



Track Analysis

Most of the music factors (Bpm,Danceability,Energy,Liveness,Speechiness,Instrumentalness,Acousticness,Valence) started gaining popularity in the 2020s and peaked in 2022.

Spotify has the most streaming while Apple has the least.

Major key was used in 549 tracks(57.67%).

C# is the most used key(120 times) whereas D# is the least used key(33 times).

From 2018(10 tracks) track release increased significantly. 2019(36 tracks), 2020(37 tracks), 2021(119 tracks), 2022(402 tracks), 2023(175 tracks)

Majority of the time, less Liveness, Instrumentalness, Acousticness, Speechiness leads to more stream.

Blinding Lights

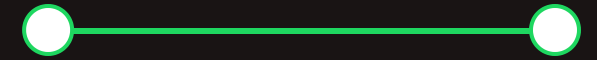
MostPlayedSong

The Weeknd

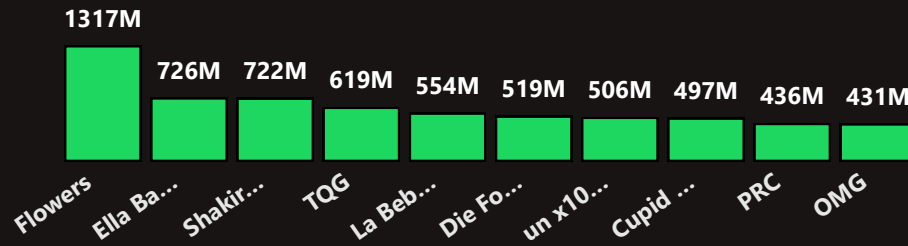
MostStreamedArtist

1930

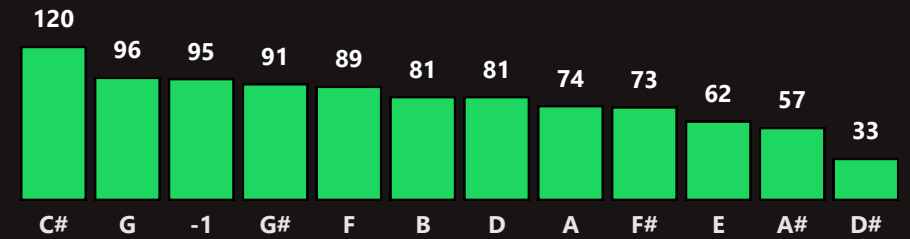
2023



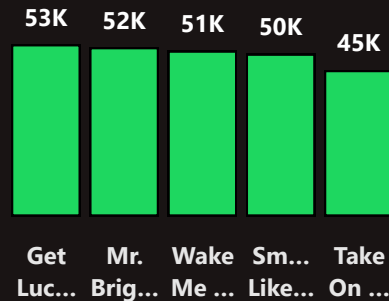
Top 10 Most Streamed Track



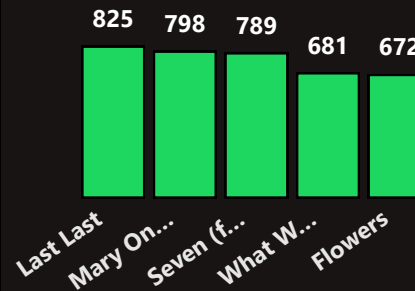
Key Used In track



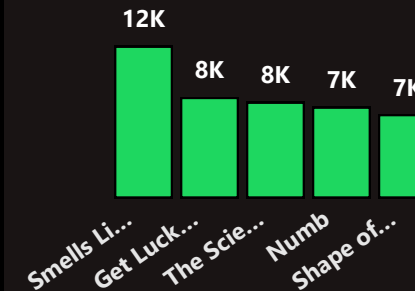
Top 5 Trackwise Popularity Score By Spotify



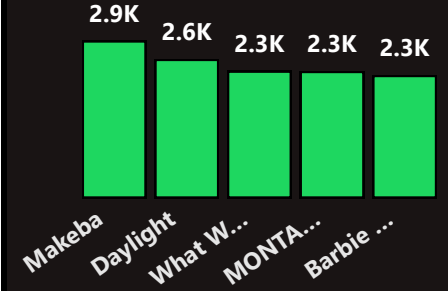
Top 5 Trackwise Popularity Score By Apple



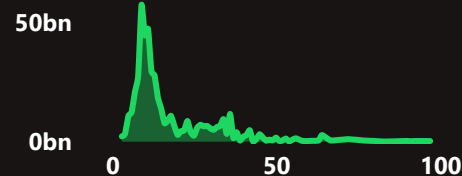
Top 5 Trackwise Popularity Score By Deezer



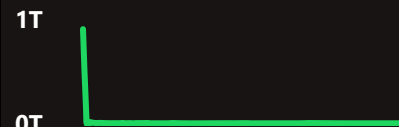
Top 5 Trackwise Popularity Score By Shazam



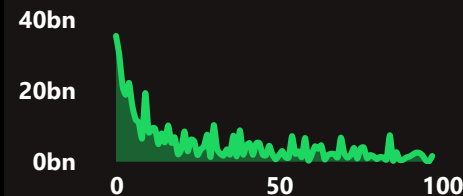
Liveness By Streams



Instrumentalness By Streams



Acousticness By Streams



Speechiness By Streams

