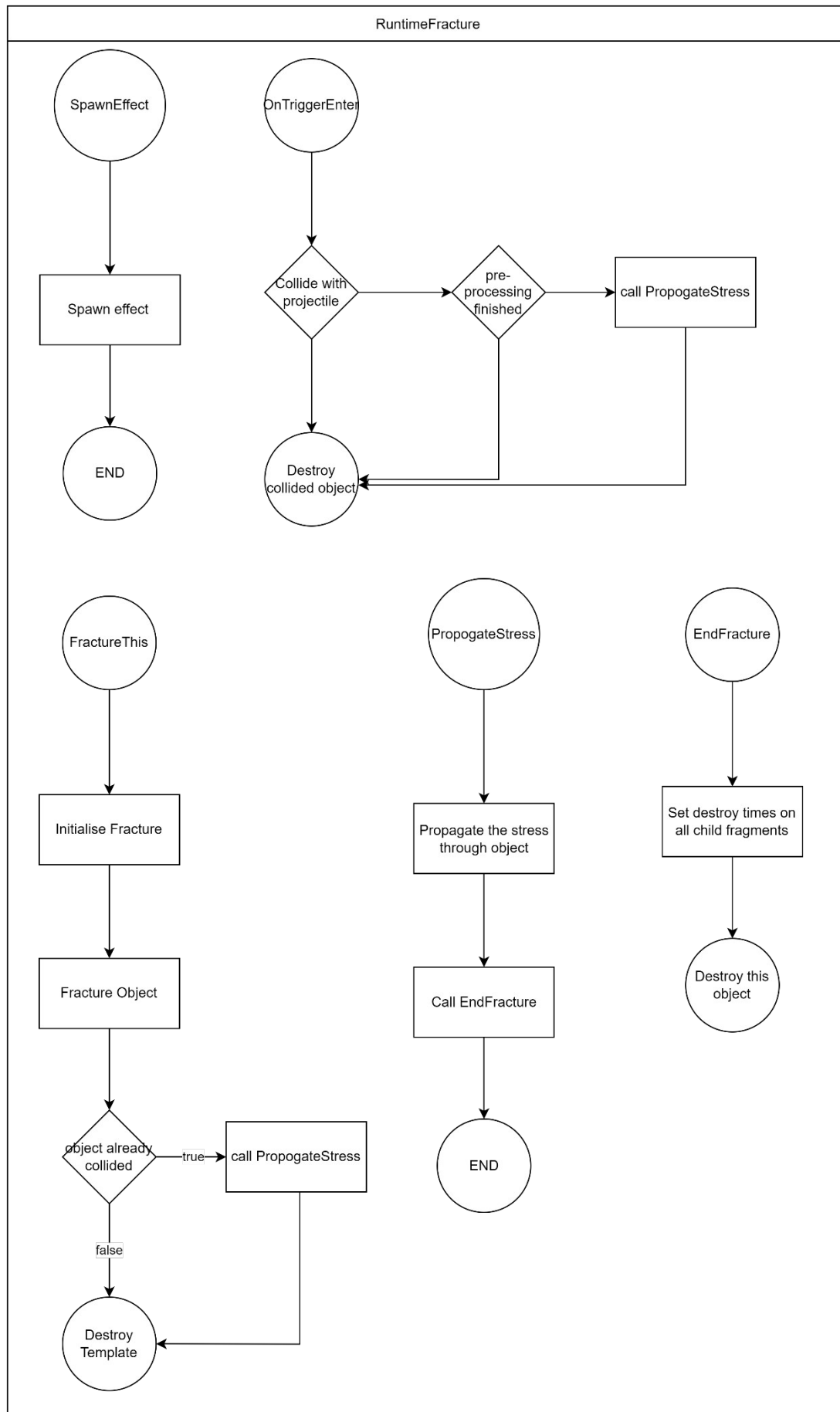


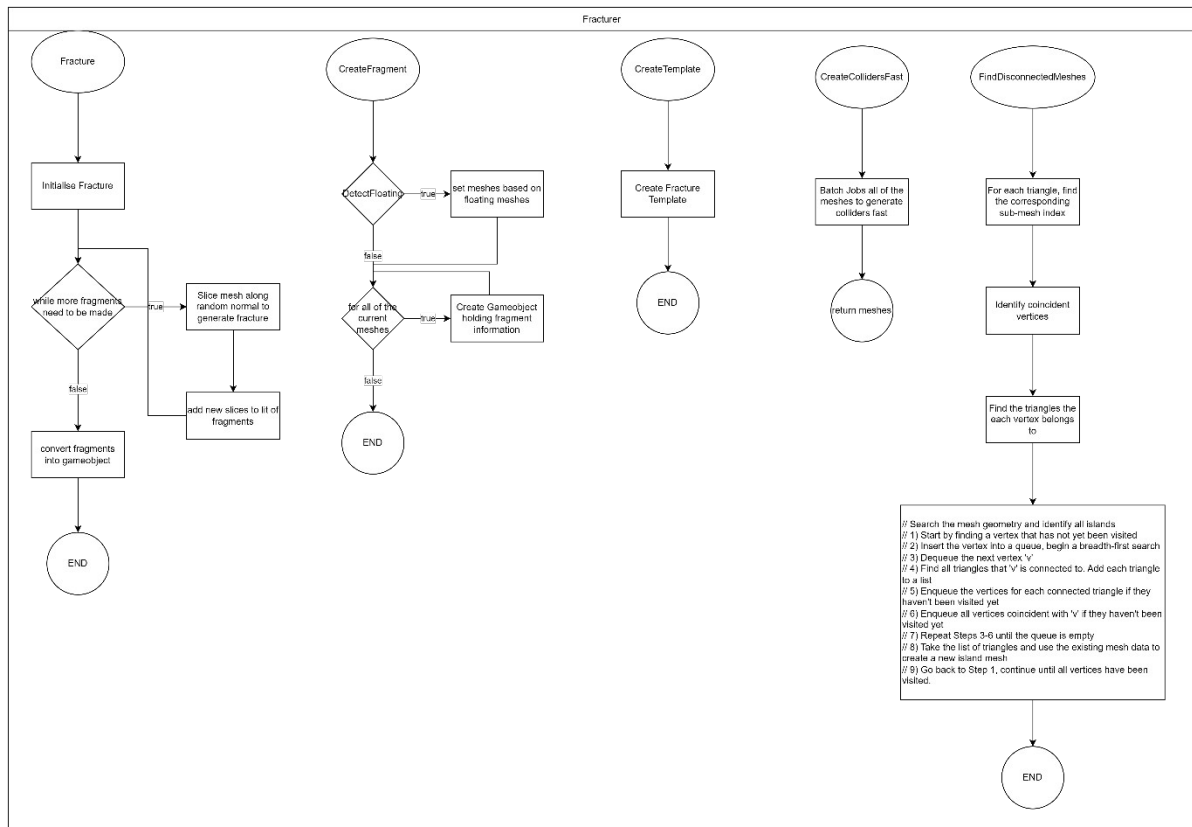
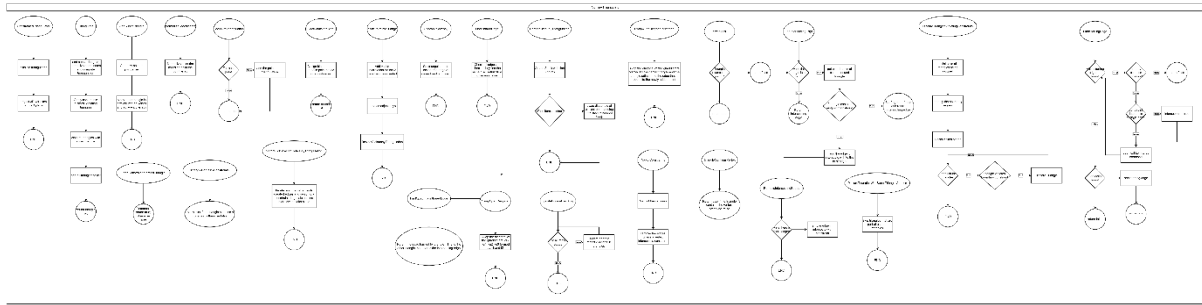


