UMMUL QURA HIGH SCHOOL AROWONA BUS-STOP, AMULOKO-AKANRAN ROAD, IBADAN. 2020/2021 SECOND TERM EXAMINATION

SUBJECT: GARMET MAKING DURATION : 2hrs : 30mins CLASS: SS 1 INSTRUCTION: Attempt section A and B

SECTION A: OBJECTIVES

	SECTION II. O	Doller	
1.	Sudden jerk while sewing can lead to	6.	A line of stitching that joins two or more pieces of fabric together is
	A. Thread break		called
	B. Binding neating		A. Seam
	C. Puckering		B. Hem
	D. Fiber		C. Dart
2.	Looping of thread at the back of the		D. Allowance
	fabric and down the boobin area is	7.	Which of the following is not a
	known as		permanent stitch
	A. Bind caging		A. Hemming
	B. Bind keeping		B. Back stitch
	C. Bed nesting		C. Running
	D. Bind nesting		D. Tailor tacking
3.	When needle is inserted in the wrong	8.	Incorrect threading of machine can
	way it can lead to		lead to constant
	A. Needle blunt		A. Stitching
	B. Needle break		B. Noise
	C. Needle sharp		C. Breaking of cloth
	D. Needle joined		D. Breaking of thread
4.	Raising of the feed teeth while	9.	Stitch length set at improper
	sewing means		selection of thread can cause
	A. Fabric is not moving forward		
	B. Fabric is moving backward		A. Bind nesting
	C. Fabric is jumping		B. Fabric not moving forward
	D. Fabric is not jumping		C. Puckering
5.	Pinking is most applied on		D. Needle blunt
		10	Passing of a threaded needle in and
	A. Garment neckline		out of material is known as
	B. Children's dresses		
	C. Uniform		A. Basic stitches
	D. Coat		B. Basting
			C. Seam allowance

Examiner: Mrs. Osuolale Page 1

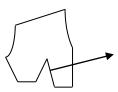
D. Nesting

A.	Edge darting	
B.	Mending	
C.	Piped	
D.	Edge finishes	
12. Biaia taping or piped seam can often		
use	ed for	
A.	Bulky fabric	
B.	Light weight fabric	
C.	Children wears	
D.	Under garment	
13. Fa	brics can also be finishe by the	
fol	lowing EXCEPT	
A.	Bias bound	
B.	Overcast stitch	
C.	Pinking taking	
D.	All of the mentioned	
14. Ra	w edges of fabric should be	
nea	atened to avoid	
A.	Tearing	
B.	Shrinking	
C.	Fraying	
D.	Fading	
15. Which of the following is not a		
ten	nporary stitch?	
A.	Even tacking	
B.	Tailor tacking	
C.	Back stitches	
D.	Basting	
16. Co	lour of our thread used in	
ten	nporary stitches must be	
A.	Rhyming colour	
B.	Contrasting colour	
C.	Conditional colour	
D.	Beautiful colour	
17. W	hich of the following hand stitches	
cai	n be used in place of straight	

machine A. Bosting

11. The process of neatening the edges of a garment is called _____

B. Back stitches	
C. Hemming	
D. Running stitches	
18. Skipped stitches may be caused b	y
the following EXCEPT	•
A. Bent needle	
B. Blunt needle	
C. Improper set needle	
D. Drafting	
19. The following diagram is	
type of pleat	
\	
A. Gathers	
B. Inverted	
C. Box	
D. Knife	
20. An inverted pleat resembles a box	v
pleat on the	
A. Wrong side	
B. Right side	
C. Centre back	
D. Centre front	
21. Which of the following stitches is	S
used for nesting garment	
A. Loop	
B. French	
C. Chain	
D. Back	



