

UMMUL-QURA HIGH SCHOOL

AROWONA BUS-STOP, AKANRAN ROAD, IBADAN

2020/2021 SECOND TERM EXAMINATION

CLASS: S.S 1

SUBJECT: LITERATURE-IN-ENGLISH

TIME: 3hours

SECTION A: General literary Appreciation

Answer all questions.

1. A deliberate understatement in which one uses the negative in order to express the opposite of what is meant is
 - A. Antithesis
 - B. Litotes
 - C. Hyperbole
 - D. Apostrophe
2. The expression of the exact opposite of what once means or has in mind even though the words are not supposed to be taken at face value is
 - A. Sarcasm
 - B. Euphemism
 - C. Irony
 - D. Metonymy
3. To derive the meaning of a word to its sound is referred to as
 - A. Phonetic
 - B. Phoneme
 - C. Oxymoron
 - D. Onomatopoeia
4. When two words opposite in meaning stand shoulder to shoulder in a remark, _____ figure of speech is used
 - A. Enjambment
 - B. Oxymoron
 - C. Melodrama
 - D. Hyperbole
5. In the remark “ the child is the father of the man” the user deploys _____
 - A. Paradox
 - B. Oxymoron
 - C. Pun
 - D. Onomatopoeia
6. “The sunshine of her smile left me restless for days”. What is the most outstanding Literary device deployed in the statement?
 - A. Personification
 - B. Metaphor
 - C. Metonymy
 - D. Apostrophe
7. The figure of speech which states an unpleasant fact in a mild pleasant manner is called
 - A. Personification
 - B. Amplification
 - C. Euphemism
 - D. Sarcasm
8. A trait in a tragic hero that leads to his downfall is called
 - A. Catharsis
 - B. Hamartia
 - C. Hubris
 - D. Peripeteia
9. An extended story based solely on imagination is a

- A. Biography
 - B. Documentary
 - C. Fiction
 - D. Journal
10. A figurative expression in which a part stands for a whole or a whole stands for a part is referred to as
- A. Personification
 - B. Amplification
 - C. Synecdoche
 - D. Metonymy
11. Picture created in the mind with words constitute
- A. Conceit
 - B. Flashback
 - C. Foreshadowing
 - D. Imagery
12. The patterned arrangement of words in poetry produces
- A. Chorus
 - B. Rhyme
 - C. Rhythm
 - D. Assonance
13. The literary device by which a character alone on stage reveal his inner thoughts to the audience is
- A. Aside
 - B. Flashback
 - C. Foreshadowing
 - D. Soliloquy
- Read the extract below and answer questions 14-15
- Jacinta: (Pensive, nodding slowly and tapping her foot) Ah, ahmm- ah!
- John: (entering from left) lovely one, I've told you to cut up this grieve and ...
- Jacinta: (her left arm shooting out as if to shove John off) Hmm, mmm- mmm...

14. Jacinta and John are ____ in the play
- A. Characters
 - B. Dramatists
 - C. Choruses
 - D. Props
15. Jacinta and John engage in _____
- A. Dialogue
 - B. Prologue
 - C. Monologue
 - D. Epilogue
16. The term for lines of poetry which are not punctuated at their end is
- A. Blank verse
 - B. Caesura
 - C. Enjambment
 - D. Free verse
17. A character who does not remain unchanged throughout in a novel is a _____ character
- A. Flat
 - B. Round
 - C. Static
 - D. Stock

Use the lines below to answer questions 18-19

Hasten slowly is advised for work done best it is known pass any and every test .

Much sense makes the warning Hasten slowly.

18. The extract is
- A. Classical
 - B. Nonsensical
 - C. Paradoxical
 - D. Satirical
19. The lines constitutes a
- A. Pentameter
 - B. Trimeter
 - C. Sestet
 - D. Tercet

