

# UMMUL QURA HIGH SHOOOL

Arowona Bus-Stop Amuloko Akanran Road, Ibadan.

## THIRD-TERM EXAMINATION

**CLASS:** SSS 2

**SUBJECT:** Lit-in-English Language.

**DURATION:** 2 hours.

### PART ONE : OBJECTIVE

Section : A

Instruction : Answer all the questions in this section.

1. A story which explains a natural phenomena is  
(A) legend  
(B) parable  
(C) myth  
(D) fiction
2. A narrative in which characters and events are invented is  
(A) fiction  
(B) epistolary  
(C) autobiography  
(D) biography
3. \_\_\_\_ is fundamental to a play or novel.  
(A) mime  
(B) conflict  
(C) flashback  
(D) epilogue
4. A hyperbole is also referred to as  
(A) irony  
(B) paradox  
(C) exaggeration  
(D) understatement
5. One of the following makes use of gesture only.  
(A) comedy  
(B) lampoon  
(C) mime  
(D) satire
6. One of the following is not a form of poetry.  
(A) sonnet  
(B) ode  
(C) suspense  
(D) lyric
7. The device used in "the fire gnawed ceaselessly at the back of the tree " is  
(A) personification  
(B) epithet  
(C) allusion  
(D) paradox
8. 'The king has joined his ancestors' is an example of  
(A) euphemism  
(B) eulogy  
(C) malapropism  
(D) parable
9. A question used for effect which does not require an answer is  
(A) oratorical  
(B) antithetical  
(C) climatical  
(D) rhetorical
10. ' The pen is mightier than the sword ' is an example of  
(A) symbol  
(B) metaphor

- (C) metonymy
- (D) oxymoron
- 11. In drama, comic relief often occurs in
  - (A) tragedies
  - (B) comedies
  - (C) historical play
  - (D) romantic play
- 12. A person's life story written by another person is a/an
  - (A) commentary
  - (B) biography
  - (C) autobiography
  - (D) epistolary
- 13. An understatement is otherwise called
  - (A) litotes
  - (B) pun
  - (C) contrast
  - (D) hyperbole
- 14. The term used to depict the freedom of a poet with language is
  - (A) poetic diction
  - (B) poetic license
  - (C) bathos
  - (D) graphology
- 15. The repetition of the same vowel sound in a line of poetry
  - (A) alliteration
  - (B) assonance
  - (C) onomatopoeia
  - (D) parallelism
- 16. A short play is also called a
  - (A) farce
  - (B) novelette
  - (C) playlet
  - (D) slapstick

- 17. \_\_\_\_ refers to the structure of a work of art.
  - (A) form
  - (B) plot
  - (C) setting
  - (D) style
- 18. A poem that celebrates an object, person or event is a/an
  - (A) sonnet
  - (B) dirge
  - (C) ode
  - (D) ballad
- 19. The main character in a play or novel is the
  - (A) protagonist
  - (B) narrator
  - (C) villain
  - (D) antagonist
- 20. The use of dialogue creates a/an
  - (A) humorous
  - (B) poetic
  - (C) ironic
  - (D) dramatic

Read the extract and answer questions 21 - 22.

Said the lion : On music I dote  
 But something is wrong with my throat  
 When I practice a scale  
 The listeners quail  
 And flew at the first

- 21. What type of poem is this?
  - (A) epic
  - (B) limerick
  - (C) ode

- (D) sonnet
22. The rhythm scheme of the poem is  
 (A) aabba  
 (B) ababa  
 (C) ababb  
 (D) abbaa
23. A stanza of the four lines is  
 (A) couplet  
 (B) quintet  
 (C) septet  
 (D) quatrain
24. The producer of comic relief in a play is called  
 (A) chorus  
 (B) clown  
 (C) comic producer  
 (D) comicer
25. Poetry is written in  
 (A) chapter  
 (B) paragraphs  
 (C) scenes  
 (D) lines

## PART II : UNSEEN PROSE

Read the passage and answer questions number 26 - 30.

As they trooped off the field with their sullen dogs, the farmer started the tractor up and down **the cutter blade blurred into life.**

Left alone, grooby sank into a shocked stupor. His mind whirled around **like a fly that dared not a light.** A blank vacancy held him. He seemed unable to move, even to wipe away the sweat that collected in his eyebrows and leaked down into his eyes. He sensed that sun had settle over the

earth, so that **the air was actually burning gas.** He watched **the tractor doing dwindle in the bottom of the field,** as if it were melting into a glittering muddle in the haze.