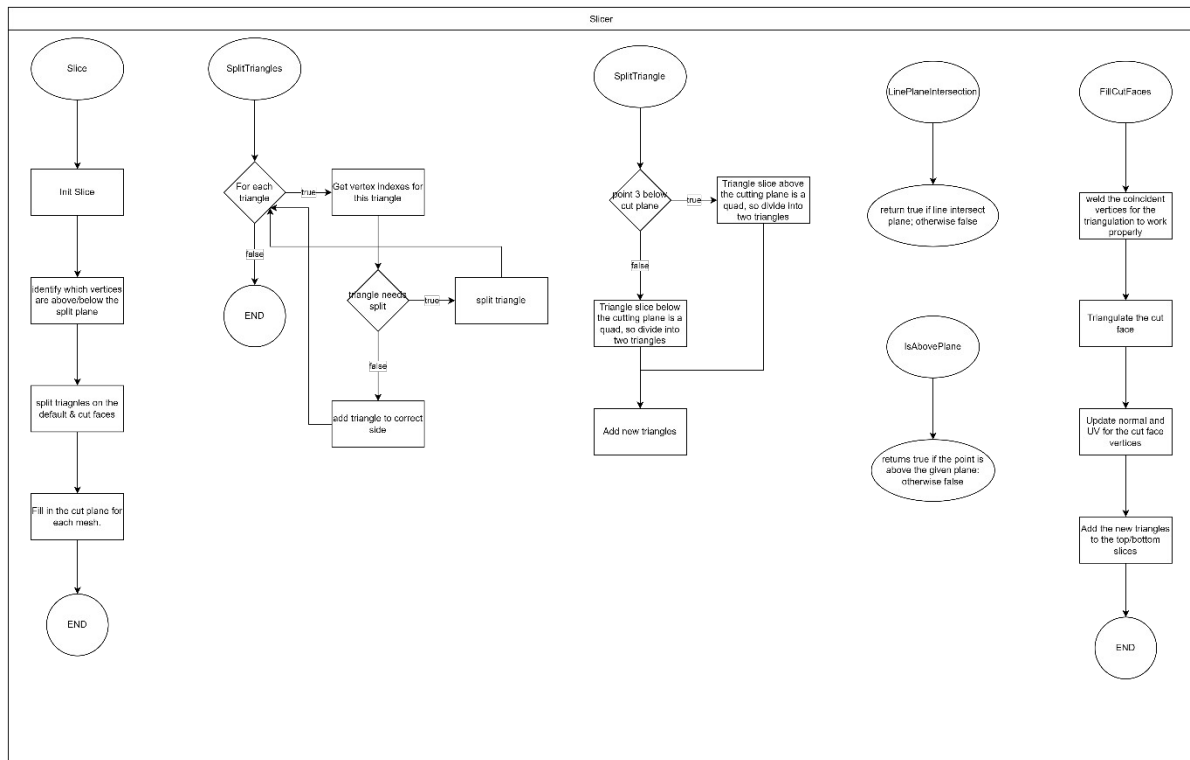


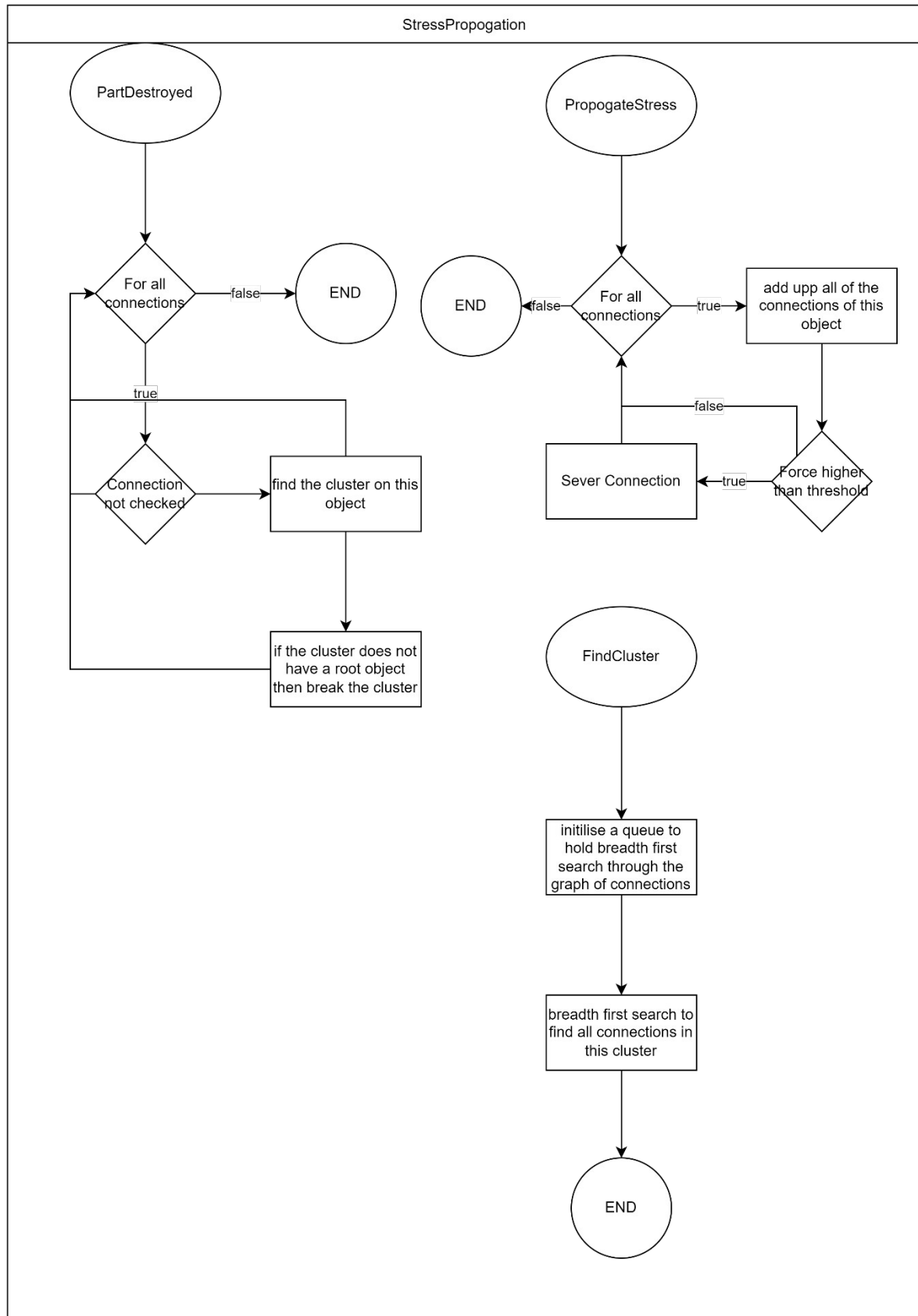