20. “millions of flowers decorated the king's palace” is an example of
 A. Hyperbole
 B. Litotes
 C. Paradox
 D. Personification
21. The elegy is different from dirge because the latter is
 A. Acted
 B. Directed
 C. Mimed
 D. Sung
22. The ordering of events in a literary work is its
 A. Mood
 B. Plot
 C. Setting
 D. Theme
23. Actors outfit is known as
 A. Costume
 B. Décor
 C. Props
 D. Gown
24. Any movable material used by the characters in a play is
 A. Props/property
 B. Costume
 C. Scenery
 D. Luggage
25. The dramatic techniques that is used to reveal the hidden happenings in the play is _____
 A. Prompter
 B. Dramatic irony
 C. Flashback
 D. Cast
26. What figure of speech is “Beyounce is as tender as the morning rose”?
 A. Metaphor
 B. Hyperbole
 C. Simile
 D. Assonance
27. In the *lion and the Jewel* Sidi can be referred to as a
 A. Maid
 B. Spinster
 C. Queen
 D. Jewel
28. A dramatic instruction that gives clue to the actors, directors and artistic crew is
 A. Ballad
 B. Stage direction
 C. Lyric
 D. Dirge
29. A creative piece which is not true to life is
 A. Fiction
 B. Biography
 C. Non-fiction
 D. Novella
30. The figurative device “ even ten thousand oceans cannot wash away my guilt” is _____
 A. Ode
 B. Hyperbole
 C. Metaphor
 D. Personification
31. The repetition of vowel sounds in a figurative expression is
 A. Alliteration
 B. Assonance
 C. Diction
 D. Apostrophe
32. The figurative expression used in “WAEC, why did you fail me!” is _____
 A. Euphemism
 B. Irony
 C. Litotes

- D. Apostrophe*
33. The expression “Aso-Rock has been criticized for it’s bad governance” illustrates the use of
- A. Oxymoron*
 - B. Paradox*
 - C. Metonymy*
 - D. Pun*
34. A conversation or verbal interaction in a dramatic setting
- A. Language*
 - B. Diction*
 - C. Dialogue*
 - D. Action*
35. A narrative piece in which animals are employed as characters is
- A. Fable*
 - B. Romance*
 - C. Allegory*
 - D. Epistolary*
36. A figurative device in which a question which does not require an answer is asked is called
- A. Repetition*
 - B. Rhetorical question*
 - C. Sarcasm*
 - D. Synecdoche*
37. The expression “cowards die many times before their death” is an example of
- A. Oxymoron*
 - B. Paradox*
 - C. Sarcasm*
 - D. Pun*
38. The weakness of a character which brings about his downfall is
- A. Dramatic irony*
 - B. Tragic flaw*
 - C. Resolution*
 - D. Catharsis*
39. A poem of fourteen lines _____
- A. Octave*
 - B. Sestet*
 - C. Sonnet*
 - D. Diction*
40. A literary work in which the protagonist meets an unhappy or a disastrous end is a
- A. Comedy*
 - B. Tragedy*
 - C. Farce*
 - D. Tragic flaw*
41. A poem of four lines with alternate rhyme is a/an
- A. Couplet*
 - B. Octave*
 - C. Quatrain*
 - D. Septet*
42. The teacher taught ten men ten times in a class. This is an example of
- A. Simile*
 - B. Metaphor*
 - C. Assonance*
 - D. Alliteration*
43. _____ is considered an understatement in Literature
- A. Hyperbole*
 - B. Apostrophe*
 - C. Personification*
 - D. Litotes*
44. Which of the following genres of Literature deals with action?
- A. Poetry*
 - B. Drama*
 - C. Pun*
 - D. Prose*
45. A figure of speech where one expresses the opposite of what one has in mind is
- A. Litotes*

- B. Hyperbole
- C. Exaggeration
- D. Irony

Unseen Poetry

Read the poem and answer and answer questions 24-28

The glory of our blood and state

Are shadows not substantial things

There is no armour against fate

Death lays his icy hands on kings:

Must tumble down

Sceptre and crown And in the dust be equal made
with the poor crooked scythe and spade

46. The main theme of the poem is the
- A. Death of kings
 - B. Glories we achieve
 - C. Inequalities of life
 - D. Inevitability of death

47. The persona's tone is
- A. Condemnation
 - B. Optimistic
 - C. Pessimistic
 - D. Triumphant

48. "Death lays its icy hands on kings" illustrates

- A. Euphemism
- B. Irony
- C. Litotes
- D. Personification

49. Sceptre and crown illustrates

- A. Hyperbole
- B. Metonymy
- C. Paradox
- D. Synecdoche

50. "Say the and spade" in the last line symbolizes

- A. Death
- B. Fate
- C. Industry
- D. Poverty

PART A: Answer **three** questions in all

Section A: AFRICAN DRAMA (*The Lion And the Jewel*)

Instruction: Answer **one** question from this section

1. Explain in details how it may be said that between Baroka and Lakunle, Sidi is a bait before the two
2. Discuss the theme of modernity versus tradition in the play

Section B: AFRICAN PROSE (*Second Class Citizen*)

Instruction: Answer any **one** question from this section

3. Demonstrate how Adah may be described as a good wife and a good mother
4. Discuss the theme of “a successful marriage is a reciprocal relationship”.

Section C: AFRICAN PEOTRY (*The Leader and the Led*)

Instruction: Answer **one** question from this section

5. Discuss in details the theme of criticism of African leadership and followership
6. How does the poem give a hint to African leadership and followership problem?