26. "..... the cutter blade blurred into " the above expression appeals to the sense of  
 (A) touch  
 (B) hearing  
 (C) sight  
 (D) taste
27. " The air was actually burning gas" is a/an  
 (A) personification  
 (B) euphemism  
 (C) metaphor  
 (D) paradox
28. The diction conveys feelings of  
 (A) hope  
 (B) helplessness  
 (C) anger  
 (D) indifference
29. The expression "like a fly that dated not alight" is a/an  
 (A) simile  
 (B) hyperbole  
 (C) irony  
 (D) alliteration
30. The setting of the extract is  
 (A) dawn  
 (B) mid day  
 (C) evening  
 (D) night

## UNSEEN

Read the poem and answer questions 31 - 35.

I'm going soldering

**Mad the rhythm runs**

With drumming and with trumpeting

And glory of the guns.

I've come home again,

I know that blood is red,

I know how sodden falls the rain,

Where flesh flies dead.

31. The theme of the poem is best described as the

- (A) love of war
- (B) glory of war
- (C) excitement of war
- (D) reality of war

32. "Mad the rhythm runs" is an example of

- (A) pathos
- (B) oxymoron
- (C) bathos
- (D) inversion

33. The dominant sound in the second stanza is

- (A) alliteration
- (B) assonance
- (C) onomatopoeia
- (D) metaphor

34. The rhymes scheme in the first stanza is

- (A) aabb
- (B) abab
- (C) abaa
- (D) aabc

35. The two contrasting moods in the poem are

- (A) sadness and hope
- (B) bravery and cowardice
- (C) excitement and disappointment
- (D) calmness and anxiety

Alex - Agyei - Agyiri "Unexpected Joy At Dawn"

Read the extract and answer questions number 36 - 40.

" Do you know, God is beyond science? "

"At Gomoa Dago? "

"Well, yes. So, you know?"

"Who has'nt heard of Odeefoh Nkansah? "

36. The above conversation is between \_\_\_\_ and \_\_\_\_.

- (A) Nii Tackie and Mama Orojo
- (B) Mama Orojo and Joe
- (C) Nii Tackie and Mashark
- (D) Nii Tackie and his friend

37. Odeefo Nkansah is

- (A) an Islamic cleric
- (B) a spiritualist
- (C) Nii Tackie's compadre
- (D) Tom Monday

38. Why does the first speaker ask this question?

- (A) he wants to be sure his interlocutor believe in God
- (B) he wants to suggest that his interlocutor takes himself to Odeefo Nkansah

(C) he wants to suggest that his  
interlocutor takes his wife to Odeefo  
Nkansah

(D) he wants to taunt his listener

39. The two speakers are

(A) friends

(B) acquaintances

(C) enemies

(D) neighbours

40. The expression "who hasn't heard of  
Odeefo Nkansah?" is an example of

(A) alliteration

(B) rhetorical question

(C) unanswered question

(D) apostrophe

(20mks)

THEORY PART

## Section A: African Prose

Alex - Agyei - Agyiri "Unexpected Joy At Dawn"

Instruction : Answer only two questions from this section. Each question carries 10mks.

1. Discuss in details the theme of Xenophobia in "Unexpected Joy At Dawn"
2. Write short notes on any three of the following characters :
  - I. Mama Orojo
  - II. Nill Tackie
  - III. Massa
  - IV. I put it to me
  - V. Ibuk
3. Write the plot summary of the text "Unexpected Joy At Down".

## Section :B (African Drama)

John kagbo "Let Me Die Alone"

Instruction : Answer only one question from this section. Each question carries 10mks.

4. Examine the character of Madam Yoko as a tragic hero.
5. Discuss any two theme that interest you in the text "Let Me Die Alone".

## Section : C ( Non-African Drama)

John - James Osborne : (Look back in anger)

Instruction : Answer only one question. Each question carries 10mks .

6. Examine the theme of anger on the play " Look Back In Anger "
7. Discuss the play as a kitchen sink drama.

## Section : D ( poetry)

Instruction : Answer only one question. Each question carries 10mks.

8. Discuss the subject of leadership failure in Niyi Osundare's "leadership and the led".
9. Discuss Binsey Popular as a romantic poem.
10. Discuss the theme of "freedom and captivity" in Maya Angelou's (Caged Bird)