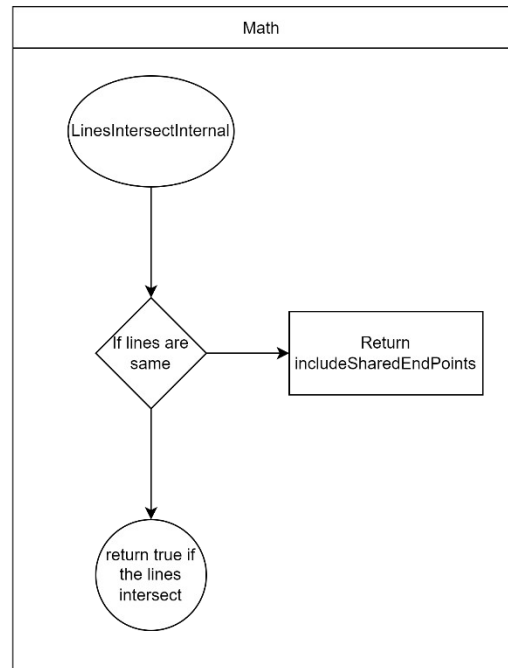
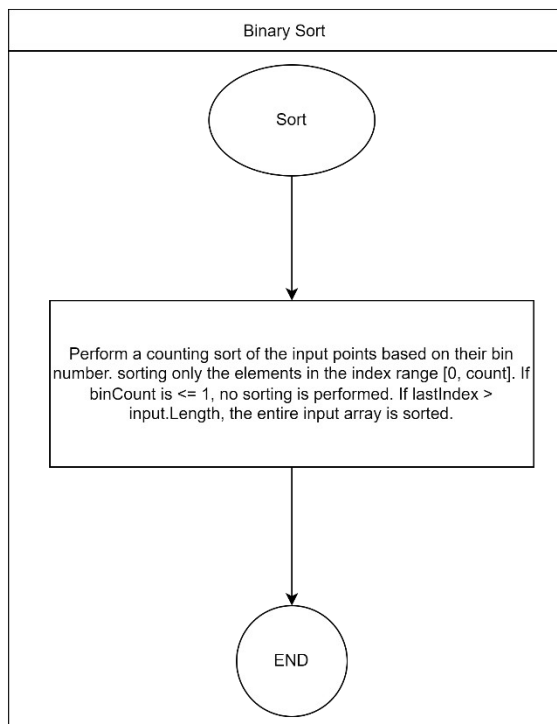












