

# Charlee Bravo





## Biography

Welcome to Bravo World! Before we get started let me tell you a bit about myself. I was born in Detroit, Michigan as Christopher La'Ron Brown, yes that's my real name. I began my musical career in the 1st grade at Weatherby Elementary, where I started to play a read treble clef music for trumpet. I always had a fondness for the Arts, and no matter what it continued to grow in my life. By the time I reached middle school(Ann Trail Middle) I was already playing trumpet, baritone, tuba, and snare drum; reading both treble and bass clef. I also went into Theater and Musical Theater and joined my uncle in Mosaic Youth Theater as an actor. I was kicked out in less than a year because of my attitude and cockiness. Growing up I had to be the center of attention, I was the class clown, and extremely energetic. They were great qualities but I had no off button so i landed in the office a lot, like any other star!





I wrote my first raps with some of my classmates in 7th grade and was extremely inspired by Eminem, but not in the typical way... I loved his art! I saw more than just a guy rapping. I saw feelings, pain, joy, and his passion all at the same time. I had explored many avenues of music by my 9th grade year I decided to join the choir to develop my voice. I moved schools and began CMA or Communication and Media Arts with no art program. The next year was the biggest move of my life... my mom decided to move this Detroit boy down to South Florida, and at fifteen I was in the Sunshine State.

I met new friends and joined a new school(Hollywood Hills High School) where I quickly got back into the Arts. I began playing trumpet in the jazz band, concert band, marching band, and I even picked up an acting class. The next year I had another major change, yet another high school(Dillard High School). I wanted to get into their magnet program for Theater and I did by auditioning with Arabian Nights from the movie Aladdin. Two weeks after joining my theater classmates I landed a main role in a musical theater stage play entitled A Year with Frog and Toad. I portrayed Frog in a two day play at The Broward Center for the Performing Arts at age 17.



With my new-found fame, I found new problems I began to do heavy drugs (weed and pills) which would shape my life for the next few years. I lost many friends, ran away from home and I was a different person. After high school I decided to stay in Florida even though my mother had left to go home to Detroit. I began making music with my good friend Joey Disalvo a.k.a Joey Comma's between 17-18 and became a freestyler. Along the way, I taught myself how to write music, writing only 2 or 3 bars at a time. I had recorded my first single "Cystle", which was taken from me by a producer when he suddenly disappeared with all our work.



At the age of 19 I had moved in with my good friend Joey Comma's. The party life had come back and in full effect until I was once again homeless. I decided enough was enough, I wanted to focus and maintain a secure lifestyle. I jumped back into the music scene, and by 21 I wrote so many songs I put together my first mixtape *Over the Top* (10 tracks,) and by 22 it hit the streets.

It wasn't hard for me to spread the name Charlee B with me working as a bartender at the Royal Pig on Las Olas, I passed a cd to all my customers and constantly hustled. I, a new friend and producers heard the tape and wanted to work with me immediately. Javar Webb a.k.a Jnoo Blasé was the first member of the Highclassclowns I met which shaped my whole career. He taught me so much including the layout of making beats and finding out how to fit my words in the beat and not on top of the beat. He also introduced me to a whole new world of music and friendship and added to my family, bringing along some great people Chris Webb a.k.a Itz Webbz and Christian a.k.a Tio Chris both part of my top production team and they are my brothers.



I made another tape with them and by 23 I released an even better tape entitled "Wolf of Music"! At age 24 I released two hot singles "Las Olas" and "Why", and not far behind a self-entitled album "Charlee Bravo." The next year I released my EP titled "NOWADAYS". Its 2019 and i've already released 6 singles and averaging over 30k streams on Spotify and other streaming platforms. My grind never sleeps, I'm always pushing that's what got me through my ups and downs; and that's what keeps me strong and standing today. I look at the sky and I don't see a limit...

I see a whole universe that needs to be explored!

**-Charlee Bravo**





## Statistics/Social Media

- 385.6k global streams
- 186.3k total streams on Spotify
- 15.5k monthly listeners on Spotify
- 19k total streams on Apple
- 702.1k total streams on SoundCloud
- 58.5k monthly listeners on Soundcloud
- 201.1k total views on YouTube
- Instagram Following- 21.1k
- Twitter- 1,350k
- Soundcloud Followers- 1,303k

Instagram: <https://www.instagram.com/charleebravo/>

Twitter: <https://twitter.com/charleebravo>

Facebook: <https://www.facebook.com/CharleeBeast/>

## Music

**In 2014** Charlee released his first major project at the age of 22 entitled "Over the Top" with 10 tracks.

### **\*Notable Songs\***

**-Beast Mode- 4.7k views on YOUTUBE**

**-Disorder- 3.2k views on YOUTUBE**

**In 2015** he released his 2nd project entitled "Wolf of Music" with 13 tracks which various major streaming companies picked up such as Spotify, Apple Music, and Tidal.

