

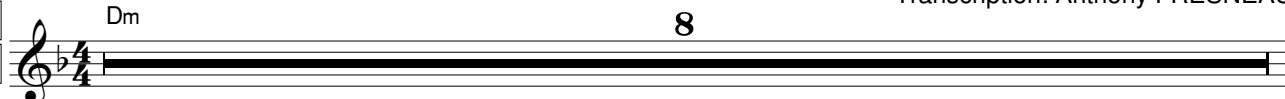
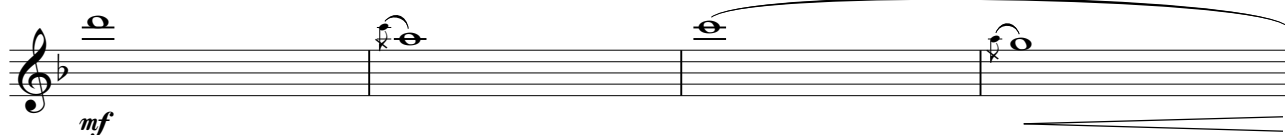
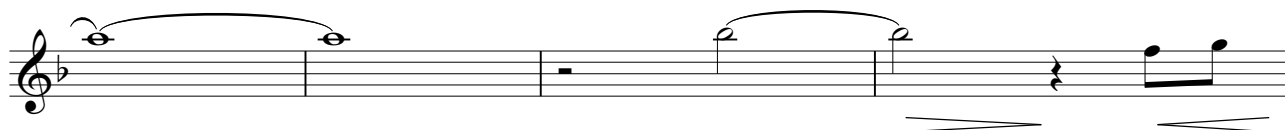
Flûte (Niv.2)

Infini

Musique Originale: GLAÖ
Arrangement Vents: Simon LATOUCHE
Transcription: Anthony FRESNEAU

♩ = 131

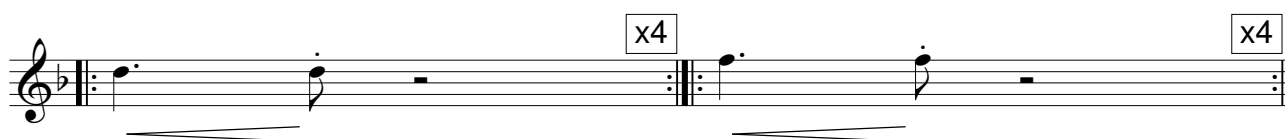
16 **INTRO** Dm 8

24 **A 1** Dm x3 x3

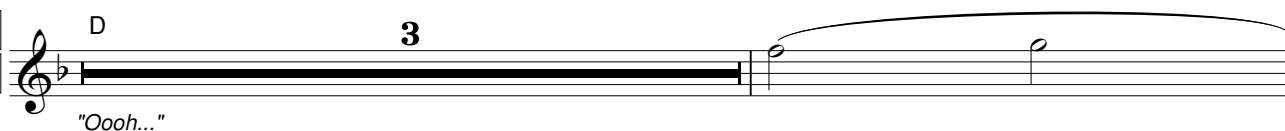
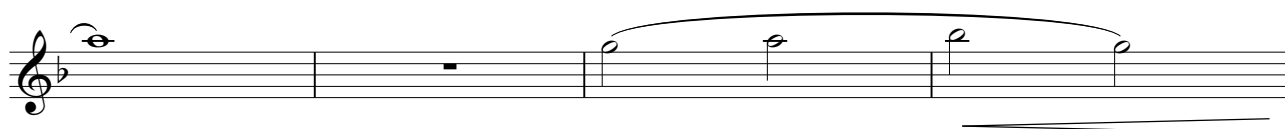
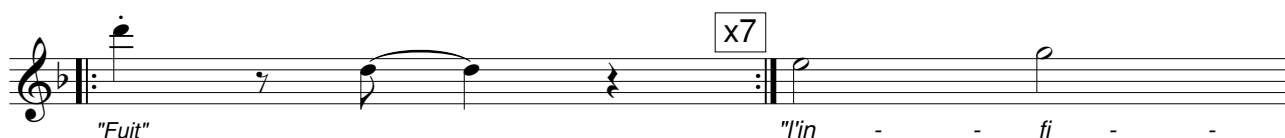
"Si men si..."





16 **B 1** D 3

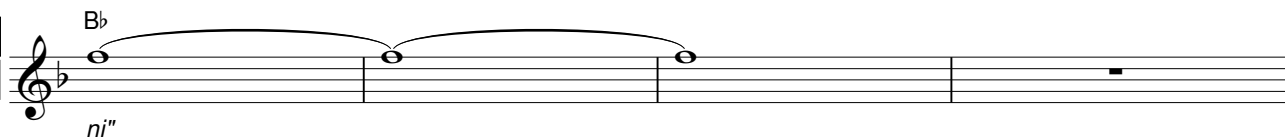
"Oooh..."

"Fuit" "l'in - - fi - -"

4 **BREAK 1** Bb

ni"



8 **INTER 1** Dm



24
A 2

mf "Si men si..."

mf

f

16
B 2

"Oooh..."

"l'in - - fi - -"

ni"

"Fuit"

"l'in - - fi - -"

4
BREAK 2

ni"

4
INTER 2

mp

4
BREAK 3

mf

4
INTER 3

1
FIN

Dm

The musical score is written for a flute in G major (one sharp). It consists of several systems of music. The first system (A 2) starts at measure 24 and includes a vocal line with lyrics "Si men si..." and an instrumental line with dynamics *mf* and *f*. The second system (B 2) starts at measure 16 and includes a vocal line with lyrics "Oooh..." and "l'in - - fi - -", and an instrumental line with dynamics *ni"* and *"Fuit"*. The third system (BREAK 2) starts at measure 4 and includes a vocal line with lyrics *ni"*. The fourth system (INTER 2) starts at measure 4 and includes an instrumental line with dynamics *mp*. The fifth system (BREAK 3) starts at measure 4 and includes a vocal line with dynamics *mf*. The sixth system (INTER 3) starts at measure 4 and includes an instrumental line with dynamics *Dm*. The final system (FIN) starts at measure 1 and includes an instrumental line with dynamics *Dm*.