Appendix D

Testing Table

| Test No. | Description | Expected Outcome | Actual Outcome | Solution |
|--------------|--------------------------------------|--|--|----------|
| Demo Scripts | | | | |
| God | | | | |
| 1 | top left of the screen clicked | a bullet is fired from the clicked position on the screen down into the word | the bullet is fired on the top left of the screen | N/A |
| 2 | bottom left of the screen is clicked | a bullet fired on the bottom left of the screen | the bullet is fired on the bottom left of the screen | N/A |
| 3 | middle of the screen is clicked | a bullet fired in | the bullet is fired | N/A |

| | | | | |
|-------------|-----------------------------------|---|--|--|
| | | the middle of the screen | in the middle of the screen | |
| MindManager | | | | |
| 4 | Dropdown changed from 5 -> 10 | when breaking objects 10 fragments are now produced | 10 fragments are produced when breaking an object | N/A |
| 5 | Dropdown changed from 10 -> 15 | when breaking objects 15 fragments are now produced | 15 fragments are produced when breaking an object | N/A |
| 6 | Q button pressed, menu active | menu is disabled | the menu disappears | N/A |
| 7 | Q button pressed, menu not active | menu is enabled | the menu appears | N/A |
| 8 | R button pressed | the current scene is reloaded | the current scene is reloaded, but when breaking object 5 is destroyed instead of the set 15 | Changed the code to update the fragment count when a new scene is loaded |
| 9 | Left arrow pressed | the previous scene is loaded | scene "9" is loaded (this being the previous because the current was "0") | N/A |
| 10 | Right arrow pressed | The next scene is loaded | scene "1" is loaded | N/A |

| Player | | | | |
|--------|-------------------------------------|---|--|--|
| 11 | E button pressed, cursor locked | the game is paused, allowing the user to change the current fragment count | the cursor gets unlocked but the game does not appear to be paused | updated the code to stop the running of the rest of the function, pausing the game |
| 12 | E button pressed, cursor not locked | the game is unpaused, allowing the user to shoot, move, and interact with the environment again | game pauses | N/A |
| 13 | mouse moved, in a circular motion | the player looks in a circular motion | the player looks in a circular motion | N/A |
| 14 | forward key pressed, backward key | the player moves forwards and then backwards | moves forwards and then backwards | N/A |
| 15 | jump button pressed | the player jumps | the player jumps, but can also jump infinitely | added a ground check, so the player can only jump once per |

| | | | | |
|-------------------|------------------------------|---|--|---|
| | | | | ground |
| 16 | left mouse button pressed | the player shoots a bullet, that when colliding with a destructible will break it | a bullet is fired, but the mesh breaks straight away | change the code so that the mesh will break, only when the collision happens, this involved creating a pre-calculation of the fracture that is then swapped out when the collision happened |
| RayCastActivation | | | | |
| 17 | ray fired, no object hit | nothing happens | nothing happened | N/A |
| 18 | Ray fired a destructible hit | the object is broken | the object fractures | N/A |

| | | | | |
|---------------------|---|--|--|--|
| 19 | Ray fired nondestructible hit | nothing happens | nothing happened | N/A |
| Destruction Scripts | | | | |
| PreFracture | | | | |
| 20 | Prefecture, 10 fragments, prototype material 1 as inside mat. | the object is fractured, producing 10 fragments under a new game object, all with the prototype 1 material | a new object with 11 children, all with prototype 1 material | 11 objects not 10 is because a floating object detection function is run that splits an object resulting in 11 total, although this makes exact numbers harder, it is vital in realism |
| 21 | Prefecture, 50 fragments, prototype material 1 as inside mat. | the object is fractured, producing 50 fragments under | a new object with 57 children, all with | for the same reason above |

| | | | | |
|-----------------|---|--|---|---|
| | | a new game object, all with the prototype 1 material | prototype 1 mat | there are more objects than expected, without running the island detection algorithm it produces the correct amount |
| 22 | Prefecture, 10 fragments, copy materials | the object is fractured, producing 10 fragments under a new game object, all with the same materials as the parent | 10 fragments were produced all with the same materials as the parent object | N/A |
| RuntimeFracture | | | | |
| 23 | Fracture, 10 fragments, all syncs, already collided | object breaks into 10 fragments, operations are split into multiple frames | 10 fragments appear, and there is a slight delay caused by the async | N/A |

| | | | | |
|----------------|--|---|--|-----|
| 24 | Fracture, 10 fragments, no async, already collided | object breaks into 10 fragments, with all operations happening | object breaks into 10 fragments with no delay | N/A |
| 25 | Fracture, 10 fragments, all syncs, no collision | the object appears the same, but a nonactive object is made that holds the fractured version but over multiple frames | a nonactive object is created that holds the fractured version | N/A |
| 26 | Fracture, 10 fragments, no syncs, no collision | the object appears the same, but a nonactive object is made that holds the fractured version, but all this frame | a nonactive object is created that holds the fractured version | N/A |
| 27 | Fracture 25 fragments | the object is split into 25 fragments | 25 fragments appear, with async there is a slight gap | N/A |
| 28 | Fracture 100 fragments | the object is split into 100 fragments | 100 fragments appear, with async there is a noticeable gap | N/A |
| Editor Scripts | | | | |
| Buttons | | | | |