### **\*Notable songs\***

**-No Swag- 26.1k views on YOUTUBE**

**-Desires- 42.2k views on SOUNDCLOUD**

**In 2016** Charlee Bravo started putting his songwriting skills to use, helping other artists such as (Slee, DeeGomes, GhostboiCheifa, Caroline Haze, Prime Rothstein, Hatar, Coolie Cut, Rawhool Mane, Trap Star, Jordan Hollywood, New AGE Jerk BOY, Adam Antium, Krisis, Dillon Brodie, WEBBZ, Jno Blase', Tio Chris, Moth, Tafari, Dreamy Boi, Fast Life GT, & ORGVNIC af.) while still releasing singles with music videos for "WHY" which currently has 19.4k views on YOUTUBE, 221k plays on SOUNDCLOUD. "Las Olas" which currently has 26.6k views on YOUTUBE

**In 2017** he released his 3rd project self-entitled "Charlee Bravo" with 12 new songs which various major streaming companies picked up such as Spotify, Apple Music, and Tidal.

### **\*Notable Songs\***

**-Micheal Keaton- 48.9k views on YOUTUBE & 31.1k views on SOUNDCLOUD**

**-Broken- 16.1k views on SOUNDCLOUD**

**In 2018** he recently released his EP titled "NOWADAYS" with 5 new songs which are only streaming on Spotify, Apple Music, and Tidal. Prior to releasing the EP he dropped "Liars & Truths" on SOUNDCLOUD which averaged around 85k plays in the first week.

### **\*Notable Songs\***

**-Liars & Truths- 85k views on SOUNDCLOUD**

**-Special K-**

**In 2019** he was able to release 6 singles in 6 months and totaled 184.3k streams on Spotify alone.

### **\*Notable Songs\***

**-Steez- 68.4k streams on Spotify**

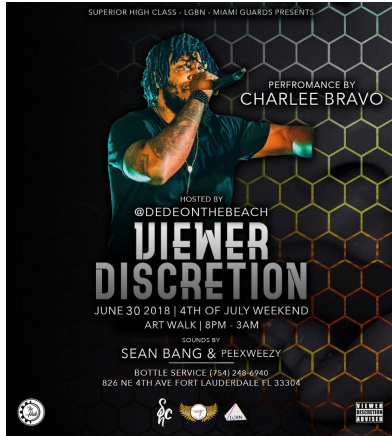
**-Funni Bonez- 65.7k streams on Spotify**

**-Gelato- 27.2k streams on Spotify**





## Shows/Tours





## Press/Links

### Press

<https://artistrack.com/charlee-bravo-funni-bonez/>

<http://www.thisis50.com/m/blogpost?id=784568:BlogPost:36304606>

<http://www.hiphopondeck.com/2016/12/video-charlee-bravo-wolf-of-music.html?m=1>

<http://www.hiphopondeck.com/2017/03/charlee-bravo-micheal-keaton-video.html?m=1>

<http://www.thisis50.com/m/blogpost?id=784568:BlogPost:36304606>

<http://linkis.com/thehypemagazine.com/Hw2sO>

<http://iamhiphopmag.com/2016/05/stream-x-charlee-bravo/>

<http://iamhiphopmag.com/2016/04/stream-charlee-bravo-wolf-music/>

<http://iamhiphopmag.com/2017/02/highclassclowns-presents-charlee-bravofull-album/>

### Spotify

<https://open.spotify.com/artist/7HtEv3l1osvfZREFZdggxg?autoplay=true&v=A>

### Soundcloud

<https://soundcloud.com/charlee-bravo>

### Youtube

[https://www.youtube.com/watch?v=s4wMoDINDV0&list=PLS\\_qH9SijC2rVOyJ3oUCUUMA3hOpUynor&index=1](https://www.youtube.com/watch?v=s4wMoDINDV0&list=PLS_qH9SijC2rVOyJ3oUCUUMA3hOpUynor&index=1)

### Itunes

<https://music.apple.com/us/artist/charlee-bravo/1115264969>

## Contact/Booking



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