22. The part that look like a triangle in	D. Tucking
the above diagram represent	29 is popular on garment
A. Dart	which have no waist seam
B. Gathers	A. Double pointed dart
C. Pleat	B. Single pointed dart
D. Tuck	C. Under arm pointed dart
23. Sewing machine should be	D. Shoulder pointed dart
to ensure maximum performance	30 gives a smooth moulded
A. Oiled once a year	line to a garment
B. Serviced regularly	A. Pleat
C. Repainted regularly	B. Dart
D. Washed with soapy water	C. Tuck
24. Which of the following hand stitches	D. Gathering
is used in joining two finshed edges	31. The simplest and commonly used
A. Zig-zag	seam is
B. Running	A. Looped seam
C. Overcastting	B. Overlaid seam
D. Hemming	C. Open plain seam
25. Binging is a method of	D. French seam
A. Transferring pattern	32. Folding done in one direction is
B. Making up a collar	called
C. Finishing an edge	A. Knife pleat
D. Applying fastener	B. Inverted pleat
26. Fullness can be created in garments	C. Box pleat
by the use of	D. Dart
A. Pocket	33 is formed by folding
B. Pleat	materials and stitching an even
C. Button	distance along it entire length
D. Bias	parallel to its fold.
27 stitch is used to hold	A. Pleat
folded edges in position	B. Tuck
A. Hemming	C. Gathers
B. Machining	D. Smoking
C. Running stitch	34 works as for gathering,
D. Back stitches	during three or more rows which are
28 is mainly used as	evenly pulled up
decoration	A. Gathers
A. Shirring	B. Tuck
B. Gathering	C. Pleat
C. Pleats	D. Shirring

35. Single pointed dart is popular in	38. The following are method of
dress making such as	neatening the raw edges of garments
A. Trouser	EXCEPT
B. Under arm	A. Binding
C. Thigh	B. Overcastting
D. Gown	C. Pinking
36. What is done in form of gathers but	D. French seam
with an elastic thread	39. When you have your needle put in
A. Dart	the wrong ways, it can leads to
B. Smocking	A. Missed stitches
C. Tuck	B. Blunt needle
D. Shirring	C. Seen stitches
37. The procedure for gathers are to	D. Bent needle
work row of running stitch	40 can also be used for
along the fullness.	holding down folded edge
A. Two	A. Slip hemming
B. One	B. Running stitch
C. Four	C. Machining
D. Five	D. Overcastting
SECTION B: THE INSTRUCTION: Answer	
1a. What is basic stitches?	
b. List <i>five</i> seams fininshing	
c. List <i>five</i> disposal of fullness and explain two out of in	t (15 marks)
2a. What is seam?	
b. What are the rules for working seams	
c. List four types of permanent stitches	
d. List <i>five</i> types of hand stitches	(15 marks)
3a. List <i>five</i> common machine faults, causes and their s	solution (15 marks)
4a. List <i>five</i> ways of taking care of machine	
b. What is temporary stitches	
c. List <i>three</i> examples of temporary stitches	

- d. What determine the kind of seam to be used
- 5a. What is *disposal* of fullness?
- b. Explain the *type* of pleats with aid of diagram

c. List *three* types of seam

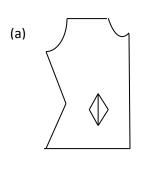
(15 marks)

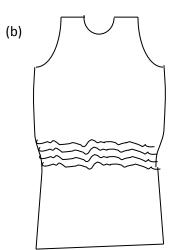
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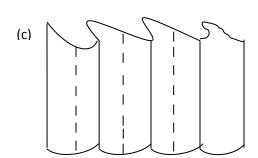
SUBJECT: Garment Making DURATION : 1hr: 30mins CLASS: SS 1 INSTRUCTION: Attempt All questions

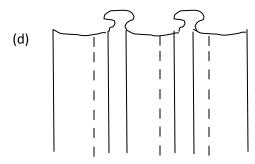
ALTERNATIVE TO PRACTICAL

1. Identify the following diagram.









(2). Mention *four* ways of finishing the raw edges of a garment.

(3). State <i>one</i> difference between the following terms:
(-)
i. Smocking and gathering
ii. Boxing and inverted
iii. Tuck and pleat
in. Tuck und picul
(4). State the <i>uses</i> of the following stitches
i. Running stitches
ii. Back stitches
II. DUCK BUICHES

 iii. Slip stitches
iv. Blanlet stitches
 v. Catch stitches