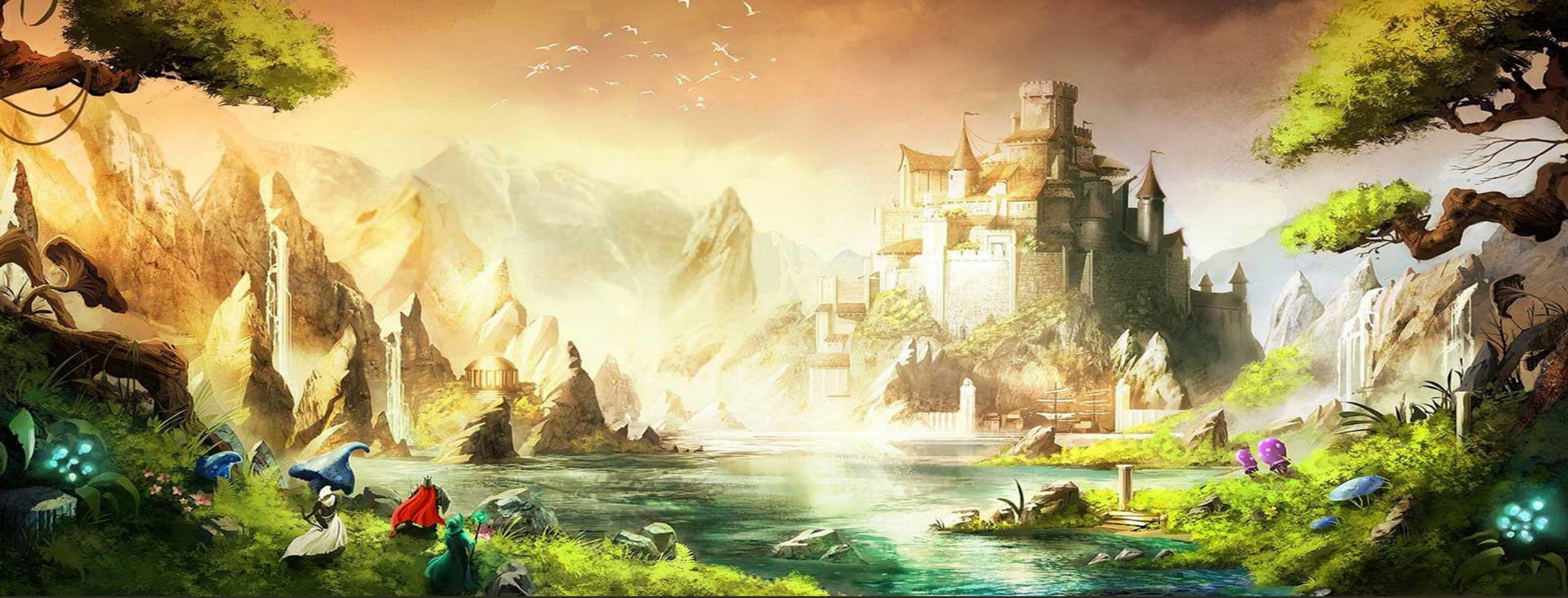




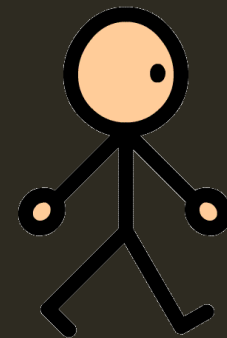
Once Upon A Time...

FOLK AND FAIRY TALES ONTOLOGY

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OBJECTIVE AND MOTIVATION



BACKGROUND

- Substantial part of oral history.
- Important role in the cultural heritage of regions, nations or cultural minorities.
- Grimm brothers
- African folk tales



AIMS



- African folk tales following
- Russian folklorist Vladimir Propp.
- The ontology contains:
 - ❑ The Proppian functions and entities encoded within.
 - ❑ Specific folk tale motifs according to the Aarne-Thompson-Uther Index (ATU).



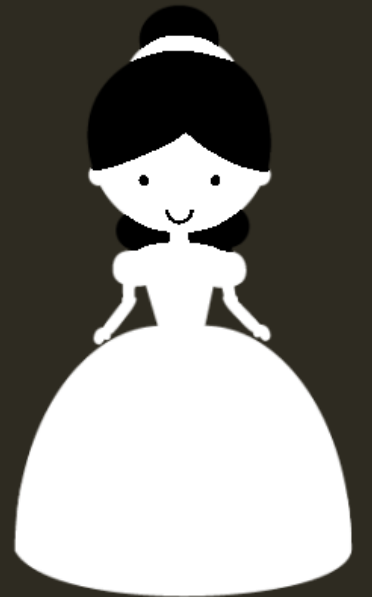
DOMAIN



MOTIFS INDICES

➤ Folk tales motifs are classified by two motif indices:

- ❑ The Aarne-Thompson Uther index (ATU)
- ❑ The Thompson-Motif-Index (TMI)



PROPP FUNCTIONS



➤ 4 Axioms:

1. The functions of characters
2. The number of functions known to the fairy tale is limited.
3. The sequence of functions is always identical.
4. All fairy tales are of one type in regard to their structure.



CONCEPTUALIZATION



DEFINITION OF THE ONTOLOGY

- Properties $\langle C, I, A, R \rangle$
- $c_i \in C$ set of Classes
- $i_i \in I$ set of Instances
- $a_i \in A$ set of Axioms
- $r_i \in R$ set of Relations





ANNOTATIONS



Metrics

Axiom	1860
Logical axiom count	1395
Declaration axioms count	462
Class count	201
Object property count	39
Data property count	10
Individual count	214
Annotation Property count	1
DL expressivity	SR Q(D)



CONCLUSION



OVERVIEW



- Sophisticated ontology
- Proppian theory
- Allows users to add more stories
- Ontology can be alone standing or it can be connected to Declerck et.al.'s work
- Long term:
 - ❑ Modelling the relationship between the functions
 - ❑ Dramatis Personae

FURTHER WORK

- Adding more annotations
- The more fairy tales of different origin added, the more and complex the deductions about the structure and verbalisation of African folk tales can be made.
- Compare these findings about African folk tales to studies of folk tales of different origin





ONTOLOGY DEMONSTRATION

