

Active vocabulary: 18, Grammar structures: 4, Linkers: 10, Total: 538 words.

Monologue on *ARTS and MEDIA*

<i><b>You are going to give a talk about ARTS and MEDIA.</b></i>	The text of the monologue	Vocabulary, Grammar Structures, Linking Words and Phrases
<b>Step 1. Introduction</b> 1. Start with a hook sentence that will attract the listener's attention (a quote, a proverb, etc.). 2. Lead your speech steadily to the main part of your talk. 3. The introduction may consist of 3-6 sentences.	"The medium is the message," a quote by Marshall McLuhan, aptly encapsulates the pervasive influence of media in our lives in this multi-media age. From the news we consume to the entertaining feature film and the breathtaking science fiction series or horrors we seek, media shapes our perceptions and defines our reality. But how much control do we have over this constant bombardment of information, and how do we navigate the complexities of its impact?	multi-media age Entertaining feature film breathtaking science fiction horrors But
<b>Step 2. Types of Media</b> 2.1. What is <i>media</i> ? What are the different types of media? Which types of media do you use for different purposes (finding out about news, entertainment, education, research, etc.)?  2.2. What type of books and films do you like? Tell about your favourite film, book or TV series. Talk about the plot, the main characters and describe your favourite scene/episode.	Media encompasses a vast array of platforms, including print, television, radio, film, the internet, and social media. Each serves different purposes. For example, for news, I rely on credible sources like reputable newspapers and news websites. Additionally, classic entertainment is largely found in movies, TV series, and streaming platforms. At the moment, education is a blend of online courses, documentaries, and educational websites. Research, of course, requires academic journals, databases, and online libraries.  I really love books and films of various genres, from documentaries and scientific works to thrillers. I would like to tell you a little bit about one of my favorite books, namely Fight Club, which became a bestseller. This book tells about a hero who lost all the material values and benefits of society, as a result of which he began to overestimate his usual life and society. One of the most memorable scenes is the scene in which the main character realizes that the person who changed his life is just the fruit of his schizophrenia.	Classic genres documentary hero character thrillers bestseller For example Additionally At the moment I would like to tell you a little bit about one of my favorite books This book tells about a hero who lost all the material values
<b>Step 3. Media Recluses in the Arts</b> 3.1. What is a media recluse? What famous people avoided media attention and why?	While we are increasingly exposed to the lives of celebrities, some choose to live a life away from the media spotlight. Also, these "media recluses" are often drawn to solitude and a desire to protect their privacy. Actors like Greta Garbo and Marlon Brando retreated from fame, disillusioned by the intrusion of the paparazzi and the media's constant scrutiny.	Recluses While However Also While they may be public figures, their personal lives are not always fair

3.2. Do you think celebrities have the right to a private life? Why/Why not?	<p>However, the question arises: do celebrities have a right to a private life? While they may be public figures, their personal lives are not always fair game for media exploitation. Their pursuit of privacy is a reflection of their right to autonomy and control over their own narrative. Yet, the relentless media machine often makes this right difficult to exercise.</p>	game for media exploitation
<b>Step 4. CREATIVE THINKING</b> Introduce your own extra idea(s) on trends that hasn't/haven't been mentioned before. Justify your choice.	Beyond traditional media, a growing trend in our digital age is the rise of personalized content. With algorithms tailoring our feeds and suggesting content based on our past choices, we are increasingly confined to echo chambers, often reinforcing our existing biases. This curated reality, while seemingly personalized, can limit our exposure to diverse perspectives and create a sense of intellectual isolation.	
<b>Step 5. Conclusion</b> Summarise the ideas of steps 2,3,4.	<p>In conclusion, media is an integral part of our lives, influencing our understanding of the world, our choices, and even our perception of ourselves. Navigating its complexities requires critical thinking, a discerning approach to the information we consume, and moreover, a recognition of the impact it has on our lives. Thanks to media, while we may be disappointed with the lack of diversity in some media, we also benefit from the incredible access to knowledge and stunning entertainment that media provides, including epic films. It is important to be aware of the potential downsides and to consciously curate our media diet, ensuring it broadens our perspectives and enhances our understanding of the world.</p>	<p>be disappointed with incredible stunning epic</p> <p>In conclusion moreover Thanks to</p> <p>we may be disappointed with the lack of diversity</p>