| | | | | |
|---------------|------------------------------------|---|-------------------------------|---|
| 29 | find the connection button pressed | the find connection function is run, and the connections for the current object are found | nothing happened, with error | the children of the object need to be found before this can be done, so if they have not been found then call that function first |
| 30 | Pre pre-fracture button pressed | fractures the current object according to the given settings | the object is refracted | N/A |
| 31 | The get children button is pressed | all of the children of the current object are returned | all of the children are found | N/A |
| Open Fracture | | | | |
| Fractures | | | | |
| 32 | Fracture called sending null mesh | returns an error, about not having a valid mesh | returns not valid mesh error | N/A |

| | | | | |
|----|--|--|----------------------------|---|
| 33 | The fracture called sending 10 fragment count, no floating detection | source mesh split into 10 fragments | split into 10 pieces | N/A |
| 34 | The fracture called sending 20 fragment count, not floating detection | source mesh split into 20 fragments | split into 20 pieces | N/A |
| 35 | The fracture called sending 30 fragment count, no floating detection | source mesh split into 30 fragments | split into 30 pieces | N/A |
| 36 | Fracture called sending 10 fragment count, with floating detection | source mesh split into 10 fragments | split into 12 pieces | as mentioned in a previous test this is due to island detection n enabled, as such is intended behavior |
| 37 | The fracture called sending 20 fragment count, with floating detection | source mesh split into 20 fragments | split into 25 pieces | N/A |
| 38 | The fracture called sending 30 fragment count, with floating detection | source mesh split into 30 fragments | split into 37 pieces | N/A |
| 39 | CreateFragment called with mesh with no triangles | does nothing as not a valid input mesh | nothing happens | N/A |
| 40 | createFragment called with valid mesh | creates a fragment and | fragment created, with the | N/A |

| | | | | |
|----|--|---|--|---|
| | | sets it to be the child of the parent transform | correct mesh, collider, and rigid body | |
| 41 | CreateTemplate called with keep tag false | templated created with no tag | tag is "Untagged" | N/A |
| 42 | CreateTemplate called with keep tag true | template created that has the tag "Destructible" | tag is "Destructible" | N/A |
| 43 | CreateTemplate called with copy materials true | template created that uses the parent's materials | the template uses the parent materials | N/A |
| 44 | CreateTemplate called with copy materials false | template created that uses the given material, not the parent materials | the template uses the prototype 1 material | N/A |
| 45 | CreateTemplate called no rigid body attached | return no rigid body error | error showing that there is no rigid body is shown | N/A |
| 46 | CreateTemplated called no collider attached | returns no collider error | error showing that there is no collider is shown | N/A |
| 47 | CreateColliderFast called sending 0 meshes and 1 mesh per job | does nothing as no meshes are given | wastes time dispatching jobs even though no meshes | updated the code to return an empty list if no meshes |
| 48 | CreateColliderFast called sending 100 meshes and 10 mesh per job | 100 meshes are processed in | meshes are processed | N/A |

| | | | | |
|--------------------------|---|---|---------------------------------|---|
| | | batches of 10 | | |
| 49 | CreateColliderFast called sending 10000 meshes and 1 mesh per job | 10000 meshes are processed in batches of 1 | meshes are processed | N/A |
| 50 | CreateColliderFast called sending 100 meshes and -10 mesh per job | error, as cant have a negative amount | stops running of the program | set meshes per job to be 1 if negative |
| 51 | FindDisconnectedMeshes called with 0 disconnections | The same mesh is returned | nothing happens | N/A |
| 52 | FindDisconnectedMeshes called with 1 disconnections | 2 meshes are returned, and each side of the separation | turned into 2 meshes | N/A |
| 53 | FindDisconnectedMeshes called with 2 disconnections | 3 meshes are returned | turned into 3 meshes | N/A |
| 54 | FindDisconnectedMeshes called with 10 disconnections | 11 meshes are returned | turned into 11 meshes | N/A |
| Constrained Triangulator | | | | |
| 55 | ConstrainedTriangulator called sending less than 3 input points | returns null as cannot operate with less than 3 points (need 3 for a triangle) | returns null | N/A |
| 56 | ConstrainedTriangulator called sending more than 3 input points | initializes the triangulator | triangulator is initialized | N/A |
| 57 | Triangulate called with N less than 3 | returns an empty list as before cannot create triangles with less than 3 points | errors about index out of range | added a check to the start of the function to see if N Is |

| | | | | |
|----|---|---|--|----------------|
| | | | | greater than 3 |
| 58 | Triangulate called with N less than 3 | calculates the triangulation and returns an array representing the indices of the triangles | array accurately representing the indices is returned | N/A |
| 59 | InsertPointIntoTriangle sending a point and triangles | 3 new triangles are created, with 1 being overridden by the previous triangle | 2 new triangles were created and they original changed to have a point as a vertex | N/A |
| 60 | SwapQuaddiagonalIfNeeded called with a swap needed | swaps the triangles, and returns true | returns true | N/A |
| 61 | SwapQuaddiagonalIfNeeded called with a swap not needed | nothing happens | returns false | N/A |
| 62 | SwapTest sends a triangle that circumscribes the point | returns true | returns true | N/A |
| 63 | SwapTest sends a triangle that does not circumscribe the point | return false | returns false | N/A |
| 64 | FindStartingEdge called with no starting edge to be found | returns false and creates a new starting edge | returns false, and creates a new edge | N/A |
| 65 | FindStartingEdge is called with the starting edge to be found | returns true returning the edge | returns true, with the edge | N/A |
| 66 | EdgeConstraintIntersectionTriangle called a triangle that intersects constraint | returns false and sets intersectionEdge Index to -1 | intersectionEdge Index = -1 and returns false | N/A |

