

Trombone (Niv.3)

Infini

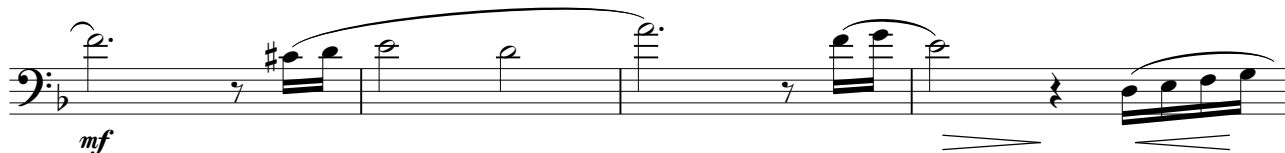
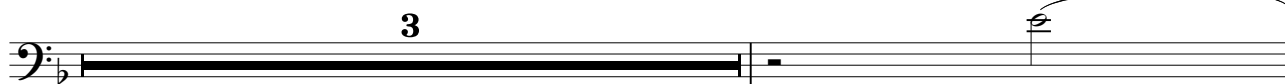
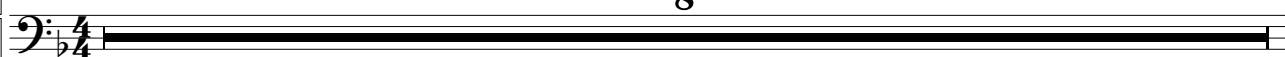
Musique Originale: GLAÖ
Arrangement Vents: Simon LATOUCHE
Transcription: Anthony FRESNEAU

♩ = 131

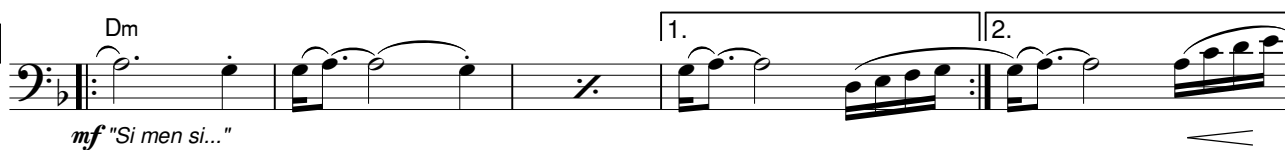
Dm

8

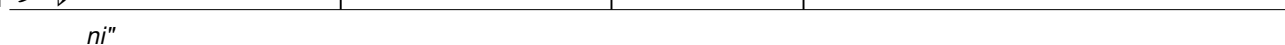
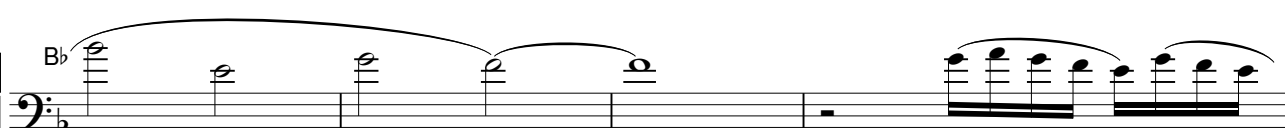
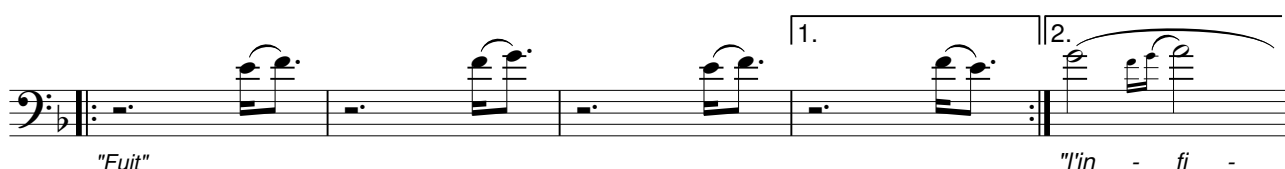
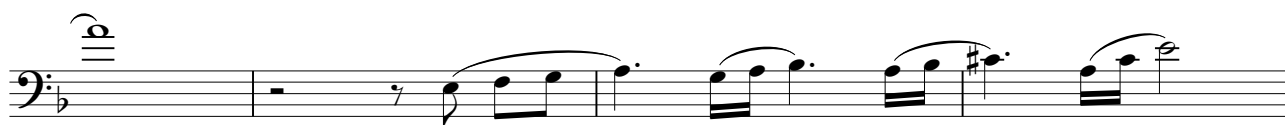
16
INTRO



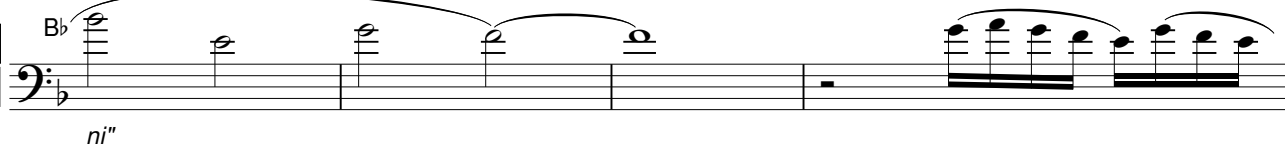
24
A 1



16
B 1



4
BREAK 1



8
INTER 1



24
A 2

"Si men si..."

mf

f

16
B 2

"Oooh..."

"Fuit"

"l'in - fi -"

4
BREAK 2

ni"

4
INTER 2

mp

"l'in - fi -"

4
BREAK 3

mf ni"

4
INTER 3

1
FIN



Detailed description: The score is written for Trombone Niv.3. It consists of several systems of music. The first system (A 2) starts with a vocal line 'Si men si...' in bass clef, followed by instrumental accompaniment with dynamics *mf* and *f*. The second system (B 2) features a vocal line 'Oooh...' and 'Fuit', with instrumental accompaniment. The third system (BREAK 2) has a vocal line 'ni"'. The fourth system (INTER 2) has a vocal line 'l'in - fi -' with dynamics *mp*. The fifth system (BREAK 3) has a vocal line 'mf ni"'. The sixth system (INTER 3) has a vocal line 'l'in - fi -'. The final system (FIN) ends with a vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.