

Detective Report: Marina Altercation

Abstract: This report details an investigation into a series of interconnected incidents occurring at a marina beach at night. The incidents involve an initial object-throwing, followed by a physical altercation between three individuals. The report aims to identify the individuals involved, establish a timeline of events, and determine the nature and potential motives behind the altercation.

Important Personalities:

- **Subject A (Initially Person 1 in Scene 1 & 2, Person 2 in Scene 3):** A male of medium build. Initially observed wearing a light-colored jacket, dark pants, and a dark cap. Later, he is seen wearing a light-colored top and dark pants. He is initially sitting on a concrete wall, appearing relaxed. He is the target of an object thrown by Subject B and subsequently attacked by Subject B. He is later involved in a physical struggle with Subject C and Subject B, ending up on the ground.
- **Subject B (Initially Person 2 in Scene 1 & 2, Person 3 in Scene 3):** A male with a lean build. Initially seen wearing a blue tank top and dark shorts, carrying a dark object. Later, he is seen wearing a turquoise shirt and dark shorts, running barefoot. He throws a dark object at Subject A and then runs away. He then returns and initiates a physical altercation with Subject A, tackling him to the ground. He is actively involved in the physical altercation with Subject A and Subject C. He is wearing light-colored shorts in Scene 3.
- **Subject C (Person 3 in Scene 2, Person 1 in Scene 3):** A male wearing a red shirt and dark pants. He intervenes in the initial altercation between Subject A and Subject B, attempting to separate them. He is later observed as the primary aggressor in the physical altercation, jointly engaging Subject A with Subject B.

Important Items:

- **Dark Object:** Carried by Subject B in Scene 1. Thrown at Subject A. The nature of the object is currently unknown.

Important Time Sections/Timeline:

- **0:00:00:** Subject A is sitting on the concrete wall. Subject B approaches and throws a dark object at Subject A before fleeing.
- **0:00:32:** Subject B returns and initiates a physical altercation with Subject A, tackling him to the ground. Subject C intervenes.
- **0:00:56:** A physical altercation involving Subject A, Subject B, and Subject C is in progress. Subject C and Subject B appear to be jointly engaging Subject A. The altercation concludes with Subject C walking away, Subject B standing, and Subject A sitting on the ground.

Key Details That Matter:

- The initial object-throwing suggests a premeditated act or a build-up to the physical altercation.
- Subject B's initial flight after throwing the object, followed by his return to initiate a physical altercation, suggests a change in intent or a calculated strategy.
- Subject C's initial intervention as a peacemaker contrasts with his later involvement as an aggressor, suggesting a shift in allegiance or a change in the dynamics of the situation.
- The change in clothing of Subject A and Subject B between scenes suggests a possible attempt to obscure their identities or a change of plans.

Final Conclusion:

The events at the marina beach appear to be more than a simple spontaneous fight. The initial object-throwing, the subsequent physical altercation, and the changing roles of the individuals involved suggest a pre-existing conflict or a deliberate escalation of tensions. Further investigation is required to determine the nature of the dark object, the relationship between the individuals involved, and the underlying motives for their actions. The change in clothing of

Subject A and Subject B should be investigated further. Interviews with all three subjects are crucial to understanding the full context of the events.