| | | | | |
|--------|---|--|---|-----|
| 67 | EdgeConstraintIntersectionTriangle called a triangle that does not intersect the constraint | returns true with the index of the edge | returns true setting the index to the intersection edge | N/A |
| 68 | DiscardTrianglesWithSuperTriangleVertices called with 4 triangles containing super triangle verts | 4 triangles are set to discarded | 4 triangles discarded | N/A |
| 69 | DiscardTrianglesViolatingConstraints called with 2 triangles violating constraints | 2 triangles are set to discarded | 2 triangles discarded | N/A |
| 70 | RemoveIntersectingEdges called with 10 edges intersection | Swap the diagonals on the edges to ensure they do not intersect | diagonals are swapped and edges no longer intersect | N/A |
| Slicer | | | | |
| 71 | Slice called sending no mesh data | does nothing as no data to work with | does nothing | N/A |
| 72 | Slice called sending a mesh with plane located so 20 triangles above and 10 below | mesh is sliced, with 20 above and below | 2 meshes created with, ignoring new faces, 20 verts on the first and 10 on the second | N/A |
| 73 | Split triangles called with 4 triangles that need to be split (lie on the plane) | 4 calls to split triangle, to split the given triangles found to be on the plane | 4 triangles are split | N/A |
| 74 | SplitTriangle called with two verts above cut normal | divide the top quad into 2 triangles and | cut into 3 triangles, with 2 above and one | N/A |

| | | | | |
|-----------------------|---|--|--|--|
| | | keep below the same | below the cut normal | |
| 75 | Line plane intersection with no intersection | returns false with no intervention | no intervention is found | N/A |
| 76 | Line plane intersection with intersection at point (10, 10, 10) | returns true with the intersection at point (10,10,10) | intersection at (10,10,10) found | N/A |
| 77 | IsAbovePlane called with a point that is below the plane | returns false | returns false | N/A |
| 78 | IsAbovePlane called with a point that is above the plane | returns true | returns true | N/A |
| Stress Propagation | | | | |
| Calculate Connections | | | | |
| 79 | CalcualteConnections called with 3 objects in a line | sets the first object to 1 connection, second to 2, and third to 1 | sets all objects to have 3 connections | changed the code to use the closest point on the collider to determine the distance between the object, rather than the direction distance between |

| | | | | |
|--------------------|---|--|--|--|
| | | | | the object triangles |
| 80 | CalculteConnections called with 3 objects in a line | sets the first object to 1 connection, second to 2, and third to 1 | sets all objects to have 3 connections | updated the code again to transform the mesh point into world coordinates rather than local space to ensure the correct distance is calculated |
| 81 | CalculteConnections called with 3 objects in a line | sets the first object to 1 connection, second to 2, and third to 1 | 1, 2, 1 | N/A |
| Stress Propagation | | | | |
| 82 | PartDestroyed, with 2 clusters that are no longer connected and 1 cluster that is | 2 clusters are found that are not connected to | 2 disconnected clusters break off | N/A |

| | | | | |
|-------------|---|---|---------------------------|-----|
| | | a root object, thus falling. And one cluster that is connected so nothing happens to them | | |
| 83 | PartDestroyed, with a single root object destroyed | all objects are set to fall | all object fall | N/A |
| 84 | PropagateStress is called with 2 connecting objects needing to fall | checks connections and 2 of them don't have enough support to stay so they fall | 2 pieces fall | N/A |
| 85 | PropagateStress called with 0 connecting objects needing to fall | checks connections and nothing happens, as they all have other connections that are holding them up | nothing happens | N/A |
| 86 | FindCluster called with a cluster of 1 | 1 object is found in the cluster | list of length 1 returned | N/A |
| 87 | FindCluster called with a cluster of 10 | 10 objects are found | list of lengths 10 | N/A |
| 88 | FindCluster called with a cluster of 100 | 100 objects are found | list of length 100 | N/A |
| 89 | FindCluster called with a cluster of 1000 | 1000 objects are found | list of length 1000 | N/A |
| 90 | FindCluster called with a cluster of 10000 | 10000 objects are found | list of length 10000 | N/A |
| Utils | | | | |
| Binary Sort | | | | |

| | | | | |
|------|---|---|---|-----|
| 91 | Sort called with a count of 1 | the first item in the list is sorted | returns the same list | N/A |
| 92 | Sort called with a count equal to the list | all items in the list are sorted | returns sorted list | N/A |
| 93 | Sort called with a count equal to 10 | The first 10 items in the list are sorted | returns list with the first 10 items sorted | N/A |
| Math | | | | |
| 94 | IsQuadConvex called sending a nonconvex quad | returns false | FALSE | N/A |
| 95 | IsQuadConvex called sending a convex quad | returns true | TRUE | N/A |
| 96 | LinesIntersect sending 2 lines that don't intersect | returns false | FALSE | N/A |
| 97 | LinesIntersect sending 2 lines that intersect | returns true | TRUE | N/A |
| 98 | LinesIntersectInternal with 2 lines with shared endpoints | returns true | TRUE | N/A |
| 99 | LinesIntersectInternal is called with two lines that are different, but still contain shared points | returns true | TRUE | N/A |
| 100 | LinesIntersectInternal but no internal intersection | returns false | FALSE | N/A |
| 101 | IsPointOnRightSideOfLine called with a point on the right side of the line | returns true | TRUE | N/A |
| 102 | IsPointOnRightSideOfLine called with a point on the left side of the line | returns false | FALSE | N/A |

Appendix E

Compressed Benchmarking Data

| Pre Fracture Fragments | Runtime Fragments | Mean (Ms) | Median (Ms) | Upper Quartile (Ms) | Lower Quartile (Ms) | Max (Ms) | Min (Ms) |
|-------------------------------|--------------------------|------------------|--------------------|----------------------------|----------------------------|-----------------|-----------------|
| 10 | 5 | 16.71596567 | 16.6542 | 16.4132 | 16.90235 | 28.2988 | 5.791 |
| 10 | 10 | 16.65825 | 16.64755 | 16.463 | 16.83535 | 21.8206 | 11.4776 |
| 10 | 15 | 16.71570967 | 16.6493 | 16.4818 | 16.8229 | 28.6176 | 14.4729 |
| 10 | 20 | 16.66277433 | 16.66495 | 16.481325 | 16.8335 | 25.4493 | 8.8037 |
| 20 | 5 | 16.65825 | 16.64755 | 16.463 | 16.83535 | 21.8206 | 11.4776 |
| 20 | 10 | 16.684955 | 16.65755 | 16.49765 | 16.833025 | 24.396 | 13.621 |
| 20 | 15 | 16.65882767 | 16.64085 | 16.46375 | 16.8346 | 22.1645 | 11.1603 |
| 20 | 20 | 16.66168867 | 16.6489 | 16.418825 | 16.890375 | 27.7844 | 6.3524 |
| 20 | 25 | 16.76967633 | 16.66985 | 16.486225 | 16.84425 | 30.73 | 9.396 |
| 30 | 5 | 16.71596567 | 16.6542 | 16.4132 | 16.90235 | 28.2988 | 5.791 |
| 30 | 10 | 16.65951067 | 16.64795 | 16.455875 | 16.826475 | 23.2096 | 11.3309 |
| 30 | 15 | 16.659601 | 16.67525 | 16.47645 | 16.876775 | 19.7929 | 13.0666 |
| 30 | 20 | 16.71485633 | 16.6531 | 16.524875 | 16.798525 | 33.4485 | 13.9185 |
| 30 | 25 | 16.65592367 | 16.64465 | 16.48605 | 16.809025 | 19.9738 | 13.3697 |
| 40 | 5 | 16.654167 | 16.6495 | 16.4637 | 16.84107 | 21.813 | 10.851 |

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|----|----|-----------------|--------------|---------------|---------------|-------------|-------------|
| | | | 5 | | 5 | 6 | |
| 40 | 10 | 16.659695 | 16.6624 5 | 16.46815 | 16.86225 | 24.334 8 | 9.066 |
| 40 | 15 | 16.663657 | 16.6612 | 16.50127 5 | 16.85005 | 22.492 5 | 10.877 7 |
| 40 | 20 | 16.661103 | 16.6561 | 16.53025 | 16.81057 5 | 22.305 4 | 11.016 6 |
| 40 | 25 | 16.6592666 7 | 16.6742 5 | 16.40597 5 | 16.86937 5 | 19.253 | 14.586 8 |
| 50 | 5 | 16.7163646 7 | 16.6653 5 | 16.49327 5 | 16.85207 5 | 34.194 1 | 10.792 2 |
| 50 | 10 | 16.6607456 7 | 16.6440 5 | 16.48195 | 16.87087 5 | 27.341 3 | 6.0053 |
| 50 | 15 | 16.6605413 3 | 16.6488 | 16.47567 5 | 16.82827 5 | 28.894 2 | 6.491 |
| 50 | 20 | 16.6596103 3 | 16.6582 | 16.51217 5 | 16.82812 5 | 21.260 6 | 12.083 5 |
| 50 | 25 | 16.715793 | 16.6607 5 | 16.49652 5 | 16.81875 | 32.378 3 | 6.6174 |
| 60 | 5 | 16.660802 | 16.6591 | 16.46307 5 | 16.8587 | 24.019 5 | 9.3923 |
| 60 | 10 | 16.661833 | 16.6566 | 16.48017 5 | 16.81685 | 27.269 5 | 6.0311 |
| 60 | 15 | 16.7361836 7 | 16.6616 5 | 16.47762 5 | 16.83475 | 31.699 1 | 9.5775 |
| 60 | 20 | 16.6622243 3 | 16.6448 5 | 16.46975 | 16.83097 5 | 30.561 8 | 5.6489 |
| 60 | 25 | 16.7711463 3 | 16.6748 | 16.47332 5 | 16.86267 5 | 26.052 2 | 13.630 1 |
| 70 | 5 | 16.6604883 3 | 16.6595 5 | 16.46145 | 16.83275 | 19.636 1 | 13.675 7 |
| 70 | 10 | 16.7173603 3 | 16.654 | 16.45632 5 | 16.8396 | 31.431 8 | 7.5812 |

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|-----|----|------------|---------|----------|----------|--------|--------|
| 70 | 15 | 16.660038 | 16.6621 | 16.51907 | 16.8224 | 20.041 | 14.101 |
| | | | | 5 | | 9 | |
| 70 | 20 | 16.6617876 | 16.6668 | 16.45817 | 16.8499 | 23.054 | 10.210 |
| | | 7 | 5 | 5 | | 4 | 1 |
| 70 | 25 | 16.6599223 | 16.6594 | 16.46637 | 16.83422 | 18.914 | 14.647 |
| | | 3 | 5 | 5 | 5 | | 5 |
| 80 | 5 | 16.660156 | 16.6487 | 16.40847 | 16.87205 | 22.997 | 12.305 |
| | | | 5 | 5 | | 7 | 7 |
| 80 | 10 | 16.6603103 | 16.6546 | 16.4713 | 16.84317 | 20.972 | 11.898 |
| | | 3 | 5 | | 5 | | 8 |
| 80 | 15 | 16.6849773 | 16.6565 | 16.45997 | 16.86112 | 24.118 | 10.836 |
| | | 3 | 5 | 5 | 5 | 3 | 7 |
| 80 | 20 | 16.6587943 | 16.6659 | 16.5019 | 16.84215 | 25.220 | 8.2516 |
| | | 3 | | | | 6 | |
| 80 | 25 | 16.6592633 | 16.6553 | 16.5116 | 16.76832 | 24.347 | 8.647 |
| | | 3 | | | 5 | 7 | |
| 90 | 5 | 16.7717563 | 16.6699 | 16.47777 | 16.85747 | 33.285 | 12.249 |
| | | 3 | | 5 | 5 | 8 | 4 |
| 90 | 10 | 16.6571586 | 16.6525 | 16.456 | 16.83137 | 25.874 | 7.6185 |
| | | 7 | 5 | | 5 | 1 | |
| 90 | 15 | 16.6608523 | 16.6640 | 16.44462 | 16.87582 | 21.438 | 11.704 |
| | | 3 | 5 | 5 | 5 | 5 | 5 |
| 90 | 20 | 16.6599036 | 16.6639 | 16.46425 | 16.87985 | 21.459 | 10.642 |
| | | 7 | | | | 5 | 4 |
| 90 | 25 | 16.715623 | 16.6509 | 16.47867 | 16.8602 | 28.352 | 13.116 |
| | | | | 5 | | 5 | 9 |
| 100 | 5 | 16.661279 | 16.6690 | 16.43005 | 16.85702 | 24.969 | 7.7478 |
| | | | 5 | | 5 | 7 | |
| 100 | 10 | 16.659345 | 16.6634 | 16.42867 | 16.8727 | 27.305 | 6.0301 |
| | | | | 5 | | 1 | |
| 100 | 15 | 16.6604566 | 16.6681 | 16.41255 | 16.87052 | 26.354 | 6.8063 |
| | | 7 | 5 | | 5 | 9 | |
| 100 | 20 | 16.661109 | 16.6662 | 16.47065 | 16.86767 | 21.850 | 12.916 |

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| | | | | | 5 | 1 | 4 |
| 100 | 25 | 16.6593623 3 | 16.6447 | 16.48172 5 | 16.85867 5 | 19.079 5 | 12.811 |

Appendix F

Raw Questionnaire Data

| The destruction in the video felt realistic. | The destruction happened smoothly without noticeable lag. | The Destruction had a high level of detail | The overall experience of watching the destruction was engaging. | Describe any instances where the destruction felt unrealistic or unnatural. (e.g., Buildings collapsing in an unexpected way) | What aspects of the destruction detail impressed you the most? | Were there any specific features you found missing that would enhance the realism? |
|---|--|---|---|--|---|---|
| 4 | 5 | 3 | 4 | 0:12 The top of the building explodes and there's a massive chunk that flies up - I don't think that would be | amount of sub meshes on screen with commendable runtime framerate | destruction over time - perhaps some sort of stability system? |

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| | | | | possible | | |
| 4 | 4 | 4 | 5 | I feel the clumps that broke off from the building were too large to be considered "Realistic" | The VFX on impact and the falling rate | A puff of smoke when the buildings hit the ground could help with realism |
| 4 | 5 | 4 | 4 | Broken parts of the buildings blew away too easily and too far and didn't feel like they had the weight a building should. | How fast/non laggy it was, all real-time and dynamic | Smaller fractures in the building |
| 2 | 5 | 4 | 4 | Pieces sometimes fly off with high velocity into the air, and | It can split meshes into pieces with (seemingly) random shapes, but they never | Making the pieces have less speed depending on how |

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| | | | | some of them look pretty polygonal and blocky | look contorted or unrealistic | big they are, for example making the larger pieces unable to fly high into the air, and maybe crack into smaller pieces when hitting a surface at high enough speed |
| 4 | 5 | 4 | 3 | That skyscraper coming down in giant chunks felt a bit off. Buildings tend to break apart in smaller | The level of detail | The number of debris pieces on the screen without any slowdown. It really made the destructi |

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| | | | | sections, not in massive, clean breaks. | | on feel massive and chaotic. |
| 4 | 5 | 3 | 4 | giant chunks flying across the city at that speed? More like they'd crumble and fall nearby. | the VFX was really nice the way the explosions impacted the buildings looked fantastic. The dust, sparks, and debris all felt real and immersive. | While the random debris pieces were cool, having the size and speed of debris more closely tied to material and weight would be a nice touch. |
| 4 | 4 | 4 | 4 | some of that debris looked a little too boxy, Like chunks ripped from a | Seeing the destruction happen in real time was amazing. No cuts, no weird transitions, | The destructi on felt very instant. Perhaps a system where buildings |

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| | | | | video game, not a real building. | just pure, dynamic mayhem. | weaken and develop fractures before complete collapse would be even more immersive. |
| 3 | 5 | 3 | 5 | Buildings wouldn't crumble in such large, clean pieces. | They weren't just pre-made chunks, they looked like real fragments of the structures. | Large chunks shouldn't fly as far, and maybe even break apart on impact. |
| 3 | 4 | 4 | 4 | The parts leaving the building felt too large, I also feel they flew away too much | the dynamic buildings looked really nice how you could shoot down the bottom and the rest of the building would fall | more debris would be nice, the current VFX was good but some more detailed VFX could |

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| | | | | | | make it even better |
| 5 | 5 | 5 | 5 | the piece just shrinking looks a bit odd, also the force at which the pieces shoot away | the VFX looked really nice | some more debris effect, to tie in the destruction after the initial break |
| 4 | 5 | 4 | 4 | The way the bomb falls from the sky | Building collapsing | More smoke when the bombs explode |
| 3 | 4 | 3 | 3 | The destroyed parts felt too smooth. The internals of buildings being completely solid felt a bit immersion- | How little lag there was. | Perhaps the broken pieces break again when they hit the ground or other objects. |

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| | | | | breaking. | | |
| 3.6666666 67 | 4.6666666 67 | 3.75 | 4.0833333 33 | | | |